

Official Program  
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irish american news  
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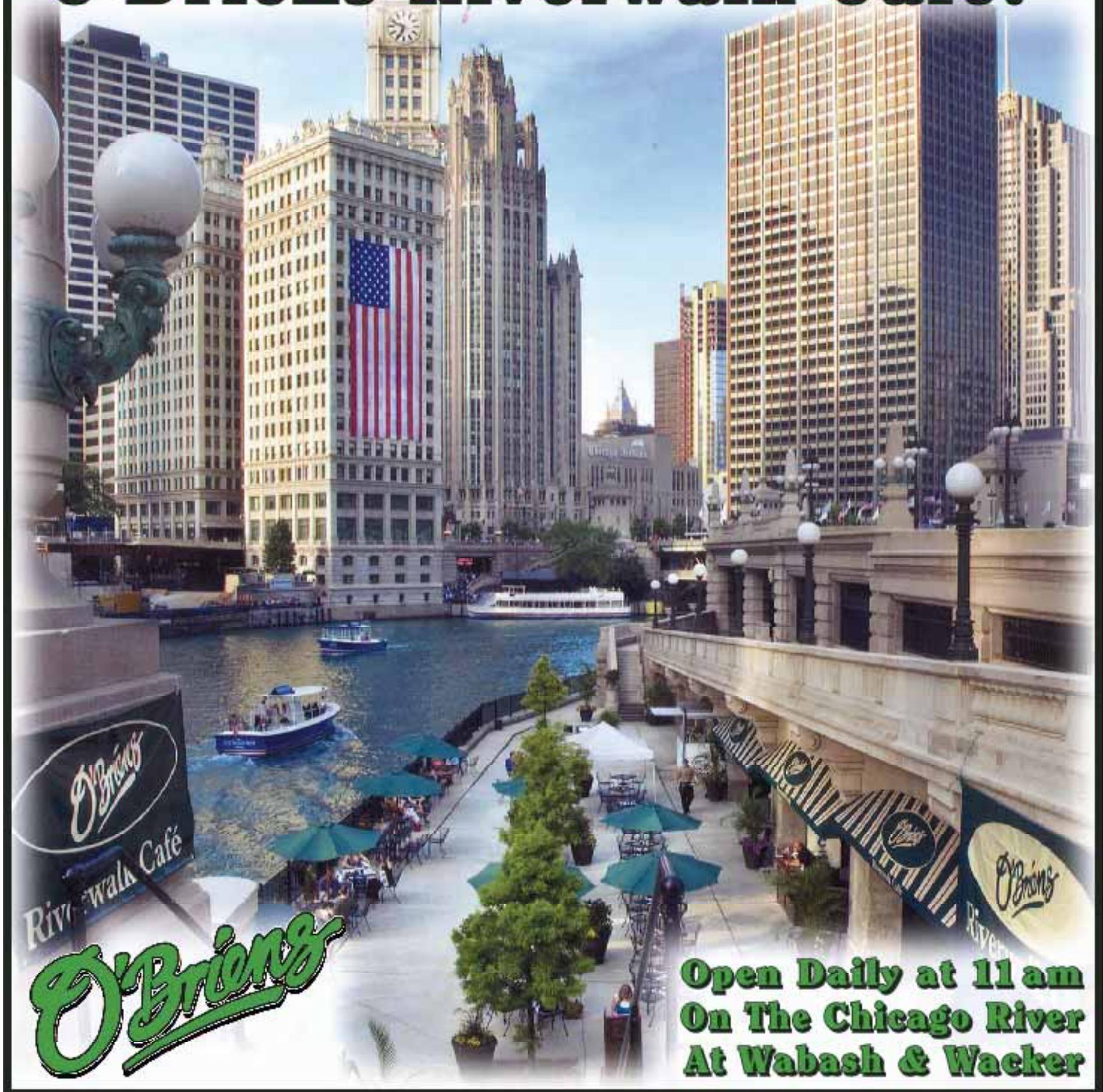
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# “We Welcome You to O’Briens Riverwalk Café!”



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## Irish Village Bids for Hollywood Blockbuster on Brian Ború

A small Irish village is lobbying Hollywood executives to have a multi-million dollar blockbuster shot at its front door.

The bid by East Clare Heritage and the Clare Heritage Office, which has been presented to the Irish Film Board, could see multiple Oscar nominee Leonardo DiCaprio and Hollywood hardman Vinnie Jones

walking the streets of Tuamgraney in an upcoming movie on Brian Ború.

Freedom Within The Heart tells the story of the last undisputed High King of Ireland Brian Ború as he leads his people to freedom against the marauding Vikings. The movie is being produced by Maron Pictures and is due to begin shooting at the beginning of 2008.

## Kathleen Kennedy Townsend opens SXU Lecture Series

Kathleen Kennedy Townsend, Maryland's first woman lieutenant governor and the daughter of Robert F. and Ethel Kennedy, will kick off Saint Xavier University's 2007-08 Squeaky Weal lecture series at 6:30 p.m. Thursday, Sept. 6, at Saint Xavier's Chicago campus, 3700 W. 103rd St.

The lecture is free and open to the public and will be held in the Butler Reception Room, located in the Warde Academic Center.

Townsend's lecture is titled "How American Churches Are Failing Our Faith, Our Politics, and Our Country." After the lecture, Townsend will answer questions from the audience and sign copies of her new book, *Failing America's Faithful: How Today's Churches are Mixing God with Politics and Losing Their Way*.

Saint Xavier's Squeaky Weal lecture series explores the role of religion in civic life and the impor-



tance of being involved in civic and political issues. The series is sponsored by the Center for Religion and Public Discourse.

For more information about the lecture, please contact Kathy Mareska at (773) 298-3981 or mareska@sxu.edu, or visit [www.sxu.edu](http://www.sxu.edu).

## Johnny O'Hagans Golf Outing Fundraiser

Johnny O'Hagans 8th Annual Golf Outing will be held Sunday, Oct 7th at the Indian Boundary Golf Club on W. Forest Preserve Drive in Chicago. This year all monies will be divided between two very worthy causes; the Vince Heneghan Rehab Benefit & the Micheal Molly Benefit.

A bus will leave O'Hagan's at @ 9:45am for the golf course and a shotgun start @ 11am. (Anyone who would like to play before that can do so.)

Prizes will be awarded for Best Golfer (Male & Female); Nearest to

the Pin; and Lowest Score (Male & Female). This year's prize for a Hole-in-One will be a brand new Ford 250 or Mustang Convertible!

The bus will return players from the golf course to O'Hagans for a full dinner buffet with open bar.

The fee for each golfer is \$125, all inclusive. Johnny O'Hagans Irish Pub & Restaurant is located at 3374 N Clark St., Chicago, IL 60657.

For more information call 773-248-3600 or visit [www.johnnyohagans.com](http://www.johnnyohagans.com)

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## Benefit Planned For Local Musician

by Ellen M. Chiocca

One of the greatest treasures of the Irish-American community is right in our own backyard. David James is a man of many achievements, both artistic and personal. He is an Irish musician of great accomplishment, who has devoted his life to preserving manytime-honored and cherished Irish musical traditions. He does this by playing several traditional Irish instruments, singing, recording, performing live, teaching, and writing to chronicle and document the history of traditional Irish music.

David James plays the hammered dulcimer, fiddle, tin whistle, and bodhrán (Irish drum). He has written his own original music and has released this material on CDs; his first, a CD featuring the dulcimer entitled, "Tiomán Alley"; his latest CD released in 2002 is entitled, "The Lone Man's Path, Tunes and Songs Featuring the Hammered Dulcimer".

David James is a three-time All-Ireland Champion on the hammered dulcimer (1986, 1995 and 2002), the 1986 Walnut Valley Festival Cham-

panion, and a 1990 Master Folk Fellow of the Indiana Arts Commission. In the 2002 All-Ireland Championship, David was the only American to win solo senior All-Ireland Champion-



singing and newly composed song categories. He was included among 100 Fascinating People of the Century in Michiana (northern Indiana, southern Michigan) by the South Bend Tribune newspaper.

David also teaches the hammered dulcimer, fiddle, beginner tin whistle, bodhrán, accompanist styles on guitar, bouzouki and piano. He teaches part time in South Bend, Indiana, and on Wednesdays and Thursdays at World Folk Music located at 1909 E. 103rd Street, in the historic Beverly neighborhood of Chicago.

Of great concern to the friends of David James is that last November, David suffered a serious heart attack. Thankfully he has fully recovered, and is able to carry on with his work, but he is burdened by enormous debt due to medical costs. A benefit is going to be held for David on Sunday, September 9, 2007, from 2:00 p.m. until 8:00

p.m. at Gaelic Park. This would be a wonderful way for the Irish American community to thank David for all he has done for to preserve Irish music and its history.

Information at 773-779-7059.

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(ISSN #1085-4053)  
(USPS #013454)

September 2007 Vol. XXXI #9

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Irish News, Inc. is published monthly on the 1st of month.

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First Class Mail " 1 year \$30 "  
2 years \$55 " 3 years \$75  
**REGULAR DELIVERY**  
"1 year \$25 or " 2 years \$45 "  
3 years \$65

"Canada 1 yr \$35 or " 2 yrs \$60  
"International: 1 yr \$85  
by Irish News Inc., 7115 W. North Ave. #327, Oak Park IL 60302.

(Periodicals Postage Paid at Palatine, IL and additional mailing offices.)

**POSTMASTER:**  
Send address changes to Irish News, Inc. 7115 W NORTH AVE #327 OAK PARK, IL 60302 708-445-0700 fax 708-445-2003 e-mail to: editor@irishamericannews.com

**PUBLISHERS STATEMENT**  
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**Distribution**  
**25,000**

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Martin J. Healy, Jr.

Attorney at Law



This is the next of a series of columns on how the law can impact your life. Each month we will focus on various aspects of the law relating to personal injuries, those that happen both on-the-job and otherwise, including mishaps which occur in driving vehicles, using products and receiving medical care. The column will also respond to legal questions relating to personal injury that are sent to us. The Healy Law Firm is comprised of eight trial attorneys, two of whom are from Ireland. We are located downtown at 111 West Washington Street, Suite 1425, Chicago, Illinois 60602 (800-922-4500 or 312-977-0100). [www.HealyLawFirm.com](http://www.HealyLawFirm.com). The firm concentrates in the representation of injured victims of all types of accidents. Readers are encouraged to call or write with questions concerning personal injury law.

**Child Restraint Systems**

As the summer travel season swings into high gear, one often overlooked safety concern is defective child car seats. Under Illinois law, all children 8-years-old or younger must be in a child restraint system while traveling

in a car, unless that child is 57 inches or more tall. The car seat requirement includes rear facing infant seats, forward facing toddler seats and booster seats for older children. In order to comply with the law, the car seat must meet standards set forth by the United

States Department of Transportation, National Highway Traffic Safety Administration (NHTSA).

Unfortunately, the NHTSA standards are not particularly stringent, and the testing procedures are minimal. Under the federal requirements, child restraint systems must provide protection from injury in frontal crashes up to 30 mph. Absent from the requirements is industry wide testing by the federal government. Instead, NHTSA relies on test results submitted by the manufacturers. This reliance has been found to be inadequate as some manufacturers have simply submitted passing test results while concealing those tests in which the child seat failed the requirements.

Another flaw in the federal standards is the lack of any requirements for side impacts, rear-end impacts, or rollovers. It has been found that many car seats that meet the 30 mph frontal crash requirements fail to provide protection in other types of collisions.

**So What Can Be Done To Protect Your Children From Defective Car Seats?**

First, if you already have a car seat, check with NHTSA to determine if your car seat has been recalled due to a defect. (888/DASH-2-DOT or 888/327-4236). The NHTSA website lists over a hundred models of child restraint systems that have been recalled due to defects. ([www.odot.nhtsa.gov/cars/problems/recalls/childseat.cfm](http://www.odot.nhtsa.gov/cars/problems/recalls/childseat.cfm)).

Never use a car seat that has already been involved in an accident, no matter how minor and even if it looks fine, as it may have been weakened. In addition, car seats have expiration dates. Never use a car set that is too old. The expiration date may be on the seat itself or can be provided by the manufacturer.

Always ensure that the car seat is appropriate for the height, weight and age of your child. Further, it is imperative that the seat is properly installed. The car seat must be tightly secured to the car and the harness and seat belt must be snug over the child's body, particularly over the shoulders and pelvis. Many fire stations, hospitals and incident centers have certified child passenger safety technicians that can help install your car seat safely. A list of certified technicians in your area is available on the NHTSA website.

If you are looking to purchase a safe, effective car seat, look to consumer publications for new child restraint system ratings. Look for those publications that perform independent crash tests, in all types of collisions. In addition, the American Academy of Pediatrics recommends avoiding shield boosters, despite the fact that the boosters meet current NHTSA standards, due to the increased risk of injury.

Finally, be sure to return the manufacturer's product registration post cards so that you will be notified if the car seat has been recalled or a defect in the seat has been identified.

Next month we will discuss further some specific issues of recall.



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### Cardinal to Honor Fr. Dan Mallette

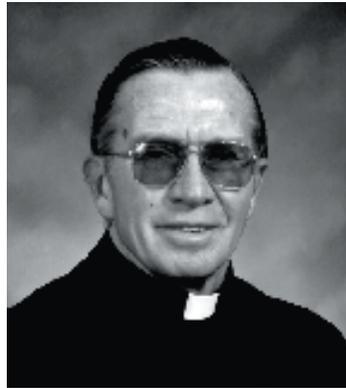
Guest House, the treatment center for Catholic clergy and religious, will honor two Chicago-area religious leaders at its 2007 benefit dinner in September. Father Daniel Mallette, pastor of St. Margaret of Scotland, and Sister Letitia Close, B.V.M. will be honored for their significant ministries to clergy and religious affected by addictive disease.

More than 300 guests are expected to attend the 2007 Guest House Dinner, which will be hosted by Cardinal Francis George, O.M.I., Archbishop of Chicago, at the Westin Chicago River North on Wednesday, September 26.

Father Dan Mallette, who recently celebrated his 50th anniversary of ordination to the priesthood, will receive the inaugural Reverend Andrew J. McDonagh Award. Father Dan has enjoyed 32 years of sobriety since his care at Guest House. In his priestly ministry, Father Dan has been noted for his lifelong efforts for equality among the races. He is credited with helping to bridge the gap between whites and blacks, particularly through the St. Margaret school program. He has been pastor of St. Margaret of Scotland parish for over 30 years. During that time, he has helped to establish several

A.A. groups and has encouraged other priests to seek treatment and to safeguard their sobriety.

Sister Letty Close, B.V.M. has worked to raise awareness of the existence of addictions in the religious community. She was instrumental in founding ICAP, the Intercongregational Addiction Program, in Chicago in 1977. She has made



herself available to any congregation, community or sister who was in need of help, and she has touched the lives of thousands. She has sponsored 12-Step retreats for women in recovery, and has provided outreach education services to over 700 sisters in over 40 congregations. She has "quietly and humbly" led Guest House's "Walking With the Wounded" program which helps religious leadership to recognize and respond to addiction within

their communities. She has served on the Guest House Board of Trustees since 1998, and on the Women's Advisory Board since 1996.

The 2007 Guest House Dinner will be held Wednesday, September 26, at the Westin Chicago River North, 320 North Dearborn Street, in Chicago. For more information, contact Kathy Schiffer, Guest House's Director of Special Events, at 800.626.6910.

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## Sharing a Pint

Scott Powers



Next month, I'm returning to Ireland. It'll be my first trip back since New Year's of 2004. Breaking away from my traditional column of sharing someone's story, this month I'd like to provide you one of my own. It's one I love to tell, but still also gives me the chills. This story originally was written in an Internet café in Galway during my trip and ran as a column in The Journal-Standard, where I was reporter, in Freeport, Ill.

GALWAY, IRELAND – "Two roads diverged in a wood, and I took the one less traveled by, and that has made all the difference" -- the final lines to Robert Frost's "The Road Not Taken".

It's safe to say that Frost never took the road or lack there of along the Atlantic Ocean I took when traveling in Doolin, Ireland. If he had, he would have ended his poem by taking the more toured path.

Doolin's a town that can fit all

of its people in its three pubs and often tries. Known as the unofficial music capital of Ireland, the town is also a few miles from the Cliffs of Moher, one of the Emerald Isle's most visited sights. The Cliffs hang as high as 700 feet above the ocean and stretch for nearly five miles.

The Cliffs were a priority for me while spending a week away from the keyboard. To do the Cliffs right, so my college buddy and I were told at McGann's Pub by Doolin local Leslie Flynn, was to take the road less traveled -- which also happened to be the road not marked.

In a chilling wind, we made our way to the Cliffs on Monday afternoon. We bypassed the tourist signs for Cliffs of Moher and continued toward the ocean. We began on a paved road, but as we stepped closer to the ocean and away from the town, the road began to diminish. It became narrower and muddier from the area's constant rain. In Ireland, you don't ask if it rained, but how many times in one day.

Sidestepping puddles, we eventually encountered a locked gate. We were told of such obstacles and told to bypass them. We went over a few rocks and continued on our way. We soon found walking along the grass near the ocean was easier than the soggy path. We climbed the Cliffs higher while taking in the view of the ocean, its crashing waves and Ireland's surrounding beauty.

We then reached our first true obstacle -- a creek leading into the ocean, separating us from the other side. It was too far from one side to the other to jump and the fall was too deep to chance.

We walked closer to the ocean and found a makeshift bridge, a piece of lumber about a foot wide and five feet long. A thin wire was the only thing to grasp onto.

My friend, Bob, the more athletic of us, crossed the bridge with little trouble. Scared, I began my walk. I slowly walked sideways while facing the ocean. I reached halfway and began to lose my footing. Bob reached out for my hand, but as he pulled me in he began to lose his balance. If either of us fell, we could have been swept into the ocean. Bob quickly regained his stance and helped me to his side.

At this time, it was first I began to wish we had gone the tourist route. But I also realized there was no turning back. There was no road, home or person in sight.

My shoes and pant legs were covered in mud and water. I felt cold and tired. At least, I thought the worst was behind us.

We then came across another set of wires to keep us from the path. As we stopped and decided our next move, I got a sharp pain in my left calf as if someone kicked me or threw a stone. I quickly looked around and saw nothing. I ask Bob if he felt something. He didn't.

A moment passed and the pain hit me again, and quickly again and again and again. It quickly traveled from my feet to my legs to my back. I fell to the wet and muddy grass and curled into a ball as my body convulsed. My only thought was I was having a heart attack.

I screamed helplessly, "Bobby,

Bobby, Bobby," hoping he would make the pain stop. He rushed to where I was, leaned down and tried to help.

In a moment's time, the pain did cease. I laid on ground with my entire body covered with mud, remaining in shock and shaking from what just happened.

I took a few seconds and got to my feet. We quickly figured out it wasn't a heart attack I had suffered. What had sent the constant jolt through my body were the thin wires. They were electric wire. They were put there for the roaming cattle, and while the voltage wasn't that high, my body was already soaked and making the current even greater.

I had just grazed the wire when I first felt the pain; it was touching me when it took over my body; and when I fell to the ground I happened to fall right on top of it. It wasn't until Bob rolled me off the wire did it end.

At this point, I really wanted to go home. I just stood there in disbelief. Still, it wasn't like I could quit. There was no where to go, but back to where he came from -- about a two hour walk -- or up -- to where the trip was originally planned for. Neither seemed like a good option, but we went up.

We crossed more electrical wires as we continued to travel up alongside the ocean. Each time, I crawled underneath the wires, not risking any more pain. Being muddy and wet didn't seem so bad comparably.

We walked farther and eventually came to the Cliffs. As Bob stood and looked at the view from near the drop, I stood my distance from it. I didn't care whether or I saw them or not. Being alive was enough for me.

We soon found a road and made our way back to town -- the tourist way. It was a road far more traveled, but that made all the difference... at least for me.

My return to Ireland does have a specific purpose. My fiancé (Anne) and I are planning to have our wedding in Galway in the spring of 2008. If anyone has any contacts in Galway and/or possible connections to discounts on hotels, restaurants or otherwise, please write me.

As always feel free to share a comment or column suggestion with me at [sharingapint@yahoo.com](mailto:sharingapint@yahoo.com).

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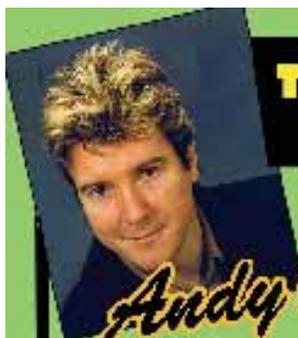
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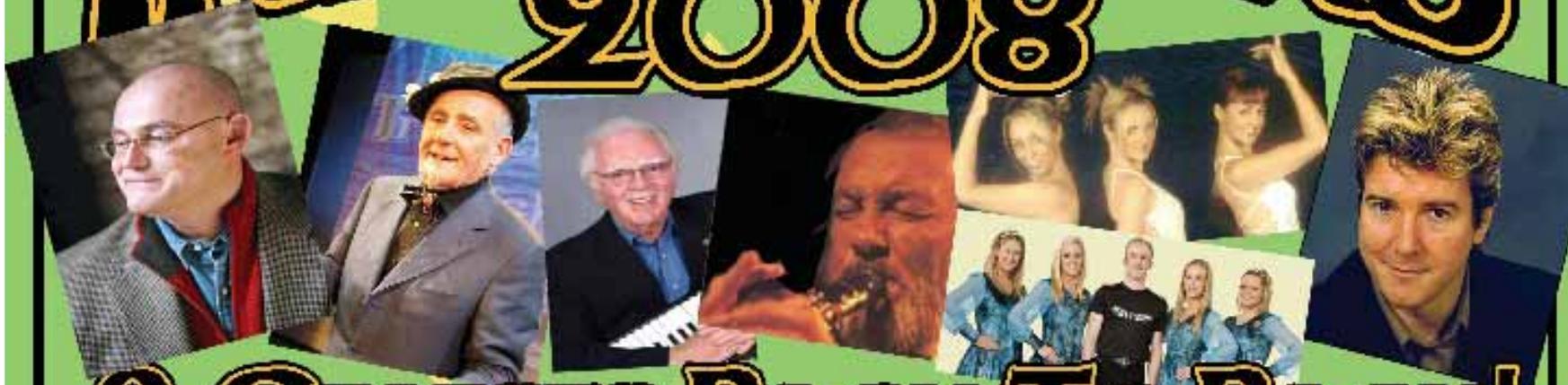
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EAMON GILLESPIE · KATHY & ANDREAS DURKIN  
SCREAMING ORPHANS · CELTIC FUSION DANCERS  
TOM COMERFORD · STEPHENS GREEN  
FINTAN STANLEY · JACK McGUIRE · BILL LEWIS

**February 2-9, 2008**  
7 NIGHT

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**ANDY COONEY & His Band**  
**NOEL V. GINNITY**  
**IRISH SOPRANOS · WILLY LYNCH BAND**  
EAMON GILLESPIE · PAT & FRAN MARNANE  
CELTIC FUSION DANCERS · TOM COMERFORD  
JIMMY McPHAIL · KEN McBRIDE · SHAY MAC  
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Prices Starting at  
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Ask about our Pre- and Post-Cruise Packages in Fort Lauderdale!

