

Breege and Tom Looney:

*40 Years of Good Friends,
Good Food, and Good Times
at the Abbey Pub*

Story page 6

3 DAYS OF THE FINEST LOCAL AND INTERNATIONAL IRISH AND AMERICAN MUSIC, DANCE, FOOD, CULTURAL EXHIBITS, IMPORT STORES AND CHILDREN'S ACTIVITIES.

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OTHER EVENTS

Bags Tournament
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Freckle Contest
Hooley Hook-Up

Irish Soda Bread Contest
Irish Organizations Partner Tent
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A Letter from The Bogside Artists' Gallery/Studio

3-5 Union Hall Street
Derry BT486UL

Dear Sir,

We need hardly remind you of the following simple facts but let us do so anyway.

The People's Gallery of Murals is the tourist focus of the Bogside and many would say of Derry. The internet statistics state it clearly. The murals are visited by thousands of people from all over the world each year. These murals were in place long before the Free Derry Museum decided to pitch its tent there to take advantage of the lucrative, tourist influx we had brought into the area.

We meet with many academics, professors and students at our studio/gallery who recognize the unique cultural importance of the murals. We have been invited all around the world to speak about them. Sinn Fein are not our friends. They played no part whatever in the creation of the gallery or the vision it has realized. They have been trying to sabotage the gallery ever since and have more than a few Unionist and SDLP lackeys helping them in this shameless pursuit. Nobody has questioned them about this or what possible grounds they could have for discriminating against us.

In a recent Derry Journal article (June 5th) concerning the miraculous council funding "offered" to the museum for its expansion, Stephen Gillespie of the council's Development Department declared that the "money would enhance Derry's tourism offering." Sinn Fein councillor Mr. Cooper added that there would be more "announcements for the Triax area expected shortly".

By the "Triax area" we presume he means the Bogside and we presume he also means the ongoing collaboration between himself, his Shinner buddies in the Gas Yard and the outsourced outfit calling itself Triax. How on earth they propose to do all this while ignoring the very existence of what is signposted at the foot



of the street viz, The People's Gallery, beats the hell out of us. But they are resolutely determined on this insanity despite our objections. The gripe against us who have done nothing to them is personal, nothing more, nothing less. Propagandists in the Shinner camp figure they could have painted better, if only they had thought of it. Our work is not propaganda and worse, from their point of view, it is in the heart of the Bogside. If you are not working for Sinn Fein or on their payroll you are their enemy. This kind of mindset is rarely met with outside of Palermo. But it is not only alive and well in Derry but purports to govern the place, especially the Bogside. Sinn Fein view that area as their private real estate and that is no exaggeration.

The facts we would like to draw your attention to apart from the obvious ones people like Cooper, Gillespie etc are scripted to play dumb about are as follows:

The murals are targeted right across the board as I am sure you, more than most, are well aware. This targeting of authentic art is Sinn Fein driven. And the Unionist camp are certainly not going to do anything to prevent them. This targeting of our work is subversive, irresponsible, unethical, impractical and nobody should be part of it for any one of those reasons, irrespective of how they may have been brow-beaten into thinking they are acting in the "public's interest". It is the height of idiocy worthy of the most be-guiled fantasist to imagine that

the Bogside with its museum and history could be somehow fused into some featureless, abstract identity encompassing the walls, the Presbyterian Hall etc.

The history books will not spare anyone involved. That much you can be certain of. There is "moving away from the past" (McGuinness) and there is destroying the past. These are two

the past'?

We have never been consulted at any stage by Triax, the council, the Gas Yard or by anybody else involved in drawing up the tourism plan for the Bogside with Mr. Roddy or Mr. Monaghan.

To draw up any such plane without consulting with us, The Bogside Artists, is blunderbuss abuse. If you have been told dif-

ferent, you have been lied to. The murals are copyrighted to us legally. This alone would make us major "stakeholders" in the area, a word incidentally none of us like but ... it is not our game. The museum crew was only lately prevented from vandalizing the key mural in the series The Civil Rights mural as it flies in the face of Sinn Fein current rewriting of history. They were stopped by local irate citizens at Pilots Row Community centre, who, like us, are sick to death of being lied to by Sinn Fein and its apparatchiks for purposes they consider to be no concern whatever r o the people who put them into office.

We sincerely hope you consider these facts in the light of what you may have already been told by others. Justice may yet prevail if enough people can make the first faltering steps towards thinking for themselves. No Sinn Fein councilor, to our knowledge, has been able to manage it.

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PERIODICAL

(ISSN #1085-4053) USPS #013454
July 2015 Vol. XXXIX #7

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Irish News, Inc. is published
monthly on the 1st of month
SUBSCRIPTION
1 year \$30 • 2 year \$55 • 3 year \$75
Canada 1year \$45 • 2 year \$65
International: 1 year \$85
(Periodicals Postage Paid at Palatine, IL,
and other mailing offices)

POSTMASTER:

Send address changes to
Irish News, Inc.
PO Box 7
Zion, IL 60099
847-872-0700
e-mail to:
editor@irishamericannews.com

PUBLISHERS STATEMENT
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Distribution 15,013

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Daly Investor

By John P. Daly

If Interest Rates Rise, What Happens to Bonds?

I thought now would be a good time to review the relationship between bonds and interest rates. We've been in a low interest rate environment for over 6 years now. For the past few years we've even heard chatter of a bond bubble that's waiting to pop. While that has yet to occur, major concern has started to surface as to what will happen to bond investors when interest rates rise.

Many people believe that the Federal Reserve will raise interest rates later this year. This of course depends on many factors including the health of the economy, growth, jobs, etc. Rising rates are a concern for investors because when interest rates go up, bond prices go down. The impact rising rates has on bond investors will vary. Long term bonds tend to be hit harder by higher rates.

With the thought of rising rates ahead of us, many investors have considered liquidating their bonds to avoid any short term volatility. However, trying to time market movements has been proven to be inconsistent and unsuccessful strategy since you have to be right on the way out and on the way back in. Instead, you should remember why the bonds are in your portfolio in the first place and make sure they are still a good fit.

Investors may hold fixed income securities for a variety of reasons—to reduce portfolio volatility, generate income, maintain liquidity, pursue higher returns, or meet a future funding obligation. Each objective may involve a different portfolio approach, or a combination of strategies. For example, investors who want to maximize current income may not be strongly concerned with the effects of short-term price volatility.

They may extend maturity or accept slightly lower credit quality when the market offers a yield premium for doing so. On the other hand, investors seeking long-term wealth appreciation may commit most of their portfolio to equities and keep their fixed income investments short term and high quality to buffer the volatility of stocks. Regardless of your approach, you should know the difference between controlling risk and avoiding it. You cannot eliminate risk, but you can manage your exposure by diversifying across maturities, industries, countries, and currencies. Your decision to take more term and default risk may depend on the current



state of the yield curve and credit spread.

Many factors influence the direction of interest rates and performance in the bond markets, and these are too complex for anyone to reliably predict. Your strategy should reflect your overall investment goals, risk tolerance, and other personal financial considerations. This is a solid approach to managing your portfolio in an uncertain interest rate market.

It's also good to note that higher rates have not always imperiled the bond market. Since 1975, our economy has witnessed six rising interest rate environments. They lasted from two to five years with T-bill rates increasing between 2.3-11.9%. In those six instances, the total annual return for Barclays U.S. Aggregate Bond Index ranged from 2.6-11.9%, with most of the total annual returns at between 4-6%. In short, no disaster for a bond investor.

John P. Daly is a CERTIFIED FINANCIAL PLANNER™ and President of Daly Investment Mgmt, LLC a Registered Investment Advisor specializing in financial planning and wealth management. 180 N LaSalle St Ste 3700 Chgo, IL 60601. 312-239-1317 Email: john@dalyinvestment.com



(l to r): Executive Director of Chicago Irish Immigrant Support, Michael Collins; our future Chicago Irish Consul General, Orla McBreen, Senior Director of Programs Illinois Coalition for Immigrant and Refugee Rights, Breandan Magee, and Chair of Chicago Celts for Immigration Reform, owner of the Gage Restaurant, Chicago, and Vice-Chair of Galway Sister Cities, Billy Lawless. Mr. Lawless recently received Galway, Ireland's highest honor when he was conferred with a Degree of Doctor of Laws (honoris causa) by NUI Galway on Friday, June 12, 2015



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The Abbey Pub and Grill Going Strong 40 Years On

If you want to experience an authentic Irish establishment, submerge yourself in the Abbey Pub and Grill, Chicago's Irish culture at its finest. The Abbey Pub has existed over 40 years and is renowned for its music, fare and fun! You can enjoy live traditional Irish music sessions different times during the month with no admission charge. Other nights the music venue is diverse and the talent is endless.

Tom and Breege Looney met on a blind date at an Irish dance in Chicago in the 1960's. Tom came to the United States from County Clare and Breege

from County Mayo, Ireland. Little did they know at that time, their family would end up owning and running one of the most popular venues in the city of Chicago! Their family consists of four children; Tom, Patrick, Siobhan and Dierdra. Even though today they all have professional jobs, they all still help and contribute to the success of their family owned business.

Since the opening of the pub, they have tripled the size to add more room for the music bands and sporting events. They have rooms big enough to hold a large wedding or watch an Irish football match or a smaller venue for a birthday party, bridal shower or Christening. They have reinvented themselves for the community and their patrons. Their huge screens show every Gaelic sports game offered. Don't be shy if its 7:00 AM and

there is a game on the tele. You can be sure to go the Abbey Pub and watch it with many others while you have your Irish tea or



A Slice of Ireland

By Cathy Cooney-Millar



perfected what other distillery's have only attempted. When you come in for your pint don't forget to ask for the 2 Gingers shorty and then bump your glass with Tom! He'll be sure to have one with you!

The month of July offers many different bands and Irish sessions. Live Irish music every Sunday night with the Holy Hour Band featuring Larry Nugent and Frank Quinn. Don't miss Aaron Rebecca & Tony from the Tossers the first Friday of every month on July 3 and August 7.

They will have the ever popular Roister and Zappa Jam on July 5th and the Freekbass on Friday 7/24.

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\$4.00 Bloody Mary.

The food at the Abbey is nothing but delectable. Some of the most notable favorites are the traditional Irish breakfast, Shepherd's Pie and Fish and Chips. They have daily specials throughout the week and half price appetizers on Monday's. On the weekends they have a Brunch menu available too. Now, let's not forget about the drink. They offer a variety of domestic draft and craft beers on tap. But, you cannot leave without a Guinness pour. One of the best tasting whiskeys is one you may not have heard of, yet! It's called 2 Gingers and will stand up to any Irish whiskey you have ever tasted! Hailed from Ireland, 2 Irish lasses have

Keep a look out for any big time musicians that are in town as they just may surprise everyone and show up for an impromptu jam.

GAA Games can be seen every weekend with championship hurling & football just beginning for 2015. If you love comedy, be prepared to laugh, every Wednesday night you can experience live comedians! Did you know you can get a front row seat and watch all Blackhawks games on their many flat screen TVs?

Over the summer, you can catch the Abbey Pub at the Taste of Chicago and Irishfest in Milwaukee, WI and the Elston Ave Sausage and Music Festival.

Tom states their success is from having a vision and making it what you believe it should be. He says a little luck and his family have made it what it is today.

Even if you're in the city for just one night, don't miss a live traditional Irish music session, authentic Irish food and drink or just a friendly hello at the bar! You'll sure be back again!

The Abbey Pub is located at: 3420 W Grace St, Chicago, IL 60618.

https://www.facebook.com/abbeypub; Website: Abbeypub.com.

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Chicago Rose Going to Tralee in August!

Maeve McSweeney, the 2015 Chicago Rose set off to Portlaoise, Ireland this past week and

Unit (hematology, oncology, and transplant) at The Children's Hospital of Wisconsin.



competed with over 70 other young ladies in a Regional to see who will return to Tralee, Ireland in August for the International Rose of Tralee. Maeve is the daughter of Tim & Julia McSweeney, longtime Chicago, Beverly residents. Maeve was sponsored by Fado Irish Pub in the preliminary selection here in Chicago in March. She was also the South Side Irish Queen in 2014.

Maeve was selected as one of the United States Roses to return to the five-day festival with a two-night televised event culminating in the crowing of the 2015 Rose of Tralee. The televised events are the second most watched programs on RTE in Ireland and Tralee itself is filled with bands, parades and more during the festival. The Rose of Tralee International Festival will take place August 14-18. The seven other United States Roses that will be going through are as follows: Philadelphia, South Carolina, Texas, Kentucky, Boston & New England, South California and New York.

"Giving back" is essential to who Maeve is as a person. Since her freshman year, she has volunteered one day a week in the HOT

ing babies is really good medicine, that a caring word to a toddler could dry their tears and that a "normal" conversation with a teenager can take their mind off their illness, for a little while. From this experience, Maeve has also said she has learned the qualities of empathy and dependability. "When others are depending on you, you can't let them down."

The mission of the Chicago Rose of Tralee is to provide enrichment opportunities that will encourage young women of Irish descent to be exemplary role models for tomorrow's youth and to make a positive difference in the world.

For more information on the Rose of Tralee, please visit the international website at: roseoftralee.ie or the website: chicagoroseoftralee.com.

Through this experience she said she has learned that hold-

Enjoy the Summer

Margaret Coyle is organizing trips for people to enjoy Irish events over the Summer.

Dates Subject To Change - More People Less Cost

Thursday	July 9th	10:00 a.m.	Mackinac Island Planning Meeting at Gaelic Park
Sunday	July 19		Holy Hill
Thursday	August 6		Arlington Race Track
Sunday	August 16		Milwaukee Irish Fest
Friday	October 2-9		Mackinac Island \$449
Saturday	October 10		Sharon Shannon at iBAM! Chicago
Sunday	October 11		The High Kings at iBAM! Chicago

Please, If You Have Any Suggestions Let Margaret Know!

All Are Very Welcome

Phone Home 708-634-2277
E-mail mcoyle17@hotmail.com
Pass The Word On Please Do!
(No Refunds Must Fine A Replacement)

Save This Date: September 19th St. Patrick Fathers

FORTY SHADES OF GREENS ANNUAL GOLF OUTING

Saturday, September 19th, 2015
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Time: 12:30pm. Shotgun Start - Scramble Format
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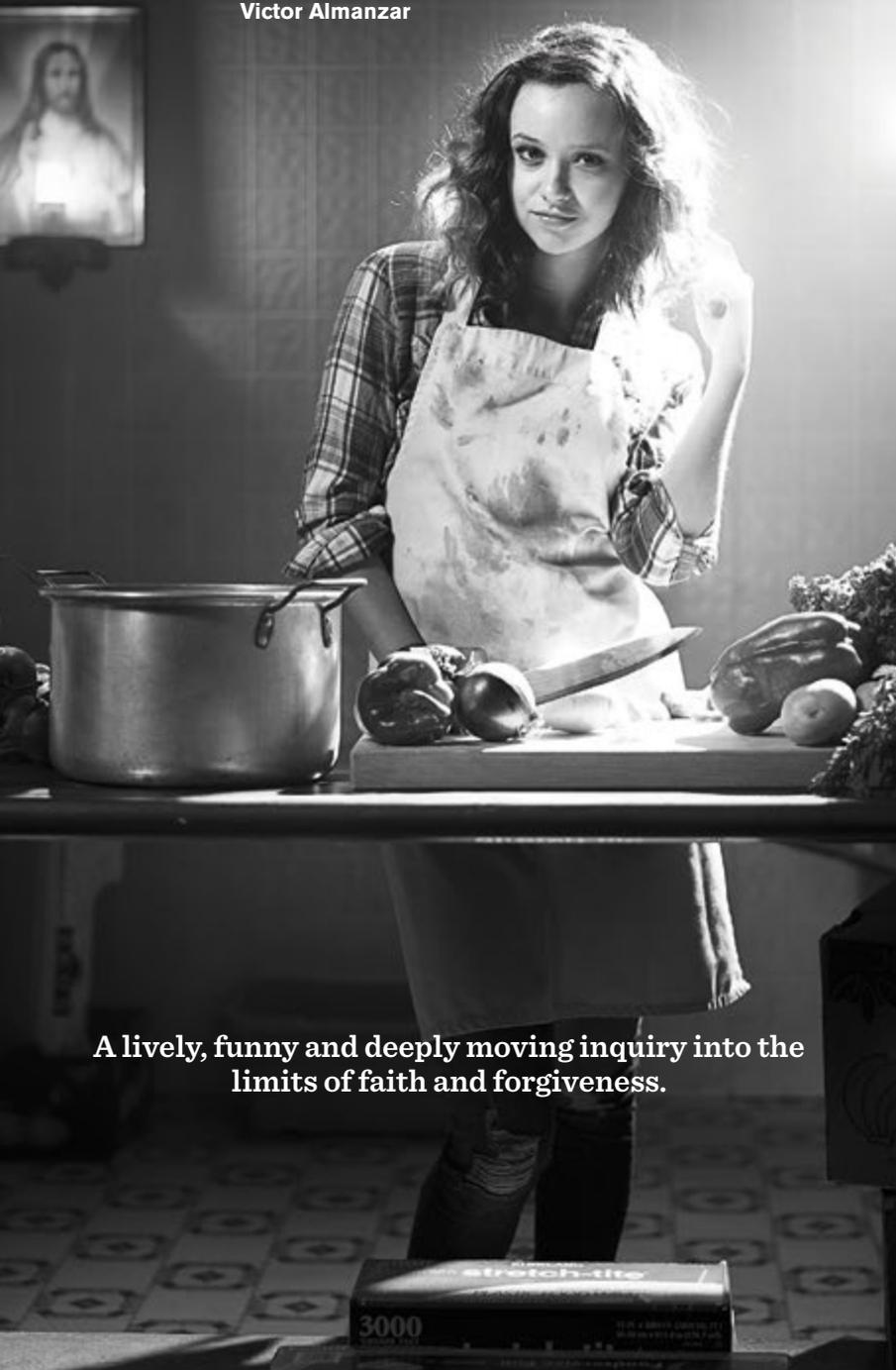
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*Hibernian Brothers (from left) Dennis Corcoran, John Resch, Marty Moriarity and Ken Siegl get ready to fire up an industrial sized grill at a BBQ hosted by Division 32 at The Our Lady of Lourdes Parish soup kitchen on Chicago's North Side. Over 150 guests attended and dined on burgers with all the fixins including watermelon for dessert. The event was held the evening of Wednesday, June 17th in the spirit of An Gorta Mor. Division 32 also provides the soup kitchen here with meals for Easter, Thanksgiving and Christmas. For a list of all Division 32 activities and events please check our website of AOOH.ORG
By: John O'Donnell, Ancient Order of Hibernians Division 32 Publicity Director*



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July 10, 11 and 12

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Irish Fest is July 10, 11 and 12 and showcases the finest in local and international Irish and American music, dance and family activities. The festival directly supports, and is held on the grounds of the Center, and is one of its largest fundraisers.

