

iBAM! Chicago 2012

October 13-14

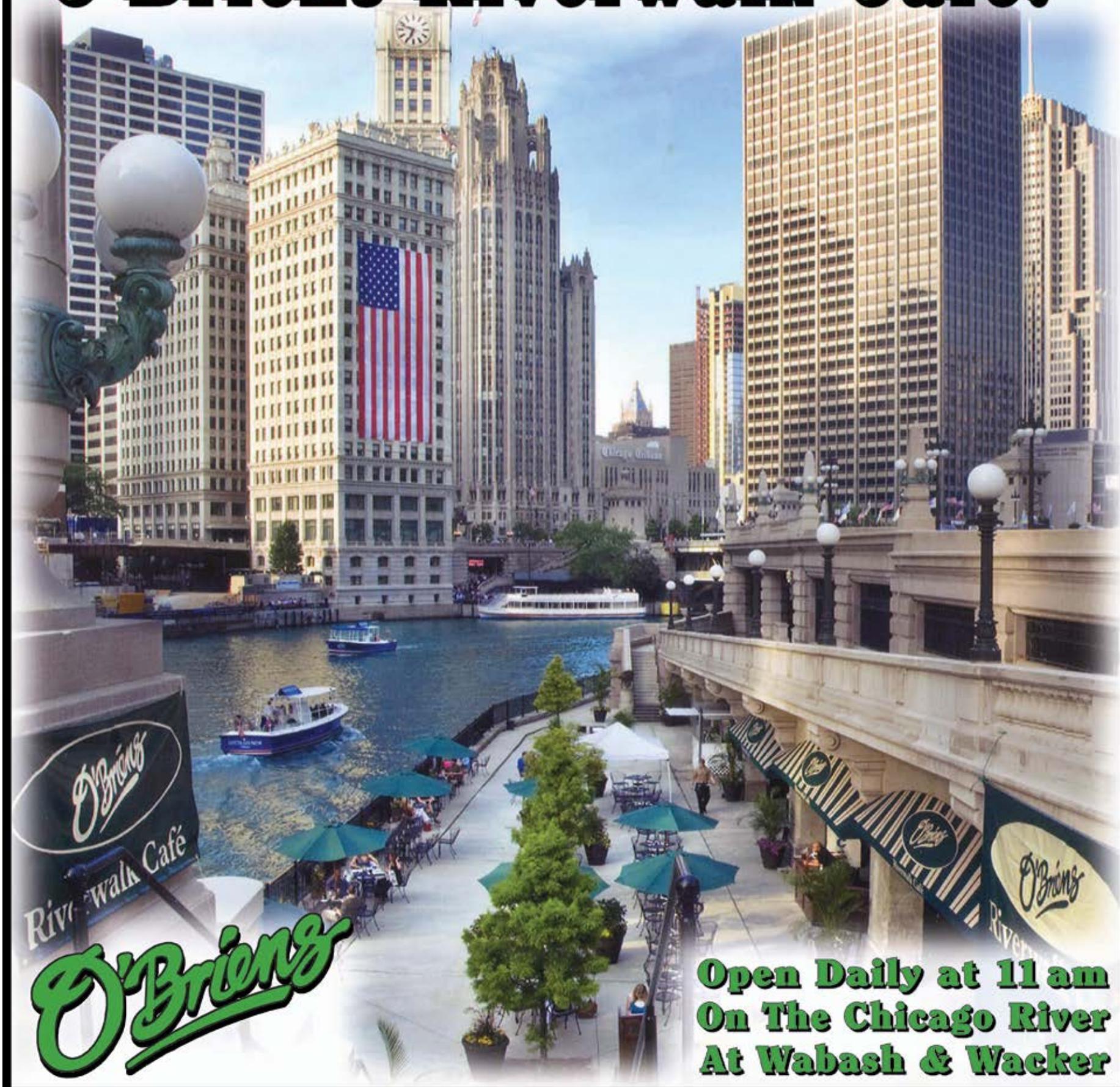
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All Hallows College Benefit 9-9 at Gaelic Park

Sunday September 9 Gaelic Park All Hallows College benefit. All Hallows College is a Catholic and Vincentian higher education institute located in Dublin, Ireland. The college has a rich history at All Hallows College in Dublin, Ireland. The benefit will take place on at Gaelic Park Larkin Moran Bros entertain. **Raffle Prize:** **Airfare not included. A full year tuition, room & board at All



and legacy of training some 6,000 missionary priests to serve the Irish Diaspora throughout the world since 1842.

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Hallows College* OR 2 week stay for two in Dublin, at All Hallows (room, meals, and excursions)**! *Student must meet minimum academic requirements for study at All Hallows.

Music Mad Continues this Fall in Chicago

Music Mad, a musical drama celebrating the life and times of Chief Francis O'Neill, continues this fall for an open run at Chief O'Neill's Pub and Restaurant (3471 North Elston, Chicago) in Chicago. Stefan Brun directs.

The show has had a successful run since it opened in May 2012 and has seen 12 sold-out performances and more than 1400 attendees. It is the...."Irish Sensation of the Season", says Rick Kogan of the Chicago Tribune and WGN Radio. The show is produced by Chicago Treasures in association with the Prop Theater.

Music Mad combines dramatic content with traditional Irish tunes, song and dance in an exploration of Chief Francis O'Neill's relationship with the music of Ireland. He served as Chicago's venerated Chief Superintendent of police from 1901 to 1905. He was revered for his bravery in the field and his upstanding character in the office. O'Neill was also a respected Irish historian who dedicated his life to the preservation of traditional Irish music. His publication,

"O'Neill's Music of Ireland" is considered one of the leading reference sources on the subject.

Music Mad continues in September on September 9, 23, 27 and 30. October dates are 4, 14, 18, 21 and 28. Performances are Sundays at 4pm and Thursdays at 7:30pm.

Tickets are \$25 and can be purchased at www.musicmad.net or at the door.

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**Ancestral Voices
 Propheying War**

Between now and the year's end,
 the mettle of the government seems
 set to be tested.

The main issue will be framing
 the December budget and finding cuts or
 increased taxes sufficient to meet the stated
 target of more than \$4 billion in savings for
 2013. The "easy bits" have been done. Given
 that Labour remains ideologically opposed
 to cuts in the basic levels of welfare pay-
 ments, how agreement is secured will be
 interesting.

The Troika has suggested looking at the
 overarching sacred cow of universal benefits
 and introducing means testing on some of
 them, including child benefit and the gener-
 ous entitlements of the old (free travel, free
 electricity among others). Last year's bleat-
 ing and handwringing by politicians and not
 so veiled threats from the interest groups
 involved have been trotted out again and we
 are still only in August. Have we advanced
 nothing since last December?

The government has thus far remained
 tight lipped about the small print on the
 property tax, likely to be the main new fis-
 cal imposition, beyond announcing that it
 will be collected by the tax authorities, thus
 avoiding the fiasco of the 2012 household
 charge, an issue which continues to rumble
 on. Could there be a quid pro quo in a bud-
 get announcement on this to balance some
 semantic legerdemain on welfare benefits?

While tackling the economic mess is
 paramount, and while the priority should
 be ensuring the public is educated and prop-
 erly informed about this issue, crucial to our
 national survival, the government continues
 to occupy itself with near irrelevancies. The
 public debate on the abolition of the Senate
 is slowly gaining momentum. It is hardly a
 priority, may prove a distraction and will
 require a constitutional referendum. One is
 already scheduled on the rights of the child.
 Frankly these are indulgences we cannot
 afford at present.

Ditto the recent statement by Eamon
 Gilmore, deputy Taoiseach, that gay mar-
 riage is THE "civil right issue of this gen-
 eration" (really?). Ditto also ideas floated



**From the
 Motherland**

Sean Farrell



to hike minimum prices for alcohol to curb
 teenage drinking, and suggestions to in-
 crease incrementally the price of cigarettes
 (already the highest in Europe) to \$1 per
 cigarette! A smuggler's manifesto. All are
 superstructure issues when the priority is
 the substructure (BTW, the only Marx I
 identify with is Groucho, not Karl).

Meanwhile there is to be a constitutional
 convention to review the current document.
 Already identified as issues to be addressed
 are "priorities" such as removing blasphemy,
 reducing the term of the President to five
 years and lowering the voting age from 18
 to 17. These will undoubtedly lick the creak-
 ing pre-World War Two basic law, with its
 dated language and syntax, into an instru-
 ment fit for 21st Century purpose.

In fairness, there has been some improve-
 ment in the official financial situation due
 to some marginal easing on this year's
 promissory note. The government is hop-
 ing additionally for some substantive (and
 substantial) relief – in whatever form – on
 the bank debt portion of our borrowing bur-
 den and is upbeat on something emerging
 before December. Like every taxpayer I hope
 they are right. Any relief and its extent is
 contingent on events in the Eurozone and it
 would be a brave man who would bet on the
 outcome there. But even were the cross of
 the bank debt lifted, the grim spires of over
 generous welfare benefits and an inadequate
 tax base would remain to be addressed.

There has also been some progress aimed
 at ensuring that what happened can never
 recur. With the caveat that military plan-
 ners prepare against the last war, this is
 welcome. Nothing has actually been passed
 into law but draft legislation on ethics and
 bankruptcy reform have appeared, hardly
 ideal but a big improvement on the current
 situation. The Financial Regulator has full
 government backing for his tough line and
 there is a sense that, slowly, the situation is
 being addressed. The first criminal charges
 have been issued against former bankers.
 The Courts have shown signs of a get tough
 policy on white collar crime and have also
 taken a vigorous line against individuals
 attempting to file for bankruptcy in Britain.

However, the small print of company and
 tax legislation remains to be addressed, in-
 cluding the distinction between a company
 and the individual (s) controlling it. The
 issue of taxation, residency and citizenship
 also needs to be explored in a serious fashion,
 as well as tackling what is steadily emerging
 as the elephant in the room – the level of

private, chiefly mortgage, debt. This
 last could prove terminal.

Eighteen months in, the pressures
 are beginning to mount on the gov-
 ernment with the largest majority in
 the history of the state. It now has
 firm ownership of the ship of state

and can no longer get away with blaming
 its predecessor. Backbenchers are getting
 increasingly uneasy as the months pass, the
 economic situation remains dire and elec-
 tion promises get more hollow by the day.
 While the economic realities were signalled
 well in advance of the last election, the
 public has limited patience and the reality
 has now dawned on many of those newly
 elected that they will be in the firing line
 of public displeasure next time round. The
 horses are definitely showing signs of fright.

Another issue all could do without, the
 thorny one of abortion, has re-surfaced
 out of left field. Abortion generates strong
 emotions and polarised views at any time
 and has had a particularly fraught recent
 political history in Ireland. While there was
 never any prospect of an Irish legislature
 legalising abortion, in the 1980s the pro-
 lifers sought to copper fasten matters with a
 constitutional referendum. The constitution
 now accords the foetus a right to life "with
 due regard to the equal right to life of the
 mother." Not surprisingly this resulted in
 court actions and further referendums, in-
 cluding one in 1992 where almost 40% voted
 to prevent a pregnant woman from leaving
 Ireland to secure an abortion elsewhere (in
 the wake of the infamous X case).

The issue has arisen again now because of
 the need for the government to comply with
 a binding ruling from the European Court of
 Human Rights to legislate over the human
 rights of a woman (in the C case) unable
 to obtain an abortion in Ireland. The war
 drums are beating already. Given that Fine
 Gael is pro-life, and Labour pro-choice, this
 looks interesting.

Meanwhile an invisible mermaid is ma-
 terialising, with dire potential. The pharma-
 ceutical industry, carefully nurtured over the
 years, was one of the jewels in the crown of
 the Celtic Tiger, and one of Ireland's func-
 tioning fig leaves post crash. Its heavy hit-
 ters were patented drugs, which generated
 enormous revenues. Now, however, some
 of the major patents have begun to expire
 (e.g. Lipitor) with more to follow. The first
 half of 2012 has seen a sharp drop of 30% in
 pharmaceutical exports to the USA; when
 the patents expire in Europe further falls
 are anticipated. Long flagged, now that the
 moment has arrived the reality is disturbing.
 Unless there are fresh patents, the prospects
 for the pharmaceutical sector look uncertain.
 This is a bell weather issue (involving ex-
 ports worth billions) which the government
 cannot afford to ignore."

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Emerald Society Honors Joseph Ahern September 14th

The Emerald Society's 37th Dinner Dance takes place Friday, September 14th at Gaelic Park, 6119 West 147th St. in Oak Forest, IL. Joseph J. Ahern, Executive Director of the 100 Club of Chicago is

the 2012 Emerald Society of Illinois Irishman of the Year! The 100 Club of Chicago supports the surviving dependents of law enforcement officers, firefighters and EMS personnel who lose their lives in the

line of duty. The 100 Club reaches out to all federal, state, county and local public safety personnel stationed in Cook County and has since its inception served 244 families with more than \$8.6 million. \$4

million was devoted to educational assistance for the dependents of the fallen individuals. The Emerald Society is humbled to recognize Mr. Ahern for his devotion to the families of these unsung hero's who made the "ultimate sacrifice" serving and protecting the citizens of Cook County. Mr. Ahern previously served as President and General Manager of CBS 2 Chicago,

President and General Manager of ABC 7 Chicago and as a Senior Advisor on Chicago's Olympics Committee.

Also being honored are 6 Chicago Police Officers of Irish descent for their extraordinary acts of heroism and announcing this years Presidential Award. For tickets or questions call Debbie, (773) 517-2802 or Patrick, (847) 772-0709.

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Tradition In Review

Bill Margeson



Kathryn Claire is the kind of name you expect to find in Irish music. She is a tremendous fiddle player and singer. Hanz Araki is not the type of name you expect to run across in the music. He is a tremendous wooden flute player and singer. Together, these two Yanks from the northwest corner of America are revolutionizing the Irish music business, as we speak. Their albums are wonderfully entertaining and beautifully put together.

These two are magic together. Within roughly one year, this duo has released FOUR cd's, and they are all totally entertaining all the way through. Four? Within a year? Yup. Count 'em. "Songs of Love and Murder", "Winter Solstice", "As I Roved Out: Songs of Spring" and "The Emigrant's Song/ The Laborer's Lament." You and I both know how unprecedented this is. We think of iconic names in history of the music like Moving Cloud and Reeltime. In the entire career of both of those bands, each released only two albums. Hanz and Kathryn have stunned the Irish music world by doing four in one year. Remember, each of these albums is richly textured, beautifully performed traditional music. To anyone involved with Irish trad in any way, this sounds as if it would be impossible. Four brand new studio albums this fast. What to talk about? How strong they are musically? Or the business/technical aspects of this kind of achievement? Let's try both.

Artistically. Both Hanz and Kathryn come from musical families. Hanz's father was a professional musician and master of the shakuhachi—a type of bamboo flute. Hanz studied that instrument also, growing up in that musical tradition. While starting his musical career in the 80's in Japan, Hanz discovered Irish music. The long and short of it is, that through people like piper, Tom Creegan, and other musicians such as Matt Malloy and Mary Bergin, added to singers such as Niamh Parsons, June Tabor, and Maura O'Connell,

he was hooked. His first album in 2005, "Six In One" resulted in his being named "New Artist of the Year" on LiveIreland.com. Kathryn's family were all musicians and singers, though none of them performed professionally. That magical "family history" thing. Hanz and Kathryn are now full-time, professional musicians.

There are different and distinct geographical headquarters for Irish trad in America. Traditional hubs such as Chicago, Philadelphia, Boston, New York, and Minneapolis are joined by North Carolina and the Pacific Northwest as centers of influence for the music. In that Portland-Seattle corridor, Hanz and Kathryn met at sessions, at gigs, and the rest is rapidly becoming musical history.



By the way, for the record, Kathryn lists June Tabor, Joni Mitchell, and Joan Baez as major vocal influences for her style. Also, it should be noted that Hanz is indeed going to be playing the shakuhachi on an upcoming Irish album that is currently in production. Hanz comments, "Both Kathryn and I have had tremendous amounts of influences on our musical approaches. I think it's an advantage to also have the Japanese background and Kathryn's intense classical training to broaden our approaches to the music." As great players like Kevin Burke have discovered, it is a natural step from classical to Irish. Agreeing, Kathryn states, "Hanz is right about the huge number of influences we both have, and we try to use every one of them!" The two offer solo vocal works in these albums as well as tight harmonies on classics such as "Pleasant and

Delightful."

Rest assured that if these two get the artistic reception they deserve, their business model and method of production is going to rock trad music to its roots. As you read this, realize that every musician, producer, and agent in Irish music is also reading this and is desperate to know how this has been done, and at what cost.

Hanz further adds, "We record the albums mostly live. That means little overdubbing taking up valuable studio time or experimenting on different tracks. We rehearse and rehearse until we have it down the way we want it and walk into the studio to record it in one or two takes. We make it as perfect as we can. It's easy to go down the rabbit-hole of editing 20-30 takes and experimenting with different sounds, except that while you're having that fun, the clock is ticking and expenses are multiplied." Kathryn concludes, "When we hit the studio, we are 100% ready to do business."

Add to this model of recording, (which many claim, but few if any achieve) the duo has discovered another benefit to having these albums available as a set. "We know that no one can afford to buy all four cd's at one concert, but we have them there. We do entire concerts around each album. So at Christmas we can do our Christmas show and be playing from 'Winter Solstice' which is what our audience would hopefully want to buy that night."

Kathryn again concludes, "From our concerts and album sales, we have already completely covered the cost of manufacture and production of our first two cd's and will have the cost covered on the next two by year's end."

The revolution is here. This is one of those seminal moments in the music. Two great artists have done something never done before, and it has worked. Think of it. Four albums within a year. Total expenses paid within a year. This is staggering within any form of music, never mind Irish trad. A new path is being opened. Rest assured that the Irish music world is paying deep attention and the light has been turned on. All credit to the progenitors of this magical bit of business, Kathryn Claire and Hanz Araki.

Irish Books and Plays in Review

Frank West



Michael Collins Defeats the British

The story of how Michael Collins destroyed the British Intelligence gathering system is astounding.

This was during the 1919-1921 period of the War for Irish Independence. The British had controlled Ireland for centuries with occupation soldiers and police. But mostly they controlled it by using spies and informers. This system worked very well for them.

It was the genius of Michael Collins to understand that this system was the "eyes and ears" of the British government. With epic resolve, he set out to methodically destroy it

As Director of Intelligence for the IRA, Collins formed a group of patriotic assassins. They were ordinary working class Irishmen, but they were to become highly effective in destroying the British intelligence system.

The number of members fluctuated, but was usually about twelve. They became known as "The Squad." Bravely they did what they were ordered to do, didn't ask questions, and never flinched.

They knew that the ghastly Great Famine was permitted to happen by the British government. Their own parents had survived its horrors, so this fight was very personal. Today, we would say, "It was payback time."

From captured documents and overheard conversations, author Michael Foy says, "Most British intelligence officers regarded the Irish as course and uncivilized: fluent liars, instinctively violent and insatiably greedy."

The success of The Squad forced the British to bring the best spies and agents to Ireland. Their mission was to capture or kill Michael Collins.

This led to "Bloody Sunday." On Sunday, November 21, 1920 at 9am. in Dublin, The Squad and Volunteers entered the rooms of these

undercover British agents. they killed 14 of them. The survivors were panic stricken.

The British intelligence system never recovered. This led to the truce in June, 1921. Ireland was to finally become a free and independent nation. I love reading about these stupendous - real life accomplishments of Michael Collins. What a person he was! By his force of personality, he received the total loyalty and commitment of his fellow revolutionaries. Repeatedly they risked death for him and for Ireland.

Michael Collins's Intelligence War: The Struggle Between the British and the IRA 1919-1921.

This is a well written and very readable book. It conveys the intense excitement of the times - when one slip of the tongue meant torture and death.