#### **Enter To Win A FREE CRUISE For Two**

Mill Pond Music is entering a free drawing for Andy Cooney's Cruise of Irish Stars 2008, sailing from Fort Lauderdale, FL on Jan. 26 - Feb. 2, 2008. By entering this drawing you will be placed on Andy Cooney's Mailing List. Andy sends his news e-news twice a year, which will keep you up to date on his latest recordings, tours and appearances. Andy Cooney's Mailing List is secured and restricted to anyone. Only one bankable legibly filled-in form is full and eligible. Please submit only one entry. Winner is responsible for port taxes and travel expenses to Fort Lauderdale, FL.

Drawing will be held at Andy Cooney's Halfway to St. Patrick's Day Celebration at The Irish Celtic Pub in Islip, NY on Wednesday evening, September 19, 2007. Send your entry to Mill Pond Music, Inc., P.O. Box 8496, S. Farmingdale, NY 11735.

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# Irish Books and Plays in Review

Frank West



## Irish Books and Plays in Review By Frank West Hot Lights, Cold Steel: Life, Death and Sleepless Nights in a Surgeon's First Years

This is a profoundly rich book. Sure it tells how a person becomes a doctor, but it is much more than that. This book is about how one doctor lives life and confronts death.

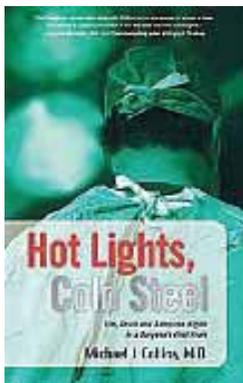
After studying at Loyola's Medical School in Chicago, Mike Collins received a coveted position as resident at the famous Mayo Clinic in Rochester, Minnesota.

He studies to become an orthopedic surgeon. That is a

doctor who specializes in repairing broken bones and joints.

He moves to Rochester with his wife, Patti. Collins gives her much praise for her encouragement with love. They now live in Chicago with their twelve children.

In Rochester he begins four years of long hours of grueling, thankless work. In fact, part of the book is about how he comes to accept the thankless part of being a doctor.



Routinely he puts in hundred hour weeks and was paid the princely pay of \$2.50 an hour. Often he wonders if there isn't a better way to train doctors.

However, the majesty, beauty and power of surgery make up for the grinding regimen. "...I found it incred-

ibly exciting ...this was something extraordinary, something reverential. We had opened a human body, cut away parts of it, discarded them, put in new ones, and then cleaned everything up again. And in a day or two this person would be walking, her pain gone. It was incredible. I wanted to keep this awe and fascination forever."

The book is marked by great dialogue. And his interior monologue constantly tells us his observations. The book is a joy to read, and very humane in its awareness and compassion for the suffering of humanity.

Where did the author learn to write so well? He mentions many of the authors whose work he has read. Collins is widely read, but what other factors are there? Probably we both received a parochial education, where reading and writing well were major goals.

Collins takes a very considerate position about religion. He is a Catholic, but his religious views are personal. This is a humane approach. But the mark of a Catholic education is there. We were trained to think of absolutes: death and what it means.

Throughout the book he is critical of himself. He expects perfection of himself. He would say "If only my skills were better, the patient would have lived." Did a Catholic education form him to be this self-critical?

The author is an acute observer. He sees and observes everything around him. He understands almost everything, but is constantly puzzled by the mystery of death.

Sure it is part of the human condition, and comes to everyone. But he wonders at the arbitrariness of it. Why does it come to young, as well as old people? Doctors do their best to help sick people, but sometimes it is to no avail. The author painfully came to grips with that fact. It is not the doctor's fault. Death is part of life.

Mike Collins says: "Death, suffering, and failure. They were the enemy, but they didn't play by the

rules. Sometimes, when I did everything right, they still won."

His comments about longing for intimacy and friendly recognition as an individual person touched me personally. Passing a diner in rural Minnesota, Collins imagines the people inside, and says: "I envied them their easy familiarity, taken for granted intimacy. I was nothing but a hired gun caring for a succession of strangers whose lives would briefly touch mine and then swing away forever. I wasn't Mike Collins to them. I was the 'guy in the E.R. who cast my ankle,' or 'that E.R. doc, the one from the Mayo who stitched up my leg.' If I ran into one of them on the street it is doubtful they would even recognize me."

"But I longed to connect with the people I treated. I wanted to walk into one of those diners and be recognized and welcomed."

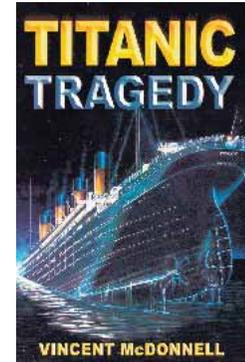
In *Hot Lights, Cold Steel* the author, Michael Collins, takes us on a suspenseful adventure. The book encourages the reader to ponder the beauty of life and the inevitability of death. I highly recommend this book.

*Hot Lights, Cold Steel: Life, Death and Sleepless Nights in a Surgeon's First Years* by Michael J. Collins, M.D. St. Martin's Press/New York, 2005. ISBN 0-312-33778-7; 308 pages; \$24.95. [www.stmartins.com](http://www.stmartins.com).

## Titanic Tragedy

How do you tell the story of the Titanic when almost every reader already knows how the story ends? How can you make that story interesting? Especially how can the author make that story interesting for young readers?

To answer those questions, McDonnell emphasizes the human aspect of the story. He tells the story of



the people involved with the building and sailing of the Titanic. Many were visionaries, but all were imperfect human beings; some were noble and some were greedy and venal. And in their actions on the sinking Titanic, when death was certain: some were

brave and some were cowardly. Titanic Tragedy "...is a story of foolishness and rash stupidity. It is a story of man's greed, pride and ambition. It is also a story of heroism, bravery and sacrifice, and of terrible cowardice. It is a story of chance and of the many dreams that were destroyed, and a story of the many families who were separated by the tragedy."

Who is Vincent McDonnell, who tells this human story so powerfully and convincingly?

Quoting from a previous review I wrote: "In Ireland, McDonnell is a widely known author of children's fiction." He has written many outstanding mystery books for children, and has won prizes for his short stories and novels." This book is written for children in grades seven and up.

Vincent McDonnell was raised in County Mayo and now lives in Newmarket, County Cork.

Many of Titanic's third class passengers were Irish people who had boarded at Cobh, near Cork City. When the life boats were being filled, it's "safe to assume that they had been prevented from coming on deck by locked gates."

"The sinking of the Titanic was to be a watershed. It created a dividing line between a time when everyone knew their place in society... to a new era, where the class structure was to be cast aside..."

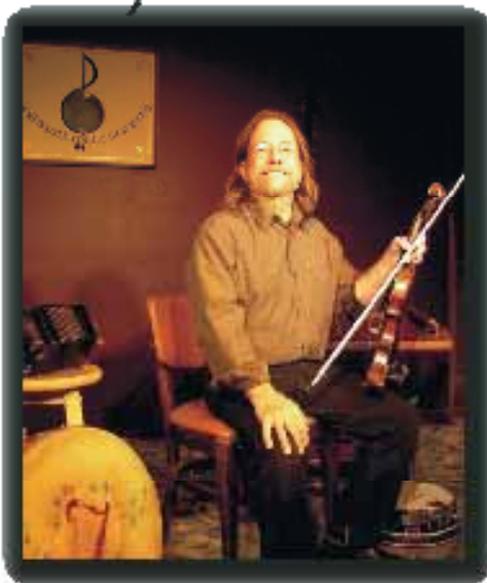
Titanic Tragedy was written for children. But it held my attention throughout. McDonnell made each story of the people involved and each episode of the ship's journey, suspenseful.

He pointed out the many ways mysteries surround the Titanic. For example, where were the binoculars for the crow's nest? If the lookouts had had them, the iceberg could have been seen at a greater distance.

I found the stories of the people on board: the ship's designer, the captain, the crew and officers, wealthy passengers, etc., to be moving, memorable and filled with the essence of being human.

Titanic Tragedy by Vincent McDonnell. The Collins Press/DuFour Editions, Chester Springs, PA, 2007. ISBN: 610-455-5005; 160 pages; \$12.95. [www.dufoureditions.com](http://www.dufoureditions.com).

# DAVID JAMES BENEFIT



**SUNDAY, SEPTEMBER 9TH, 2-5PM \$40**  
GARLIC PARK, 6119 W. 147TH ST. OAK FOREST, IL.

Former musician and three-time All-Ireland champion David James suffered a heart attack in November 2006. Medical costs left him with enormous debt. The friends of David James are holding a benefit for him to help defray costs. Entertainment includes Liz Carroll - honorary benefit chair, Bobala, John Williams, *Dyed in The Wool*, and the Irish Musicians Association. Food, door prizes, raffle, cash bar.

David has devoted his life to teaching and preserving many time-honored and cherished Irish musical traditions. This is a wonderful way for us to thank him for all he has done for the Irish-American community!

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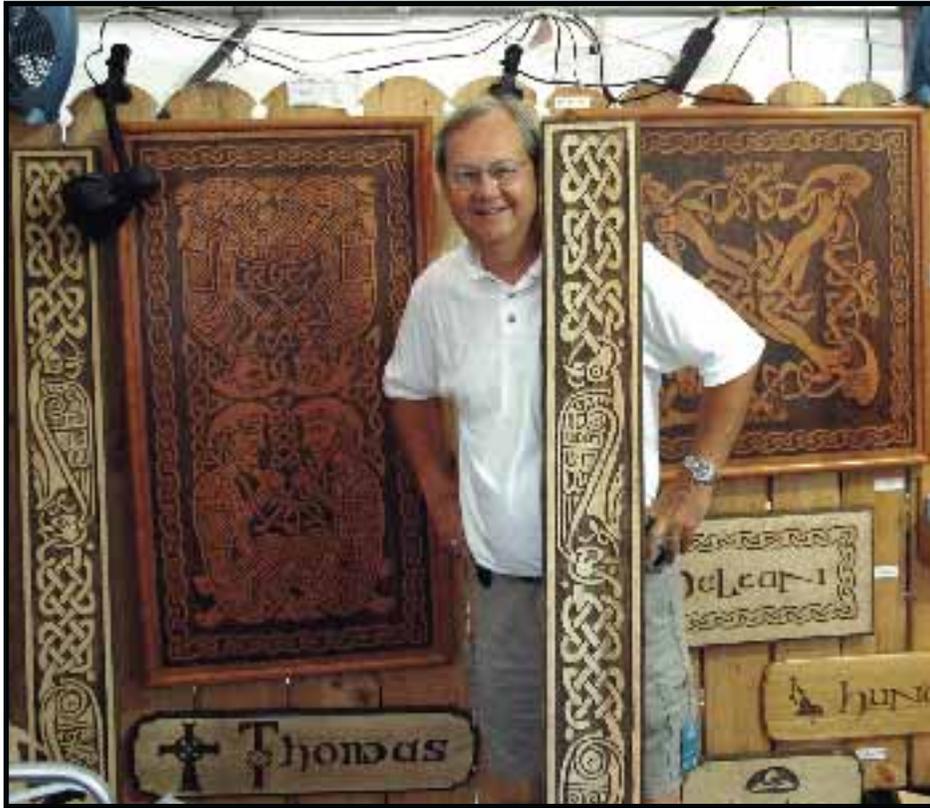
"...a masterpiece." (FolkRadioUK)  
 "...an epic voyage." (Songlines June 07)  
 "...entertaining and deeply informative." (FROOTS)

More than six years in the making, the first and only audio release of its type that tells the true story of the Irish people through their songs and poetry.

This 4-CD set features 5 hours of song, poetry and narration, with all new recordings and arrangements of traditional and original material enclosed in a 42,000-word hardcover book.

Includes guest appearances by Paddy Keenan, Derek Whelan, Gorm Murphy, Brian Vohell, Gina Luzzi and members of the Pogues.

**\$35.00 - Free Shipping!** [www.IrishWays.us](http://www.IrishWays.us)



**Celtic Signs**

Jim Potts carves homeplace signs and other home accents in Celtic lettering and designs on naturally weathered wood from the Blue Ridge Mountains of North Carolina. The lettering style is the carver's own interpretation of the beautiful script in the Book of Kells. The Book of Kells is a text of the New Testament copied by Irish monks on the Isle of Oona, off the West Coast of Scotland in the 600's A.D. Most carvings of Celtic knots and designs are also found in the Book of Kells.

Jim can be reached at PO Box 245, Deep Gap, North Carolina 28618. 1-800-848-6177. email: jim@celticsigns.com. website: 222.celticsigns.com.

The advertisement is for TJ Maloney's Authentic Irish Pub. At the top, it says 'TJ Maloney's Authentic Irish Pub' in a stylized font. Below this, a large graphic of a Guinness glass is shown with the text '100K PINTS SOLD' in large, bold, orange letters. The background of the glass graphic is decorated with autumn leaves. Below the glass, it says 'This month you can enjoy \$3 GUINNESS'. Underneath, there is a section titled 'Sept. Entertainment' with a list of events: Fri 7th Donnybrook, Sat 8th Another Pint, Fri 14th Vertigo (U2 Tribute), Sat 15th Katie Sullivan Band, Fri 21st The Crawlpuddies, Sat 22nd New Element, Fri 28th Cirrus Falcon, and Sat 29th Roger Drawdy. Below the list, it says 'Every Thursday is KARAOKE NIGHT'. At the bottom, there is a graphic of a man in a turban holding a football. The website 'tjmaloneys.com' is listed, along with the address: 'Located at Star Plaza, Route 30 &amp; Interstate 65, Merrillville, IN, 219-755-0569'.

The advertisement is for 'the irish shop'. It features a large headline 'Sweater Sale!' with the sub-headline 'Up to 50% Off in September'. Below the text are six photographs of women wearing different styles of sweaters: a green sweater, a red sweater, a dark grey sweater, a yellow sweater, a blue sweater, and a purple sweater. At the bottom, there is a logo for 'the irish shop' with the tagline 'no shops produce'. The address is '100 N. Oak Park Avenue, Oak Park, 708-445-1149' and the website is 'www.theirishshop-usa.com'.



## An Immigrant's Musings

Fr. Michael Leonard



In 2006, foreign-born workers accounted for 15% of the U.S. labor force, and over the last decade they have accounted for about half of the growth in the labor force. That immigration has fueled U.S. macroeconomic growth is both uncontroversial and unsurprising – more total workers yield more total output. That immigrant workers benefit from working in the United States is also uncontroversial and unsurprising – few would come here otherwise.

Assessing how immigration affects the well-being of U.S. natives is more complicated. This is because immigration's economic impact is complex and may play out over generations, and because not all natives are alike in terms of their economic characteristics. Even in retrospect it is not easy to distinguish the influence of immigration from that of other economic forces at work at the same time. Nor is it easy to project costs and benefits far into the future.

This white paper assesses immigration's economic impact based on the professional literature and concludes that immigration has a positive effect on the American economy as a whole and on the income of native-

born American workers.

### Key Findings

1. On average, US natives benefit from immigration. Immigrants tend to complement (not substitute for) natives, raising natives' productivity and income.

2. Careful studies of the long-run fiscal effects of immigration conclude that it is likely to have a modest, positive influence.

3. Skilled immigrants are likely to be especially beneficial to natives. In addition to contributions to innovation, they have a significant positive fiscal impact.

For the entire article, see: <http://www.usairish.org/pressreleases.html>  
Source: Council of Economic Advisers to the Office of the President  
**Queue Less on Immigration**

For two decades, immigration bashers have stymied any attempt to regularize the status of illegal aliens in this country by employing one, single piece of rhetoric against them: they are queue-jumpers who illegally crossed the border ahead of those patiently waiting their turn.

But this piece of rhetoric is a fallacy based on a complete misstatement of U.S. immigration policy. There is no such line – a legal pathway to citizenship for unskilled workers. Still, this unfair accusation has transformed "amnesty" into a dirty word. Equally bad, it has made a guest worker program for future unskilled workers contingent on first creating a Berlin Wall on the Mexican border....

But amnesty has a long and honorable history. It was first used in the Civil War when the victorious Unionists employed it to give Confederate forces a pass from prosecution. In the 1980s, it was a popular tool of state governments to encourage tax compliance. Governments elsewhere have used amnesty to prod their citizens to turn in their guns.

To read the entire article, see: <http://www.ilw.com/articles/2007,0716-dalmia.shtml>

### Migration to Other Countries

Following the disappointment concerning this year's attempts at immigration reform here in the US, folks may be interested in exploring options to re-migrate and would prefer to explore options that would allow them to re-migrate to countries other than Ireland.

Feel free to contact us and we will try to provide you with as much information as is available to us.  
**Ponder This**

One day, Gandhi said one thing about something, and the next day he said something different about the same thing. A reporter, who had been following Gandhi for some time, asked him: "How can you say one thing yesterday, and then say something different today?" Gandhi replied: "Because today I know better."

I regularly get questions from people about what we believe or do as Catholics. Often these days it relates to why has the church changed so much. Sometimes it is from older Catholics with nostalgia for the past, other times it is from younger ones looking for a more certain or fixed system like they imagine our grandparents had.

The fact is, we have many truths which are fixed but we also have the



(l to r): P.J. O'Dea, Mary O'Dea, Moyor of Clare Flan Garvey, Fr. Michael Leonard, and the president of The Clare Association, Martin Falsey, at the award ceremony honoring P.J.

ability and indeed, are expected by our creator, to explore and deepen our understanding of the mysteries of our faith. Here is where many people have an issue. And I think the real issue is the fact that many of the people who are regular church goers do not have an adult understanding of their faith. People often settle for something less when there is so much more to know and understand.

Gandhi understood this and so he was always open to discovering something new about himself, his faith, his world and the great mysteries of life. I am convinced that if we probe these great questions it will help us come to a more enlightened and mature understanding of the nature of all things. We will also become more human and more god-like as a result.

### "The Man From Clare"

Tuesday evening 14th August saw a fine group of people gather in Gaelic Park to honor a great Clare man, P.J. O'Dea. P.J. and his charming wife Mary (a native of Tuam, Co. Galway) were really very surprised as people from near and far came to pay tribute to P.J.'s wonderful contribution to Gaelic games and his being a supporter and friend to countless immigrants over the years.

P.J., a native of Kilrush, Co. Clare, was truly one of the greatest footballers to wear the "blue and saffron" of the "Banner County." In fact, he had the distinction of being the only non-Kerry player to represent Munster two years running, 1951, 52. He was a team mate of the great Paddy

"Bawn" Brosnan; such was the quality of his skills on the football pitch. And in all of his travels, playing Gaelic football on four continents he was never once booked by a referee and that is very rare.

P.J. first came to the U.S. fifty years ago. He spent time in New York and on the west coast before settling in Chicago in 1961 where he continues to be one of the most respected members of the Irish community. He is a regular contributor to the O'Connor Radio show on Saturday mornings.

Making presentations to P.J. were Flan Garvey, former Mayor of Clare and Martin Falsey, Chairman of the Clare Association in Chicago. I also had the honor of being present to salute P.J. and read to his great delight, a special letter of congratulations from no less a person than Senator Hillary Rodham Clinton.

P.J., now 81 years and looking very fit as always; was for once so overcome with emotion that he was short of words. He did however mention in reply to the kind words spoken by all that he was truly moved and deeply touched to be honored. He quoted Mike Ditka who when asked after the "Bears" last won the Super Bowl, Who is your hero? Replied to everyone's surprise: Mother Teresa. P.J. noted that she was also his hero, together with Msgr. Iggy McDermott of Catholic Charities, Fr. John Smyth of Maryville Academy, Sr. Rosemary Connolly of Misericordia, and Fr. Jim Close of Mercy Boys & Girls. All of these great heroes of P.J.'s dedicated their lives to helping people less fortunate than most.

P.J. will travel back to Ireland for the All-Ireland finals, as he has for many a long year. He wishes to thank everyone involved in paying tribute to him and wishes all his friends and our readers, health and every blessing.

P.J., our wish to you, a translation of an old Gaelic birthday salute: "May you kill 100 years."

Any comments, suggestions or questions, contact me at: [siochan@catholic.org](mailto:siochan@catholic.org) or 312-337-8445 or Cell: 773-677-5341.

**The O'Hare School of Irish Dance**  
Des Plaines & Lake Bluff

Two-time World Champion Tim O'Hare has been sharing his love of Irish Dance with children across the Midwest for over 23 years. This fall, former O'Hare students Michael Belvitch, also a two-time World Champ & Katie Flannery, Regional Champ and World medalist will join Tim in passing on their talent & expertise. Thousands of children, from beginners to champions, have learned to love and excel in Irish Dance at the O'Hare School. For enrollment information please call (847)293-3421 or (773)868-0937.