Performers include:

Academy of Irish Music, Baal Tinne, Bagpipes and Drums of the Emerald Society, Chicago Police Department, the Boils, Brogue, Patrick and Karen Cannady and Friends, the Chancey Brothers, Chicago Celtic Pipe Band, Chicago Irish Band, the Dooley Brothers with special guest Kathleen Keane, Kevin Flynn and the Avondale Ramblers, Foy School of Traditional Irish Dance, Francis O'Neill Ceili Mor, Gaelic Storm, Gerry Haughey, Paddy Homan and Friends, Irish Heritage Singers, Kennedy's Kitchen, Larkin and Moran Brothers, McNulty School of Irish Dance, Makem & Spain, Misericordia Heartbreakers and Hartzingers, the Muck Brothers, Mulhern School of Irish Dance, Mulligan Stew, Catherine O'Connell and the Usual Suspects, Whitey O'Day, O'Hare School of Irish Dance, Mark Piekarz, RicoQuinn, RUNA, Scythian, Shannon Rovers Irish Pipe Band, Sheila Tully Academy of Irish Dance, Joe Sheridan, Tooromeen School of Irish

Dance, Trinity Irish Dancers and the Westies, with Michael McDermott and Wiggleworms.

In addition to a jam packed music lineup, the weekend is full of festival favorites: Irish and American food and drink from vendors,

Faith & Begorra, Gourmet Delights, Got Kilt, The Irish Boutique, The Irish Store, Murray's Irish House, Murray's Irish Outfitters, Inc., O'Casey's, Peter Townsend's Irish Collection, Putman Enterprises, Rampant Lion Celtic

Back for 2015: Visits from Irish Wolfhounds, Men in Kilts Contest, Craft Beer Tent, Irish Soda Bread Contest, the Freckle Contest, the Mashed Potato Eating Contest, the ShamRock Stars singing contest, the Hooley Hook-Up for singles and Bingo and Sunday Mass BreakFEST on the fest grounds. Fest admission is required to attend Sunday Mass and BreakFEST.

Fest hours are: 6pm to 1am on July 10, noon to 1am on July 11, and 10am to 11pm on July 12.

Tickets are \$15 for adults on Friday and Sunday, and Saturday tickets are \$20. Children 12 and under are \$5, and children 4 and under are free. There's never a fee to buy online.

Attendees are encouraged to take public transportation on CTA trains and buses, or Metra trains. You can also ride the free shuttle each day from remote parking lots to the Fest. Pick up locations are: the Pumping Station main lot at 4850 West Wilson Avenue and the IAHC Knox Avenue entrance. There are limited paid spots in our North Parking Lot for patrons. Parking spots cost \$10 a day, are first come, first served, and can be purchased at the gate. Cash only.

Want to lend a hand? We seek volunteers for many assignments during the weekend. Send an email to info@irishahc.org if you can join us to make the 30th Annual Irish Fest the best yet!



step dancers, cultural exhibits, children's activities and dozens of vendors and artisans selling Irish clothing, music and jewelry.

Vendors include:

Anne's Irish Knits, Abbey Pub, Because I Like it!, Color Your Own, Cone Gourmet Ice Cream, Fireball Designs, Galway Bakers, Ray Harrington Catering, Healy Glass Artistry,

Traders, Walladoodle and Winston's Market. Cultural exhibits and programs in the Art Gallery, Library and Museum include Irish language lessons, genealogy workshops, a lecture on Irish castles, a presentation and demonstration on the Irish Uilleann Pipes, and storytelling sessions. Our Tea Room returns with a proper cup of tea, scones and desserts in our air-conditioned Shamrock American Room.

Contest Corner

Irish Fest Contests

Want to try your hand at one of our fest contests? Register at www.irish-american.org or sign up at the Fest. Participants under 17 years old must have parental consent. All contests are free.

Mashed Potato Eating Contest

Friday, July 10, 8pm

This hilarious contest pits champion chompers in a bout of competitive eating for a slew of prizes. The messy, but fun competition is not just for kids! There are two contests; one for adults and one for kids.

Judges choose the fastest eaters who clean their plates completely within a set amount of time. Prizes will be awarded to the top three chowhounds. Bring your appetite and loose shorts!

ShamROCK Stars Singing Contest

Saturday, July 11, 5pm

Does your child have what it takes to be an Irish music star? ShamROCK Stars, the popular singing contest is back for Irish Fest 2015. Contestants perform a traditional or modern Irish song for a group of judges. This contest is open to amateur contestants only and consists of two divisions:

SHAMROCKS-Teens between 13 and 17 years old
CLOVERS-Children 12 and under

Auditions are Saturday, and on Sunday, a sing-off between the finalists takes place. Trophies and certificates will be awarded for the top singers.

Men In Kilts Contest

Saturday, July 11, 6pm

Calling all men! Grab your kilts and strut your stuff at the third annual Men in Kilts Contest to battle for the title of Kilt King. Female celebrity judges vote on the stage portion of the contest, but contestants can also have friends

and family purchase "KING" votes. Crowns and sashes will be awarded for the top prizes.

Irish Soda Bread and

Brown Bread Contest

Sunday, July 12, 5pm

This contest allows bakers to show off their culinary talents for chances to win prizes. Winners are selected by a panel of judges on the best style of brown bread and soda bread. There will be one winner in each category, and winners receive sashes for 1st and 2nd place.

4626 N. Knox Ave., Chicago, IL 60630 • 773-282-7035



THE HERITAGE LINE

Irish American Heritage Center

Chicago, Illinois



WWW.IRISH-AMERICAN.ORG

President's Message

Thank you to all of the candidates who agreed to be nominated and ran for the IAHC Board of Directors at the June election. And, thank you to all the members who voted.

The four new board members are: Cliff Carlson, Mike Geraghty, Marty McDonagh, and Tim Taylor.

Irish Fest season is upon us. Please keep in mind that Irish Fest is the largest IAHC Fundraiser. We hope you will attend the BreakFEST and Sunday Mass, celebrated by Bishop Kane, and Breakfast On Sunday, July 12 on the outdoor fest grounds.

Fest and BreakFEST tickets are on sale online at www.irishahc.org, in the Gift Shop and the main office.

Thank you for your continued support of our new board and our upcoming Irish Fest fundraiser.

John Crowley Gorski
Outgoing IAHC President



In the Library

The Center Library is expanding its access to the collection of Irish materials. There is a great need for new equipment such as two desk top computers, and two laptops. A monetary donation or an equipment donation is most welcome. This will allow the staff to enter all of our material and make it available on our website.

If you wish to honor someone in your life

on their graduation, birthday, anniversary or as a memorial you may make a monetary donation to the library and the staff will purchase a book on Irish studies in a field of your choosing. A name plate will be placed in the book in honor of the individual. Make your check to the Irish American Heritage Center Library.

30th ANNUAL IRISH AMERICAN HERITAGE FESTIVAL

July 10, 11 and 12

FRIDAY, JULY 10TH

(6pm-1am)

MAIN STAGE

6:30pm Muck Brothers
9:00pm Westies, with Michael McDermott

FIFTH PROVINCE STAGE

6:00pm Gerry Haughey
8:00pm Catherine O'Connell and the Usual Suspects
10:00pm Brogue

ROOM 109

Vendors

CONTEST STAGE

8:00pm Mashed Potato Eating Contest

SOUTH LOT

8:30pm Bagpipes and Drums of the Emerald Society: Chicago Police Department

AUDITORIUM STAGE

6:30pm Foy School of Traditional Irish Dance

ART GALLERY

Closed

LIBRARY

6:00pm-9:00pm Open
6:00pm-9:00pm Genealogy Workshop and Used Book Sale

CHILDREN'S AREA

6:00pm-9:00pm Games and Crafts

SATURDAY, JULY 11TH

(Noon-1am)

MAIN STAGE

Noon Irish Heritage Singers
2:00pm Baal Tinne

4:00pm The Larkin and Moran Brothers
6:00pm Makem & Spain
8:00pm Gaelic Storm

FIFTH PROVINCE STAGE

Noon Whitey O'Day
2:00pm The Tooles
4:00pm The Boils
6:00pm Paddy Homan and the Noble Call
8:00pm RicoQuinn
10:00pm Kevin Flynn and the Avondale Ramblers

ROOM 111

1:00pm Bingo

ROOM 109

Vendors

CONTEST STAGE

6:00pm Kilt King Contest

SOUTH LOT

5:30pm Shannon Rovers Irish Pipe Band

AUDITORIUM STAGE

1:00pm O'Hare School of Irish Dance
3:00pm Trinity Academy of Irish Dance
4:30pm McNulty School of Irish Dance
5:00pm ShamROCK Stars Singing Contest

ART GALLERY

1:00pm-5:00pm Open
2:00pm-3:00pm Castles of Ireland
4:00pm Anam Cara Storytelling

LIBRARY

Noon-6:00pm Open
1:00pm-2:00pm Irish Language Sampler
1:00pm-5:00pm: Genealogy Workshop and Used Book Sale

MUSEUM



1:00pm-5:00pm Exhibits

SHAMROCK AMERICAN ROOM

2:00pm-5:00pm Tea Room

CHILDREN'S AREA

Noon -5:00pm Open
2:00pm Irish Music Lessons on the Bodhran
3:30pm Wiggleworms Sing Song
4:30pm Trinity Academy of Irish Dance: Dance Lessons

SUNDAY, JULY 12TH

(10am-11pm)

MAIN STAGE

Noon The Dooley Brothers with special guest Kathleen Keane
1:15pm Misericordia Heartbreakers and Heartzingers
2:00pm Kennedy's Kitchen
3:45pm Maken and Spain
5:45pm RUNA
7:30pm Scythian

FIFTH PROVINCE STAGE

Noon Patrick and Karen Cannady and Friends
2:00pm Academy of Irish Music
4:00pm Mulligan Stew
6:30pm Chicago Irish Band
9:00pm Chancey Brothers

ROOM 111

1:00pm Bingo
3:00pm Francis O'Neill Ceili Mor

ROOM 109

Vendors

CONTEST STAGE

2:00pm Freckle Contest



5:00pm Soda Bread Contest

SOUTH LOT

5:15pm Chicago Celtic Pipe Band

AUDITORIUM STAGE

1:00pm Mulhern School of Irish Dance
2:30pm Tooromeen School of Irish Dance
4:00pm Sheila Tully Academy of Irish Dance
5:00pm ShamROCK Stars Final

ART GALLERY

1:00pm-5:00pm Open
2:00pm-3:00pm Anam Cara Storytelling
3:00pm-4:00pm The Irish Uilleann Piper: A Presentation and Demo

LIBRARY

Noon-6:00pm Open
1:00pm-2:00pm Irish Language Sampler
1:00pm-5:00pm Genealogy Workshop and Used Book Sale

MUSEUM

1:00pm-5:00pm Exhibits

SHAMROCK AMERICAN ROOM

2:00pm-5:00pm Tea Room

CHILDREN'S AREA

Noon -5:00pm Open
1:00pm Irish Music Lessons on the Bodhran
1:30pm McBride's Gaelic Football Demonstration
2:00pm Visit a Chicago Fire Department Truck
3:00pm Trinity Academy of Irish Dance: Dance Lessons
3:30pm Wiggleworm Sing Song



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THE HERITAGE LINE

Irish American Heritage Center

Chicago, Illinois



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July/Early August 2015

July 3	IAHC Office Closed		
July 4	Building Closed		
July 10-12	Irish Fest	Full Building and Grounds	
July 21	Celtic Women International Meeting	Room 304	7pm
July 26	Genealogy Meeting	Library	1pm
August 7	Francis O'Neill Club Ceili Mor	Fifth Province	8pm
August 9	Monthly Mass	Auditorium	10:30am
	Carvery Brunch	Fifth Province	11:30am
	Open House and Bridal Fair	Whole Building	Noon

Regularly Scheduled Events

Tues	Nimble Thimbles	Room 208	9am-Noon
Tues	Set Dancing	Room 111	7:30-9:30pm
Tues, Thurs,			12:30pm-
Fri, & Sat	Golden Diners Lunch Program	Kitchen	2pm
Wed	Nimble Thimbles	Room 208	7-10pm
Thurs	Irish Heritage Singers Rehearsals	Room 304	7pm
Fri	Francis O'Neill Club Ceili	Room 111	8pm

August Library Hours

Closed, except by appointment and Genealogy on 8/30 at 1pm.

Visit the Gift Shop

Our Gift Shop has an eclectic mix of items to offer you. From IAHC swag, specialty items, candy, food, jewelry, body care, seasonal items, clothing, books, art, mugs and other gift items there are a plethora of items to take home with you. Many of our products come directly from Ireland and others are from local artisans, bakers and chefs. These include Harrington's, Winston's, Galway Bakers, Tayto, Cadbury, Barry's,

Kerrygold and Connemara to name a few.

July Gift Shop Hours

Monday through Friday from 5:30pm-8pm, and Saturdays from 11am-8pm. Closed Sundays.

August Gift Shop Hours

Fridays from 5:30pm to 8:30pm, and Saturdays from 11am to 8:30pm. Open Sunday, August 9 at 11am for the Monthly Mass and Carvery Brunch.

No Cover *Free Parking*



the fifth province

IRISH AMERICAN HERITAGE CENTER

JULY ENTERTAINMENT

7/3 **Larry Nugent and Billy O'Donoghue**

7/4 **Closed**

After 7/3, through 9/11, enjoy taped music.

Note: The Fifth Province kitchen will be closed from 7/4 through 9/11.

Summer hours are Friday and Saturday 7am to 12:30am.



July Drink Special

\$5 Leinenkugel Summer Shandy Drafts

Valid for the month of July 2015 only.

The Heritage Line Staff Kathleen O'Neill, Editor

Contributors: Shelby Baron, Mike Frericks, John Gorski, Catherine Kelly, Nicole McDonagh, Natalie Miller, Mary Morris, Sheila Murphy, Mike Shevlin and Leah Steele

Monthly Mass and Carvery Brunch This Summer

Center members and friends enjoyed our Monthly Mass and Carvery Brunch in May and June. The Mass and Brunch are on the second Sunday of each month. In July, we will take the fun outside to the Fest grounds with our Irish Fest Mass and BreakFEST.

On Sunday, July 12, join us outside near the Main Stage for Mass at 10:30am, celebrated by Bishop Francis Kane. After mass, enjoy BreakFEST, served buffet style, which features a full Irish breakfast.



In the case of inclement weather, brunch will be served in the Erin Room. The buffet features Harrington's corned beef brisket, scrambled eggs, Harrington's and Winston's sausage, Irish bacon, black and white pudding, baked beans, roasted tomato slices, breads, pastries, and coffee and tea.

Tickets for BreakFEST are \$15 for adults and children 12 and under are \$9. Only 200 tickets will be sold. An Irish Fest admission ticket is necessary to join the fun.

The Monthly Mass and

Brunch continues on Sunday, August 9 with a summer cookout theme. The day begins with Mass at 10:30am in the Auditorium. Brunch follows in the Fifth Province from 11:30am to 2pm, and reservations are necessary. Attire is casual elegance.

Chef Dempsey's menu features smoked baby back ribs in a caramel onion whiskey glaze, summer melon, green cabbage with a honey apple vinaigrette and caraway, fresh butter bread, knockwurst and portobello sauerkraut, German potato salad, corn on the



cob, grass fed beef burgers, black bean burgers, Irish mac and cheese, baked beans with onion and tomato, and seasonal fruit cobbler for dessert.

Tickets are \$20 for IAHC adult members and \$22 for adult general admission. Children 12 and under who are members are \$12, and children general admission are \$14. Children 2 and under are free. To purchase tickets, visit www.irish-american.org or call 773-282-7035, ext. 10.

**David McDonnell:
Our Sports Man
on the Irish Street**



McGregor Laughing His Way to the Bank

He's the bearded mouthster. He's bold and he's brazen. He's brash and he's boastful. Yes he's naughty as well. Cocky? Absolutely. Cheeky? Oh that too. As any Irish mammy will tell you, he's got a neck like a jockey's

has remained unbeaten, conquering all his main adversaries in the division. Two years ago, McGregor was a nobody in the sport. His detractors' claim he has talked his way prematurely into a title shot, for McGregor can certainly talk. But such claims seem unwarranted, considering the Dubliner has dominated his last handful of opponents without breaking a sweat.

The main reason for the inter-



bollocks.

And on top of this, Conor McGregor wants you to love him, but he's not an easy man to love. If you can't muster affection, McGregor wants you to hate him. Or at the very least dislike him. Just don't ignore him.

On Saturday July 11, Conor McGregor will fight longtime featherweight champion Jose Aldo for the UFC title at the MGM Grand in Las Vegas. It has become the most anticipated fight in UFC history. For a sport that has long has its own dedicated following, there is the expectation that this fight will go a long way in bringing mixed martial arts (MMA) to the masses. It is the pay-per-view fight set to smash all UFC records.

The Interest: Brazilian Jose Aldo grew up tough and in 2010 became the inaugural Featherweight UFC champion. So far

est in this contest has come from what can be jestingly called the 'budding friendship' between McGregor and Aldo in the build up to the contest. In March this year, the pair embarked on a two week promotional tour that started in Rio de Janeiro and finished in Dublin, taking press conferences in Las Vegas, Los Angeles, Boston, New York, Toronto and London. Each stop was highly entertaining, with the outspoken Irishman trying with increasing success to get under the skin of the champion.

McGregor goaded and jeered Aldo with an impressive array of industrial language and humor that might cause a hardened sailor to blush; he was incessant, like a schoolyard bully poking fun for the satisfaction of his audience. The lights were on, the cameras were rolling and Conor McGregor enjoyed providing the

theatrics expected of him. He joyed in giving his title aspirations the hard sell.

At first Aldo tried to be dismissive of his challenger. Next he tried to trash talk. Then he tried remaining stoic. All the while it became apparent that he could not stand to be in the same room as McGregor. He grew to hate his upcoming opponent. He couldn't even bear to hear his voice. The more Aldo got rattled, the more it encouraged McGregor to continue the verbal battery.

The Embedded series (readily available on YouTube) was entertaining and the exchanges helped stoke the flames on this meeting of two warriors. As the programs went on, Aldo's mental state was edging closer to breaking point. There were times the exchanges became so ill tempered, they threatened to come to blows. And there were times when you had to laugh.

Like when after spending the day trading barbs, McGregor, while flying on a private jet from LA to Boston, gets his pilot to contact Aldo's plane with a message that the Irishman is coming for him.

The Man: McGregor is the reason this fight has become so big. Yet he remains a conundrum. He grew up on 'sticks and stones may make my bones but names will never hurt me.' He's been bred in a country where to take yourself overly seriously is seen as a fault. It gives him an advantage against fighters who wear their triumphs like a badge of honor.

Yet to paint McGregor as some brazen brute or as an uncouth chancer is to do him a disservice. For part of what makes McGregor enigmatic is that behind all the bravado and the gamesmanship, he is an inherently decent fella; a sportsman living his dream who doesn't see

interacting with fans or the man on the street as a chore. He is a guy who happily makes time for all the different people he meets on a daily basis.

If Jose Aldo was competing at a different weight class, Conor would readily meet and greet the Brazilian with respect and affection. But that is not how he has chosen to play his hand. For Conor is also a very smart man.

You can see his intelligence in the way he fights. He's a predator, a hunter, a stalker of his prey. He has every chance against Aldo. For Conor is also a man who can keep his calm in the heat of battle, only to erupt after the battle has been won.

McGregor has deliberately chosen to play the game his way.