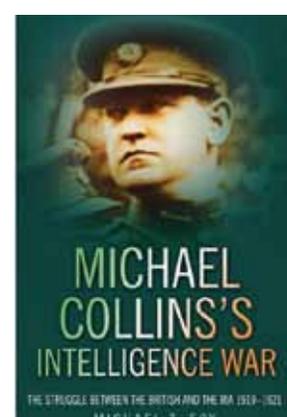
The book is particularly strong on historical background. I liked the descriptions of Collins's associates. they are powerful and fully developed character evaluations, as you'd expect from a PHD tutor in Irish history at Queen's University in Belfast.

Quoting from the book's cover: "the author draws on an extensive range of primary sources - including documents that have only recently been released."

In this category of excellence, I'd put, "The Man Who Made Ireland," by Tim Pat Coogan, and "Fear Not the Storm: The story of Tom Cullen," by Cathal Liam.

Tom Cullen was Collins's right hand man. For survival, he had to live in the shadows. Complete secrecy meant you lived to fight another day. Cathal Liam shows this shadowy figure to be a real and colorful person.

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3:00 PM Reilly

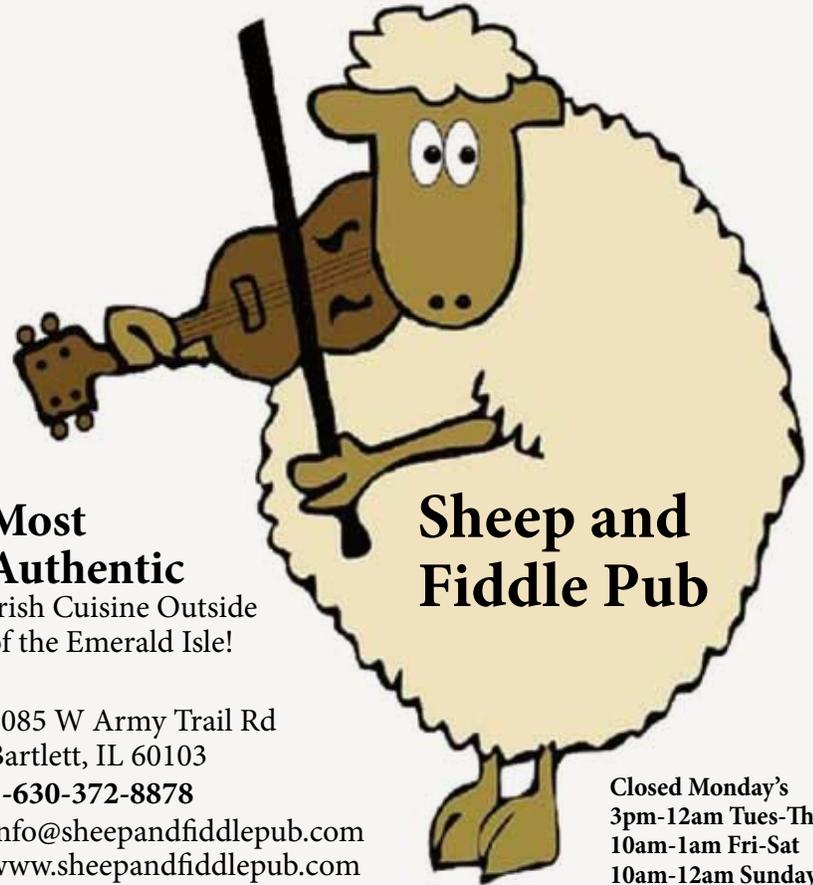
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The Healy Law Firm is comprised of eight trial attorneys, two of whom are from Ireland. We are located downtown at 111 West Washington Street, Suite 1425, Chicago, Illinois 60602 (800-922-4500 or 312-977-0100). www.HealyLawFirm.com. The firm concentrates in the representation of injured victims of all types of accidents. Readers are encouraged to call or write with questions concerning personal injury law.

The Serious Consequences of Casual Attitudes in Operating a Boat

This fall, Tony Borcia was going to start fifth grade. Unfortunately, a tragic accident on the Chain O'Lakes means that he will never have that chance. At the beginning of the summer, we talked about some tips to stay safe this boating season. Now, as summer is coming to a close, boating safety has been given a very real name and face: 10 year old Tony Borcia. On July 28, Tony was water tubing with his sister behind a pontoon boat driven by their father on Petite Lake, part of the Chain O'Lakes. As anyone who has gone water tubing knows, it is very easy to fall off; and sometimes, falling off is one of the best parts. Tony did in fact fall off the tube and into the water. Tony, who was wearing a life preserver, floated in the water while his father carefully turned the pontoon boat around to pick him up. But as he made his turn, Tony's father saw a large white speed boat "flying down the middle of the lake and bearing down on his son." The speed boat struck Tony, killing him.

At first, investigators were unsure what to make of the tragedy –

an unavoidable accident or wrongful conduct by a boater. Toxicology results would soon reveal that the latter was the culprit – the driver of the speed boat was allegedly intoxicated with alcohol and had recently used cocaine. A State Police forensic scientist extrapolated the driver's blood draw to determine that the driver's blood-alcohol content was between .09 and .128 at the time of the crash. Unlike driving a car, there is no prohibition to driving a boat while drinking. However, like driving a car, you are prohibited from driving a boat while intoxicated. Similarly, a driver is prohibited from operating a boat with any measurable amount of a controlled substance, such as cocaine or marijuana, in his system.

Further investigation would also show that this was also not an isolated incident. The driver who struck Tony had previously been charged with operating a boat while intoxicated – once again on the Chain O'Lakes. In light of the above, the driver was charged with reckless homicide and aggravated driving under the influence. Unfortunately, Wisconsin and Illinois lead the country in water related deaths. Although Tony's death is just one of the latest, hopefully it will serve as a grim reminder of the serious consequences that come from a lack of boating safety.

Make Sure Your Boat Has Proper Equipment

Although many think that all you need to operate a boat are swim trunks and flip-flop sandals, boating regulations address a wide variety of equipment that must be on and in the boat, including proper lighting, an adequate number of life preservers/life jackets, whistles and fire extinguishers, just to name a few. Regulations also require that lighting on the boat be used during sunset and sunrise while the vehicle is underway. Although GPS and other electronic devices can be helpful in boat operation, it is important to not become overly reliant on these

electronic devices, as they may fail to work or work well while out on the water. Finally, remember that life jackets are prone to wear, tear and damage over time. Don't just expect that the life jackets you used the last couple years are still good to use this year.

Be Careful With Rental Equipment

Often, boating equipment you use will not be your own, but will be a rental or borrowed equipment. Make sure to familiarize yourself with the equipment before you use it – including any safety devices. Make sure also to read all warnings and instructional stickers before operating the equipment. Additionally, when rental equipment is used, make sure you are utilizing a reputable and established rental service. Use the internet and other resources to research the service before you rent.

Also, as discussed more fully below, inquire with the rental service about their insurance and whether it only covers the equipment or you as well.

Have boat insurance

Unfortunately, unlike car in-

surance, boat insurance is not mandatory in most states. Nevertheless, it is just as important to be adequately insured when it comes to boating insurance as it is with car insurance. Boat insurance will have similar coverages to your automobile policy: liability, property damage, medical payments and uninsured and underinsured coverages. Of course, since boat insurance is not mandatory, having uninsured and underinsured coverage for yourself may be critical if you are injured as a result of someone else's negligence. Depending on the size of your boat, your homeowners insurance may provide some coverage for your boat or jet ski. Check with your agent to see if you are covered. The larger the boat that is involved, the more likely it is that it will not be covered and that a separate policy will need to be purchased.

Drive Safely and Pay Attention to Others

Most importantly, drive your boat safely and make sure you are paying close attention to other boats and those not in boats: skiers, tubers, swimmers. Although waterways generally do not come

with traffic lights or lines – act as if you would on the roadway. Illinois law forbids a driver from operating any watercraft in a careless manner as to endanger persons or property. It specifically prohibits weaving through congested traffic, jumping the wake of another vessel unreasonably or unnecessarily close to the other vessel, passing in a manner that creates a hazardous wake or waiting until the last possible moment to swerve to avoid a collision.

Boating is a fun and memorable experience and for many one of the most enjoyable part of summertime. While no one wants to take that away, it is just as important to keep in mind that casual attitudes towards operating a boat can have tragic results. Taking all necessary precautions will ensure that your memories of boating are all positive.

By: *Martin Healy, Jr.*
Dennis M. Lynch



THE SCRIPT



SATURDAY, OCTOBER 27 • ARAGON BALLROOM

7:30pm • All Ages

1106 W. Lawrence

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Available October 9

Buy tickets at JAMUSA.COM
1-800-514-ETIX or online at etix.com

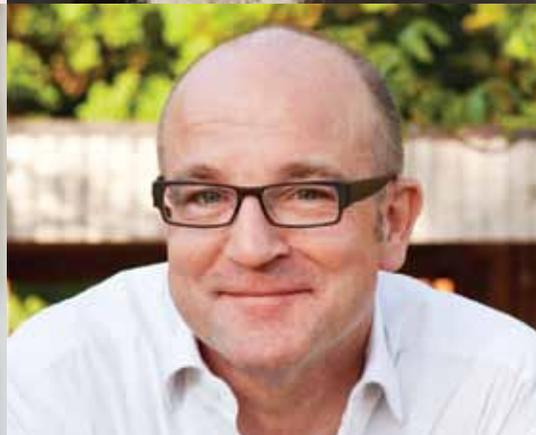
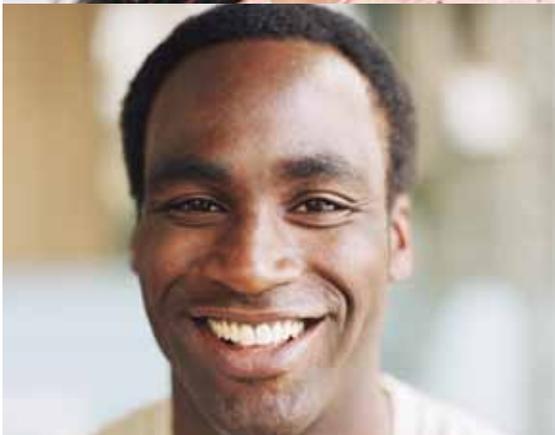


Calling all Flynns, O'Malleys and Schweitzenburgs.

No matter how much, or how little, Irish you have in you, you're invited to come and experience The Gathering Ireland 2013. The year-long celebration of Irish culture promises a trip like none other. You can immerse yourself in countless festivals and events, incredible music and art, exhilarating sports, and there are thousands of ways to connect with your family, friends and Irish roots. If you've ever wanted to come "home" there's never been a better time to do it.

Don't miss this once in a lifetime chance. Be part of it.

thegatheringireland.com



Real Ireland

By Rachel Gaffney



Irish Ingredients: The Secret to Taste

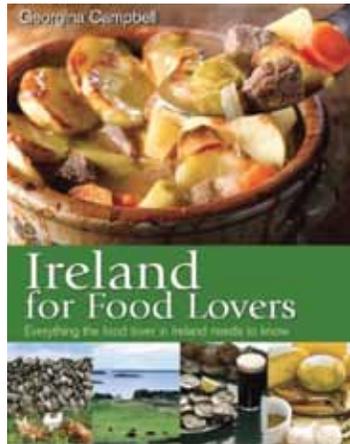
I have been living in the United States for sixteen years now and in all that time I have endured the jokes, sarcasm, ridicule, social media comments and even taunting from a FOX talk radio host during my interview one St Patrick's Day about Irish food.

I do not think I will ever forget that interview. The host asked me to share some ideas with the listeners that they could experience when visiting Ireland. When I mentioned culinary tours, there was a giggle, followed by "What do you learn? 100 ways to cook with potatoes?"

As an Irish woman, I am by nature a proud woman. I can say with some conviction that the island of Ireland has a pool of culinary talent. Famous chefs, before their time, include Myrtle Allen and Darina Allen. Now, their daughter in law, Rachel Allen is a firm favorite too. A visit to Ballymaloe House & Cooking school in Cork is a must. You can attend cooking classes, eat in the restaurant, stroll the gardens or have lunch in the cafe.

Clodagh McKenna is one of Ireland's darlings. She has hosted many a cooking show, has an expanding line of products, penned At the heart of this lies one crucial element for these chefs. Ingredients. The ingredients in Ireland are among the best in the world. I have said it before and I will say it again, that I too have experienced many a bad meal in Ireland and indeed many an Irish pub over here in the United States! Every culture has its share of bad cooks. It's as simple as that. The ingredients are just waiting for someone to work their magic. When you sample the ingredients in Ireland, then working a little magic is not very difficult at all.

The simplest of flavors are often the best. Next year marks the year of 'The Gathering' in Ireland. "It's about asking anyone who has Irish blood, a link to Ireland, or even just a love



of our country- to join us for a series of amazing and diverse events throughout 2013"

"The Gathering is a powerful grass-roots movement. By reconnecting with our global community, it will be like completing an electrical circuit. Energy will flow and our community will light up and sparkle with its own vitality"

There's an old saying "Actions speak louder than words" so in April 2013 I will be taking a group of culinary professionals to Ireland to celebrate 'Irish Ingredients, the secret to Taste'. We will visit farms, cooking schools, farmers markets, fishing ports and villages. Foraging for seaweed, learning about Irish farmhouse cheeses, snacking on Galway oysters and sampling the finest oats in the world are on the agenda. It will be a time to celebrate. To celebrate the land and sea, but more importantly to celebrate each other.

Follow me on Twitter: @RachelGaffney
Website: www.Rachelgaffney.blogspot.com



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Margo Returns October 27th

St. Patrick Fathers present a concert this fall in the IAHC



Auditorium. Don't miss award-winning Irish and Country music star, Margo O'Donnell, for one night only. Margo O'Donnell started performing country music at a very young age with a local show band, The Keynotes. She recorded her first single in 1968, Bonny Irish Boy/Dear God, which was a success as was her second single, If I Could See the World Through the Eyes of a Child/Road By the River released in 1969 cemented her newfound stardom with fans.

O'Donnell has been a successful singer for five decades and has sold more than one million records to date. She has performed with such legends as Johnny Cash, Loretta Lynn and Dolly Parton. She also presented numerous TV shows for RTÉ in the 1970's and has collected many awards during her long career. In October 2007, she travelled to the United States to record with country singer George Jones.

For the past several years, she has been performing her annual benefit concerts in Chicago.

After the concert, join us in the Pub for live music with Joe Cullen, Ted Healy and Johnny Gleeson, with all your favorite dances. Tea, coffee and soda bread will be served.

Margo O'Donnell in Concert is Saturday, October 27 at 7pm and tickets are \$35.

To purchase tickets call the St. Patrick Fathers Office at 773-973-3737 or the IAHC at 773-282-7035. All proceeds aid St. Patrick Fathers Missions

Emerald Society of Illinois
Irish American Police Association

37th Annual Dinner Dance & Awards Night
Friday, September 14th
• 7pm-Midnight •
Honoring Joseph (Joe) Ahern
Executive Director of the 100 Club of Chicago
2012 Emerald Society Irishman of the Year

Where: Chicago Gaelic Park
6119W. 147th St., Oak Forest, IL 60452

Recipients of the Emerald Society Presidential Award
Jerry Dobes
Irish Police Officers of the Year
Chicago Police Officer Del Pearson, Kristen Lund and Sergeant Christopher Kapa,
assigned to the 4th District
Chicago Police Officer Brian Warner
Assigned to the 18th District
Det Kevin Mullane and Det Noreen Lawlor-Stralka
Assigned to Area North (Area 3)
South Suburban Major Crimes Task Force

Additional Information and/or Tickets can be obtained at
www.emeraldsocietyofillinois.org



A Slice of Ireland

By Cathy Cooney-Millar

Quigley's Irish Pub in Naperville

Craic is a Gaelic term that describes the feeling you should get in an Irish Pub - fun, good conversation, good music and food, and great people. To insure that Quigley's Irish Pub would have great craic, they had the pub designed, built, and shipped over from Ireland. The wood is Iroko Teak and the custom glasswork was hand etched and colored. The antique fireplace and bookcases in the cigar room have been brought over from Dublin along with original Irish prints, which accent the walls. The screens that break up the bar into sections provide areas for groups to have their own space for conversation. The entire pub is intentionally broken up into small areas for the same reason. The two booths in the Victorian room are called "Snugs." In Ireland, "Snugs" had doors and were the only place where woman were allowed to drink. Women are now welcomed in all areas of the pubs in Ireland, but the "Snugs" gained such popularity, that they remain in use till this day.

The pub resides in the historic Jefferson Hill building, which was built in 1845, three years before the potato famine began in Ireland. The original hand hewn beams and stone foundation can be seen in the cottage room. The cottage room is the former billiard room of Naperville Mayor Kendall, whose family lived in the house in the early 1900's. You can also get a glimpse of the original back of the house if you look up behind the bar and through the glass ceiling.

The owners of Quigley's Irish Pub in Naperville are the Mother-Daughter team; Michelle Michael and Nancy Quigley. They are approaching 14 years of ownership this November. When asking Michelle what her secret is to run such a successful business she attributed it to her customers being like family and hiring a friendly staff who some have been with her for 13 years.

Quigley's has a front outside

patio that is perfect on a sunny day to enjoy yummy reuben rolls or the very popular fish fry with a Guinness on tap. However, you can enjoy your meal and drink



with your companion. Yes, that's right; you can bring your dog! Your dog can drink out of one of the dog bowls left outside. If you want to but a drink for your companion, you can. It's called Bowser beer. What's in Bowser Beer? USDA beef or chicken, with malt barley (full of B-vitamins) - just like in your beer and it has glucosamine for joint health. It's safe for dogs and it is non-alcohol. But at least you're not drinking alone!

The West Suburban Irish who plan the Naperville Irish parade and conduct charity events call Quigley's Irish Pub home.

To show off your useless knowledge come to Pub Trivia Night which is held the first Tuesday of every month. Trivia starts at 7 pm and is sponsored by West Suburban Irish. No quiz in September due to holiday weekend.

When you and your friends come to visit, I do recommend the creamy potato leek soup; Irish classic Shepherd's pie made with Angus beef, diced carrots, leeks and celery, braised in red demi-glaze, topped with champ (looks similar to colcannon, but champ

is native to the North of Ireland. It's made by blending scallions or green onions with creamy mashed potatoes and baked to perfection) The Grilled Steak Sandwich is a grilled steak on toasted French bread served with mayonnaise, grilled onions, lettuce, tomatoes, cheddar cheese, and horseradish sauce and comes with a house favorite the Quigley's own thick-cut fried chips served with Killarney sauce. Whatever you do, don't forget to order the Irish Cream

Bash Pie which is white and dark Irish creme liqueur pie served on a chocolate crumb crust. Don't worry ladies...this one is worth the calories! Irish breakfast is served Saturday and Sunday from 10:00 AM to 12 Noon.

No shortage of friends to meet or things to do here! Join the mug club for discounted beers every day! You will not miss any Irish rugby or soccer games again, because Quigley's televises all games. Every Thursday, Friday and Saturday evening there is live music. If you can't make the live music shows, you can enjoy the delightful Irish music in the background. Check out the website for all band listings.

The staff at Quigley's Irish pub is going to provide you with good craic, so sit back and enjoy the food, beer, music and people. Hope to see you there!
Hours of operation are:
Monday - Thurs 11:30 am till 1 am
Friday - 11:30 am till 2 am
Saturday - 10 am till 2 am
Sunday - 10 am till Midnight
Quigley's Irish Pub Naperville •
43 E. Jefferson St. Naperville IL. 60540.