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# The Irish Rover

By James McClure



## From Glen to Glen

One of the things I have enjoyed much since my return to Chicago from Alaska has been my daily time out in nature.

If that sounds like I have it backwards, then perhaps you have never had the opportunity to explore the Cook County Forest Preserve.

For many, as it was for me growing up, the forest preserve areas were little more than vague wooded areas barely glanced at while traveling the Tri-State Tollway or Edens Expressway. Or perhaps the sighting of a preserved district sign on a suburban street corner, the chief function of which is seemingly to serve as a greeting card/campaign sign for the current Cook County Board President.

But after exploring nature trails in other parts of Illinois and other parts of the country, I have spent the past year discovering the joys of hiking this unique resource right in our backyard. I started out in Prospect Heights near a section of the Forest Preserve that runs from Lake Cook Road in Riverwoods all the way down to Touhy Avenue near the northwest corner of Chicago.

Not far from huge trucks rumbling along the interstate and a constant procession of jumbo jets heading to and from O'Hare Airport, the suburban hustle gives way to a surprisingly peaceful quiet and beauty in endless acres of woods and open land tracking alongside the swiftly flowing stream of the Des Plaines River.

There are nature centers and picnic areas connected by short hiking trails, but the best experience is found on the "Bridle Path," a route that was initially envisioned for horse enthusiasts and in more recent times has become a mainstay getaway for bike riders and hikers.

It seems as if the weather is never too daunting for a relaxing or brisk stroll through nature, thanks to the maturity and growth of the many trees. On the hottest days the leafy overgrowth leaves you pleasurable in the shade at a temperature ten to fifteen degrees below what you might experience in a sun-baked corporate parking lot. On the rainy days the tree cover keeps you dry. From some of the largest corporations in Chicago you are but five or ten minutes away from these wonderful paths.

You also get to experience a wonderful mix of solitude or company depending on when you go. As the

trails wind by streams and glens and wide open prairie grasses you may see no one at all for a mile or you may come across a large family gathering in one of the many picnic areas along the path.

I especially enjoy the wildlife, some tamer than others. I often start my journey in a nature visitors center bisected by the bridle path. There you can see a bald eagle, a fox and owls living in captivity after having been rescued from injuries in the wild. Moving onto the main trails I often make a game of seeing how many animals I can see in the course of an hour. One of the best days featured several rabbits, a river crane or two, and more than a half-dozen whitetail deer—many of which will pause and stare at you calmly from just a few yards away as you walk on the bridle path. Sometimes the only sound you hear is the methodic work of a woodpecker overhead. And yes there are horses too, from time to time. If not, there is no mistaking their presence as you'll see the rustic mark of horseshoes on the paths which vary

from dark soil and light sand to large and small gravel as you stride along.

I walk the bridle path for many reasons. Walk has indeed proven to be excellent exercise (matched with laying off the fast food) and the pounds have definitely decreased while my health has increased. A friend of mine once remarked that whenever he gets worried or tense he is a big believer in "stretching the long muscles" and going for a stroll in nature. It is remarkable what a natural tonic I found these nearby nature journeys to be. No worry, fear or minor source of irritation in life has yet proved a match for the marvelous benefits of a walk in the woods.

For those who believe, exploring the Cook County Forest Preserve also gives you an incredible sense of the Creator's handiwork as you observe nature in action. Jesus once told his disciples that not Solomon in all his rich glory was clothed as well as wildflowers, so how much more will God care for the children he loves.

From April until into November it's a rare day that I don't count nearly a dozen different colors among the many flowers and fauna in the Forest Preserve District. So even when time alone is most desired, the sense of not being alone at all is a comforting and encouraging reality.

Jim McClure is a free-lance writer living in Northbrook, IL.

## Horoscopes

By Theresa Castro

ARIES: There is solar eclipse in Virgo that will assist you in getting to the bottom of a health issue. Some sort of culmination will occur that will reveal what path you should take. Use this information well.

TAURUS: The September new moon eclipse is smiling on your creative affairs. If you are expecting an addition to your family, great, if you're not, you'll have a surprise! Whatever happens, happiness will be yours.

GEMINI: The September new moon eclipse may bring some tension into your home or domestic affairs. Some of you may have issues relating to real estate or property of relatives. Your elderly family members might need more assistance.

CANCER: You are saddled with more work that anyone can handle and you need help. Reach out to people for help to make the load lighter. Also, call on old friends and colleagues for support. You will find the way.

LEO: This month's eclipse in Virgo will bring you some kind of culmination in your financial sector. If you have prepared well, you could prosper, if not you need some other plans. Your finances and property will definitely take center stage.

LIBRA: The solar eclipse of September is right on top of you! Some Virgos will have at least one unexpected occurrence from an outside source.

You have dealt with the presence of planet Uranus in opposition to your sign for a matter of years, but now a significant marker in time is this powerful eclipse. It is a direct trigger to destiny for you. Stay tuned.

LIBRA: People born around the middle of October will have a resurgence of forgotten energy this September with the solar eclipse in Virgo. There is a happy angle between Mars and Neptune which will translate directly to you. Use the extra energy well for best results.

SCORPIO: Jupiter is slowly traveling through your financial sector which is a good thing. You could stand some extra cash flow in your pockets. Mars and Neptune are also helping you out as well. Good luck.

SAGITTARIUS: Jupiter is traversing your sign and is helping you immensely. Watch though for weight gain. Especially if Sagittarius rises. Venus is helping you as well with her extended stay in the sign of Leo, a compatible sign to you. Yay!

CAPRICORN: You are constantly fretting about what you need to do and accomplish. Success is not always measured by tangible assets. You would do well to meditate on your state of being in the spiritual sense. The Solar eclipse in Virgo, a compatible sign to yours, will help you.

AQUARIUS: The solar eclipse in Virgo is making unique planetary geometry to your sign. Mars and Neptune are involved as well making this a special time for you! Use this influence to further your most cherished aims.

PISCES: The new moon eclipse is happening opposite from your sign. This will undoubtedly bring others to you in a way that could be sudden and out of your control. You will attract things into your life for better or worse depending on the way you have conducted yourself in the past.

## GP Musical Luncheon

Gaelic Park, 6119 West 147th Street in Oak Forest, and their monthly Musical Luncheon is the perfect way to spend an early autumn day. Doors open at noon on Wednesday, September 5th, 2007 for an afternoon of music by Joe McShane and dancing until 4 p.m. along with a delicious sit down lunch. Tickets are \$13 and reservations are required.

For tickets (708) 687-9323 [www.chicagogaelpark.org](http://www.chicagogaelpark.org).

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## Raised on Songs and Stories

Shay Clarke



### Festifying Intensifies with Storms (Gaelic and otherwise)

With five Irish festivals in the last four weeks... Dayton OH, Dublin OH, St. Paul MN, La Crosse WI, and mighty Milwaukee WI. We at [www.blarney-home.com](http://www.blarney-home.com) have hit the wall... don't get me wrong now... its been really good, but we still have ten more festivals in the next eight weeks, from Albany NY, to Estes Park CO. Celtic road warriors rock. The last five festivals have two things in common, all have been hit by major storms, and all have been headlined by Gaelic Storm, which really adds up to hundreds of thousands of very wet and happy people.

Yes, Gaelic Storm, now at the top of their game are the driving force behind big festival numbers... in other words they are the hottest band out there. They are bankable and they are magnetic. They also have boatloads

of talent and bridge the gap between trad and Celtic rock.

Some of us vendors spotted this trend six years ago and studied their website to find which festivals they were playing at and we follow them too. They never disappoint us, and they never disappoint their legions of fans. Call them what you like Celtic Rock, Rock & Reel, or Paddy Rock... they are amazing and are getting better all the time.

Jessie Burns, Gaelic Storm's new fiddle player has amazing talent and adds to the energy of the Gaelic Storm experience. She just joined the band a few months ago and has already proved herself a team player. She is beautiful, young, and energetic and takes command as she moves around the stage. Even Jack, their new roadie is super cool.

Gaelic Storm may not have kept the Titanic afloat, but they have, in no small way, kept our Irish festival

season afloat.

Best Wishes to Patrick Murphy and Suzie Watkins on their wedding this month.

### Dayton Ohio Celtic Festival

Hot and steamy but great craic at this free festival... yes free... as in... no admission. Gaelic Storm turned out the faithful, The Fuchsia Band were brilliant, Dulahan represented the local talent, and Matt and Shannon Heaton kept up the traditional end of this well crafted and well balanced event. As I have said before, The United Irish of Dayton can show us all a thing or two about co-operation. Dayton also gets bonus points for their Gaelic Mass on Sunday... it is a very special event, celebrated by Father Sean Patrick Kealy of Pittsburgh. Father Kealy is one of my favorite priests and his Gaelic Mass is exceptional.

### Dublin Irish Festival

This monster event broke all records in its 20th year, despite a major storm interruption on Sunday morning. Part of our Blarney tradition is to arrive in Dublin on Thursday, set up our booth, and go to see Brigid's Cross at the Brazen Head Pub. Paul, Peggy, Richie, and the Rooster pack this event to the sidewalks every year and I have heard that next year they (the city fathers) intend to close off the street for this crazy kick-off to the festival.

The party never stops in Dublin... or should I say, the parties never stop. Tommy Makem had passed away during the week and his life and legacy were celebrated on every stage by every band.

The energy was palpable as punters

were spoiled for choice. Super-bands were everywhere from noon till midnight... I caught great performances by Niamh Parsons, Eileen Ivers, and Beth Patterson. The Kells Band and Changeling were brilliant. The Celtic Tenors awesome. The Mickey Finns combined with the Prodigals to become "Whisky Asylum"... pure madness. Seven Nations with the Columbus Symphony Orchestra... bliss. Boys of the Lough back again. Crazy overload... "something for everybody" I said, but in their 20th year, the good people of Dublin's Irish Fest had "everything for everybody" and I have not even mentioned crowd favorites... Gaelic Storm or Brigid's Cross. Nothing exceeds like excess.

Paul Baker of Brigid's Cross was chosen as the host for the Dublin Irish Festival's Grand Finale. Paul told me, "I was honored to be chosen to host the 20th anniversary grand finale and I had more fun than I should be allowed to." Our "Paulie" picked up on the energy of Dublin's Irish Fest and produced a finale second to none, as he layered highlight after highlight of this stellar event in a one-hour extravaganza that I will never forget.

First of all Paul introduced to the stage all the musicians and dancers, 50 or 60 of them, bodhran players, guitarists, fiddle players, flute players (flautists if ya like), and accordion players. Then, "Whisky Asylum," The Prodigals and The Mickey Finns. The Celtic Tenors sang Shenandoah in perfect 3-part harmony, followed by Gaelic Storm and Beth Patterson... Awesome.

Then two chairs were put on stage. Two fiddlers played and stomped with hard shoes to a beat which in turn was carried by the audience. Another chair was produced and another fiddle player, this time a girl, joined the set. The crowd responded and three more chairs were produced. This time two more guys and another girl, dancers, without instruments, feet only, and we were witnessing, some of us for the first time, STEP CREW, the most stupendous use of six chairs we had ever seen, as they played and danced with incredible choreography. Beyond Riverdance... Step Crew have an incredible future ahead of them. It was only later that I realized that I was watching fiddle player Dan Stacey of 7-Nations and his friends. It was the most innovative show that I have witnessed in years. Festival promoters take note.

But it just kept getting better, as Brigid's Cross with 7-Nations performed "Twelve." Kurt's song which Richie of Brigid's Cross has made his own, with a little help from Paul Baker and Bach.

After that, Paul invited everybody on stage and fittingly the entire ensemble sang "Four Green Fields" in tribute to Tommy Makem. What a show! ...Im-

possible to recreate... but if I had the money, I would take it on the road. A kickass end to a kickass festival. Enough said! ...no, not quite... Flogging Molly probably played to the biggest Irish fest audience I have ever seen at The Dublin Irish Festival.

### La Crosse WI and St. Paul MN

The cities of La Crosse and St. Paul both hosted festivals on the weekend between Dublin and Milwaukee (between a rock and a hard place). We worked both of them... so did Gaelic Storm and mother nature's storm... it's been that kind of month. La Crosse also featured the Larkin and Moran Brothers, The Prodigals, Gan Bua, and The David Munnely Band. Gan Bua in my opinion are another band coming of age. Jackie Moran, Chris, Sean, and the band were brilliant. They have stepped it up to the big time. Well-done boys.

I met a singer there, Andreas Tronso, yep a Danish/Irish cheesehead from Frog and Toad Wisconsin... amazing voice like Dick Gaughan except younger and better. He sang a song "Bridget Donahue" it was terrific, exceptional. He played at Milwaukee the following week with a band called "Cé." Look out for him, you will be hearing more. I look forward to hearing him again and would love to have him sing live on our radio show, Blarney on the Air. Blarney on the Air is every Monday on WDCB 90.9 FM in Chicagoland from 7-9 p.m. and streaming worldwide at WDCM.org.

St. Paul had Gaelic Storm, The Fuchsia Band, and another storm. I'm sorry I was not there myself... Conor, Saoirse, and Traci worked that one without me.

### Milwaukee Irish Fest

What can I say? I have run out of descriptive adjectives and superlatives... it was MEGA... just imagine Christmas, St. Patrick's Month, and every band you love. Then... multiply by 10... add the best team of volunteers and organizers in the Irish festival business and you still don't come close.

I myself was way to busy to see most of it but my music moles were busy reporting and they reported thus... Mike Moloney, Gaelic Storm, Celtic Tenors, Fuchsia Band, Jeff Ward, Cathie Ryan, David Munnely, Liz Carrol, and Enter the Haggis were brilliant. It's unfair of me to report on this right now as 70% of my music moles have not yet reported in. From beginning to end it was amazing, full report next month.

Favorite New Albums:

Ron Kavana, Old Blind Dogs, Michael Black, LAU, Brigid's Cross, Hugh Morrison, and The Kells Band.

Shauna, The Singer with David Munnely's Band is amazing... can't wait for her debut album.



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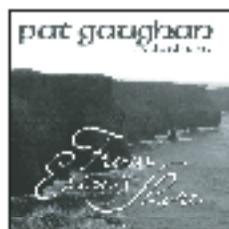
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## Tradition In Review



Bill Margeson



We are forced into writing this for deadline at the beginning of the week of Milwaukee's Irish Fest—which has so much promise as the best ever. We ran all that down for you last month—and we will have a brief report next month. Now, onto a major CD Slam—we always think of Marty Hintz in Milwaukee—"CD Slam" IS his phrase, after all!

1. "Greengold" is by The Cast. Now, The Cast is two extraordinary artists from Scotland, Mairi Campbell and David Francis. Mairi Campbell has a gorgeous alto voice, and plays a wondrous fiddle and viola. Let us repeat. Gorgeous. Francis remains on the cutting edge of trad guitar playing. This album may show us The Female Vocalist of the Year, as well as Composition of the Year, "Jean Yelland". This is the group's third album. It is terrific. Great technique meets real soul. Geez, this is great! Rating: Highly Recommended

2. "Turning the Tune" is a new double album out from the great musician, Charlie Lennon. In this outing, we have Charlie giving a tour de force on fiddle. This is a beautiful textbook of music at its best, played with total understanding and grace. This is for real trad lovers only. It is required for all aspiring Irish fiddlers, not only for the technique, but the vast array of tunes on offer. In a double album we would have wanted more airs, but you can't have everything. This is a corker. Rating: Recommended

3. Matt and Shannon Heaton moved to Boston from Chicago years ago. Our loss. Their album, Dearga, shows us the totality of it all! Shannon is a really accomplished flute player with great touch and phrasing. Matt centers in on the guitar, and both do vocals. They are well tuned into the trad scene, and musically very, very hip. We love them. Heaton's Come Home!! (More on their new album anon!) Rating: Highly Recommended

4. Michael Black has his first solo album out, appropriately entitled, "Michael Black". You know him. One of the Black Family. He and his brothers have toured for years, and have a couple albums out. Although Michael's sister, Mary, is the more famous of the siblings, we have long preferred the brothers. Mary has wandered away from the tradition into less familiar and suitable music

for her. The brothers have remained true to the bone. We love this album. Just let us say this. It is an immediate contender for Male Vocalist of the Year. It is on Compass, so you can find it everywhere. A winner all the way through the 11 cuts. Produced by the man, John Doyle, there are lots of guest stars. A great, great piece of business, altogether. Rating: Highly Recommended

5. There are certain labels where you know. You just know. Anything that comes out on them will be fab. Clo-lar-Chonnachta is one of them. Now comes, "Pride of the West" featuring the flute of John Wynne and fiddler, John McEvoy. It is in the north Clare style. That is not important. What IS important is that if you like trad, this one is a must-have. Accompanied by the legendary Arty McGlynn on guitar and Paddy McEvoy on piano, this is a delight. Tons of tunes, perfectly played. Perfectly. Great lift and ambiance. There are 14 sets of tunes. We wanted 14 more. Many are rarely, if ever, heard. We adore this album. Rating: Highly Recommended

6. Copperplate comes through again. The most reliable company in the world for Irish music quality is located in London. Under the directorship of Alan O'Leary, like Clo-lar-Chonnachta, Copperplate means quality. If it ain't, O'Leary doesn't handle them. So, here comes Tim Dennehy. "Old Boots and Flying Sandals" is the name of this stunner. On Sceilig Records, Tim Dennehy gives his latest take on the music with his incredible voice. There is nothing

harder to review than a vocal album. How do you describe someone's voice? It is either pleasing or not pleasing to each individual listener. But, there are these artists like Dennehy. OK. OK. He masters a song. Great phrasing. Nuance. He takes his time. You know the deal. "Master at work". Yup. That good. It is hard for us to imagine you not loving his voice. Like the legendary Sean Tyrrell, Dennehy is not afraid to be lushly romantic, and to lose himself in a song. It is harder for male artists to do this, for some reason. But, the best do. And, so does Dennehy. This is a gorgeous album from a talented, gifted singer who "gets it". You should get it, too. Rating: Strongly Recommended

7. For the pure trad lover comes a "must have". "The Merry Love To Play". Out of the West comes 81 year old Peter Horan on wooden flute (of course!) and Gerry Harrington on fiddle. This is a follow up to their highly regarded and loved, "Fortune Favours The Merry" of a few years ago. This is unaccompanied. A daunting challenge today, both in artistic and commercial areas. This takes musicians of quality and real substance. This is not easy to pull off. These two do it gloriously. Again, this is for the real, true, down to the bone trad fanatic. Others of a more commercial bent may want to stay away. But, if the real deal is your deal, this is for you. This is brilliant. Horan's solo version of "The Coolin" is worth the price of admission, alone! Rating: Highly Recommended For The True Trad Purist

8. Here is another from Copperplate. "Highly Strung" by Pádraic O'Reilly. It is a piano album, and we didn't get it at first. The more we listened, the more we got it. This is a great album by a musician of soul and understanding. Very, very, very good, indeed. There are so many beautiful takes on this 15-tune set. The hardest thing to do on an Irish piano album is the airs. There is so much to know and

be good at. In his mid-20's, O'Reilly is already there. He is accompanied here by The Corofin Chamber Orchestra. The regular reader and knowledgeable trad fan will know Corofin, Galway as a real hotbed of traditional music, including super-families such as the Scahills. Add O'Reilly to the Corofin recipe. A great debut! Rating: Recommended

9. One of our favorite fiddlers, the iconic Kevin Burke is joined on a brilliant piece of work, just out on the Loftus label, "Across the Black River". Beautiful magic. We have always loved Burke's light and graceful touch on the violin. Here, it is on the best display, with a wonderful accompanist turn by Cal Scott on guitar, mandolin, bouzouki and a lot of other instruments. Joined

by some of the best in terms of guest stars, every one of the 11 cuts rings true. Sitting in are Michael McGoldrick (need we say more?) on flutes, Johnny B. Connolly on button box and Phil Baker on double bass. Great. Brill. Fab. Dingin'. Bona. Massive. Huge. We could go on. You get the message. A contender for Instrumental Album of the Year, more power to Burke, Scott, et al. Rating: Highly Recommended

Notes: \* Blarney on the Air. Mondays, from 7-9 at night, Chicago time. WDCB. 90.9 fm. www.wdcb.org All Irish music, and my continuing and fruitless effort to educate co-host Shay Clarke on ANYTHING regarding music, never mind Irish music. His column is across the page. You have my prayers. How could a Dub be so musically clueless?



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## Farewell Tommy Makem

By Peter Makem

Tommy Makem, who died at the beginning of last month after a long illness, was buried in the town of Dover New Hampshire to where he had emigrated from South Armagh fifty two years earlier.

In the years between he made fame and fortune with the Clancy Brothers, also as a solo performer and a twelve year stint as Makem and Clancy, performing in every part of the English speaking world.

Many tributes have rightfully been paid to his immense contribution to the song tradition as a composer and performer and his legacy to Irish culture is substantial.

His first rappour with Liam Clancy occurred at Newry Town Hall in 1955 when the Tipperary man was in Keady on a song collecting trip with Diane Hamilton, a member of the Gugenheim family from New York. He took 20 year old Clancy with him to Newry where the McCusker Brother's Céilí band were playing and performed "The Cobler" on stage at the interval.

Born on November 4 1932, youngest son of Peter and Sarah Makem of Victoria Street Keady, (formerly



Lir street after the Children of Lir), Tommy went to the local De La Salle Primary school and later to Greenpark CBS Armagh. He was a leading member of the chapel choir under then then PP Canon Pentony and started off working as a clerk in a garage in Keady. He was into acting from an early age and was a member of the local dramatic society which won the All Ireland amateur drama festival in Athlone in 1953.

Tommy emigrated to Dover NH to where three uncles and aunts on his mothers side had gone in the preceding decades following the linen trade, and he went to work at a local Press Works in the same town. Unfortunately, a few months after arriving his left hand was crushed

in an accident at work and was only salvaged after extensive surgery.