A more cynical man might point out that win or lose the bout at the MGM grand, Conor will be laughing all the way to the bank. For he is smart enough to realize it can all get taken away quicker than it has begun. Smart enough to get the most out of his sport; he needs to make his time count so when the television cameras come a rolling; he can turn it on like a click of a switch.

In doing so, McGregor has brought UFC, a sport with no history or tradition in Ireland, to the forefront of the public consciousness. In America he has put the UFC further to the attention of your everyday sports fan. And with it has become a hero around the world to the smartphone generation.



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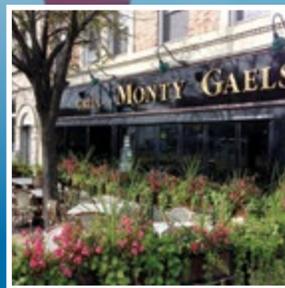
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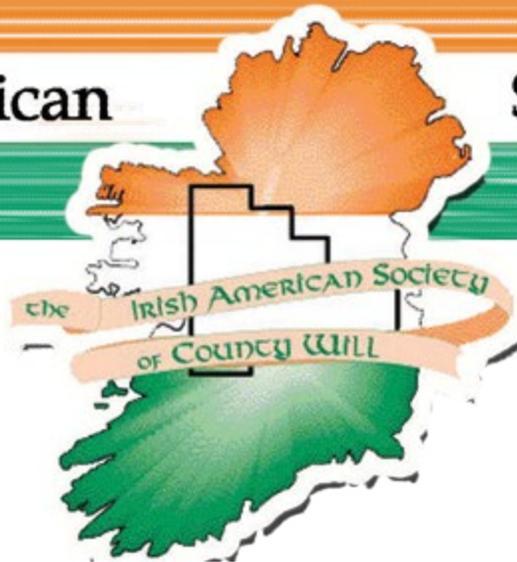

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The Irish American

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Will County Celtic Fest

Saturday August 29, 2015

St Joes Park
700 Theodore St Joliet, IL
Music/food/family fun/kids games
\$5 admission; kids under 5 free.

MUSIC LINE-UP:
Larkin & Moran Brothers
Hatfield Sisters Band
Reilly
Pat Otto and Band
John Condron

www.willcountycelticfest.com

The Irish American Society of County Will hereby pledges itself to the following ideals:

- * To promote Irish culture in America and to preserve Irish-American Heritage
- * To promote education, friendship, understanding and cooperation among members, and the community in general.
- * To promote and cooperate in the general welfare work of the community.



Larkin & Moran Brothers (above)

"They are widely considered as one of the most followed and sought after Irish/Celtic music bands in the Midwest. Based in Chicago"o - Shay Clarke of the Irish American News has said that "The Larkin and Moran Brothers have a sense of fun and energ

Reilly (right)

"Reilly celebrates Celtic musical heritage and their own American upbringings in both the live setting and on record. They provide a lively musical feast for those who enjoy a bit of nostalgia, a dose of modernism, and a full pint of fun and good will."



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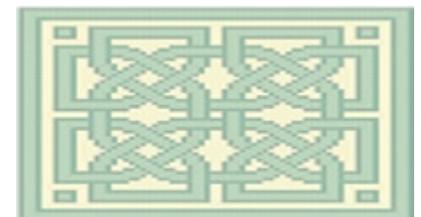
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To join, visit www.countywillirish.net to pay using PayPal, or mail in a check with the form below to:
Irish American Society of County Will PO Box 81 Manhattan, IL 60442



Call for Officers and Directors

IASCW Members are welcome to volunteer for leadership positions with the Society. Committee volunteers also sought for: Cultural committee; Celticfest Committee; Scholarship Committee; and Mens and Womens Rugby teams, All welcome. If interested, please contact Secretary Sharon Houk at smhouk@gmail.com.

Mrs. Murphy & Sons Launching Famous Rib Sauce at Ribfest 2015

Due to popular demand, the North Center-based Irish restaurant, Mrs. Murphy & Sons, is set to sell bottles of its famous rib sauce for the first time ever at Ribfest Chicago 2015 (June 12-14, 2015).

Mrs. Murphy & Sons are proud winners of the 'Best Ribs - People's Choice' Award at Ribfest for five years running and the 'Mrs. Murphy's BBQ Sauce' is described as a classic Chicago-style sweet sauce with a hint of marmalade and whiskey.

The sauce is based on an original recipe created by Jim Murphy, the founder of Mrs. Murphy & Sons. His son, James Murphy, who is Manager and Co-Owner of the restaurant, decided to develop the sauce by sweetening it and adding an Irish twist when the restaurant first took part in Ribfest 2006.

Be sure to stop by Mrs. Murphy & Sons' booth at Ribfest 2015, where the team will be serving up their famous ribs and you'll be able to purchase the new bottles of the rib sauce.

For further information about Mrs. Murphy & Sons, visit www.irishbistro.com or connect on its Facebook and Twitter pages

Firefighters Fight Pediatric Cancer at Fire Up A Cure

It's that time of year again for local firefighters to compete in a series of challenges while raising money to help fight pediatric cancer at The Cure It Foundation's fourth annual Fire Up A Cure event on Sat., July 25.

The event, which is open to the public, is scheduled from 11 a.m. to 5 p.m. at Saint Xavier University's (SXU) Chicago campus, 3700 W. 103rd St. To purchase tickets, please visit the Cure It Foundation's website or contact (872) 222-5437.

Fire Up A Cure will bring together firefighters from across Illinois to compete in a series of challenges to raise awareness and funding for pediatric cancer

clinical trials and for local children who are battling this illness. Events will include a fire truck pull, a hot wing eating contest sponsored by Buffalo Wild Wings, an obstacle course, inflatable jousting, tug-of-war, and more. Pediatric cancer patients will serve as honorary

coaches for each team.

In addition to the firefighter competitions, the event features concessions and entertainment for the entire family. Children's activities will include an inflatable fire truck slide, an obstacle course, a kids' fire pole to slide

down, real fire trucks for children to explore, face painting, a photo booth, a magician, and a balloon artist. A DJ will provide music in the Shannon Center and from 2 to 5 p.m. the band Bad Mouth Billy will be performing in the school parking lot. There also will be

several food trucks and vendors. Additionally, we are so happy to share that Channel 9 reporter Patrick Elwood joins us again as an emcee for the event.

Contact Jason Canner at (773) 339.6600 or jason@cureitfoundation.org.

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Irish Books and Plays in Review

Frank West



The White Road

by Karen Tarjan

The White Road is an adventure story that shows the nobility and enormous inner strength of people. It is a perfect plot to see in these times when people seem to have lost faith in so many things.

The early years of the 1900's were the heroic age of Antarctic exploration. Ernest Shackleton led three expeditions of discovery to Antarctica. *The White Road* is about the Trans-Antarctic Expedition of 1914-1917.

Ernest Shackleton (1874-1922) was born near Dublin, but when he was a boy, his family moved to London. As a young man he became a master mariner and joined the British merchant marine.

The expedition reached Antarctica, but its ship, *The Endurance*, became trapped in ice and was slowly crushed. The crew saved the lifeboat, and after many months of isolation, they used them to sail to the uninhabited Elephant Island.

Then, in an extraordinary display of leadership, Shackleton sailed with five companions in a 22 foot boat, 800 miles in some of the stormiest seas in the world, to South Georgia Island. There they planned to get help at a Norwegian whaling station and go back for the others.

Due to Shackleton's leadership skills and determination, not a single man was lost! *THE WHITE ROAD* shows "the strength of the human spirit even when all hope appears lost."

That amazing story inspired Karen Tarjan to write the play. She is a member of the Irish Theatre of Chicago ensemble which has done great theatre work for twenty years! Tarjan was a founding member of that theatre and served on its board from 1995 to 2003. She has much experience acting in Chicago Theatre.

The director, Robert Kanzlaric, is also a long-time member of the ensemble. He is an award-winning playwright and "has appeared in over 50 productions in Chicago."

The actors deserve great praise as do the set, lighting and sound team. The projections on the rear wall and the sound added so much to the power of the play. I had never seen projections on a stage floor, but they were very evocative of the snow-bound landscape.

The White Road will be presented at The Den Theatre, 1333 N. Milwaukee Ave, Chicago, through June 13. Performance times are: Thursdays, Fridays and Saturdays at 7:30 and Sundays at 3:00. Tickets are available at irishtheatreofchicago.org.

The Birds

by Conor McPherson

What would it feel like to be one of the last humans on earth? *THE BIRDS* creates that surreal world – a world that is empty of people. A character says: "everyone in the world is dead. We've no food and we can't go anywhere because we'll all be killed."

They would be killed by great flocks of birds that attack any people they find.

The play is set near the sea in a rural part of New England. There are nearby towns, but they are empty of people.

The press release describes this: "Mysterious masses of birds have begun to... attack at high tide, driving strangers Nat and Diane to take refuge in an isolated, abandoned house by the sea and form a bond to survive... With no electricity and scarce food, the tension is palpable and hope is waning." A young woman,

with a mysterious past, joins them. "The tension between the survivors... grows, and it isn't long before they discover that the horror hovering outside is nothing to what lurks within."

Conor McPherson is a master at creating atmosphere. His plays show his uncanny ability to create inner feeling and outer atmosphere. Their acute view of life shows their great power.

McPherson's plays transcend reality. He was born in Dublin in 1971 and lives there with his wife and daughter. McPherson adapted this play in 2009 from a short story written in 1952 by Daphne du Maurier.

She was an English novelist and playwright. A great storyteller, she filled her stories with suspense. The movie of her novel "Rebecca" won an Oscar in 1941 for Best Picture. That film, and several others based on her novels, were directed by Alfred Hitchcock. He based his 1963 film "The Birds" on her short story.

The Irish Times describes the play as "A Gothic thriller, McPherson keeps us on the edge of our seat." And the Irish Independent says that the play is "A combination of 'Waiting for Godot' and 'Jagged Edge': claustrophobic, questioning, brightening and with a twist." I would say it is a combination of "Waiting for Godot" and "Endgame."



The Birds

McPherson's eerie atmospherics were shown by the fantastic sound and lighting. The set was a marvel of authentic details. Even a vintage style quilt was used.

The Chicago Premiere of *The Birds* is an outstanding presentation by Griffin Theatre at Theater Wit, 1229 W. Belmont Ave. in Chicago. It will be presented now through July 19th.

Curtain times are Thursdays, Fridays and Saturdays at 7:30, and Sundays at 3:00.

The Box office phone number is 773-975-8150 and www.theaterwit.org.

Women of the Irish Revolution

by Liz Gillis, Mercer Press - DuFour Editions

In the year before the RISING of 1916, Irish Women achieved more education and many even earned college degrees. This resulted in greater awareness by women of their potential. This was also happening in the United States.

The author says, women "realized that they had a role in the future of their country." And during the years leading to the RISING they worked hard at organizing support for knowledge of Ireland's history, culture and language. They were strong supporters of labor unions, and of the Irish Citizens Army. In 1914, they even formed a military corps. Cumann na mBan. It worked with the ICA and the Volunteers for the coming revolution.

Gillis says women "were intelligence agents, organizers, collected money for the IRA arms fund. . . and they transported weapons and ammunition around the country. . ."

They showed great bravery during the Rising, as they worked in the positions held by the volunteers and the ICA. Trained in first aid they tended the wounded, provided food and logistical support for the soldiers.

When Patrick Pearse decided to end the bloodshed and ordered his troops to surrender, many women refused to escape and surrendered with dignity.

After the surrender and the executions, they provided great psychological service by showing that the soldiers were people, who became more than just faceless names. They were husbands, fathers and sons, who had a life to live. but were willing to give that life for the freedom of their country."

The women revolutionaries realized the power of this and during the War of Independence "They were to prove themselves experts in the field of propaganda."

Women of the Irish Revolution tells the story of these amazing women.

The author, Liz Gillis, earned a degree in Irish History. She "has written three other books about the Irish Revolution" Her enthusiasm for Irish History led her to become a tour guide at Kilmainham Jail.

The format of the book is that there is a picture and biography for each woman discussed. The biography shows where she was born, who her relatives were, her personal life during the WAR of Independence, and tells of her life after the revolution.

Some women opposed the Treaty with Britain. They didn't like that Ireland would only receive dominion status and not complete independence. Also they didn't like that elected representatives having to take an oath of allegiance to the Crown, but most of all they didn't like that Ireland was to be partitioned.

However, the opponents of the Treaty had wishful thinking. The IRA was a small guerrilla army and wishful thinking was not going to defeat the 100,000 armed men in Northern Ireland, the results of their opposition was civil war.

As Gillis says, "the object of the Civil War was to stay with the people for many years, and is still felt today." After the revolution, the hopeful future for women was not fulfilled.

The Constitution of 1937 was patriarchal and reactionary. It was approved by Eamon de Valera, Ireland's prime minister, and was heavily influenced by the Catholic Church, and by Dublin's Archbishop, John Charles McQuaid. The Church was even given a formal, privileged place in that constitution.

It is only now, after the collapse of the Church's authority and power in the 1990's that Ireland has become a modern European country that recognizes the equality of men and women.

View From Ireland

By Maurice Fitzpatrick



Yeats' Shade

William Butler Yeats, who was born on June 13th 1865, has just finished celebrating his 150th birthday. In the case of most of us, death has a pesky way of interfering with the onward march of our social calendar. The celebrants of Yeats' sesquicentennial birthday, however, are quite unperturbed by the fact that the birthday boy is no longer with us. Between public readings, Georgian houses in Dublin enlivened with Yeatsian spirits and seances, academic conferences and studies, Yeats' 150th has been a hooley all round.

This blowout may risk the charge of being crass and exploitative, but not a bit of it. For Yeats, death itself was simply a man-made construct that any art worthy of the name could outface:

Death and life were not
Till man made up the whole,
Made lock, stock and barrel
Out of his bitter soul,
Aye, sun and moon and star,
all,
And further add to that
That, being dead, we rise,
Dream and so create... (The
Tower)

Yeats also claimed that death was an inexhaustible fount of inspiration for good poetry: "sex and death are the only things that can interest a serious mind."

Such high-mindedness forced a wedge between he and some of the Irish reading public. In response to this, Yeats, more than any other writer, was responsible for the creation of a vision of Ireland that bore scant relationship to the country where peasant farmers struggled under the imperial and clerical kosh. He was explicit about his view of Ireland's proper identity: "A Druid land, a Druid tune." He wanted to create an audience for it too, his vehicle being the Abbey Theatre, the new national theatre of an emergent nation forged partly to reflect his view of what Ireland truly should be. All the blather about fairies and a whimsical, poetical peasantry would be difficult to bear were it not for Yeats' visionary brilliance in imagining the land anew:

Imagining a man,
And his sun-freckled face
And grey Connemara cloth
(The Fisherman)

Yeats' vision of Ireland became enmeshed in the particularly troubled politics of the republic. His lines on the Easter 1916 Uprising, in response to the action of rebels who seized a handful of significant buildings in central Dublin including the General Post Office and proclaimed the republic, will be quoted ad nauseam next year during the centenary; Yeats' marrying of ancient Celtic myth with radical, revolutionary politics in his later verse will be less discussed and less understood:

When Pearse summoned
Cuchulain to his side.

What stalked through the
Post Office? (The Statues)

In his later years, the civic-minded Yeats became, in the words of one of his biographers, Brenda Maddox, 'a virtuoso of the committee table', and he got appointed to the Senate. If a censorious and patronising tone still clung to his Senate speeches, it nevertheless stands as a noble record that he defended the Protestant minority in the South, and spoke in favour of the right to divorce—civilising and modernising issues that rattled the complacency of the newly-founded Dublin government. Yeats became a spokesman on artistic and moral issues—the excitable young poet's elevation to the status of a "smiling public man" would seem to have been complete in his later life? Not in the poetry, and the poetry attests to the power of

his imagination to withstand, and to stand aloof from, the flurry of his other mundane concerns.

The catalogue of Yeats' sillinesses and snobberies is as long as it is offensive. His reputation in Ireland suffers to this day for his unfair judgements of Irish people and for his poses; his flirtation with fascism does him no favours either. Yet there is still the poetry. W. H. Auden said this well in his wonderful elegy for Yeats: "You were silly like us; your gift survived it all." A censure and a pardon in one breath. And what was the spur that honed his gift?

Yeats, at the age of 23, fell for a fiery woman, a prominent revolutionary, named Maude Gonne who would not have him. After a series of proposals, pining verse and attempts to woo her, he finally relented a little and went to work on Gonne's daughter—who wouldn't have him either. Meanwhile, he had turned fifty and started a family with an ever accommodating English woman named Georgie Hyde Lees who very soon understood the disposition of the man she lived with ("he would cut the wings of an angel to write a good poem"). She realised too that their marriage of convenience would not stop Yeats' wandering eye, so she oversaw his monkey gland surgery (Steinach operation) to rejuvenate Yeats sexually and arranged meetings for him with his girlfriends in London.

And he continued to rave about Maude Gonne—even on his death bed, he was still writing love poems for Gonne. Very good ones too.

That is the point about Yeats. While silliness permeates his work, it never overwhelms it. Every Irish person who has found his disdain for Irish people problematic, might nevertheless address themselves to the corpus of work he created and acknowledge the magnificent achievement that it constitutes. He was certainly one of the greatest poets of the century and his unceasing energy to create the possibility of a new beginning was hugely important to Ireland during its transition to independence. For all his crazy notions and undignified love pursuits, thankfully there still is the poetry:

Had I the heavens' embroidered cloths,

Enwrought with golden and silver light,

The blue and the dim and the dark cloths

Of night and light and the half-light,

I would spread the cloths under your feet.

(He Wishes for the Cloths of Heaven)

At 150, Yeats has long outstripped the standard Irish language platitude—go maire tú an céad/ that you may live to be a hundred. Bring on another 150 birthdays and his work will still be read.

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IAHC New Board Members

The Irish American Heritage Center extends sincere thanks to all the candidates placed in nomination for the IAHC Board of Directors, and to all the members who voted.

The 4 new board members are: Cliff Carlson, Michael Geraghty, Marty McDonagh and Tim Taylor

Thank you for your support and please continue to support of our new board and our upcoming Fest Fundraiser. Irish American Heritage Center 4626 N Knox Chicago

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Hooliganism

Mike Houlihan



The other night I glimpsed a revelation of Irish revolution through music and songs hundreds of years old. Seated in an ancient mansion along the lake I watched an Irishman stand in half-light to tell us the story of our nation.

With three musicians behind him, and a bodhrán in his grasp, he led us through the darkness along the path to freedom that Michael Collins spoke of so long ago.

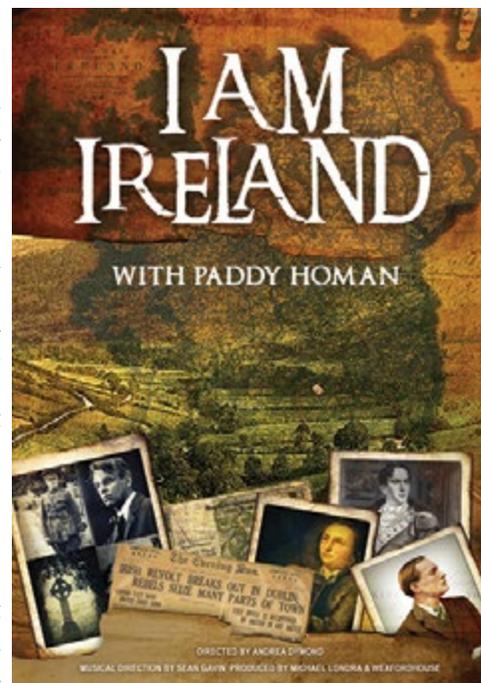
Everybody in the room was spellbound by this seanachi peeling the onion on our legacy and culture as he took us back to 1798 and the birth of the Gaelic spirit fighting against oppression.