Life of a Judge

When Judge Joyce Marie Murphy Gorman was offered an impromptu lesson of a few Irish dance steps by Laura Masterson, she knew that she would enjoy mentoring the Boston University law student who is a world champion Irish dancer. Laura began dancing when she was nine years old. Now, at twenty-five, with promising law career in her future, she is the latest in a line of apprentices that Judge Joyce Marie Murphy Gorman has invited into her chambers to explore the legal profession. The students like to call it "judge shadowing," but Judge

ward finding the answer for herself in legal doctrines, case law and statutes. For three hours each week, Judge Gorman chooses a random topic for Laura to investigate, and then she guides Laura through the intricate dance of the law. "As I watch her discover new things, I am inspired by her eagerness and optimism. It serves as a reminder that younger generations need us to help them make their way in this world and that they deserve everything we can give them to help them succeed," said Judge Gorman from her chambers in the Richard J. Daley Center. "The best benefit of mentorship is that when we



Gorman likes to call it good old-fashioned mentorship.

As Judge Gorman goes about her daily work as a trial judge in the First Municipal District of the Circuit Court of Cook County, Laura sits nearby and watches and listens. Laura quickly learned that when she asks a question, she will not be provided with the answer. Instead she will be guided to

teach, we also learn. And when we learn from others, we learn how to teach others, and thus the cycle of mentorship proceeds through history, each generation passing down its knowledge in a very optimistic way." As for the Irish dance steps, Judge Gorman says she is still practicing.

Pictured Laura Masterson (left) and Judge Joyce Marie Murphy Gorman.

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Candy Reed-Ryan



Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland



A Chairde:

Gaelic Park is hosting a delegation from Galway representing "Reaching out Ireland" which is an effort supported by the Irish government to reconnect generations of Irish with their ancestry. This initiative has been successful at the parish level in South Galway and many feel it can be successful at a national level. The Irish Tourism Board is also promoting 2013 as "The Gathering," encouraging everyone to come home and visit

Ireland. I wish both these ventures well and I do believe that tourism can be the mainspring to help propel our beautiful country out of its current woes. Reaching out struck me as a great phrase as I believe that is what Gaelic Park should always be doing. We are an Irish Center that like the spokes on a wheel reach out and include many people with different interests. We desire to be as inclusive as possible, gather your little or large group and you

will be welcome at Gaelic Park. All-Ireland finalists will be set in hurling and football by now and while I offer no predictions, like all crazy Irish sports-minded people I do have an opinion and love sharing those opinions with others

at the telecasts at "The Park." I hope to see you at "The Park" in September at the telecasts and at Heritage and Harvest Day, which is a real gathering.

John Devitt, President

Heritage & Harvest Day Apple Pie Contest

Back by popular demand is the **HOMEMADE APPLE PIE CONTEST**. So pull out your favorite family recipe and win a prize!

- All pies must be homemade, including your crust!
- Baked pies should be dropped off at CGP office no later than NOON on Sunday, September 16.
- Pies can be any shape (round, square, oblong), and will be

judged on appearance, crust & taste.

- Your name and phone number should be submitted with your pie entry (all pies will be assigned a "number" for the judging).
- Pre-register your entry by calling the office at 708.687.9323.
- Prizes will be awarded.



Enjoy the Music & Spirit of the Irish in our Authentic Pub Imported Directly From Ireland.

Open to the Public 7 Days Live Entertainment Every Weekend
Traditional Irish Music Session on Thursdays - 7:30pm
featuring students from the Irish Music School of Chicago
Pub food available Monday - Saturday.
Check out our menu items.
Daily drink and food specials.

the CARRAIG IRISH PUB

Live Music in the Pub

Fri Sep 3	Joe McShane	7:30pm
Sat Sep 8	Safe Haven	9:00pm
Wed Sep 12	Frank Rossi	6:30pm
Fri Sep 14	Gerry Haughey	7:30pm
Sat Sep 15	Ritchie Z	8:00pm
Fri Sep 21	John Dillon	7:30pm
Sat Sep 22	Johnny & Coax	9:30pm
Fri Sep 28	Bernie Glim	7:30pm
Sat Sep 29	"Cinderella'a Bad Ass Funeral"	8:00pm

Second City Improv Group

Chicago Gaelic Park

6119 W. 147th Street • Oak Forest, IL

708.687.9323

www.chicagogaelicpark.org

Check Website for Full Schedule

CGP Monthly Events

9/5,10/3, 11/7	Monthly Musical Luncheon	Noon
9/9	Pub Open Jam Night	7:00pm
9/12	Frank Rossi in the Pub	6:30pm
9/12	Ladies Auxiliary	7:30pm
9/14	Carrig Golf Outing	
9/16	Heritage & Harvest Day	11:00am
10/5	County Down Dance	8:00pm
10/25	Family Halloween Party	
11/25	CGP's 1st Annual 5K RUN!	

Coming Soon: Fall Teen Dance, Christmas tree Lighting, Family Movie Event... and plans in the making for the 2013 Summer Cultural Camp Week!

Monthly Musical Luncheon \$13 per person! Doors open at NOON and lunch (which includes soup, salad, hot entrée, dessert and tea/coffee) is served at 1pm. Make plans for a group outing and call for reservations 708-687-9323.

Monday Evenings	Set Dancing	7:30pm
Coordinator, Terry Carmody	Home 708.598.5313/Cell 708.738.3003	
Co-coordinator, Carol Sweeney	Home 773.233.4196/Cell 773.458.4672	

Tuesday Evenings	Ceili Dancing Lessons	7:00pm
	Ceili	7:30pm
Instructor, Donna Killen	Home 773.233.4490/Cell 773.315.6145	
Coordinator, Mary Carmody	Home 708.424.3035/Cell 708.372.6227	

Thursday Evenings	Irish Sessions in the Pub	7:30pm
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Sunday Afternoons

GAA Games (LIVE) at Gaelic Park	Noon	
9/9	All Ireland Hurling Final Telecast	7:30am
9/23	All Ireland Football Final Telecast	7:30am

GAA Telecast broadcast live by Setanta Sports from Ireland every Sunday.
Admission to telecast is \$20.00

Sunday Evenings	CGP Radio Live	7-8pm
	WCEV 1450 AM	



phone: 708.687.9323

web: www.chicagogaelicpark.org

CUPLA FOCAL "a couple of words" The Gaelic Language

This program introduces Gaelic, our native Irish language, to boys and girls ages 6-12. The program will be offered at Chicago Gaelic Park on Saturday mornings from 9-10am beginning October 6. The cost of the program will be \$10 per child.



Information and sign-up will be available at Heritage and Harvest Day.



Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland



Gaelic Park's Carraig Pub Golf Outing



Friday September 14, 2012

The Odyssey Golf Club

Shotgun Start 1:00pm

\$100.00 per person

See
Marian Ryan or
Yvonne Byrne
to book your
place!

708-687-9323

Includes Golf with Cart,
Drinks and Snacks on the course.
Cash Prizes, Dinner and
Open Bar at Gaelic Park.

The Carraig Pub at Chicago Gaelic Park - 6119 W. 147th Street - Oak Forest, IL (708) 687-9323

LADIES NIGHT OUT

CGP Ladies Auxiliary will start their year on September 12 at 7:30pm. We welcome new members! Come out to a meeting and enjoy a casual night with new friends or bring all your old ones with you! We get together on the second Wednesday of the month at Gaelic Park, September through May (with the exception of March) at 7:30 pm. Guest speakers and a variety of different topics of interest and entertainment are scheduled each month. Activities are planned throughout the year for members and their families. A small donation of \$15 is your membership for a full year. See you on September 12th!

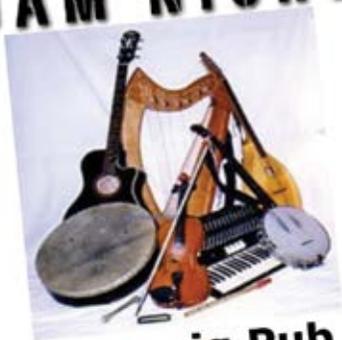
The County Connection Corner



The County Down Dance will be held on Friday October 5 at Gaelic Park. The evening begins at 8pm and music will be provided by Gerry

Haughey & Sean O'Donnell. Tickets are \$10 (cash bar).

OPEN JAM NIGHT

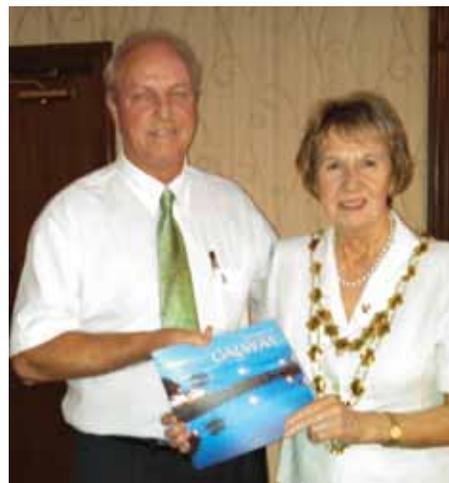


The Carraig Pub
at Gaelic Park

6119 W 147th Street, Oak Forest, IL

SUNDAYS STARTING SEPT. 9TH 7:00PM
ALL MUSICIANS, BANDS AND STYLES WELCOME

HOSTED BY RAY GAVIN



President John Devitt and the Mayor of Galway at the Gaelic Park hosting of "Reaching Out."

Irish Heritage & Harvest Day

Sunday, September 16th, 2012

Gaelic Park, 6119 W. 147th St.

Oak Forest, IL 60452

THIS EVENT IS FREE!
AND FUN FOR ALL THE FAMILY

Horse & Sheep Display

Irish Music Irish Dancing

Apple Pie Contest Art Contest

Psychic Readings

Horse Show Jumping

Connemara Ponies

Threshing Machine

Guinness Samples

Sheep Dog Demonstration

11:00am Youth Football/Hurling 12:00pm Threshing
Food and Refreshments will be sold throughout the day
Games for ALL AGES including ADULTS to start at 12:30pm include: Straw Pillow Fight, Candy in the Straw Scramble, Three Legged Race, Sack Race, Dizzy Stick Race, Barrel Race, Water Balloon Toss, Tug of War, Wellington Toss & Gaelic Sports Skills Test (all times subject to change)

For more information call 708-687-9323 or visit www.chicagogaelicpark.org

We're halfway to...



ST. PATRICK'S DAY!

Tickets on sale in October for the Gaelic Park Players Fall 2012 production of *Philadelphia, Here I Come* by Brian Friel, directed by Vera Kelly. The play will be held on three weekends in November!



Gaelic Park can be found on
FACEBOOK AND TWITTER!
TAKE A MOMENT AND "LIKE" US!



Guinness Oyster Fest 9-15/16

It only took 14 years, but 2012 marks the first time in its history that Guinness Oyster Fest—Chicago's popular post-Labor Day happening that celebrates the start of fall (officially September 22)—finally becomes a full-fledged weekend-long street fest! An eclectic (and Irish-centric) music lineup, arts & crafts, kids' activities both afternoons and, of course, plenty of Guinness brew

(and other Diageo beer/beverage brands) and oysters are on the bill for the two-day fest set for Saturday and Sunday, September 15-16, at 2000 W. Roscoe (at Damen) in the Roscoe Village neighborhood. Raw and cooked

oysters will again be sold by the Village Tap Bar & Grill, 2055 W. Roscoe.

Among the 20-plus acts on the fest's two music stages are acclaimed Celtic-punk act The Tossers, '80s alt-rockers 10,000

Maniacs, lauded chamber-popsters Canasta, Irish rockers The Chancey Brothers, and the Irish party-rock of Fionnghlas.

Guinness Oyster Fest hours are 11:00 a.m.-10:00 p.m. both days. Gate donation of \$7 benefits the Roscoe Village Chamber of Commerce. More at www.chicagoevents.com; 773.868.3010.

E-Book for Children

Ireland's history, geography and folklore has been released by Eventurebooks.com, a Chicago-based firm. The online adventure game titled "Mystery of the Emerald Isle," was designed to be solved by the reader and nobody else.

The game, which is geared toward players ages 9 and up, tells the story of siblings Kelly



and Michael Collins who zigzag across the land of their ancestors in frantic pursuit of the ruthless Oliver Cromwell, known in Irish history as a brutal dictator.

As the game unfolds, players discover that Cromwell has kidnapped the children's mother. Desperate to find her, they discover a series of tantalizing clues that they hope will lead to her freedom. Along the way, the characters encounter castles and cottages, Blarney and banshees, as well as ghosts of the Titanic.

There's also treasure to be found as they make their way around Ireland. Creator Tony Colonna says he created the eventure based on his knowledge and love of Ireland. A second-generation Irish-American, Colonna has visited Ireland on several occasions and was enthralled by its beauty and history. "I wanted to create something more than just a history book of Ireland," Colonna says, "something that would include a lot of historical information in the form of interactive clues, but would also take players on a journey of Ireland."

The game can be played at www.eventurebooks.com.

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Dig Up Some Mystery with Shapeshifters' Fall Play

Shapeshifters Theatre kicks off its 2012-2013 season with the black comedy *A Skull in Connemara*, by Academy Award-winning and Tony-nominated playwright Martin McDonagh.

Each fall in rural Galway, widower Mick Dowd is hired to dig up old bones from the local graveyard to make space for

the recently deceased. But Mick's job becomes personal when one of the graves to dig up belongs to his late wife, whose sudden death seven years ago is still the subject of rumors and whispers. What truths will be revealed when her bones are brought to the light of day?

Robert Ayres directs a cast that includes Mike Cherry, Marcus Da-

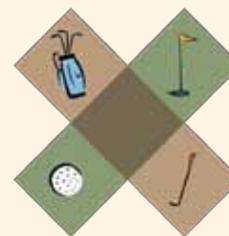
vis, Richard Norby, and Debra Rodkin. *A Skull in Connemara* opens Friday, September 14 and runs through September 30 on Fridays and Saturdays at 8 pm and Sundays at 3 pm.

Tickets are \$15 for the general public and \$10 for IAHC members with membership card. To purchase tickets, call the IAHC at 773-282-7035, ext. 10.

Tee Time For Golf Open

The 23rd Annual Irish American Heritage Center Golf Open is Saturday, September 15.

The outing is at St. Andrews Golf Club in West Chicago at 1pm. The event is a fundraiser for the Center and is played scramble style.



The price is \$100 per person and includes greens fees, a cart, dinner, cocktails, entertainment and raffle prizes.

For tickets, contact Alan Duggan at 312-401-2603 or Maureen

O'Looney at the Center at 773-282-7035. You can also contact the above numbers to sponsor a hole

Celebrate Irish and German Style with McToberfest

The Center has teamed up with DANK Haus German American Cultural Center for its second annual McToberfest Celebration.

McToberfest combines the largest and most spectacular social event in the world: Munich's Oktoberfest, with the hospitality and high spirits of an authentic Irish pub. The Center's Fifth Province Pub will be transformed into a German beer hall with a lot of Irishness mixed in.

The entertainment lineup features: Jimmy's Bavarians (pictured), Gerry Haughey and Identity Irish Dancers. Irish and German food and drinks will be available for purchase.

Visit our Tasting Area for schnapps and mead. Extra charge applies.

McToberfest is Friday, September 28 from 5pm-midnight and tickets are \$10 at the door.



Lecture Channels Poetry and Sounds of W. B. Yeats

The Center presents *Everlasting Voices: William Butler Yeats and the practice of chanting* this fall.

From an early age, poet and playwright William Butler Yeats was concerned with the proper performance of Irish poetry; which he considered an aural art. He and collaborator, Florence Farr explored chanting of poetry; alone, in chorus and eventually accompanied by a psaltery, a zither-like instrument that Yeats had built for that purpose.

William Brooks and musicians Sound-Weave explore those theories with a lecture and performance. Brooks is a professor of Music at University of York and emeritus professor at Univer-



William Brooks

sity of Illinois. Sound-Weave (Paul Roe, clarinets; Nuala Hayes, actor) is an innovative

duo exploring music and word and the spaces between.

Following the talk, Sound-Weave presents Brooks' half hour composition which explores the intersection of Yeats' ideas and with lifelong fascination of his muse, Maud Gonne.

Everlasting Voices: William Butler Yeats and the practice of chanting is Sunday, September 23 at 2pm. Tickets are \$10 and can be purchased at the door.

Heritage Singers Concert

Save the date for the fall 2012 Heritage Singers Concert.

Traditions Old and New features contemporary settings of traditional Irish melodies arranged by the world-famous composer Michael McGlynn. The concert showcases ballads and folk songs by Percy French, acknowledged as one of Ireland's greatest songwriters and entertainers of his day. Also, don't miss popular chart-toppers by Enya, arranged for chorus. Other songs will include old favorites like "Molly Malone," "If You're Irish," "Danny Boy" and a tribute to our armed forces.

Traditions Old and New is Sunday, November 11 at 3pm in the Erin Room. Tickets are \$15 for IAHC members, in advance and at the door. For general admission, tickets are \$15 in advance, through November 1 and \$20 after, and at the door.

To purchase tickets, call 773-282-7035.

Shamrock Kids Club Ice Cream Social

Parents, bring your kids to the Second Annual Shamrock Kids Club Ice Cream Social.

Kids can accessorize their own ice cream, listen to live music, participate in arts and crafts and face painting.

The Ice Cream Social is Sunday, September 9 from 2pm to 5pm. All families with kids aged 12 and under are welcome. The cost is \$4 for IAHC members and \$5, for general

admission, per family.

Reservations can be made by calling 773-282-7035, ext 10 or emailing shamrock-kidsclub@irishahc.org.



HALFWAY TO ST. PATRICK'S DAY PARTY



It's the Halfway to St. Patrick's Day party in the Fifth Province. Our favorite holiday will be here before you know it and we want to start the countdown now!

Stop by for food and drink specials, a festive atmosphere 50/50 raffle and live music with

In Spite of Ourselves at 9pm. Try our new Heritage Beer Flights and taste some great Irish beer cocktails.

Halfway to St. Patrick's Day is Saturday, September 15 from 7pm to midnight and there is no cover charge.

The Great Irish Books Club Returns

September 2012 - May 2013

1:00pm

On the second Sunday of the month at 1pm, join us to discuss great Irish and Irish-American writers. The September 9 selection is *On Canaan's Side*, by

Sebastian Barry, which tells of the tragedy of the Irish in the 1920s Troubles. Visit www.irish-american.org for the full schedule.



THE HERITAGE LINE

Irish American heritage center Chicago, Illinois



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President's Message

Please join me in welcoming our new board members; Kathy Dunat, Paddy Homan, Ann Murphy and Kathy Kelly. I am sure this group will help us drive our mission.

Also, please join me in welcoming our new Board officers; Vice President Tom Looney and Secretary Kathleen Dunat. Father O'Brien and returns as Treasurer and I appreciate the support to continue to serve and work with our members, volunteers, guests, sponsors, donors and our partner organizations.

A very successful Irish Fest 2012 is now behind us. We owe a great debt of gratitude to our volunteers, members, guests, suppliers, vendors, entertainers and partners who braved the wind, rain, heat and humidity. Together, we raised more than 1/5 of a million dollars in revenue. Couple this outstanding effort with the committee and volunteer effort of cost controls and the result was a well-earned profit for the Center.

The committee participated in some new ventures at the Fest and these efforts helped generate incremental funds for us. New this year were the Fine Spirits Tasting tent, the Men in Kilts Contest and

the IAHC food booth, which helped raise needed funds. We were also fortunate to have Congressman Mike Quigley visit us at the Fest and we saw some great fest coverage from Channel 2, Channel 7, WGN's Brian Noonan Show, the Chicago Tribune, Sun Times, the Chicago Reader, Time Out Chicago and the Daily Herald.

Membership was also a highlight of the Fest, with 400 new members and renewals. For the balance of this year, we will focus on membership. All committee heads and event chairs will be asked to help enroll their volunteers as members.

Congratulations to our Fest raffle winner Jim Penny and his guest who will be on their way to Ireland, courtesy of American Airlines. Other winners will travel to the Irish Cottage, a Cubs game, a Sox game and Chicago Fire games.

I am pleased to report that Phase I of the Walk of Names brick project



is now complete. Thank you for your patience and support. I am also proud to announce Phase II of the Brick Project. Purchase a brick by September 16 and with cooperating weather, we will have it installed by October 31. To purchase a brick, call or stop by the main office.