A year or so later he went to New York where he took up small acting parts off Broadway with Liam Clancy but eventually their singing together made more money and soon he and the three Clancys, Paddy, Tom and Liam formed the Clancy Brothers and Tommy Makem.

Appearances on the Ed Sullivan Show in 1962 and other national broadcasting stations gave them instant fame along with their marketing in the Aransweaters and they made a triumphant return to Ireland in 1963.

"Tommy was a man of high integrity, honesty, and his courage really shone through towards the end. Our paths diverged, of course, many times, but our friendship never waned," Liam Clancy stated.

He said he had a knack of making an audience laugh and cry, holding them in the palm of his hand and regaled the world with stories and songs of Irish culture using his banjo, tin whistle and baritone voice.

In his early days he became friends with Pete Seeger, Bob Dylan, Barbara Streisand, Simon and Garfunkel, Joan Baez, the group Peter, Paul and Mary and others on the singing scene at the time.

In 1962, Tommy and the Clancys played for then US President John F Kennedy at the White House at Kennedy's invitation and he introduced a song about Irish immigrants in America.

Some of Makem's best known songs include Four Green Fields, Gentle Annie and Carlingford. Irish President Mary McAleese paid tribute to the musician's enduring legacy.

"In life, Tommy brought happiness and joy to hundreds of thousands of fans the world over," she said. "Always the consummate musician, he was also a superb ambassador for the country, and one of whom we will always be proud."

Tommy was my uncle, my father's younger brother and both of them as well as my grandfather were members of the Keady Pipe band. All could also play the tin whistle and all could sing well. Tommy learned most of his songs from his mother Sarah who was a renowned traditional singer in her own right.

He lived for six years in Dromiskin House near Dundalk from 1965 to 1971 and all his four children were born there, Katie, Shane, Conor and Rory. I think that all his journeys through the world of folk music were somehow an attempt to understand Ireland for he was obsessed with its mythology, lore and history. His idea of a trip home to Ireland was to go around the dolmens and historic sites, especially Newgrange and Eamhain Macha and to meet the local characters. I think he saw himself as a successor of the minstrels of old, a keeper of ancient wisdom and he lived his life through romantic eyes.

Tommy despised a lot of things in modern Ireland, especially what he perceived to be a loss of genuine culture and what he called "the dumbing down" with pop music, the pursuit of wealth and general superficiality. He was a Calvinist as regards Irish music and held onto a narrow band of the song tradition which he felt had to be preserved at all costs.

But this was his greatness as an

Irish folk singer, unconquerable, unchangeable, unbudgeable and his self confidence in the cause was boundless. Along with the Clancys he helped lift Ireland out of the gloomy forties and fifties and restored self confidence to a people that badly needed a lift.

His wife Mary predeceased him in 1991. At the funeral Mass in St Mary's Dover, Liam Clancy gave a rendering of the Bard of Armagh and took appropriate license at the last verse: "And when Sargent Death in his cold arms shall embrace me/ And lull me to sleep in sweet Erin Go Brath,/ By the side of my Mary, my young wife then lay me/ And forget Phelim Brady, the Bard of Armagh."

The Farewell

By Peter Makem, recited at Tommy Makem's funeral, Dover NH August 9th, 2007.

Farewell good brother,  
Earth and sky are calling.  
Farewell good friend  
Good and noble one,  
The long hour is fallen,  
The long hour is come alive  
When we must turn  
And set you free  
Into the arms of eternity.

Farewell good friend, farewell.  
Your days have changed us.  
Your days have entered us  
That we must speak the flame they lit,  
Our deepest thought, our deepest sigh-  
What beat that heart  
Will live forever,  
What filled those veins  
Can never die.

Farewell good friend, farewell,  
And though we face the dusk  
And heavy clouds surround us now,  
Things are stirring as we grieve,  
The east is stirring as we grieve,  
The great east is forming  
As you journey, on and on,  
Into the water of sunset,  
Into the milk of dawn.

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# Sporting Log

By Sean Og. O Ceallachain



It is interesting to note, that the decision to hand over the right of deciding the use of Croke Park to outside sporting bodies has opened up a Pandora's box for the GAA. The Annual Congress gave the Central Council the right to decide the number of extra games that rugby and soccer can stage at the popular Croke Park venue. It simply means that the millions of euro which will flow into the GAA coffers from the rents arising from the Rugby and Soccer international matches will now be supplemented further still. The Council has agreed to a new request from the Rugby and Soccer bodies for the use of the prime venue for friendly international as well as the official games already agreed to.

The 2007 four-match deal covered Six Nations rugby and soccer qualifiers only, but the GAA's Central Council agreed recently to extend it to friendly international games in 2008. Croke Park will be available for two extra rugby and soccer

games in addition to the competitive fixtures. It brings to nine (five rugby and four soccer) the number of international fixtures to be played in Croke Park next year. That will make the finance department of the GAA very happy as each game in Croke Park is worth around two million euro in rent and other revenues. Broadly speaking, it means that rugby and soccer will contribute over 15 million euro to the GAA coffers in 2008, and perhaps more in 2009.

The original time scale for completion of Landsdowne Road is autumn 2009, but even if everything runs to plan, it's unlikely that the first games will be played there before 2010. Ireland are due to play New Zealand, Argentina and the USA in the autumn rugby international friendly campaign in November 2008. The visit of the All-Blacks, favourites to win this year's World Cup, would pack Croke Park, while Argentina are also a big draw. The USA match will be played in the re-developed

Thomand Park. Agreement has already been reached to play Six Nations internationals in Croke Park on February 2, February 23 and March 8 next and soccer World Cup qualifiers on October 11 and 15. The GAA's decision to extend the deals on Croke Park to cover friendly matches comes as no surprise.

Once Croke Park was opened up for competitive rugby and soccer occasions, it would make no sense to ban friendlies, as it would force the IRFU and FAI with no option but to play them in Britain. Naturally, playing rugby and soccer last spring in Croke Park worked out terribly well for all parties, leading to a massive increase in revenue for the GAA, IRFU and FAI. But the Central Council of the GAA is also very concerned about the number of training sessions that are allowed for GAA inter-county squads. Player welfare officer Pauric Duffy has made a presentation designed to improve the lot of club players, who lose out because of the growth in inter-county programmes.

More interesting was the suggestion included in Duffy's plan to abolish the inter-county junior and intermediate championships, legislating for the release of inter-county players for club activity

and a change in the championship system so that two defeats would mean automatic elimination. The main concern at official level, is to try some format that would reduce the number of matches that players have to play between inter-county and club duty. GAA Director-General Liam Mulvihill, who is retiring after 28 years at the helm, is to stay on until next year when a replacement will be announced. The race to succeed him is certain to attract a large field of candidates from the business and sporting world for what is essentially the highest profile and most prestigious adminis-

trative position in Irish sporting life. Mulvihill has presided over a period of remarkable change at all levels of the GAA, which culminated in the re-development of Croke Park and the decision to break with tradition by opening it up to soccer and rugby. He was a brilliant administrator. He served under 11 presidents—Con Murphy, Paddy McFlynn, Paddy Buggy, Dr. Mick Loftus, John Dowling, Peter Quinn, Jack Boothman, Joe McDonagh, Sean McCague, Sean Kelly and Nicky Brennan. The process of finding a replacement will be put in place shortly.



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## Boyle the Kettle

We'll Have A Sup Of Tea

Tom Boyle

boylethekettle@irishamericannews.com



### Dublin, Ohio Irish Fest

Saturday, August 4th Cliff Carlson and I took a ride to Dublin, Ohio. The fest was huge, nearly as big as Milwaukee. I made the rounds of the import stores and some of the exhibits. When I heard the 35th Indiana Civil War Re-enactors had an encampment there I headed straight over there.

I met Pvt. Joe Desmond from Bloomington, Indiana who was very friendly and showed us around the site including a wall tent, a shebang and the regimental flags. The 35th Indiana was an Irish Regiment.

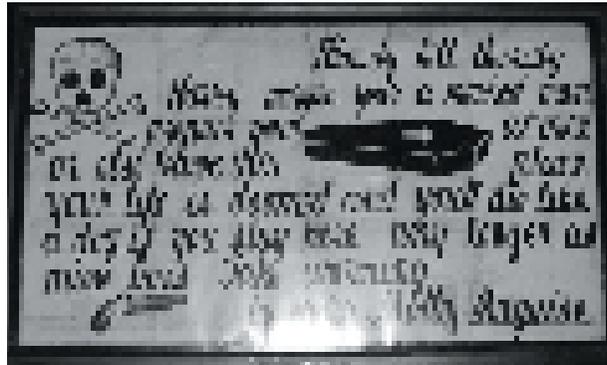
It's noteworthy that their chaplain was Father Peter Paul Cooney born in County Roscommon in 1832. He settled with his family in Monroe, Michigan. He was ordained a priest June 29, 1859, Congregation of the Holy Cross at Notre Dame University. Father Cooney was a Gaelic speaker. The Holy Cross Fathers provided many chaplains to the Army. I have invited the 35th Indiana to have an encampment at the IAHC Festival next year. Later that evening I visited the grave of my old friend, Jim Mulroy, whose letters from Vietnam you have read in my Memorial Day columns.

### Rev. Daniel McCormack

The convicted pedophile priest Daniel McCormack is to serve his sentence at the Illinois Dept. of Corrections facility at Jacksonville, Illinois, just southwest of Springfield. This facility has been compared to a college campus where prisoners serve relatively short sentences; 8 years or less. Most are non-violent offenders.

Let's not forget about Daniel McCormack. We should send him "get well cards" and maybe let him know what we really think about him. The address is:

Corrections Department, 2268 E. Morton Ave., Jacksonville, IL 62650



Dear Dan,  
You deserved a much longer sentence in a much tougher facility. Maybe you should have your tennis racquet restrung and polish your golf clubs... have a good time.  
The Wee Folk

### Karl Rove

I guess he outlived his usefulness or he didn't want to stick around in case somebody gets impeached. He masterminded campaign strategies that specialized in mudslinging, like the swift boat veterans. Lord knows what

role he played in the "Patriot Act" and other erosions of our civil rights. The firing of Federal prosecutors. Stacking the Supreme Court with Conservatives, upsetting what seemed to be a well-balanced court.

It will be interesting to see who he goes to work for, Haliburton? Nah! That would be too obvious. I'm not going to wish him any luck! Don't let the door hit you in the rump on the way out. Hasta Luego Karl!

### Molly Maguires

I recently visited Jim Thorpe, PA. The town was formerly named Mauch Chunk and neighboring East Mauch Chunk ended their rivalry and became known as Jim Thorpe, PA. Yes, he's buried there in a large granite mausoleum.

How did this come to pass? Mrs. Thorpe heard about the two towns struggling for economic survival. Mauch Chunk and East Mauch Chunk citizens were donating a nickel a week to an economic development fund. The man who spearheaded the effort was Joe Boyle, Editor and Co-publisher of the Mauch Chunk Times News. Mrs. Thorpe asked if the funds raised could be used to build a fitting memorial to Jim Thorpe as his native state of Oklahoma would not help. Jim Thorpe was a direct descendant of Chief Blackhawk. Thorpe broke many world records and won many medals in 1912 at the Olympics in Stockholm, Sweden.

How does this connect to the Molly Maguires? Jim Thorpe, PA is the county seat of Carbon County, PA.

### 2nd Annual Chicago

#### Invitational Choral Festival

The Irish Heritage Singers present the 2nd Annual Chicago Invitational Choral Festival on Sunday, October 7, 2007 at 3pm. Tickets are \$15 and children 12 and under are free.

The festival features performances by several area choirs that culminates in a massed choir performance which includes all participants. A grand prize will be awarded for best overall performance, with the audience participating in selecting the winner, as well as by judges with backgrounds in choral music.

The Festival provides a platform for people throughout Chicagoland to experience and enjoy a broad variety of choral talent in one evening.

The Fifth Province Pub will be open for refreshments after the show, where a sing song will take place and attendees can enjoy a cash bar and cash buffet dinner. 773-282-7035, ext. 10, or visit [www.irishamhc.com](http://www.irishamhc.com).

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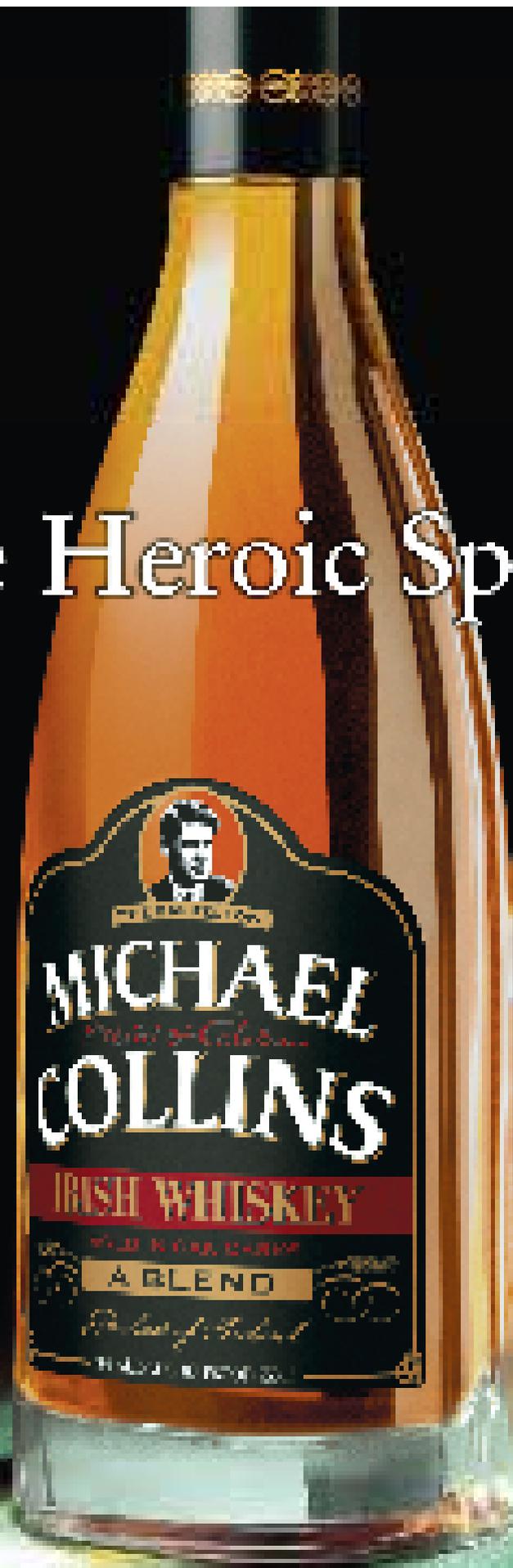
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# Celtic Kitchen —Pure and Simple



By Julianna Finney

## The Wisdom of Salmon

Salmon is the king of fish. The Irish people have recognized it as a noble creature for centuries. The Celtic legends regarding this fish talked about the search for the elu-

sive Salmon of Wisdom. The Celts respected the fish not only for the tales surrounding it but for what the fish eventually did for them, and that is feed their families. Even the culinary preparation of salmon requires



the cook to look at the many qualities of the fish in order to do it justice.

One Celtic legend of the Salmon of Wisdom was told in the third century epic of The Boyhood Of Fionn. In this tale, Fionn was in search of the source of wisdom. His master, Finegas, instructed him in his search. Finegas told Fionn about the Salmon of Wisdom. Finegas said the salmon ate the Chestnuts of Knowledge that fell from the Bush along the Boyne River. That was how the Salmon became wise. And to acquire that wisdom a person had to eat the fish. Once Finegas caught the great salmon, Fionn had to eat it and not the master, according to prophesy. But both the master and Fionn were happy once the salmon was consumed, because the salmon proved a challenge to catch for the master and for Fionn who finally could consume the source of wisdom. In his first revelation Fionn foretold that Finegas would someday also be able to have his own Salmon of Wisdom.

Well, that's one legend of Salmon. Here are the modern facts about the great fish. Nutritionally, it is very high in Omega-3 which is good for lowering the 'bad' cholesterol. Salmon also has many other vitamin, mineral, and amino acid components. It is easily found in the grocery stores. And, when you have a choice, select the wild salmon from Alaska, preferably sockeye. Websites abound for further facts and figures on the fish's attributes. However that is not the end of the fish story.

As a chef, it was the versatility of the salmon that has endeared me to the product. You could make an elegant appetizer or light afternoon lunch with the smoked salmon. Or for the more adventurous, poach the whole salmon for a supper to remember. In Ireland, they look at the salmon and stand back. With proper inspiration, they try to envision what this noble fish is going to reveal through the culinary process. Salmon has delicate meat, yet it can stand up to strong flavors. Other times depending on the add-ins, the salmon is the pronounced taste.

One way to enhance the flavor of salmon is to smoke it. In times past, smoking fish (or any meat) was one way of preserving it for later consumption. Today, Frank Hederman as an artisan lives and (literally) breathes smoked fish. He is the owner of both Belvelly Smokehouse in Cobh and a large fishmonger stall at the English Market in Cork City, Co. Cork, Ireland. On my recent trip to Ireland, my husband and I were driving all over the area visiting the museums and heritage center. On leaving the town, I let out a yelp, "We have to stop!!" I saw a sign for Frank Hederman's

smokehouse. Frank was there and gave us a tour around after I told him about my time at Ballymaloe Cookery School. It was very interesting to see where he fillets the fish – salmon, haddock, mussels and more – and then hangs them to smoke. Then we went into the sample room where we were allowed a sliver from the most wonderful, tender smoked salmon I've ever had. We bought 2 lbs. which were pre-packaged and good for six weeks. We hid it in the deep recesses of the suitcase and thoroughly enjoyed it when back in the states.

On the Ring of Kerry, one restaurant we visited served up gently poached salmon with a pungent béarnaise sauce (creamy egg sauce with tarragon) over a bed of mixed greens. It tasted so light and so fresh, it must have been caught that morning. It was wonderful with a citrusy dry white wine.

At another restaurant we found along the way to the Cliffs of Moher I decided to try salmon in a way I had not thought of. I had smoked salmon on brown bread with herbed mayo. A

sandwich with smoked salmon. For some reason, a sandwich seemed ignoble for salmon. However, with a nice pint of Smithwick's (pronounced Smiddicks or Smitticks!), the combo might work. I had a couple sips of the pint, and then tried the toasted sambo. It really was lunch time heaven. The nut of the pint, with the earthiness of the bread, and the rich creamy smoke of the salmon along with the fresh bite of the herb mayo made me pull out my diary and make a note of the humble greatness of this sandwich.

Back stateside, I have tried to make salmon several times a month. Salmon is a versatile fish and can be prepared many different ways. It used to be reserved for only significant events. But as Ma Ingalls said, "Special dishes are for special people, not just special times." Have smoked salmon tomorrow with breakfast. Grill and spice up a few fillets for the football game. Poach and chill a side, serve with sweet cucumber pickles for the season's last picnics. You'll love it and your heart will thank you for it!

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### Country smoked salmon sandwich on whole wheat toast with lemon-dill mayo and mini red potato fries

- 1 lb. smoked salmon, thinly sliced
- 8 slices country whole wheat bread
- 2 handfuls spring greens mix
- 2 ripe tomatoes, sliced into 4 rounds each
- Lemon-dill mayo (recipe follows)
- Toast bread. Spread mayo on all 8 slices. Generously lay salmon on 4 slices. Top with 2 tomatoes, then the greens. Place toasts on top and cut diagonally. Serves 4

(Dijon mustard provides a more pungent sauce, if desired)

- #### Lemon-dill mayo
- 1 / 2 c. mayo
  - 1 / 4 t. lemon juice
  - 1 tsp. lemon zest
  - 1 tsp. dill weed

Mix together and chill at least 1 hour.

#### Mini red potato fries

- 1 lb. medium size red potatoes
- 2 T. cornstarch
- 1 / 2 tsp. smoked salt
- 1 / 4 tsp. pepper
- 1 T. parsley
- Olive oil
- Preheat oven to 450F. Clean and cut potatoes into slices, then in half for mini fries. Soak in water and set aside. In plastic bag, combine the next four ingredients. Strain and lightly pat dry potatoes and put in bag and shake. Lightly oil cookie sheet and spread fries out. Drizzle oil over top of fries and bake for 30 minutes or until golden brown, turning once. The cornstarch makes them crispy!!

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**Michigan Irish Music Festival**

The annual Michigan Irish Music Festival returns to Heritage Landing in downtown Muskegon on September 14-16th with a complete weekend of live Irish entertainment, activities and culture. The festival features live Irish & Celtic music on the Huntington Bank Main Stage and in the Irish Pub. Festival favorites returning will include Scythian, Seamus Kennedy, Switchback, Craic Wisely, Kennedy's Kitchen, Blackthorn and The Muskegon Police Pipe & Drum band. New to the festival include headliners: The David Munnely Band, Grada, Old Blind Dogs, and the Elders.

The David Munnely Band features the sounds of Ireland's west coast, which favors the wilder, freer style of performing traditional music. Grada musicians hailing from Dublin and Galway, bring a great traditional vibe with them and Old Blind Dogs' foursome are hailed as Scotland's favorite live act. The Elders, from Kansas City, provide raucous foot stomping Celtic rock. All four of these newcomers bring exceptional musicianship and energetic live performances.

In addition to continuous live music, the Pub tent serves authentic Irish Food and beverages including Guinness, Budweiser products and



Irish Cream. Other activities include a complete shopping experience at the Irish Marketplace, Children's activities, a cultural center and an acoustic tent. Saturday is highlighted by an Irish Dance competition called a FEIS and a Catholic mass is held on Sunday at 9am followed by a traditional Irish breakfast. The Irish Pub tent also features football on the big screen both Saturday and Sunday.

The festival offers an Early-In Free promotion on Friday only from 5-6pm.

