



Photographer Barry Butler on a Mission to Save the Chicago Lighthouse page 8



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Roaming in the Gloaming

By Estelle Shanley

Hardly unusual, the bus was late! The wind howled over the Mountains of Mourne gathering speed from the Irish Sea and Carling-

Readers often query a journalist, similarly cartoonists who publish sparkling wit in *Playboy* and the *New Yorker Magazine*, where their ideas originate. Is it their head, their imagination or a weary sigh accompanied by a burst of heavy breathing and anxiety as deadlines approach? Ideas of course are always fermenting in a writer's head and when the creative mind is working its both a privilege and a gift.

Visiting Ireland this winter accompanied by my California friend Roy Pitkin, we stood shivering by the sea wall in Carlingford, a popular summer resort for tourists located in County Louth. It's a village often the recipient of the Irish Tidy Town Contest and an exceptional heritage site with medieval character. The stunning scenery is all around dominated by the Mountains of Mourne sweeping, as the song says down to the Irish Sea. Visitors jam the narrow streets in summer feasting on oysters and seafood, jamming restaurants pubs and hotels. In recent years Carlingford has also become a favorite holiday spot for visitors from the North of Ireland.

We quickly discovered this summer regatta haven turned to a ghost town in winter. We huffed and puffed awaiting the bus to the nearby town of Dundalk where I was born reared and educated.

ford Lough when suddenly a white van turned the corner, parked on the side street outside the Tourist Office. It was no ordinary van and as the middle aged driver emerged, the map of Ireland etched on his countenance, I knew immediately he and his vehicle could and would be the topic of what you are now reading. This may not answer the question where writers, especially columnists arrive at ideas although as you read further you may recognize that the talent lies in the imagination, combined with the telling of a good story. There's a saying that talent is everywhere, but opportunities are rare. Here, staring me in the face was an outstanding opportunity and as I dashed across the road, the wind caught my hat and cast it majestically into the Irish Sea!

I uttered a quick prayer as I ran across the wind blown street that the tardy bus would give me a break, continue tardy providing time for a quick interview with the driver of the historic van. Emerging from the vehicle and without me asking announced he was 72 years of age, owned the van, his name Eamon Thorton and he lived near the Cooley Mountains the very birthplace of the ancestors of the United States President Joseph Biden.

Introducing myself, Mister Thorton was delighted, charmed full of news dripping off his tongue and I knew I had



Estelle Shanley, (r) interviewing Eamon Thorton, who is proud to be from the same area in Ireland as President Biden.

my story. Alas, I was unprepared, did not have my notebook or even a pen. Roy Pitkin to the rescue, dashing into the Tourist Office retrieved both pen and paper. I was set to go on what I perceived would be a lengthy, interesting and enjoyable interview.

The van was spotless and as you can see in the photographs riddled with important information about President Biden who, when he spotted the vehicle on one of his recent visits to nearby Cooley where several of his ancestors continue to live, Eamon Thorton revealed he became quite emotional, adding, he would anyway since President Biden was visiting who claimed the President was visiting the local graveyard and reading the headstone of one of his relations. What the Irishman Thorton did not expect was how the van would change his life. When he conceived the idea of a welcome van for the American Vice President, he utilized his own money, had the van painted

professionally, which was reported to the US Embassy in Dublin, prompting a documentary on Irish television.

In real life, Thorton sells potatoes to local shops and when time allows he visits schools scattered around Cooley and discusses what he knows and probably enhances the history of Biden's ancestry.

On a personal note I revealed that my Irish family owned T & P McCafrey paint factory in the outskirts of Dundalk plus a paint and wallpaper shop "down the town," His complimentary comment "It was a good business."

He also revealed when he met Mister Biden when he was Vice President, "He told me," Thorton reported, "he was delighted to be home adding, "And I'll be back as president."

The bus just pulled in! I'm off to Dundalk for the day followed by a visit to the posh Ashford Castle! estelleshanley@aol.com

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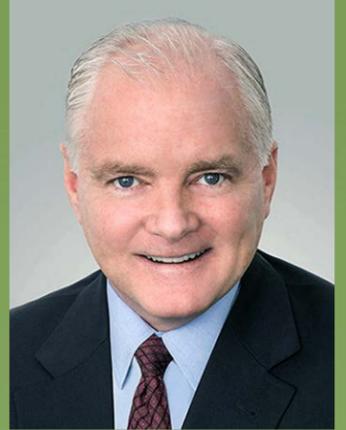


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View From Ireland

By Maurice Fitzpatrick



Transformative Election in the North

An existential threat to democracies, the most grievous assault on European borders since 1945 and the prospect of the European Union being dismantled by a surge of support for the hard-right candidate in the run-off of the French presidential election: this was the backdrop to the Assembly election held in Northern Ireland on May 5th. That did not deter the pundits from billing it as 'seismic', 'a political earthquake', 'the most important election in a generation', the election that 'completely changed the landscape'. Well, within its own parameters, it was transformative.

In the first assembly election since Brexit was implemented, the electorate had its chance to vent its spleen for the disruptions and uncertainties that have flowed from it. Less appreciated was the bounce that the punishment of the DUP would give to Sinn Féin. Sinn Féin has been almost certain to gain the role of First Minister

for several years now, as the DUP nosedived. However, while vote transfers from the DUP do not go to Sinn Féin, there is more than one way to aid your enemy. Leader of the nationalist-leaning Social Democratic and Labour Party, Colum Eastwood, reflected that nationalist voters 'didn't like being told by [DUP leader] Jeffrey Donaldson that a nationalist couldn't be First Minister. So, they went out and they voted for Sinn Féin in big numbers'. A side-effect was that the SDLP lost proportionately. While the First Minister and Deputy First Minister roles are coequal, the potency of the symbolism of a nationalist holding the former office cannot be exaggerated. Whatever one's political views, it truly is historic that a nationalist party is now positioned to hold the nominally highest seat in Northern Irish politics. That was the reality Northern Ireland was founded to prevent 101 years ago. Unionist electoral dominance has ended, and it will never return.

The biggest casualty of the election was the outgoing Minister for Infrastructure, Nichola Mallon. During her term as minister, Mallon dedicated herself to delivering an ambitious new cross-border rail programme. Mallon was respected by all parties as an effective and committed politician. She lost her seat in North Belfast to a credible Alliance candidate, Nuala McAllister. That outcome is a metaphor for the biggest electoral shift in the election: the migration of middle-ground voters from the moderate nationalist and moderate unionist parties to the Alliance Party, which is non-aligned on the constitutional question. It may be small consolation for one of Northern Ireland's best politicians, but Mallon's loss really was nothing personal. Her party, the SDLP, lost a third of its seats from its 2017 Assembly election tally, down 12 to 8.

For an assembly formed through proportional representation, Northern Ireland is now outrageously rigged to protect the interests of the duopoly that has governed it (if that is not too strong a word) since 2007. The concept of power-sharing between nationalists and unionists still makes sense, but it is a fundamental problem if Alliance continues to be excluded from a role commensurate with their vote and seat tally. Alliance now holds 17 seats, as many seats as both the centrist nationalist and unionist parties (the UUP and SDLP) combined.

Assuming Dublin and London can cajole the DUP (which won 25 seats) into agreeing to form an Executive, which is required to underpin a functioning assembly, Sinn Féin will be eager to join them. The party is keen to portray its election results as a triumph. It is not amplifying that the election only saw an increase of 1.1% of first preference votes on its 2017 take nor the fact that

the party did not add to its 27 seats. The real triumph for Sinn Féin will be if it can lead the next government in the South and negotiate an Irish unity referendum with a Sinn Féin First Minister in the North.

Sinn Féin downplayed this agenda at the hustings. On April 5th Northern Leader of Sinn Féin, Michelle O'Neill, said: 'People woke up this morning thinking about the cost-of-living crisis... my focus today is very much on the cost-of-living crisis and getting to the other side of this election, and then trying to form an executive and working with the other parties'. The keyword was 'today'. Things changed a month later, when all votes had been cast. Even while the ballot boxes were still being opened, Sinn Féin leader, Mary Lou McDonald, abandoned the ecumenical tone and reverted to the mainstay: 'I believe that the [United Ireland] referendum would be possible within a five-year timeframe, but much more importantly, I believe the preparation needs to start now'. This position has more charge in the eyes of unionists now.

The deeper Brexit cuts into the security of Northern Ireland's union with Great Britain the harder the electoral hits have become for unionism. This is the second assembly election since the Brexit referendum and on both occasions the DUP's vote share has fallen dramatically. Its strategy of blaming London and Dublin is simply not working. As the sole substantial political organisation on the island of Ireland to back Brexit, the electorate holds them responsible for the fallout. That is exacerbated by the fact that the DUP's base stands to lose most from Brexit. This election is profoundly unsettling for the unionist community in Northern Ireland. Given that the DUP is the de facto custodian of unionism, the loss of unionist prestige in Northern Ireland is on its head.

Dotted very occasionally in the annals of Anglo-Irish history are indications from London that Northern Ireland may be 'returned' to the rest of Ireland. The clearest signal came during WWII when Winston Churchill, Britain's wartime Prime Minister, seemed to offer Irish unity to his Irish counterpart, Éamon de Valera, in return for an end to Irish neutrality. De Valera did not take the bait. Yet that offer clarified like nothing else the fact that Britain was willing to use Northern Ireland's position in the UK as a bargaining chip. Are we approaching a time when there may be another Churchill-style proposition? Traditionally the only place unionist leaders can turn in a moment of crisis is London. Their problem now—and it really is an existential one—is that there has never been a more contemptuous attitude towards Northern Irish unionism than the one that now prevails in Boris Johnson's cabinet. And it



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ABOUT THE COVER

Great photographer and Chicago's own, **Barry Butler**, provided our cover of the lighthouse built by Irishmen, Lydon and Drews around 1892. Barry is leading a charge to restore it. <https://savethelighthouse.org/> Barrybutlerphotography.com



cannot help that Johnson's political hero is Winston Churchill.

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On April 24th a small contingent of Loyal Hibernians (Division 59) braved the rain and commemorated the Catalpa Voyage and 106th Anniversary at the gravesite of Fenian escapee, Martin Hogan and at the Hibernian Monument at Mt. Olivet Cemetery in the Mt. Greenwood-Beverly neighborhood of Chicago. (l-r): Timothy Noonan, Kevin Kennelly, Joseph Kennelly, and Joseph McGovern.

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‘Bloomsday in Chicago’ Returns June 16th For Your Pleasure at the Atlantic Bar And Grill

After two years of on-line only presentation, at 7:00 p.m. on Thursday, June 16th, Puddin’head Press will present a “Bloomsday” reading from James Joyce’s Ulysses hosted by playwright and author Jeff Helgeson in The Atlantic Bar and Grill at 5062 N. Lincoln.

For the 100th anniversary year of the book’s publication, featuring a sequence of readings presented by local actors, writers, scholars, and devoted James Joyce fans, this year’s salon in a saloon will be a continuation of the regular commemorations begun in 2004 on the 100th anniversary of the day the novel is set, “Bloomsday” June 16th.

Banned in The U.S. and many other countries, including Ireland, when it was first published in 1922 by Sylvia Beach, the owner of Shakespeare and Company Bookstore in Paris, in 1998 Ulysses was selected by The Modern Library as the best novel of the 20th century.

Following the design of The Odys-



sey of Homer within the setting of 1904 Dublin, Ulysses is a literary adventure of the highest degree that is filled with allusions, extended passages of stream-of-consciousness, and word-play of every kind.

Additionally, as part of the 100th publication anniversary, this year’s “Bloomsday in Chicago” will begin with the performance of selections from Dubliners Sung, an album-in-progress by J.B. Pariah that sets Joyce’s short stories to Celtic-flavored song and verse.

Along with all the literary falderal, psychic readings will be offered by syndicated Bloomberg News astrologer Victoria Martin.

The Atlantic Bar and Grill, 5062 N. Lincoln Avenue, Chicago, Illinois

As of 2013, James Joyce House in Dublin has “Liked” www.Facebook.com/BloomsdayChicago

21st Michigan Irish Music Fest September 15-18

The festival takes place at Heritage Landing in downtown Muskegon, Michigan on the shores of Muskegon Lake.

Over 4-days, 6 stages and over 25 bands are planned for the weekend. The fest

features traditional, rock, and contemporary Irish music from local, regional, and Ireland-based acts. The line-up includes *Scythian*, *Old Blind Dogs*, *The Elders*, *Aoife Scott*, *Shane*



Hennessy, *The Alt*, *Kittel & Co.*, *Rory Makem*, *The Tossers*, *Friel Sisters*, *RUNA*, *Connla*, *The Irish Music All Stars*, *The Drowsy Lads*, *Moxie Strings*, *Blackthorn*, *Kennedy’s Kitchen*, *Enda Reilly*, *Ian Gould*, and more.

The fest features Irish food at the Celtic Kitchen, wee ones’ activities, cultural

workshops, dance stage, marketplace shopping, and an expanded craft beer tent and whiskey service at all main bars.

The marketplace features vendors offering Irish clothing, knitwear, jewelry, music, photography, and more.

Thursday’s preview party is a great value at \$10, featuring 4 bands. The full fest kicks off Friday, with full days on Saturday and Sunday. Advance tickets online at discounted prices. Save \$5-10 per ticket online vs. the gate price, and a 4-day pass is available. (Children 12 and under free).

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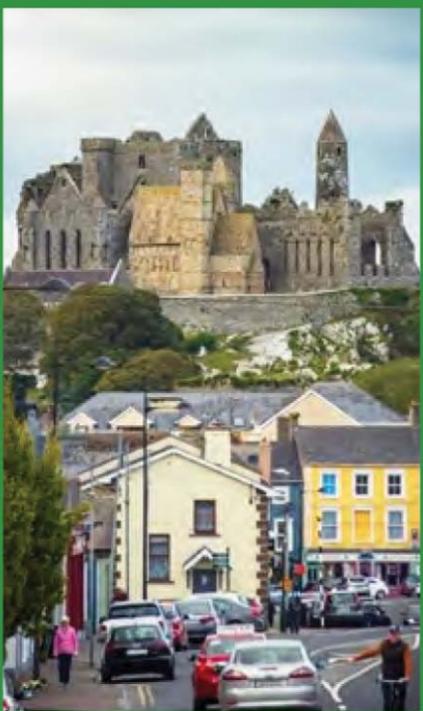
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100th Anniversary Bloomsday Celebration at Barney Callaghan’s Pub Supporting Ukraine

June 16 is known all over the world for being the literary holiday Bloomsday, a day which celebrates the epic novel Ulysses by James Joyce. The book follows one day in the life of Dubliner Leopold Bloom, as he makes his way around the

into period costumes and reading from Ulysses.

This year marks the one hundredth anniversary of the book’s publication. Ulysses was first released on February 2, 1922. To honor this important celebra-

tory year, a Bloomsday will be held at Barney Callaghan’s Pub,

10618 S. Western Avenue in Chicago. Irish dancers, dramatic readings from the text by the Gaelic Park Players, and live music by the Larkin and Moran brothers are just some of the ways that Ulysses and Irish culture will be celebrated this June 16. Tickets are \$35-cash only- which includes cover and drinks from 7-10. All proceeds go to benefit Concern Worldwide U.S. Questions? Email Sheila Sullivan at sfurey@hotmail.com

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city on June 16, 1904. People all over the world celebrate Bloomsday by getting

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Save the Chicago Lighthouse

Barry Butler, a terrific Irish photographer who took our cover photo, is based in Chicago and leading the charge to save the lighthouse.

Established in 1892, Chicago's lighthouse was built by what was then a two year old company formed by at least one Irishman, William A. Lydon and Fred C. Drewes.

Currently, the City is responsible for the lighthouse. The feeling is that the only way for it to remain in the city's hands is private funding to do the necessary work to repair, restore and preserve the lighthouse. If this isn't done, it will go back to the federal government who



will probably put the lighthouse up for auction. A better option for the people of this city are the effort of "Friends of Chicago Harbor Lighthouse" to restore the lighthouse back to how it was when there was a lightkeeper, ensure its operational future, and also provide access to the public for tours from Navy Pier.

The architect behind the effort is well known preservationist, Edward Torrez, AIA, LEED AP, is an architect and principal at Bauer Latoza Studio Ltd. in Chicago.

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country. He has served on the Commission on Chicago Landmarks, and is currently an Advisor to the National Trust for Historic Preservation, member of the Illinois Historic Sites Advisory Council (IHSAC), member of the Executive Board of Latinos in Heritage Conservation (LHC), member of Landmarks Illinois' Reinvestment Committee, Board member of the Ray Bradbury Carnegie Center and member of the Board of Directors of the Cliff Builder, Lydon was Commodore of the Chicago Yacht club. Dwellers Club.

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Irish American Heritage Center Celebrates 100th Year Since Ulysses Was Published With 21st Annual Bloomsday Event on June 16 2022

Come enjoy an evening of readings, music, and conviviality at the IAHC.

Rattlin’ of the Joists’, directed by Josephine Craven, has been celebrating Bloomsday, named for Leopold Bloom, James Joyce’s central character in his great novel Ulysses for over two decades with readings, music and song.

This year we celebrate the 100th anniversary of the publication of Ulysses

the date of his first outing with the great love of his life, Nora Barnacle.

The publication of Ulysses was fraught with obstacles and controversy, most countries denouncing it as amoral and blasphemous, until Sylvia Beach, by her own admission, found a printer in Dijon who “liked dirty words” and so modern literary history began.

Join us on an odyssey through our favorite parts of Joyce’s life and works as we celebrate our 21st annual Bloomsday. Featuring Rattlin’ of the Joists’ well-known actors, singers and musicians from the city of Chicago.

Thursday, June 16th, 2022 | 7pm | Irish American Heritage Center
4626 N Knox Ave, Chicago, IL 60630 | www.irish-american.org | 773-282-7035, ext 10

Tickets \$10 in advance, \$15 at the door
Bloomsday Travels to Kenosha, WI

We are also delighted to announce our first Rattlin’ of the Joist’s Bloomsday celebration at the beautiful Ashling on the Lough in Kenosha. This inaugural event at Ashling will be free of charge but reservations are required for seating.

Friday, June 17th, 2022 | 7pm | Ashling on the Lough 125 56th St, Kenosha, WI 53140 ashlingonthelough.com
262- 653-0500



James Joyce & Sylvia Beach, (an American in Paris and publisher of the first edition of Ulysses), outside her bookstore, Shakespeare and Company.



(l-r): Brendan Gregg, Brad Armacost, Josephine Craven at an Ireland Network picnic in 2013!

on James Joyce’s 40th birthday, Feb 2, 1922, by an American in Paris, Sylvia Beach, through her English language bookstore, Shakespeare & Company.

Bloomsday is observed throughout the world on June 16. It is a commemoration and celebration of the life of Irish writer, James Joyce during which the events in his novel (set on June 16th) are relived. That date was chosen by Joyce as it was

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Are You Willing To Criticize?

A current theme in our society these days is bullying. I would guess that most of us think of that trait manifesting itself on the elementary school playground or at a more advanced age like high school. I am convinced that many youngsters who are bullying others conduct themselves that way out of ignorance not meanness. They were never taught that tacky, vulgar conduct is destructive at any level. Perhaps

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Careers

By James F. Fitzgerald, CPA



they were rewarded for such conduct when they were kids: their "toughness" was admired by enough people that it may have appeared acceptable if not condoned. It may have even appeared to be appreciated by others.

But now the same people may find their careers stymied by their conduct and they don't understand why. Their earlier boorish conduct was quite acceptable, why is it no longer okay today?

I have heard people discuss their reluctance to criticize an employee, club member or neighbor. This would be a negative debate. My long held personal observation is that many are not inclined to tell a person that s/he has troubling characteristics. We may tell others within hearing distance of our frustration or disdain for the individual, but we can't seem to tell the person who should be told.

Having grown up as the youngest in a family of seven, I was frequently criticized for some mindless conduct. As I remember it, I developed an attitude of acceptance. I felt obligated to think about the criticism and then decide whether I could learn something from it. Clearly, I knew my siblings had an edge on me, if only their greater life experience than mine. As I got older I recognized a troubling tendency on the part of many people. They would tell anyone who would listen, what a fool or idiot a certain person was, but they would NOT share their thoughts with the individual.