This month, as we kick off our new computerized pub system, members will be eligible for a 10% discount on food. Stay tuned for food and drink specials and additions to the drink menu, with mead and top shelf whiskey.

We are planning a number of fall events including our Golf Open, the Halfway to St. Patrick's Day party and McToberfest. Also, the fall would not be complete without iBAM! in October. The lineup has never been better and now is a good time to purchase tickets to the event and Gala Dinner, as many of these events will sell out.

In October, we will kick off our Annual Appeal and \$100 Annual Raffle. These important activities help the Center greatly.

I look forward to the balance of this year and next, as we continue to focus on strengthening the Center's financials. We will work to raise incremental revenue while we drive costs out. Also, you will see more Development Committee

efforts, including the announcement of a Planned Giving program.

As far as shedding light on the business and mission of the Center and, to be as transparent as possible, I will continue to hold regular Town Hall meetings so you are fully aware of everything going on and welcome to ask questions about our progress. I will continue to hold Committee Head and Event Chair meetings to make sure we work together to advance the mission and vision of the Center.

As far as funding, financials and focus, I have a number of goals for this term that I will be working with the board, our partners, staff and our members on, including:

- Building a "Reserve" fund
- Maximizing the sale of bricks
- Increasing membership to include all of our volunteers and all those involved in our various and numerous committees and events
- Attacking our utility and waste costs. (We have spent more than \$125,000 in electricity alone in the last 3 1/2 years.)
- Timely financial reports for all committee activities and events
- Developing an effective Sales and Marketing plan for our Fifth Province food and drink business
- Developing a timely, effective and

cost conscious Sales and Marketing Plan for our banquet and Room Rental business

- Getting the Center into the revenue stream for banquet and room rental food
- Developing a viable short and long term financial plan
- Increased use of technology to reduce costs and increase effectiveness and productivity
- Developing a meaningful budget to best fund the Cultural Committee
- Working with the Development Committee to attract grant, foundation and corporate sponsorship funding
- Minimizing risks for the Center and continuing to implement Risk Management strategies
- More programs to thank our volunteers

Do you have any other goals you would like us to focus on? Please let me know and join me on this journey. It will be hard work, but if we work hard at it and work together as a team, we will all reap the benefits.....As you join us on the journey, bring your sunglasses! Bright days are ahead!

John Crowley Gorski
President, IAHC

4th Annual iBAM! Celebration Hits the Center this October

More than 100 Irish and Irish-themed authors, artists and musicians will participate in celebration of Irish Books, Art and Music

The fourth annual Irish Books, Art and Music celebration; iBAM! comes to the Center on Saturday, October 13 and Sunday, October 14.

iBAM! is an Irish cultural celebration that brings together as many as 100 authors, artists and musicians from North America and Ireland. The celebration features art and museum exhibits, panel discussions, poetry readings and competitions, a literary salon with author readings and music, live music, theater, dance performances and children's activities, all under one roof. Authors will sign and sell their books each day from noon-5pm. During the day and into the evening there will be live music performances with Irish musicians from Ireland and all over North America.

The cost to attend iBAM! is \$10 in advance each day and \$15 each day at the door. Two-day passes are available

for \$20. All university faculty are free with valid ID, students are \$5 with valid ID and children 12 and under are free.

Festivities kick off at 11am daily, with a full Irish Breakfast and live entertainment. Breakfast is \$12 for adults and \$6 for children and tickets can be purchased at the door.

Some of the more than 100 participants include:

Morgan Llywelyn, Colum McCann, Phil Coulter, Don Mullan, Richard Moore, Maurice Fitzpatrick, Mary Pat Kelly, Pat Byrnes, John Williams, Laurence Nugent, Derek Warfield, Gavin Coyle, Chicago Reel and Maura O'Rourke

Also at iBAM!

James Joyce Exhibit

This exhibit tells the story of Irish writer James Joyce (1882-1941), one of the greatest artists of the twentieth century.

International in his vision and impact, but always intellectually rooted in his native city of Dublin, Joyce could be said to represent the spirit of modern Ireland.

The exhibit is being provided by the Irish Government's Dept. of Foreign Affairs.

Special iBAM! Phil Coulter Concerts, with special guest, Damian McGinty

We are honored to present two music performances by legend Phil Coulter, on Friday night at 8pm and on Sunday night at 5pm. Damian McGinty, winner of the Glee Project, special guest of Fox's hit television series *Glee* and former *Celtic Thunder* singing sensation, will make a guest appearance during the concerts. There are two levels of reserved tickets for Phil Coulter. Tickets are \$40 or \$90 for IAHC, Ireland Network and Gaelic Park members and \$50 or \$100 for general admission. The first

level of seating is in the first 5 rows of the IAHC Auditorium.

This Just In! Stephen Rea Headlines a James Joyce Exhibit Preview Performance

On Thursday, October 11 at 7:30pm, there will be a special James Joyce Exhibit Preview, highlighting the life of James Joyce. Rea will read excerpts from *Ulysses* and be joined by Chicago actors and musicians celebrating the life and work of Joyce. Tickets are \$20.

On Saturday, October 13, kick off the weekend with a celebration of the contributions of the Irish in the arts with the iBAM! Awards Gala, a black-tie optional dinner in the IAHC's beautiful Erin Ballroom. Dinner includes live music and the annual iBAM! Cultural Arts Awards, where five individuals will be honored for their outstanding contributions to Irish American culture.

The 2012 iBAM! awardees are:

Music: Phil Coulter*-musician
Performing Arts: Stephen Rea*-actor

Visual Arts: Matt Lamb-artist
Literature: Morgan Llywelyn-author
Person of the Year: Richard Moore*-humanitarian

*Will attend the gala and accept their award

The dinner features a cocktail reception from 7pm to 8pm and dinner is 8pm to 11pm. The cost is \$125 for IAHC members and \$150 for general admission. Reservations are required.

To purchase tickets, call the IAHC at 773-282-7035 or visit www.ibamchicago.com.

iBAM! is sponsored by *Irish American News*, the Irish American Heritage Center, Galway Sister Cities, Culture Ireland, Derry/Londonderry City of Culture 2013 and the Irish Book Club,



THE HERITAGE LINE

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Matt Lamb Artist Lecture



In anticipation of a November IAHC Art Gallery exhibit, there will be a presentation on Irish American Expressionist Chicago artist, Matt Lamb (1932-2012). His great-grandfather came from County Kerry and Lamb grew up in the Bridgeport neighborhood and joined the

Blake-Lamb Funeral Home business, run by his parents.

Lamb was an internationally recognized, self-taught painter whose works are represented in public and private collections throughout the world.

Consistently developing new techniques and a style uniquely his own, Lamb is now considered a great innovator in contemporary art. In the wake of the terrorist attacks of 9/11, he started the global Umbrellas for Peace art movement to help children affected by the attacks.

A Matt Lamb Introduction is Sunday, September 9 in the Library from 3 to 4pm.

Make Your Mark with Our Brick Project

Phase II of our Walk of Names Brick Project runs through September 16. Purchase your brick by calling 773-282-7035, ext. 10 or visit www.irish-american.org. Orders placed by the 16 will be in our front plaza by October 31.



March of the Mill Children

Join us for an encore performance of the life and work of Mother Jones this fall.

The March of the Mill Children is a speech by Mother Jones. Betsey Means of WomanLore has adapted the speech and will perform it. WomanLore presents performances from the lives of woman who helped create history.

Mother Jones (1830-1930) was a labor leader and a controversial woman in an occupation at a time filled with danger. America was just becoming an industrial nation when Jones started out. The majority of workers put

in twelve to fourteen hours a day for wages that were pitifully low. Workers were struggling with conditions that amounted, Mother Jones said, to slavery.

On May 29, 1903, 100,000 workers, including 16,000 children left their jobs at 600 mills in the Philadelphia area and marched to President Roosevelt's home in Long Island to publicize child labor crimes.

The March of the Mill Children Sunday, September 30 from 2pm to 4pm. Tickets are \$10 and can be purchased at the door.

Quiz Night is Back!

Test your trivia knowledge with Quiz Night at the Center. These fun trivia nights are so successful, we have added fall dates to the schedule.

The cost is \$30 per team, with a limit of six players per team. There are prizes for 1st, 2nd and 3rd place and food and drinks are available from the Fifth Province Pub.

Fall 2012 Quiz Nights are September 21, October 19 and November 16 at 8pm.

President's Town Hall Meeting

Center members, join us for a President's Town Hall Meeting this fall.

Join your fellow members and learn what we are working on and what we have in store for the rest of the year and 2013.

The President's Town Hall Meeting is Friday, September 21 at 7:30pm. Bring yourself and your thoughts and ideas.

Margo O'Donnell in Concert

St. Patrick Fathers present a concert this fall in the IAHC Auditorium. Don't miss award-winning Irish and Country music star, Margo O'Donnell, for one night only.

After the concert, join us in the Pub for live music with Joe Cullen, Ted Healy and Johnny Gleeson, with all your favorite dances. Tea,



coffee and soda bread will be served.

Margo O'Donnell in Concert is Saturday, October 27 at 7pm and tickets are \$35. To purchase tickets, call the St. Patrick Fathers Office at 773-973-3737 or the IAHC at 773-282-7035. All proceeds aid St. Patrick Fathers missions.

If you have an iPhone and the Kaywa Quick Response Code Reader App, scan the code to the right and be taken directly to the Irish American Heritage Center website!



Stone Hearth Series Brings the Drama



The Center continues its brunch/theatre series, the Stone Hearth Staged Reading Series, this fall. Due to the success of these sold-out productions, we have added more performances and a new dinner option. We are excited to offer Thursday night performances with dinner.

Each month, a cast of professional actors perform staged readings of Irish one-act plays in the Fifth Province Pub following an Irish brunch. We are excited to offer a new dinner option and Thursday night performance.

Tickets are \$30 for IAHC Members and \$35 for general admission and include brunch on Sundays and a light buffet dinner on Thursday

nights. On Sundays, brunch is at noon and the performance is at 1pm. On Thursday nights, dinner is at 6:30pm and performances are at 7:30pm.

The Stone Hearth September production is: *Afterplay* by Brian Friel on Sunday, September 23 and Thursday, September 27. Charles Gerace directs the cast of Will Klinger and Julia Kessler.

Brian Friel brings two characters together in a run-down café where they are drawn to each other and find understanding in their disappointments and hopes.

To purchase tickets, call 773-282-7035 or visit www.irish-american.org.



THE HERITAGE LINE

Irish American Heritage Center

Chicago, Illinois



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September 2012

September 3	Labor Day	Building Closed	
September 5	TIR NA NOG	Kitchen	11am
September 8	Piobairi	Fifth Province	5pm
	St. Patrick's Fathers Social	Fifth Province	8pm
September 9	Great Irish Books Club	Library	1pm
	A Matt Lamb Introduction	Library	3pm
	Shamrock Kids Ice Cream Social	Erin Room	2pm
September 15	Roscommon Club Social	Room 310	8pm
	Halfway to St. Patrick's Day	Fifth Province	7pm
September 18	Celtic Women International	Room 304	7pm
September 21	Fall Quiz Night	Room 109	8pm
	President's Town Hall Meeting	Sham Am Room	7:30pm
September 23	Stone Hearth Staged Reading & Brunch	Fifth Province	Noon
	<i>Everlasting Voices</i>	Sham Am Room	2pm
September 27	Stone Hearth Staged Reading & Dinner	Fifth Province	6:30pm
September 28	McToberfest	Fifth Province	5pm
September 30	Genealogy Meeting	Library	1pm
	March of the Mill Children Program	Room 309	2pm

Regularly Scheduled Events

Tues., Thurs., Fri., & Sat.	Golden Diners Senior Lunches	Kitchen	12:30pm-2pm
Tuesday	Set Dancing	Room 111	7:30pm-9:30pm
Tuesday	Memoir Writing Class	ShamAmerRm	7pm
Fri & Sat	<i>A Skull in Connemara</i> (beginning Sept. 14)	Auditorium	8pm
Sun	<i>A Skull in Connemara</i>	Auditorium	3pm

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To join call 773-282-7035 x10, visit www.irish-american.org, or fill out the form below. Send payment to:

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without annual dues

\$1,000 - Chieftain

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- 9/7 Ceili Mor
- 9/8 The Dooley Brothers
- 9/14 Matt Stedman Band
- 9/15* Halfway to St. Patrick's Day
- 9/21 Joe McShane
- 9/22 Seamus O'Kane and Jimmy Moore
- 9/28* McToberfest
- 9/29 DeeJay music



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***Halfway to St. Patrick's Day**
9/15, 7pm - Midnight

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9/28, 5pm - Midnight

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The Heritage Line Staff Kathleen O'Neill, Editor

Contributors: Mike Boyle, Theresa Choske, Alan Duggan, Elizabeth Ellis, Frank Gleeson, John Gorski, Mary Gorski, Mary Griffin, Mary Morris, Sheila Murphy

Irish Society Hosts 2nd Annual Celtic Fest September 29

Continuing a tradition of hosting area Irish festivals, the Irish American Society of County Will is planning the 2nd Annual Will County Celtic Fest. It will be Saturday, September 29 at St. Joseph Park, Joliet.

Activities will include a full day of top Irish entertainment, children's activities, great food and vendors.

The musical lineup begins at 12:15 p.m. with Will County's own, John Condron. At 1:15 p.m., it's time to get loud

with the Band of Brothers Pipes and Drums. This group of bagpipers is made up exclusively of active and retired firefighters from the Chicagoland and Northwest Indiana. They perform a second time at 4:30 p.m.

Not to let the music outdo the performances, next up will be another local giant, the Keigher Academy of Irish Dance at 2 p.m.

Roll into the night with a solid lineup that will rock the house with Reilly at 3 p.m., The Ploughboys at 5:30 p.m., Cutthroat Shamrock at 7 p.m. and The Kreellers at 9 p.m.

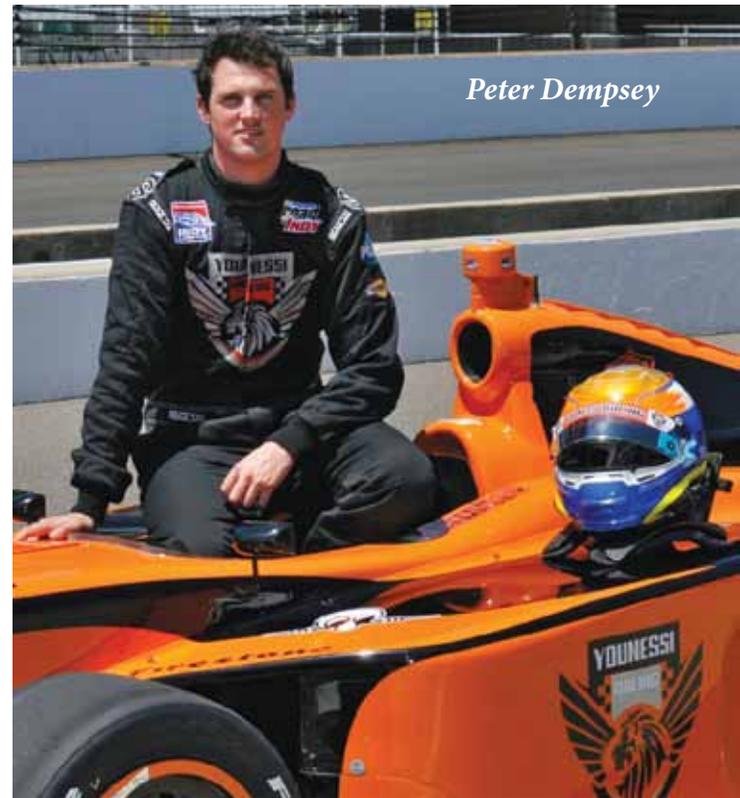
Also, there will be the Will County Open Feis, an Irish dance competition starting at 9 a.m. It is sponsored by Triallta Irish Dance Company of Joliet. More information about the feis is at www.trialta.org/feis.

For the first time, Irish race car driver Peter Dempsey will be available at the fest to meet people and sign autographs. Born in Dublin, raised in Meath, Dempsey is the only Irish Indy Lights driver competing in North America. Indy Lights is the feeder system for Indy Car.

Kids of all ages will find something to do! For the little ones, there will be face painting and a bounce house throughout the day. Starting at 1 p.m. will be a magician. Then from 2-6:00 p.m. is a petting zoo. From 3-5 p.m. will be a dog show, including a Border Collie, Blue Kerry Terrier, Irish Terrier, Wheaton Terrier, Wheaton Wolfie, Irish Red and White Setters and Irish Wolfhound.

Vendors include Trinity Knot, of Wilmington, Celtic Cottage of Palos Heights, Flipside (Scottish and Celtic items) of Rhode Island, and Beth Clark of Celtic Themed artwork.

Food vendors include Sweets n'Treats, gourmet popcorn, cotton candy, puppy chow, and pre-packaged treats. Aurelio's will serve up its famous pizza. Kirby's Catering and Bakery will feature



Peter Dempsey

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corned beef sandwiches, shamrock cookies and scones. Ranch Frosty's will serve hotdogs, polish sausages and other items. Admission is \$5 at the gate. Children 12 and under are free. Sponsors include D'Arcy Motors, WCCQ/WJOL, Bookie Magee's, McHugh Insurance and Prairie Contractors, Joliet Area Historical Museum, Pat O'Neil, Duffy Blackburn, Laurie McPhillips and Flipside Works.

of County Will originated in 1981. It has been responsible for Manhattan Irish Fest, the Irish Heritage Days in downtown Joliet in the 1980s, and countless other Irish events. In honor of its 30th anniversary, the society donated \$30,000 last year to local reputable charities.

St. Joseph Park is located on Theodore Street, east of Raynor Avenue. For more information, click to www.willcountycelticfest.com.

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Misericordia Family Festival September 9

All proceeds support Misericordia's programs for children and adults with developmental disabilities

What: The 32nd Annual Misericordia Family Fest, a day that offers food & drink, live entertainment, children's games, shopping, and more for the whole family

When: Sunday, September 9, from 11 a.m. to 6 p.m.

Where: Misericordia's Campus, 6300 N. Ridge (just south of Devon Avenue)

Free parking is available at S&C Electric (just east of Ridge) with shuttle bus service.

Who: Fifteen thousand of Misericordia's friends and supporters

How: Presale tickets are \$5 per adult and \$3 for seniors and children. To order, call 773-273-2766. Tickets purchased at the gate cost \$8 for adults, \$5 for seniors and children.

Why: Misericordia offers exceptional programs for more than 600 children and adults with mild to profound developmental disabilities from diverse racial, religious, and socio-economic backgrounds. This year, Misericordia must raise \$13 million for costs not covered by the State of Illinois. Additionally, Misericordia has moved forward with construction projects in order to welcome some of the 500 individuals on its waiting list.

Schedule of Events: • South Stage with live entertainment including Pirates Over 40 (Jimmy Buffett tribute band), Kim Thomas and The Wild Card, the Misericordia Heartbreakers (dance troupe) and Heartzingers (choir). Also rock along with Beatles/Eagles music from Dr. Mark and the Sutures. Live Auction with WXRJ's Lin Brehmer featuring trips, sports tickets and more.

• North Stage with Master of Ceremonies Bobby Ryan. Irish music from the Shannon Rovers and Finbarr Fagan; WGN's Lou "Mr. Fix It" Manfredini will appear in a Q&A session.

• Children's Theater offers ½-hour performances all afternoon.

• Family Backyard Games

• All-day in-crowd live entertainment includes the Jesse White Tumblers, Frisbee Dogs, clowns, and Rainbow Dogs Pet Therapy. Silent auction, bingo and craft booths are also available.

• The children's games area features dozens of old-fashioned games (e.g., ring toss, Bozo buckets) that are free and offer prizes. Kiddie rides are also available for a minimal charge.