Many of us in the audience had heard the songs before, sure hadn't we sung them ourselves as our grandparents taught us. But tonight the man in our midst gave us the back story of each of these Irish treasures and they took on a new and more fervent meaning for all us and by the end of the evening all the folks in the room were on their feet singing in full throated response to the fella leading us in "A Nation Once Again".

We'd been intoxicated al-

ready with renditions of "Róisín Dubh", "Skibbereen", and "The West's Awake" and a dozen more.

Rain splattered the roof above us and in the garden just outside



the room we sat, lightning and thunder punctuated the tales of patriots, famine, and lovers in anguish over their native land.

I've been to Ireland several times but I never felt more Irish than the night Paddy Homan pierced the tempestuous night with his crystal clear tenor and sang the story of Ireland.

I'd been invited by Paddy to the home of Devon and Yvonne Bruce for a preview of his new show "I Am Ireland", which will premiere in Chicago at the Beverly Art Center on October 10th for one night only before embarking on a cross country tour to celebrate the Easter Rising Centennial.

See it.

In October you can watch Paddy deliver Robert Emmet's speech from the dock on the eve of his execution.

Listen to Paddy Homan recre-

ate Padraic Pearse's oration at the graveside of O'Donovan Rossa and you too will be "re-baptized in the Fenian faith."

Watch this man from Cork as he performs a one-man show that takes us all back in time to hear Michael Collins talk of Thomas Davis and how he "spoke to the soul of a sleeping nation drunk with the water of forgetfulness."

Feel the hair on the back of your neck curl as Paddy Homan tells the real story and then sings "The Rising of the Moon."

If you have only one drop of Irish blood, see this show and you will feel that drop of blood replicating throughout your soul and stirring your heart to sing along with Paddy.

Paddy tells us, "In singing these songs, we make the spirit of that person, who in writing the song or story, come alive. So it's not about the person singing it but the immortal story within this song. And so I think that all those years ago, as people fought, died, and starved; one abiding mode of survival were songs and stories. It

was the people's connection to their past, passed down from generation to generation, or to put it another way it was their mode of Social Media!"

When you see the show on-stage you'll have the advantage of full screen projections of the Irish heroes Paddy portrays, the brilliant Irish musicians and a professional lighting design to capture the dramatic arc of the evening. Although it will be tough to top the special effects of the claps of thunder and lightning provided by the man upstairs that night in Lake Forest.

This show, I AM IRELAND, is one we can all be proud of and claim as Chicago's gift to the Irish Centennial celebrations in 2016.

For more information on the show and to check for upcoming dates go to <http://www.paddy-homan.com/i-am-ireland>

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Joe Reid

"A carpenter lies asleep in peace. His work on earth is done."

Another great man has gone on ahead. Joe was a faithful volunteer at the IAHC. Joe, Peter Dolan, the amiable Dubliner and myself all volunteered at the IAHC for the first time on Saturday, January 10, 1987.

Friendships were formed that day that would last forever.

Joe's memorial card had a picture of him finishing the concrete floor in the basement under the Fifth Province Bar.

We dug out the space under the bar, moving about 300 cubic yards of dirt.

The guys from the Gas company were all in on it; Patsy O'Donnell, Martin McGuane, Johnny Joyce, Kevin Moran, yours truly and many others helped.

Joe's granddaughter delivered her tearful eulogy at St. Norbert's Church in Northbrook - remembering her grandfather as he was - a gentle, loving man, strong in his faith, with big calloused hands that often held her own little hand.

Charleston Massacre

Dylann Roof, self-proclaimed white supremacist, murdered nine innocent people at the Emanuel African Methodist Episcopal Church. Dylann needs to be psychoanalyzed. He's been out of step and anti-social from his early teenage years.

Swift justice and the death penalty should be the order of the day. We'll have another flap over gun laws. Fact of the matter is his father gave him \$400 and he bought a gun. His father had to know what he was all about.

Suddenly the focus of this tragedy has shifted to the Confederate flag, when the focus should be on how we can keep guns out of the hands of the mentally ill.

Rachel Dolezal

Rachel is having an identity crisis. She described herself as being

"transracial" (across or crossing racial boundaries).

She has resigned her position with the NAACP in Spokane,



Washington.

The controversy erupted when her parents outed her.

So forget all the rhetoric and take a DNA test.

Rachel thinks she's black but when asked if she's a caucasian she answered I don't understand the question. Really?

Dennis Hastert

Alleged pedophile? Pervert? Man with no conscience? Sadly, his actions destroyed the lives of many, the families of his victims as well as his own family.

Same Sex Marriage

The first country to make it legal, a "constitutional right." Saints preserve us! It was Ireland.

Why did it win the popular vote? Civil unions were already legal, but not protected by the constitution.

The Catholic church provided an atmosphere that undermined the fundamental tenets of the once faithful, who now disdain the conventional norms.

Chicago Schools

Chicago Public Schools, synonymous with political football and lots of money. No bid contracts, \$20 million to train principals was the latest insult to the taxpayers. In the not too distant past a 100

million dollar contract to oversee the construction of schools.

They should rename the Chicago Public Schools "the Chicago Public School's Gravy Train" with the emphasis on "Gravy."

The Chicago Board of Education is responsible for the "governance, organizational and financial oversight" of the Chicago Public School system. A review of the Board members reveals they have very lofty credentials and many have served on the Boards of major corporations.

Question: Why have they failed so miserably?

Illinois Corrupt

From an article by Jeff Kelly Lowenstein in the Chicago Sun-Times. How many times have we heard about politicians going to jail? Now we have a number.

"1913 public officials wound up behind bars after trials in the Federal Northern District of Illinois." From 1976 to 2012 about 54 a year.

Wouldn't it be great to see a breakdown by age, ethnicity, gender, and specifically the offense?

The land of Lincoln is suffocating from the stench of corruption.

Archbishop Resigns

Archbishop John Newstedt and Auxiliary Bishop Lee Anthony Piere stepped down from their offices for the Archdiocese of St. Paul and Minneapolis.

The State of Minnesota charged the Archdiocese with having failed to protect children from unspeakable harm by a pedophile priest who was later convicted of molest-

ing two boys.

They quit under the code of canon law that allow's Bishops to retire because of illness or some other grave problem that makes them unfit for office.

(excerpted from the AP article by Nicolas Wasfield.)

The elephant is still in the room!

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An Immigrant's Musings

Michael Leonard



Independence / Immigration

For most Americans, the Fourth of July is a time to relax and celebrate the gift of Independence, which we have enjoyed as a nation for the past two hundred and thirty nine years. The gift of freedom is something that perhaps many of us take for granted. It is not a gift that most of our neighbors who live and work among us as members of the undocumented community take for granted. The topic of immigration may not be on most people's minds as we celebrate Independence, but it is very much on the anxious minds of the millions who are forced to live in the shadows.

Reading a news report on a recent speech give by Alfano Aguilar calling for a piecemeal approach to the subject was

interesting but not surprising. Mr. Aguilar was head of USCIS under President George W. Bush and is now part of the conservative group American Principles In Action. They are a group that works to influence and attract Hispanic voters to the Republican ticket.

My issue with Mr. Aguilar's suggestion is this; firstly, this is not a new idea, many in the Republican party have suggested this approach in the past and it's been two years since the Senate passed a sensible bill and the House still has not moved a vote. Secondly, this approach is the equivalent of taking a small band-aid to a very large wound. The only way to heal the wound is to take a team of surgeons who know what they are doing and allow them to make the major calls needed to fix the bigger problem

that has been causing the wound to remain open.

Of course I do not expect the Republican controlled Congress to move any of their piecemeal legislation as once again it has become very clear that these folks are really more interested in politics than policy. And that stance as one experienced political commentator has noted, "will cost them any chance they have in winning the 2016 race for the White House."

The Miracle of \$1.11 A True Story!

Tess was a precocious eight-year-old when she heard her Mom and Dad talking about her little brother, Andrew. All she knew was that he was very sick and they were completely out of money. They were moving to an apartment complex next month because Daddy didn't have the money for the doctor bills and our house. Only a very costly surgery could save him now and it was looking like there was no one to loan them the money. She heard Daddy say to her tearful Mother with whispered despera-

tion, "Only a miracle can save him now."

Tess went to her bedroom and pulled a glass jelly jar from its hiding place in the closet. She poured all the change out on the floor and counted it carefully. Three times, even. The total had to be exactly perfect. No chance here for mistakes. Carefully placing the coins back in the jar and twisting on the cap, she slipped out the back door and made her way 6 blocks to Rexall's Drug Store with the big red Indian Chief sign above the door. She waited patiently for the pharmacist to give her some attention but he was too busy at this moment. Tess twisted her feet to make a scuffing noise. Nothing. She cleared her throat with the most disgusting sound she could muster. No good.

Finally she took a quarter from her jar and banged it on the glass counter. That did it!

"And what do you want?" the pharmacist asked in an annoyed tone of voice. "I'm talking to my brother from Chicago whom I haven't seen in ages," he said

without waiting for a reply to his question.

"Well, I want to talk to you about my brother," Tess answered back in the same annoyed tone. "He's really, really sick... and I want to buy a miracle."

"I beg your pardon?" said the pharmacist.

"His name is Andrew and he has something bad growing inside his head and my Daddy says only a miracle can save him now. So how much does a miracle cost?"

"We don't sell miracles here, little girl. I'm sorry but I can't help you," the pharmacist said, softening a little. "Listen, I have the money to pay for it. If it isn't enough, I will get the rest. Just tell me how much it costs."

The pharmacist's brother was a well-dressed man. He stooped down and asked the little girl, "What kind of a miracle does your brother need?"

"I don't know," Tess replied with her eyes welling up. "I just know he's really sick and

Continued on page 27

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Mourning The Loss Of Six Young Stars

by *Tony Bucher in Berkeley*

Every year now for the past several, groups of Irish J1 students have appeared on the streets of downtown Berkeley with the arrival of the long sunny days of late May. They move about in groups of three or four, seemingly unfazed by the raucous indigents and grimy brick sidewalks of downtown, and fully taken with the infectious multicultural buzz that has overtaken the heart of Berkeley as a gathering place for youth, scholars, activists, performers and gourmands. The dominant strains of lingo heard on the streets are Korean, Spanish, East Bay Street, Chinese, scholarly liberal, aging East Coast Jewish hippie. The muted conversations of the Irish students add a bit to the harmonies of the street, a wistful echo of the Irish who crowded the large American cities in earlier generations.

The clear, sunny afternoon of June 15 gave no forward indication of the horrible events to come that night and what was to befall these bright young people full of life. Several dozen of them had gathered at the party at a 4th floor apartment on Kittredge Street, next to the Main Library, to celebrate a friend's coming-of-age, only to see a sudden plunge from the balcony into the darkness of the street far below.

A dreadful silence was reported after the fall, then sobbing, followed by the bedlam of police, fire, and ambulances descending. Berkeley jeweler Wilfy MacManus was awoken by the helicopters over his Berkeley home not a mile away from the scene of the disaster, and was concerned that it was another police pursuit, only to be told by his brother in Ireland what had just happened downtown.

The following day, Irish Consular officials traveled to Berkeley to lay down an Irish flag and wreath and to gather forces for the response to the disaster. Consul General Philip Grant faced a swarm of press with cameras and microphones with somber dignity, alongside a phalanx of Berkeley officials—Mayor Tom Bates, Chief of Police Thomas Meehan and Fire Chief Gil Dong, as cops in bulky bulletproof wear and firefighters paced about solemnly and a solo bagpiper played a sad refrain.

Word went out from the Irish Consulate to all of the Bay Area Irish groups: your help is needed across the board. Please make yourselves available, let us know specifically what you can do. And the local Irish community moved like a force of nature to take care of those in need and deep emotional distress.

The Irish Immigration Pastoral Center, led by Celine Kennelly and Father Brendan McBride formed one of the key centers of support. Kennelly says: "I suppose we always thought that there would be an earthquake, and that the IIPC would be a cog in the wheel. What happened is that we became the wheel, alongside the Irish Consulate."

They had to coordinate a massive groundswell of support from community members known and unknown to both. "From Berkeley, before we had even put out a request for it within three hours we had the gamut of support, from transportation, to housing, to feeding the families. It was an amazing, overwhelming response from the community."

Kennelly herself will never forget where she was when she got the phone call: "I remember listening to it ... right, I'll figure it out, and hanging up ... I looked out the window and thought, 'how did this happen, what can we do,' trying to formulate a plan to be whatever we can be for whom-ever needs it."

As family members arrived utterly shell-shocked from Ireland, J1 students from all over the US converged on Berkeley, and on Wednesday evening a silent gathering was held in Provo Park downtown. A ring of several hundred, the overwhelming majority of whom appeared to be friends and peers of the students, quietly assembled holding lit candles and handmade signs with photos of the deceased, captured in some carefree, unaware moment of their young adulthood. A local Catholic priest emerged from the crowd and stood bravely in the center of the ring, and called for prayers. At the end of the prayer liturgy a chaplain from Trinity College told the assemblage that he too was available for counsel.

The American priest asked those who wished to speak to come forward. No one spoke, but several instead emerged to carry handmade signs to place them on a park bench in the center. A stream of others then followed with their candles, and eventually dozens of others joined them in filling the makeshift shrine with candles, signs, and flowers. Nobody spoke, and nobody moved to leave, as if there is no closure when death and crippling injuries visit ones so young and full of good life. There is no resolution, and never will be, no matter how long one stands in the candlelight.

On cards and signs left behind at the memorial, the wistful messages reflected the unresolved feelings of lives cut short

so early in the first surge of life, the urgent engagements with sport, study, travel, and revelry, and romantic pairings-off.

Media was there but their intrusions were restrained by the mood, and it appeared that no one of the crowd wished to share their feelings before a camera or microphone. The only sounds were sighs and quiet sobbing and the occasional soft shuffle of footsteps as yet more arrived and joined the circle.

In the aftermath, not only the Irish community but the also the local first responders had to deal with the shock, with many sent for trauma counseling. Fire Chief Gil Dong said: "It was probably one of the worst multi-casualty events I can recall during my time in Berkeley."

The community pulled together in incredible ways. Major community groups immediately came forward with money and support, including the GAA, the United Irish Societies, the United Irish Cultural Center, the Emerald Society, and the American Ireland Fund. Aer Lingus was widely praised by families and support groups both in Ireland and the US for the great care they bestowed during the incredibly difficult journeys to and fro. A GoFundMe website established for the J1 Students raised well over \$200,000 from every manner of citizen in under a week.

Irish government Diaspora Minister Jimmy Deenihan flew over to be with the families and express solidarity, symbolic of the huge response from official and public Ireland back home ... expressive of the strong links between Ireland and America and especially the San Francisco Bay Area.

His words at the Kittredge street site: "The sympathy of Ireland is with you. I've never seen such an outpouring of love and genuine sympathy and grief on the whole country for the families of the bereaved. The six who are dead have become the children of Ireland. They have now become symbols of country. And the people have responded accordingly in so many different ways ... And to the greater Irish community here in San Francisco, just thank you very much. It shows really how Irish people support each other in times of need, and this was a time of real need, and it demonstrates again the affinity ... that Irish people have with each other ... and that Irish people are just one great community the world over."

Minister Deenihan also recognized the great well of support coming from fellow J1 students: "The young people who are out here represent the present generation of Irish youth, and the future leaders of our country, and we want to see this program continue."

Words also came from the bereaved families of those who passed away and those who remain severely injured in hospital. As they left America with the remains of their loved ones via Aer Lingus, the families of some of the deceased issued this statement through the Consulate: "As we leave Berkeley and return home to Ireland with our beloved sons and daughters, Eimear, Eoghan, Lorcan and Niccolai, we would like to thank everyone in America and Ireland for their sympathy and support, which has been a tremendous comfort to us at this tragic time."

The statement continued: "Particularly we thank the local authorities, emergency services, medical staff, parishes and communities of Berkeley. In addition we are forever grateful to the Irish Consul, Philip Grant, and his local team, and also the amazing service and support received from Aer Lingus, the Department of Foreign Affairs, US Ambassador Anne Anderson, and a special appreciation to Minister Deenihan.

"We cannot thank enough the students that were in the apartment and apartment complex that night. The manner and speed at which they reached out to our families, to our Consul, and to each other was faultless. Our children were extraordinarily blessed in their friends and we are enormously proud of them."

We heard final words from some of the youth who passed away as well. At the funeral service in Ireland for Lorcan Miller, his father read from one of his last postcards from Berkeley, from a kind and considerate young man very close to his family: "As part of my job I have to talk to customers and I always tell them about my amazing brothers and sisters and how much I miss them. I hope you're having lots of fun like me and being good. I'll see you soon. Lots and lots and lots of love as always, Lorcan," he wrote.

One of the survivors, Clodagh Cogley wrote that: "The fall from the balcony left me with 2 collapsed lungs, a broken shoulder, a broken knee, 5 broken ribs and a broken spinal cord ... Meaning the chances of me using my legs again are pretty bleak." But she promised to give the long path of rehabilitation "everything I've got. Who knows maybe legs have been holding me back all these years and I'll realize my talent for wheelchair basketball."

That is the spirit of these young Irish people: strength, unity, optimism, and an undying sense of commitment. This is the spirit that coming generations of J1 students will carry with them as they arrive in Berkeley for their American summers.



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Piping It In



Jack Baker

Summer's finally here and it seemed like a long time coming. Summer, to me, always means the start of festival season festival and this year we're blessed with an extraordinary lineup of talent at all the festivals.

The Irish American Heritage Center in Chicago starts off on July 10th, 11th and 12th with appearances by Gaelic Storm on Saturday night and Scythian on Sunday, two of the best bands on the circuit. Make sure though that you don't miss some of the real gems appearing there this year such as The Dooley Brothers, one of my personal favorites; Kennedy's Kitchen, one of the finest trad bands in the US; Catherine O'Connell with Jimmy Moore and Kathleen Keane, three of the finest performers you'll ever see; Brogue, a Chicago legend; Kevin Flynn, Irish music's Bob Dylan; Patrick & Karen Cannady, pipes and fiddle done right; and way too many more to list here. A great festival and when it gets too hot outside, come in to airconditioned comfort in room 109 where my booth is! Look forward to seeing everyone and having a chance to chat.

Now to talk about some new releases. First off, all I can say is THEY DONE IT AGAIN!!! I refer to that new super group We Banjo 3. Seldom have I experienced a group releasing smash hit CD after smash hit, you figure everyone hits a sour note once in a while but not We Banjo 3. They just keep amazing me with their talent. Now for those few folks unfamiliar with We Banjo 3, let me explain that they took the banjo of Irish music and the banjo of bluegrass music and created a whole new music form which has become the hit in Ireland and the US. The group consists of two sets of brothers, Enda & Fergel Scahill and Martin & David Howley, all four from Galway. Enda previously performed with the Brock McGUIRE band and in

two of their recordings we can see the roots of We Banjo 3 forming. In 2007's "Humdinger" Enda teamed with Paul Brock to burn up his banjo and lay down some of the most complex tracks I had ever heard at that time. A couple of years later the Brock McGuire Band teamed up with several bluegrass artists to record "Green Grass Blue Grass" a groundbreaking recording on which the roots of bluegrass in Irish music were explored. Soon after the two sets of brothers got together, recorded the first We Banjo 3 CD and they haven't looked back since. Today many Irish artists are incorporating bluegrass into their repertoires, some with more success than others but no one as successful as We Banjo 3.