Hopefully most of us grew up in a happy household. However some of us may have grown up in a dysfunctional

family where their parents accepted unhealthy behavior between siblings. They virtually encouraged anger and disdain between siblings.

Fast forward to that same individual as an adult; he/she may not have lost their distasteful habit of shredding others. Perhaps YOU are the individual who can help this person recognize their poor judgment.

I can recall telling a young accountant he was not being seen in a positive light because he was such a negative person. He was angered by my comments; I asked him to discuss our conversation with his wife over the weekend. He came into my office Monday morning and he said his wife read him the riot act; about how he was perceived by their friends and neighbors. He was shocked by the comments. We then had a lengthy conversation about how he should change his behavior. He said he never realized how he was seen by his peers. His young wife said she didn't want to rock their boat, so she kept quiet about his mannerisms. The discussion he and I had on that Friday prompted him to look much more carefully at his conduct. He said he never realized the effect that his unpleasantness had on others. He went on to become a very successful financial executive down in New Orleans. Perhaps you could say the above positive resolution was a bit of luck. I disagree, another conversation that a friend of mine had with his boss proved to be a great success. The boss met with him to talk about how he was seen by others in the organization, he said he would welcome criticism. So my friend asked if he could be totally candid with his boss, and was assured there would not be any blow back. He took the boss's assurance that there would not be any seriously. First he discussed the boss's shaggy and cheap clothing; then he addressed the man's personal appearance, with his awful haircut and overall shoddy and unkempt appearance. Then he told his boss that the reason he never took him out to meet with clients was because he was almost always late for every meeting. Then my friend told the boss that he had terrible eating habits; his food was eaten so you could watch his meal being chewed. My friend told the boss that his personal appearance was a joke among his subordinates; they tolerated it because he was the boss. The boss did not interrupt my buddy, but instead he took notes.

When the two men met the next time, maybe 2-3 months later, the boss pulled out his little notebook and declared he had always carried it with him; he had all the notes that he had made during their previous meeting. He said he reviewed the notes regularly. My friend said the boss looked like a new man. Apparently, because of the agreement earlier, no blow back ever happened. The two men became close friends.

I could add numerous other events such as these two. There were no mean words exchanged in either of these meetings and/or many others. Most people will respond well to criticism if it is done in a cordial way, and not in an angry and unpleasant shouting match. The person who is being "counseled" needs to be treated with respect and understanding. Carpe diem.

Other Thoughts For Your Consideration

Having a dream that you don't pursue is like buying an ice cream cone and watching it melt all over your hand. **Unknown**

Government's view of the economy could be summed up in a few short phrases. If it moves, tax it. If it keeps moving, regulate it. And if it stops moving, subsidize it. **President Ronald Reagan**

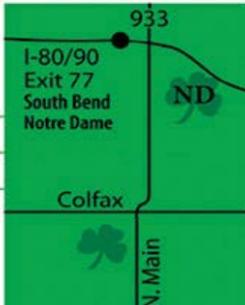
James was President Of James F. Fitzgerald & Associates. He retired In 2020.



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Irish Mill in Mundelein to Party Like it is 100 Years Young!

By Mike Danahey

With its cast of regulars, The Irish Mill on the outskirts of Mundelein seems a much cheerier Harry Hope’s, the saloon setting for Eugene O’Neill’s *The Iceman Cometh*.

It’s dark inside and filled with bric-a-brac, like the original *Durty Nelly’s* next to *Bunratty Castle* in Co. Clare. In The Irish Mill’s case, the memorabilia includes seating and railings obtained from an out-of-business *Bennigan’s*.

Flags of all sorts that once hung outside cover the ceiling. Posters and photos, many of them Irish-themed, blanket the walls. One’s signed by a touring company from *Riverdance*, as a cast member is related to one of the pub’s patrons.

A photo of late owner, Patrick McGrath, dressed in a kilt, guards the men’s bathroom door.

There’s an ofrenda set up near the exit to a new part of the outdoor deck. It’s much like one you’d find in a Mexican home for Day of the Dead celebrations, with votive candles, including one to Irish Mill owner Patrick McGrath, who died in 2017.

Another candle honors fabled Irish folk singer Whitey O’Day, who passed in 2018. Justin McGrath said O’Day used to perform at The Irish Mill through to the last stages of O’Day’s legendary career.

The decor also has a statue of St. Patrick with a boar’s head hanging above it, standing on the side of the stage area. It’s Illinois, so the cozy space has six slot machines, four in a nook, and one at each window on opposite sides of the front door.

The story goes that a long, long time ago, Model T driver’s would pick up burgers, beer and ice cream from those windows, McGrath said.

Back then, the spot was called The Dutch Mill Inn, McGrath said, which opened 100 years ago, two years into the Roaring Twenties. That explains why The Irish Mill building has a windmill built above what is the bar inside. The windmill now holds an air conditioning system.

The inn at one time had four cottages. It was one of the first getaway spots for Chicagoans not far from Diamond Lake. Given the timeframe, needless to say, Al Capone used to live across the way. “The site was formed from

fill used to build Route 83, by the Army Corps of Engineers,” McGrath said.

Justin said The Dutch Mill Inn became The Irish Mill around 1947, after the Campbell family bought it. For some reason, calling the spot The Scotch Mill didn’t have the right ring to it.

McGrath said his mother, Denise, and father, Pat, bought the establishment, which he runs, on Dec. 6, 2006. He and

which includes big homes in subdivisions and a trailer park, with everyone getting along.

Food is part of the draw, too, McGrath claimed. The Irish Mill prides itself on its fish fry, which features Icelandic cod beer battered with Harp Lager.

For Irish fare, McGrath heads to the south suburbs to get Irish egg rolls and *Winston’s* bangers. He serves the sausages in a more-than-healthy portion of 6 links over a bed of golden french fries with a side of brown gravy.

The menu offers a take on shepherd’s pie too, which is “more (like) cottage pie as it’s made with beef,” McGrath said. “It’s still tough to get people to eat lamb.”

McGrath keeps the pub amply stocked with almost 100 whiskeys, including labels from Ireland, Scotland and Japan.

Live music is frequently on tap, while Malthop mentioned Tuesday bingo and Wednesday trivia nights as other draws.

The Irish Mill even had bingo during the COVID-19 pandemic, online, with Malthop calling numbers over Facebook Live and patrons playing along at home.

To mark the site’s 100 years, The Irish Mill will be holding celebrations Friday, June 24 and Saturday, June 25.

Friday’s fun gets underway with a free-to-eat pig roast at 6 p.m. and live music throughout the night. Saturday includes a pig roast, too, with music starting at 1 p.m. and a Sip N Shop boutique beginning at 2 p.m.

To culminate the festivities, The Irish Mill also will have a unit in the Mundelein Days Parade at 2 p.m., Sunday, July 3.

The Irish Mill, 26592 N. Il Rt 83, Mundelein. 847-566-7044 www.facebook.com/IrishMillOfficial



his father were impressed by the friendliness of staff and its loyal patrons, which convinced them to buy the place.

McGrath said The Mill’s general manager, James Carroll, has been working there for more than 20 years. Bartender Sarah Jensen has been with the place for 8 years.

Vicki Malthop, with just three years behind the bar might be a relative newbie to the staff of 6, but she’s been coming to The Irish Mill for going on four decades.

“It hasn’t changed much over the years. It’s part of local tradition, with grandparents bringing in grandchildren and generations coming here,” Malthop said.

McGrath said the key to the pub’s longevity is drawing from the neighborhood around it,

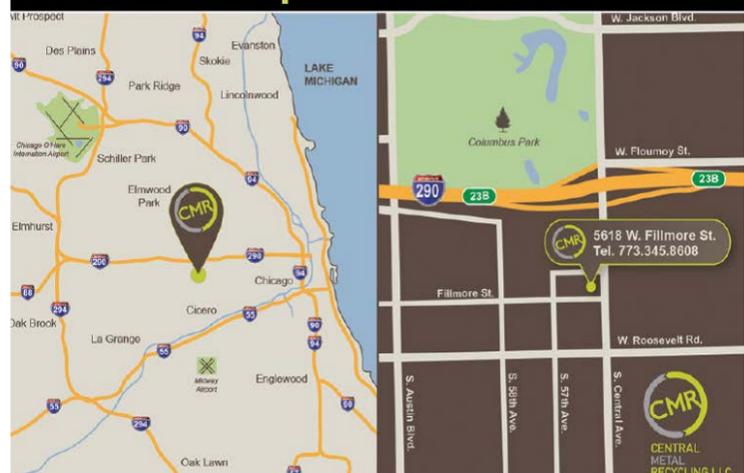
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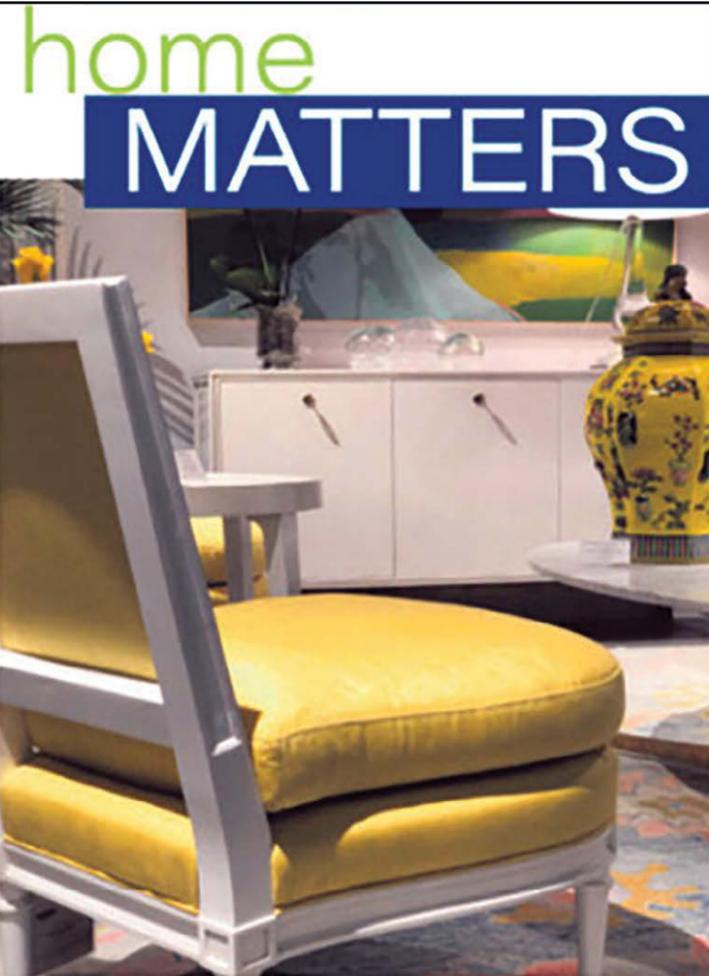
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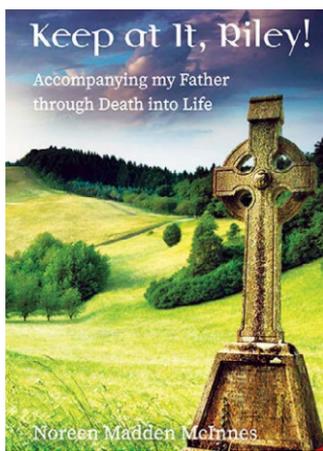
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BOOKS by Irish Authors or About Irish Subjects!

Keep At It, Riley! Accompanying My Father Through Death into Life

When Noreen Madden McInnes, Director of Liturgy & Spirituality for the Diocese of San Diego, returned to her hometown, Mountain Top, Pennsylvania, to help her aging parents, her Irish Catholic upbringing helped her to navigate the challenges and to recognize the blessings. "What could mistakenly be described as a downward spiral, was instead, graciously upwards," she writes in her new memoir, *Keep At It, Riley! Accompanying My Father through Death into Life* (New City Press, \$22.95 paperback, March 17, 2022). "As my parents were called home to

God, those around them caught a glimpse of heaven." *Keep at It, Riley!* is a warm-hearted, humorous, and hopeful book. From her Irish ancestors who fled the famine for America and work in the Pennsylvania coal mines, down to her father Frank, the Maddens exemplified the motto, 'Keep at it, Riley!'— the can-do, don't-give-up spirit of generations bolstered by a deep faith in God. "When we arise each day, we put on the Breastplate of St. Patrick," McInnes says, referring to the prayer of Ireland's patron saint. "As we pray, we acknowledge that on our own we are nothing,



but with the God of our ancestors, we have a mighty strength." A prayer, Irish blessing, or traditional song ends each chapter.

"I came to realize that I had everything I needed to answer the call," McInnes writes. "I discovered my source of strength was my Irish Catholic upbringing, the sacraments, and my God. These priceless treasures I inherited from my parents. Now I hope to pass them down to generations to come."

Noreen Madden McInnes is a Catholic wife, mother, and grandmother, residing in San Diego with her husband of forty years. She earned an MA in Theology with a concentration in Liturgy from the University of Notre Dame and a DMin in Liturgical Catechesis from the Catholic University of America. noreenmcinnes.com

Dark Queen of Donegal

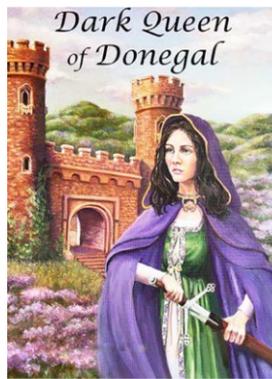
Dark Queen of Donegal is a work of historical fiction set in sixteenth century Ireland.

Mary Pat Ferron Canes with JR Foley bring to life an undervalued Queen in Donegal who pits herself against Elizabeth I. This Queen is determined to rescue her son, Red Hugh O'Donnell, kidnapped by the English Crown. Her son is one of Ireland's great heroes to this day.

The Dark Queen, nicknamed Ineen Dubhn, resolutely believes in an ancient prophecy that she, and most all of Donegal, attribute to Red Hugh. Ineen will do anything so that her son fulfills the prophecy that promises that he will become a king. Elizabeth I commands no kings in

Ireland. Massacres, beheadings and kidnappings threaten the attainment of the prophecy.

Francis M. O'Donnell, author of *The O'Donnells of Tyrconnell - A Hidden Legacy*



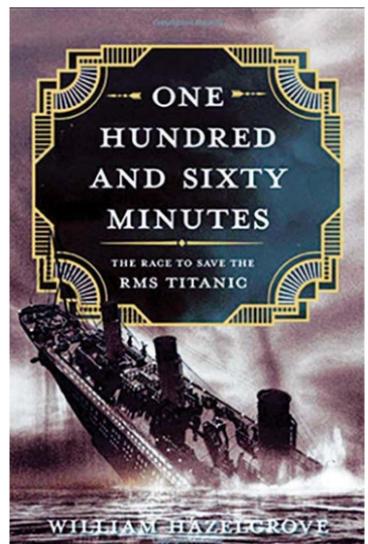
writes "*The enigmatic character of Ineen Dubh has taken a backseat to the legends of her famous son.*"

Wilma Davidson, EDD, author, writes "*The book offers a front row seat to an accurate, and, sometimes anguished, tale of good rulers - and bad. You'll feel the intensity and passion of the time.*"

Dark Queen of Donegal is available in the United States, Ireland and other countries.

It is on Amazon and Barnes and Noble and other bookstores.

One Hundred Sixty Minutes: the Race to Save the RMS Titanic



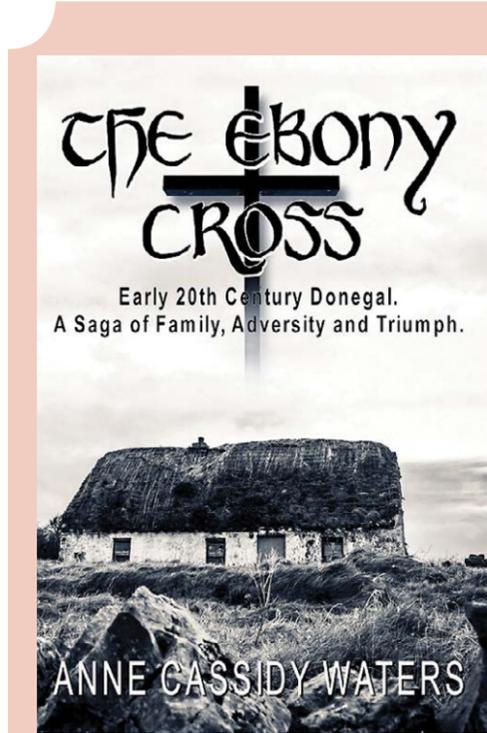
Temple and more importantly the Californian gone into the ice and rescued the passengers." Both ships saw the distress rockets and Captain Lord of the Californian and Captain Moore of the Mount Temple refused to risk their own ships in the iceberg strewn sea. "You add to that the underloaded lifeboats that had only 700 people and could have taken on 475 more people, then you have a very different interpretation of that night."

It was 110 years ago that the RMS Titanic slipped beneath the icy Atlantic drowning 1521 souls. Most everyone has seen James Camerons epic that depicts the heroism of Edwardian men standing on the deck of Titanic while their wives and children departed in the lifeboats. Now that a century has passed Bestselling Author William Hazelgrove has turned his sights on this seminal tragedy with his book *One Hundred and Sixty Minutes The Race to Save the RMS Titanic* and come up with a very different interpretation of that night. He has ripped away the mythology and focused on the wireless technology that brought ships from all over the Atlantic racing toward Titanic's aid that brought two ships within ten miles of the stricken ship that refused to go into the icefield.

William Hazelgrove is the National Bestselling author of ten novels and ten nonfiction titles. His books have received starred reviews in Publisher Weekly Kirkus, Booklist, Book of the Month Selections, ALA Editors Choice Awards Junior Library Guild Selections, Literary Guild Selections, History Book Club Selections, History Book Club Bestsellers, Distinguished Book Award. and optioned for the movies. He was the Ernest Hemingway Writer in Residence where he wrote in the attic of Ernest Hemingway's birthplace. He has written articles and reviews for USA Today, The Smithsonian Magazine, and other publications and has been featured on NPR All Things Considered. The New York Times, LA Times, Chicago Tribune, CSPAN, USA Today have all covered his books with features. His book *Madam President The Secret Presidency of Edith* in development He has two forthcoming books. *The Brilliant Con of Cassie Chadwick* and *Writing Gatsby*.

"It's painted as a Greek tragedy with her fate preordained," Hazelgrove points out. "But the truth is just about everyone could have been rescued had the Mount

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The Ebony Cross by Anne Cassidy Waters

A family saga of love and loss, war and turmoil. A world at war and the ancient land of Ireland makes a thrust for independence from the fading British Empire. Bridie struggles to find her place and break the boundaries of her class and gender. Danny is also searching and together they attempt to forge their own path. Can Ellen put aside the shock of witnessing her brothers take the life of a neighbour, in order to help Sarah who has been violated. The unity of the farm and the three brothers, Liam, Seamus and Ciaran is further fractured when the ebony cross, a symbol of freedom and conflict, is removed. This is the story of the McShane family, and the bitterness that developed as Ireland struggled for nationhood.

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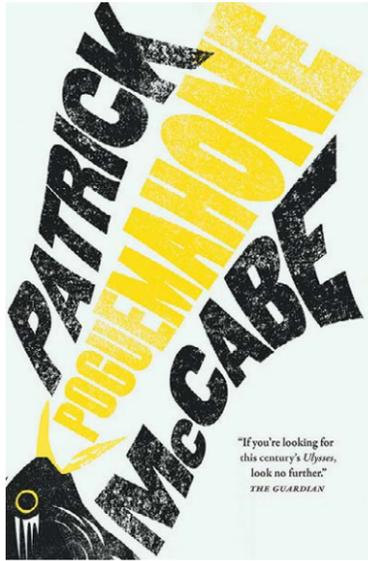
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BOOKS by Irish Authors or About Irish Subjects!

Poguemahone

By Patrick McCabe

A swirling, psychedelic, bleakly funny fugue, *Poguemahone* combines the fragmentation of Cummings and Williams and the spontaneity of Ginsberg and



Ferlinghetti with a soundtrack by Mott the Hoople, then douses it in whisky and sets it on fire. Ancient as myth and wholly original, *Poguemahone* is a masterpiece of formal invention with the rollicking clip of a drinking song and the devastating story of one family’s history—and the forces, seen and unseen, that make their fate.