General Admission tickets for the festival are \$6 on Friday (5-11pm), \$12 on Saturday (10am-11pm) and \$10 on Sunday (9am-7pm). For additional information, tickets, entertainment schedule and lodging facilities, call 231-739-2028 or visit [www.michiganirish.org](http://www.michiganirish.org).

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Sheehan made his Broadway debut in *Les Miserables*, and was later cast as the Phantom in *The Phantom of the Opera*.

Award-winning soprano Gay Willis starred in the world tour of *The Music of Andrew Lloyd Webber: A Concert Spectacular*.

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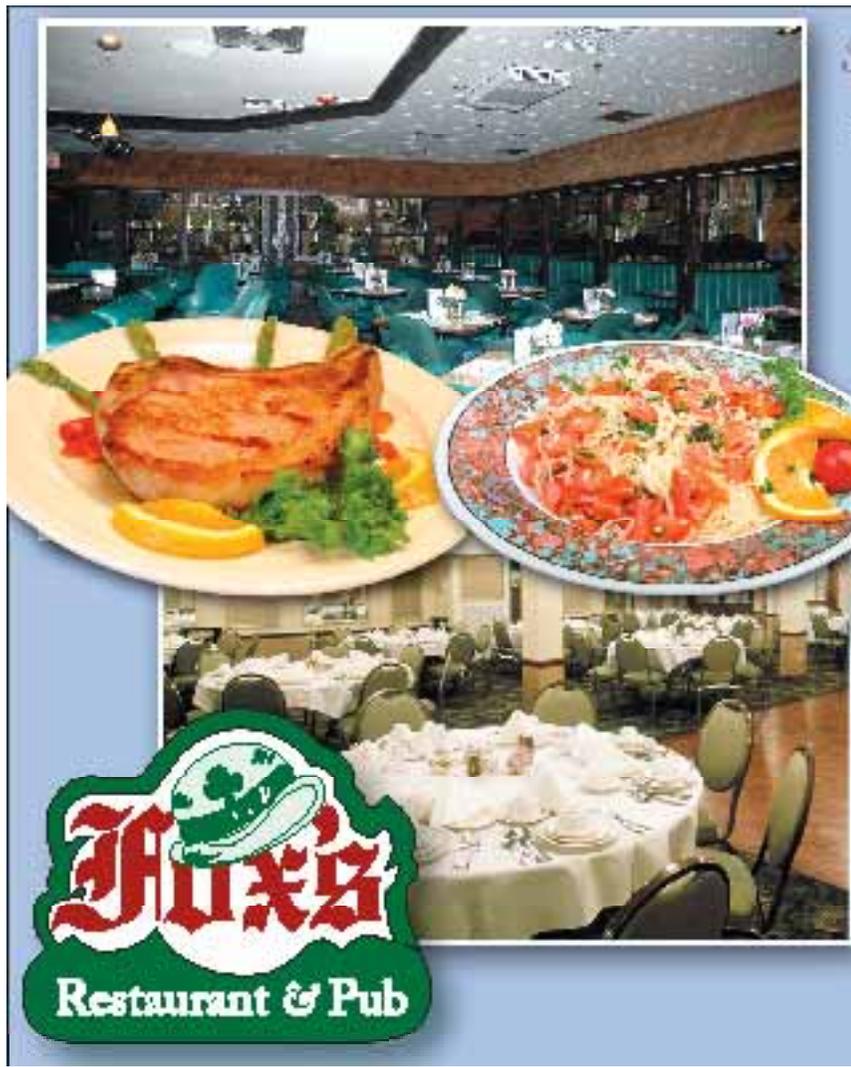
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## Paddy Homan, Cork To Chicago, Social Worker & Singer

By Robert F. Lyons

(Robert F. Lyons, special correspondent, Kennebunkport, Maine, has lived in Cork, Ireland for much of the past seven years. He teaches Irish Films and Irish Readers Theater at the Osher Lifelong Learning Institute, University of Southern Maine, Portland, and has taught the same at University College Cork, Dartmouth College. He co-produced Paddy Homan's CD: Far From the Land.)



Paddy Homan, a Cork man now living in Chicago, is pursuing his dual career goals of social worker for the elderly and a singer of traditional Irish music. Homan arrived in November to begin his work as Director of Client Services at Wellspring Personal Care in Chicago, an agency providing in-home care for older adults and the disabled. He is utilizing his singing talents as

part of a social activity program for the agency's clients and is presently engaged in an outreach program to provide services to the elderly Irish.

No stranger to Chicago, Homan did his social work internship with Wellspring Personal Care, and worked at the Cook County Office of the Public Guardian. After receiving his degree at University College Cork in 2004, he worked in Children's Protective Services. He is now a frequent performer at the Irish American Heritage Center (next on September 28th), a regular guest on the Maureen O'Looney's WSBC 1240 AM program Wednesday's at 9 p.m. and has been a featured singer at the South Side Irish St. Pat's Celebration since 2005, where one of the organizer's said "Paddy is the ultimate pro—most entertaining—we see him as one of our own now".

## Tony McCormick Dies

Tony McCormick, 54, in Chicago, of a cerebral hemorrhage. Originally from Larne, Co. Antrim, Tony, a long-time supporter of self-determination for the Occupied Irish, served a year in an English prison without charge and, later, was one of a group of four that MI5/FBI incarcerated in Chicago and tried to frame by means of an FBI-fabricated audiotape.

Tony leaves two children, Brian and Anthony, and a grandchild, Anthony. His sister is believed to live in NY or Boston, and a cousin, Terry, in Antrim. Wake will be held on August 28th at Gibbons Funeral Home, Chicago.

Paddy sings traditional and contemporary Irish songs that highlight aspects of Ireland's rich history and culture. Homan will be performing at Celtic Fest Chicago in Grant Park on Sunday, September 16th, at the AT&T Celtic Voice Tent at 5 pm. He will be the resident singer at the weekly Irish music session at the Galways Arms on North Clark Street beginning in mid-September. While he performs in the Fifth Province at the Irish American Heritage Center on a regular basis—28th September, 3rd November & 8th December—Homan will give a stage performance in the IAHC's new theater on the 18th of October. He will be joined by some of Chicago's finest musicians for a concert that will encompass the ancient classic Irish songs in the English and Irish language.

On September 15th and 16th, Paddy will be guest on Celtic Connections radio for a program on "A History of Irish Tenors" with host Bryan Kelso Crow of the University of Southern Illinois. The program is broadcast on 99 public radio stations and the Internet (see celticconnectionsradio.org for stations and times) and will feature legendary tenor, John McCormack to Josef Locke and Cork's Sean O'Se. Paddy will offer commentary, and several selections from his CD, Far From the Land, will be played during the one hour broadcast. Homan says he is looking forward to doing this radio program and exploring "that distinctive brand of tenor called 'Irish'." "I think the best of Irish singing remains popular today because it 'says a song' as Sean O'Se puts it, it tells the story of the people, a love of Ireland expressed through her ancient and contemporary songs. That love and passion were carried across the oceans by the emigrant Irish, reinvigorating the musical traditions of those who remained at home." Homan won the Tenor Solo competition and the much coveted Thomas Moore Cup in the Feis Maitiu in Cork in 2001.

Homan just returned from Maine where he had a sold-out concert in August at the River Tree Center for the Arts in Kennebunk and a return engagement at the Long Creek Youth Development Center in Portland. In October, he performs at Harvard University's 27th Annual Celtic Colloquium, providing live singing accompaniment of songs on the pathway to freedom for the showing of the silent film, Irish Destiny (1926), on Ireland's War of Independence. He will be joined by Larry Reynolds, fiddler and maestro of Irish music in New England for almost half a century. In April, Paddy gave the same program at the Osher Lifelong Learning Institute, Northwestern University. He already has scheduled engagements for next St. Patrick's Week in Chicago and Boston as well as bookings for weddings a year away and for holiday and corporate events.

While mastering his responsibilities as Director of Client Services at Wellspring and maintaining an active performance schedule of singing engagements, Paddy continues his interest in elder care issues, particularly, the Irish Law Reform Commission's

recommendations for the protection of older people, including establishment of a new Office of the Public Guardian in Ireland. He seems assured of future engagements in New England judging by recent reviews: "Paddy Homan's performance was such a delight, and surely one of the most memorable evenings I have spent in Maine. His incomparable voice, engaging personality, and witty stories combine to beguile the audience and bring warmth to the heart." (Philip Harley, End & Design, Kennebunkport).

Paddy Homan's performance schedule is available at [www.paddyhoman.com](http://www.paddyhoman.com). He may be contacted at: [info@paddyhoman.com](mailto:info@paddyhoman.com).

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# Swimming Upstream

By Charles Brady

## The Devil You Say: A Happy Birthday to Ken Russell

Any of you who have had the fortitude to stick with me through my demented ramblings over the last two years will know my feelings on the unholy marriage between Church and State. Here in Ireland, where the Catholic Church should never again have been permitted to lecture us on morals, they are once more thrusting their heads above the pulpit and telling we children all about right and wrong. This is the establishment who, when discovering the viper's nest of pedophiles and child rapists in their midst simply moved them to other par-



ishes, compounding the hurt, distress and chaos left behind. In America, of course, you have your own problems with these appalling people, on top of which you have the added burden of being led by a fundamentalist yokel of a President who praises the Lord at Power Breakfast Meetings before sending more soldiers to die in an unjust war that he hasn't the brains to see has already been lost.

Religion has been on my mind lately for a couple of reasons: one is the publication of Christopher Hutchins' superb book "God is Not Great: The Case Against Religion" and the other is the recent eightieth birthday of Ken Russell, one of the finest film directors who ever emerged from Britain. Russell made his name in the '60s with a superb series of documentary films for the BBC, before setting the cinema screen ablaze with his provocative, thoughtful and compassionate adaptation of D.H. Lawrence's "Women in Love" and his study of Tchaikovsky and "The Music Lovers".

For me, however, it was his examination of Church and State in "The Devils" that defines him as the supreme director of the '70s and who remains just as timely today. In Ireland, of course, we distinguished ourselves by making him the most banned mainstream director ever. "The Music Lovers", needless to say, was butchered just in case we discovered that there was such a thing as homosexuality; "The Devils" was banned outright because obviously there was no corruption in politics or the Church; "Lisztomania" was given the chop (pun intended) because none of us had ever seen genitalia before and of course "Whore"

didn't have a chance because it was an accurate depiction of the sad lifestyle of a prostitute. We did manage to release "Pretty Woman" uncut, mind you, because it was far more realistic. As it explained to pre-pubescent girls everywhere, become a prostitute and you too will be swept off your feet by the millionaire Richard Gere. "Crimes of Passion" (Russell's finest work after "The Devils") was given the Royal Order of the Boot because it dared to question the cosy lifestyles of Middle America.

(Just as an aside, it occurs to me how lucky I've been in life. Not only did I encounter Russell at just the right age to make me want to question things, but I was encouraged by an outstanding English teacher called Thomas Church who taught me to look at the world in a slightly askew manner—something that has stood me, I think.)

Russell emerged during an exciting time in cinema history: Sam Peckinpah was breaking down barriers in realistic screen violence; Francis Ford Coppola was re-inventing the subtle of art of pure story-telling with "The Godfather" and the astonishing "The Conversation"; Nicholas Roeg was at his peak with "Don't Look Now" and "The Man Who Fell To Earth."

What happened? Well, Coppola went from the dizzy heights of "Apocalypse Now" to the depths of being a director-for-hire as with John Grisham's "The Rainmaker"; Peckinpah was burned out and dead at 59, due to what Alex Cox described as "a mixture of drink, drugs and sheer old-fashioned hatred of the world." Roeg became, like Russell, simply unbankable. Yet for me it's Ken Russell that survives and who still speaks to us most directly. At eighty he is as humorous, good-natured and as inquisitive about the world as he ever was. And "The Devils" remains his supreme achieve-

ment. From the moment that I smuggled myself in to see it at the age of fourteen I have never forgotten his brilliant use of the opening credits: Cardinal Richelieu is complimenting the effeminate King Louis XIII and concludes with the words: "I pray that I may assist you in the birth of a new France in which State and Church are one." Then the title credit plays over both their faces so that we get the message as to who the devils really are, before Richelieu finishes with "And may the Protestant be driven from the land" and an exquisite cut to a skeleton with maggots pouring from eye and mouth openings lets us know of the effects of such an unholy vow. Bush, take note.

That "The Devils" is unavailable in any decent DVD format is a shocking triumph of the Philistine mentality. It is, to use that much OVER-used expression, a masterpiece. It shows, at a time that we need to be reminded of it, what happens when Church and State become too cosy, as well as the repercussions of repressing the normal sexuality of people. If you haven't seen this fine film, check it out and raise a toast to Ken on reaching such a fine age.

While you're at it, check out the aforementioned "God is Not Great" by Christopher Hutchins. A wonderful book—by the man who was asked by the Vatican to play Devil's Advocate against the arch-hypocrite Mother Teresa—and, although he probably wouldn't thank me for saying it, a very spiritual one. I'm often surprised at how we can find spiritual solace in the strangest of places. I never found much in The Bible, but look at Sam Peckinpah's "The Ballad of Cable Hogue"; Russell's "Elgar" and "Delius: Song of Summer"; Ray Bradbury's books, "Dandelion Wine" and "Farewell Summer"; the achingly beautiful island of St. Lucia; the first time you step off the plane and into Mexico; the closing image of "2001: A Space Odyssey"; Celtic soccer club beating Inter-Milan in the European Cup in 1967; the fingernails on a baby's hand. All things that remind you of what a great world this is. We don't need to invent a God to let us enjoy it.

Just experience it. "God is Not Great" is published in the States by Twelve, an imprint of Warner Books, Inc., Hachette Book Group USA, 237 Park Avenue, New York.

As for Russell, just try to see his uncut films any time you get the chance—and if you hear of a good DVD of "The Devils" let me know!



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story about an Ireland trip, sing a song, share a joke, dance a jig, or try your hand on the bodhran (Irish drum).

"We want to give people the experience of being in an imaginative Irish kitchen with kin and friends to enjoy each others company. The kitchen (the soul of the Irish home) gave birth to Irish legends, traditions, folk tales and traditional music," said John Kennedy of the band Kennedy's Kitchen.

Kennedy's Kitchen is a traditional Irish band that plays tear-up-the-floor, heart-thumping Irish music. They are considered the 'Midwest's premier traditional Irish band'. If it's tunes that will set your foot in motion, or songs that pull on your heart's strings, you'll want to sample the satisfying selections Kennedy's Kitchen has to offer. Their Irish ballads and original compositions will take you to depths and heights of emotions. Intermingled in the mix are stories, jokes, other frivolity and astonishingly large tales. These five musicians blend their talents with an abiding drive to share their enthusiasm and craft with others.

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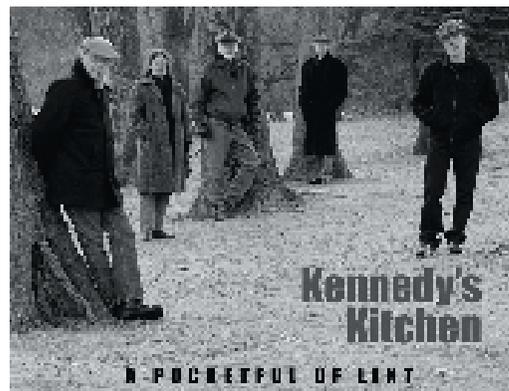
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In the event of inclement weather, The Oliver Inn has graciously

offered to host the event in their parlors. They are located at 630 West Washington St. So rain or shine, "Football Thursdays" will take place the weeks of Notre Dame Home Games. Sept 20th, Oct. 11th, Oct. 18th, Nov. 1, 8, and 15. Pick one or more weekends, head to Indiana and have a ball!

Complimentary appetizers, wine and beverage add to the ambiance of this very unique event. "Football Thursdays" starts at 7:00pm. until 8:30pm. ( but who is watching the clock!). Start your transition to Ireland as you are greeted at Innisfree's garden gate. Entrance is \$20. Reservations can be made by calling Innisfree at 574-283-0740.

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### New Orleans Benefit at FitzGerald's

A Roadhouse Jam for New Orleans Relief will be held Sunday, September 9th from 3:00 to 8:00 pm at FitzGerald's Nightclub, 6615 Roosevelt Road, Berwyn, Illinois. Proceeds from the event will be used to help rebuild Deslondes Street, the section of the Lower 9th Ward that was destroyed when the infamous barge breached the levee. The fundraiser will feature Walt Cunningham and One Accord/Dartmouth College Gospel Choir who have recently returned from performances at the New Orleans Jazz Fest, Lauren Frost—upcoming eclectic rock singer, Nicholas Barron—a favorite Chicago soulful singer-songwriter, and from New Orleans, Grayson Capps & the Stumpknockers—a Delta blues-inspired southern rock band. This community festival is in the spirit of people helping people during an afternoon filled with live music, New Orleans cuisine, raffles, etc. For advance tickets (\$30), please contact Global Hope at 630.719.1622. Tickets will be sold at the door on the day of the event.

Global Hope is a not-for-profit organization dedicated to working with grassroots organizations in the pursuit of their missions. The proceeds of the benefit will assist Common Ground Relief in their efforts to help the people of Deslondes Street rebuild and return to their homes.

### IAHC Book Discussions

The IAHC will continue its book discussion group this fall, called Great Irish American Books and Authors. September 2007-May 2008 in the IAHC Library on the second Sunday of the month at 2pm. The discussion is free and open to the public.

The discussion is led by moderator, Virginia Gibbons., Gibbons has taught at Oakton Community College since 1989, as a writing and ESL teacher. She has also taught Modern Irish Literature and Chicago literature. Gibbons is a member of the Geneva Writers' Group.

- September 9 Maeve Brennan: Homesick at the New Yorker - Angela Bourke
  - October 14 All Will Be Well - John McGahern
  - November 11 Chicago May - Nuala O'Faolain
  - December 9 Dubliners - James Joyce
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## Careers

James F. Fitzgerald



### What are you living for?

Recently the weekend assistant at our parish, a lovely retired Irish-born priest, Father Michael O'Keefe, gave a homily which struck home to me. He referred to an instance where a friend of his, Bishop Murphy of Seattle, was asking confirmation candidates "what would they be willing to die for?" One of the young people in his audience said that the Bishop was asking the wrong question, rather he should be asking "what are you living for?"

Perhaps Father O'Keefe is a living example of a person who knows what he is living for. He has already celebrated fifty years as a priest and yet he displays a great deal of enthusiasm and excitement for the Gospel. He believes in what he is saying. Father is clearly a man fulfilling his life's work. He has been an inspiration to me.

How many of us are that excited about our work or profession? Are you? Obviously, a great number of us "tolerate" the work we do because we need a paycheck to handle our bills, i.e., mortgage, car payments, college expenses, etc. How many people in the course of a week do you encounter that love the work they do?

How did you get into your current line of work? Did you simply "fall" into it? Did you follow one of your parents; Mom was a doctor, so you became a doctor? Dad was a policeman, so you became a police officer?

What effect does your job have on the quality of your life? I recently had lunch with a senior executive in his late forties and we talked about the life/work balance issue. He recently gave up some of his responsibilities because it had become clear to him that he was not spending nearly enough time with his family. One kid is off to college already; a second is within a year of leaving for college. It has now occurred to him that the window of time he has to spend with his children con-

tinues to close. In the blink of an eye, his children will be out of the nest and into their own lives. Yes, he has been feeding his career, but at the expense of his involvement with his wife and children. He has been living for his career, not for his enjoyment and fulfillment. Granted he is very good at his job and he really enjoys his substantial responsibility, but he was being consumed by his job.

Have you fallen into this "trap" yourself? Have you traded your soul for a modicum of success? Even if you are a dedicated member of the business establishment, you need to view your priorities on a broader canvas, namely your whole life rather than simply your career.

If you do an examination of your career and its impact on your life you may come to the realization that you have made some ill-advised decisions. These decisions may have compromised your relationship with your family. You then need to examine your options. What do you need to change in your life's work? Can you specify that change?

While visiting a lovely community in Minnesota recently, I was told that it was not uncommon to see houses with six stalls in their garage. There would be two or three stalls for cars or motorcycles, maybe another one or two for boats, snowmobiles and/or riding mowers. When do we decide that we have enough? Enough money, prestige, power, position or whatever lights your fire. Obviously that answer is on a sliding scale. I once had a partner who said when he had \$400,000 in liquid assets, he was going to retire in style. Several years later an executive with one of the large banks said his retirement package was worth a \$1 million. He wasn't convinced that his package was enough for him and his wife even then. Do you have such financial bogey?

In the book, Chasing Daylight, the main character is told that he has inoperable brain cancer. The book describes how the author spends the last three months of his life looking for "perfect" moments. Would you feel the need to search for such perfect

moments as Eugene O'Kelly did? Someone once posed a similar question to Saint Francis of Assisi. After a moment of hesitation, Francis said that he thought he had enough time to finish one more row of beans that he was planting. Would your response be as obvious? Would you continue to do what you are doing now?

Have you found your passion in your work life? Are you still looking? What would you be if you weren't what you are today?

If you have reached the point of reflection in your life, is it fair to say that you are pleased with your achievements? If you aren't impressed yourself, are there things you can do to enhance your achievements in the next several years to round out your career? When a well regarded rabbi in NYC was asked what question did he think he would be asked as he approached the golden gates of heaven, he had a quick response. He said he knew one question he would not be asked—why wasn't he another Moses? He said he had simply tried to be the best Rabbi Rubenstein that he could be. Are you ready for that question? What if your boss asked you what your most significant achievement has been in the last year? Are you prepared to respond to that question? Or have you simply been hanging onto your job rather than developing yourself?

Remember the old taunt the kids used to say, you're not the boss of me? Perhaps an even better question is are you the boss of yourself and your career? Do you feel like you are able to control your own destiny?