Nuala Kennedy Band at the ICHC Sept. 14 and Chicago Sept. 15

The Nuala Kennedy Trio will kick off the fall concert series at the Irish Cultural and Heritage Center, 2133 W. Wisconsin Ave., Milwaukee, on Friday, Sept. 14 at 7:30 p.m. Tickets for the ICHC show are \$19 in advance and \$23 on concert day. Tickets for students with ID are \$10.



www.ichc.net. (414) 345-8800.

The show in Chicago will take place at The Myron R. Szold Music & Dance Hall, 4545 N Lincoln Ave : 773.728.6000 on Saturday, Sept. 15 at 8p.m. Tickets are \$18, \$16 for members, and \$14 for seniors and children. www.oldtown-school.org.

Steeped in the traditional music and mythology of County Louth in the northeast corner of Ireland with its strong links to Scotland, Kennedy has received rave reviews for her eclectic combination of ancient Gaelic songs, contemporary compositions, and infectious grooves of traditional dance music. Recognized for her exquisite musical artistry, Rhythms Magazine said that Kennedy beguiles with "a voice as luminous as her flute playing."

Kennedy is accompanied by fiddler Dana Lyn and guitarist Kyle Sanna, who draw their musicality from strong classical and traditional music backgrounds. Lyn has had a long collaboration with Kennedy as well as vocalist Susan McKeown and Irish folklorist Mick Moloney. She has headlined at many of the world's top Celtic music festivals and has performed at Carnegie Hall and on Saturday Night Live.

Sanna, known for his inventive and powerful guitar style, went from playing rock and roll to the formal study of jazz and music composition and then immersed himself in traditional Irish music. He has performed with numerous virtuoso musicians including cellist Yo-Yo Ma and mandolin player Chris Thile.

Other Hallamor shows in Wisconsin are The Mairtin de Cogain Project on Sat., Oct. 13 and the Irish Christmas in America on Sat., Dec. 1.

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Social Services

By Paul Dowling



This Month's Senior Group Meetings

Finally, after a long hot summer our senior group meetings are back both at the Irish American Heritage Center and Gaelic Park. We have lined up another great season of programs including educational seminars, cultural events, and a wide range of general interest topics.

See below for specific details of senior group meetings this month. All senior group meetings begin at 10am. There is no cost and refreshments will be served. All are very welcome. If you need further information, please call our office on 773-282-8445.

Heritage Center

Thursday, 15th September

We celebrate the beginning of a new season of senior group programming by inviting Fr. Michael Leonard to join us to say mass.

Thursday, 27th September

Kevin Henry, a gifted performer from county Sligo, joins us to demonstrate his musical skills and tell a few stories. He will be accompanied by our good friends Pat and Karen Cannady, from Piob agus Filil, who will also be sharing their musical talents with us.

Gaelic Park

Wednesday, 19th September

To officially open the new season of senior group programming we will celebrate mass. We are joined by Fr. Karl Ladsdorf of the St Patrick's Fathers.

The United States of Aging Survey

United Healthcare, USA TODAY, and the National Council on Aging surveyed 2,250 U.S. adults aged 60 and over for the inaugural United States of Aging Survey. The survey questioned seniors about their preparedness for aging. Despite the daily reports we hear about the vulnerabilities of our nation's seniors the findings were largely upbeat. Most respondents expressed great satisfaction for the present and optimism for the future.

Almost two-thirds of those polled say that the past year has been normal or better than normal. 75% of seniors in their 60's ex-

pect their quality of life to get better or stay the same over the next five to ten years.

More than 60% say it is easy for them to cover their monthly living expenses. If an unexpected expense were to occur, 71% are confident that they could pay it.

More than two-thirds are confident their finances will last throughout their retirement years.

85% are confident that they'll be able to remain in their homes over the next five to ten years without any significant modifications.

Although the majority of those surveyed felt secure both now and for the future that was not the case for all seniors who participated in the poll and a significant minority felt that their situation was much less stable.

Almost one fourth of seniors reported that they currently have difficulty meeting monthly living expenses.

One third worry that they will not be able to pay future long-term care services.

2% of those who live in less than \$30,000 suffer from a chronic health condition.

8% of those polled have no financial plan for their retirement.

Today's seniors may be the last cohort to be able to have such a positive outlook on their future. Commenting in an article in USA TODAY (usatoday.com/news/nation/story), William Frey, a demographer with the Brookings Institute, suggested that today's seniors got out just in time. "They stopped working before employers pulled the plug on pension plans, before companies stopped matching contributions to 401 (k)s and before the Social Security and Medicare finances hit crisis stage. As a result today's retirees could be the last wave of happy seniors'. Not a terribly uplifting sentiment but certainly food for thought. To find out more about the United States of Aging Survey visit the National Council on Aging's website at www.ncoa.org.

Can a Bog Save a Language Twice?

In the Eighteenth century the English Imperial System rolled through the Irish Countryside. The tenant system was born and the Irish language and its cultural traditions banned from everyday use. The value of the land dictated the extent of this enforcement. The

appearance of the Irish language and its traditions.

Turf is the traditional fuel of Ireland. Dried from ancient bogs it imparts a unique floral bouquet from thousands of years ago. Out of the warmth of the turf fire grew the rich story telling culture that defined a nation.



1926



2007

western coastal regions, dominated by blanket bogs and poor soil quality, were largely ignored and lightly ruled. This lack of enforcement was to become a significant reason that the Irish language and culture survived to this day.

Today the Gaeltacht is a region of Ireland designated for its native Irish speaking population. Since its recognition in 1926 the Gaeltacht has declined from 25% to just 1% today. The main reason for the decline has been attributed to the lack of economic opportunities. Ravaged by high unemployment and a lack of community facilities, emigration is prevalent.

Dermot and Bridget Gallagher formed Gaeltacht Ireland Inc. in 2012 to tackle part of the issue. Born and raised on Arranmore Island (Arainn Mhor), Co. Donegal, Dermot was pushed to follow the path as so many before, and he left for America in 1994. Individually his departure meant little, cumulatively it added to the steady decline of the Island.

Since Arranmore Island remains part of the modern day Gaeltacht, Dermot was intimately aware of the issues facing the Island and its people. In the winter of 2010, over a cozy turf fire at home, Dermot and his wife Bridget had a thought. How wonderful a gift it would be to bring the reminiscent aroma and feel of the turf fire to parts of the world that craved an authentic Irish experience while bringing the profits go back to the Island. The revenue stream would help build a tourist infrastructure and create jobs on the Island, while bringing an awareness to the dis-

John Devens Inaugurates the Venue

On Saturday August 18 at 8pm, folk band Dyed in the Wool inaugurated a monthly music series at The Venue, a new one-hundred-fifty seat plus concert space at 1550 South State Street. The series is the latest venture for musical entrepreneur John Devens, who ran the World Music Center in Beverly for 17 years and booked some of the area's finest folk and singer/songwriters. This time around, Devens is partnering with Daystar Center, a not-for-profit located at 1550 South State in Chicago's ever-expanding and vibrant South Loop business district. A stone's throw from the new Columbia College Film Center, and within walking distance of south Loop restaurants and residences, The Center, already a formidable presence on the block, houses Daystar School and the Overflow Coffee Bar, and

boasts its own parking lot.

The Venue concert series will feature an eclectic roster of Chicago area entertainers, and touring acts from folk to jazz artists, acoustic ensembles and songwriters, presented on a monthly basis. Located just minutes from Lake Shore Drive and I-90, The Venue has a parking lot and is handicapped-accessible. Beer and wine available some nights. Overflow Coffee Bar (in the front of the Venue), offers espresso drinks and treats.

Saturday, Sept 15, 8pm Jamie O'Reilly and Michael Smith Songs of a Catholic Childhood: School Days

Saturday, Oct 27, 8pm Michael Smith, Singer/songwriter

Shows start at 8pm

All seats \$20 1550 South State Chicago, IL (312) 949-0877 www.thevenueat1550sstate.com



Ed McElroy, host of "The Ed McElroy Show", recently interviewed Judge Thomas Murphy, assigned to the 5th District of the Circuit Court of Cook County. That show will air at 8 p.m. on Tuesday, September 11th and again on Tuesday, September 18th on Comcast Channel 19. Pictured Ed McElroy (left) and Judge Thomas Murphy.



pH Factor

By Pat Hickey



I am a scatter-brain, which translates to broad interpretation; some of the more wholesome bearing a strongly homespun judgment that takes a proctologic metaphor to express with a full impact. A shoal, you might say? No, the sound and sense is the same – you know, shallow.

Shallow? Perhaps. I am often out of my depth.

No; a scatter-brain in the sense that my interests and enthusiasms are broad and varied. That being the case, I flit like a(n) hummingbird from the sweet nectar of one area of interest with my chubby wings whirl with gusto. N.B. . I tossed in that parenthetical (n) for those who favor the un-aspirated 'H.'

There it Goes Again!

Past postings here and elsewhere have touched upon my interests in music, literature, history and philanthropy. These flowers of humane enterprises have wet my beak and whetted my pen point. History, to paraphrase Lord Bertrand Russell, is the indispensable study required for true membership in the intellectual Commonwealth. History is given short shrift in our thumb-dummy text-whirling world. Tweet it! OMG –Perl Hbor Bom'd! LOL!

Music is more than a download. Today, proms and for the love God weddings go without live music. People do not go out hear live music, unless a performance has the cache of a superstar's appearance and the cash equivalent of an organ transplant. Barbra Streisand is threatening to "appear" at United Center on October, 26 2012 and the nosebleed seating in the far north of the Center starts at a husky \$ 127.00 and quality seating for this "very special" event on main-floor right under Babs' schnozzola coughs up a lung at \$ 6, 248.00.

The great Nick Novich who operates a string of taverns on the north side of Chicago had to close his wonderful Blue Note Café a jazz club on Milwaukee Ave., re-configure and reopen the site as the Flat-Iron, Techie friendly club

with music to suit the tattooed, pieced, studded and ironic crowd. Chicago talks a good game when it comes to America's greatest art form, in much the same manner that the worst people have managed to hijack history. Music, especially jazz, should be experience live – it is performance art. History should be examined and not merely accepted – why else would people pretend that Jane Addams actually did something, over an above self-promotion and political back-stabbing. Alderman Johnny "Da Pow" Powers of the then immigrant thick 19th Ward, long before its title was transferred to Beverly and its working class suburbs Morgan Park and Mount Greenwood, did much more for Italians, Jews, Greeks and Polish families, than offer All-Woman productions of Sophocles and baloney sandwiches. Johnny Da Pow's fiefdom is now almost thoroughly gentrified with young folks who never heard of Ald. Powers, yet light candles to old Jane. Jazz and history have had a tough time in our less-than-husky narrow-shoulders-Chicago.

I met two Chicagoans who are fighting back – Jazz singer Gayle Kolb who lives in Orland Park and Chicago Fireman Robert Mansfield from the north side.

Gayle Kolb is veteran of the jazz famine and refuses to become a member of the American jazz Diaspora. In the last twenty years, Chicago has lost live jazz venues like the Gold Star Sardine Bar, the Pump Room, Mr. Kelly's, the Empire Room, Velvet Lounge, Blue Note Café and so many others, due to lack of interest by a public more at home watching Kardashians and New Jersey goofs exploit themselves than experience a community brought together by genius. Chicago jazz greats like singers Frank D'Rone, and Marc Pompe go to the gigs from coast to coast and instrumentalists do more free jam sessions than paid performances. Gayle Kolb is veteran of these jazz battles.

I have had the pleasure of wit-

nessing the magic of Gayle Kolb for the first time at the Monday Night Jam Session of The Serbian Village on west Irving Park Road and again at the birthday celebration for pianist Tom Mueller at Katerina's located a few miles east of Serbian Village. Irish musical genius John Williams was prominent among the scores of jazz greats and jazz lovers. Tom Mueller accompanied a pantheon of artists and befriended many more – last November Tom Mueller accompanied vocalist Miss Terry Sullivan at the Beverly Art Center following the Leo Alumni Comedy Showcase- Paul Kelly's Lions of Laughter. In the crowd of birthday well-wishers was a very pretty blond woman who had the bearing and the good humor of St. Cajetan's Gym Mom – in fact she was just that. I was introduced to Gayle by Terry Sullivan and learned that she is a south sider who sings mass at St. Michael's in Orland and also sizzles the charts of jazz standards.

Gayle sang, "I Remember April" and I was reminded Julie London at the top of her game. Gayle began her career in Los Angeles moved on to Las Vegas and returned to Chicago. I have linked her web page that includes recordings Midnight Sun, I Remember April and East of the Sun. Gayle commands a room with her voice and should be experienced live. The talents of Chicago's Jazz community deserve our presence and our support. This is a time to restore our musical heritage by paying more than lip service to "our love of jazz."

No one has more 'lip service' paid to one's account than our first responders. Cops and firemen are universally treated with contempt, until things get hot. History has not been kind to either service – cops are brutal beats and firemen are frat boys without filters according to our media. My experience with both services has presented me well-read, courageous, skilled and rocket-science smart men and women. Recently, I have become acquainted with a Chicago Firefighter; Bob Mansfield who is ready to take the axe to history's locked doors.

Bob Mansfield 13 year member Chicago Fire Dept and assigned to a heavy rescue Squad-2, lives in Edison Park with wife Colleen,

daughter Meghan age 7 and sons Brendan 6 and Aidan 3. Bob grew up in Rogers Park and was a ten year lifeguard on Chicago's beaches, before serving as a firefighter. Both his father and grandfather were swimming supervisors for the Chicago Park District and now Bob Mansfield has jumped into the pool of history to drag James J. Shields to surface once again.

James J. Shields has been erased from history in favor of PC icons who tend to be templates for agenda politics – they tend to be atheists and agnostics, or LGBTQ tendencies and also of more radical outlook. E.G. Booker T, Washington is James J. Shields of the African American – dismissed in favor of the elitist WEB Dubois.

There was an attempt a few years ago to replace the Illinois Statue of James Shields in the Congressional Statuary with Ronald Reagan. Each state gets two statues. The founder of the Woman's Christian Temperance Union and lesbian mother figure Frances Willard is our other statue. Absolutely no consideration was given to the removal of Ms. Willard because there would have wailing gnashing of teeth from Evanston to Evansville by Feminist, Progressive and LGBTQ activists. Dr. Sean P. Callan, author of the definitive study of James Shields Courage and Country and Sun Times columnist Mark Brown brought the issue of slighting Shields to the attention of the Illinois Legislature. Shields remains in the Congressional Statuary.

Bob Mansfield recently caught fire with Shields through Dr. Sean Callan's wonderful book and is attempting to make sure that Irish American Heritage Center (IAHC) gives James Shields due consideration for the IAHC Hall of Fame. Bob Mansfield and I are huge admirers of Shields. Bob noted "His (shields) personal story and resume are among the most impressive of any American, in any era. By the time he died in 1879 at age 73, Shields had ably served as a soldier, a teacher, a lawyer, a judge, an Illinois Supreme Court justice, and a state auditor. These were in addition to his service as a state representative, a brevet major general in the Mexican War; military governor of Tapioca, Mexico; territorial land agent; U.S. senator

for, respectively, Illinois, Minnesota, and Missouri; and brigadier general of Union troops he was the only Union general to defeat Stonewall Jackson in the field and had challenged Lincoln to a duel."

Chicago Firemen Get the Job Done

I am a scatter-brain and gabby little bastard. I must end my praise of two great neighbors, before I go on too much longer. Cliff Carlson suffers this fool all too gladly each month. A shoal, a shoal, shoaldier boy was he! Two Pis, two pistols on his knee, I had better stop there.



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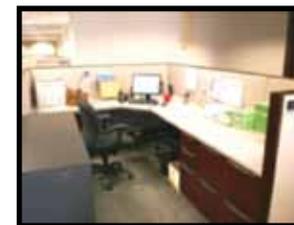


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Hooliganism

Mike Houlihan



"Cowards die many times before their deaths,

The valiant never taste of death but once."

Okay Shakespeare, call me a coward because I have died many times...on stage, screen, radio, and once while actually laying in a coffin.

I'd forgotten about that last one until telling the story while attending one of the many wakes that have recently popped up on my social calendar.

A good Irish wake requires two important ingredients: booze and laughter. Evidently there is now a state law against bringing booze into a funeral home, or so an undertaker told me as he stopped me bringing in a case of beer to the back room at Donellan's on Western Avenue.

But sneak it in if you must because it sure makes the time go faster when you're on your feet all day shaking the hands of mourners. And a "touch of the creature"

has medicinal value to loosen the memory and recount the good times you shared with the loved one. They say the only sound a dead man hears is laughter, so keep the stories going.

Many years ago, my Uncle Paul had the temerity to die while I was back in Chicago introducing my future bride, the lovely Mary Carney, to my family. The highlight of her trip was attending the wake and funeral of ol' Uncle Paul, a retired cop who was in his eighties. For some reason Mary got a case of the giggles at the wake, which endeared her to all the Houlihans. She tried to stop but that just made it funnier for her and soon there were tears streaming down her face from trying to cease the giggles. She made a wonderful first impression.

One of the great gifts of being Irish is our ability to laugh at death. There's nothing funny about it when it's a child or the sudden departure of a mother or father but for the rest of us, well we all know sooner or later we're going to be taking the dirt nap. And we've been mocking the grim reaper since the day Lazarus laughed to

the night of Tim Finnegan's wake.

Actors of course have an affinity for kicking the bucket and have adopted death as a metaphor for a lousy performance.

There's a Cagney story, maybe apocryphal, of a young actor who was worried about his death scene in the film, "Ragtime", and he sought out James Cagney on the set and asked him for any tips on dying. Cagney reportedly looked the young man in the eye and sneered, "Just die, kid."

And then of course there's the old story, attributed to many actors, but most often to Shakespearean thespian Edmund Kean, who was greeted at his deathbed by a friend who said, "This all must be terribly difficult for you" To which Kean responded in a frail voice, "Dying is easy, comedy is hard." And then promptly dropped dead.

Several years ago I was lucky enough to have a guest spot on an episode of The Untouchables. I just recently received a residual check for twenty-six cents when it played in Denmark.

I played an Irish cop who is murdered by a villainous Mafia type. The show centered on the character

of a ten year old boy and I played the kid's father. We filmed the scene of my wake at an old funeral home that was rented out by the production company for the night and renamed "Taylor's Mortuary". The actor playing Mr. Taylor walked around the set constantly wringing his hands and rehearsing his lines to himself. Unlike Mr. Taylor, I didn't have any lines in that scene because I was dead.

It was interesting lying there in the coffin with my shoes off, but after a couple of hours I grew bored. The kid knelt in front of me on the kneeler and it was taking hours to set up the shot. During a lull I finally opened one eye towards him, "Psst, psst, psst!"

The lad smiled because I had been goofing around with him during the whole episode. I whispered to the kid, "Mr. Taylor is a necrophiliac!"

That's when the kid very loudly asked, "What's a necrophiliac?"

All hell then broke loose in the funeral parlor and I was immediately sternly lectured by the director and almost fired. The crew seemed to find it amusing and the kid kept asking everybody until being told to "just shut up and go back to crying."

In retrospect I guess I'm lucky they didn't kill me at my own wake.

Wanting to laugh at wakes is what makes us Irish. I think that's because we don't fear death because we know it's not the end, but merely a portal to an everlasting life with Our Lord and savior.

I hope when I eventually die for real everybody at my wake will remember that. Enjoy yourselves as much as me, sneak in some booze and let's have some laughs! See you at Sheehy's!

For past columns go to www.mikehoulihan.com

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An Immigrant's Musings

Fr. Michael Leonard



Signs of Hope

As I put my fingers to the keyboard, I listen to the radio announce news of hope for "The Dreamers". The Illinois Coalition For Immigrant and Refugee Rights are today processing applications for D.A.C.A. That is, Deferred Action for Childhood Arrivals. This is an effort by the Obama administration to give a chance to young people who entered the US as minors without the necessary legal documents, to apply for this common sense solution for young people who are in a very difficult position through no fault of theirs. The following quotation from USCIS is a summary of the temporary fix that the DHS is offering at this time.