Enough about the band, let's talk, for a bit about their third



and newest CD, released June 1st, "Live In Galway". I have to say that I have enjoyed this CD more than the first two, and I enjoyed them plenty. This one was recorded live. The problem with live recordings used to be that you picked up too much additional noise, people coughing in the audience, dropping things, yelling out stupid stuff, but not now. Technology has advanced to the point that you can record just as clean a recording in a live setting as in a studio, if you know what you're doing. It's evident that the good folks who recorded "Live in Galway" knew exactly what they were doing. As a result you get a clean delightful record-

ing in which all the energy of the audience is reflected in the energy output of We Banjo 3. Were they hot? Oh you betcha, plenty hot and playing here with all the energy and enthusiasm you can imagine. If you've seen We Banjo 3 live, then you know how much they put into their music, now you can hear that energy on a recording. Plus there are other special treats, such as the addition of brass to their opening track, "Get On Board" giving this great tune a whole new and interesting direction. It is frankly hard to keep from dancing while listening to this CD. I've had a great bit of fun watching my customers in the store subtly bopping to the beat while shopping. I always trust what my customers have to say on a new release and reaction has been 100 per cent positive on this one. I look forward to seeing We Banjo 3 playing at festivals this summer and, in the meantime, listening to "Live in Galway". It's a classic.

Fans of bagpipe music will be interested in two new releases from the premier Scottish music label, Greentrax Records. First, for fans of pibroch, comes a recording originally recorded in 1981 and released in 1982 on cassette. Now on CD, from the School of Scottish Studies Archives, "Pibroch: George Moss". Pibroch (or Piobaireachd if you will) is the classical music of the great highland bagpipe. The most difficult and demanding music played on the bagpipe and subsequently the rarest, but certainly most beautiful. A fine recording for the serious piper, pibroch student or aficionado of fine piping.

The second new release from Greentrax is "Twisted Tradition" by piper Ross Munro. A fun take on traditional pipe tunes, this CD should very popular with highland dancers looking for new music for choreography as well as piping fans who enjoy a piper who pushes the envelope a bit in his arrangements. Good listening and good fun.

That's it for this month, see you at the festivals, or in the store, 630-834-8108 or online store@rampantlion.com
Slainté



Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland



A Cháirde

Gaelic Park's Irish Cultural Camp will be held August 11th through 13th. Children 6 through 14 will learn about Irish art, calligraphy, dance, drama, language, music and sport. There are still openings as I write this, but we expect to have a full camp, so early enrollment is encouraged.

From time to time I will speak to people who have not been to Gaelic Park to watch local GAA games, and I let them know what they can expect on Summer Sundays:

- \$5 adult entry fee charged by the GAA during the regular season
- 4 - 5 games, usually starting by noon and running until early evening
- Gaelic Football, Hurling and Camogie, played by athletic and passionate young men and women from both sides of Chicago and Ireland
- Great views from the stands on both sides of the pitch
- Good view and social atmosphere from the tables on the patio near the waterfall
- Children's playground
- Reasonable prices for food and ice cream; adult beverages available for purchase
- Indoor seating and restroom availability

I hope to see you at Gaelic Park enjoying the summer Sunday sport season. Game schedule information can be found on our website and the Chicago Gaelic Sports Facebook page.

Slán go fóil,

Bill O'Sullivan, President

2015 CGP Calendar of Events 2015

July

7/1	BarBQ on the Patio - Gerry Haughey	6:00pm
7/8	BarBQ on the Patio - Frank Rossi	6:00pm
7/15	BarBQ on the Patio - Joe Cullen	6:00pm
7/22	BarBQ on the Patio - Kara and Gerry	6:00pm
7/29	BarBQ on the Patio - Rhonda Lee and Jimmy O.	6:00pm
	Monthly Musical Luncheon - *RR	NOON

(RR) = Reservations Required 708.687.9323

Monthly Musical Luncheon Doors open at noon, hot lunch served at 1pm for just \$15 per person. Entertainment: Kara & Gerry
RESERVATIONS REQUIRED

Pub Trivia Tuesday Evenings will resume in October

Set Dancing Monday Evenings 7:30pm

Ceili Dancing Tuesday Evenings Lessons 7pm/Ceili 7:30pm

Pub Irish Music Sessions Thursday Evenings 7:30pm

Sunday Evening CGP Radio Live WCEV 1450 AM 7-8pm



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- Traditional Irish Music Session Hosted by Members of The Irish Musicians of Chicago and their Students every Thursday at 7:30pm

the CARRAIG IRISH PUB

Live Music in the Pub

Fri Jul 3	Richie Z	7:30pm
Sat Jul 4	CLOSED	9:00pm
Fri Jul 10	Fab Tones	8:00pm
Sat Jul 11	Ploughboys	9:00pm
Fri Jul 17	The Rockets	8:00pm
Sat Jul 18	Billy O'Donohue and Larry Nugent	9:00pm
Fri Jul 24	Canary Blue	8:30pm
Sat Jul 25	TBA	9:00pm
Fri Jul 31	51 Lincoln	8:30pm

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CARRAIG'S OWN



The first thing you notice entering the Carraig Pub at Chicago Gaelic Park is the warm wood tones, orange glow of the fire, snugs and polished tables. Irish or contemporary music plays in the background while news or sporting events are shown on the unobtrusive pub TV's. The greeting by a hostess at the door or a friendly server draws you into a home away from home.

The current force behind this welcoming experience is pub manager Teresa Broderick. Always moving and attentive to operations, Teresa approaches guests with an infectious smile and a sparkle in her eye. If you are lucky enough to catch her behind the bar or on the floor, her introduction and the firmness of her handshake attests to the honesty in her interest in meeting you.

Teresa was raised on her father's farm in Kilconnell, County Galway. Her pub career began when she was 11 while

spending a summer at her Aunt's pub and shop in Loughglinn, County Roscommon. While sweeping floors and clearing tables, Teresa kept a keen eye on her Aunt as she poured perfect pints of Guinness. Returning each summer, the skill of the pour, the presentation and the smiles it brought from customers fascinated and challenged her. She hoped one day to do the same, and as she grew, her Aunt relented and let her have a hand at it. It took Teresa a number of her Aunt's corrections until she finally pulled the perfect pint. From

that sense of accomplishment teenage Teresa developed interest in working in pubs. She relates that one of her proudest moments came in the pub in Kilconnell, when her toughest customer came in one Sunday evening. She asked if she could pull

his pint and he silently nodded. She will never forget the smile on her Da's face as he finished his first drink of the first pint she ever pulled for him. You can almost see that with every pint she pulls today.

She has had years of experience in both Ireland and in the

States. She has worked at several country and city pubs in Ireland, including the Great Southern Hotel, Creation's Pub Loughglinn and others in Galway, sometimes working in different pubs during a week. Since coming to the States, Teresa has worked in several pubs including Sam McGuire's in Orland Park and Fado in downtown Chicago.

Teresa's Carraig duties range from staffing, drink development, booking entertainment and planning special occasions for the pub. Teresa has brought together a team of young, energetic and friendly servers, bus helpers, and bartenders who enjoy practicing the welcoming spirit of a true Irish pub. Teresa Broderick has traveled a long road from that 11 year-old sweeping floors in the pub at Loughglinn to Manager of the Carraig Pub at Chicago Gaelic Park.

Come in sometime and meet her.

Sign Up Now!



Irish Cultural Camp

August 11-13, 2015
9:30am Start, ending
between 2:30 and 3pm

At Chicago Gaelic Park

Open for children
ages 6 to 14 years.

Focus will be on Irish sport,
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Registration form available online at www.chicagogaelicpark.org



The Gaelic Park Players traveled to

Cincinnati, Ohio for the annual Acting Irish International Theatre Festival. "The Maiden Aunt" was well received by the audience and the Players came home with an award. None other than our very own Kate McNally won The Adjudicator's Award for her outstanding acting and forty years of dedication and commitment to community theatre. Congratulations to Kate on this achievement and to the Gaelic Park Players on another wonderful performance.



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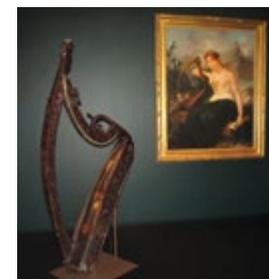
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2015 Directors
Pictured from left to right: Sean Folan and Tim McGuire (not pictured John Conroy and Don Tanneimer)



We would like to express our thanks to Marty & Sheila Fahey for the wonderful exhibit and concert at the "Ceili at the Crossroads."



For The Republic



Chris Fogarty



Ireland's 4th of July;

When is it? What is the date of Ireland's Independence Day, and why do so few Irish know it? The answer reveals a few things: why Ireland's provisional gov't opposed the interests of Ireland and Irish-America in the issues of our time. Its Consuls General opposed us and decency itself by siding with their British counterparts in Springfield opposing enactment of the MacBride Principles. Irish-America won; they lost. A later Consul General collaborated with FBI Mole Jerome Boyle in sabotaging our Chicago City Council passage of MacBride. We won again. The next Consuls General defeated Irish-America's efforts to free ex-IRA volunteer Joe Doherty from his 8-year-long Federal imprisonment-without-trial. Earlier Consuls General had similarly opposed release of the tortured and framed Birmingham Six and Guildford Four.

January 21st is Ireland's Independence Day. After centuries of tyranny Ireland's sovereignty was reestablished on that date in 1919 in Vaughan's Hotel, Parnell Sq., Dublin. Its authenticity is based upon the 1918 island-wide landslide election victory for Sinn Fein. The election winners duly comprised Ireland's gov't. Britain disliked the election results so...

King George V promptly declared Ireland's democratically-elected gov't "an illegal assembly" and set about assassinating or imprisoning its members. With his Black-&-Tans and Auxiliaries George terrorized Ireland. In 1922, abetted by some Catholic bishops and traitors, he imposed his ROYAL DAIL EIREANN and an apartheid division of Ireland into 26 and 6 counties. Each subsequent "Dáil Eireann" to

date has been a successor, not to the real Dáil Eireann, but to King George's Royal Dáil.

George's Royal Dáil immediately obeyed his orders by murdering seventy-seven Irish patriots; more than Britain had killed directly during the Rising and War of Independence. Years ago we observed here in Chicago the passings of Irish patriots forced out of Ireland in the 1920s when that Royal Dáil deprived them of livelihoods. Livelihoods were permitted only to those who acquiesced to Britain's partition of Ireland. Sad to say, my Uncle Kieran fought in Collins's Free State Army against Ireland's patriots. Upon mustering-out a job awaited him in Guinness's Brewery in Dublin. Guinness always favored supporters of British rule in Ireland. In 1912 Guinness's owner, Lord Iveagh, and Lord Rothschild each donated £100,000 toward weapons for the Ulster Volunteers. Rudyard Kipling donated \$50,000. This £250,000 created a name change; the Ulster Volunteers became the Ulster Volunteer Force (UVF), Britain's main terrorists in Ireland from 1913 to date. Ireland's patriots, despite limited funding, promptly imported weapons in response.

Ireland's Royal Dáil persists in covering up Ireland's Holocaust. Its TDs intimidate people seeking to install truthful memorials over Holocaust mass graves (ask me about this or read my new book). Ireland's academia dishonors the Holocaust Dead by grossly understating the murder toll and by concealing the Food Removal perpetrated by more than half of Britain's then-empire army (sixty-seven regiments of its total of 130). A decade after November 3rd was established as Holocaust Commemoration Day, the Royal Dáil established a competing "famine commemoration"

day on a meaningless date in May.

NOVEMBER 3RD is observed in Ireland, Canada, Scotland, England, Australia, etc. as Irish Holocaust Commemoration Day. Two historic events occurred on that date in 1845. A delegation of twenty-two Irishmen visited Britain's Lord Heytesbury in his Viceregal Lodge in Dublin's Phoenix Park. They informed him that people were beginning to die of starvation. They urged him to stop the at-gunpoint Food Removal and to halt brewing/distilling to save grain for human consumption. The Lord ignored their message. He read aloud from a paper about potatoes and blight before dismissing them. The Lord thus officially inaugurated two historic events; 1) the Holocaust itself, and 2) the "potato famine" lie. All who refuse to acknowledge the Food Removal and still refer to "famine," "great hunger" or their Irish equivalents are abettors of Lord Heytesbury's lie. They also self-identify by falsely reducing the five million murder toll to "a million," or "upwards of one million."

Banksters VS. Ireland is an on-going conflict. The banksters are winning. Having looted Ireland from 1995 to 2007 and crashed its economy, the banksters, abetted by the Royal Dáil, have foisted their billions in bad investments onto the Irish people. Thus, today, Ireland's people are re-enslaved. Earlier, the Royal Dáil surrendered the disputed Six Counties to Britain; the largest transfer of national territory in history absent catastrophic military defeat (and the IRA were NOT militarily defeated).

Abetting Murder. The Royal Dáil condones Britain's Irish massacres. It refuses to prosecute the Dublin/Monaghan bombing-murders of 34, the Bloody Sunday murderers of 14, the Glenanne gang's murders of 120, the MI5/FBI arrangers of the Omagh massacre of 29, the murderers of 15 in McGurk's Pub, the murderers of eleven in Ballymurphy, the murderers of lawyers Pat Finucane and Rose-

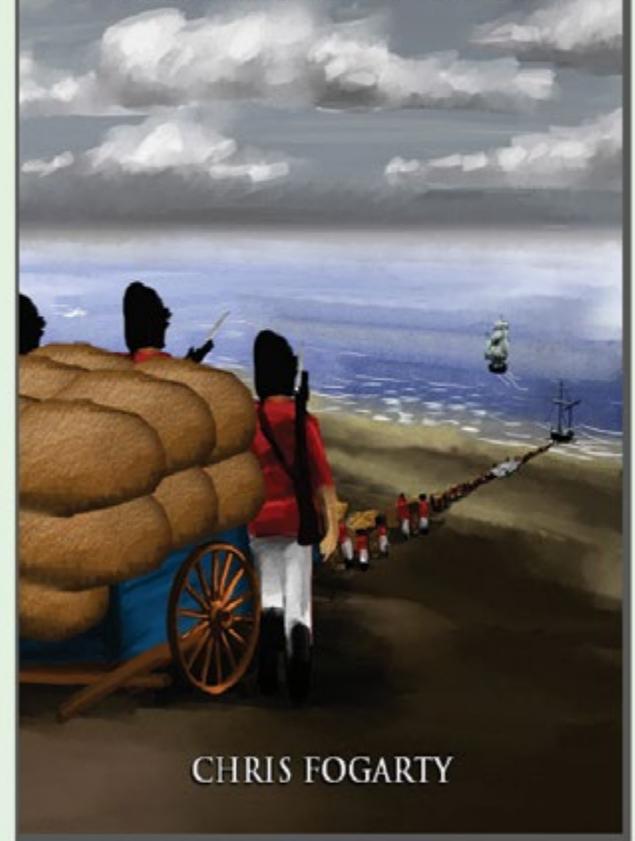
mary Nelson, the framers of the Craigavon Two, and torturers in Maghaberry.

Sovereignty Awaits the people of Ireland. They were born sovereign; all they have to do is reclaim it. What other gov't so consistently abets murderers and fraudsters? What other gov't covers up a genocide of its own people, blocks truth-telling monuments over its mass graves, and encourages installation

of "memorials" that conceal genocide? What other gov't imprisons its own patriots? Today slightly more than half of Ireland's imprisoned patriots are in Portlaoise in the so-called republic, while 6-County POWs are tortured. For a glimpse of Ireland's brighter future see irishrepublicanbrotherhood.ie and billymcguire.com. Contact fogartyc@att.net or 312/664-7651.

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Guilty Pleasures

Christine Gallagher Kearney



What would it take for your "guilty pleasure" food to lose its pleasure? In CJ Callahan's case, it was making 60 tons of mussels over a five-year period. "I don't care for mussels anymore, but I still love the broth," assured Callahan, head chef of Hopleaf Bar.

Unlike Callahan, mussels were not on my radar when I first moved to Chicago. It wasn't until sat down for dinner many years ago at Owen and Engine in the Logan Square neighborhood that I decided to try them. Thank goodness I did, because I found out that I love them. All the delicious broth and interesting textures make them a delectable dish.

Oddly in all of my travels to the Ireland, I have never tried Irish mussels, which are common across the isle. Until I plan my next trip, I have to get my mussel fix in Chicago. So when I heard that Hopleaf Bar serves one of the best mussel dishes in the city, I had to investigate.

Callahan, a dark-haired thirty something, quickly approached the bar where I was sitting with my husband. I could tell he was stressed from a long holiday weekend rush of customers. His black shirt with the Hopleaf logo was a bit stained from hours of work in the kitchen.

He smiled though and asked me which mussels I would like to try. I didn't get a chance to reply before he said he would bring both: their year-round Belgian-style staple as well as the spring version (with peas). Both involve lots of butter, scallops and Belgian beer, why of course Blanche de Chambly.

He disappeared to the kitchen while we examined the long list of beers. I chose Ballast Point's Grapefruit Sculpin, a light and citrusy IPA. By the time the beer was poured and I'd taken a few sips, Callahan presented the two dishes to us

with pride.

Originally from Arkansas, Callahan has a wicked sense of humor and is the first to confess that he isn't a classically trained chef. He gets his inspiration from the many seafood dishes from his home state.

Hopleaf appealed to Callahan, who has been in Chicago since 2006, because of its Belgian influence. After college he traveled Europe with his cousin. "We were running out of money and so we did a coin toss: Germany or Belgium." Belgium won and they ended up in Bruges at a famous hostel with a kitchen and bar.



"We were having beers and talking to the girl that worked there and she said, 'Hey you guys seem really nice. Do you want a job?'" They said yes.

He worked in the hostel pub for a few months where he learned to make traditional Belgian dishes like mussels. "That's where I really started drinking good beer. I was drinking Duvel and Bush. We had the Wittekerke too," he said. Callahan describes Hopleaf's owner, Michael Roper, as a beer dork. "He's like, 'I want you to love beer and I want you to cook with it.' So all of our stews, our mussels ... anything we can do to put beer in, we do."

But Callahan hasn't forgotten his Southern roots. When Roper decided to change out the tilapia, Callahan proposed catfish.

"They are both bottom feeders," he argued. "The cat fish sandwich is a big hit." I must

have wrinkled my nose, because he proceeded to explain how the fish go through a filtering and cleaning process before they ever end up on a plate.

Although Callahan talks about himself in a very humble way, he certainly knows how to put together fantastic variations on the traditional Hopleaf mussel recipe and introduce potentially wary Midwestern eaters to Southern style dishes.

"I don't know if I'm a good cook, a good chef, but I am good at working here. I know how to cook this food and I know how to cook with beer. That's what's great about this job is that I get to drink beer and cook with it."