I won't presume to tell you what you should do with the rest of your life, but I

wouldn't hesitate to suggest that you think about it and then act. Carpe diem. James F. Fitzgerald is the president of James F. Fitzgerald & Associates, Inc., an Oak Brook, IL-based executive coaching and senior executive career transition firm. Phone 630-684-2204. Email: jamesffitz@sbcglobal.net

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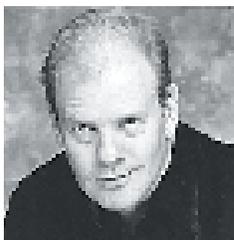
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Pickle Joyce called me the other day. "Hey Houli, come on over to the Daley Center at noon, the mayor will be there with Andy Lee and Tommy Z... boxing... kids... park district... Irish Olympian... big-time trainer... blah blah blah!"

Whoa, I said, you're startin' to sound like Tuna, slow down. Who's Andy Lee?

"Andy Lee? He's the... ah look him up... and meet me at the Daley Center around noon."

So I jump on the web and find a lot of info on Andy Lee, hopefully the future middleweight champion of the world. I find a video on YouTube of Andy knocking out former WBA world champion Carl Daniels in the third round in Madison Square Garden the night before St. Patrick's Day. Andy's a lad from Ireland and he drops this guy Daniels in the third round with what looks like a right hook to the chin. Zammo, right on the button and the guy's lights go out instantly. Andy struts to his corner before Daniels even hits the canvas, the latest victim of Limerick lightning.

Jake "The Raging Bull" LaMotta was sitting ringside and said, "That Irish kid's got class. That was a peach of a punch. I thought the lights went out on Broadway."

Andy Lee is what Brando cried he coulda been, "a contender!"

I get to the Daley Center and there's a ring set up with kids from the Chicago Park District

duking it out in front of the Picasso. Pickle waves me over and introduces me to Andy. I shake the same hand that pulled the plug on Daniels.

What brings you to Chicago Andy?

"I'm here today to support the young boxers and come out and watch the event and enjoy the boxing. This is where it all starts, at this level ya know for these young boxers. This is where the dream starts for them and this is where it started for me, so I can relate to these guys," Andy says with a brogue thicker than Finnegan's corned beef.

Is this your first time meeting Mike Joyce? (AKA Pickle)

"Yeah, this is my first time meetin' Mike, he's a bit of a character. I come to Chicago often... people involved in my management are based here in Chicago-Perry Mander, Steve Libman, Dicky Parillo, and Chris Kelly, good Irishman."

Andy is managed and trained by legendary boxing trainer Emanuel Steward. Steward has trained over two dozen world champions, including Tommy "Hit Man" Hearns, Sugar Ray Leonard, Julio Cesar Chavez, Oscar De La

Hoya, Evander Holyfield, Leon Spinks, Eddie Mustafa Muhammad and Aaron Pryor. Looks like Andy is in good company.

Watch for Andy Lee to make his Chicago debut on October 2nd at Bourbon Street in Merionette Park. Chicago's Irish community should turn out and support this son of Erin; he could be the next middleweight champion of the world.

I left Andy and Pickle brought me over to Notre Dame football team captain and no slouch in the boxing world himself, Tommy Zbikowski. I saw Tommy fight at the Garden last summer with a contingent of Fightin' Irish fans. He knocked some bum out in 30 seconds and then we all went out and partied in Manhattan.

Tommy Z has set up a foundation with the dough he made from that fight. The Chicago Park District was going to charge an entrance fee for each fighter this year but Tommy stepped in and picked up the tab for every kid in Chicago to get into the ring. Tom says, "A lot of these kids, it's hard for them to scrape that amount of money together to pay gym dues, so I'm just trying to help out so they don't have to do that."

He's a class guy.

Then the Mayor showed up and unveiled the logo for the World Boxing Championship, which will take place October 23rd through November 3rd at the UIC Pavilion. "This fall, Chicago will become the boxing capital of the world," Daley said. "It will be the biggest global sporting event in Chicago since the World Cup in 1994. It will be watched around the world, and it will add to Chicago's reputation as a great city for international sports."

Andy Lee turned pro and is ten and O, Chicago will be the home for the World Boxing Championships, and Pickle Joyce has officially gone global!



From L to R - Tommy Z, Pickle Joyce and Andy Lee

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## A Word With Father Boland

The Voice of Catholic Charities of the Archdiocese of Chicago



nd Michael M. Boland

Administrator, President and CEO Catholic Charities of the Archdiocese of Chicago



St. Mary Of Celle Family Center:  
Serving the Whole Family

When Cardinal Francis George dedicated the St. Mary of Celle Family Center in Berwyn on August 3, a new era began in Catholic Charities' 90 years of service to families. In partnership with St. Mary of Celle Parish, the new Family Center, located in the former school, will phase in a range of programs to support and strengthen working families and their children.

We are proud of Catholic Charities' 30-year history of providing high quality, licensed child care and development programs for infants through 12 year-olds. Last year, we nurtured 4,100 children in our early childhood education and development programs in 17 of Chicago's neediest neighborhoods.

At St. Mary of Celle, Catholic Charities is starting an exciting new chapter in our long tradition by responding to the needs of families as well as of the children we serve in childhood education. We will begin with a learning curriculum and child care for 123 preschoolers, ages 15 months to five years old; and 90 children, ages 6 through 12. Gradually, we will initiate a variety of programs in response to community needs: such as nutrition and parenting programs for families, recreation

programs for children of all ages and classes for adults.

The need for a family-based center is very great. Working parents, especially those with low-income jobs, often cannot afford adequate care for their children, even when both parents work. The reasons are many.

In the past several years, we have witnessed a migration of low-income and working families with children who have been forced by the gentrification of their neighborhoods to move from the city to the suburbs. A great many have settled in Berwyn and Cicero.

However, the number of child care programs for children from birth to five years of age has not kept up with the population. In a 2003 study of Illinois, Cicero and Berwyn ranked first and second in highest need for child care, with Berwyn meeting the needs of only 27% of the children in the community.

Our mission at Catholic Charities has always been to serve those who are most in need and the working poor. That is why we are working closely in cooperation with St. Mary of Celle Parish to form a vibrant community center for local residents.

Healthy families make healthy children. So with feedback from the parents and community, the Family Center will take shape: opening up a world of education and enriching opportunities for toddlers and pre-schoolers,

school-age children, their parents and all the members of the community.

The St. Mary of Celle school building includes classrooms, a large gymnasium and meeting rooms that will serve the needs of children, teens, and adults. Catholic Charities is raising the funds for the \$3 million renovation necessary to make the site totally accessible for all children and adults, and for the new programs the Family Center will develop. It will continue to be the home for all the parish's programs as well.

Once the windows, roof, plumbing and mechanical systems are upgraded and an elevator and playground are added, the three-story school will be an ideal hub of activity for the children, teens, parents and grandparents of the community.

At the heart of all of Catholic Charities' efforts are the families of this community and their health and happiness. We know that families always have needs. Our hope and our mission is that as communication grows within the community through the Family Center, we may be able to reach out to help and strengthen families in need. For instance, people in the parish may know of neighbors who need to use a food pantry, or need emergency assistance or help with light bills. These essential services are offered at Catholic Charities' West Suburban Region office at St. Frances of Rome in Cicero, but could eventually be expanded to the St. Mary of Celle neighborhood.

In a spirit of community collaboration and openness to the needs of families, the St. Mary of Celle Family Center will be the happy realization of Catholic Charities' dream - to commit our vast array of social services and our 90 years of experience serving the poor to meet the needs of families and children in the west suburban community.

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go Gaelic News

Pat Hennessy



GAA President, Nicky Brennan, Welcomes U.S. Juveniles to Chicago

Nicky Brennan, President of the world-wide GAA, himself a former All-Ireland hurling star with his native Kilkenny, accompanied by Sean Howlin, chairman of Overseas GAA Development and Sean Kelly, former GAA President, recently welcomed hundreds of young GAA Juveniles, hurlers and footballers, parents and huge crowds from all over the U.S. who competed in the annual Continental Youth Championship at Chicago Gaelic Park. All 50 acres of Gaelic Park was crowded for this special weekend. Over a 100 games, both codes, were completed on 8 adjacent fields from Friday until Sunday evening. This was a herculean task and one has to doubt if one like it was ever attempted and completed successfully. Our sincere congratulations to all in this spectacular event and a tip of the hat is extended to Chicago and Gaels who put it all together. Maureen Gill, live-wire Coordinator, Tommy Dolan chairman, North American Board GAA, Eamon Kelly, active P.R.O., Harry Costello (the man for all seasons) who was chairman of Field arrangements, and all the workers from all over the states.

As one who has often criticized the powers-that-be for not paying more attention to young Irish Americans in promoting the games of the Gael, both hurling and football, this "Gathering" was a pleasure to behold and we offer our humble thanks to all who made this event a real "Beginning" in America. Young Irish-Americans taking up and swinging the old caman (hurley) and displaying all the skills of their ancestry in both codes makes one hope for the day that these young Gaels will one day be capable of saying to our Irish champions, in hurling and football, we are ready to take you on in an All-World Series. What a delight that would be—win, lose or tie.

The high standard of play speaks well for the future of Ireland's national pastimes in the U.S. The players displayed stamina, speed and skill and their complete determination drew rounds

of applause from one of the largest attendance ever at Gaelic Park. Even their parents and cheering supporters, displaying some beautiful colors, became involved

in the different plays on the field, a good sign that other parents in other states may become involved too. If parents can become involved in juvenile soccer games, why can't they be encouraged, especially Irish-Americans, to become involved in the games of their ancestry.

The position of the U.S. Immigration legislation is not conducive to Irish emigrants being allowed to enter legally or "amnesty" for the "undocumented" in the foreseeable future. It may be a long time before "new seed" emigrant young hurlers or footballers come out in any great numbers. Fortunately, some young Irish players are allowed to come here and their presence aids in keeping alive the games of the Gael. But, U.S. Gaeldom needs young players now and we must promote the games among young Irish Americans, if the GAA is to survive.

The pioneer Gaels who reactivated the GAA here in Chicago over 50 years ago had to overcome big problems. Playing fields were a problem and games had to be cancelled at the last moment. But great Gaels of that period plugged along, laid a sound foundation and passed the torch culminating in the erection of Gaelic Park. Today that Gaelic Center is second to none in the Gaelic World. Surely this generation of U.S. Gaels can take the next step, PROMOTE THE GAMES OF THE GAEL, hurling, football, camogie and ladies football, throughout the U.S. Beannact de ar an oibre (God bless the work.)

Martin Fahey Retires from WJOB-AM Radio After 51 Years

The recent announcement that Martin Fahey, popular Chicago Irishman and Dean of Chicago-Irish radio shows, was retiring from his position as host of "The Irish Hour" on WJOB—AM radio, heard every Saturday morning, after 51 years of dedicated service, was received by his legion of listeners with sadness and regret. For over half a century he brought the real traditional Irish song and music into our homes and indeed into our lives. The thought of not being able to

hear his golden Irish voice again on Saturday mornings was a shock to all. We kept putting off his retirement date, all the time knowing that everyone retires, even Martin Fahey.

We thank him and his charming wife Mary and family for giving us so much of their valuable time, not only bringing the song and music, but also the Chicago-Irish news of the week, plus the many announcements for Chicago Gaelic Park and throughout the city, and the many other news items concerning the activities of our Chicago-Irish organizations. And yes, even the sad announcements of the untimely deaths of our loved ones and friends. Martin had such a unique way of announcing such activities and his parting slogan as he signed off was a gem, "See you again next Saturday morning folks, God willing." He never forgot "God willing"...

Martin wore many other hats with his charming wife Mary, and even his first wife beloved Rita, Ar dheis De go ralbh an ainm. He was actively involved in the reactivation of the GAA in Chicago after an absence of over 20 years. Being very familiar with his own great Mayo football teams of those years, he knew that hurling, camogie and ladies football had to be promoted at every opportunity. He helped establish the Chicago Irish Musicians Association and with Tommy Masterson, Marty Byrne and Noel Gaffney, now all gone to their eternal rewards, he started "Ireland On Parade," an annual event or concert during the week of St. Patrick Day celebrations. This was an immediate success after its beginning at Ford City shopping center in the 60's. It moved from that location to other spots over the years, but "The Old Maestro" found its ideal home at Chicago Gaelic Park. And now, after over 40 years on the road, it too has become part of our lives. Something else by which to remember Martin Fahey.

Martin's been called "The Dean of Chicago-Irish radio programs" and with all due respect to other fine commentators who have brought us their fine songs and music of Ireland and indeed much pleasure, Martin always seemed to have that better knowledge of the traditional music. He interviewed some famed Irish entertainers on his program, including the late Dermot O'Brien and Tommy Makem, Mai O'Higgins, Ireland's best song writer, and many others. Mary also helped as she was one of the finest Irish dancing teachers in Chicago, and became one of the best and experienced Irish dance judges in the United States.

Martin, with Malachy Mannion and others,

sponsored many great Irish causes including aid for the heroic Medical Missionaries of Mary, the Columban Fathers, the Mayo Association, and was always available as a very competent M.C. at many functions. He has earned our sincere thanks and appreciation for all his dedicated work over the years and for bringing a "little bit of Ireland" into our lives every Saturday morning, making all of us proud to be Irish-American. To his fine family, Mary, his son Marty—a talented musician, and charming daughter Sheila, we again say, Gur a mile mait agat a cara, agus beannact De leat (Thank you and God bless you all.)

We would be remiss if we did not mention that another fine Chicago-Irishman named Tom McNamara, now gone to his eternal reward, joined Martin at the beginning, but resigned after a year, and another well known Chicago-Irish lady, Nancy Holly, filled in for Martin over the years when he was on vacation or otherwise occupied. Our sincere thanks to both of them. You helped tremendously. Slainte Martin. See you at Gaelic Park, God willing.

Wall Street Journal Gets the Message

I couldn't believe my eyes recently when I read copies of the Wall Street Journal sent me by two good nephews, Bill Sullivan in Wisconsin and John Duds in Illinois. There on the front page the headline read "Hurling in America Has a Problem". Could it be possible that at last, a prominent U.S. newspaper was asking the question, "why so few Irish play hurling in the U.S.?"

Since 1965 when the law virtually excluding the Irish and other western Europeans was passed, I have joined dozens of Irish writers who have deplored the passage of this law. Despite the herculean efforts of the American-Irish Immigration Committee (of which I was Chicago Chairman) the National Origin Quota System under which most Irish and other emigrants entered the U.S. since 1920 was abolished. A new law favouring family re-unification was passed by Congress. Our national committee agreed that family reunification was good, but not without considering the pattern of emigration of each country. For example, Ireland and most European countries have a unique pattern. A male or female will emigrate from these countries and in time send for another. But an Irish family as a whole seldom emigrates. The opposite is true of most countries, and so the Irish and others start from the bottom of the totem pole.

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To attempt to remedy this unfairness the Irish Immigration Committee helped get legislation HR 165 passed in the U.S. House in 1972. Unfortunately, it "died" in the Senate and was forgotten. This legislation, if passed at that time, would have helped such "disadvantaged countries" as Ireland because it would have ensured that 10,000 visas be made available annually for them. This would have been sufficient and would have prevented to some extent the more than 50,000 "undocumented Irish" that roam the streets today, most of them well educated in hi-tech, employees badly needed in this country today. Even our State Department promised, "No country will be handicapped"... A promise that was never kept. Because of this unfairness, U.S. Visas for the Irish number approximately 2,000 to 3,000, whilst other nationals receive in the 10,000 - 20,000 because of family reunification factors.

Early Irish emigrants with other Europeans helped to build and defend this great country of ours. They dug our railroads, canals, and reversed the flow of the Chicago River. They built our skyscrapers, and fought bravely in every war since the time of George Washington. They brought their heritage and games with them, hurling, football, even baseball (an Irish game) and shared it with us. Now because of unfair U.S. Immigration laws, they cannot rely on "New Seed" hence there are "too few Irish" to play hurling. Now that such an influential national newspaper as The Wall Street Journal has recognized the problem, perhaps others will join the ranks to get this unfairness remedied and bring back hurling to the U.S.

Write your U.S. Senators, Congressmen and Congresswomen today deploring the unfairness. It can and must be remedied as congress debates a new Immigration law this year.

**Congratulations Ray O'Hanlon**

The recent promotion of popular Ray O'Hanlon to the position of Editor of the widely read Irish Echo was received in Chicago-Irish circles with a lot of happiness recently. The well known Dublinman has a legion of friends here in Chicago and the Midwest. We first met Ray back in the 80's when he came to the Echo, where we had been contributing our Chicago Gaelic News. He made our humble effort to write more readable for readers, and for that we shall always be very thankful. We also wish Peter Quinn, former GAA President, and his investment company every success in their recent acquisition of a majority stake in the newspaper. Mr. Quinn was a great president and still continues to counsel and advise our Association. Beannact De ar an oibre, a cairde. (God bless your fine work, my friends.)

**Medical Missionaries of Mary Fundraiser**

A Fundraiser for the Medical Missionaries of Mary will be held at Gaelic Park on October 5th at 7 pm. Please contact Sister Mary Ann at (773) 737-3458. Your support for this worthy cause will be greatly appreciated.

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The Pipes & Drums of the Emerald Society is celebrating its 25th year of Honoring Our Fallen. On Saturday, Sept. 22, 2007, they will have a 25th Anniversary Tattoo at Chicago Symphony Center, 220 S. Michigan Ave. in Chicago. Entertainment will include the NYPD Emerald Society Pipe Band, Bergen County N.J. Pipe Band, Emerald Society Pipes & Drums C.P.D., Larkin & Moran Brothers, Catherine O'Connell, and the Mullane Irish Dance Company. Tickets are \$25. All are welcome! For info: 312-294-3000, or [www.cso.org](mailto:www.cso.org) or [25th@copsinkilts.com](mailto:25th@copsinkilts.com).

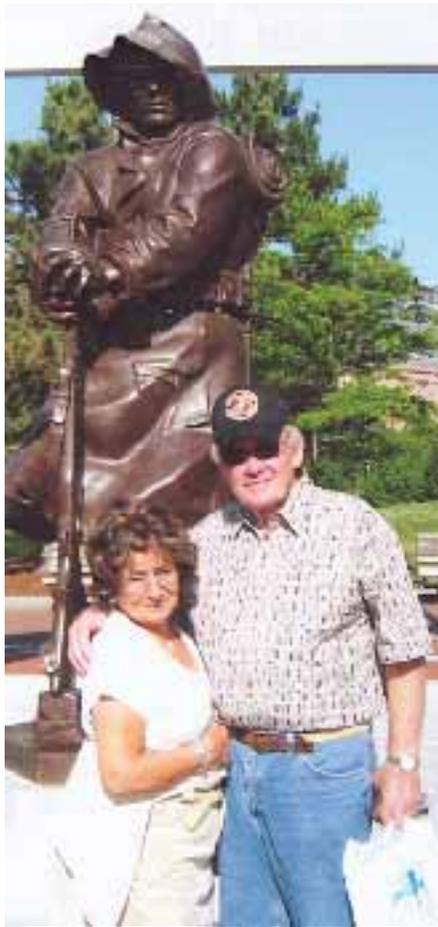
## The Murrays Share Their Love of Ireland

Tom Murray was born to Irish parents in Chicago, Illinois. He grew up as a child of the era, with strong ties to his heritage and vehement family values. It wouldn't be until years later, after having married and started a family, that he, together with his wife Rose, would really discover his Irish roots.

In the late 1960's Tom and Rose Murray traveled to Ireland for the first time so Rose could meet the extended Murray family. Rose fell in love with the country, immediately enjoying the people and the scenic beauty. She also greatly admired the products that the country manufactured. On the flight back to the United States, Rose expressed a desire to bring Irish merchandise to their Chicago suburb.

Rose, along with her friend Millie McGuire, opened the boutique "The Emerald Isle" in Northbrook Illinois. Neither Rose nor Millie expected the high demand for Irish imports, and eventually the store became too busy for them to run. Both women had large families to take care of, but it wasn't over for Rose. She postponed her dreams until her children were older. In this interim, the Irish Export Board contacted Rose and asked her to help another Irish store owner get started. Rose was excited to share her business sense and the store she helped launch still exists today in Long Grove, Illinois.

The Murray's had been vacationing in Door County, Wisconsin for years and as their children grew older Rose wanted to re-establish herself in the Irish import business. The Murray's pur-



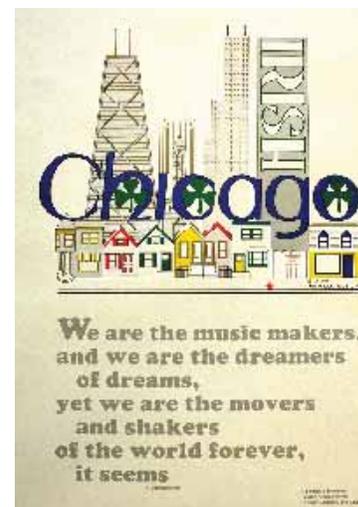
chased a small house in Fish Creek and Tom, being a carpenter, contractor and designer by trade, extensively remodeled and expanded the

building. This small house would become the location of "Murray's Irish House".

The Murray's became a prominent staple to tourist shopping in Door County, and visitors to "The Irish House" came from around the country. In 1982 Tom released his sportswear line, "The Irish Connection". Designs like "When Irish Eyes Are Smiling, They're Up To Something", "Himself" and "Herself" were among his first designs and they were so successful that he continued on in his creative ability of designing sportswear.

The Murray's were the first vendors invited to the, now well renowned, Milwaukee Irish Festival. Each year Tom would showcase his line. Tom's designs became so popular they seemingly dominated the festival. Most of the visitors at the annual festival would stop by "The Irish House" booth for Tom's newest designs of the year. The great musician Tommy Makem inadvertently named one of Tom's tee shirt designs when he was performing one night at the Milwaukee Irish Fest. From the stage he saw a sea of people wearing one of Tom's designs and commented that it looked like a "Field of Shamrocks".