Una Fogarty, suffering from dementia in a Margate care home, would be alone were it not for her brother Dan, whose free verse monologue tells the story of their clan. Exile from Ireland and immigrant life in England. Their mother’s trials as a call girl. Young Una’s search for love in a hippie squat in Kilburn, and the two-timing Scottish poet and stoner whose vatic recitals and prog rock vibes she’ll never get over.

Not to mention the squat itself, seemingly haunted by vindictive ghosts who eat away at the sanity of all who lived there.

Now she sits outside in the Margate sun as her memories unspool from Dan’s mouth, whose own role in her story grows ever stranger—and more sinister.

“*Poguemahone* is like a high dive: The toughest part of reading it might be convincing your feet to leave the board. Once you’ve done that, gravity does the rest.”—John Williams, *The New York Times*

“If you’re looking for this century’s *Ulysses*, look no further than Patrick McCabe’s *Poguemahone*, a stunningly lyrical novel in free verse taking place in Margate and in the mind and memories of Dan and Una Fogarty. It looks like a chore at more than 600 pages, but it’s a blast.”—Alex Preston, *The Guardian* (US edition)

“*Poguemahone* is a blistering, brilliant ballad of mad tales from rural Ireland to London Town, and all you might meet along your way. The characters are electric, the narrative fueled with a brilliant

frenetic energy - I loved this great song. McCabe is truly original.”

—Elaine Feeney, author of *As You Were*
“McCabe may be right when he claims that *Poguemahone* is his best book: it is startlingly original, moving, funny, frightening and beautiful.”—Ian Duhig, *The Guardian* (International edition)

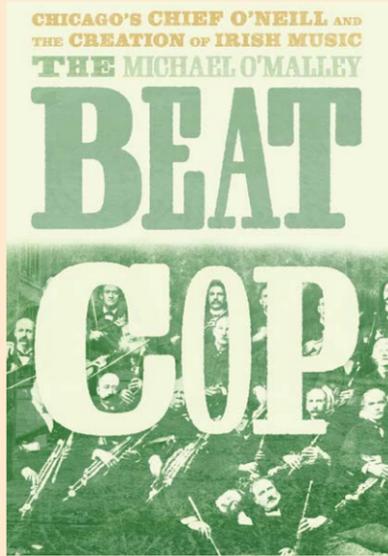
“The book - a hefty 600 pages - is written in verse form. And, for those of you put off by the very idea, don’t be. It is by turns energetic, hilarious, tragic and terrifying, and easy to follow once you fall into the beat of it - “the beat of a bodhran, which is the beat of Irish history,” says McCabe.”—Emily Hourican, *The Independent*

“*Poguemahone* is a shape-shifting epic of the Irish in England, steeped in music and folklore, crammed with characters, both real and imagined, on a scale McCabe has never attempted before. Indeed, among his 14 novels and two Booker Prize nominations, this stands out as risky, experimental work by an artist reluctant to rest on his laurels. Modernist and eager to push the boundaries of his own art and the art form of the novel, here is a novelist and novel to celebrate in all their ribald, audacious, outrageous, and compelling brilliance.”—Paul Perry, *The Independent*

<https://bookshop.org/books/poguemahone-9781800181854/9781771964739>

Author to Talk About The Beat Cop (Chief O’Neill) Northside

Author, Michael O’Malley, will be giving a book talk which may include interspersed live Irish music on June 24th, at Chief O’Neill’s on the Northwest side of Chicago

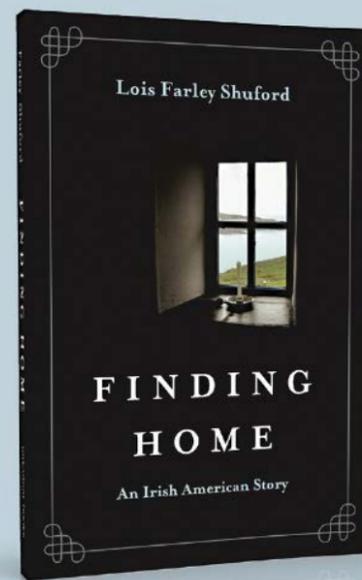


Southside

Michael O’Malley will also be giving a book talk which may include interspersed live Irish music at Lanigan’s Irish Pub, 3119 W 111th St, Chicago, IL 60655 June 25th.

An Irish American Story

An old photo. A transatlantic quest.
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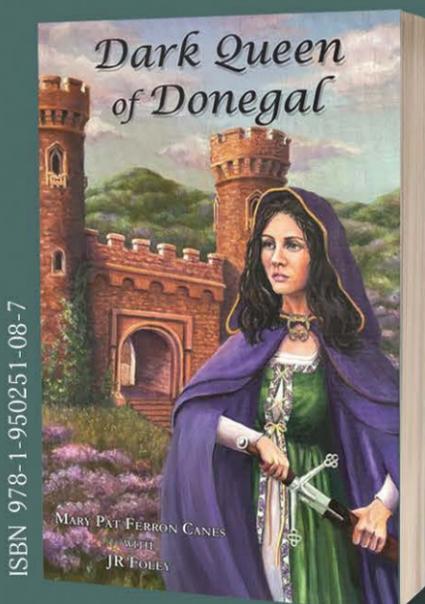


“An engrossing love letter to Ireland that emanates from the deepest human yearning to find one’s own roots.”
—Lauren Etter, author of *The Devil’s Playbook*

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—Mary Pat Kelly, bestseller *Galway Bay*

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—Maureen Stack Sappéy, *Letters from Vinnie*

“...portrays Ineen Dubh as a strong and at times ruthless leader driven by the solid belief that hers is the son of an ancient prophecy to liberate Ireland from growing foreign rule...”

—Amb. Francis O’Donnell, *The O’Donnells of Tyrconnell—A Hidden Legacy*

Available on Amazon.com, Barnes and Noble, Pen Women Press | darkqueenofdonegal.com



Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland



Greetings from Gaelic Park!

If you haven't visited GP in a while, make plans now to enjoy our newly opened side patio space. An impressive covered bar and casual seating make this the perfect spot to meet up with friends this summer. Enjoy regularly scheduled live music or catch a game on one of the televisions. Reservations for private events such as birthday parties, anniversaries, and showers are available now.

Mark your calendars for the Clare Association's Day for Special People on Sunday, June 26. This wonderful day includes Mass and breakfast followed by games and a raffle for Special People in our Chicagoland community.

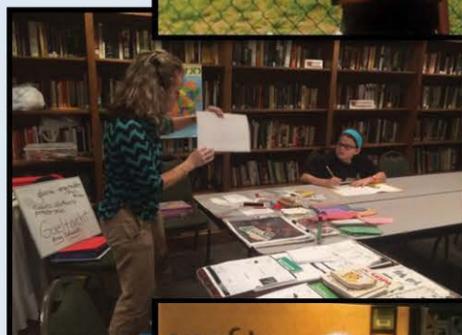
For those of you making summer plans for kiddos ages 5-12, don't delay registering for our always popular Irish Cultural Camp. From August 9-11, participants will enjoy fun-filled workshops in Irish dance, drama, language, music, sport, and art. For more details and registration, please go to www.chicagogaelpark.com.

On the GAA front, Chicago will host both the Continental Youth Championships (7/28-7/31) and USGAA Finals (8/19-8/21) at Gaelic Park this year. And, of course, Chicago USGAA adult and youth games remain a regular feature at Gaelic Park. Schedules can be found on the Chicago GAA Facebook page. We hope you make time to enjoy the games and support the dedicated players.

At its heart, Gaelic Park is an exceptional gathering place for old and new friends. We are rebounding from the pandemic and getting back to what we do best—offering Irish hospitality that leaves you looking forward to a return visit.

Cheers to a fantastic summer!

Noreen Lennon Hegarty
Chicago GP Board Member



Irish Cultural Camp

August 9-11, 2022
9:30am-3:30pm
Ages 5-12 years

At Chicago Gaelic Park

Classes include : Art, Ceili Dance, Craft, Drama, Language, Stitch, Song & Sport

Cost: \$90 per child,
\$80 for each additional sibling

Meals: Light breakfast, lunch and snack will be provided each day.

Applications accepted by mail or in Gaelic Park's Front Office beginning June 1, 2022 - go to www.chicagogaelpark.com to print out Application



Chicago Gaelic Park - 6119 W 147th Street - Oak Forest, IL. 60452 - 708-687-9323

Save the Date

Central GAA Season begins	June 5, 2022
Clare Special Day for Special People	June 26, 2022
All Ireland Hurling Final	July 17, 2022
All Ireland Football Final	July 24, 2022
Continental Youth Championship (GAA)	July 28-31, 2022
Irish Cultural Camp	August 9-11, 2022
Central Division GAA Championship	August 14, 2022
USGAA Championship	August 19-21, 2022
Lady of Knock	August 23, 2022
NXL Paintball Tournament	September 9-11, 2022
Irish Heritage and Harvest Day	September 18, 2022
Carraig Pub Golf Outing	September, 2022
Mayo Dinner Dance	October 15, 2022
Galway Dinner Dance	October 28, 2022
Nathan Carter Concert	November 12, 2022
GAA Awards Dance	November 26, 2022
Carraig Pub 5K	November, 2022
Family New Year's Eve Party	December 31, 2022
Bridal Expo	February 19, 2023
Ireland on Parade / South Side Sunday	March, 2023
Gaelic Park Easter Carvery	April 9, 2023
Gaelic Park Mother's Day Carvery	May 14, 2023
Irish Festival	August 25 - 27, 2023

The Clare Association will hold its 34th Day For Special People Sunday, June 26th

Chicago Gaelic Park
6119 W. 147th St., Oak Forest, IL

Mass: 10:00 followed by Irish Breakfast & games
All special people need to be registered prior to the day
Registration will be open from May 15th to June 15, 2022
Please call Maureen Boland @708-301-9773 to register your special person
Hope to see you all there for a full day of fun

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the Carraig

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JUNE

Friday June 3 - **Joe McShane** 7:30pm

Friday June 10 - **Kieran Byrne** 7:30pm

Saturday June 11 - **Damien Patrick** 8:00pm

Friday June 17 - **Bernie Glim** 7:30pm

Saturday June 18 - **The Rockets** 8:00pm

Friday June 24 - **Gerry Haughey** 7:30pm

Saturday June 25 - **St. James Gate** 8:00pm

JULY

Friday July 1 - **Nicky G.** 8:00pm

Friday July 8 - **Joe Cullen** 7:30pm

Saturday July 9 - **Liam Durkin** 8:00pm

Friday July 15 - **Ray Gavin** 7:30pm

Saturday July 16 - **Bernie Glim** 8:00pm

Friday July 22 - **The Rockets** 7:30pm

Saturday July 23 - **Mulligan Stew** 8:00pm

Pub food served Wed-Sat starting at 4:00pm - Sunday from 2-7pm



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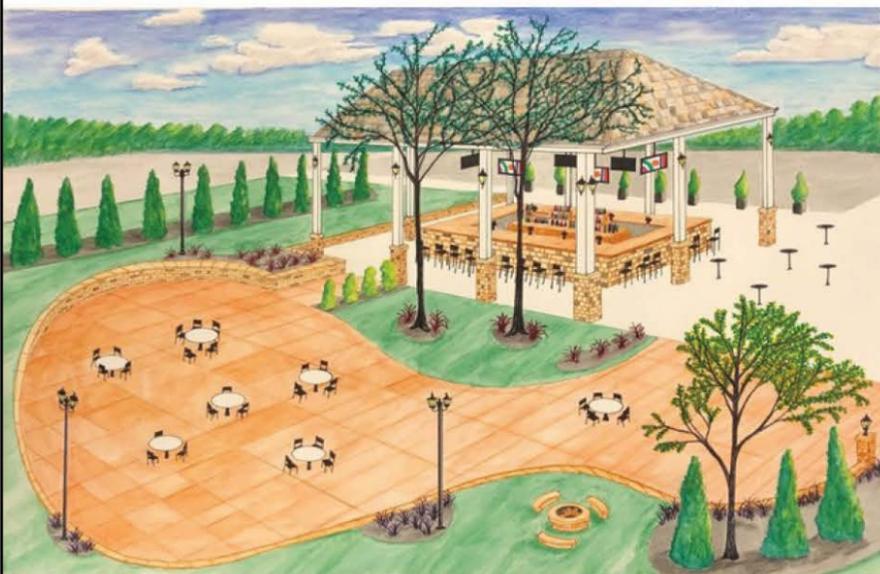
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Gaelic Park to Host Continental Youth Championships (CYC) July 28-31

Gaelic Park will be hosting the Continental Youth Championships (CYC for short) on July 28th - 31st.

The CYC is a Gaelic Games tournament that takes place annually in the United States and is the largest Gaelic Sports competition outside of Ireland.

Each year, between 2,500 and 3,000 youth representing the US GAA (Gaelic Athletic Association), Canadian GAA and the New York GAA descend upon a city to compete in this annual competition.

The youth, both boys and girls, are aged under 6 to under 18 and participate in hundreds (700+) of Gaelic Football and Gaelic Hurling games over the course of 4 days.

The competition draws thousands of participants, parents, relatives and curious spectators to the host city.

Chicago is the host city for 2022 and Chicago Gaelic Park, Chicagoland's premier Irish Center, will provide the venue. The CYC is special and is one of the best weekends on the GAA calendar.

This competition is about young people celebrating their love of Gaelic Sports, bonding communities, allowing friendships to be made, and above all having fun.



Gaelic Park can be found on
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Letter from Belfast
By John Breslin

One month after an election where Sinn Fein became the single largest party in the North of Ireland, the region is once again the focus of a flurry of international diplomacy.

A US congressional delegation recently travelled to Europe after the UK Government unveiled legislative plans to unilaterally change the NI Protocol, a part of the wider post-Brexit international trade agreement with the European Union.

"My purpose is manifold but we really want to reaffirm America's unwavering commitment to the Good Friday agreement and to remind everybody that on the eve of the 25th anniversary of the Good Friday Agreement, it has worked splendidly," said Massachusetts Rep. Richard Neal, the leader of the delegation.

Few people would argue the agreement helped end much violence and usher in an era of some democracy, few would describe its aftermath as splendid.

There is, not for the first time since the years just after its 1998 signing, no functioning elected government in the six counties. The DUP decided to collapse the Executive, the power sharing government, prior to the election and have refused to form a new one since the May 5 poll.

More, the party has blocked the sitting of the legislative body, the Assembly, by refusing to back the election of a speaker. The various departments, and their ministers, are still working but at limited speed and with no oversight.

It is all to do with the DUP's opposition to the NI Protocol. Its provisions place the North within the EU for trading purposes, leading to checks on goods coming from Britain into the region, though there are none in the other direction. This effectively places a border in the Irish Sea. It was negotiated to avoid any checks or "hard border" between the island's north and south.

Business people, and many others, recognise that going forward this will place the region in a unique position, with its companies allowed unfettered access to both markets, a foot in both camps. This opens up huge opportunities, they say.

Monica McWilliams, just recently honored by *Women of Concern* in Chicago for her work on behalf of women and wider society, notes the vast majority of those elected to the 90-strong Assembly believe it should be up and running as

soon as possible.

She echoes the views of others who say the DUP is holding the region to ransom at a time when there are huge problems the local elected representatives can try and solve, not least a cost of living crisis largely caused by soaring energy prices.

Ms McWilliams, as one of the leaders of the Women's Coalition at the center of negotiations that led to the Good Friday Agreement, does not believe this dispute will lead to violence on any scale. There is no appetite, she says.

"This can be fixed," Ms. McWilliams says, adding that it is up to the European Union and the UK governments to sit down and thrash out a deal.

There is deep anger among the other parties, and it appears a large proportion of the population, at what the DUP is doing. There is no direct connection, it is pointed out, between the North's government, Executive and Assembly, and negotiations between the EU and UK over an international agreement.

The only reason the DUP has collapsed the institutions is because they want their increasingly weak voice to

be heard at the big table, cost of living, education, health and all the other bread and butter issues be damned. Few decisions can be made and no extra money or support made available to those genuinely suffering hardship in the absence of an Executive.

It seems to have worked, to a point. The UK Government has announced those plans to unilaterally change parts of the Protocol, which, to say once again, is part of an internationally negotiated agreement previously passed by the London parliament.

House Speaker Nancy Pelosi has said there will be no trade deal with the US if the UK Government goes it alone. The move also risks a trade war with the EU.

Few people trust the British Prime Minister Boris Johnson. This could be just another stroke to buy some time, strengthen his hand in further negotiations with the EU and keep the DUP on side, for now. It seems unfathomable he would risk a deal with the US or a trade war with the EU by fully buying in to the thinking of a party in a tiny corner of Europe - indeed small corner of the UK - representing about 25% of that region's population, a few hundred thousand people.

The DUP, and other harder line unionists, have a big, longer term, problem. Everyone else agrees the Protocol, whatever in the end is negotiated, is here to stay. And that means the North is in a different position than the rest

of the UK and operating to some extent within the EU, which includes the Republic of Ireland.

This is quite simply an absolute and fundamental threat - is indeed frightening - to many DUP-supporting unionists.

But this does not necessarily mean we are on some inevitable road towards a united Ireland.

The Protocol places the North in that unique position between GB and the EU, bringing all those potential benefits. People might get quite comfortable and happy in that place.

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Center on Halsted to Host Out In The World Exhibition

By Kevin Byrne,
Irish Consulate

One of the most striking transformations in Ireland in recent years has been the country's journey towards greater acceptance and protections for members of the LGBTQ community. The passage of marriage equality by popular vote in 2015 took many outside of Ireland by surprise. The country's ringing endorsement for same sex marriage spoke of Ireland's place as an inclusive, accepting, compassionate society, but also the distance Ireland had traveled from a place unwelcoming to those who lived and loved differently. Due to the hardship of those years, many



gay and lesbian Irish people left Ireland in search of more tolerant societies - many of their stories went untold.

This June, the Consulate is partnering with the Midwest's foremost LGBTQ community center The Center on Halsted in Chicago to host an exhibition called Out In The World which tells the stories of some of the trailblazing members of Ireland's LGBTQ

Diaspora.

The exhibition highlights 12 stories under six themes - exclusion, community, love, defiance, solidarity and return - which were chosen as they speak to significant parts of the Irish LGBTQ experience. The exhibition is diverse, with stories from the 1800s to the present, detailing experiences from the US to India and Chile. Some of the stories included are of the Irish Lesbian and Gay Organization (ILGO) which was founded in a Japanese restaurant in New York city in 1990; the Brixton Faeries, a gay theatre troupe based in the UK in the 1970s, and an Irish participant in the Stonewall riots. This exhibition is a remarkable opportunity to learn about a past which hasn't been publicly acknowledged or recognised in mainstream Irish exhibitions or history.

Speaking about the exhibition, Acting Consul General Sarah Keating said "the contributions of the Irish Diaspora to the cities and communities they made home is a source of great pride in Ireland and reaching out to Ireland's large diaspora here in the Chicagoland area forms a central part of the work of the Irish Consulate. In recent years the Irish Government has placed an increasing focus on connecting with those men and women who left Ireland as it was not seen as a welcoming place for them. We hope that this exhibition will go some way towards recognising the contributions of Ireland's

LGBTQ Diaspora and may help to reconnect community members with Ireland."

Aside from the Consulate and the Center on Halsted, Irish Community Services is keen to connect and engage with LGBTQ members of the Diaspora.

All are welcome to this free exhibit. Visit at the Center on Halsted from June 2 through June 12. The building is open from 8am - 9pm everyday. Ask for Operations at the front desk to be escorted up to the 3rd floor.



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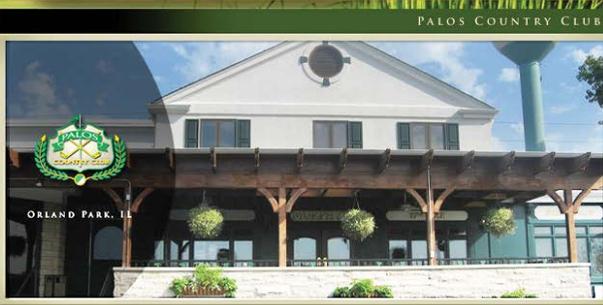
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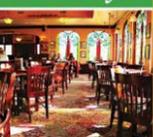
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Ceili Dancing at Chicago Gaelic Park On Tuesdays

Dust off your dancing shoes & join us on Tuesday nights for Ceili Dancing. All are welcome! We dance from 7:30-9:30. Instruction is available at 7:00 if anyone wants to work on footwork or parts of a dance.