"As the Department of Homeland Security (DHS) continues to focus its enforcement resources on the removal of individuals who pose a danger to national security or a risk to public safety, including individuals convicted of crimes with particular emphasis on violent criminals, felons, and repeat offenders, DHS will exercise prosecutorial discretion as appropriate to ensure that enforcement resources are not expended on low priority cases, such as individuals who came to the United States as children and meet other key guidelines. Individuals who demonstrate that they meet the guidelines below may request consideration of deferred action for childhood arrivals for a period of two years, subject to renewal, and may be eligible for employment authorization.

You may request consideration of deferred action for childhood arrivals if you:

1. Were under the age of 31 as of June 15, 2012;
2. Came to the United States before reaching your 16th birthday;
3. Have continuously resided in the United States since June 15,

2007, up to the present time;

4. Were physically present in the United States on June 15, 2012, and at the time of making your request for consideration of deferred action with USCIS;

5. Entered without inspection before June 15, 2012, or your lawful immigration status expired as of June 15, 2012;

6. Are currently in school, have graduated or obtained a certificate of completion from high school, have obtained a general education development (GED) certificate, or are an honorably discharged veteran of the Coast Guard or Armed Forces of the United States; and

7. Have not been convicted of a felony, significant misdemeanor, three or more other misdemeanors, and do not otherwise pose a threat to national security or public safety."

It is important to point out that this this is a temporary fix and is only valid for a period of two years. The hope is that following the elections in November that the elected officials in Congress, will find a more comprehensive and long lasting solution to the

bigger problems in our immigration system.

Where God ain't.

He was just a little boy, on a week's first day.

He was wandering home from Sunday school and dawdling on the way.

He scuffed his shoes into the grass; he found a caterpillar.

He found a fluffy milkweed pod, and blew out all the "filler."

A bird's nest in a tree overhead, so wisely placed on high,

Was just another wonder that caught his eager eye.

A neighbor watched his zig zag course and hailed him from the lawn;

Asked him where he'd been that day and what was going on.

"I've been to Bible School," he said and turned a piece of sod.

He picked up a wiggly worm re-plying, "I've learned a lot of God."

"Mmm...very fine way," the neighbor said, "for a boy to spend his time."

"If you tell me where God is, I'll give you a brand new dime."

Quick as a flash the answer came!

Nor were his accents faint.

"I'll give you a dollar, Mister,

If you can tell me where God ain't."

Should you have any comments, questions or suggestions, please feel free to contact me at: sliabha-noir@yahoo.com or 773-282-8445

Heather A. Begley



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For The Republic



Chris Fogarty



THE WORLD faces major challenges, probably the worst of our lifetimes, and they won't improve until our pols stop abetting the criminals. Having bribed our pols into complicity the 1% attacked us, the 99%. They had collapsed much of world (the part of it that they control) in 2007-08 but unlike 1929, the worst was forestalled. The Bush/Obama administrations, and later Europe's EU, halted, actually postponed, the full collapse. But through their banks and IMF they are usurping national sovereignties. Goldman Sachs thugs now run Greece, Italy, Belgium, and Ireland. Spain is next. Their governments have been sidelined while Goldman-Sachsers bleed the producers to further enrich the looters. U.S./U.K. meanwhile, under Israeli orders, create rubble and corpses in places our gunmen can't pronounce. Our drones specialize in murdering wedding parties and funeral attendees. Our slaughters of women and children enrage the world. The issue of males killed is elegantly resolved; men killed by U.S. weaponry are, ipso facto, "bad guys."

OBAMA is out-Bushing Bush. Bush II was our most criminal president ever, but Obama far surpasses him. (Do Obama's crimes explain his popularity?) From his Supreme Crimes (Wars of Choice), to torture, to his neo-colonizations, to funding Israel's genocide, to abetting the greatest financial criminals in history, Obama heads the list. But there is a logical problem due to the vast amount of loot now in criminals' hands. The 1%'s successful impoverishment of working America makes their loot the sole source of presidential campaign financing for both Dems and Repubs. That the Repubs are more committed to the criminals makes little dif-

ference; the crimes own both parties, and the Supreme Court.

WHAT TO DO The looters' portion of the wealth produced by American workers is now greater than that of the Robber Baron and pre-1929 days. An earlier case of such a grab was Ireland of 1830-1850 when, like now, the grabbers, then English landlords, idlers, grabbed the entire production of the island; the people were kept semi-starved. Like present-day America, the looters had the killing machinery, police, and military on their side.

WILLIAM COBBETT, M.P. toured Ireland in 1834 whence he wrote letters to England describing the injustices he was witnessing. He knew whereof he saw, as an Oldham, Lancashire farmer, he was employing agricultural labor while paying rent to his landlord. Incensed by the injustice of British rule in Ireland, he said his primary concern was for English workers; to save them from the policies imposed on Scotland, and especially on Ireland. He denounced Malthus and Lord Brougham as the main forces, like Ayn Rand disciples today, promoting the 1%'s grab. One Rand book, "The Virtue of Selfishness, tells the rich to become even more selfish. Her "Atlas Shrugged" conjures a man so talented that to fulfill his potential he stops producing, the hangers-on all consequently starve to death and he resumes production in a less populated, thus more congenial world. I confess to once liking Rand. A key promoter of Rand's "more-for-the-rich" policy today is V-P candidate Paul Ryan, like Alan Greenspan, a life-long Rand acolyte. While heading the Federal Reserve, Greenspan's Randian policies largely created the bubbles and wealth disparity that led to our Crash. A better understanding and possible resolution of our

current situation is available in Cobbett's "Cobbett's in Ireland; a Warning to England;" "Cobbett's Tour of Scotland, 1833;" and in his "A History of the Protestant Reformation in England and Ireland; Showing How

That Event Has Impoverished the Main Body of the People in Those Countries; In a Series of Letters Addressed to All Sensible and Just Englishmen." Reprints of the former and latter books are readily available. The latter book addresses economic fairness, not religion. MI5/FBI, as long-time readers know, tried to silence Irish-Illinoisans campaigning for the Birmingham Six, the MacBride Principles, Joe Doherty, et al. We couldn't believe FBI agent Joe Doyle when he informed us that some fellow agents, subverted by Britain's MI5, were planning crimes against us. Three weeks later 16-year-old David Biro, using FBI agent Lewis' 357 Magnum, murdered the Langert family, his Winnetka neighbors, people we'd never heard of. Later that day local police named Biro their suspect, but the following morning MI5/FBI agent Patrick "Ed" Buckley arrived, took over, and prohibited the police from pursuing Biro. Buckley then got TV's Carol Marin to falsely announce IRA involvement in it and got the police to sign an investigation report that cunningly framed me, attributing words to me that only the murderer could know. I was doomed had Biro not blabbed through his FBI cover into Life Without Parole. He remains in Downstate Pontiac prison. We continued lobbying and collecting petition signatures and MI5/FBI criminals continued plotting. Buckley incarcerated us in Chicago's Federal jail and tried to imprison us for the rest of our lives on equally bogus charges. We eventually proved in front of US Judge George Lindberg that MI5/FBI's sole evidence against us, an FBI audiotape, was criminally fabricated. It cost us a fortune but we walked. So did the criminals, to arrange the Omagh massacre for MI5. Seek-

ing prosecution of those MI5/FBI criminals we pamphleted, wrote to the judge, to USAGs, the Bar Associations, and many others. Nevertheless, last winter/spring The Lumpen Times re-ran a series of articles from

1993 alleging that the crimes against us were planned to deepen OUR cover as MI5/FBI moles. See MI5/FBI's latest attacks at www.chicagomole.org. Contact fogartyc@att.net or 312/664-7651

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The Irish Rover

By James McClure

Night at the Forge

The symbolism and irony wasn't lost on me when on Good Friday afternoon, just several days after losing my job, I found myself alone in the front office of a factory trying to scrape together a few extra part-time dollars by working again as a security guard.

Here I was, as far from hope as one could be in a frightening economy, starting out at the bottom again in a lonely job struggling anew from the aftershock from a sudden and unexpected job loss. It wasn't just the dollars and loss of security, it was the terrible feeling of isolation that comes with being ripped out of the womb of financial security and a circle of friends you see every day at work.

That was all gone now, what little company I had sitting at the reception desk quickly vanished as a handful of executives and office workers got an early mid-afternoon start to their Easter holiday.

As the sun dropped and the parking lot emptied I reflected how at this time of day in the late afternoon, Jesus and his few remaining followers must have felt something of that same pain of aloneness and failure, only to much greater degree. The King of Kings, the Lord of Lords, self-proclaimed Son of God and Christ Savior of the world, stripped of his clothes, left without dignity, ...a bleeding, choking and abandoned man gasping out his last breath in pain and despair.

The Light of the World, reduced to a lifeless body collapsed under a cloudy veil of darkness and evil.

As Christians we don't have to give in to this as being the final destiny for Jesus, or for us. The Bible is a renewing record of God's promises to us, promises that become reality in our lives as we surrender our burdens to the Lord.

In the Word we know that Jesus ultimately conquered death, and that He offers peace that transcends our mind's understanding and is far superior to the shallow and self-serving standards of the world.

There is no need for worry, no fear of lost status, and in Christ no fear of being alone. He is with us, even unto the end of the world, and a very present help in trouble.

I walked out to the manufacturing floor as the evening progressed, thinking about how resurrection and restoration



come hand in hand. Because Jesus conquered death and came back to life we have a very real future ahead.

Momentary loneliness or despair has no place in His Kingdom, either in this world or the one to come.

Whether clothed in fine business attire with a pocket full of paper riches, or walking by myself seeing to the security of a factory with little in my polyester-clad uniform pockets, I've learned with Paul "to be content whatever the circumstances. I know what it is to be in need, and I know what it is to have plenty. I've learned the secret to be content in every situation." (Philippians 4:11-12 NIV)

As I checked yet another factory door, and marveled at the array of metal forge tools being produced, I thought what a great opportunity to see a way of life I never would have experienced had I remained in my secure white collar job.

How lucky I was, and how alone I was not.

As I turned away from the last entryway to be checked on my security round, I heard an echo of voices behind me. I approached a group of about a dozen forge workers standing in a circle while a leader counted out calisthenics to stretch before beginning the next shift. I heard the "One, Two, Three Four" in a slightly foreign accent, and literally saw around me all the faces and races of the world.

Smiling, stretching, reaching and preparing to do God's work as laid out in a little workplace under the thundering planes landing and taking off from the nearby airport.

As I watched the little group of male and female workers in their matching uniforms. I thought of previous times of belonging. The morning stretch in grade school. Warming up for sports practice in high school. Counting out the cadence with brother Marines in the service.

Jesus united us with himself in the love he poured out with outstretched arms on the cross. And united us with each other.

When I turned to head back to my guard post one of the older workers smiled between stretches and said, "Would you like to join us?"

On a quiet Chicago evening on a Good Friday rich with promise of renewal and resurrection, a humbled part-time security guard raised his arms with a diverse group of metalworkers and joyfully counted out the seconds of each exercise, and the time to when none of us will ever be alone again.

E-mail: IrishRoverJim@aol.com

Financial Program Reviews

The single biggest complaint from life and disability insurance policy owners is, "the person who sold me the policy(ies) has not met with me or kept me updated on an ongoing basis". Many people have plans that were purchased many years ago that have not been reviewed and kept on track with changing goals and circumstances.

A regular review of one's insurance and retirement programs should be an ongoing process. Any number of things may cause your plans to be out-of-date, including, but not limited to:

- Inflation
- Investment performance
- Marriage
- Purchase of a home
- Inheritance or other financial windfall
- Job or business change
- Income increases
- Inflation
- Birth or adoption of a child
- Divorce
- Charitable interests
- Retirement
- Death in the family
- Disability of a family member
- Completion of financial obligation (debt, child support payments, etc.)

Other factors that can affect your plans are:

- Tax law changes
- New product design
- Improved mortality and morbidity rates

If any of these things may have had an impact on your financial planning, you should meet with a professional to review and update your program. If you have a financial professional you work with and trust, call him or her for a thorough review. If you do not have a financial professional, give me a call, and I will be happy to help examine your plans and analyze your program.



By Martin Ryan,

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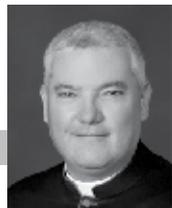
We Know the Roads

A Word With Monsignor Boland

The Voice of Catholic Charities, Archdiocese of Chicago

Rev. Monsignor Michael M. Boland

Administrator, President and CEO



Looking Forward, Giving Back with Catholic Charities' Junior Board

"There's always something going on!" This is the way Director Lisa Pauletto describes Catholic Charities' Junior Board. That non-stop "something" started 10 years ago, when Catholic Charities initiated an organization that unleashed an explosion of charitable energy: The Catholic Charities Junior Board.

A bold new effort, the Junior Board was envisioned as a vibrant organization of young adults, ages 21 through 45, committed to assisting and promoting the compassionate works of Catholic Charities. The goal was to encourage and develop leaders in the church through effective community action that includes volunteer service, social fundraising and theological exploration. Practically speaking, the mission of the Junior Board is to create advocates for the poor, who not only help their brothers and sisters in need – of all faiths and racial and ethnic backgrounds; but also spread the word about Catholic Charities' mission and programs in their communities. It's clear that the Junior Board has lived up to their mission in its first decade!

Today, as Catholic Charities' Junior Board celebrates its 10th Anniversary, 350 members are actively assisting Catholic Charities clients and programs throughout the year: serving thousands of seniors, children and families, and our hungry and homeless neighbors. Over the years, they have donated thousands of dollars and thousands of volunteer service hours. Many have gone on to become members of the Board of Advisors or the Board of Directors of the agency.

These energetic young adults volunteer regularly in more than 10 programs

at various sites in Cook and Lake Counties, and take on one-time volunteer projects as needs arise within Catholic Charities. They also conduct multiple fund-raising events each year that bring them together to support programs for our clients with unique or urgent needs. Weekly e-mails keep all of the 515 members, sponsors and friends in touch. For young adults who want to stay connected via common values, service to those in need, and social events, the Junior Board is the place to be.

2011 was a banner year for the Junior Board, achieving several highs of service. These young men and women volunteered a total of 5,967 hours at Catholic Charities and Junior Board events, and raised \$44,692 to support Catholic Charities programs. The 5th Annual Charities Royale Casino Night raised more than \$34,000 for our Emergency Assistance Programs, providing services for clients with urgent basic human needs such as food, clothing and shelter.

Participation and giving opportunities abound at Catholic Charities. To celebrate their first decade of service, Junior Board members enthusiastically pitched in and supported several 10th Anniversary Initiatives to feed and benefit our clients, such as the 27th Annual Greater Chicago Food Depository Hunger Walk at Soldier Field, followed by a "Party in the Park" at River City; and Catholic Charities' Annual "After Supper" Photo Exhibition and Sale, featuring the artistic work of our Wednesday night supper guests. Business and industry sponsors, as always, were encouraged to donate and sponsor "JB" events in return for program book recognition.

In honor of their 10th Anniversary, the Junior Board's WEB page currently features: "10 Ways to Give." These include

donating toiletries for the low-income and homeless families and individuals who come to us for such basics as soap; sponsorship opportunities for events; and referring friends and families to businesses that support Catholic Charities.

Catholic Charities annually assists more than one million men, women and children in Cook and Lake Counties with food, clothing, housing and professional social services. The young adult members of the Junior Board, through their generous, active participation and support of the clients and work of Catholic Charities, contribute greatly to the health, welfare, happiness and human dignity of thousands of our clients. Junior Board members participate wholeheartedly in the mission of charity – thus assuring that it will continue far into the future.

Whether on a fund-raising Boat Cruise, or serving our nightly suppers for 130 low-income or homeless guests at Catholic Charities St. Vincent Center, or at one of our suburban supper sites; organizing clothing drives for our clients; or holding monthly happy-hour events at local establishments to support programs for our neighbors in need – the generous and enthusiastic members of the Junior Board find a myriad of ways to serve as many of our nearly one million clients each year as possible.

The Junior Board is an integral and necessary part of Catholic Charities' sacred mission to serve the poor now and in the future, and I am deeply grateful for their dedication, enthusiasm and generosity of spirit! As we celebrate their Tenth Anniversary – on behalf of the million people in need whom we serve each year – I say a sincere "Thank you and God bless you!" "Ad multos annos!"

For more information about Catholic Charities Junior Board, including the upcoming Charities Royale Casino Night on November 3, please contact Lisa Pauletto, Director of the Junior Board, at (312) 655-7932; or lpauletto@catholiccharities.net. Catholic Charities' website is: www.catholiccharities.net.

Help us Support the Irish Community

For over a year now the Irish American Heritage Center has been partnering with the City of Chicago to run the Golden Diners Luncheons. These wonderful events provide affordable and nutritious lunches to seniors. The Golden Diners Luncheons also offer a great opportunity for seniors to get together socially and enjoy one another's company while sharing a meal. Run entirely by hard working volunteers who help out with the preparation and service of the meals, we need more enthusiastic volunteers to keep the program vibrant so we can continue to provide this great service. If you would like more information or would like to volunteer please call Paul Dowling at Chicago Irish Immigrant Support on 773-282-8445.

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It Starts With A Song

By Joe McShane
and Margo O'Donnell

Hi Folks

Hope all is well with you across the pond. We have had so much rain here in Ireland, this summer. It is boats we need to get around. Still life goes on.

As I write this, I am preparing for my next concert in my native Donegal, on the 24th August in the Abbey, Donegal Town. It is always nice to go home. Donegal will always be in my blood. I now live in Castleblayney, Co. Monaghan, and last Monday 6th August, the 57th Annual Show took place. I have lived in Castleblayney for the past 20 years, and at last I have been accepted (Ha Ha) I was brought through the town on a beautiful horse drawn carriage. The horses were jet black, a sight to see. I felt like a queen, everyone waving, it was a wonderful day and the weather was good. The rain stayed away, so that made the day, as most of the stalls and activities were outside. I had to judge the baby show a hard thing to do, but I got around it in my own way and every child won a medal. So everyone was happy especially the parents. There was also a dog show, which was well supported, I have never seen so many dogs in one place. Each person thinking their dog should win the first prize. I am just glad I was not judging that show. There was something for everyone, cake stalls, hand knitted garments, beautiful home grown vegetables, flowers and plants. I thought to myself I must get baking for next year, I might win first prize. It would have to be out of a packet though. On second thoughts I might just stick with the singing and the songwriting. I sang a few songs at the show and then just mingled with the large crowd chatting and getting photos taken. I must say, I did enjoy meeting everyone.

I am looking forward to my next trip to Chicago, so I hope all your readers come to the concert on October 27th in the Irish Heritage Centre, it is always for charity and Fr. Karl and all the committee makes sure that the money raised



goes to a good cause. "Till the next time", take care of yourselves and each other, over to you Joe

Love always
Margo

Thank you Margo. I had some great times in Blayney. Its only about 9 miles from my home. I also did my first recordings there, in Big Tom's studios and he was so helpful and encouraging. He really is a gentle giant. His brother Seamus McBride R.I.P. was a lovely man also.

Speaking of Tom's, we had a cousin of my wife (Tom Hughes), visiting Chicago for a wedding, recently. He's known as "Small Tom", from Holymount, Co Mayo, near Claremorris. He got up to sing a few songs with me in Gaelic Park. And Boy! he had the crowd going wild. It was a fun night.

I spoke to Jim Bob Keating this week, and he and his wife Eileen are all exited about going to Ireland, to support their daughter (Margaret Mary Rose) In the Rose Of Tralee contest. Indeed we are all exited here in Chicago.

We just got back from a family trip to the Smokey Mountains. Our neighbors were Black Bears. Them bears were more friendly than them folks in uniforms, that used to roam the hills of South Armagh, as I remember.