During these twenty five years, Tom and Rose traveled annually to Ireland where they hand selected the merchandise for their store. Rose also sponsored fashion students from the colleges in Ireland to work with her in the summer months. Many of these same students



Tom's Chicago Irish Print was presented to Mayor Daley.

later became successful designers with whom Rose continues to stay in contact with today.

When the Murray's sold their well renowned "Irish House" in Door County, Wisconsin, Tom began to spend more time painting in both water colors and oils. Tom's parents' homelands of Connemara and Mayo were among his favorite subjects. His latest painting is simply titled "Connemara" after his family. Tom and Rose's youngest daughter Kathleen, who had worked in

the family store as a child, and her husband Roger wanted to carry on the family legacy and opened "Murray's Irish Outfitters". The store is currently located in Oak Brook Mall, soon to be relocating to Oak Brook Promenade located at 3041 Butterfield Road. It is in this store where you will find the memories and inspirations of the original "Murray's Irish House", and also the future of this long loved tradition. Tom's complete collection of art work, which captures the timeless scenes of Ireland as well as the contemporary Irish presence in Chicago, is available at "Murray's Irish Outfitters" including his "Chicago Irish" print which was gifted to Mayor Daley.

Tom and Rose Murray have distinguished themselves greatly among the Irish community, and have brought a piece of Ireland to those in the United States that love Ireland as much as they do.

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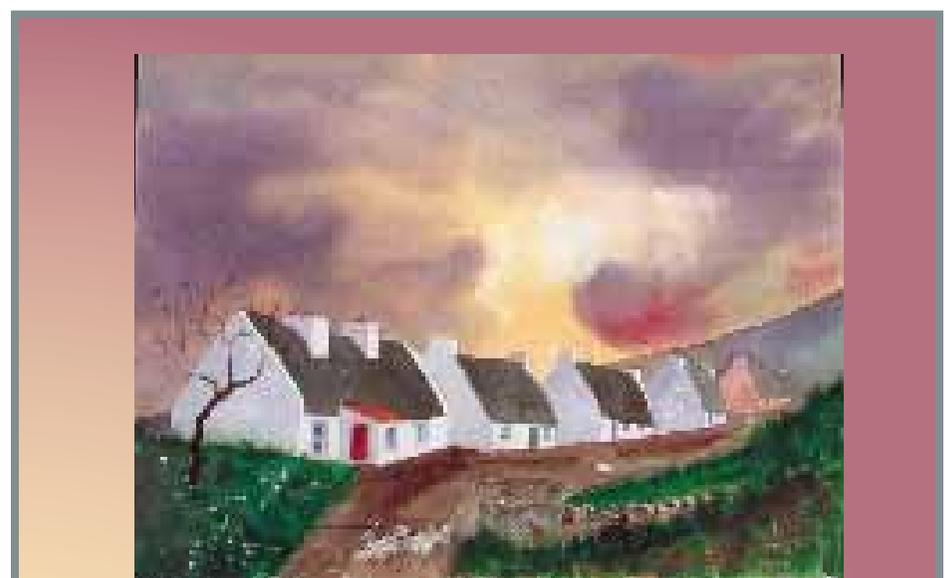
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Tom Murray's paintings are available as prints

Most of you know Tom Murray, of Murray's Irish House, as one of the friendly folks who waited on you at the old store in Wisconsin, or helping daughter Kathleen, and son-in-law Roger at many of the busiest Irish Festivals around the Midwest. What you probably don't know is that Tom is an excellent self-taught artist, and has been painting pictures of Irish landscapes for many years.

Tom has been traveling back to Ireland, the birthplace of both of his parents, since 1951. His mother was from Derryrush, Co. Galway, and his father was from Newport, Co. Mayo. His water color prints capture scenes of Ireland, reflecting both the timeless landscape, and the natural beauty that is Ireland.

Call at 847-973-2857 for more information on his original paintings and prints.

# Mick



Mike Morley



## Social Stuff

To begin, I'd like to bask for a moment in the delusion that the SunTimes front-page report on a child predator scandal involving the pastor of a Romeoville Baptist church had something to do with last month's column. But I do wish to thank His Eminence, Cardinal Francis E. George, for his very kind and positive comments on that issue. Space permitting, IAN will share the Cardinal's letter with you next month.

We were up at Milwaukee Irish Fest August 19th for our annual harvest of footage for the show (Irish Journal TV) and were able to cover Damien Dempsey and his band (Eamonn de Barra and John McLoughlin) on stage. We also managed an interview.

While milling about before stepping into the band's trailer, we came upon Cliff Carlson, publisher of these pages, along with two brother publishers of sister papers: Pat McCullough, (The Celtic Connection, Denver) and Sean Canniffe (The Irish Herald, San Francisco & Los Angeles). They were bemoaning the fact they had just missed Dempsey's whole show. It was a singular moment. Not only was I on time for an event, but everyone else had botched it entirely. As a kindness and consolation, we invited them along for the ride. So, this month we will forego "the social stuff", as Dempsey puts it, and bring you some excerpts from that interview.

DD: (Damien Dempsey) pointing to the open beverage coolers on the floor of the trailer: Will ya have somethin'?

PMcC (Pat McCullough): Oh, no thanks - I'm good. Maybe some water. DD: Oh sure - They're great bottles of water.

MM (me): (To PMcC) He looked at ya like you were crazy. (laughter) CC (Cliff Carlson): We don't drink that water.

DD to MM: Will ye have one - a beer? MM: No thanks. I've put enough away... a lifetime. DD: I know what you mean. I'm getting' to that side meself.

MM: Ye don't look like the video they sent me. Yer lookin' like yer older brother now. It must be dissipation, is it? DD: Must be... F---! JMcl: What's he sayin'? DD: Which brother? MM: There were two in the video. DD: I hope ye don't mean me father. (Laughter)

CC: So, Mike; I caught their show in October at Gunther Murphy's,

just before they closed. MM: I saw a video... You were out in New York. So you spent a lot of time out there, did ya? DD: Yeah, we did - Brooklyn, Queens. MM: I'm originally from Brooklyn myself. DD: Are ye- what part? MM: Well, it started as Park Slope, but it's more like Bedford-Stuyvesant now. It kinda moves. CC: So, one of your friends in NY - Wasn't he the first one to bring you guys to America? DD: Chris Burke; yeah, with Black 47, and then with Seanachie and the Unity Squad.

MM: How long have you been at it, now... you started when you were about 15 or so? DD: Playin', 12... writin' songs, about 15... performin', about 18... Turdy two now... Thirty Two! Sorry, there's an "H" in there. MM: Is that an "haitch" or an "aiche"? DD: Aw, shite... (looking at the camera) Do ye have subtitles? (Laughter)

MM: Did you write the poetry first, or was it the songs? What got you into writin' songs? DD: I started to write a song about the smog in Dublin. The smog is very bad. We all had coal fires. So every winter about 4 or 5 in the evening, you just couldn't see. You'd walk out and couldn't see you hand in front of your face. If you went up in the hills up in Wicklow just outside Dublin, and looked down, there was this big cloud of smog hanging over the city. So I wrote a song about it. That was my first song. I wasn't writin' the lovey-dovey stuff. From day one it was all very "social" stuff.



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MM: You were playin' the guitar then? DD: Yeah, I was doin' all soul: Thin Lizzy or Jimmy Hendrix, that kinda stuff. MM: So, then you started workin' little clubs, here and there? DD: Yeah, I started playin' little clubs around Dublin, getting support.

MM: Sessions? DD: Yeah, anywhere they'd let me sing.

PMcC: Did you go down to Graf-ton Street as a young kid? Did you play the street at all? DD: Never really busked. Ah- because I done it a couple times in Leitrim. I think I was in a fight every time. Some idiot would come up, drunk, y'know.

MM: You were bustin' not buskin'.

PMcC: Are you from North Dub-lin? DD: Yeah, (Dunamead?). MM: So how'd you make the leap across the pond? DD: There was someone played in a club called "Tramps" in New York, and I was doin' a memorial gig for a band called "Thin Lizzy"... well, for

the singer, Phil Lynott. They do it every year. So a guy there called Raymond Durham who has some bars in New York saw me and invited me over. I played in a club called "Tramps" in New York. I loved New York, straight away. Jaysus - what a place. Incredible. I was blown away. I couldn't believe all the people there. You walk down the street there and... all the people, all the different languages... MM: It's fast. DD: ...all different foods... Yeah, fast. ...all stuck together. And the buildings - woah! I loved it. I couldn't believe it. I felt free over there, for some reason. This was before 9/11. It's changed now. It's not the same town. CC: What's different? DD: It's more conservative, I suppose.

CC: Well, Damien, I got your CD "Shots" about a year ago and I said I'd like to bring this guy to America. And all of a sudden you're here three times all in one year; all in the Mid-

west that I know of. How did all of that come about? You were at Gaelic Park in May; you're here now at the Irish Fest in Milwaukee; and you'll be in Chicago (Celtic Fest) next month. DD: I'm not sure, Cliff. It might be things are takin' off, back home in Ireland; 'cause things spread from Ireland over here with the immigrants comin' here. Or it could be that the album "Shots" has been out there for awhile; and maybe it's just spreading, slowly, through the Irish community. CC: How's it done? DD: I'm not sure. I don't know. I never ask. I don't really care, y'know. CC: You're just busy. DD: Yeah, They just tell me where to go and play; and that's just great... Anything other than the music I don't want to know about, really.

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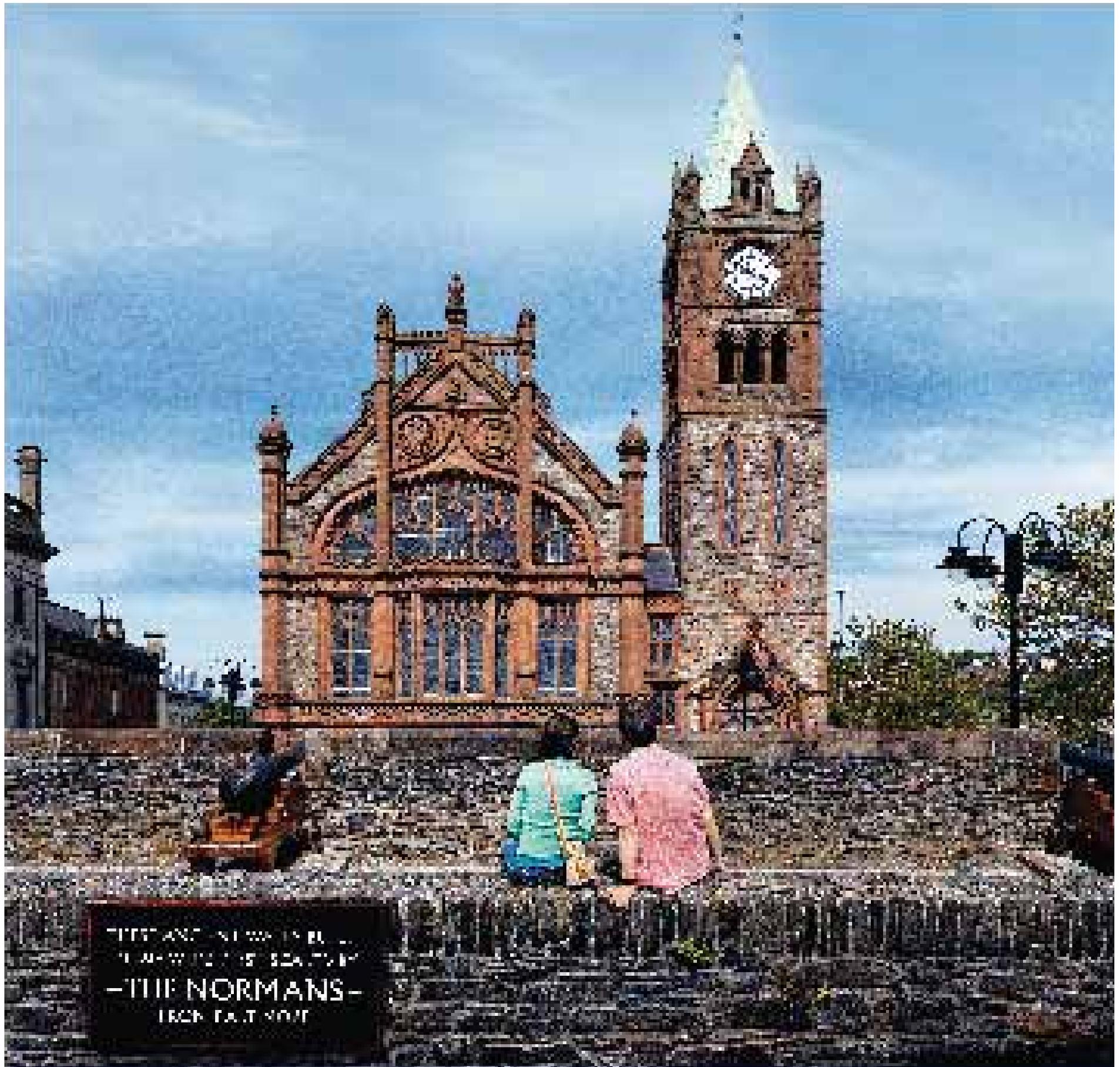
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## For The Republic

Chris Fogarty



How Ireland is Unfree; Cont'd

THE BIG LIE ERA of the US is now. The Iraq war is kept going by lies from the same gang that lied us into it in the first place. The torture inflicted throughout our international gulag is now denied by the very Attorney General whose signature authorized it. He is now perjuring himself about his illegal spying upon Americans. The news media continues to abet history's greatest crime (in financial terms) by concealing Cheney's plan to rob Iraq of its oil. It thus covers up Cheney's defiance of congressional orders to divulge the minutes of his pre-invasion meeting with oil execs which decided their planned split up of the oil. The news media now reports that progress in Iraq is obstructed by failure of its parliament to work out a distribution of its oil revenues between Shi'as, Sunnis and Kurds; but it hides what the parliament is really balking at; the U.S. demand that it cede to Cheney's oil-pals more than \$16.5 trillion of Iraq's oil (72% of its \$23 trillion of unexploited oil). Thus, though a \$half-trillion has already been spent on this war, it is but a tiny fraction of the \$23 trillion; so it will be a profitable crime – if it can be pulled off. This level of official deception and crime is new to the US. Its vast increase under this administration shocks all American patriots.

IRELAND'S BIG LIE (blaming British terrorism on Irish republicans) is much older. It, too, was spread by a corrupt news media. The original crime of the "Irish" gov't was in siding with Britain's partition of Ireland. It remains complicit today in Britain's demonization and murder of Ireland's patriots. It continues to abet and cover up car bombings and other massacres by British forces in Ireland. A new (2006) book challenges what is perhaps the core lie of modern Irish history. It is Martin O'Dwyer's *These Seventy-Seven Were Mine Said Ireland*. It describes the "Irish" gov't's execution of 77 Irish patriots during the Civil War of 1922-23. Nearly all were sentenced to death for gun possession. That war was between IRA members who had, together, driven out the British army but were split as to whether to accept the partition of Ireland. Sad to say, my Uncle Kieran was in that "Free-State" army whose sole mission was to hunt down and kill, on behalf of the Brit gov't, true republicans. Until killed on August 22, 1922 Michael Collins was the first head of that Free State army. At first, it was armed, clothed, paid and transported by the Brits, but once partition's opponents were wiped out, Brit funding ceased and it became what is now the "Irish" army.

THE CORE LIE is spelled out in *These Seventy-Seven...* (copied from a Kilmainham cell wall where fellow prisoners wrote it): "Five Brave Irishmen Who Died For Ireland. Leo Dowling, Laurence Sheeky, Sylvester Heaney, Anthony O'Reilly, Terence Brady, Executed in Kilmainham Jail January 8th, 1923. They told you that the (Free State) Army you were joining was the Army of the Republic. They put the false title up on placards for you. They told you that in order to establish the Republic it was necessary to utilize the Treaty, so that you could

bearmed and equipped for the purpose of establishing the independence of Ireland. By false pretences they led you along, telling you they were forming a Republican Constitution, and that they would have

no Governor-General, and that they would never take the oath of allegiance (to Britain's King). Lyingly they whispered in your ear that when the time came they would stand up against England and say they would not have these things.

That was how they beguiled you and many boys like you into their army.

And then you saw them attack, not England, but your former comrades of the IRA. You saw their Commander-in-Chief stand at the salute for the representatives of the English king in Ireland. You saw them raiding, night after night, the houses of those revered ones, the Men of 1916. You saw them bring into the army men who had never fought for any cause but England's while they murdered, officially and unofficially, the men who were fighting without pay for the cause of Ireland. You saw the Rory O'Connors and the Liam Mellowses, names historical in the fight for Irish Independence, facing the firing squads, while the Tony Lawlers and the William English Murphys, who never fought for any cause but that of England, were in the councils of your higher command. You saw that you were ranged in arms on the side of Empire, against the ancient and undefeated cause of Ireland.

Then your eyes were opened. You saw that by treachery and falsehood you had been betrayed; and like honourable men you returned to your old allegiance to fight for the only cause worthy of your manhood – the Independence of your country. For this they executed you. For this you died. To this day, the "Irish" army has never lifted a weapon to defend an Irish citizen, but it consistently shoots Ireland's patriots. It still operates for Britain; Britain selects its targets. It also operates for the UN.

THE CORE LIE today consists of successfully blaming British atrocities on the IRA. It underpins all the other lies.

Despite readily-available data on actual terrorism that peaked back in 1973 (e.g., see my [www.terrorismireland.org](http://www.terrorismireland.org)), that fundamental lie led to renewed British control of Occupied Ireland. And the "Irish" gov't abolished its rightful claim on Occupied Ireland by rescinding two key components of its Constitution; Articles 2 and 3. The Adams/McGuinness visas to visit the US have evidently been contingent upon their covering up the record of Britain's rule-by-murder in Ireland.

THE SWITCHEROO. While, by means of campaigns for The MacBride Principles and Joe Doherty, Irish-America was establishing then-American values to where they were so sorely needed in Occupied Ireland, The Brits were also active. Their spooks were coming to the U.S. Law-abiding FBI agent Joe Doyle alerted us that some of his colleagues had been bribed by means of freebie junkets to London and were planning MI5-type "dirty tricks" crimes against us. Soon thereafter, those agents began a triple series of felony crimes against us. Later, they duplicated these crimes in Ireland. (See below). MI5/FBI crimes that failed in Chicago courts were successful in Dublin's.

THE MOP-UP of Ireland's patriots is now underway. The "Irish" gov't, its gardai, army, judiciary,

and news media are now Britain's accomplices in terrorizing and framing the likes of Roisín McAliskey and Gerry McGeough.

THE FRAME-UP of Michael McKeivitt exemplifies all aspects of the Big Lie in Ireland. The gov't made his daily arrival at Dublin's Special Criminal Court a theatrical tour de force, with army helicopter hovering, and marksmen on adjacent roofs, all looking down on the speeding column of lights-flashing, siren-screaming, tinted-glass SUVs with armed soldiers as outriders on motorcycles. The theatrics "proved" that Ireland's authorities oppose terrorism, and that the terrorists are Irish. Ignored are sites, a few streets away, where Brit car bombs murdered 28 innocent Dubliners. The perpetrators are known but were never prosecuted. The three car bombs were primed at the farmhouse of a Royal Ulster policeman. The IRA managed to execute a few of the perpetrators once it became clear that the Irish police were abetting them.

McKEVITT'S TRIAL and its echoes of similar crimes in Chicago by the self-same MI5/FBI agents were reported here at the time. It was the very courtroom where, 200 years earlier, English Lord Norbury sentenced Robert Emmet, the "darling of Erin," to hanging and decapitation. Time brought changes. For example, in 1803 under British rule, Emmet had a rigged jury trial. In 2003 the "Irish" gov't didn't trust its citizens to arrive at the required verdicts so it was a three-judge, non-jury court that convicted Irish patriot Michael McKeivitt and sentenced him to twenty years.

McKEVITT'S APPEAL failed. It was another 3-judge court. The judges were J. O'Sullivan, J. O'Donovan and Judge Merron writer J. Kearns (hereinafter Kearns). The appeal was based upon three claims; that; 1) the prosecution had withheld Discovery Documents. (These are documents material to a case and thus must be provided to the defense.) 2) David Rupert was not a credible witness, and 3) late disclosure of a garda surveillance report.

THE JUDGMENT begins with a lengthy, detailed glossing over of David Rupert actual career of crime. It describes Rupert as "from Potsdam, NY" when he was actually from Madrid, NY and lived most of his life of crime in Massena, NY where scores if not hundreds of his victims live today. It approvingly describes Rupert as "...by any standards, an unusual and remarkable individual." It parrots Rupert's rosy depiction of his victims's ruination as having "...left various people 'high and dry,'" thus perfuming the stench of crime. It writes of Rupert; "...he was entrusted (by Chicago supporters of Republican Sinn Fein) to carry sums in cash on behalf of that branch." It was under Rupert's urging that such donations were transferred in cash, giving it an illicit aura. Until then all such transfers were by cheque so as to leave a paper trail. While burnishing Rupert's image, Judge Kearns refers to a Phil Kent on page 5 but fails to mention that Rupert defrauded Kent of \$2,000 by fraudulently and unauthorizedly using the good name of another.

IRS COMPLICITY. Kearns coolly writes that "David Rupert settled his outstanding tax affairs with the IRS whereby a debt of \$700,000 was extinguished in exchange for a payment of \$25,000." Aside from the fact that the debt was closer to \$1 million, U.S. taxpayers know that the IRS doesn't settle \$700,000 debts for \$25,000. Does Ireland's Dept of Revenue? Kearns gave the grossly false impression that Rupert's IRS debt was for taxes

due on business income by covering up the fact that it was on the proceeds of Rupert's embezzlement of nearly \$1 million from B&W Cartage of suburban Detroit. It similarly omitted mention that FBI criminals routinely use the IRS to destroy their victims and to reward accomplices. While MI5/FBI were framing me (for a triple murder and, later, with others on equally fabricated charges) they also got the IRS to rob me of \$20,000. That IRS crime was never prosecuted, and it never reimbursed me the \$14,000 it extorted from me, though the criminal extortion ceased upon cessation of the MI5/FBI crimes.