Tuesdays at Chicago Gaelic Park, in the Tara Room (usually) - 7:30-9:30p - \$2

We ask those who are not vaccinated to use their best judgement about wearing a mask.

Questions? Contact Mary Carmody at 708-372-6227

Ceili Dancing at Irish American Heritage Center On Fridays

Friday night Ceili dancing is back at the center in Room 111 - 7:30 to 9:30p - \$5 donation

Break out those dancing shoes! We're still dancing to taped music - but our set lists are getting longer.

fon.setdance@gmail.com

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- Waterfront Celtic Fest & Highland Games, Holland MI June 24-25
- Cincinnati Celtic Fest OH 7/9-10
- iFest Bolingbrook, IL July 16-17
- Naperville Irish Fest, IL August 5-6
- Dublin Irish Fest, OH August 5-7
- Iowa Irish Fest, IA August 5-7
- Irish Fair St. Paul MN August 12-14
- Irish Fest LaCrosse, WI August 12-14
- Celtic Fest, Waynesville OH 8/12-14
- Milwaukee Irish Fest, WI August 18-21
- Arling Heights Irish Fest 8/26
- Peoria Irish Fest, IL August 26-28
- Beaver Island, MI September 8-11
- Michigan Irish Music Fest, Muskegon, MI September 15-18
- Irish Fest of Fox Cities, Appleton, WI September 16-17
- IAHC Irish Fest, Chicago September 17-18
- Indy Irish Fest, Indianapolis, IN September 23-24

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Hi, I'm *Annie Nestor*. I was born in Ireland and have family from Galway, Mayo and Kerry. I'm a locally owned Home Care Agency founded in 2015.

After 50 yrs in early childhood education and owning several child care centers, I decided to pass the baton. Our children are the third generation in our family to start schools and after seeing their success & passion I decided to venture into another area of caregiving, **seniors!** I thought, I'm not going to retire I'm going to RE-FIRE!

Working with seniors reminds me of my wonderful years teaching children loving, laughing, and appreciating the joys of life.

HAPPY SENIORS singing old favorite tunes is music to my ears. Now I get to continue doing what I love with a new generation.



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- * To promote education, friendship, understanding and cooperation among members, and the community in general.
- * To promote and cooperate in the general welfare work of the community.

IASCW MEMBER STORIES

Jim Aman

I'm a sixth generation American. Now, I know that goes a long way back to reach The Land of Saints and Scholars, but those grandparents are both interesting and an enigma.

William Brown (or Browne) was born in 1738, probably in County Derry. At some point, he moved to what is now called simply Neale (for-

merly, An Eill) in County Mayo. There he married Hannah Ann Taylor (b. 1740) in 1758. In 1771, they and a son and daughter (Robert and Hannah) arrived in the American colonies. From where they departed Ireland and where they landed here are still unresolved. I have been unable to determine why they left. This was well before the great famines. Most likely, Wil-

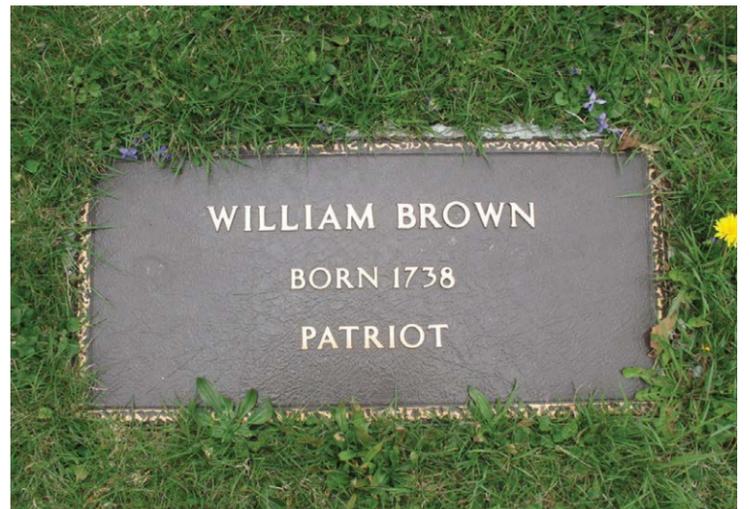
liam was not an inheriting son so had to make his own way, which explains the move from Derry and, quite possibly, the emigration. And therein lies the enigma. The County Mayo records were some of those lost in the GPO during The Rising so tracing the ancestry is all but impossible.

The family settled in Westmoreland County, Pennsylvania, where son Alexander was born the following year. In 1774, the final child, son Alexander, arrived. When the American Revolution broke out, William and eldest son Robert (b. 1759) enlisted and fought for independence. They fought again in the War of 1812. William

was a notable and respected member of his community for many decades. He passed away in 1839 at the age of 101, rare enough by modern

standards but truly exceptional back then. He lies in Unity Cemetery in Latrobe, PA, beneath a headstone proudly declaring him "Patriot" and identifying

his superior officers. As with so many Irish immigrants through the centuries, mine believed in and fought for this country and its promise.



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3119 W 111th Street, Chicago, IL 60655, (773) 233-4004

Northside: Chief O’Neill’s June 10th and 11th
3471 N. Elston Ave, Chicago, IL 60618, Friday, June 10 at 8pm and,
Saturday, June 11th, 4:00-5:30 PM Upstairs
Tickets: <https://www.broderickandfinley.com/>

Colm Broderick (County Carlow, Ireland) and Patrick Finley (Atlanta, Georgia) have created a wonderful partnership in Irish traditional music. Colm is a multiple All-Ireland champion piper and was selected by Na Piobairí Uilleann as the inheritor of Liam Ó Floinn’s pipes, on Liam’s death in 2018. Having recently been awarded the Gold medal at the Seán O’Riada Bonn Oir competition in Baile Mhuirne, Co. Cork, Colm was invited to a pri-

vate reception in Áras an Uachtaráin hosted by the President of Ireland, Michael D Higgins. While here Colm performed a private concert for the president. Patrick, a multiple All-Ireland champion fiddler, plays with a unique style with influences from Sligo and Clare music. Patrick began playing the fiddle at the age of four, joining the Atlanta Irish Music School, and eventually studying with Sligo fiddler



Oisín Mac Diarmada. Patrick is also an experienced music teacher, having co-founded the Phoenix School of Irish Arts in Atlanta, teaching Irish music on

a variety of instruments. Together, Colm and Patrick focus on creating a refreshingly traditional style of music on the pipes and fiddle.



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Scottish Festival & Highland Games Back 6/17-18

For those looking for something fun to do this summer, the Chicago Scot’s 36th annual Scottish Festival & Highland Games is back and better than ever! This two-day festival, known as the

12 years of age are free this year! To purchase your tickets or to learn more, please visit here.

This outdoor family-friendly event is a chance to explore Scottish culture without buying a plane ticket. Plus, all proceeds benefit the staff and



Midwest’s Largest Scottish Event, arrives in Itasca, IL, on Friday, June 17 and Saturday, June 18 and you won’t want to miss it.



residents of Caledonia Senior Living & Memory Care as the primary charity of Chicago Scots, the oldest not-for-profit in Illinois.

Purchase your tickets in advance & online. Ticket prices will be higher at the gate.

Parking passes are NOT available online.

Parking must be purchased at the festival. Festival weekend packages excluded. Single Day parking pass \$5.00, Two-Day parking pass \$8.00.

Festival Hours: Friday 1 pm to 10 pm and Saturday 8 am to 10 pm
<https://chicagoscots.org>. Questions? email: info@chicagoscots.org

Celtic Art Classes Return to IAHC

The Irish American Heritage Center is pleased to announce that Celtic Art By Hand & Eye classes with Celtic artist Michael Carroll are back in August 2022. Introductory and advanced courses for adults and teens are held on alternate Sundays in Room 311. IAHC members and non-members are welcome.

Michael offers lessons on drawing knotwork, spirals, key patterns and calligraphy. Learn the basics with easy to follow, step-by-step instructions for creating your own Celtic designs. Recommended for beginners, or as a refresher course. Art supply list is minimal: pencil and paper. Sundays, 11 AM-1 PM, Aug. 27, Sep. 10, Oct. 8, Oct. 22, Nov. 5, Nov. 19,



2022. IAHC Members: \$100, Non-members \$125.

Celtic Art Portfolio is an independent, open-study class: participants set their own goals and projects, with guidance from instructor Michael Carroll. Advanced students may choose various media and materials, ancient or modern. Classes are small and informal, with roundtable discussions, friendly critiques, and helpful input from fellow artists. Sundays, 1:30-3:30 PM, Aug. 27, Sep. 10, Oct. 8, Oct. 22, Nov. 5, Nov. 19, 2022. IAHC Members: \$100, Non-members \$125.

To register, contact Michael Carroll at monk@mccelticdesign.com

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HH Productions & J. R. Sullivan to Present BLOOMSDAY CHICAGO at Chief O'Neill's June 15-16

J. R. Sullivan and HH O'Neill's Pub and Restaurant Productions will present on Wednesday and Thursday, BLOOMSDAY CHICAGO at Chief June 15 at 16. Celebrating the

Centenary of the first full publication of the ground-breaking ULYSSES, James Joyce's epic novel and cause celebre that shook the literary world - and semi-official outrage - when first published in 1922, BLOOMSDAY CHICAGO will feature dramatic, comic, and musical riffs on the great work.

JAMIE O'REILLY is featured with songs inspired by the work, with JOHN ERICKSON accompanying on piano. Featured actors are SHAWN DOUGLASS, SHANE KENYON, CLAUDIA KINAHAN, STEPHEN SPENCER, and DANIEL PATRICK SULLIVAN.

Proceeds after expenses are designated to support the work of the Irish Theatre of Chicago.

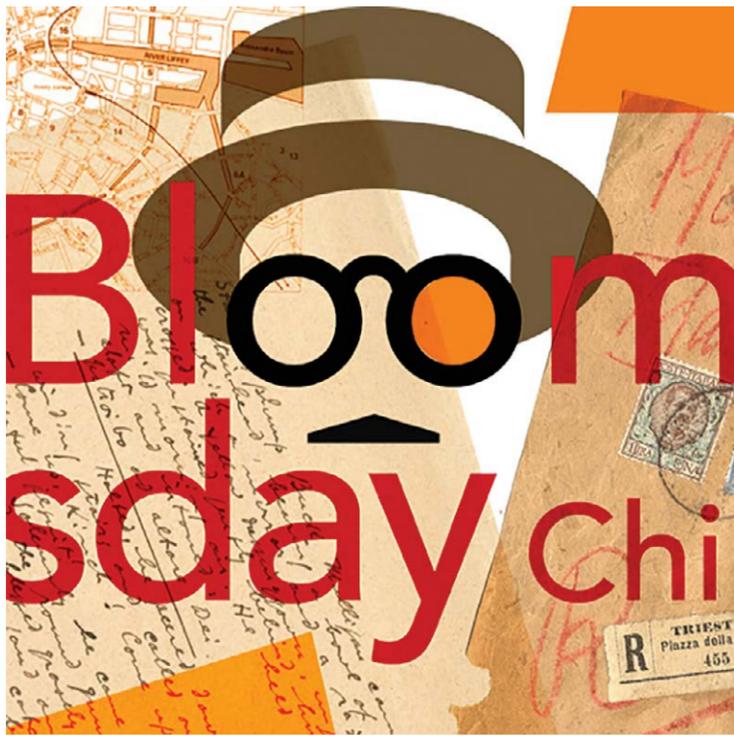
Two performances will be

presented each night at 6:30 p.m. and again at 8:30 p.m.

Seating is limited, and tickets are available for purchase on Eventbrite:

<https://www.eventbrite.com/o/jr-sullivans-bloom-day-chicago-18117979245>

Please Note: Eventbrite purchases reserve seats for the show only. To add a dinner reservation call Chief O'Neill's at (773) 583-3066 or purchase online at chiefoneillspub.com



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Moving to another country and building a new life as an immigrant can be stressful. Being born in Siberia and moving to the U.S. in my twenties as a student, I had no idea that I would secure an H1-B visa, attend a U.S. law school, obtain a green card, and eventually become



IMMIGRATION NATION
BY FIONA McENTEE
AND Natalia Blauvelt



a U.S. citizen. I know from my personal experience that a journey like that requires courage and a significant amount of support from loved ones.

I am now an immigration attorney with the Chicago-based McEntee Law Group, managed by siblings Fiona and Ray McEntee. As immigration attorneys, we defend and advocate for immigrants’ rights and help reunite families. We also assist in securing employment and consult on immigration options. Our work is rewarding, and we absolutely love helping people to attain their American dream whenever possible.

At work, I see and speak to many foreign nationals on a daily basis. Many of them remind me of myself years ago. Others make me think that my journey was easy. When Russia began its military operation in Ukraine on February 24, 2022, no one I knew, myself included, could believe what had just happened. No one I knew expected that this war could cause the biggest refugee crisis in Europe since World War II.

My heart goes to all Ukrainians and everyone affected by this horrible war. I have many Ukrainian friends whose families were in Ukraine on February 24, 2022, and this crisis feels very personal to me. Losing sleep, checking the news all the time, spending many hours talking on the phone and supporting each other and brainstorming immigration options became the way my friends and I have been living since the end of February.

A close friend of mine had her sister leave the home that she had just bought in Kyiv and jump on a train going to Western Ukraine. She survived bullets that were hitting the train. She then spent days at a hospital at the border with Slovakia because she contracted COVID while she was on the train. Luckily, my friend’s sister is now in Germany, safe and taken care of, but there is nothing she wants more than this war to be over and to go back to Ukraine.

A former classmate who was born in Ukraine and currently practices corporate law in Chicago became an expert on humanitarian parole and tourist visas over the course of two weeks by trying to help her family members relocate to the U.S. She flew to the Czech Republic to be close to her family during these times. When my friend’s sister’s U.S. tourist visa application was denied, the two of us thought about filing an application for Uniting for Ukraine program. Uniting for Ukraine is the program announced by the Biden administration on April 21, 2022. Under the program, certain Ukrainian nationals and, in some cases, their relatives may be granted a humanitarian parole in the U.S.

My friend and I did not know what to expect when the application was submitted, but luckily the application was approved within about two weeks. My friend’s sister is now preparing to arrive in the U.S. at the end of May. All of us are feeling relieved about it. However, my friend’s father and

her other family members are still in Ukraine. To this day, they refuse to leave the country. Moving out of Ukraine is not an option they are considering as they cannot imagine themselves living elsewhere.

Not every story I know is a happy story. I came across people who lost their loved ones during the war and those who could not get their families out of the war zone. I heard many stories during these almost three months, and I am touched by the resiliency of the people I spoke to. Those who made it safely to the U.S. are building their lives here from scratch. Their minor children started schools not knowing any English. Parents are doing their best to remain strong and positive for their kids despite the pain and suffering they went through and the ongoing war in Ukraine. All people I know who most recently came here from Ukraine had great lives in Ukraine and would have never left their homes had it not been for

the war. It is hard to imagine what they have been going through, and I feel like I can and should help those in need, especially during these trying times.

Following February 24, 2022, there has not been a day when I was not answering questions about possible U.S. immigration options both at work and outside of work. People I spoke to were mainly from Ukraine, but I also had calls from those who had to flee Belarus and Russia following February 24th. Being fluent in Russian enables me to consult people who do not understand or speak English but are in need of a legal advice.

Living in the U.S. for more than a decade, I have been holding many immigration statuses, and I know how challenging it can be to adjust to a new environment in a new country. I hope that those who made it safely to the U.S. can find their home here, even if it is a temporary one.

Questions or comments,
www.mcenteelaw.com
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Welsh Week in Philadelphia This September

2022 North American Festival of Wales Registration is now open for the 2022 North American Festival of Wales in Philadelphia, Pennsylvania, September 1 through 4, 2022. Register: www.nafow.org The festival hotel is the DoubleTree by Hilton Hotel Philadelphia Center City, located at 237 S. Broad Street. Festival rates: Rooms: \$129+ tax per night Parking: \$25 per day Call now to book your room: 1-800-HILTONS Group name: North American Festival of Wales. The festival hotel is located on the Avenue of the Arts, and only nine

miles from the Philadelphia International Airport. There are many nearby attractions and restaurants.



Airport Transportation Trains run from the airport to center city from 6:00 a.m. until about midnight every half hour and cost \$6-8.00 per person depending on the time of day. The train station nearest the hotel is Jefferson Station, about a five block walk to the DoubleTree Hotel. It is about a 25 minute train ride. Taxi fare is just under \$30 pp plus \$1 for each additional person; taxi is about 20 minutes.

person Station, about a five block walk to the DoubleTree Hotel. It is about a 25 minute train ride. Taxi fare is just under \$30 pp plus \$1 for each additional person; taxi is about 20 minutes.



Mariyana T. Spyropoulos



Yumeka Brown



Patricia Theresa Flynn



Daniel "Pogo" Pogorzelski

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Abortion Needs to be Safe and Legal

Social change usually doesn't follow a linear path. There have been dozens of moments in American history where our culture took a step back after leaping forward. Today, sadly, it seems that we are on the verge of another one of these moments. By the time these words are published, Roe v. Wade may already be overturned. I have struggled

to find the words necessary to convey my disgust, anger, and dismay at this prospect ever since Justice Alito's draft opinion was leaked to Politico in early May.

I don't have a uterus. I will never have to worry about suffering an ectopic pregnancy for which there is nothing to be done except curling up and waiting to die. I will never have to worry about the prospect of being forced to carry a rapist's child to term. I will never have to worry about broken condoms, broken promises, or a broken heart be-

cause my partner doesn't want anything to do with the baby growing inside of me.

It is for this reason that I can only imagine that the anguish I feel today is nothing compared to the fear, hopelessness, and pain felt by millions of others across the country. For the past 49 years, access to safe and legal abortion services in every state has been a right protected by the 14th Amendment to the Constitution of the United States. Now, for no legitimate reason, that right has been called into question by the same institution that enshrined it almost half a century ago.

To even pretend that the Supreme Court is embarking on some sort of originalist crusade to protect the integrity of the

Constitution is laughable. The political court-packing carried out by Mitch McConnell and Donald Trump has finally culminated in what will likely be a massive political victory for the reactionaries that make up the Republican party nowadays. The same party that advocates for "hands-off" government and which bitterly opposes mask mandates now claims sovereignty over every American womb. The irony of this entire charade would be comedic if it weren't so vile and dangerous.

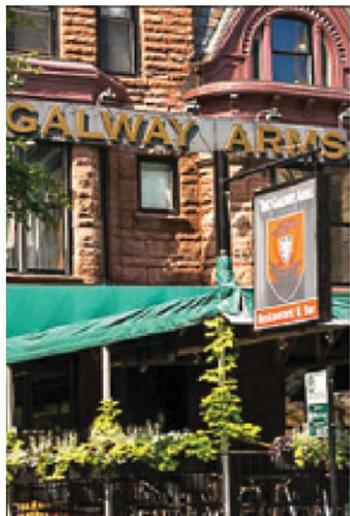
Republicans are content to go back to the days of back-alley abortions. Norma McCorvey, aka Jane Roe (the chief plaintiff in Roe v. Wade), sought one of these abortions before her alias was plastered on the court briefs and litigation that ultimately gave everyone the right to have an abortion. McCorvey was forced to carry her baby to term as she awaited the outcome of her lawsuit. Now, it seems that her story will be the norm in

"red" states across the country.

Criminalizing abortion doesn't stop abortions; it just makes them less safe. The United States has the highest maternal mortality rate of any developed country, and that rate will only increase if Roe v. Wade is overturned. Thousands will die because a few people on the nation's highest Court decided that the "life" of an unborn fetus is more important than that of its mother.

While Illinois will remain a bastion of reproductive freedom and choice for the foreseeable future, there are millions of people across the United States who will be left with very few options if they find themselves pregnant and alone.