And I'll keep drinking beer here too, as long as I can have mussels with my Duvel.

Hopleaf's Belgian-Style Mussels

- Feeds two people.
- 2 lbs. mussels (Prince Edward Island)
- 1 shallot, thinly sliced
- 1 rib of celery, thinly sliced
- 2 sprigs of thyme, finely chopped
- 1 fresh or dry bay leaf
- Salt and pepper to taste
- 16 oz. of beer (Blanche de Chambly)
- 1 tbsp. butter
- Vegetable oil

Place 1 1/2 tablespoons of vegetable oil in sauté pan; heat until almost smoking. Add vegetables to oil and keep moving until they are sweating. Toss in mussels and generously season with salt and pepper. Add herbs and the beer then seal the pan tight with a lid and let everything steam for about four minutes. The key to this recipe is to not overcook the mussels because, if you do, they will become rubbery. Service with your favorite white crusty bread.

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Independence /Immigration

Continued from page 20

Mommy says he needs an operation. But my Daddy can't pay for it, so I want to use my money."

"How much do you have?" asked the man from Chicago. "One dollar and eleven cents," Tess answered barely audibly. "And it's all the money I have, but I can get some more if I need to.

"Well, what a coincidence," smiled the man. "A dollar and eleven cents – the exact price of a miracle for little brothers." He took her money in one hand and with the other hand he grasped her mitten and said, "Take me to where you live. I want to see your brother and meet your parents. Let's see if I have the kind of

miracle you need."

That well dressed man was Dr. Carlton Armstrong, a surgeon, specializing in neuro-surgery. The operation was completed without charge and it wasn't long until Andrew was home again and doing well. Mom and Dad were happily talking about the chain of events that had led them to this place.

"That surgery," her Mom whispered. "Was a real miracle. I wonder how much it would have cost?"

Tess smiled. She knew exactly how much a miracle cost... one dollar and eleven cents ... plus the faith of a little child.

Author Unknown

Should you have any comments, questions or suggestions, please feel free to contact me at: sliabhanoir@gmail.com

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Swimming Upstream

By Charles Brady



The Good, the Bad... and the Tragic

Anything appearing in this column today will seem hideously irrelevant, as it is being written just two days after the deaths of six Irish students in Berkeley, California. For an entire group of parents, their worst fears – the fears of any parent when their child travels away – have now been realised.

All that I can do is to add my condolences to the rest of the Irish American News contributors; and hope that our thoughts and prayers help in some small way all of those touched by this terrible tragedy. May they find the strength they need to get through this

dreadful time. ~

I came in contact this past week with two very different people. One was the chairman of a relatively new Irish political party. The other was a representative of the ludicrously incompetent Irish Water company. One I took a liking to; the other I could tolerate simply because it was fascinating to eventually see one of these creatures up close and in the flesh.

I'm not going to rehash the continuing debacle that is the Irish Water Saga. Anyone who reads this column regularly knows that I think that it has been a completely bad joke on the Irish people from the start; and isn't shaping up to get much better in the way of a privatized punchline, either.

This past week they decided -- completely out of the wide blue yonder -- to basically close down the village of Oranmore (where I live) in Co. Galway. They would be working on the pipes, they eventually condescended to tell us when a meeting was demanded. They had given not a single thought to the fact that at this time their half-assed, half-baked plans would definitely mean the loss of jobs in this area. There are too many other villages close to us for many of the businesses here to survive the shutting of the main road for the summer. As for the children's cancer charity shop where I put in a few hours a week, it might as well close down.

Tired of listening to the engineers (and it's not their fault; they're just doing what they're contracted to do) we asked for whoever was representing Irish Water to step forward and let us know what was happening. Sure enough, he was pretty much what I'd expected. Straight out of Central Casting he stood there, without the manners to introduce himself; legs wide apart, hands thrust ignorantly into his pockets and with chin aggressively stuck out. This guy didn't give a toss about winning hearts and minds, that's for certain.

I'll get back to these beauties in a moment, though.

The bad taste that Irish Water leaves in the mouth these days – and yes, the pun is intended – was washed out a little over a coffee and chat with a gent by the name of Ken Smollen, of whom I've been hearing good things for some time now.

Living in Clara, Co. Offaly with his wife and two daughters, Ken is one of the founders of the Irish Democratic Party, which is less than two years old. He's a retired member of An Garda Siochana after thirty years' service; and it only takes a few moments in conversation with him to realise that this is a man with a strong sense of justice, both legal and social. I can also sense a deep anger in him at the breathtaking levels of corruption and ineptitude that now seem to run unchecked

throughout this small country.

As I say, I've been hearing very positive stuff – not only about Ken but about other members of the party – for months now. They deserve credit at the very least for the many hours that they put in driving around the country at their own expense, now that they feel the time has come to make people aware that there is a genuine alternative – not just the Fine Gael Lite choice of the Renua Party with Lucinda Creighton and Snake Oil Salesman, 'Honest' Eddie Hobbs.

You'll gather that I was impressed. Don't worry, though; I'm not going to drop two shocks on you in a two-month period. Some people are still recovering from my return to the Church; so, be assured that my actually joining a political party isn't on the cards at all. I never was very good at team sports.

Having said that, I've interviewed -- and listened to the lies of -- too many politicians over the years not to find Ken Smollen a breath of fresh air. One particularly incendiary topic with him is that of the many repossessions in Ireland today:

"I couldn't overstate the hellishness of these; and I would be at the courts on a regular basis. The sheer, total and utter despair that they leave families in is awful. We're doing our best to make people aware of just how bad it is.

"At the moment all we can really do is tell them to contact a group called The Hub, who have had some success in delaying the process and giving the families the time to perhaps find a solution. Every single one of us is repaying these damned bank debts. Would it not be better in the interests of fairness to postpone or adjourn until legislation comes in concerning evictions?

"There are so many people in distress it is unbelievable. They're terrified, not knowing where to look for help; and all we can do is engage with them. Yet with a little reorganizing it would bring people back into the system, get them back to a normal life.

"And political appointments have to stop. The police aren't independent. The judiciary isn't independent. It's ridiculous."

He also, like myself, can't see the sense in being unable to sack outright politicians who have reneged on their promises – are you listening, Enda? Of course you're not. With the IDP at least the electorate will be able to do just that.

With the passion that Ken speaks of this, he seems like a million miles removed from the Dail chancers that we are so used to -- and sick of -- hearing. Yet how does the Irish Democratic Party propose to be any different? What solutions will it put forward?

For reasons of space that's something I'll be leaving until the next column. I will say that it's a lot more interesting than the same regurgitated ideas that are being trotted out by the Usual Suspects, complete with phony promises as the next election nears. And you can find out more about them on www.IrishDemocraticParty.ie

And meanwhile, how did Oranmore get on with the Irish Water invasion? Well, as I started writing this it was with some satisfaction on our side that they had agreed to put the main work back until September – a date that suited everyone and which should have been the one picked at the beginning. A result for People Power, I thought in my innocence.

Then, as I was finishing this up I was made aware that all hell had broke loose, with Irish Water suddenly 'forgetting' their agreement of a week ago and causing major traffic disruption from early morning as ROAD CLOSED signs went up and even school kids found it hard to get to exams.

Where does that leave us now? Well, there will be another meeting and no doubt more promises. For myself, if this lot told me that Hell was black at Midnight I'd still not believe them. To be continued. . . .

You can email me at chas-brady7@eircom.net or read www.cbsays.com & www.charleybrady.com

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A WORD with Monsignor Boland

The Voice of Catholic Charities, Archdiocese of Chicago

Reverend Michael M. Boland

Administrator, President and CEO



Domestic violence does not discriminate—it has no boundaries. It hides not just in the inner city and far away lands, but in every neighborhood, every income and education level, every racial and ethnic group, and every religion. Alarming, 1 in 4 women and 1 in 7 men will experience domestic violence in their lifetimes. All acts of domestic violence and abuse deteriorate our communities, lead to more violence, and take us further away from the people God calls us to be.

Breaking the cycle of violence has been an essential part of the services provided by Catholic Charities for many generations. We offer domestic violence counseling for women, focused therapies for children and teens who have witnessed abuse or been victims themselves, a comprehensive program for immigrant women in abusive situations, and elder abuse services. The ultimate goal of our programs is to restore victims' dignity and self-worth and help them develop a future that is free from violence and abuse.

Recently, Catholic Charities added another component to its continuum of domestic violence services. On July 1, the House of the Good Shepherd domestic violence shelter was welcomed under the

Catholic Charities umbrella. This remarkable institution has helped thousands of abused women

and their children flee violence and rebuild their lives. Catholic Charities is tremendously honored that the Sisters of the Good Shepherd, who have served Chicago for more than 150 years, have entrusted this wonderful place of healing and hope to our care. We look forward to working with their dedicated staff and board members to continue the Sisters' tradition of treating each resident just as Jesus would: with compassion, dignity, and love.

In addition to all of these important direct service programs, a critical component of Catholic Charities continuum of care includes working with the Archdiocesan Director of Domestic Violence Outreach, Fr. Charles Dahm, O.P. to educate parishioners about domestic violence and assist parishes in starting domestic violence ministries.

Abused women often seek help first from their church because they see it as a safe place. Even if their abusers isolate them from other social contacts, they may still allow their victims to go to church. The initial disclosure of domestic violence often marks the beginning of a particularly dangerous period for both survivor and children. Many parishes within the Archdiocese rely on Catholic

Charities' professional support and training to assure the safety and well-being of those living in or attempting to flee a home in which domestic violence is occurring.

There is no doubt that community outreach and education is key to domestic violence intervention and prevention. Abuse thrives in silence, in darkness. It is estimated that only about 25 percent of domestic assaults are reported. And emotional or verbal abuse—often precursors to violence—are all too often overlooked or accepted. Many people, especially young women and teens, do not realize they are in abusive situations until it is too late. Part of Catholic Charities' work with Fr. Dahm in the parishes is to help people understand the cycle of violence and identify the warning signs of abuse so that they can recognize when family members, friends, neighbors, or they themselves need help. No one should live in fear of someone they love. Yet, millions of people from all walks of life suffer from the tragedy of domestic violence that acts like a plague in our communities. Love is not abuse. Jesus, our Prince of Peace, showed us love through

compassion and understanding. Following His example, please join Catholic Charities as we shine hope and light on those living in the darkness of domestic violence, restoring their essential human dignity and making a positive impact against violence in our neighborhoods. If you need help please call the Illinois Domestic Violence Hotline 877-863-6338 or Catholic Charities Counseling Intake 312-655-7725.

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Our Take on Social Services

By Paul Dowling



Senior Group Meetings

Our senior group meetings - held at Gaelic Park and the Irish American Heritage Center - will be on hiatus for the months of July and August. Each year we take a break over the summer to recharge and plan the next fall program. We will meet again in September for what's sure to be another wonderful year of group meetings and a return to the laughter and friendship that we share with one another.

Farewell to our Irish Students

As many of you are aware, Chicago Irish Immigrant Support hosts a wonderful student program that offers internship opportunities to students at several different social work schools in Ireland. During the spring semester we welcomed two trainee social workers from Trinity College in Dublin - Ron Leech and John Barrett. The students that intern with CIIS work with our senior groups and with individual seniors living in the community. Not only do they benefit from an invaluable training opportunity

working with Chicago Irish Immigrant Support and the Irish community of Chicago, but they also enrich our organization and community with the enthusiasm and knowledge they bring with them. It's very much a win win situation! We wish John and Ron all the best as they continue their social work training and thank them for all they did during their time with us. We are looking forward to hosting another Irish social work intern in the fall semester. If you would like to know more about our student program please call me - Paul Dowling - at the office on 773 282 8445.

Bringing it Back Home

Following a spate of inquiries from older adults who are planning on moving back to live in Ireland after many years residing in the United States, I decided to use this article over the summer months to provide some helpful information for anyone out there either in the throes of planning a return home or contemplating such a challenging move.

We continue to share information and resources about returning to live in Ireland this month by highlighting two excellent Irish-based organizations that provide assistance to those moving back to the ole sod.

Crosscare

Crosscare is based in Dublin City and is a social care agency of the Dublin Archdiocese. Numbering amongst its many pro-

grams is the Migrant Project. Their mission is to 'provide innovative and relevant services to those most in need regardless of their ethnicity, nationality, religion, beliefs or sexual identity.' The Migrant Project has a broad scope and, as expressed on their website (www.migrantproject.ie), they aim to '...provide a quality information and advocacy service to enable people involved in a migration experience, especially those in vulnerable circumstances, make informed choices and access their rights. We also aim, through our engagement with clients and in collaboration with others, to effect positive change in migration related policy.' Funded in part by the Irish Department of Foreign Affairs and Trade, the Migrant Project provides invaluable information to returning immigrants on a host of relevant issues including habitual residency and returning to live in Ireland with non-Irish family members. On the Crosscare website you can sign up for their newsletter to stay abreast of any developments that could affect your transition to life in Ireland. For additional information you can contact Crosscare by email at migrantproject@crosscare.ie, or by phone on +353 1 8736 2844.

Safe Home

Concerned about the number of inquiries he was getting from people who had elderly family members living abroad who wished to return to live in Ireland, Dr. Jerry Cowley founded the Safe Home Project in 2000. This project assist seniors living abroad to apply for subsidized housing throughout Ireland as well as providing follow-up support for those that have returned and need additional support. In order to avail of the project seniors must be older Irish born emigrants (aged 57 years or older) living in rented accommodation abroad Unable to provide accommodation from their own means/savings capable of Independent Living

For more information you can contact Safe Home via their website at www.safehomeireland.com or by phone on 011 353 98 36036

From the ED of CIIS

May and June have been very exciting months for CIIS. Michael Collins (our Executive Director) took part in the annual meeting with the Coalition of Irish Immigration Centers (CIIC). The CIIC is the national umbrella organization that brings all of the Irish immigration organizations together for training and the sharing of best practices. This annual meeting took place in Boston and it was great to see what the other centers are doing. We hope to provide a national unified voice on behalf of Irish immigrants.

The first ever Global Irish Civic Forum took place in Dublin Castle during the first week of June. This conference brought together all of the different Irish centers from around the world. The Forum was put together by the University College of Dublin (UCD) Clinton Institute for American Studies and the Irish Department of Foreign Affairs and Trade. Chicago was represented by Michael Collins (CIIS), Billy Lawless (Chicago Celts for Immigration Reform), and Breandán Magee (ICIRR). This was a great opportunity to build on the CIIC conference two weeks prior as well as get a global picture for what practices impact Irish immigrants. Additionally, it provided a unique opportunity to discuss and listen to what other centers are doing to help emigrants in need. The forum had many interesting aspects with discussions on the challenges that new Irish emigrants face, Irish Identity and Heritage, how to reach out to Irish citizens abroad, supporting the mental well-being of Irish emigrants, and how to assist emigrants that wish to return to Ireland. The Forum included presentations on diaspora engagement and why the diaspora matters. There was also a presentation from the Director of the Ireland 1916 project. The forum ended with workshop training seminars to facilitate best practices.

The Forum was extremely infor-

mative with notable presentations from the Minister for Foreign Affairs and Trade, Charles Flanagan T.D.; the Minister of State for Diaspora Affairs, Jimmy Deenihan T.D.; and President of Ireland, Michael D. Higgins. The importance of this meeting was highlighted by the special attention paid by the Irish Government, and in particular Minister Flanagan, Minister Deenihan, and President Higgins. This Forum and the Emigrant Support Programme dem-



By Michael Collins

onstrates how much the Irish Government cares for its citizens overseas. Billy Lawless, Breandán Magee, and I also had a great opportunity to meet the new Consul General for Chicago, Mrs Orla McBreen. Counsul General McBreen begins her tenure in Chicago in August of this year. CIIS would like to take this opportunity to thank the Irish Department of Foreign Affairs and Trade, UCD, and President Higgins for the amazing support that they continue to show to Irish citizens abroad and the very informative Global Irish Civic Forum.

CIIS is conducting our legal clinics as usual. If you have any immigration questions please call our office at (773) 282-8445. We provide immigration services through a direct thirty minute consultation with an immigration attorney. Clinics are available by appointment only so please call to reserve your place. If email works better for you can email Michael Collins at mcollins@irishchicago.org.

I would like to thank all of businesses and individuals who came out to support our 15th annual Golf Outing. Despite the early morning torrential rains and grey clouds in the sky, the event went off without a hitch and was a great success. It was a pleasure to get to know so many people who came out to support Irish immigrants. This is our headlining fundraiser and is essential to the operations at CIIS. Thank you to everyone involved!

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Terry From Derry

by Terry Boyle



Countess Cathleen, as she evokes a call for freedom, and is transformed by the sacrifice of young Irishmen. Her need for bloodshed, as envisioned in the poetry of Pearse, is

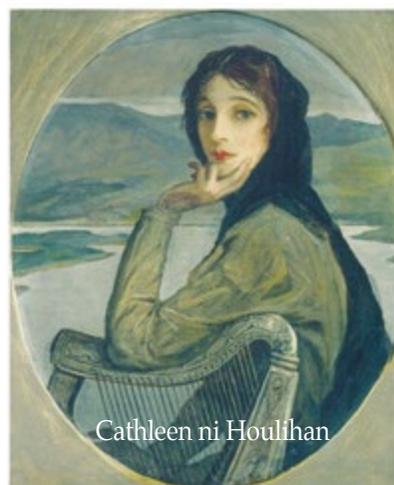
brutally satirized by O'Casey in his play *The Plough and the Stars*.

The dark Rosaleen becomes Rosie Redmond, a prostitute (an image also captured by Joyce in his short story *Two Gallants*). The maternal aspect of the motherland has metamorphosed throughout the ages. She who nourishes, also bays for the blood of her young men and seduces them to their destruction. The mother, whore, or figure of nobility and national pride, is adored and despised according to the attitude of the time.

Growing up during the time of Civil Rights in Derry, Cathleen ni Houlihan took on her nationalist incarnation to inspire the heart of the Republican movement. She was sentimentalized in the lyrics of *Four Green Fields* as the weeping old woman appealing to the sons who have sons. The pagan worship of the land and piety of the Irish Catholic knows no significant tension. Both the pagan and religious are synchronized into a cry for freedom and equality. With the cessation of violence in the late 90s, Cathleen has become a medium for political power sharing, and cultural understanding.

What has she become now? Or as the woman in *Four Green Fields* would put it: What have I now? Both questions have been answered in the recent referendum. She has become a woman of substance, an inspiration for Civil Rights, regardless of sex, race, or religion. What she has now is a prophetic nation willing to lead other nations, larger than itself, into the future. The struggle for Civil Rights has evolved beyond that of religious or nationalist equality to become a manifesto for the rights of all.

Irish Americans in particular should be proud of this referendum. The country of their choice, symbolized by the lady of liberty, a statue, a symbol has found those aspirations realized in the home country. Cathleen



Cathleen ni Houlihan

has traversed into field of diversity, and proven her equalitarian spirit.

She is not the grieving mother desiring retribution, the defied goddess who demands worship, or the whore selling her financial welfare out to a false economy, instead *Mise Eire* has taken on the injustices of huddled masses and paraded her pride for all to see. It seems that this lady is no tramp, but nor is she a bigot who believes in legitimizing disparity.