MI5/FBI AGENT PATRICK BUCKLEY was the front man in Chicago and Ireland. It was he who covered for murderer David Biro in the Winnetka triple murder of the Langert family while framing me for it. Biro's murder weapon was FBI agent Lewis' 357 Magnum. I'd never even heard of anyone involved, but Buckley got the news media to report it as an "IRA hit" and named me as "the IRA hitman." Biro blabbed through his FBI cover into a life sentence in Pontiac prison; thus saving me. Buckley soon framed me again, along with my wife and two others. He incarcerated us in Chicago's Federal Correctional Facility and tried to convict us of non-existent crimes until fifteen months later in federal court we proved his evidence was fabricated. As Buckley's accomplice in Ireland was Rupert, his accomplice against us in Chicago was John Tuttle, a part-time criminal. Buckley was kept busy Obstructing Justice by "springing" Tuttle from Chicago area lock-ups, arrested mostly for drunken driving, but also for breaking the noses of two women, one with his fist and the other when he crashed a car. Tuttle finally stole a car in Chicago and crashed it in Minnesota, but Buckley didn't need his perjured testimony as Buckley's fabricated audiotape was already collapsing the case against us. Tuttle was not a "street smart criminal" as the NY State Police affidavit described his successor, Rupert. In federal court in Chicago, Buckley denied any connection to Brit intelligence; but later at McKeivitt's trial Buckley consorted openly with his MI5 accomplices, and he got Rupert onto MI5's payroll. He has essentially duplicated his Chicago crimes in Ireland. They include perjury, wrongful incarceration, evidence fabrication, etc. His criminal involvement in the Langert atrocity was repeated in the Omagh atrocity. As for Rupert, the FBI paid Tuttle on a sliding scale, the more imaginative and sensational the greater the pay.

JUDGE KEARNS zealously abetted Rupert's scam. He wrote of Rupert's three bankruptcy filings instead of the actual four. He fail to mention Rupert's federal crimes perpetrated by signing his bankruptcy filings fraudulently claiming total annual incomes inadequate to buy enough food to keep him alive, let alone enough for shelter, fuel, clothes, transportation, etc. Kearns covered for Rupert, a conman so universally abhorred in Massena that Bub Layo, a truck repair shop owner, claims a Massena record – to have dealt once with Rupert without getting defrauded. Kearns expressed no concern about the many truck drivers whose FICA pay deductions were embezzled by Rupert. Kearns even adopts Rupert's cunning in claiming that his life of crime is merely a shady "persona" adopted to impress IRA yokels. Kearns repeatedly states that Rupert is credible, and reliable, despite knowing that Rupert had told authorities in pre-trial questioning that one of his bankruptcies was the

result of a truck accident though the filing preceded the accident by two weeks. Kearns lauds Rupert's credibility despite the trial evidence showing that Rupert, while negotiating with his handlers, described himself as "a whore who'll do anything for money." Kearns writes that Discovery Documents were being released up to the day of the trial, an injustice that doesn't seem to bother him. Despite this and so much more, Kearns claims on page 23 that "...whereas the source documents indicated no more than that he (Rupert) had contacts with criminal elements, was never proved to have engaged in criminality himself..." On page 25 in gross misrepresentation of Rupert's history, Kearns writes; "The court noted that David Rupert 'had a very chequered business career and operated close to the edge (sic) in many matters.'" Kearns indicates no awareness of Rupert's crimes nor of the existence of protected criminals. Buckley's springing of Tuttle from Chicago lock-ups kept crimes off Tuttle's record, it didn't turn Tuttle's crimes into non-crimes. The Irish gov't's non-prosecution of the Dublin/Monaghan bombers or the Littlejohn bombers doesn't restore life to the 35 victims, nor turn those massive crimes into non-crimes. Kearns' stated belief in Rupert's credibility will prompt much laughter in Massena, Chicago, and Florida. Rupert's brother Dale was convicted of transporting marijuana from near the Mexican border to Ft. Lauderdale, Florida. The case detective indicates that Dale had two accomplices; but their identities are protected and they weren't arrested or prosecuted. They evidently were protected criminals. Like Tuttle was, Rupert is, a protected criminal. Was he one of Dale's accomplices? Kearns' repeated attempts to perfume the FBI/IRS fixing of Rupert's tax debt suggests an awareness of its true implications.

**FBI AGENT KRUPKOWSKI.** Kearns indicates that the court worked closely with Krupkowski in deciding what Discovery materials to make available to the defense. Had the Chicago court been as deferential to the FBI as the Irish court has been, the MI5/FBI frame-up in Chicago would have been as successful as it was in Dublin. This is the same agent Krupkowski who denied us justice in Chicago by perjurious testi-

mony. It was he who, as the FBI in-house legal counsel, accepted our services of summonses for nineteen agents including Buckley. When the FBI Receptionist prohibited us from serving summonses upon the agents directly, she summoned Krupkowski for us; the in-house legal counsel. Later, in court, the FBI defense claimed that the delivery of summonses was null and void, as Krupkowski "may have been off-duty at the time" to which I replied to the judge that we ought to examine his pay records for that date to determine that issue. Instead of pursuing the truth of the matter the judge warned me that if I continued to talk he would have me arrested. I had handed Krupkowski all of the summonses and he took them into inner offices. He had first refused to divulge his name, but when I began to ask others to identify him, he handed me his card. Later in a Motion to the court he claimed that he had never accepted service and our watertight case for damages was thus lost.

**THE TRUTH, FOR ONCE?,** by Rupert, was read to the court during the trial. It was from notes for a book on Rupert. A Chicago reporter had asked Rupert: "Given your history, aren't you worried about your credibility in the McKeivitt trial?" Rupert replied; "The evidence and my testimony won't make any difference; it was the gov't that selected the judges for that trial." Thus Rupert imputed corruption to the judges - that his testimony's credibility wouldn't matter to them. He was right; they chose to ignore it. Appeals Judge Kearns used many pages to create an imaginary Rupert. Gov't Witness Rupert, seemed to be "taking the Fifth" so evasive was his testimony. One morning he uttered variations of "I can't recall" more than 250 times but the judges didn't seem to care.

**DEMAND TRUTH!** - especially about terrorism. The lie of "IRA terrorism" underpins these frame-ups. It was the basis for Buckley's crimes against us in Chicago. His livelihood is derived from that lie. It is readily-debunkable; the body count and identities of the victims of terrorism are readily available; though the gov't and news media conceal them. Demand that the Irish gov't support the few honorable British soldiers who refused to commit war crimes against Irish citizens and

depose them to initiate prosecution of the actual terrorists. For example, Capt. Fred Holroyd ran loyalist gangs in Occupied Ireland but he opposed terrorism and thus lost his army career and was ruined. A bona fide Irish gov't would honor Holroyd and his likes. It would also free its incarcerated patriots and begin prosecuting the actual, mostly British, terrorists and their treasonous abettors in the Irish gov't.

Reach me at 312 664 7651 or fogartyrc@att.net

### IAHC Irish Book Of Kells Class

The Irish American Heritage Center School of Celtic Art will present a seminar/art class this fall based on the Irish Book of Kells. The class is Tuesday evenings from 7-9pm from September 18-November 20 and the cost is \$125.

The Book of Kells is an ornately illustrated manuscript, produced by Celtic monks around 800AD. It is one of the more lavishly illuminated manuscripts to survive from the Middle Ages and contains the four gospels of the Bible in Latin, decorated with numerous colorful illustrations and illuminations. It is on permanent display at Trinity College in Dublin, Ireland.

The class, taught by artist Frank

### IAHC Hosts Frank Patterson Concert

The IAHC will host a memorial concert, honoring iconic Irish musician, the late Frank Patterson, this fall.

**Frank Patterson Remembered:** From Galway to Broadway is Saturday, September 22 at 8pm. Tickets are \$30 and can be purchased by calling the IAHC office at 773-282-7035.

From Galway to Broadway features Irish tenor, Ciaran Sheehan and award-winning soprano Gay Willis. Frank Patterson's wife, Eily O'Grady Patterson, will accompany on piano. Sheehan performs music from the Emerald Isle and Broadway and Willis accompanies him on such classics as "Memory," "Danny Boy," "Galway Bay," "Battle Hymn of the Republic,"

and "God Bless America".

The production has toured across America and Ireland for four years, selling out venues including The National Concert Hall in Dublin, Ireland and New York's Carnegie Hall.

The concert is dedicated to the life and music of Frank Patterson, world-renowned Irish tenor, who performed sellout concerts everywhere, from London's Royal Albert Hall to New York's Carnegie Hall. He performed many times at the IAHC to delighted, sold-out audiences up until his death in 2000. The concert is a way to honor Patterson and his influence on Irish music. For more information or to purchase tickets, call 773-282-7035.

Crowley, is an introduction to its history and the methods of decoration, using an interactive DVD-ROM of the Book and the IAHC's copy of its exact facsimile published by Trinity College.

The course studies the manuscript's history and the methods of its decoration. Students will learn techniques for knot work, interlacing, spirals and color theory. The class is suited for both teens and adults and both beginning artists and intermediate artists. 773-282-7035, ext. 10.



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## Beyond the Abbey

Sean Callan

E-mail: Irishquill@aol.com.)



### Erskine Childers: A Riddle of a Firebrand

Last month I reread *The Riddle of the Sands*. It is a one hundred year old novel about two ultra British sailing chaps pottering about the murky waters of the Frisian Isles in the North Sea. In the course of their voyage, the two yachtsmen encounter a variety of challenges: storms, strange sludgy tides, shallow draught ships, and of course, skullduggery. I must confess that I didn't care much for the book the first time 'round. So why take a second read? Well, I was on a cruise in that part of the world and met a fellow traveler who said he never tired of the novel. He had read it 13 times. "Thirteen" I echoed looking at him strangely. "Yes" he affirmed, and what's more, he was planning to read it again.

That made me scratch my head. Was there something I had missed? I knew that the book is considered by many to be the world's first authentic spy thriller. It caused a stir when it came out because it depicted a seaborne invasion of England by German forces through Holland. The horrified British government reacted by building naval bases on their east coast to thwart just such an attack. I decided to try the book again, but the result was the same. I didn't like the work any better the second time.

The story was too much in the style

### First Friday Film Series at IAHC

The IAHC continues their First Friday Film Series each month at 8pm unless otherwise noted. A moderator leads a discussion on the film's content after each screening.

The Series is designed to promote Irish and Irish-American artistically and culturally significant films that have not received significant distribution channels in the US. The series also honors the breakthrough work of the great Irish and Irish-American film artists and helps develop an understanding of the influence of the film on the perception of Irish culture in American society.

On Friday, September 7, at 8pm, they will screen *Home*. New York filmmaker, Dawn Scibilia follows Dubliner, Alan Cooke as he reflects on his recent immigration to New York City in the contemplative and poetic feature film, *Home*. The film features off-the-cuff interviews with native New Yorkers, immigrants and notable

of the Boys Own Paper for me. The BOP, a teenage serial magazine, was founded in the 19th Century hey-day of a British Empire where the sun never set. Its jingoistic stories promoted Britain and its imperialism. Many of the BOP's serials were set in "the colonies," where "plucky" Englishmen faced odds other than the noonday sun. If in the course of saving the day the "heroic" men from Clapham and sundry places skewered the "natives"—so be it! Perhaps that was all for the best anyway since such was the price of progress!

### Robert Erskine Childers

As I thumbed through the novel, I began to reflect not so much on the story as written but on the enigmatic life of the author, Robert Erskine Childers. He was born in London in 1870 to an influential British family. Though his mother Anna Barton was Irish, his cousin Hugh Childers had been a member of the British cabinet and served as First Lord of the Admiralty and Minister of War. Despite that pedigree, Erskine subsequently was to play an influential role in Irish politics—on the Irish side. But he is scarcely remembered now. Like Davies, the hero in his novel, his life combined brilliance, intrigue, contradictions, militarism, resistance, diplomacy and he was a riddle

in his own right.

In a number of ways his career brings to mind that of another tragic hero of the Irish struggle for Independence, Roger Casement. Like Casement, Childers was Protestant, was raised in a strong British tradition, became a British civil servant and was initially loyal to the Crown. But he changed colors. Convinced that Home Rule was important for Ireland, Childers ended up becoming an Irish republican and, in the idiom of the BOP, came to "a sticky end." He was martyred by the very Irishmen he had once served alongside.

Briefly, in the years leading up to World War I, Childers became active in Irish political affairs. After the Ulster Protestant Unionists armed themselves in 1913, Childers thought as a matter of

These weapons were distributed to the Irish Volunteers and were used in the Easter uprising of 1916.

### Anglo-Irish Treaty

Despite his support for the Irish cause, Childers had no compunction about being loyal to England as well. A few weeks after his gun running episode to Ireland, WWI broke out. Childers enlisted in the Royal Navy and served honorably against Germany. Following the "Great War," he resumed his involvement in Irish affairs. He was present at the Anglo-Irish Treaty negotiations in London in 1921 where he served as secretary to the Irish negotiators. But he left early in a huff. In the split that ensued between Michael Collins who accepted the treaty and Eamon DeValera who did not, Childers sided with the latter.

During Ireland's Civil

War, Childers was apprehended by government forces while carrying an ivory handled, miniature pistol. That gun, said to have been a gift from Collins, sealed his fate. Childers was court-martialed, found guilty and executed in November 1922.

The Childers contribution to Ireland and Irish creative arts did not end with Childers' death. Erskine Hamilton Childers, son of the author who like his father had been born in London, also became an Irish politician. Liberal in outlook when Ireland was ultra conservative, Erskine the son was not

afraid to go to bat for Irish arts. This included looking out for Dublin's Gate Theatre which had been branded "dangerous" by Dr. John Charles McQuaid, the Catholic archbishop. The Gate was barely getting by in the frugal years following WWII. When it seemed that the theater would go bust, Childers was responsible for obtaining financial support for the beleaguered institution. He used the bully-pulpit of his government office to ensure that the theater survived. Erskine Hamilton Childers was elected fourth President of Ireland in 1973 but he died in office less than a year and half later.

### Chicago Connection

There is a Chicago connection to the Childers family. Rory, a son of President Childers, is a professor of cardiology at the University of Chicago. Before becoming a physician he studied English and French literature at the University of Dublin (TCD.) He has given forthright views on Irish writing and comedy. "Irish hilarity involves a mix of graveyard humor, mockery, the celebration of calamity, the farcical, the knockabout, curses and spells, satanic laughter, the profane and the sacred, mendaciousness, roguish ineptitude, gaudy, exuberant invective, and wit honed to a fine art," he said in a presentation in 2005. "A strong anticlerical vein permeates much of the comic in Irish writing. Language is often outrageous, even ludicrous—the verbal equivalent of the gargoyle," summed up Dr. Childers. The Childers obviously are a talented Anglo-Irish-American family.



fair play that the nationalist Irish Volunteers should not go empty handed. So, in July 1914, he and his American-born wife Molly sailed his yacht *Asgard* out to sea. They returned to Ireland with 900 Mauser rifles and 29,000 rounds of ammunition courtesy of Germany.

### Paradise Lost at TimeLine Theatre

TimeLine Theatre Company has opened its 2007-2008 season with *Paradise Lost* by Clifford Odets, directed by Louis Contey. The play is currently running through October 21, 2007 at TimeLine Theatre, 615 W. Wellington Ave. in Chicago.

Reportedly considered by Odets himself to be his best and most significant work, *Paradise Lost* is an intense family drama set amid the vast landscape of the Great Depression. How will financial misfortune affect the values, relationships and aspirations of the well-educated, middle-class Gordons and their circle of friends? Odets' passionate characters speak with a fast-talking language that sings with big dreams and optimism for the future, despite daunting odds.

Play runs Wed (9/26, 10/3, 10/10, & 10/17 only) & Thurs at 7:30 p.m., Fri at 8 p.m., Sat at 4 p.m. and 8 p.m. and Sun at 2 p.m. through Sun, October 21, 2007. For tickets call 773.281.TIME (8463) or visit [timelinetheatre.com](http://timelinetheatre.com).

### "Ragtime" Moves to Apollo Theater

Porchlight Music Theatre's epic, wildly successful version of the musical *Ragtime* has transferred to the Apollo Theater (2540 N. Lincoln Ave., Chicago.) It will enjoy an open-ended run there as Porchlight's production of *Ragtime* broke all box office records at the 150 seat Theatre Building Chicago and was the biggest hit in Porchlight's 13 year history, precipitating the need to move to the 461 seat Apollo Theater.

A nostalgic and powerful portrait of life in turn of the century America, *Ragtime* is based on E.L. Doctorow's distinguished novel. The musical intertwines the stories of a Harlem musician, a wealthy New York family and a Latvian Jewish immigrant, and poignantly explores history's timeless contradictions of wealth and poverty, freedom and prejudice, hope and despair, and love and hate.

Apollo Box office, 773.935.6100; TicketMaster, 312.559.1212 or order on line at [www.ticketmaster.com](http://www.ticketmaster.com). For group discounts, call 312.423.6612.

### Shining City at Goodman in January

Irish playwright Conor McPherson's *Shining City* will begin its run at the Goodman Theatre on Jan. 12, 2008.

In a psychiatrist's office, a distraught man reveals a fantastical happening: the recent sighting of the ghost of his newly deceased wife. Thus begins McPherson's quietly haunting, finely wrought tale of urban isolation and connection. "As close to perfection as contemporary playwrighting gets" (*The New York Times*). McPherson's other works include *The Weir*, *Rum & Vodka*, *The Good Thief*, *Dublin Carol* and *Port Authority*. His awards include the Laurence Olivier Award, Evening Standard Award, Critics Circle Award and the Stewart Parker Award. Goodman Artistic Director Robert Falls recently directed the American premiere of *Shining City* on Broadway starring Oliver Platt.

For more information call 312.443.5152 or visit [GoodmanTheatre.org](http://GoodmanTheatre.org).

## Damien Dempsey: Dublin's Own

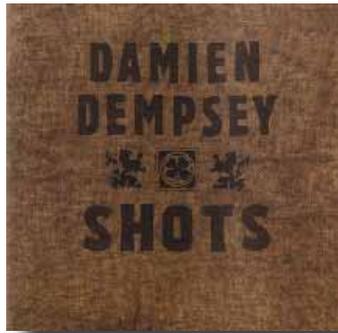
By Cliff Carlson

Not to worry, the next generation of Irish singer has arrived. Thirty-one-year-old Damien Dempsey enjoys a huge fan base in Ireland mixing his insightful lyrics into powerful songs that run the gamut of his influences; MTV, rap, folk, rock, traditional, reggae, hip hop and more. English speaking countries are discovering him now.

Growing up in a rough and tumble Dublin neighborhood, the musical lights came on early for Damien Dempsey. In 1986, at the age of eleven he was listening to Tin Lizzy sing "Whiskey in the Jar." "The bands lead singer, Philip Lynnot, had just died so the stations were playing a lot of their music. "I'd heard "Whiskey in the Jar" many times in the old traditional way, but Tin Lizzy added drums and bass and a jammin electric guitar at the start. I thought it was amazing. I knew then and there I had to have a guitar," said the soft spoken Damien. "I had saved up my money for Christmas and I begged my da to help me get one," he continued.

The rest is history. 'Damo' had a love for sing-songs, an Irish tradition where everyone in the house contributes a song to a party. "It doesn't matter what kind of song as long as you have a song," said Dempsey.

Damien is to songwriting what Dempsey is to boxing - a heavyweight. His lyrics, and his interpretation of those lyrics in song are a powerful one-two punch that makes the listener sit up and take notice. Choctaw Nation is one of those songs. Written more than 150 years after the Choctaw Indians sent money to Ireland to help the hungry during the Famine years, Damien thanks the Indians for sending money to help - money they didn't have - and apologizes for the Irish in America who were responsible for leading their nation on "The Trail of Tears." "When I was



ten or so, I saw a picture in a paper that showed Indians wearing full headresses who had come to do a 'famine walk' in Co. Mayo. That image stayed with me. Many years later I researched it in the library, and put it all in the song," said Dempsey.

Shy as a child, Damien would hide under the kitchen table, but not anymore. He realized early on

he had a voice and he was able to express himself. "I can express myself in a song, maybe easier than in real life," he mused. His lyrics speak of injustices in the world, the danger of drugs, the joy of love, and the power of self.

Damien will be supporting Sinead O'Connor on selected dates in the U.S. during September and October. Please see the Tour Info page for information.

Damien's latest schedule includes the just announced appearances he will be making supporting Sinead O'Connor in America. Besides appearing on his own at Celtic Fest Chicago on 9-15 and 9-16, he will appear with Sinead on the following dates in September and October around the country.

- September
- 9-17 - San Diego, CA - Spreckels Theatre
- 9-18 - Los Angeles, CA - Orpheum Theatre
- 9-19 - Las Vegas, NV - The Joint
- 9-20 - Salt Lake City, Utah - Capitol Theatre
- 9-21 - Denver, CO - Paramount Theatre
- 9-23 - Chicago, IL - Symphony Center
- 9-24 - Minneapolis, MN - Pantages Theatre
- October
- 10-20 - Toronto, Canada - Massey Hall
- 10-21 - Poughkeepsie, NY - The Bardavon
- 10-22 - Boston, MA - Orpheum Theatre
- 10-23 - New York City, NY - The Beacon Theatre
- 10-24 - Washington, DC - Strathmore
- 10-26 - Atlanta, GA



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If Americans can get past the heavy Dublin accent, I predict big things for this major talent.

His latest albums are "Shots" and "To Hell Or Barbados." If you buy them, make sure you get the words to the songs. It will add to your enjoyment.

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From left to right: Salsa Celtica, Glen Hus, John Langford, Damien Dempsey and Lunasa