Forcing people to give birth because you value their fetus more than their right to choose is beyond wrong; it is criminal. Keeping abortion safe and legal doesn't seem important until it's you or a loved one who is forced to carry an unwanted baby to term. Remember that when people start dying.



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Genealogy Meetings at Heritage Center

If you are interested in your genealogy, you might want to check out the genealogy group who meet at the Irish American Heritage monthly to discuss ways to look into your ancestry.

Upcoming meeting dates are: June 18,
 July 16
 September 10
 October 8
 November 19.

Private consultations will be available, by appointment on Wednesday's from 10am-1pm. The price for consultations currently is \$50 per hour and is payable to the Irish American Heritage

Center before the consultation begins. To schedule a consultation, please email genealogy@irishahc.org

Other place to look are the South Suburban Genealogical & Historical Society, ssghs.org or [Chicago Genealogical Society](http://ChicagoGenealogicalSociety.com),

If you are up to it there is an Alaskan Family History Adventure taking place September 3-10 where you can Cruise to Alaska on the Crown Princess and enjoy a genealogy conference onboard during your sea day. There will also be consultations and a round table discussion to join. More info at toconnell@cruiseplanners.com

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Preparing for Success

I watched a very interesting documentary on TV recently. It concerned the race between the explorers, Amundsen and Scott, to be the first to reach the South Pole back in 1911. Amundsen went on to win the race while, tragically, the majority of Scott’s expedition died on the return journey. The documentary served to contrast and highlight fundamental differences in relation to preparation and leadership between the Norwegian and

British teams.

The British team did not use dogs. The men expended an amount of energy pulling the sleds, but were not taking the correct amounts of food and nourishment to compensate. The Norwegian team used dogs, and they also went to great lengths to put food stations in place along the route before the expedition started. They also seemed to know, and which was unusual at the beginning of the 20th century, the vital constituents of food. There was a high intake of

vitamin c before the journey and along the way Amundsen insisted that some fresh meat (seal and blubber) was eaten every day to ward off scurvy.

A few years later, in 1914, Shackleton took leadership and courage to the outer limits of human achievement when he kept the morale up among his men when the ‘Endurance’ was stuck in ice for over nine months, and also the courage he displayed on the perilous journey aboard the small boat from Elephant Island to South Georgia.

There are not many more territories to be discovered anymore and it is more a personal voyage of discovery these days. However, the ability to prepare well in advance and the qualities of leadership are still very valid in summer!

One problem with unpredictable weather is playing a game that many would consider Avant Garde is to find new players and keep existing players committed enough to keep coming out, even when the weather is miserable. I was talking to my good friend and all around great guy, John Haran (a fine Sligo Man) about the dilemma and how we can fix it and continue to grow as a GAA club. His advice was simple - we keep plugging along and try and attract new players with the promise of being a part of something that is far more fun together than it could ever be as an individual. In other words, team is everything. The comradery that a hurling club experiences is unique. Play-



Ernest Shackleton

our modern world.

A good leader and manager, whether in business or sport, knows that that best and most important work takes place on the training pitches and in the dressing rooms. A manager cannot do an awful lot on the day of the ers in Ireland spend their entire career playing for the same club in their parish. There is no free agency, there is no crossing your parish boundary to play for a rival club, there is only club pride and playing for the love of the game. It’s a foreign concept in this age of high (over?) paid athletes who will sell out to the highest bidder.

This is not some cheap stunt to recruit new players to the Naperville Hurling Club, I do that enough in this forum. However, if you were a wee bit interested, we can be found at naperhurling.com. What I wanted to convey to everyone is that getting out of your comfort zone and trying new things is a fantastic exercise in keeping ourselves young and inspired. Trying something

game, as the team pursue their own destiny inside the white lines, except maybe to alter the tactics at half-time.

The very essence of leadership is that you have to have a very crisp and clear vision; otherwise you will confuse people by blowing an uncertain trumpet. Anyone can hold the helm when the sea is calm. Fear of failure is possibly the greatest reason why we do not press our foot firmly on the accelerator of risk. The question we should ask ourselves is: ‘what great project would you attempt if you knew you could not fail?’ Perhaps you should go ahead and do it anyway.

‘If the highest aim of a captain were to preserve his ship, he would keep it in port forever’ - Thomas Aquinas

for the first time, regardless of what it is can be energizing. It can open a whole new world for you and challenge your brain and your physical attributes. Don’t succumb to old age, weight gain, and memory loss. Commit to trying something new, it will wake you up like a cold bucket of water to the face. Go skydiving, buy a new bike and ride it on a trail, go see and listen to a band you have never heard of, read a book in a genre you don’t normally read, take a trip to some far away land you have only read about, or maybe, just maybe, try hurling or Gaelic football for the first time. Whatever it is, I promise you it will give you the jumpstart you have been looking for. We all need that from time to time.



Game On! By Chris Wheaton



Spring in Chicagoland is not my favorite season. In fact, it generally sucks in terms of the weather. Our outdoor hurling training has begun for the Naperville Hurling Club and conditions have been far less than ideal. We have experienced one training session where it was 50 degrees with 40 mile an hour winds and the added bonus of light rain. We have been rained out 3 weeks in a row and the early season tournament sponsored by the Michael Cusack’s

was cancelled due to Gaelic Park being literally under water. To say that the Midwestern clubs are a tad behind the clubs in other parts of the country would be a colossal understatement. One of our club members commented that “if I wanted weather like this I would have gone back to Ireland”!

Not to be deterred we have shouldered on and as sure as the road will rise to meet us and the wind will always be at our back, the sun finally shined upon our faces. Last week’s training session brought 90 degree heat and bright sunshine. It has been nice knowing you spring, greetings



Punch #83

PATRICIA THERESA

FLYNN

FOR MWRD COMMISSIONER

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Patricia Theresa Flynn is the daughter of Willie Joe and Patricia Casey of Ballyheigue, Co Kerry. She is married to Mark, native of Dundalk, Co Louth for over 30 years. Flynn has served locally in her community of Crestwood for 3 terms as Trustee and now running to serve all of Cook County as an MWRD Commissioner. Please consider supporting Flynn on June 28th





Gallagher's Advice

By Caroleann Gallagher



What to do After A Hit & Run and How to Protect Yourself and Your Family

Accidents that are "Hit-and-Run" occur when a person driving a vehicle hits another vehicle or person and the driver leaves the scene. As you can imagine, these types of accidents can be scary and confusing. Unfortunately, hit-and-runs occur often and many times the driver of the vehicle that fled the scene is unable to be located or found. The National Highway Traffic Safety Administration and the AAA Foundation for Traffic Safety estimate that roughly 11% of all police-reported crashes involve a hit-and-run. This article details not only what you should do in the event that you are involved in a hit-and-run, but also what to do ahead of time to make sure that you and your family are protected in the event that either one of you is injured as a result.

1. You Need Proof

You're going to need to prove what happened. This can be done by calling 911 and filing a police report. You should do this even if you are not injured. The police report is a document that states what happened, where it happened, and when it happened and can be relied on later to show proof of what happened. Make sure to keep a copy of that report. If able, you also want to take photos of the scene of the accident. Even if the at-fault driver has already fled, take photos of the damages to your vehicle and of the area where the crash occurred and/or any debris lying at the scene.

If you are able to find an eyewitness to the collision, make sure to take down his/her contact information and inform the police of the eyewitness's identi-

fy. The eyewitness will be helpful in validating your claim.

2. Seek Medical Treatment

If you are injured, you need to seek medical treatment immediately. Often times, you may have experienced an injury that may not seem apparent to you because of the adrenaline of having just been involved in a collision. Whip last type injuries in particular tend to now show up for a few days after a car crash. It is important that you seek medical treatment immediately in order to make sure that you and your passengers are healthy and that the collision has not caused any injuries.

While you seek treatment to get your body back to the way it was prior to the collision, you are also documenting your injuries. Similar to a police report documenting the collision, medical records are documents used to prove the injury that you have suffered. It is important to tell your treating doctor about the collision so that the mechanism of injury is also clearly reported in your medical records.

3. Uninsured Motorist Coverage

If you have car insurance, you most likely have uninsured motorist coverage as well. Illinois requires you to purchase as a minimum, uninsured motorist coverage of at least \$25,000 per person and \$50,000 per accident. Uninsured motorist coverage protects the policyholder if injured by a driver of a vehicle that does not have insurance or if injured by a driver who leaves the scene and cannot be traced. Uninsured motorist coverage protects you in the event that the hit-and-run driver is unable to be located and/or has no insurance. My advice is to get the highest coverage you can afford. The higher the coverage offered the greater the premium will be but it is worth it in my opinion.

A \$25,000 policy will not go very far if you have been injured and need treatment for your injuries. Often times Emergency room bills run to that amount alone. I would encourage you to have an open

and frank discussion with your insurance broker to make sure you and your family are adequately protected. By increasing your uninsured motorist policy limit, you are better protecting yourself and your family from the harm that may be caused by a hit-and-run or uninsured driver. Some insurance companies allow you to increase your policy limit up to \$500,000.00, and some may allow additional coverage. In addition to uninsured coverage you can also purchase underinsurance coverage which will assist in circumstances where the person who hit you had only minimal coverage. (In Illinois the minimum coverage required is \$25,000).

If you suffered injuries as a result of hit-and-run collision, it is important that you speak with an experienced attorney like my colleagues and I who will evaluate your claim, determine whether you have

a right to recovery, and represent you in that path to recovery. My colleagues and I devote time to developing personal relationships with all of our clients. Our team has decades of collective experience in representing people who have been injured and we have the knowledge, experience, and resources to walk you through the process and obtain the most desired outcome possible.

**Caroleann Gallagher is an Irish born Attorney now licensed in Illinois and practicing all types of Personal Injury Law; - including medical malpractice, construction accidents, motor vehicle and trucking accidents, slips and falls, nursing home abuse and neglect and all aspects of Workers Compensation. She can be contacted at cgallagher@dwyercoogan.com or at (312) 782-7482.*

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You're Invited to the Irish Fellowship Clubs 49th Annual "Irish Open"

RIDGEMOOR COUNTRY CLUB MONDAY, JULY 18TH

Come out and enjoy the Irish camaraderie and join your friends or soon to be friends at one of the country's finest Irish golf outings!

Play will take place at Ridgemoor Country Club when the Irish Fellowship Club of Chicago sponsors its 49th annual "Irish Open" on Monday, July 18, 2022.

This will be a shotgun starting at 1:00 P.M. The \$450 ticket price will include greens fees, driving range, golf cart, one fore-caddy per foursome, all liquid refreshments, lunch and a heavy buffet dinner. Prizes will be awarded to the most worthy participants.

Tickets for the IFC golf outing are available for \$450 per person. All reservations will be on a first come, first served basis. Please make checks payable to "The Irish Fellowship Educational and Cultural Foundation." Proceeds from the outing will benefit the Irish Fellowship Educational and Cultural Foundation.

Members interested in donating prizes or sponsoring a hole should contact Kathy Taylor at (773) 852-6414. This is a great way to advertise your business, all proceeds further the important work of the Irish Fellowship Educational and Cultural Foundation. Contributions are tax deductible.

As part of the day, the IFC is once again holding a great raffle. Tickets are \$50 each or 3 for \$100. The great list of prizes includes 100,000 American Airline Miles, courtesy of American Airlines, a well stocked premium liquor basket, gift certificates, TV, golf clubs and many more prizes.

SCHEDULE

- 10:30AM Registration
- 11:30AM-12:45PM Lunch on patio
- 1:00PM Shotgun start
- 5:30PM Heavy appetizers and open bar for 2 hours

We are also seeking hole sponsors for the outing. Promote your business or recognize a friend with a hole sponsorship of \$ 250.00



Register at

www.irishfellowshipclub.com

Join the Irish Fellowship Club!

New Member Application

Last Name First Name Middle Name

Street Address

City, State, Zip

Firm Name Email Address

Street Address

City State Zip Occupation or Title

Credit Card # Expiration Date CVC #

Or you can mail this form with a \$75 check for membership dues to:

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c/o Kathy Taylor
P.O. Box 31604
Chicago IL 60631

Mail to: Business Home
Marital status: Single Married



The Irish Fellowship Club of Chicago

PRESIDENT'S MESSAGE JUNE 2022

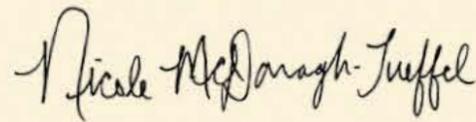
Art and exhibits displayed throughout the Irish American Heritage Center remind us of the contributions of Irish culture, along with the influences and impacts of Irish Americans. Our mission is to cultivate the cultural bonds of the Irish and Irish Americans to Ireland through gatherings and festivals and by promoting cultural programming such as music and theater, literature, and language. As we reflect on this over the past few years, we focus on the ways we supported our mission and, even during the uncertainty of the ongoing pandemic, found ways to celebrate and highlight Irish heritage.

While the time between 2022 and the present continue to present new and unique challenges that we haven't experienced before at the Center, our commitment to Irish heritage and culture does not waiver. Our kitchen tables continued to be our classrooms and offices. Our couches remained our theater seats and our TVs and computers our stages. In 2021, the Center presented our first online St. Patrick's Celebration, hosted our tea performances and lecture series online, and continued our Fridays in the Fifth on Facebook Live. We started our partnership with the Jefferson Park Sunday Market, which will be hosting their farmer's market over three Sundays in 2022 as well, and secured funding to renovate and update our building. We adapted, we learned, and we drew on our strengths and community

to meet the moment. Now, the most important thing we can do is express our gratitude.

I remain grateful to our members, our guest, and so many others who continue to support the Irish American Heritage Center. Guided by our mission, we will continue to bring the best in Irish and Irish American culture and heritage to Chicago-land, the Midwest, and the world.

If you are a member, I encourage you to participate in the upcoming Board of Directors election. Information on the different options available to you will be sent to all members. If you are not a member yet, it's not too late to join so that you can take part in what goes on at the Irish American Heritage Center. Take part in keeping our great institution vital into the future!



Nicole McDonagh-Tueffel, President
Irish American Heritage Center



BLOOMSDAY/RATTLIN OF THE JOISTS

Join the Irish American Heritage Center as we welcome the return of *Rattlin' of the Joists*, an odyssey through our favorite parts of Joyce' life and works, featuring well-known actors, singers and musicians from the City of Chicago! It's the 100th anniversary of the publication of *Ulysses*, and the 21st *Rattlin'* performance at the IAHC, directed by Josephine Craven.

The celebration begins Thursday, June 16th at 7:00pm.
The pub and kitchen will be open at 6:00pm.

Tickets \$10, \$15 at the door.

**Purchase at www.irish-american.org,
or call 773-282-7035, ext. 10.**



IRISH AMERICAN HERITAGE CENTER  UNTIL WE MEET AGAIN

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Here's what happening in June at the Center!



Byrne and Kelly, international stars of Irish group Celtic Thunder return to the Center this summer.

LET'S WELCOME THEM BACK!

Byrne and Kelly in Concert in the Erin Room at the Irish American Heritage Center.

Sunday, June 26, at 6:00pm
Tickets are \$40, \$35 for members

Purchase tickets at irish-american.org or call 773-282-7035, ext.10.

JUST ADDED: A special opportunity for a *Meet and Greet* with Byrne and Kelly! A limited number of fans will be able to meet the band with a purchase of a \$75 ticket, available online and by calling the IAHC office. (Those who have already bought tickets will be given the opportunity to upgrade).

THE BOW TIDES AT THE IAHC!

The Irish American Heritage welcomes The Bow Tides, an all female-fronted Traditional Irish Folk band featuring three fiddlers, Ellery Klein, Jessie Burns and Chicago's very own Katie Grennan, for their first ever performance at the IAHC!

Don't miss the Bow Tides!
Saturday August 6th, 7:00pm.

Tickets are \$25
and \$20 for members

To purchased tickets vitit
www.irish-american.org,
or call 773-282-7035, ext 10.



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On the Upbeat

By Maryann
McTeague Keifer

Sessions in Chicagoland

I decided it would be a good time to celebrate some regularly occurring live music in the Chicago area with such talented musicians. I hope you will make an effort to get out and support them.

Sundays are almost overbooked with sessions, but I guess that is a good problem to have. Starting at Mrs. **Murphy & Sons' Bistro**, you can enjoy music from noon - 2PM with a changing variety of Chicago musicians. **The Mystic Rogue** features the great Pauline Conneely, Larry Nugent, Ger Carey, and Declan McShane. Four O'Clock will bring you a wonderful slate of performances at **McNally's** in St. Charles and you can catch up with Shay Clarke there most weeks. At **Chief O'Neill's** starting at 5PM and going till 8PM, Pauline, Larry, Ger, and Declan will have taken up their stations to continue the amazing music they play. Jimmy Keane and Pat Broaders hold a concert at **The Kerryman** from 5-7PM and you'll want to get there a bit early to get a seat near their play area. You can catch Pat Finnigan on his flute with musician friends such as Chris Bain at **The Grafton**, or down on the southside, head to **Lanigan's** for the Old Timers' Trad

session for many years led by the late fabulous Kevin Henry. Finish the evening with the longstanding **Galway Arms Session**

from 8-10PM hosted by Cork's own tenor Paddy Homan with a rotating guest list including Jimmy Moore, Larry Nugent, Jesse Langen, Jimmy Keane, Joe Sheehan, Jake James, Brendan Bulger, Pauline Conneely... always greats scheduled and showing up to play.

On Mondays, at this time, there are no sessions I am aware of, but certainly would welcome some!



Pauline Conneely

New to Tuesdays, at the **Wolfhound** at 7:30PM, you can enjoy proprietor Brendan Byrne on his fiddle leading the group, or you can show up at **Mrs. Murphy & Son's Bistro** for a session

with a host of varying musicians or head to **Galway Arms** and join Pat Quinn on flute and low whistles and Frank Quinn on guitar and vocals and friends at 8pm.

Wednesdays on the southside, **Clancy's Pub** on 103rd in Oak Lawn hosts a session beginning at 7PM. **Mrs. Murphy & Son's Bistro** again starts music at 7:30PM. There is always a good turnout of players on Wednesdays at **Galway Arms** at 8PM for the session led by Katie Grennan and Johnny Williams.

Thursdays, Park Ridge's **Harp & Fiddle** features Pauline, Larry, Ger, and Declan. There is always a host of others joining them such as Kathleen Conneely, and you may catch Liz Carroll and Marty Fahey on a great night!

Friday features Lexia Kennedy and Friends at **Dry City Brew Works** in downtown Wheaton from 6:30-9PM, and back at **Clancy's Pub** you can toe tap with Jimmy Keane from 8-11PM.

I know I've probably missed a few, and all but the **Kerry Piper** and **McNally's** due to space, welcome



Brendan Byrne

musicians to join them. All are also good places to enjoy a brew or cup of tea and delicious food as you bounce your knees to the incredible music we get to experience here in the Chicago area! In fact, right now, I'm craving a **Clancy's Pub** pizza or maybe that crabcake appetizer at **McNally**.

Concerts and festivals are finally starting to reappear, and need you to return to support them. On June 9th, Colm Broderick & Patrick Finley will be at **Lanigans's** and then will be holding a concert and workshops at **Chief O'Neill's** on the 10th & 11th. The High Kings will be at IAHC on the July 10th. Musicians and bands who are coming in for the fests will be scheduling fill in concerts, so you need to watch for them. We talk about them on **IRELAND TONIGHT**, and Sharon



Paddy Homan

Iberle posts all the upcoming concerts as they are announced.

Now, let's talk festivals. The bigger Midwest fests including Milwaukee, Dublin, Kansas City, and Michigan have all announced their headliners with added bands and solo performers being published regularly. There are also great weekends planned for Dayton, Iowa, Peoria, Indianapolis, IAHC here in Chicago (new date), St. Paul, Wichita, Pittsburgh, and several others. It will be so wonderful having our favorites from Ireland back this year along with our US based musicians who definitely kept us surrounded in music the last 2 years, and we are so thankful for that! You will get to enjoy the music of Slide, We Banjo 3, Connla, Jig Jam, Socks in the Frying Pan, Gaelic Storm, The Byrne Brothers, Cherish the Ladies, One for the Foxes, The Seamus Egan Project, Jimmy Keane, Aoife Scott Band, Eileen Ivers, Boxing Banjo, Dervish, Scythian, Red Hot Chili Pipers, Stockton's Wing's Mike Hanrahan, Skerryvore, Rory Makem & Donal Clancy, Natalie MacMaster & Donnell Leahy & Family, The Drowsy Lads, Tallymore, John Whelan Band, Emma Langford, Enter the Haggis, Adam Agee & Jon Sousa...