Ireland in the 21st Century, while still in debt, is no diva. She is beginning to make her voice heard. With new families being created, new parents being recognized, and differences embraced, Ireland stands on the threshold of emerging into

its true potential. Irish Americans who love freedom and liberty must surely be proud of the motherland as she makes this stand.

The 'dark Rosaleen' no longer needs to 'sigh' or 'weep'. She no longer needs 'the priests' nor the 'royal Pope' to determine her choice in matters of morals or state. The people of Ireland have looked into their hearts, and acted accordingly, making it become a land of the brave and the free.

My Dark Rosaleen

Ireland once again hit world news. The referendum regarding same sex marriage has taken center stage, and, to the surprise of many, the 'Yes' vote has signified a significant shift in the post-clerical island of Ireland. As stated many times over, the Ireland of the 21st Century is no longer hanging on the gallows of eponymous title of land of saints and scholars.

Ireland has set, as the *New York Times* puts it, the benchmark for the rest of the world. The people have spoken, and, for once, their voice runs counter to the wishes of the church. It is perhaps no surprise to find that a nation who has struggled for centuries for autonomy is siding with those who have been victimized and treated unfairly. The recognition of same sex marriage is a profound declaration of independence, and an affirmation of the separation of church and state. I'm sure that we will soon see T shirts in rainbow colours with the slogan 'Proud to be Irish' being sported all over the country.

Much has changed in Ireland in recent years and one senses a new face appearing from behind the mask of *Mise Eire*. Throughout the centuries the nation of Ireland has been sentimentalized, idolized, and brutalized. She is the motherland, and the inspiration for some of Ireland's greatest poets. Mangan in the beautiful poem *My Dark Rosaleen* writes:

*O MY Dark Rosaleen,
Do not sigh, do not weep!
The priests are on the ocean green,
They march along the deep.
There 's wine from the royal Pope,
Upon the ocean green;
And Spanish ale shall give you hope,
My Dark Rosaleen!*

Yeats takes up the veneration of the land in his

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Guile VS Guilt

The royal couple arrived in Ireland on May 19, closely behind the 41st anniversary of the Dublin and Monaghan bombings, the most horrific one-day loss of life during the Troubles, when Loyalists, many of them now known to be agents controlled by Britain, detonated bombs in the Irish Republic, murdering 34 Irish civilians and injuring 300. Since that day, May 17, 1974, the British government has refused to release "rooms full" of files they hold on those bombings and other operations they conducted in Ireland. At the time, Irish police investigating that terrorist atrocity traveled north to consult with their royal police (RUC) counterparts and question several British loyalists they believed were responsible. They were "stonewalled" by the RUC and had no recourse but to head back to the Republic with their tails between their legs. It was left to the IRA to mete out summary justice, which they did, eliminating several of the bombers.

Britain has always been adept at manipulating the law; and through its media control, the public's perception of their law. A few weeks ago, while the press focused the rapt attention of the world on the rambling royal couple, Britannia's Huns swept in beneath the media mist, launching two new measures designed to further tighten their grip on Hibernia.

The first measure changed the rules for legal aid, and cut payments to lawyers defending citizens against the state. On May 19, the first day of the Charles & Camilla press circus, solicitor Joe McVeigh withdrew from a case he was handling in a Belfast court, protesting that new legal aid rules introduced were "a cynical and vicious attack" on defense lawyers by the Department of Justice. His firm, Kevin Winters & Company, is Northern Ireland's largest law firm, and does more legal aid work

than any other. They've withdrawn in protest from all the most serious criminal cases they were handling.

That same day, Sinn Fein President Gerry Adams met with Prince Charles, shaking his hand. Adams explained later: "Prince Charles is the colonel-in-chief of the Parachute Regiment. A regiment of the British army that has been responsible for the killing of many Irish citizens including in Derry, Ballymurphy, Springhill and other communities across the north." But he also has been bereaved by the actions of republicans. "There is a responsibility on us all to promote reconciliation and seek to promote healing."

On the second day of the royal rounds, May 20, 'your' Anglo-American press focused the world's sympathy on Charles, visiting Mullaghmore Harbor, Sligo, where in 1979 his grand-uncle Lord Mountbatten (nee Battenberg) was dispatched by an IRA mine. The world put aside its earlier anger at Charles and Camilla's treatment of the adored Diana, yet remains mostly uninformed on rumors of Mountbatten's penchant for young boys, his alleged links to Belfast's Kincora Boy's Home and the sexual abuse (and at least one murder) of boys at that 'Home', which was run by a prominent Orange Order loyalist with reported links to MI-5. Anglo-America hasn't heard those stories because its press chose to back-page them or omit them altogether.

While Charles was at Mullaghmore proclaiming "Ireland and Britain need no longer be victims of their difficult history" the press chose also to ignore another story breaking that same day: Britain's National Crime Agency (NCA) became fully operational in Northern Ireland. Sinn Fein had opposed extending the reach of yet another police agency into Northern Ireland, this one focused on "organized criminality committed by paramilitaries". Can any reasonable person expect that this new police agency will not be focused on erasing the last vestiges of Irish resistance to British rule in Ireland?

Britain's standard answer when confronted with irrefutable guilt for any of its enormities in Ireland- starvation, ethnic cleansing, denial of representation and democracy, murder and bombings by its soldiers and loyalist allies- is always a straight-faced "Oh, Pardon me". Never a hint of punishment; instead, rewards and national honors for the guilty.

In another symbolic gesture mainly overlooked by American media, Prince Charles and Camilla, Duchess of Cornwall, also officiated at the reopening of Mount

Stewart, Co. Down, following its £7 million restoration. Its former owner, Lord Castlereagh, Robert Stewart, 2nd Marquess of Londonderry, was the Lord Lieutenant of Ireland who put down the 1798 rebellion led by Wolfe Tone.

Castlereagh then succeeded in abolishing the Irish Parliament altogether, placing Ireland entirely at the mercy of England, and facilitating the death, disease, and deportation imposed by England upon millions of Irish in the mid-19th century. To get the votes needed to dissolve Ireland's parliament, Lord Castlereagh raised the common practice of bribery through peerages, honors and cash, to what was described as "a truly awesome scale". By 1800, Castlereagh, together with Marquess Cornwallis, Lord Lieutenant of Ireland, finally forced the fatal Irish Act of Union through the English and Irish Parliaments. [Yes, the same Cornwallis who surrendered British America to French and American forces at Yorktown, Virginia 19 years prior.]

Then the 3rd Marquess of Londonderry, Charles (1778-1854) remodeled and greatly expanded the mansion. The Londonderry family spent £150,000 [over £12 million, minimum, in today's cash] on that refurbishment, yet saw fit to donate a mere £30 to famine relief in the 1840s, despite knowing that millions of Irish were starving to death, including many working on their own estates.

Wolfe Tone and his companions never had a chance of success in '98 due to English paid traitors within the United Irishmen, in particular founding member Leonard McNally, who acted as defense counsel for his colleagues, notably Napper Tandy, Wolfe Tone, Robert Emmet and Lord Edward FitzGerald, pretending to defend them at trial, while secretly collaborating with British prosecutors to insure their convictions.

McNally was never suspect. Turncoat and manipulator to the end, though Protestant all his life, on his deathbed in Dublin, 1820, McNally sought absolution from a Roman Catholic priest! His son then filed a claim to continue the secret service pension of £300 a year which the family had enjoyed since 1798. It was a considerable sum. For betraying his companions to the cruelest of deaths, being hanged, drawn and quartered, McNally was receiving every year from the British government the equivalent of £400,000 to £1,000,000 today. Leonard Jr. reluctantly supplied the information, revealing that during the state trials of 1798 and 1803, while receiving fees from his patriot "friends" to defend them, McNally was pocketing huge sums from Britain to betray them.

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It Starts With A Song

By Joe McShane
and Margo O'Donnell



Hello Everyone,
Past Times for some reason become more precious as we grow older. I thankfully have lots of wonderful memories some of which I would love to share with all of you. My friend Joe will keep you up to date with present news and I will go back into the archives of "Past Times". Of things that happened at different events in my life.

There was a time in the distant past, when I had a big problem with drink addiction. And I share this in the hope that someone will read this who is now where I was all those long years ago. I had a bad car accident back in the early 1970's and as a result I was unable to sing or tour for twelve months because of my injuries. It seemed to be hospital after hospital and as my body healed, my mind didn't. I lost confidence and the thought of going back on stage and performing in front of an audience was so scary. I just trembled at the thought of it. I thought I had found the answer when I took my first drink in my twenties. I used it as my crutch but it almost killed me. It took

me almost twelve years to reach the point of desperation and finding the help that would turn my life around. I met a great doctor who advised me to go into a treatment centre. It took two years and one day at a time. But each day that passed, the light at the end of my tunnel got a little brighter.

Today the light is an eternal flame and I try to keep things simple. I do not regret that I got side tracked and travelled that road of darkness. It made me a better person. Today I am honest, loyal and grateful for what I have in my life. People who fail at life for awhile are sensitive, loving and special. So if you are reading this and it somehow strikes a cord with you, do what I did, get help.

I was the number one girl singer in Ireland, had gold records to my name. I had money in the bank. Life was wonderful but drink beat me for awhile. Don't let it beat you and ruin your life. Reach out and God will see you through.

Till the next time in "Past Times" over to you Joe
Love always, Margo

Thank you Margo,

I'll be over to your home in Castleblayney for the tae very soon. I am once again on my travels. Doing a few gigs with my brother Nicky James in UK and a few solo gigs. Then its back to Ireland for some shows in Armagh, Connemara, Donegal including Arranmore. I've never been to Arranmore Island, so its another one I can put a tick beside, on my to do list.

I have been able to meet a lot of people in the music business over the years. Doing support to some great entertainers. But I have to say, Margo, since we became friends and writing buddies, you have really opened a lot of doors for me. One of my greatest experiences, thanks to you, was to be able to meet some of the legends of the Grand Ole Opry. One man in particular is Jim Ed Brown R.I.P. Jim Ed, lost his battle with lung cancer in June one month ago. I will never forget how down to earth he was. He stood and talked with me for almost an hour. He kindly received one of my cd's that night. And then about a week later, when I was back in Chicago, he sent me a very encouraging email. We kept in touch via email after that and it seemed like I had been a friend of his all my life. As one of his hit songs goes "All the chapel bells were ringing" I'm sure the

bells of heaven are ringing for Jim Ed Brown. A true country gentleman.

I recently played at the Irish Cottages in Galena, Illinois. If you have never visited this place, it is well worth the experience. When you walk through the front door, its like walking into a work of art. I was amazed, they left nothing out when designing this place. I played in the John O'Dowds Pub part of the hotel on a Sunday night. There was a wedding crowd still there from the Saturday night and we had a great evening. I was able to play the gig with my acoustic guitar and harmonicas (which I love to do). If you ever get a little home sickness coming on, its the place to go. When you look out the window at the rear of the hotel, you are in Ireland. They

actually named the landscape at the back "Our Own Glendalough". Less than a quarter mile out the front is President Grant's homeplace. The hotel is actually built like a street in a real Irish village. It really is a wonderful place with a terrific atmosphere. Thank you Jack, Basil, John, Kathy and everyone at the Irish Cottage for such a delightful time.

This months song is one we wrote about the influences our parents and grandparents etc, have on us. And how when they leave this world, they always leave a trace of themselves behind. I guess the thing is, hopefully we leave a good trace behind.

Until next month, be good to each other.

Joe and Margo

Always Gonna

Leave A Trace Behind

Written by Joe McShane, Margo O'Donnell and James Thacker

Verse 1

Flipping through the pages in my mind I see our favorite place

Up before the break of dawn, slowly rising on the lake

We'd steady up the boat, climb on in and find our secret spot

Where I first learned to cast a line, spin a tale and tie a perfect knot

Verse 2

You taught me how to give an inch but never take a mile

Innocent mistakes I made were met, with your forgiving smile

A legacy of love, and faith, you've handed down to me

Those memories so deep inside, have led me to believe

Chorus

If you write it in the sand with someone else around its gonna stay

You may think its gone forever when the rising tide just washes it away

But the gentle sound of whippers, linger and stand the test of time

Can take some, can give some but we're always gonna leave a trace behind

Verse 3

The years have flipped another page, and its still my favorite place

I head off with that fishing pole, those memories I embrace

The good things you passed along to me, I never forgot

And Dad,--- I can cast a line, spin a tale and tie a perfect knot

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Friday, July 17, 5-11 pm

Gates open at 4:30 pm

Adults: \$5, Children under 15 years: FREE

5:00 pm: Small Potatoes

6:30 pm: Trinity Irish Dancers

7:30 pm: The Toolies

9:00 pm: Exit 147

Saturday, July 18, 4-11 pm

Gates open at 3:30 pm

Adults: \$5 | Children (ages 3-14) \$2

4:00 pm: McNulty School of Irish Dance

4:00 pm: Weefolk Tent (ends at 8pm)

4:45 pm: Small Potatoes

6:45 pm: Chancey Brothers

9:00 pm: Mike and Joe

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Tuxedo Junction!

I am getting fitted for a tuxedo. It is June and my daughter's wedding is in September. Perhaps, I am denial. Perhaps, it has yet to dawn on me that my baby is leaving me for good to be wed to a wonderful young man with more character and sweetness than I could ever hope to possess. Perhaps, nothing; that is it, in a Grape nut.

Now, to the task! I own no tuxedo, like most helot fathers-to-be, and must afford myself of a journey to south suburban Orland Park, Illinois. I own three perfectly good suits and several natty-looking sport coats, but none will serve the dignity and formality of the fifth sacrament of the Roman Catholic Church.

I will walk my daughter 'down the aisle' to the altar where her groom awaits with palms a-sweat and Art Blakey himself hammering away at the skins of his heart. I must be caparisoned in raiment mete to the moment.

Get a tuxedo. Why? It's your daughter's wedding.

Get I shall, but, first, the tuxedo. The tuxedo was invented in the last century for



pH Factor

By Pat Hickey



guys invited to 'white tie' events, but had no such formal wear in the closet, much less the coin to purchase such. A tuxedo, if I recall my eyes, is black fabric cut with some attention to basic form of human frame and festooned with cuts of black shiny satin attached to the lapels and sometimes the length of outer thighs from hip to ankle. The britches are held up by suspenders and cummerbund made of shiny black silk covers the pot belly.

A black silk bow-tie generally goes around the collar and remains there until the first chords trill the four reeds of accordion for the Hokey Pokey – off comes the bow tie which lands God Knows Where. A stiff white shirt with an attached or attachable collar, often free of buttons is de rigueur. A plastic bag accompanies the Tuxedo. It is stuffed full of studs and cuff-links used to close up the shirt for Old Dad, until the Hokey

Pokey sounds and Pater Familias has sated himself with family-style lemon-rice chicken soup, Rainbow trout-like beef, mashed spuds, granite fried chicken chunks, green beans the consistency of earth worms, a score of long-necks, two sips of Jacques Bonet methode champagne, the obligatory cake and a sober dance with Daddy's Little Girl and then, sweating like blind Samson at milling wheel, tears open the shirt and loses his deposit on the cuff links and studs.

The cummerbund lies well beyond the cast off bow tie and is no doubt being used by eight year old male cousins in some obscene ritual hanging of a little girl cousin's naked Barbie Doll, somewhere in the lobby of the packed rented hall. Tuxedo footwear is generally that of the loafer family and made of some Baudry developed paten leather (a mixture of lampblack, linseed oil, turpentine and superior grade leather, or, in our times, a plastic substance that will last 5,000 years. The pair is generally uncomfortable and like the bow-tie, cummerbund, studs and cuff-links, they too get kicked to the far-reaches Ultima Thule, or the waitress station.

I pray to comport myself, as gentleman and receive a full return of my tuxedo rental deposit. Film at ten. . . or, sometime in mid-September. . . or, reports from appalled members of my vast and extended families.



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October 9, 10, 11, 2015



Getting to Know the Irish

By Tina Butler

Who was Daniel O'Connell? He was one of Ireland's most admired heroes. He was a great Statesman, known as the Liberator or Great Emancipator of Ireland. He was born in Cahirciveen, Co. Kerry, (the Kingdom) (1775-1847). He was later adopted by his wealthy childless uncle Maurice O'Connell. Daniel had the opportunity of attending elite schools in France and England. He went on to law school and became a talented barrister. He went back to Ireland to practice law. The lessons and experiences from being abroad stayed with him.

For example, the bloodshed he witnessed in France, during the French revolution left an impression on him. Also, his uncle Maurice always advised him to stay away from military action. So, he vowed to never fight or use violence but to use his knowledge and talent as a means of change and progress. He joined the Society of United Irishmen, he agreed with their principals and goals but not their methods. He wanted the club to assert themselves politically but not through force or violence.

O'Connell married his cousin Mary O'Connell, it was a love marriage, it is said he and his wife wrote tender love letters to each other all the time. They had 12 children, though only 7 survived.

Up until 1800 Ireland had it's own separate parliament which included many Catholic members. However, the British Act of Union abolished local political control by establishing the United Kingdom of England



and Ireland. This left the majority of Irish Catholics without representation. O'Connell worked tirelessly to pressure the British to end this discrimination and this unfair law.

In 1828, he ran for Parliament and received a huge margin of Irish votes. Although, he could not be seated his victory impressed British prime minister and reform finally occurred in 1829 with the passage of Catholic Emancipation Act. (Catholic emancipation was a process England and Ireland had in the late 18th century and early 19th century that involved reducing and removing many of the restrictions on Roman Catholics by the Act of Uniformity, the Test Acts and the penal laws.)

O'Connell became a full fledged member of House of Commons and an eloquent spokesman for the Irish cause. He became the first Catholic to sit in the house of Commons. He was elected Lord Mayor of Dublin. O'Connell succeeded in getting more reforms enacted improving the treatment of the Irish. Sadly, O'Connell's wife, Mary, died in 1837, it was said that Daniel never recovered from his wife's death. There's no hard evidence that this ever happened but there is an old folk story about an attempted assassination on O'Connell's life. One night at an English function he was being served a drink, the waitress knew it was poisoned. She happened to be Irish and she wanted to warn him. She asked O'Connell if he spoke Gaelic. "Daniel O'Connell, do you understand Gaelic?" "Yes, I appreciate it girl from Ireland." "There is poison in your cup you could be killed by the hundreds!" "Well you, girl, and I will give you a dowry." Gaelic

translation, "A Dhónaill Uí Chonaill, an dtuigeann tú Gaeilge?" "Tuigim go maith í, a chailín ó Éirinn." "Tá nimh i do chupán a mharódh na céadta!" "Maith tú, a chailín, is tabharfaidh mé spré duit." So if someone ever says learning another language will not be useful or never come in handy, it came in handy that night.

Daniel went to Italy when he was 70 years old, some say for a pilgrimage and others say to escape to a warmer climate, in any case, he died on that trip. His body was sent back to Ireland and he was buried in Glasnevin, Co. Dublin. However, his heart was buried in Rome, in Sant agata dei Goti, his dying wish. His funeral was among the largest ever seen in Ireland.

O'Connell's philosophy and career inspired leaders all over the world, including Gandhi and Dr. Martin Luther King. They admired his anti-violence messages to obtain goals and changes.