Its not really all that many years ago, really, since young people were hired out (as they used to call it) in Ireland. They used to hold what they called "hiring fairs" where they would stand the people up on a stage. Then the rich farmers would come and check them out for muscle power, before hiring them. They would be hired out for usually 6 months at a time. My Mother was one of them. At the age of 13, she went away to work for these farmers and was paid 30 pounds (about \$50) for 6 months labor. She used to tell me about her accommodation, which was a hay loft and she told me how frightened she would feel at night, when she would hear the rats scurrying around. The reason I mention this is because, her father

(my Grandfather) bought her a coat, after her first 6 months work. She was very proud of it, and she still wore that same coat, up till I was a teenager. So we wrote a song

about a coat. My mother's (Bridget R.I.P.) coat. I'm sure my mother would be very proud to know that this song, is one of the tracks on Margo's new cd "The World

Through My Eyes" So we selected it for this months song.

Until next time, be good to one another.
Joe

"I'll Hold On To Your Coat"

written by Joe McShane, Margo O'Donnell and James Thacker

Verse 1 When I felt your coat against me, I felt safe and sound
A comforting feeling as it pressed against my brow.
A special place to be still in my deepest thoughts
How I often warmed inside the only coat you ever bought

Verse 2 To me it was the sweetest place I have ever known
As a child I hung on tightly never wanting to let go
When I pressed against that old brown coat your fingers combed my hair
Now every time I hold it close I can feel you there

Chorus Your gentle smiling eyes would light up the darkest room
Your heart was like a rainbow on stormy afternoon
You were always there a hand that I could hold
So till we meet again.. Mom I'll hold on to your coat

Verse 3 that old brown coat is faded but to me it's good as new
and full of precious memories I know I'll never lose
that special place is always, in my deepest thoughts
Oh how much it means to me, the only coat you ever bought

42nd Street

Opening on September 16 at Theatre at the Center in Munster, Indiana, 42ND STREET, tells the story of a starry-eyed young actress named Peggy Sawyer who leaves her Allentown home with hopes of making it big on Broadway. Julian Marsh, the Great White Way's most brilliant director, is preparing his biggest show yet, Pretty Lady, in the depths of the Great Depression in New York. He is faced with one obstacle after another, and when aging leading lady Dorothy Brock breaks her ankle at the last minute, panic spreads through the company. Thrust into the spotlight is young chorus girl Peggy Sawyer. In just 36 hours, a star is born! This big, bold, glitzy musical celebrates what dreams are made of. Based on the classic 1933 Busby Berkeley movie musical of the same name, 42ND STREET is one of the longest running productions in Broadway history, having played for a staggering 9 years, for a total of 3,486 performances.

The cast of 42ND STREET is led by five-time Jeff Award nominee Larry Adams as "Julian Marsh," Nicole Miller as "Peggy Sawyer" and Paula Scrofano as "Dorothy Brock." The production also features Irish Americans Amy Brophy as "Maggie Jones" and Michael Reckling.

The biggest production to ever be presented on Theatre at the Center's stage, this heart pounding, foot stomping spectacular runs September 13 through October 21 at 1040 Ridge Road, Munster, with a press performance September 16. Performances are Wednesdays and Thursdays at

2:00 p.m. Fridays and Saturdays at 8:00 p.m.; Sundays at 2:30 p.m.; and select Thursday evening and Saturday matinees. To purchase individual tickets call the Box Office at 219.836.3255 or Tickets.com at 800.511.1552. For more information, visit www.TheatreAtTheCenter.com.

By Maurice Fitzpatrick

In Another Pattern



Mighty Quinn?

On the Tonight with Vincent Browne show on August 1st Sean Quinn, formerly the wealthiest man in Ireland, gave plaintive answers to the notoriously belligerent media impressario regarding his responsibility for his debt. Quinn invested 2.8 billion euro in Anglo-Irish Bank five years ago—a move which ultimately bankrupted him earlier this year. Quinn admits that it was his own fault for trusting the bank, but maintains that no member of his family should have been penalised, especially his five children who have been forced into unemployment. Additionally, he insists that the bank's methods of luring him to invest were underhand, and he is seeking redress.

Quinn is not alone in defending this position. Senior GAA people, Fr. Brian D'Arcy (who was a schoolmate of Quinn's) as well as the owner of one of the biggest airlines in the world, Michael O'Leary, have vigorously upheld the Fer-managh man. Cynics thought that once he was disposed as top man of his company his support would fall away, but they were wrong. Quinn has a large contingency behind him. The generations of people employed by Quinn have not forgotten what he did for them and he invigorated the border region which badly needed it.

Despite the breath of support for Quinn, his son languishes in prison. The Irish court system blatantly compromised its principles in jailing Sean Jr. and letting Sean Sr. walk free. Both were found to be in contempt of court; one was sent away. The tactic is obvious. Blackmail dad, let him writhe at seeing his son behind bars to force him to repay his debts (getting 'smoke back into a bottle' as Quinn described the task). The government's satraps who sit on the judicial bench are playing a game with Quinn, but in so doing they have not retained their professional honour.

Several features of the Quinn story combine to make it remark-

able. Quinn's case, involving his five children and their spouses, has all the elements of a Greek Tragedy: one character's flaw brings down everything he has built up, causing a dilemma in his community through his struggle to retain dignity and to uphold his family.

Quinn, Ireland's prototypical self-made man, famously started with a digger and a quarry; borrowing a little money and aided by GAA friends, he gradually formed the largest conglomerate in the state, building his empire through hard work and imagination.

The reach of the Group's interests was legendary. Starting with concrete and glass, Quinn expanded to the leisure industries—building hotels, discos, golf courses in Ireland, and buying still more all across the world. Quinn's enterprises were mutually reinforcing and they invigorated a region that badly needed it. Finally, he founded Quinn Direct, an insurance company that took unprecedented risks, as well as Quinn Healthcare. For a while, Quinn's insurance companies threatened to topple him. Many, jealous of the world-wide operator and contemptuous of his countryman's accent, hoped that they would. But an irresponsible gamble on a casino, Anglo-Irish Bank, halted four decades of wealth and job

creation (the Quinn Group had employed 8,000 people).

Quinn's lifelong rise and precipitous descent is a parable of western economies. Beginning with a reliance on heavy industry, wealth rooted in tangible things, Quinn was trumped in the end for his faith insecurities and the myth of ever-inflating paper money. But his downfall, experienced over the past five years of receiverships, court cases and bankruptcy, is also a metaphor for something more peculiar to Irish society today.

Irish people, since the financial crisis began, have been faced with stiff choices. Despite the casualisation of the labour market, stealth taxation and other threats to livelihood and homes, The Regime has quashed every attempt of most people to work their way out of the crisis. The scapegoating of Quinn has not worked nearly well enough to provide the requisite diversion from the truths of the Irish economy: the banks needed a resolution five years ago and most of our crisis is the result of the government having failed to impose it.

Overarching the Quinn case is a deeper question about the legitimacy of debt forgiveness in our society. After a decade of gung-ho deregulation leading to the crash, nobody believes anymore that Irish private debt is repayable, yet the problem is so enormous and the government so feeble, and stuck like a barnacle to the doctrine of austerity, that there is no sign of a reckoning on the matter.

The reason why the Irish public

is divided on this case ('make him pay for his debts' versus 'he was a good man wronged by the system') is because his supporters saw in Quinn someone who made a genuine attempt to work his way through his disaster. His proposal, a seven year plan to repay the bank every cent he owed, was rubbished even while the bank and government were plotting the takeover of his business. His constructive bid having been thrown out, the inner core of the Quinn Group (his immediate family) rushed to squirrel off assets in the Ukraine and Russia.

The government is currently on

holiday, resting after a hard year's work. But they will have taken note of the level of support Sean Quinn has garnered and that he is fighting back—he is suing Anglo-Irish Bank which begged him to buy to balance the share price.

Those who feel aggrieved at the fallen magnate have some justification: the Irish taxpayer is now liable for his debt. Over the next 12 years every time Irish people insure their cars they will pay an extra 2% to cover Quinn's gamble.

Quinn has publicly and repeatedly admitted his mistakes. He is not blameless, but his accusers have a lot to answer for as well.

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September's here, all the kids go back to school and we put our music back on the stereo. We'll be at only a couple festivals this month, Muskegon MI on the 14th thru 16th and Louisville KY on the last weekend of the month. Muskegon, a beautiful city on the Lake

Michigan eastern shore, hosts a friendly festival with a music lineup that shows the festivals knowledge of what's good in current Irish music. This year they've got Gaelic Storm, Seamus Kennedy, Goitse, Cathy Ryan, Kennedy's Kitchen, the Elders and a bunch more. Personally, I really enjoy the Muskegon Fest, it's only a short jaunt up the lakeshore from Chicago and well worth the trip. I've never done the Louisville KY festival before but I've heard great things about it.

Gaelic Storm has done it again. Led by the songwriting/singing talents of Patrick Murphy and Steve Twigger, the band has put out yet another great CD of songs you'll drive home singing after you see them on stage. "Chicken Boxer" is the title of the new CD and it's loaded with 16 new songs bearing the GS stamp of quality. Gaelic Storm continues to be the hottest band on the Irish festival circuit and I think their secret is that they take the time to put together a fresh fun show every time. Not the easy way, but the Gaelic Storm way. Same with their CDs, they work hard to put out a quality product and that's why they're popular. The band gives you your money's worth in entertainment. The band will be playing at the Irish American Heritage Center on September 16th, so if you're in town go see them and see what all the hoopla is about.

Compass Records, the powerhouse of Celtic music, has come up with another couple of releases that will take your ears by surprise and delight whichever



Piping It In

Jack Baker



one of a kind.

I have nothing but respect for my old buddy Ken Onstad who runs New Folk Records up in St Paul MN and recently he added to that respect when he sent me a copy of a new CD he'd just put out by a band called The Langer's Ball.

The CD is called "The Devil or the Barrel" and it surprised and encouraged me. See, I'm no great fan of "Celtic Rock" and Langer's Ball is a celtic rock band. Ken said I should give it a listen and I, respecting the man, did so. Okay, I like this one. The CD has a lot of really well done original tunes and yeah, it's rocky BUT you can understand the singer and the guitarists aren't just banging out chords. The result is a fun recording that makes you want to party along with the band, who are obviously having a good time and cranking out some pretty good music as well. I was especially impressed with their rendition of Wild Rover which they have mixed with the Beer Barrel Polka and the end result, "Wild Rover Polka", is a great party tune which I'm sure we'll see copied by a host of lesser lights in the very near future. I have to admit that I've never had the opportunity to see the Langer's Ball in person but I'm certainly looking forward to it now.



Lastly, mark your calendars and plan on attending "iBAM" a celebration of Irish Books Art and Music, at the Irish American Heritage Center on the 12th, 13th and 14th of October. I'll be there, I wouldn't miss it. This will be the fourth time for iBAM and it just gets better every time. There's plenty more info at www.ibamchicago.com, see ya there.

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Slainté

part of your brain enjoys music. First off, a couple years ago, Compass released a treasure called "String Sisters" featuring six of the best fiddlers in the world ; Mairéad Ní Mhaonaigh (from Altan), Emma Hardelin, Liz Knowles, Liz Carroll, Catriona Macdonald and Annbjorg Lien. New from Compass is Annbjorg Lien's recording "Khome Loy". She plays the Norwegian Hardanger fiddle and if you like dark, moody, sensuous fiddle music, here you go. I know it's not Irish or Scots but it does have Chicago artist Pat Broaders playing on it so there you go. It is a beautiful recording of some music you won't often get a chance to hear.

The second new and interesting release from Compass is Nuala Kennedy's latest "Noble Stranger". Plowing fresh ground in Irish flute, Nuala will be performing at the Old Town School of Folk Music on Sept 15th and if I wasn't in Muskegon MI that day I'd be there to see her. On the CD she's accompanied by her touring trio; percussionist Donald Hay, guitarist Mike Brayn and mandolinist Iain Macleod and together they produce some lovely tight arrangements but the star of the recording is Nuala and her flute. This is the type of CD that you will enjoy time after time, listening to the intricate phrasing of her playing. Unique, different and altogether enjoyable, Nuala Kennedy is

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Swimming Upstream

By Charles Brady



Another Fianna Fail Mask Slips

I've finally had to accept that I seem to suffer from some weird and virulent form of Obsessive Compulsive Disorder. I mean, what the hell else would you call it when you wake up every morning and the first thing on your mind is: "What have the bastards been up to while I've been catching zeds?" That's not normal. I mean, I've always distrusted them but this is taking it too far. I am, of course, talking of politicians.

It reached ludicrous proportions recently when I leapt out of bed at six in the morning and had a whole column written and sent before half-past. Damnation, I must have been dreaming about them! Nor is there any reason for this at the moment. I mean, the jokers are still on their two-month summer holidays, for heaven's sake. That's right. Two months. And yet, mysteriously, the country is still functioning. Some would even say it's running far better without the grasping chancers messing around with things.

So I was going to give them a rest this month and try to restore some sort of sanity to my poor old head; but there's no

escape. You take your eyes off them for two seconds and they just go and do something even more stupid than you expect from them.

So step forward Clown of the Month Chris Andrews. Chris, who had to step down in embarrassment from Fianna Fail this week, was revealed as the man behind 300 Twitter posts in which he denounced and ran roughshod over his own party!

When he became a local representative a year ago (and he served Dublin South-East for four years) he gushed "I want to continue to make a positive difference to the community in the south east inner city. By becoming an area representative for Fianna Fail, I hope to provide a link to local and national government and engage a whole new group of people in community activism."

"I also hope to play my part in renewing positive Fianna Fail politics in this area."

In the time honoured tradition amongst politicians in general and Fianna Fail in particular he was talking out of both sides of his mouth; but Andrews went one better by

setting up a Twitter account where he went under @brianformerff. Here he fired off derogatory remarks about his own party leaders. He opined that Fianna Fail will "never recover while current leadership is there" and that they should "close up shop and get rid of hierarchy like Willie O'Dea, [Micheal] Martin, Sean Dorgan [the general secretary!] and start fresh."

Despite having warbled on about how great the FF leader Martin was in the past, this coward, under his mask of anonymity, tweeted: "Martin was mentioned in #Mahon so how can he still claim that he should be leader. FF should take Noel Whelan's advice and close shop..."

Another of his comments was that "Labour have sold out and FF have proven to be incompetent and a large number of them dishonest at the top of the party."

Now I certainly can't argue with these opinions as I hold them myself but for crying out loud this bloody hypocrite is representing Fianna Fail and simpering to and back-slapping the very people that he so evidently hates the sight of! For heaven's sake, Andrews, would you ever grow a pair? And how long would this have gone on if you hadn't been caught?

Now I know that a lot of people can't stand me and that's OK. If you're going to have the brass neck to impose your views on people in print you had damned

well better be able to take it. But one thing that nobody can ever accuse me of is hiding behind a pseudonym. Not when it comes to political or opinion columns, anyway. And in fairness to many correspondents over the years they don't hide their names either. That's why I loath people like Chris Andrews so much. He's just another grasping, gutless creep who has been caught. And make no mistake about it. No matter what he says now, the only thing that this yo-yo regrets is being caught.

I can't sign off this month without expressing my sadness at the passing of the great, great journalist, Con Houlihan. To call him a sports writer really doesn't do him justice as even people like myself, who have no great interest in sports, would turn to him whenever possible. He brought a warmth and humanity to every piece he wrote. This is one great Irish writer who can simply never be replaced.

And he used his real name, too.

In Memoriam

PETER JOSEPH O'BRIEN JR.
12 25, 1979 to 8, 27, 2012

I am writing to inform you that sadness has once more touched our family. Today, our dear son, Peter Jr., was suddenly taken into the arms of our loving God.

Our son Peter Jr., lived 32 years of life with us on earth. Peter Jr., suffered with serious mental illness and its many challenges. Our son was a bright and intelligent young man filled with wisdom, who struggled every day to understand his illness that remained a constant barrier to the realization of his many God given gifts and the potential that he yearned for. No one understood this challenge more than Peter Jr. himself.

My family - my loving wife Mimi and my dearest daughters, Reenie, Meghan and Caitlin and our son-in-law to be Cabell are grateful for the support we have received over the years and kindly ask for your prayers during this most difficult hour.

Gratefully, Peter and Mimi

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Boyle the Kettle

We'll Have A Sup Of Tea

Tom Boyle



Chick-Fil-A

Alderman Joe Mareno must have his head in a very aphotic place and that's a neat trick with your foot in your mouth. He has carried the liberal torch to a point where it has started a fire. And, Alderman Mareno wants to deny Chick-Fil-A a building permit in the 1st Ward. "If you are discriminating against a segment of the community I don't want you in the 1st Ward." He is supported by Mayor Rahm Emmanuel who said, "Chick-Fil-A's values are not 'Chicago values'. They disrespect our fellow neighbors and residents.

Chick-Fil-A president, Dan Cathy, is opposed to same sex marriage based on his Christian beliefs. He is a Baptist. Something is very wrong if we penalize people for their religious beliefs. The ACLU has come down on the side of Chick-Fil-A. I dare the Chicago city council to put a referendum on the ballot.

August 1st turned out to be Chick-Fil-A appreciation day. Thousands lined up outside of Chick-Fil-A stores across the country in support of President, Dan Cathy. Now Alderman Mareno, you have awakened a sleeping giant. The moral majority. Your liberal agenda is not one size fits all. The moral majority is made up of all races and creeds, and they vote!

Cardinal George entered the fray after Mayor Emmanuel's comment that Chick-Fil-A values "aren't Chicago values." The Cardinal said, "I was born and raised here, and my understanding of being a Chicagoan never included submitting my value system to the government for approval." So much for job creation, the construction jobs that go with building the new restaurant, and the jobs that go with equipping and staffing it.

"Chickery Chick, Cha-La,

cha-la bollika, wollika, can't you see... Chickery Chick is 'me.'"

Executive Order

President Obama will create a new White House initiative on educational excellence for African-Americans that will, "work across federal agencies, and with partners and communities nationwide to produce a more effective continuum of education programs for African-American students." So he said at the Urban League annual convention in New Orleans. What about the rest of the students, Asians, Latinos, Caucasians? What do they get? Too bad Andy Rooney died. He would have added this one to the list.

San Francisco

San Francisco's new archbishop, Salvatore Cordileone, is a strong opponent of same sex marriage. He'll have a hell of a time finding a Chick-Fil-A there, but I'm sure he'll see Nancy Pelosi in church.

Campaign Stops

What most people don't realize is that the audiences at most campaign stops are hand-picked supporters of the candidate. All of the banners, flags, and signs are handed out to the crowd. Some glib talker warms up the crowd before the candidate bounds up the stairs to take the stage. Remember folks ... "All is not gold that glitters." Brings to mind the old song ... "fools rush in wear wisemen fear to tread."

Patrick Kennedy Visits Jackson

NBC's Kelly O'Donnell, August 17th, "Kennedy said Jackson talked about political pressure he has felt to either resign from Congress or not seek reelection." "He's worried about his political future." Congressman Jackson looks like he has been through an emotional wringer.

Why did he leave town for treatment? Surely, some of the

best hospitals in the world are in Chicago, and who paid for that private jet from Tucson to Rochester, Minnesota?

iBAM!

Derry, the U.K. City of Culture in 2013, will be the heart and soul of this year's iBAM! program! We have a cultural smorgasbord that we expect will be devoured by culturally deprived denizens of our amazing metropolis! This is the number one Irish Cultural event held in North America.

County Morgue

Cook County morgue's ex medical examiner, Nancy Jones, points a finger at Toni Preckwinkle, County Board President. After Governor Quinn cut funding for public aid burials, the bodies started to stack up in the cooler. There has been talk of having prisoners at Cook County Jail building coffins, and then there is the expense of excavating mass graves and fees paid to various funeral directors. Why can't government ever figure out the simple cost-effective solution to a problem? Eureka! Cremation! Can't we simply install a crematorium at Cook County morgue?

"The flames just soared, and the furnace roared -- such a blaze you seldom see, And I burrowed a hole in the glowing hole, and I stuffed in Sam McGee." by Rober Service, Tales of the Yukon.