All have websites with the entertainment, accommodations, ticket, and transportation directions, so log in and make some plans! Sure would like to share a pint with you at some of these!

Goitse and Boxing Banjo just released new albums as this article was being printed, so I'll be bringing you the lowdown on those next month. Please give a shout out to our Cliff Carlson who works so hard to get all this news out to you in the *Irish American News*. It is a monumental job and he deserves much thanks and credit!!



Pat Broaders and Jimmy Keane



GETTING TO KNOW THE IRISH!

By Tina Butler

Who was Maeve Binchy? (Maeve means queen) She was one of Ireland's most recognized writers. I had Miss Binchy on my mind because I just finished the book club list for next season at Gaelic Park. My dear friend Clare (from Mayo) suggested we read, *Evening class*, by Binchy. Binchy was born Anne Maeve Binchy in Co. Dublin. She was a teacher, novelist, playwright, columnist and speaker. She was funny, talkative, generous and down to earth. Her books were translated in several languages. She was a French and Latin language teacher.

Binchy married a freelance producer with the BBC, Gordon Snell. (He was born in Singapore and later moved to England with his parents) Binchy wrote the Irish president at that time, Cearbhall O'Dalaigh (Carol O'Daly) asking if he could "receive her". President O'Daly agreed and he met her and Gordon.

What I find fascinating about Binchy is that it's been said that her writing career began by accident after she spent time on a kibbutz in Israel. (Communal settlement in which all wealth is held in common/profits are reinvested in the settlement) She sent letters home to her parents, and they thought the letters were so interesting they sent them into an Irish newspaper. They got printed to everyone's surprise. Later Binchy joined *The Irish Times*. Her first book was a compilation of her newspaper articles.

Binchy published 16 novels. Her first book was rejected several times.

Most of her stories are set in Ireland. Some of Binchy's books were made into movies such as *Tara Road* and *Circle of Friends*. Binchy was on the

Oprah show and a few of her books were a part of Oprah's book club series.

Binchy won a Jacob's Award for her RTE play, *Deeply Regretted By*. She received the British Book Award for lifetime Achievement. In 2000 she received a People of the Year Award. In 2007 she received the Irish PEN Award joining writers Edna O'Brien and Seamus Heaney.

Sadly, Binchy suffered from various health problems, a heart condition and osteoarthritis. She died of heart attack. Her husband was by her side. She said once she would like to die on her 100th birthday she passed at 73 years old.

"I try to make my characters kind of ordinary somebody that anybody can be." Binchy

"You've got to play the hand that you're dealt and stop wishing for another hand." Binchy

Irish for the month
Writer-scribhneoir (scrivnor)
Teacher-muinteoir (moontor)
Letter-litir (litter)

I would like to add how much I enjoy & appreciate Gaelic Park. A lot of cultures have their cultural centers or museums such as the Black cultural center in Univ of Illinois, John Paul II Polish cultural center, National Hellenic Museum for Greek people, China Town, Latino cultural center, etc... I feel fortunate that I have an Irish center in my area. A place I feel a sense of belonging, it enriches my life.

If you have questions/comment's, please email: Molanive@yahoo.com I appreciate all the creative emails!

Téada New album, Coiscéim Coiligh (As the Days Brighten} Just Released

SLIGO, IRELAND- Irish band Téada reached a high point in their 21 years together releasing their new album, Coiscéim Coiligh - As the Days Brighten, on Gael Linn Records.

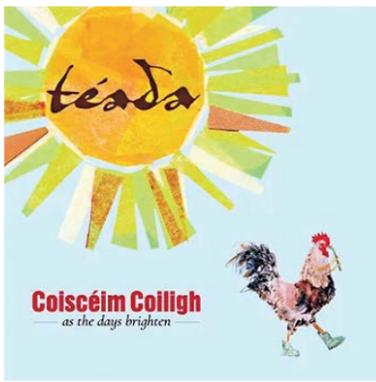
A guest vocal by American actor/musician John C Reilly, singing alongside resident Téada vocalist Séamus Begley, adds luster to the band’s 6th studio album.

The album’s Irish title refers to an old expression as winter receded and the skies brightened, the days are stretching by “a rooster’s step.”

The new album finds Téada (pronounced TAY-dah) in an optimistic mood. The band is in fierce form on their customary re-energizing of rare tunes from the tradition, paying tribute to their musical heroes. They also shine a light on new tunes and contemporary composers including Carl Hession, Johnny Óg Connolly, and Téada’s own Tristan Rosenstock. A chance Dingle pub

session with The Dubliners legend John Sheahan brought his composition ‘Among Friends’ to the album. “The band were so taken with the tune that we spent the following morning working out an arrangement, taking a forced break from the studio due to a power cut!” says Téada fiddler Oisín Mac Diarmada (pronounced O-sheen Mac Der-mudduh).

Actor John C Reilly (top left)



(currently starring in HBO’s Winning Time: The Rise of the Lakers Dynasty) came to the album after striking up a friendship

with Séamus Begley while visiting Ireland to promote his Stan & Ollie movie in 2019. “They hit it off inspired by their mutual love of Irish songs and County Kerry!” says Mac Diarmada. Later that year, John C joined Séamus and Oisín on stage in Los Angeles and a collaboration idea was born.

Begley’s vocals and the album were recorded by Donogh Hennessy in his Dingle studios.

Reilly and Begley chose the light-hearted song “Eileen Óg” by Irishman Percy French (1854-1920). “The song provides the ideal tapestry to blend John C’s rich theatrical vocal talents along with Séamus’ unique sensitivity and nuance,” says Mac Diarmada. Adds Begley, “Now after finding a house of his dreams here it looks like John C will be spending more time in his beloved Kerry. I look forward to more late-night singing sessions and revelry in the local hostelryes!” The song is available as a free download at teada.com.

From their early days as “Best Traditional Newcomers”



in Irish Music Magazine, Téada (‘strings’ in Irish) have been hailed for “keeping the traditional flag flying at full mast” *The Irish Times*

With a fresh raft of tunes along with the brilliant vocals of Irish legend Seamus Begley, the new album is a confident statement from a band in its prime.



We've Always Been Green!

By Anne Marie McIntyre

You may have heard the term Zero Waste Lifestyle but what do they actually mean? To live a zero-waste lifestyle means that you strive to use reusable or sustainable products and avoid single use products, sending as little as possible to landfills incinerators and oceans. The Zero Waste Alliance defines Zero Waste as: “The conservation of all resources by means of responsible production, consumption, reuse and recovery of product, packaging and materials without burning and with no discharges to land water or air that threaten the environment or human health.”

It would be nearly impossible to attain one hundred percent zero waste in our lives, but perfection is not the goal, rather it’s about making a conscious effort to make better choices for the environment and our communities.

The current model of product life cycle begins with resource extraction and ends with products in landfills this is an ‘open loop’ system which is inherently wasteful. Zero waste moves to a circular model or ‘closed loop’ system, where rubbish has no existence.

Zero waste looks at the entire life cycle of a product from: resource extraction, to production and consumption and then finally, waste management. It seeks to redefine the concept of waste by ensuring resources remain in use for as long as possible before being returned to the earth without a negative environmental impact. The Zero Waste Alliance builds on the original three R’s of pollution

policy (Reduce, Reuse, Recycle). Below are the seven categories and recommendations.

Rethink/Redesign-- Design and purchase products from reused, recycled or sustainably-harvested, renewable, non-toxic materials. Items should be to be durable, repairable, reusable, fully recyclable or compostable, and easily disassembled.

Reduce-- Plan the purchase of perishables to minimize discards due to spoilage and nonconsumption. Practice sustainable purchasing that support social and environmental objectives as well as local markets where possible.

Reuse-- Maximize reuse of ma-

terials and products, repair or refurbish to retain its usefulness.

Recycle / Compost-- Provide incentives to create clean flows of compost and recycling feedstock, expand composting programs and facilities.

Materials recovery-- Promoting efficient recycling through better separation of mixed materials. Increase education and information to ensure waste and recycling separation is simple on both consumer and production levels.

Residuals management-- Anything that cannot be processed by the above means is called ‘true waste,’ items in this category must continue to be analyzed on elimination in line with zero waste ideals.

Unacceptable-- Don’t allow the incineration of discarded materials, prohibit the use of toxic elements into consumer products or building material.

The waste problem is monumental no doubt, so of course

it is understandable to ask the question, ‘Can my efforts at zero waste really make a difference?’ The answer is YES! Look at the way the zero-waste movement has expanded in recent years, the realization is that peer-to-peer knowledge sharing is invaluable.

If you make a small change and mention it to a few friends, the exponential impact can be surprising. Conversely, when millions of people carelessly toss their plastic bags in the trash, the cumulative effect is devastating. Taking personal responsibility is all any of us can really do, but it comes with many financial and personal rewards.

Chicago’s first zero-waste general store, Eco & the Flamingo endeavors to provide the most environmentally responsible options for its products. They carry plastic and package-free goods and avoid all materials which are detrimental to the planet. They offer bulk grains, flour, beans,

nuts and seeds, dried fruit, granola, herbs, spices, teas, coffee, oils, and vinegars, plus bulk home cleaning and personal care supplies all of which can be purchased with your own container and refilled as needed. They are located in Lincoln Square and Evanston for more information on their bulk items check out their website: <https://www.ecoandtheflamingo.com/>.

Reducing waste at home and in your daily life has many benefits and you may find great contentment in simpler living. Shopping in bulk and shopping local greatly supports the local economy and community. Eating a healthy fresh diet and shopping for bulk items will also reduce exposure to harmful chemicals in packaged foods and cleaning products. These small lifestyle changes will inspire others to rethink their own consumption choices and levels of waste. Small steps, lead to big results.



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The Voice of Catholic Charities of the Archdiocese of Chicago

By *Laura Kuever, Associate Vice President, Child Youth and Family Services;*
 and *Alysan Anderson, Senior Doula/Certified Peer Recovery Specialist*

As part of our Gospel mission, Catholic Charities is called to care for and accompany the most vulnerable and most marginalized members of our community. As our nation faces an unprecedented rise in substance and opioid addiction, this increasingly means caring for those struggling with substance use disorder.

Catholic Charities has been a long-time provider of addiction counseling and other supportive services for those with substance use challenges. Three years ago, we partnered with the Illinois Department of Human

Services, Division of Substance Use Prevention and Recovery, to start a very specialized program for pregnant and postpartum women. The program, called the Transforming Lives Program, aims to do exactly that—transform the lives of participant mothers and their babies.

This comprehensive program provides individualized support to women of all ages, at all stages of recovery, and at any stage of pregnancy up to 12-months postnatal. Participants meet weekly with a Catholic Charities staff member who has dual certification as a Doula/Peer Recovery Specialist. This dual certification enables us to best support mothers in their recovery efforts, while simultaneously providing the prenatal, birth, and postnatal education of a traditional doula.

IN Your Business!
 By *Katie & Emmett Fitzpatrick*




Betsy Parsons Night, Ballinvilla Products

If you have children in Irish dance, odds are you know Betsy Parsons Night. Her business Ballinvilla Products sells Irish dance shoes and accessories, and they have been a mainstay at Midwest feiseanna (Irish dance competitions) for over 20 years. There's a reason that Ballinvilla is a trusted resource for Irish dance teachers and parents: they are a family-owned business that has continued to evolve while never wavering from their commitment to the Irish dance community.

Born and raised in Beverly, Betsy lives in the house she grew up in. She started dancing with the Cross Keys School of Irish Dance when she was five and her young son carries on that tradition with Cross Keys today. She admits that her path hasn't taken her far from home - and that is exactly what makes Ballinvilla a southside institution.

It began in 1999 when, after years of attending feises as a self-proclaimed "Dance Dad," George Parsons saw an opportunity to sell Irish dance shoes him-

self. Betsy's Irish dance teacher, Kathleen O'Carroll, taught George how to properly fit shoes, and Ballinvilla was born. Her dad and other family members would travel from feis to feis and soon



enough, "we became the shoe people in our region," said Betsy. "We were always a team," she said. "We are a true family business."

About ten years ago, Betsy officially took over Ballinvilla. When her life changed with the arrival of her son, it was natural that the family-owned business adapt

Our doula support services focus on strengthening the mother-child dyad. We help mothers understand the birth process, proper prenatal care, and ways to bond with their baby in utero. We assist with medical decision-making, are present throughout labor and delivery, and assist with breast feeding if desired. Postnatal support is provided for up to 12 months and encompasses the needs of the mother, baby, and whole family unit. Mothers receive personalized postpartum support as well as child development education to ensure the baby's critical developmental milestones are reached.

As we are focusing on the pregnancy and the baby, we are also supporting the mother's recovery efforts. This can take many forms depending upon her needs, including referral to medically assisted recovery treatment when that is the safest option for the baby's health. Mothers are also linked with proper healthcare, attend peer support groups, and are

connected to a variety of needed resources such as baby supplies, food, housing, and mental health counseling.

The courageous mothers in the Transforming Lives Program have faced significant trauma in their lives. Physical and/or sexual abuse, incarceration, generational addiction, homelessness, extreme poverty, mental health challenges, involvement in the foster care system—or, more often, a combination of these traumas—have riddled their lives. Already struggling with feelings of hopelessness that have fueled substance use, the stigma and shame associated with addiction only compounds feelings of low self-worth.

The overarching goal of the Transforming Lives program is to treat participants with what we call "unconditional positive regard." Since most often our participants have not experienced a supportive home environment, Catholic Charities staff are an unconditional, positive support no matter what. We help participants understand the best,

as well. With more competitions than ever before, it became too time-intensive to travel every weekend, so Betsy began growing the e-commerce side of the business, a task made easier thanks to George's prescience when procuring an ingeniously simple domain name back in 1999: Irishshoes.com. Betsy's goal is to make it as easy as possible to purchase Irish dance shoes. Ballinvilla ships nationwide and offers free shipping for purchases over \$175 and free return shipping depending on the volume of shoes coming back.

Her primary challenge is ensuring a proper fit. As Betsy noted, two individuals could wear the same size in street shoes but end up in different size Irish dance shoes based on comfort and competitive level.

Ballinvilla also provides in-person school fittings. After years of building relationships with the different Irish dance teachers in the region, Betsy now knows the brand preferences and fit for different schools.

It is a pleasure to work with Betsy, whether in-person or online, as a teacher, parent or dancer - and that is no small feat in the competitive world of Irish dance. Ballinvilla is a company of integrity and tradition that reflects the family that operates it.

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healthiest choices for themselves and their babies, support them when they stumble, and encourage them to have confidence in their own decision-making ability.

While not perfect, the results of this program are miraculous. Every mom has successes. Many are able to leave their addiction behind and begin to build healthy lives. Others may relapse or not be able to keep their babies right away. But each positive step is celebrated for the victory that it is. In the program's "harm reduction model," we recognize that every healthy choice leads to a healthier mom and healthier baby.

Above all else, the Transforming Lives Program values the dignity of each and every human life. Catholic Charities is honored to accompany these remarkable women, who too often have felt discarded and unworthy, on a journey that can be life-giving and life-changing.

For more information about Transforming Lives, please call 312-391-9447.

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Can you believe it's June already! Almost half the year is gone, and the official start of summer is just a few weeks away. Ironically, it's also the date that the days start getting shorter but let's not go there and enjoy the lazy days of summer will they last. We are about a month or so away from all locally grown summer fruit and veg hitting the farmer's markets but a couple things you will find now are rhubarb and strawberries.

Although rhubarb is classified as a vegetable it is most often

cooked as a fruit in compotes, pies and preserves. Rhubarb stalks have a texture like celery. Most stalk are red in color, but the green stalks are also edible. Rhubarb itself is very tart and needs the addition of a sweetener to make it palatable. The leafy tops of the stalks contain oxalic acid and are toxic and should be discarded and not eaten.

The Chinese have used rhubarb root for medicinal purposes for thousands of years. During Islamic times it was imported along the Silk Road and reached

Europe in the 14th century where it was known as Turkish rhubarb. Rhubarb was first cultivated in America in the 1730's and Thomas Jefferson planted it in his garden in Monticello in 1809. The abundance of local availability along with the decrease in the price of sugar galvanized its culinary adoption.

Commonly the stalks are cut into pieces and stewed with added sugar until soft. The resulting compote can be thickened with corn starch and used a filling for pies, tarts, and crumbles.

Alternately greater amounts of sugar along with pectin can be added to make jams, and preserves. Ginger along with cinnamon and nutmeg are commonly used in making rhubarb jam.

I recall eating warm rhubarb and custard as a sweet. Rhubarb is often paired with strawberries to make a rhubarb strawberry pie.

Strawberries are cultivated worldwide for their fruit. The first garden strawberry was cultivated in the 18th century in Brittany, France. The combination of strawberries and cream was created by Thomas Wosley for Henry VIII. In 2019 the world production of strawberries was 8.9 million tons. In the U S alone strawberries are a 3.5-billion-dollar industry with 87% of production going to fresh fruit.

In addition to being consumed fresh, strawberries can be frozen, made into jams or preserves, dried, and be used in a variety of dairy products. And let's not forget strawberry pie, strawberry rhubarb pie, and strawberry shortcake. You can also make your own strawberry liqueur.

The fresh rhubarb season is short so the markets should have plenty right now at a good price.

Our first recipe is for **Strawberry, Rhubarb Crisp**

This same filling could be used in a pie but a crisp is easier. We will do a variety of pie recipes in the fall.

INGREDIENTS - strawberry rhubarb filling
 2lbs rhubarb stalks cut into 1/2 inch pieces (about 8cups)
 1 1/4 cup sugar
 1lb fresh strawberries hulled and quartered
 3tbs corn starch
 2tsp lemon juice
 1 tsp vanilla extract
 For the topping
 1/2 cup unsalted butter softened

not melted

1 1/5 cup brown sugar
 1 1/5 cup all-purpose flour
 1 1/4 cup quick cook rolled oats
 3 tbs canola oil
 1 1/2 tsp cinnamon
 3/4 tsp kosher salt

In a medium bowl toss rhubarb with 3/4 cup sugar and let stand 15 min. In another bowl toss strawberries with the remaining sugar and let stand 10 min. Using a slotted spoon transfer the rhubarb to the strawberries discarding any rhubarb juice. Add the corn starch, lemon juice, and vanilla and stir well. Transfer mixture to a 9x13 baking dish.

Combine all the topping ingredients in a bowl cut together using a pastry blender or two forks until large crumbs form. It may be necessary to use you hands to squeeze and crumble the mixture. Sprinkle the mixture over the filling leaving a bare edge on an inch or so around the dish. Bake for 25 min. at 375. Reduce temperature to 325 cook

Taste and add additional sugar if necessary. Remember the tangy sour taste is what is special about rhubarb. If you add more sugar continue to cook until sugar is dissolved. Transfer to lidded containers and refrigerate

Old-Fashioned Rhubarb and Custard

(just like what's served for a sweet in Ireland).

Ingredients
 1 1/2 lbs rhubarb cut into 1/2 in pieces

Juice and zest of 1/2 orange
 1tbs sugar
 2cups custard (recipe follows)
 2tbs dark brown sugar
 1tsp ground ginger

Put the rhubarb, orange juice and zest, and sugar in a sauce pan and cook over low heat, gently stirring until the sugar is dissolved. When mixture reach a simmer cover and cook for 5 minutes. Rhubarb should be tender but still hold its shape.

Spoon the mixture into 4 bowls. Don't include too much liquid.

(If you prefer to serve cold place the rhubarb and custard sauce in the refrigerator for a few hours.) Top the rhubarb with warm custard sauce. Mix the sugar and ginger together and sprinkle over the custard right before serving.