The Wealthy Irish

Wealthy, rich, well-to-do, well off, successful. There are many ways to describe those who have done well in life. You see their names everywhere. You see their names locally at the Field Museum, at the Brookfield Zoo.

The National Hellenic Museum recently opened at 333 S. Halsted Street in Chicago's Greektown. They have a 15 million dollar capital campaign.

Unfortunately, the Irish American Heritage is not even a blip on the radar screen of the well-to-do. We have the finest Irish cultural center in the USA. The Center is like a hungry lion that has to be fed! So, step up to the plate. Open up your hearts and your checkbooks. The need is great. The reward is greater.

A New Tradition - Halfway to South Side Irish Parade Fundraiser



The South Side Irish Parade fundraiser is a great way to support the effort," added Connolly. Join in the celebration of family and fellowship as we work to plan and share details of ongoing events leading up to the Parade. Tickets are \$30 per person and include a grande buffet and unlimited beer, wine or soda. Raffles, games-of-chance and a special performance by the Irish band Larkin and Moran Brothers will add to the festivities. Tickets are available online at www.southsideirishparade.org or <http://southsideirishparade.eventbrite.com/> Tickets may also be purchased at the door. info@southsideirishparade.org

A tradition since 1979, the South Side Irish Parade, is one of the nation's premiere neighborhood St. Patrick Day Parades. This year's Parade is set to step off at Noon on Sunday, March 10, 2013. "In order to maintain a safe environment, the Parade Committee continues to add public safety measures to ensure everyone has an enjoyable, family-friendly safe afternoon. The

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Safe Home

by Heather Begley



Eat Real Food

While in Ireland this summer, my kids ate plenty of ice cream, cookies, candy and other sweets. While these are not the healthiest choices, I was impressed with the lack of additives in the products available and the warnings listed therein. Certain food additives have been associated with cancer, hyperactivity, skin conditions and asthma. Notably, candy containing artificial dyes in Ireland (and throughout Europe) are labeled with a warning indicating that the product: "may have an adverse effect on activity and attention in children." I also noticed that the "American" marshmallows at Lidl, a grocery store, do not contain preservatives or food coloring, whereas our marshmallows typically contain both.

The differences in food safety in America and Ireland extends beyond sweets. In Ireland, government regulations prevent the use of rBGH, a growth hormone given to some cows in the U.S. to increase milk production. While the U.S. has been growing genetically modified crops for years, the first genetically modified potato crop trial began on July 26, 2012 in Co. Carlow Ireland. The modification alters the gene affected by phytophthora infestans, which affects potatoes with late blight fungus. As of right now, these spuds are not available in the Irish supermarkets. The vast majority of meat available in Ireland is grass-fed, as opposed to grain fed. Eggs are from free-range chickens in Ireland. I also noticed that the options on the kids' menus in Ireland contain less processed

foods than we have in the States. Of course, we also have many "real food" options available in the United States. There are many organic meat and produce options available. Consumers can choose to avoid trans fats, high fructose corn syrup and nitrates. However, it seems that the nation's health is continuing to decline with high obesity rates. According to the Centers for Disease Control and Prevention, in 2008, medical costs associated with obesity in the United States were estimated at \$147 billion

and the medical costs for people who are obese were \$1,429 higher than those of normal weight. I have a strong interest in consumer protection, including our citizens' health and food safety. Corporations should be held accountable and the government should regulate product and food safety. However, America is a capitalist society and one cannot assume that food is safe to eat just because the government allows it to be on the market. We must be proactive about our own health. Perhaps food regu-

lations are stricter in countries with socialized medicine because the government is footing the bill for its citizens' healthcare. Americans should be aware of what they are eating and how it may affect their health. Part of that responsibility is eating real, healthy food and not artificial, orange-colored, MSG-laden barbecue chips washed down with a carbonated, artificially flavored, sodium-benzoate-preserved soft drink for breakfast. Let's take back our health and start eating real food.

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Mick

Mike Morley



Gold or Bust, B--ch!

I first met Don 'Taps' Gallagher years back when I frequented Tom McCauley's old Emerald Isle downtown, on Pearson St. Stepping into 'The Isle' with Taps behind the bar, the first thing you'd notice was his height (6' 7"). The second came when he'd ask: "Whadya havin'" - that strong N'Yawk accent. Taps was working nights at 'the Isle' earning the freight on his room, board and law courses at Loyola University's downtown campus next door, with an occasional poker session thrown in to help with incidentals.

What I didn't know back then was that the big guy behind the bar was on a sacred quest, a mission to right a wrong. In 1972 Donald "Taps" Gallagher was 18, starting his freshman year at St. John's University in New York. That year the US Olympic basketball team failed to win the gold medal for the first time in Olympic history.

After watching Team USA lose the controversial gold medal match to the USSR, Tap's sense of fairness was outraged. "That was the only time I ever wanted to kick the TV in. I said that day, 'If I ever become a lawyer, I'm going to try and get them the gold medal.'"

It was September 10, 1972, just days after the kidnapping and murder of 11 Israeli athletes by armed Palestinians at the Games in Munich, West Germany. Olympic officials had considered cancelling the rest of the Games, but decided to continue in defiance of terror.

The youngest squad to ever represent the United States in Olympic competition took the floor against a seasoned Soviet team for the gold. Trailing five points at halftime, the U.S. gap grew to 10 with less than 10 minutes to play. The Americans had been following Coach Henry Iba's instructions, playing a slow, pass-

ing game when, led by Tommy Henderson and Kevin Joyce, they broke free in a furious comeback, shaving the Soviet lead down to one point, with 38 seconds to go. Then Doug Collins intercepted a cross-court pass by Alexander Below with less than 10 seconds to go, and drove to the basket. He was fouled hard by Zurab Sakandelidze, and knocked into the basket stanchion. With three seconds left, Collins lay still, momentarily knocked cold.

With the USSR ahead 49-48 and three seconds left on the clock, Collins came to his feet and toed the line for the USA to attempt the most pressure-packed free throw in Olympic history. A star for his Benton Ill. high school team and later Illinois State, Collins sank his first throw to even the score. What happened next in the tense, roaring arena has been a point of burning contention for 40 years.

The Soviets signaled a timeout just as Collins was about to release his second free throw. Officials did not recognize a timeout, and Collins sank the shot, putting Team USA in the lead with 3 seconds left to play.

The Soviet Union then inbounded the ball, but it had only reached half-court when, with one second remaining, responding to Soviet complaints about the missed time-out, referees stopped the game and reset the clock back to three seconds. The Soviets then inbounded the ball for the second time, taking a shot that bounced off the backboard and rim. Time expired, the buzzer sounded, Frank Gifford announced the victory for ABC and fans leapt from their seats, cheering wildly. The Americans had won an unprecedented eighth gold medal in a row!

But amid the celebration R. William Jones, head of the FIBA amateur basketball association, shoved his way onto the court and demanded that referees and

officials restart the game because the clock had not been reset properly. Despite heated American protests, Jones ordered an additional three seconds on the clock, giving the Russians yet a third chance to inbound the ball. The Americans were outraged, but Jones told them if they left the court they would forfeit the game. Ivan Edeshko then took the ball out, while USA's Tom McMillen backed way off lest he be given a technical foul for crowding. Edeshko inbounded a full court pass to Aleksandr Below, who laid it up for the one point Soviet win.

The dispirited American team members agreed not to accept the silver, and filed a protest. (The 12 medals now lay stored at the Olympic museum in Lausanne, Switzerland). Jones denied for two days that he ordered officials to set the clock back.

Jones himself appointed five members of his FIBA to hear the United States' protest. In a 3-2 vote mirroring the cold war, Jones' close friend, Ferenc Hepp of Hungary, and judges from Cuba and Poland voted against the U.S.; Italy and Puerto Rico approved the U.S. protest.

The morning after the game, President Richard Nixon told aides: "Well, we got screwed." And in Moscow Soviet General Secretary Leonid Brezhnev wisecracked to U.S. National Security Adviser Henry Kissinger: "I now know that there is a God above."

Doug Collins, now head coach of the Philadelphia 76'rs, did on-air game analysis for Team USA's 107-100 victory in 2012. Amid the roar following the triumph, Collins commented that the American team didn't celebrate any wins until their final game was won. Sports pages later quoted Collins: "Other teams had such celebrations after wins. But the United States knew one thing only, 'gold or bust, bitch!'"

But then again. Collins was sharing the microphone with announcer Bob Fitzgerald and might have said: "gold or bust, Fitz!" Amid the sounds of jubilation, it's a tossup.

Gallagher supports the American team's effort to have the Olympic committee award duplicate medals, as they have done in other disputed cases. He's been

pressing the IOC and FIBA for years to hear his appeals.

Taps is an honest guy, and a straight shooter. His expertise is in workmen's comp. and personal injury cases; and he treats his clients fairly. If you need representation he can be reached at: 630-920-9933.

Taps is still working hard for a win in the one big pro bono case he's been pursuing for a lifetime: Team USA 1972. His new book, "STOLEN GLORY", with writer Mike Brewster has just been released and is available online at: <http://www.gmbooks.com/product/IrishTV.html>

It's a gripping read, with in-depth coverage of the team, the

time and the game; and for the price of about three pints, well worth your dime and time.

(see the full version of this column online)

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YIFC Annual Golf Outing Sept. 29th

For golfers not willing to sit around the gallery at this year's Ryder Cup at Medinah, the Young Irish Fellowship Club of Chicago (YIFC) invites them to grab their clubs, tee off and pitch in for Chicago charities. The YIFC will host its annual golf outing at Carriage Greens in Darien on Saturday, Sept. 29, with a 1 p.m. shotgun start. Proceeds from this year's golf outing will benefit the Chicago Police Memorial Foundation and the My Mary Cate Trust Fund. My Mary Cate helps raise funds and awareness for Apert Syndrome, while the Chicago Police Memorial Foundation helps the families of Chicago's finest who are seriously injured or killed in the line of duty.

Early bird discounted rates for golfers and foursomes are now available through Aug. 29, and special discounts are also available for current and retired Chicago police officers. Golf includes lunch

at the turn, prizes, polo shirts, gift bag items and 2.5-hour open bar reception with light appetizers at the course. For North Side golfers, transportation will be available with a bus departing from Mystic Celt, 3443 N. Southport Ave. promptly at 11:30 a.m. To play, sponsor or learn more, please visit www.youngirish.com.

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Careers

By James F. Fitzgerald, CPA



Recently while waiting for my wife, I was standing in front of a supermarket in Vilnius, Lithuania. It was there that I witnessed an interesting example of persistence. As customers entered or exited the store, a woman asked them for some money. I would estimate that 10% of the individuals solicited gave the woman something. She spoke directly to the individuals in such a low voice that I could not hear her words. If you were only watching her face, you couldn't tell if the individual had given her anything, either a coin or a note. She just seemed to mumble something. No one seemed to ask her to repeat herself.

Her appearance left a great deal to be desired. Her face was very worn, perhaps by the sun or the elements. She appeared to be chewing on something the whole time. She was dressed in shabby garb. She was a person of small stature. She lacked any style or sense of presence.

But she was collecting some money from 10 out of every 100 people passing through the doors of that store. I found her success to be very instructive. Her persistence was paying off at a level that seemed to work for her.

Over the years, I have spent untold hours trying to convince job seekers that the secret to finding a job is an appropriate level of aggressiveness. A job seeker needs to confront people by asking for their help. Very few people will actually offer to help, but some will help you if you ask.

This lady was proving my point, persistence works. Because I had three separate occasions to watch her work, I found myself wondering how much more successful she could have been if she had a better prepared "story" to tell people. Would she double her income by looking people in the face, rather than looking so downtrodden?

My wife and I also sat on a park bench a couple of evenings for about 30 minutes and watched a boy, who looked about 12, play his accordion and collect money for his efforts. My wife said he seemed to be playing the same four songs each time we saw him. Yet I would guess that 20 or 25% of the passersby gave him some money. Again, in my mind, he demonstrated a truism, "ask and you shall receive". I cannot count the number of job seekers who have told me "no one's hiring, why bother trying?"

Clearly if we believe the government

every month. Well, who fills those jobs other than people who are asking to be hired?

Many employed people could advance their careers if they followed the example of the woman at the supermarket or the young accordion player in the park—namely, ask. You may never know if you don't ask. Even if your superior turns down your request for some advancement, you have set the stage for future consideration. How are supervisors supposed to know if you are interested in advancement unless you tell them? There are many people who are quite "satisfied" with their current level of responsibility and more or less the associated income. They don't want any additional cares and concerns. If this isn't you, let your supervisor know.

Can you see opportunities within your organization that you might be able to fill if you would just ask? This concept seems so obvious and it has so many applications. If you are a sales representative, you ask for the order more frequently and with more people. If you are looking for a higher-level job, ask about the availability of a promotion. Perhaps you need to prepare yourself by enhancing your skills in order to be considered for it. Or perhaps you need to upgrade your personal appearance. You need to overcome the "natural" tendency to hide your talents under the proverbial basket. Woody Allen says that 50% of being successful is just showing up. If you are not happy with your job, perhaps you should give this concept a try. Virtually every supervisor feels that there are not enough people looking for additional responsibility and challenge.

Imagine how much more successful you could be if you believed you would succeed. Your commitment to this view of the world will inspire you to go that

statistics, there are 100,000 (or pick a number that works for you) new jobs being developed each and

one additional step. Make that one additional phone call or make that last call of the week late Friday afternoon. You need to convince yourself that success is just around the corner, if not this corner, perhaps the next or the one after that next. Give yourself those additional chances at being successful. Some people would call this PMA or positive mental attitude. Others might call it stubbornness. Others might call it hard headedness; I call it persistence or the positive belief in your ability to achieve.

It has been said "if at first you don't succeed, try, and try again." Unfortunately others of us say, "Gee, we didn't achieve our goals; Let's quit this endeavor and try something else."

Let me suggest a different approach. Try to go that extra step for the next 30 days and then assess your achievements for the month. Have you enjoyed yourself more this month due to your achievements or recognition? If you don't sense an improvement in your circumstances, you now have a choice. Go another 30 days or quit focusing on achievement and allow inertia to take over your life again. The older I get the more I appreciate one's willingness to take risks.

Do you simply want to slide through life and not leave any wake behind you? Carpe diem.

For your consideration: Retain faith that you will prevail in the end regardless

of the difficulties and at the same time confront the most brutal facts of your current reality, whatever they might be. The Stockdale paradox.
James F. Fitzgerald is President of James F. Fitzgerald & Associates, an Oak Brook, IL-based senior executive coaching and career transition firm. Phone: 630-684-2204. Web site: jamesffitzgeraldassociates.Com. Email: jamesffitz37@hotmail.Com

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Continental Youth Championships Wrap-up

Eamonn Kelly - PRO Chicago CYC Committee

The 2012 O'Neill's Continental Youth Championship (CYC) hosted by the Chicago Youth Board last weekend was a great success.

The tournament was staged at Chicago Gaelic Park, the site of the 2007 tournament. Reflecting the continuous growth and popularity of the tournament, 252 games were played during the 4 day weekend. A record number of teams, 148 in all, representing 8 cities across the US and Canada competed. The following cities were represented at the tournament, Buffalo, Boston, Chicago, New Haven, New York, Philadelphia, San Francisco and Toronto.

Thirty championships were competed for at this year's CYC, with teams competing in Gaelic football, hurling and camogie. There were 13 competitions in boys football with games being played in A and B divisions in under 8, 10, 12, 14, 16, and 18, while there were seven girls competitions in age groups under 8, 10, 12, 14, 16 and 18. There were six hurling competitions in age groups under 8, 10, 12, 14, and 18 while there were four camogie competitions in age groups under 8, 10, 12 and 14.

As for results on the field, New York teams captured 15 of the 30 championships competed for with eight of those trophies going to Rockland teams. Four titles went to San Francisco and three to Boston while Chicago and Philadelphia captured two and New Haven winning one title.

Similar to previous years, highlight of this year's tournament was the inter-county minor (under 18) boys and girls football championship played between New York and the North American County Board. The NACB captured both titles. The NACB were also winners of the boys under 16 inter-county championship between the two counties. Feature of these three premier finals was the feast of scores that were registered, an incredible total of 27 goals and 104 points.

During a reception at Gaelic Park before the conclusion of the tournament, new GAA President, Liam O'Neill spoke of his delight of being present to witness the fruits of the tremendous work being done by the various youth boards around the country. He was loud in his praise of the Gaelic Park facilities and thanked both the local Youth Committee and the CYC Steering Committee for a great job in organizing the tournament. Other dignitaries who travelled from Ireland to be present at the CYC were Tom Daley International Committee Chairman, Aine Gibney (International Committee Secretary), Aileen Lawler

(Comagie Association President), Pat Quill (Ladies Football Association President).

Philadelphia will be host city for the 2013 CYC.

Following are the winners and final results of the 2012 Continental Youth Championships:

Competition Opponent Score Opponent Score

U18 Boys Premier Football NACB 2-30 New York 3-09

U18 Girls Premier Football NACB 6-26 New York 5-11

U16 Boys Premier Football New York 7-09 NACB 4-19

U8A football Rockland/St Barnabas 2-03 St Patricks Connecticut 2-04

U8B football Shannon Gaels 4-07 Chicago St Jarlaths 3-00

U8 camogie St Brigids 4-00 Chicago/Boston/San Francisco 1-00

U8 girls Rockland 7-02 ISYL Boston 1-01

U8hurling Rockland 3-03 ISYL Boston 1-00

U10A football Rockland 1-06 Rangers 0-03

U10B football Shannon Gaels 8-06 NY Celtics 2-06

U10 camogie NY St Brigids 1-00 San Francisco/Delco Gaels 0-00

U10 girls Rockland 1-03 NY St Brigids 1-01

U10 hurling Chicago St Jarlaths 2-01 New York Hurling 1-00

U12A football Rockland 2-09 Shannon Gaels 1-02

U12B football St Barnabas 2-13 Windy City Gaels 4-06

U12 camogie ISYL Boston 5-01 NY St Brigids 0-00

U12 girls Rockland 4-08 NY St Brigids 1-03

U12 hurling San Francisco 1-02 Boston 1-00

U14A football Delco Gaels winner Rockland U14B football New Haven 2-10 Chicago St Jarlaths 3-06

U14 camogie San Francisco 8-01 Delco Gaels 1-00

U14 girls Rockland 3-07 San Francisco 0-02

U14 hurling San Francisco 7-09 Chicago St Jarlaths 1-03

U16A boys Delco Gaels 2-15 St Raymonds 1-07

U16B football Chicago St Jarlaths 4-07 New Haven/Shannon Gaels 3-06

U16 girls NY St Brigids 3-11 ISYL Boston 1-11

U16 hurling San Francisco 4-12 Chicago St Jarlaths 1-00

U18 girls football NY St Brigids 6-18 Boston/Chicago/San Francisco 3-12

U18 boys football ISYL Boston 1-13 Chicago St Jarlaths 2-09

U18 Hurling ISYL Boston 3-11 Chicago St Jarlaths 0-03



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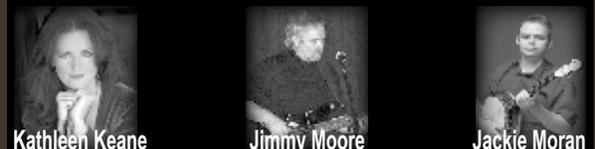
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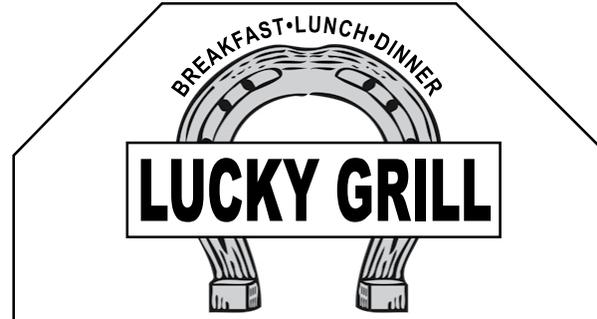
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