Custard

2whole eggs
 2cups whole milk
 1/4 tsp vanilla extract
 1/4 cup sugar
 1tbs cornstarch

Heat milk until it steams you can do this in a microwave. Just below a simmer. Beat eggs with sugar until sugar is incorporated and mixture has turned pale and increased in volume. Beat in the cornstarch and add the

vanilla. This can all be done in a stand mixer, or by hand. While beating slowly pour a thin stream of milk into the egg mixture until all the milk is added. Return custard to a clean sauce pan and gently heat over low flame stirring constantly until sauce thickens. Pour custard through a strainer into bowl to remove any pieces of egg. If you prefer to serve it cold, dot with unsalted butter and cover with cling film making sure it touches the surface of the custard. Refrigerate until ready to serve. If this seems a little too involved, you can always use Bird's powdered custard. The home custard is a superior product, and that's what this column is all about.

Strawberries are available all year long, but I think the sweetest ones are from the early crop in late spring. Simple is the best. Fresh strawberries tossed in sugar and served with lightly whipped fresh cream is heavenly. A splash of balsamic vinegar will put it over the top.

I'd love to hear from you about any suggestions or comments you may have, or your own special recipes See you next mont

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Orla Godley Crowned World Champion of Irish Dancing

Chicagoan Orla Godley, at 21-years-old, was crowned World Champion of Irish dancing for the third time in her life at this year’s 50th World Irish Dancing Championships!

The dancing championships concluded in Belfast, Northern Ireland, following a two-year hiatus due to the Covid-19 pandemic. Godley competed in the Ladies 21 to 23-years-old category, where she competed against and beat more than 120 dancers from around the globe for the first-place world title. She previously won the World Championship title in 2014 and again in 2018.

To compete at the world’s most prestigious Irish dancing competition, dancers must first qualify by achieving a high placement at their regional Oireachtas or National Championships. Godley qualified for the global competi-

tion by winning both the regional and national title.

“Dancing competitively used to terrify me. The thought of merely getting on stage in front of a host of judges and an audience would bring me to tears so winning a world championship title never seemed like a reality when I was a kid - let alone doing it three times,” Godley said. “Through the years, I’ve grown to love every part of competitions, both the small local ones and the ones where you’re on the world’s stage.”

Since she was a toddler, Godley began Irish dancing. Her Irish roots stem from her father who is originally from County Kerry and her grandfather from County Limerick.

She continues to train at Mullane Godley Irish

Dance Academy in Edison Park, where she’s taught by her brother, John, who also achieved his own World Champion title more than a decade ago. The school was founded by her mother, uncles, and aunt more than 35 years ago. The dancing school prides itself on a unique philosophy that all dancers - regardless of level or experience - are given the same amount of time, attention and

care as a world-champion dancer would receive.

In the wake of her third world title, Godley, a Loyola University-Chicago junior, says she’s going to return to focusing on schoolwork. Whether she attempts a fourth championship title remains to be seen but she has remained steadfast in her commitment to train up-and-coming young dancers who are interested in the sport.

“I want to continue to serve as a role model for the thousands of women across the globe who are interested in Irish dance, be it competitively or just recreationally,” said Godley. “The best part of Irish dancing isn’t world championships; it’s celebrating our rich culture and heritage and sharing it with millions of people across the world. That’s what this is about. That’s what I’ll continue to do.”



Lavin Cassidy took home titles in both the Gurls u13 and Girls u16 ceili. The only American team to win a ceili at the 50th Anniversary of the World Championships in Belfast in April. Boys (l to r): Jack Bullington 3rd in Mens u18 and Timmothy Blake 4th in Boys u14

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Counties of Ireland

by Tom Butler



I'd like to feature the Shannon Airport this month because my son Mike worked at Shannon Airport for many years. Also, with the unfortunate pandemic we've been struggling with, it has turned travel plans upside down and halted many people from traveling. Just an aside in this country a brand-new terminal will debut at New York's LaGuardia Airport soon if it hasn't already. For an avid traveler the airplane is probably the most important invention in the 20th century. I've heard first class tickets on Emirates airlines includes chauffeur service to and from airport, shower in the sky and in seat mini bar. One can dream!

So about 80 years ago Shannon airport started with modest beginnings from just three grass runways to becoming one of Europe's most unique airports. It is an international airport located in Co. Clare. Before Shannon airport there was Rineanna Airfield, in English it means "meeting place of the birds". Shannon is the third busiest airport in Ireland. Dublin serves as the largest/busiest airport and Knock airport in Mayo is the smallest. Shannon airport has the longest runway in Ireland. The World's first duty free shop was established in Shannon airport. (1947) (Customs Free Airport Act)

Shannon airport is home to a world-famous drink, Irish coffee (whiskey, cream, coffee & maybe brown sugar).

In 2018 Shannon won the airport of the year from Europe Region airline Association. There have been famous high-profile visitors to Shannon such as Nelson Mandela, Princess Grace of Monaco, Mohamed Ali and Boris Yeltsin (former president of Russia.) He fell asleep and wasn't able to meet an Irish government delegation.

In 2014 "Bank of Ireland Runway Night Run" had over a thousand people running along Shannon's runway to raise money for charity. I suppose the charity thought this space would be more visible than running in a forest. In my father's day Shannon Airport was bogland and just a

dream. Thanks to the Wright brothers who got everyone their start in the skies. (The brothers were known for arguing a lot thankfully they agreed on a few things) The busiest (most common) routes include London, New York and Boston. The main airlines at Shannon airport include Shannon, Ryan Air and United Airlines. I think, the airport is the happiest and saddest place at the same time, people are always coming and going. Shannon is the only airport in Ireland open year-round! We hope to see Shannon airport again, please God!

I will leave you with this story:

Every Sunday morning, I take a jog around a park near my home. There's a lake located in one corner of the park. Each time I jog by this lake, I see the same elderly woman sitting with a small metal cage sitting beside her.

This past Sunday my curiosity got the best of me, so I stopped jogging and walked over to her. There were three turtles, slowly walking around. She had a fourth turtle in her lap that she was carefully scrubbing with a spongy brush.

"Hello," I said. "I see you here every Sunday morning. If you don't mind my nosiness, I'd love to know what you're doing with these turtles." She smiled. "I'm cleaning off their shells," she replied. "Anything on a turtle's shell, like algae or scum, reduces the turtle's ability to absorb heat and its ability to swim. It can also corrode and weaken the shell over time." She went on: "I spend a couple of hours each Sunday morning, relaxing by this lake and helping these little guys out. It's my own way of making a difference." "But don't most freshwater turtles live their whole lives with algae and scum hanging from their shells?" I asked. "Yep, sadly, they do," she replied. "Well then, don't you think your time could be better spent? I think your efforts are kind, but there are freshwater turtles living in lakes all around the world. And 99% of these turtles don't have kind people like you to help them clean off their shells. So, how exactly are your localized efforts here truly making a difference?" The woman smiled. She looked down at the turtle in her lap, scrubbed off the last piece of algae, and said, "Sweetie, if this little guy could talk, he'd tell you I just made all the difference in the world."

If you have questions, contact me (708) 425-7021

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The Women of Concern's Luncheon on Friday May 20th, brought women together from across Chicago to honor Julie Smolyansky President & Chief Executive Officer, Lifeway Foods and Monica McWilliams Emeritus Professor in the Transitional Justice Institute at Ulster University. The Women of Concern Awards Luncheon is a celebration of the accomplishments of women and girls around the world. Every year, Concern is proud to recognize the achievements of exceptional women who are using their platform to amplify the voices of mothers, women, and children throughout the world. Shown here is Acting Consul General Sarah Keating with Ireland Network Chicago members. Concern was founded in Ireland in 1968.

(l to r): Niamh Finn, Katie O'Riordan, Mallory McSweeney, Meghan Lee, Katie Fitzpatrick, Bronagh Tumulty, Nora Walsh, Sarah Keating, Aine Mallaghan, Suzanne Lynch, Lorraine Cronin, Bridget Conway.


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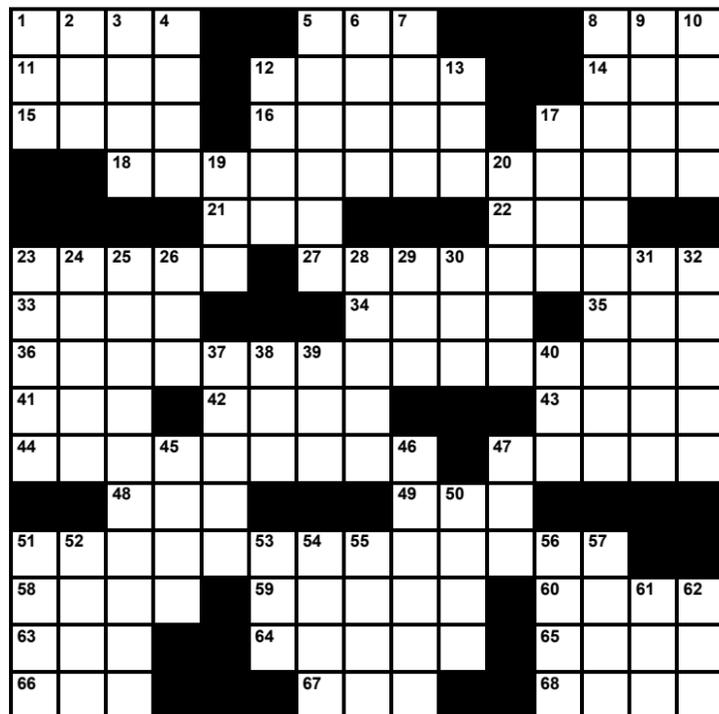
Crossword by Myles Mellor

Across

- 1. Copied
- 5. Brief cream application, say
- 8. Fidelity, Bravery, Integrity, org.
- 11. Beyonce, e.g.
- 12. Object of an old French cheer, 2 words
- 14. Large coffee pot
- 15. Regard
- 16. Is ___ (probably will)
- 17. Enthusiastic vigor
- 18. Former orbiters of earth, 2 words
- 21. Chess pieces
- 22. Was victorious
- 23. Irish folk song, ___ Malone
- 27. James Joyce story and Irish folk band
- 33. Its hub is Ben Gurion, 2 words
- 34. Ill-mannered individual
- 35. Magnum P.I. wreath
- 36. Teaching specialists
- 41. Metal can
- 42. Itty-bitty bit
- 43. In order (to), 2 words
- 44. Silts
- 47. Sharp-tasting
- 48. Throat doctor, abbr.
- 49. Round green vegetable
- 51. Celebrities
- 58. Rung
- 59. St Patrick's Day color
- 60. Cast a ballot
- 63. ___ La Table kitchen store
- 64. Central Florida city
- 65. Fraternal group
- 66. "Tain't" retort
- 67. Time units (abbr.)
- 68. Peace of mind

Down

- 1. Calculate
- 2. Fruit dessert
- 3. Times to call, in classifieds
- 4. Steamy
- 5. Count on
- 6. Graphic ___
- 7. This and that
- 8. Hulk Hogan move, 2 words
- 9. Steep slope
- 10. Overnight stay places
- 12. Add brandy to
- 13. Promise of a payback, abbr.
- 17. Famous historic British



- 19. One of the March girls
- 20. Spin
- 23. Chances upon
- 24. ___ but a goody!
- 25. Washers
- 26. Corporation type, abbr.
- 28. German sub, 2 words
- 29. Rock's ___ Jovi
- 30. Military leave, for short
- 31. Put a new price on ___ Spacek
- 37. "We ___ please", 2 words
- 38. Foot digit
- 39. BBC rival
- 40. "This ___ joke, right?"- 2 words
- 45. Police dept. employee
- 46. Lengthy speeches
- 47. -- chi (martial art)
- 50. Sicilian volcano
- 51. "Hey you!"
- 52. Decorative case
- 53. Doctors without borders, e.g.
- 54. Foot part
- 55. Shakespearean king
- 56. Continually
- 57. Unique
- 61. Thanks, for short
- 62. Guinness Book suffix

Growing Majority in Northern Ireland Think Brexit Has Increased the Likelihood of a United Ireland

The 2021 results of Northern Ireland's leading social attitudes survey was recently released by ARK - a joint initiative between Queen's University Belfast and Ulster University. It shows rising support for Irish unification, nationalist identification and for the NI Protocol compared to 2020.

The NI Life & Times (NILT) Survey shows 48 per cent support for NI remaining in the Union, but this has been declining since 2016.

Unionist and nationalist identities have become stronger, and the proportion of those who are 'neither' unionist nor nationalist has decreased since 2018.

These results are analysed in a report released today: 'Political attitudes in NI after Brexit and under the Protocol', co-authored by Professor Katy Hayward, Dr Milena Komarova and Ben Roshier of Queen's University Belfast.

Key Points
 Belfast/Good Friday Agreement is seen as the best basis

for governing Northern Ireland, with only 6 per cent expressing absolute opposition to it.

There has been an increase in reporting of nationalist identities (from 19 per cent in 2020 to 26 per cent in 2021).

Nearly half of respondents (48 per cent) believe that the long-term policy for Northern Ireland should be to remain part of the UK (down from 54 per cent in 2020).

One third (34 per cent) state they would vote for a united Ireland tomorrow.

63 per cent of respondents believe that a united Ireland is more likely after Brexit (a rise of five percentage points on 2020).

The plurality of unionists (47 per cent) and majority of nationalists (83 per cent) and those who are 'neither' unionist nor nationalist (67 per cent) believe that this is the case.

There has been a sharp rise in unionists saying Brexit has made them less in favour of a united Ireland - from 11 per cent in 2019 to 32 per cent in 2021.

The proportion who think the Protocol is 'on balance a good thing' has more than doubled to 33 per cent (15 per cent in 2020). 33 per cent think it a 'mixed bag' while 21 per cent think it 'on balance a bad thing'.

Different identity groups have different opinions on the Protocol. The plurality of unionists think it on balance bad for NI (44 per cent) although 40 per cent think it 'a mixed bag'. The plurality of 'neithers' think it is 'a mixed bag' (41 per cent). A large majority of nationalists think that it is on balance good (69 per cent).

Contrary to the Legacy and Reconciliation Bill currently under consideration by the UK Parliament, only 29 per cent support an ending of Troubles-related investigations and prosecutions.

There is majority support for progress in full implementation of the 1998 Agreement. 62 per cent want to see a Bill of Rights for Northern Ireland and 59 per cent want to see the re-establishment of the Civic Forum.

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ANSWERS IN NEXT MONTH'S EDITION AND ONLINE JULY 1ST

2022 Francis O'Neill Irish Arts Week July 25-30 at IAHC

The Francis O'Neill Irish Arts Week is a unique learning opportunity for children and adults to immerse themselves in Irish music, language, singing, dancing and crafts. Taught by master traditional Irish musicians and other educators, students of every age will experience the magic of Ireland.

Our 13th annual Irish Arts Kids Day Camp is taking place July 25-30 at the Irish American

Heritage Center!

From our famous KIDS DAY CAMP (registration open!) to our TEEN/ADULT WORKSHOPS (coming soon!), we provide fun and educational experiences in traditional Irish music, singing, dancing, language and arts, for participants of all ages and abilities (including absolute beginners). The Francis O'Neill Irish Arts Week offers something for everyone!

Avenues to Independence Gala 6-17

This year's gala, Passport to Possibilities takes place Friday, June 17 2022, at the Loews Chicago Hotel in Rosemont.

opportunities to adults with intellectual and other developmental disabilities to help them thrive in the community in every way.



Avenues to Independence works in partnership with the community to support and encourage people with disabilities to lead the lives they choose responsibly and with independence and dignity.

Avenues to Independence is a non-profit organization that provides homes, jobs, social activities and learning oppor-

This year's Jane and Albert Wohlers' Visionary Award recipient is Michele Shoolin, the recently retired Vice President of Development for Avenues to Independence. We look forward to honoring Michele's 40 years of service to the people of Avenues.

<https://avenuestoindependence.org>



Francis O'Neill Irish Arts Week cements Chicago's historic position as the stronghold of traditional Irish music. The week has something for everyone. Named in honor of Captain Francis O'Neill, the Chief of the Chicago Police from 1901-1905, the week is dedicated to his legacy as the primary preservationist of traditional Irish music through his careful and prolific annotation of tunes. Without the work of Captain O'Neill, much of traditional Irish music would have been lost. The world-class faculty from Ireland and the US will teach a wide range of subjects including Traditional Irish Music,

Sean-nós Dancing, Irish Language, Irish and English Singing and Celtic Arts and Crafts.

Kids Day Camp
No music experience is necessary!



Irish American Heritage Ctr, 4626 N. Knox Ave., Chicago
Half Day Program For Kids
4-11 Years Old
9am-12pm, Mon-Fri
Cost: \$249

Kids ages 4-11 can have a blast learning all about Irish culture at our 13th annual kids day camp! This amazing week of Irish culture will introduce them to a wide range of Irish arts learning with some of the best traditional Irish musicians and educators all while having some great summertime fun!
<http://irishmusicschool.org/foniaw-kids-day-camp-registration>

Students will learn traditional Irish music on their choice of fiddle or tin whistle and all campers will have exposure to the bodhrán. In addition, campers will learn Irish songs, Liltin, Sean-nós Dancing, Body Percussion, Irish Language (Gaeilge), and Celtic Arts and Crafts.

Francis O'Neill Irish Arts Week, named in honor of Captain Francis O'Neill, Chief of Chicago Police from 1901-1905, is dedicated to his legacy as the primary preservationist of traditional Irish music through his careful and prolific annotation of tunes. Without the work of Captain O'Neill, much of traditional Irish music would be lost to future generations of musicians.

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Classes on the Irish Free State/26-Counties 1922-1937

June 9, 16, 23, 30, 7:30 to 9pm

The Irish Free State (Saorstát Éireann: 6 December 1922 - 29 December 1937) was a state established in 1922 under the Anglo-Irish Treaty of December 1921 that ended the three-year Irish War of Independence.

The Free State was established as a Dominion of the British Commonwealth of Nations. It comprised 26 of the 32 counties of Ireland. Northern Ireland, which comprised the remaining six counties, exercised its right under the Treaty to opt out of the new state.

Pro-Treaty members, who formed Cumann na nGaedheal in 1923, held an effective majority in the Dáil from 1922 to 1927, and thereafter ruled as a minority government until 1932.

In 1931, with the passage of the Statute of Westminster, the Parliament of the United Kingdom relinquished its remaining authority to legislate for

the Free State and the other dominions. This had the effect of making the dominions fully sovereign states.

In 1926 Eamon de Valera resigned from his position as president of Sinn Féin and founded Fianna Fáil. Fianna Fáil entered the Dáil following the 1927 general election, and took over the government after victory in the Irish general election of 1932.

De Valera abolished the Oath of Allegiance and embarked on an economic war with the UK. In 1937 he drafted a new constitution, which was passed by a referendum in July of that year. The Free State legally came to an end with the coming into force of a new constitution on 29 December 1937 when the state took the name «Éire» or «Ireland».

All students will receive a PowerPoint presentation for each class To enroll please email seanmurphy630@gmail.com Course fee is \$80

Things to do in the West of Ireland

Shannon Heritage operate a number of day visitor experiences and evening entertainment programmes in the Shannon region of Ireland.

Their best known visitor attraction is Bunratty Castle and Folk Park - <https://www.bunrattycastle.ie>

Bunratty Castle & Folk Park

Here visitors can visit the 15th century Bunratty Castle, Ireland most authentic and complete castle, visitors also have the opportunity to explore our 26 acres of parkland which showcases life in Ireland in the early 1900's in a living museum experience. Visit the thatched farmhouses and see folks baking bread over an open fire and churning butter; wander along the charming old-fashioned village street meeting colourful characters such as the village musician, schoolteacher and village doctor along the way. Pop into Macs Pub, a traditional Irish bar for a pint of Guinness or take a ramble through our stunning walled gardens and animal paddocks where you will meet many breeds of native Irish animals including Irish Wolfhounds, Irish Red Deer, Pigmy Goats, sheep, Connemara ponies and more.

This day visitor attraction is typically self guided, but private guided tours are also available - pre booking essential.

Bunratty Castle Medieval Banquets

In the evening time, Bunratty Castle transforms for it's world renowned Bunratty Castle Medieval Banquets.

Operating for almost 60 years (60th anniversary in 2023), they invite visitors to dine at the Kings table and be entertained and enthralled by the lords and ladies of Bunratty Castle. all while you dine on wholesome local food and fine wines in the unique and dramatic surrounds of this 15th century fortress.

They also host medieval castle banquets at Knapogue Castle; <https://www.knappoguecastle.ie> and Dunguaire Castle; <https://www.dunguairecastle.com>



Céilí in the Kitchen

If it's Irish music and dance you desire try their Céilí in the Kitchen showcasing Irish music, song and traditional dance. It's a toe-tapping, hand-clapping evening celebrating some of the best in Irish music and dance talent while dining on a 4 course meal and house wines.



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IRISH COMMUNITY SERVICES

ANNUAL GOLF OUTING FUNDRAISER

Saturday, June 11th 2022
Shotgun Start at 12:45 PM

Indian Boundary Golf Course
8600 W. Forest Preserve Ave
Chicago, IL 60634



IRISH COMMUNITY SERVICES



Player & Sponsorship Pricing

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- Single Registration: \$125
- Raffle Tickets: \$50
- Tee/Hole Sponsorship: \$100
- Ad Book - Full Page: \$300
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IRISH PRIDE

ARE YOU IRISH AND LESBIAN, GAY,
BISEXUAL, TRANSGENDER OR QUEER?

Irish Community Services & the Consulate of Ireland are planning an event to celebrate Irish diversity. We're inviting LGBTQ community members of all ages to see an exhibit about Irish LGBTQ people around the world and share a meal.

Space is limited. **Date to be determined.**

Interested in attending/ learning more?

773-282-8445 pdowling@irishchicago.org

Let's Grow Our Community...Together!

With support from the
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we're building a community
garden!

Interested in growing our
community as a volunteer?

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info@irishchicago.org

Senior Events for Spring

At the Irish American Heritage Center

Monthly Musical Gathering

Every month—usually on the first Wednesday—we host the *Monthly Musical Gathering*. Through live musical performances, we celebrate our shared Irish heritage. There is no charge to attend and ALL are welcome. Refreshments are served free of charge.

The Front Parlor

This gathering is named for the room in old Irish houses where people came together for important guests and special occasions. Each month—usually on the third Wednesday—we meet to share our Irish heritage and love of Ireland. There is no charge to attend. ALL are welcome and refreshments are served free of charge.

Monthly Musical Gathering

The Front Parlor

June

Wednesday 1st June

Doors: 10 a.m. Music: 10.30 a.m.
Music with the Dulcimer Ensemble

A warm Irish welcome, great music and wonderful company.

Wednesday 15th June

Doors: 10 a.m. Program: 10.30 a.m.
Wellness Update

We host Swedish Covenant to learn more about keeping healthy.

At Chicago Gaelic Park

The Get Together

There's nothing like a good Irish get together! Twice each month—usually on the second and fourth Wednesday—we host *The Get Together* at *Chicago Gaelic Park*. We express our Irish heritage through an engaging variety of educational programs, cultural performances, lectures, and fun activities. There is no charge to attend and ALL are welcome. Refreshments are served free of charge.

June

Wednesday 8th June

Doors: 10 a.m. Program: 10.30 a.m.

Live Irish Music

All are welcome to join us for another morning of traditional Irish Music. Today we are excited to have Joe McShane back to perform all your favorite tunes!

Wednesday 22nd June

Doors: 10 a.m. Program: 10.30 a.m.

Understanding Memory Loss

Learn positive and effective approaches to coping with Alzheimer's and Dementia that focus on what those with the condition CAN do!

Fore! Your Guide to Irish Golf Outings This Summer

By Emmett Fitzpatrick

Golf season is now upon us, which means that Irish organizations across the area are planning to host outings throughout the spring, summer, and fall. As you can see, golfers interested in supporting Irish causes will have many opportunities to spend time on the links this season. See below for sampling of the many outings and how to get involved.

IRISH COMMUNITY SERVICES

SATURDAY, JUNE 11

Indian Boundary Golf Course

What we're hearing: "We couldn't be more excited to get together with the Chicago Irish community," said Scott Brennan, who serves as President of the ICS Associate Board and chair of the golf committee. "It will be a special opportunity to help our community, celebrate a good cause and have fun with friends and family."

Sign up: call 773-282-8445

www.irishchicago.com

IRISH FELLOWSHIP CLUB CHICAGO

MONDAY, JULY 18 Ridgemoor C.C.

What we're hearing: Kathy Taylor, Executive Director of the Irish Fellowship Club, said that "we are going with a shotgun-start format for our 48th annual 'Irish Open.' The IFC is once again holding a great raffle. Tickets are \$50 each or 3 for \$100. The great list of prizes includes 100,000 American Airline Miles, courtesy of American Airlines, a well-stocked premium liquor basket, gift certificates, TV, golf clubs and many more prizes."

Sign up by visiting:

www.irishfellowshipclub.org

FITZPATRICK SCHOOL OF IRISH DANCE

Friday, July 22 Deerpath Golf Club

What we're hearing: "We are so excited to host this event in support of the newest dance school on the North Shore," said Tim Lynch, who chairs the golf outing. "We're following a 'nine and dine' format, so the event is open to golfers to play nine holes and anyone else who wants to join for dinner and a special performance of the Fitzpatrick School dancers."

Sign up: 847-284-0808 www.fitzpatrick-schoolofirishdance.com

CONCERN WORLDWIDE

Monday, July 25

Chicago Highlands Club

What we're hearing: "You can help change the lives of the world's most vulnerable people by joining Concern Worldwide for our annual outing at the stunning Chicago Highlands Club in Westchester, a par 72 championship links-style golf course with 75-foot elevation changes and sweeping views of the Chicago skyline," Bridget Conway, Development Manager, Midwest, told us. "Tickets include a round of golf, lunch and refreshments on the course, and attendance at the evening reception."

Sign up: www.concernusa.org/get-involved/attend-an-event.

YOUNG IRISH FELLOWSHIP CLUB OF CHICAGO

Saturday, August 13

Old Orchard Country Club

What we're hearing: "The ever-popular Young Irish Fellowship Club annual golf outing will unite golfers of all ages to enjoy a day on the links to fundraise for their charities, Misericordia and Almost Home Kids," said Maura Carr, who sits on the YIFC Board of Directors.

Sign up: www.youngirish.com

ST. PATRICK FATHERS

Saturday, September 10

Indian Boundary Golf Course

What we're hearing: "This is our ninth year hosting the St. Patrick Fathers golf outing," said Fr. Mick Madigan. "It's a fun event with many of the same golfers returning year after year and bringing their friends along. We end the day with raffle prizes, a dinner and a perpetual trophy to the winning foursome. All proceeds go towards funding the missionary work of the St. Patrick Fathers."

Sign up: 773-887-4741

IRISH AMERICAN PARTNERSHIP

Monday, September 12

Beverly Country Club

What we're hearing: "Part of our Golf Championship Series, the Irish American Partnership's 31st Annual Chicago Golf Tournament is a wonderful opportunity to play a renowned championship course, to compete for a spectacular first prize of roundtrip tickets to Ireland,

while impacting the lives of thousands of young people across the island, north and south," said Clodagh Boyle, VP of Communications & Engagement at the Partnership. "Originally developed by Golf Digest, Partnership tournaments have all the hallmarks of a top-notch golf program, flawless from the first registrant to the final award." Sign up: www.irishap.org/chicago-2022 or call Clodagh 617-723-2707.

GAELIC PARK/CARRAIG PUB

Thursday, September 15

George W. Dunne

National Golf Course

What we're hearing: Gaelic Park's Bill O'Sullivan told us that golfers will be able to "tee off in the early afternoon and expect challenging terrain. Eight lakes that come into play on eleven holes, and an abundance of wildlife on a course that is recognized by Golf Digest as one of the top public courses. Enjoy the competition, camaraderie and craic on the course. After the round, the craic continues two miles away back at Gaelic Park, with drinks, live entertainment, a full meal, and prizes."

Keep an eye out for sign-up info in *Irish American News* or call 708-687-9323.

IRELAND NETWORK CHICAGO

Friday, September 16

Ruffled Feathers Golf Club

What we're hearing: "The IN-C golf outing has quickly become a regular staple on the calendar for a late summer gathering outdoors for some fun, fresh air, live music, and a little golf thrown in too," said Ruairi Barnwell, who has been organizing the outing since its inaugural event in 2020. "My favorite part of the day is the social connection with both IN members and new faces before and after the round. Golfers of all skill levels will have a shot at some fantastic prizes from the Irish business community, and all are welcome to join in a fun best-ball format with a shotgun start." Sign up: www.chicago.irishnetwork-usa.org.

IRISH AMERICAN HERITAGE CENTER

Saturday, September 17

Billy Caldwell Golf Course

What we're hearing: "We are still finalizing the details of this year's event," said Dominick Mulcrone, chair of the IAHC golf outing, "but look forward to another fun day of golf and camaraderie in support of our mission."

How to sign up:

Visit www.irish-american.org.



COMING SOON:

IRISHTV.US presents:

PLAID WRAP

A coat of many colors reflecting the Irish experience in a diverse America; with more interviews and commentary, along with music and entertainment performances.

WATCH FOR IT!

Monday at 7 pm < Tuesday at 2 pm
channel 19 cable in Chicago.

Online: Irishtv.us, Irisheye.us



K Club to Host Ireland's National Open in 2023-25-27

The K Club, a previous Ryder Cup venue, will host the island of Ireland's national open in 2023, 2025 and 2027 as part of the agreement with the DP World Tour.

Also, as part of its commitment to the development of Irish professional golf, The K Club will host the Irish Challenge in the second tier Challenge Tour in the intervening years. This will begin this July and will occur again in 2024 and 2026 and will be played on the K Club's second Arnold Palmer-designed course, Palmer South.

Following hard on the heels of a six-year title sponsorship deal signed in February with Horizon Therapeutics, the announcement continues the momentum surrounding Irish golf and the country's biggest event.

It also adds to the growing anticipation of the 2027 Ryder Cup to be held at Adare Manor in County Limerick.

The K Club is one of Ireland's top golf and spa resorts, with the stunning five-star venue

having already hosted the Irish Open. Rory McIlroy claimed a famous victory there in 2016



which still lives in the memory of Irish sports fans.

The Kildare course also became the first Irish venue to host the Ryder Cup in 2006 when Europe marched to a convincing win over the USA under the leadership of captain Ian Woosnam.

Tucked away in the Kildare countryside in Ireland's Ancient East, yet just on Dublin's

doorstep, The K Club recently changed ownership. While remaining firmly anchored in old-school Irish hospitality in a delightfully relaxed way, it has embarked on a multi-year investment programme. Set in lush countryside and

overlooking formal gardens and two Arnold Palmer-designed golf courses, the resort is renowned for offering some of the best

golfing experiences in Ireland. General Manager Paul Heery said: "The K Club has always been well known as a venue for hosting successful, international golf events and now with the guidance and fresh energy from new ownership, we are delighted

to be back hosting tournaments of this calibre once again.

"The K Club is evolving. We are on a journey to establish a new legacy at the resort where supporting the golfing community in Ireland is an extremely important focus for us. The team at The K Club are incredibly proud to be making this long-term commitment to Irish golf which will see us host six years of high profile tournaments in Ireland."

The Irish Open was first played in 1927 and it has been won by some of Europe's greatest players including Seve Ballesteros, Sir Nick Faldo, Pádraig Harrington, Bernhard Langer, Rory McIlroy, Colin Montgomerie, José María Olazábal and Jon Rahm.

The 2022 Horizon Irish Open, which takes place at Mount Juliet in County Kilkenny, is expected to attract a star-studded field once again. Irish major winner Shane Lowry and fellow countryman Séamus Power, a winner on the PGA Tour last year, have already confirmed they will play.

www.ireland.com



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Home is Where the Heart Is

By Aishling Kelly



Baby Boomer Explosion and its Effect on Healthcare Industry

Senior citizens require comprehensive and long-term care more than anyone else. Many have a weaker immune system, and their cognitive ability is declining. Our aging population creates a massive impact on the healthcare system as they are the predominant consumer of healthcare services.

Baby boomers, or those born between 1946 and 1964, are the aging population.

What Is The Baby Boomer Explosion?

Looking at the yearly statistical data in the US and other countries, the years between 1946 and 1964 had

a higher number of live births.

World War II ended in 1945. Historians believe the massive increase in the birth rate was due to the desire of soldiers returning from the war to start a family. Baby boomers make up a massive portion of the U.S. population, 21.45%.

As boomers are reaching retirement age, experts believed the healthcare industry would become busy accommodating their care needs, and that's exactly what's happened.

Impact on Healthcare

Recent studies show that a large portion of the baby boomer generation is more educated than their predecessors. Thus, they are more likely to use available healthcare resources and options, meaning higher demand for healthcare services.

Boomers are Part of the Healthcare Workforce

Not only will baby boomers add to the number of patients the sector must accommodate, but their generation makes up a vast portion of the healthcare workforce.

The average age of healthcare workers is 51 years. Hence, the retirement of baby boomers would also mean a significant reduction in the capabilities of the workforce.

Baby Boomers Have Higher Rates of Diseases

While baby boomers have a longer life expectancy than other generations, they also have a much higher rate of chronic diseases such as diabetes and hypertension. This data indicates that they will likely have a greater need for care compared to other generations, pushing healthcare demand even further.

Opportunities in the Health Care Industry

Aging baby boomers are putting massive tension on the healthcare sector. And while that may be the case, their retirement leaves the door open for a considerable number of good job openings. There is no better time to become a member of the healthcare workforce than now, and Aishling Care Academy is a caregiving institution that can help strengthen the industry.

To find out more about Aishling Care Academy, email info@aishlingcareacademy.com

No Spring Chicken!

It's so tempting to write about Sinn Fein and the recent elections in Northern Ireland. The possibilities and potential roadblocks this victory will unleash are matters of great speculation but, for once, I decided to not get into politics. And, instead, I'd like to tell you something about a strange experience we've had recently. Those who read this column on a regular basis will know that we moved to the Coachella valley in California almost three years ago. And, as with any move there are things to consider that you may not previously thought about before. Moving from the winters of Chicago to the desert heat might seem like jumping from the frying pan into the fire to some but so far, no regrets.

There are many things you need to adjust to when living in the desert. For one thing, a lot of the residents who are here are snowbirds who own two places.



Terry From Derry

by Terry Boyle



They stay for 6 months somewhere up north and come here during the worst of the winter months. Up until recently, most of the population was part-time, however, since Covid this has changed and more people are living in the desert full-time. Quite a significant portion of the population are retirees who are tired of city life and want to live in a less stressful environment. As a result, geriatric care (yes, that's what it's called for anyone over 60!), is extremely good.

Apart from the demographics, there are other factors to consider. We live near the San Andreas fault, so there are earthquakes with everyone silently worrying about when the 'big one' will hit. For those of us who hike, there are snakes to avoid, sightings of moun-

tain lions and a whole string of things you didn't need to consider when you were a townie. A lot of the communities here in the desert towns are gated communities. When we started looking here first, a gated community was not on our list. Until we discovered that most properties outside of these communities had desert-scape for landscape, which, if you have dogs makes it difficult especially in the very hot weather. No dog in its right mind is going to like walking over hot stones to do its business.

So, we ended up buying a condo in a gated community. This decision in itself brought us into yet another new experience, HOAs (Home Owners Associations). An HOA can be determined what you can or can't do to the external part of your house. They write the rules for each community they represent and this certainly has the potential to ruffle some feathers. Generally, though, you have a landscape that is maintained through your monthly HOA fee, and there is greater security. And, while it wasn't our first choice we've enjoyed the benefits of such a community. The dogs certainly enjoy having grass to walk on rather than hot stones. One thing to be careful of while living here is coyotes. Since we have two small dogs we're always vigilant and keep the dogs on a leash.

It's easy when you're retired to settle into regular life. We volunteer for 4 separate groups, which gives us something to do almost every day. Hiking is a love of ours so we regularly traipse up one of the mountains that enclose the area. In three years, we've adjusted our minds to the new challenges of desert life, or at least we thought we had until one morning when we heard a strange sound.

Was it a coyote, or another menacing desert creature we had not previously encountered? No, it was a chicken. It might be hard for some of you to picture how surreal this was but if you can imagine living on the main street in a large city and coming across a chicken trying to cross the road, that's how weird it was to listen to the clucking sounds of this rather healthy bird. Of course, there's

always the possibility it's a mirage but no, this hen was doing her best to find her way back to where she came from. The question for us was where did she come from.

Over the next few days, we worried she would be food for the next coyote who wandered in. Our neighbours were always keen to talk about Henrietta as she became known. Together we fed her and gave her water but no one wanted to own her. The presence of Henrietta did something wonderful in our small community, it brought us together in a way we hadn't been before. There were endless conversations about where she came from, how long she would last, and where did she sleep at night. The last question was answered when we saw her fly up into an olive tree. She would fly up to the first branch, weigh up her options, and then up several more branches until she was almost at the top of the tree. As soon as it started getting dark, Henrietta began her journey upwards.

The question of her origin was quickly settled when we discovered that the landscaping company had its business near a farm. Henrietta, obviously an explorer, hitched a ride from one of the trucks and found herself living a life of luxury in a gated community. In the mornings, she'd go out clucking hoping to find others like herself only to be disappointed. She wasn't too disappointed since these wanderings brought her to the doors of eager food providers who were glad to see her. We all adjusted to our new reality. There was a chicken living in our HOA.

Sadly, this residency was short-lived. Someone informed the landscape company and Henrietta was taken back. We never saw her captured but there were signs of feathers, scattered about the ground. I'd like to believe that her repatriation was a good one, and she was able to settle back into the coop with others like herself. Though it's not far from the realm of possibility that she's been caught and cooked, something none of us want to consider.

Life has since settled back into its regular pattern, with a slim hope that maybe one morning we might wake up to the sound of clucking or if not that, some other absurdity to keep us amused.

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MARY BERNADETTE 
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 DEMOCRAT FOR COOK COUNTY JUDGE

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THE CHICAGO BAR ASSOCIATION SAID

Mary Bernadette McMahon is **"Highly Qualified"** to serve as a Circuit Court Judge. Ms. McMahon was admitted to practice law in Illinois in 2005. She has been an Assistant State's Attorney since she was admitted to practice.

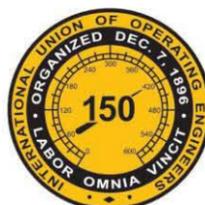
She is currently a supervisor in the criminal division where she has vast experience in criminal law. Ms. McMahon has extensive trial experience and is well regarded by her colleagues and judges before whom she has appeared for her knowledge of the law, work ethic, diligence, and excellent temperament.



"Fair, ethical and experienced judges make a difference in our lives and our communities"

Mary has worked as a prosecutor for the Cook County State's Attorney's Office for 17 years of dedication to public service and to the people of Cook County.

Chicago Laborers' District Council



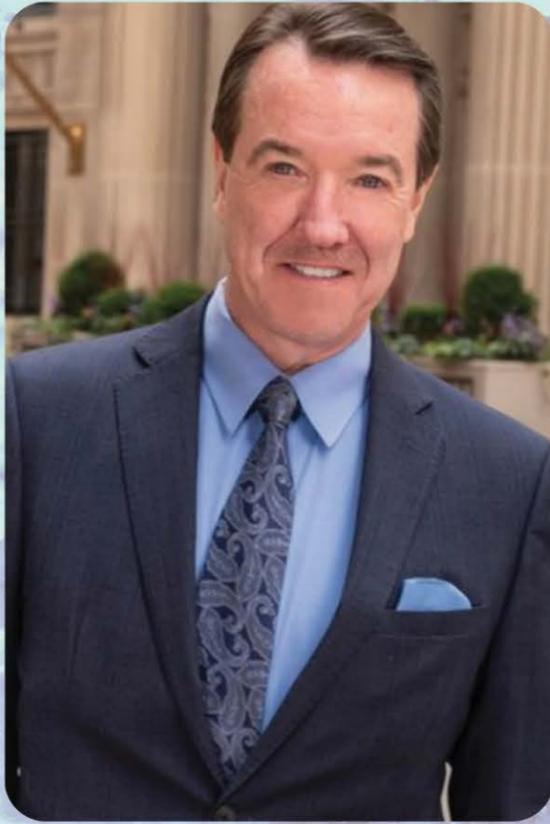
VOTE FOR MARY BERNADETTE McMAHON FOR JUDGE IN THE JUNE 28TH DEMOCRATIC PRIMARY

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