Places named in O'Connell's honour include: Daniel O'Connell Hotel in Melbourne, Australia, it's a restaurant/pub, Daniel O'Connell memorial church in Co. Kerry, a statue of O'Connell is outside St. Patrick Cathedral in Australia, Derrynane house and National Park, Co. Kerry, O'Connell street in Co. Dublin's main thoroughfare, statue of O'Connell at the end of the street, and O'Connell bridge in co. Dublin over the river Liffey.

In Hollywood there has been news that Steven Spielberg is interested in making a film about Daniel O'Connell. There is a rumor that Daniel Day-Lewis would be O'Connell.



Gaelic for the month:

Co. Kerry=Ciarrai
Catholic=Caitliceach
Peace=siochana

Seanfhocail for the month:

Is fearr cara sa chúirt, ná punt sa sparán. (Better a friend in court, than a pound in the purse.) or as a good friend named, Ann Lawless once said, "It's better to have a word in your favour than a pound in your purse"

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Do You Write to People?

Perhaps I need to caution that this column may have a limited audience, namely those of us who are over fifty. There seems to be a real decline in the

ability of younger people to communicate face to face. I am sure we have all seen a table with four or five young people "into" their preferred methods of communications. Two or three might be texting, while the others might be speaking into their cell phones. But their

Careers



By James F. Fitzgerald, CPA



communication modes lack the warmth and familiarity of a face to face conversation. They don't get a chance to see how the other person is responding to their words. Facial or other gestures are not obvious between the parties.

We are kidding ourselves if we expect that these forms of communicating are going to disappear any time soon. Based on what I have read these impersonal forms of communications are here to stay, probably in fact they will likely expand as our systems become more sophisticated. We are going to do more and more texting as a form of communication.

But perhaps there is still some hope for social interaction with our fellows that can claim some sense of humanity, namely hand written communications. I recognize that writing a quick email may solve the "problem" or give a proper "direction" to the recipient. But I am convinced that many of us simply have stopped writing letters or notes. What a shame! Somehow a written note speaks much more to me than the same message in the form of an email.

I have been slimming down my expansive professional and personal files from the last thirty plus years now for the last couple of years. I continue to find that the hand written letters tend to draw my attention much more readily than the impersonal emails. I feel the message is much more personal and warm; it is meant for me, not any number of other people on the laundry list of fellow recipients.

A personal experience tells the story from my point of view. My wife, Sandee, often spoke of a "marvelous" college professor she had for an ancient Chinese History course. I finally said I am sure you must have told the professor of your delight in his teaching abilities, she quickly said that she had. I suggested that she write him a letter and again advise him of her delightful recollection of how he taught that course with such insight and enthusiasm. She wrote the letter. It was a lovely endorsement of his accomplished teaching skills. The professor responded to her letter with a lovely note of his own.

Several years later, she got a letter from a stranger, who was a dear friend of her former professor. He advised her that the professor had died, but asked that my wife's letter be read as his eu-

logy at his funeral services. Talk about a tribute! She was pleased and thrilled to play this part in his funeral. I simply can't imagine an email being selected for such an honor. Emails contain information, but they lack the personal touch.

Let me suggest that you test my theory. Within the next twenty four hours, (hand) write a note or letter to someone you love or admire and see if you don't get a very positive response to this gesture. I have been doing outplacement work for a number of years, so I am pleased to say that I have received a great number of complimentary notes, letters and emails. I have to confess that I always feel more personally touched by a hand written note. It is not the eloquence of the words but rather the connection that reflects itself in the very act of writing the message.

The world is cold enough already. We don't need to worsen it by our lack of involvement in the messages that we send to friends and customers. Perhaps I carry this concept too far, but I try to hand deliver much of my promotional literature. I want my potential client to see or feel my personal involvement. To paraphrase a well known saying, I don't care about you or your products till I know how much you care about me. Don't you want to feel that the sales person really cares about you and your interests?

So when the opportunity presents itself, hand write your notes, cards or letters. The extra time that this method takes will be recognized by most recipients. As "they" say, you won't know unless you try it. So, what's holding you back?

Carpe Diem.

For Your Consideration: Everyone has his own specific vocation or mission in life, everyone must carry out a concrete assignment that demands fulfillment. Therein he cannot be replaced, nor can his life be repeated, thus, everyone's task is unique as his specific opportunity to implement it. Viktor E. Frankel, scholar, professor, Holocaust survivor, and author (Man's Search for Meaning).

James F. Fitzgerald is the president of James F. Fitzgerald & Associates, Inc., a Naperville, IL-based senior executive coaching and outplacement firm. Jamesffitz37@hotmail.com Web: jamesffitzgerald.com. # 630-420-0362

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Crowley on Kells

By Frank Crowley



XPI--Chi-Rho--f 34 r Part 1

The Chi-Rho page has previously been a subject of this column and this month I want to begin a multi-part detailed examination of this magnificent gospel illumination.

In *The Language of Forms*, (ISBN 0-87598-140-2), Meyer Schapiro, a renowned art history scholar, describes the "...extraordinary exuberance..." the Chi-Rho page contributes to the manuscript. He adds that it "...has always delighted and fascinated

are packed so tightly it's difficult to distinguish them. To aid in this I added a black and



white drawing by George Bain, (Celtic Art, The Methods of Construction, ISBN 0-486-22923-8),



which makes the interlacing more clear. I traced the snakes in red to further help to distinguish them. In addition to the red color, also notice two teardrop shaped eyes on the snake's head and their tail has a fin shaped attachment.

More next time. ~Frank



CHI-RHO, (XPI) f 34r

the viewer; it provides the eye the richest, most entrancing field for exploration of any medieval work we know." Continuing, he adds, "Small as it is, the page has grandeur through its exploitation of scale--from the microscopically small units to the large--and their development and combination in complex groups of progressively greater size.

This brings us to the first column where I will focus on a section of knotwork that is difficult to see clearly without magnification.

We begin in the upper center where the distinctive "X" diagonal strokes cross forming a lozenge, or diamond shape. It is surrounded by a larger diamond shape filled with interlacing of four men, four snakes, four lions and four peacocks. These figures

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From the Motherland

By Sean Farrell



Amending the Constitution: Two Referenda; Two Clear Results

Ireland voted in late May on two proposed constitutional amendments.

One was decisively carried, one even more decisively rejected. The turnout for both referenda was 60.5%. The successful referendum was on same sex marriage, where 62% of those voting approved adding to the constitution the words "marriage may be contracted in accordance with law by two persons without distinction as to their sex." The rejected proposal (73% voting against) was to lower the minimum age at which a citizen could become President from 35 to 21.

Much has been made of the "youth vote" in pushing through the same sex proposal, with reports of many thousands of young people forced to emigrate by the recession returning to vote. Whether this was critical is doubtful given the margin of victory; moreover this "youth vote" wasn't prompted to back similarly the other proposal – one which appeared pitched at the young!

A more prosaic interpretation is that the results show on the one hand how Ireland has changed in a generation, on the other that the electorate remains hard headed and realistic enough to identify an attempt to con it. Central to the success of the same sex issue were the twin factors that, for most people, what was involved was the logical extension of equal treatment to a minority group and that voting for this did not

affect negatively the rights of the majority.

Central to the defeat of the presidential age proposal was the perception that it was unnecessary, illogical (why

not 18, the voting age, rather than 21?) irrelevant and was being presented as significant and fulfilling a commitment to Constitutional reform in the Government's 2011 programme.

The 1937 Constitution is very much a child of Ireland of the 1930s, reflecting predominantly Catholic ideology, values and social thinking of the time, with a revanchist territorial claim thrown in for good measure. Amending it has in the main aimed at modernising or eliminating some of the provisions (including that territorial claim!) to reflect social and political change since the 1930's. Two thirds of the thirty five amendments have been passed (or rejected) in the last twenty five years, covering social issues such as divorce, abortion and now same sex marriage as well as the evolving nature of our relationship with the European Union.

Before 1972 there were only three attempts at change, all proposed by Fianna Fail and all rejected by an electorate which saw them as politically motivated and designed to shore up Fianna Fail's political fortunes. Two, in 1959 and 1968, were attempts to change the voting system by abolishing proportional representation, something which, in the short term at least, was perceived as favouring the largest party, Fianna Fail. The third, also in 1968, was an attempt to give greater representation to rural constituencies where traditionally

Fianna Fail was strongest.

The 1970's saw five amendments, all carried decisively, including crucially, the decision, very much in Ireland's national interest, to join Europe in 1972. 83% voted Yes in what was a massive turnout of 70.9%, the highest ever percentage vote since the Constitution was adopted. Another huge majority in 1973 saw the voting age reduced to 18.

The four referenda in the 1980's were all significant and marked a changing Ireland. In 1982, the "Eighth Amendment" entrenched the statutory prohibition on abortion into the Constitution by acknowledging "the right to life of the unborn, with due regard to the equal right to life of the mother." As the Irish Supreme Court had been following some decisions of the US Supreme Court on human rights issues, the referendum was an attempt by the right to head off any possible future Irish Supreme Court decision along the lines of Roe v. Wade in the US, which had opened the door to abortion. The issue has remained contentious here, inter alia over what constitutes the equal right to life of the mother, and a further four referenda have been held since. The most recent, in 2002, was a second attempt to prevent the risk of suicide by the mother being invoked as grounds for an abortion, and was defeated by only 10,000 votes. Given the proximity of Britain, where thousands of Irish women travel annually for legal abortions, there is a certain unreality about the debate.

1986 saw a heavy defeat of a proposal to permit divorce. Those opposed proved adept at whipping up fears of destitute first wives and pointed to the lack of support legislation, including financial provision, in the event of marital breakdown. It was 1995 before a divorce proposal - the Fifteenth Amendment - squeaked through by a mere 9,000 votes. Significantly the safeguard support mechanisms had been enacted in the meantime.

Amendments since have involved tidying up, improving governance and dealing with unintended consequences of legislation. Other amendments have included extending the vote to UK citizens (1984), restricting the right to bail (1996) and cementing abolition of the Death Penalty (2002). There was even one in 2011 providing for the reduction in the salaries of judges. An amendment in 2001 permitted Ireland to ratify the Statute of the International Criminal Court.

Abortion and divorce aside, the

landmark referenda of recent decades have been regarding Northern Ireland and a succession of plebiscites on the changing nature of Ireland's relationship with the European Union. The Nineteenth Amendment in May 1998 ratified overwhelmingly (94% Yes) the Peace Treaty on Northern Ireland, known as the Good Friday Agreement. With it Ireland dropped the territorial claim to Northern Ireland.

More problematic have been the eight referenda on Europe held since 1987. As the original European Community has grown and evolved, inter alia making incremental inroads on Irish sovereignty, hard core opposition here has grown. While a solid majority remains supportive of EU membership, recognising there is no realistic alternative, "getting out the vote" has become a factor, particularly with little largesse coming from Brussels compared to a generation ago.

The numbers voting No have risen steadily, from 325,000 in 1987 to some 630,000 in 2012, a percentage increase among those voting from 30% to almost 40%. Mismanagement and complacency by the government during the Nice and Lisbon campaigns actually led to referenda defeats in 2002 and 2008, causing considerable embarrassment and necessitating re-runs, loudly and hotly criticised as undemocratic. The alternatives were unthinkable.

An attempt to abolish the Senate, an initiative of the Taoiseach, which would really have rocked the political system, was narrowly defeated in 2013. This followed an earlier rejection of a proposal to increase the powers of Parliamentary Committees of Enquiry. The lessons here, and over the Europe results, is that the Irish electorate are sceptical of the motives of politicians and should never be taken for granted. Reasonable proposals properly presented will always get a fair hearing.

An additional interesting and perhaps significant pointer to how the Irish see themselves in the world and how they see others was the 2004 vote on Irish Nationality where, in a 60% poll, 79% voted to remove the automatic right to Irish citizenship to anyone born in Ireland. Henceforth one parent must be, or be entitled to be, an Irish citizen.

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Tradition In Review

Bill Margeson



Irish mythology fans know that Connla is a character in the mythological Ulster Cycle, and the son of Ulster champion, Cu Chulainn. It is also the name of what may well now be the hottest new group out of Northern Ireland. This Armagh and Derry-based quintet features uilleann pipes, vocals, whistles, harp, bodhran, and guitars. They just released a new EP, self-titled, Connla. The CD cover is deceptively simple for the wonderful tunes and songs contained within. This is a brand new group bursting forth on the scene. They are filled with youthful energy, combined with a veteran's sense of arrangement, style, and depth. As you are reading this, they are at work on a full CD. You can download this EP at the group's website, connlamusic.com. It will soon be widely available, if not already, on the usual Amazon, iTunes and other outlets. We could not recommend this group to you highly enough. Big future--written boldly. Nothing is more common in Irish and all forms of music than almost constant changeover in groups. We hope Connla avoids that risk and stays just as they are right now. What a wonderful opportunity to get behind young talent. We were initially hipped to the group by Chicago radio's WDCB Ireland Tonight hostess, Maryann Keifer. It won't be long before you will see them featured at the big festivals worldwide. They deftly combine admittedly youthful vocal with seasoned instrumental approaches. Make no mistake, this is the Northern Ireland style, perfectly exemplified. This is just the initial review of a major discovery. There can be no doubt that when they release their new, full CD, their music will get a much longer and in-depth treatment. Consider this your early-warning system. There is something serious on the horizon, and that creative storm

is Connla.

Next up is a wonderful bit of business called Breaking Trad. This highly talented trio features Ireland's best guitar player, Mike Galvin from Killarney. He is joined by Donal Murphy on button box and Niall Murphy on fiddle. There is also a guest vocal appearance by Lisa Canny. This is music with a great lift, and an approach that is both subtle and powerful at the same time. The album, unfortunately, in no way shows off the terrific guitar playing of Galvin. Nevertheless, his chordal and arranging skills are evident in support of the button box and fiddle. Lisa Canny is not a permanent part of the group. This is a trio of excellence for trad music lovers. There are 13 selections on the CD combined with an album cover that does not do the contents justice. Do not be put off by the album's cover or title. Breaking Trad is the name of both the group and the album, and the problem is, they're not "breaking trad". They are loving it, and playing it beautifully. If the marketing strategy may need a reset, the music most definitely does not. This is another contender for Instrumental Album of the Year. As far as the tunes go, this is straight ahead wonderful.

We are always hesitant to say that this musician or that singer is our favorite in Irish music. Let's just say that there is no harpist we love more than Maire Ni Chathasaig. In the new album The Heartstring Quartet, Session Two, she is joined by her brilliant partner and guitarist/mandolinist, Chris Newman, sister Nollaig Casey, on fiddle and brother in law, Artie McGlynn on guitar. If you are a fan of trad at all, you already know about Maire and the rest of the members of this group. As well as being close friends and family, they form one of those magical, musical all-star line-ups that we love to hear. There are lovely

waltzes here, reels, and a special Americana-Irish bit of instrumental perfection, The Cherokee Shuffle. My radio partner, Imelda Bhroga, especially loves the High Summer Waltz. Imelda knows her waltzes, and will ask you for a turn on the dance floor immediately if this is played. Like everything else Chris and Maire have ever done, this is a gem. A treasure.

Finally this month, comes The Fire, featuring Rebecca Lomnicky and David Brewer. Rebecca plays fiddle beautifully, and David is one of those guys who plays just about everything, from Highland bagpipes, through bodhran to guitar and whistle. This is brilliant music. The production and sound engineering on The Fire is first-class throughout. Highland pipes can sound harsh and too aggressive if not engineered and arranged perfectly. Here they are engineered and arranged perfectly.



David is a wonderful musician and the way the pipes are presented here shows him off to his full advantage. This is a musical duo that delivers. If this doesn't get your blood up and your foot tapping, call the doctor. You may already be dead. We love this music. Good on the both of ya'!

Do join the aforementioned Imelda and me on the world's biggest-audience Irish music pro-

gram, the creatively titled, Bill & Imelda Show on Dublin's, LiveIreland.com. We are on all over the world for two hours on Sundays, beginning at noon, Chicago time. We also can be tuned in by bluegrass, Cajun, Americana and Irish music lovers every Monday night at 10:00 p.m. on WDCB, 90.9fm and wdc.org. We know it is late, but that just makes us pick ever-better music!! Tune in!

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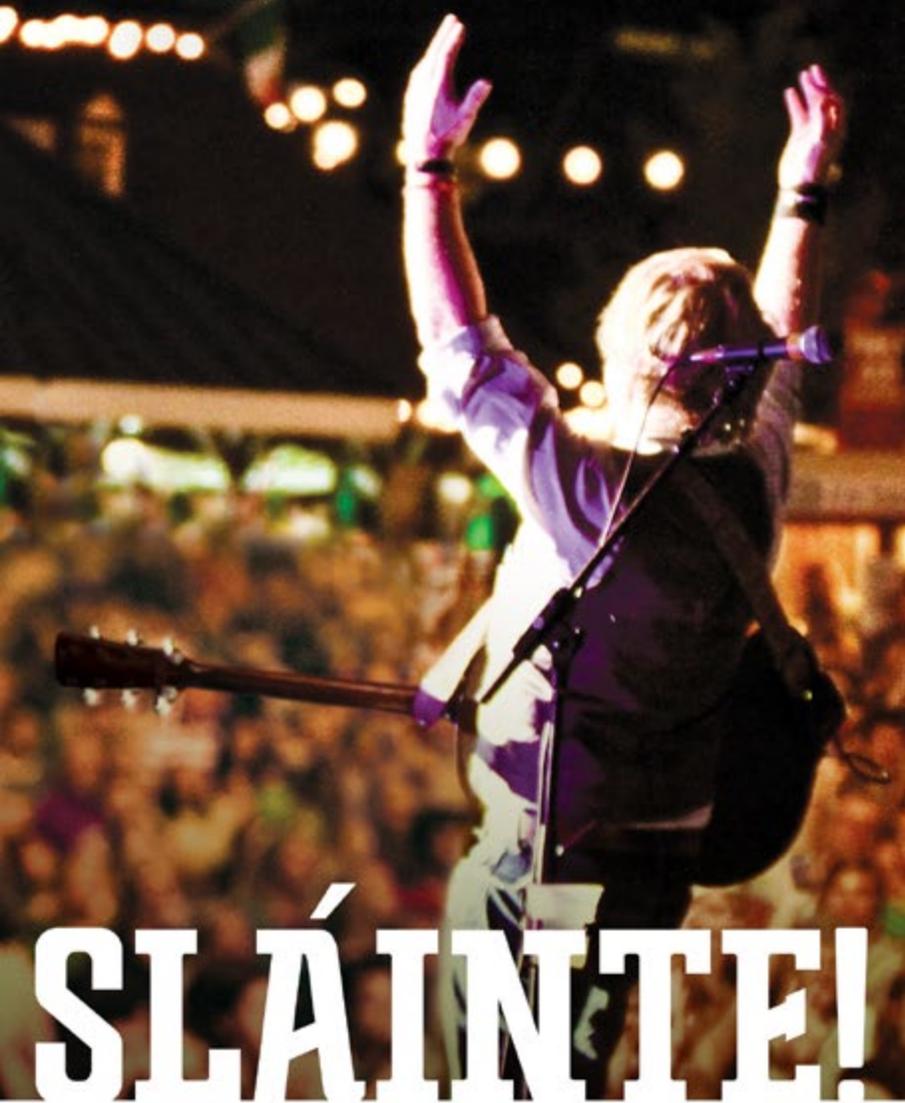
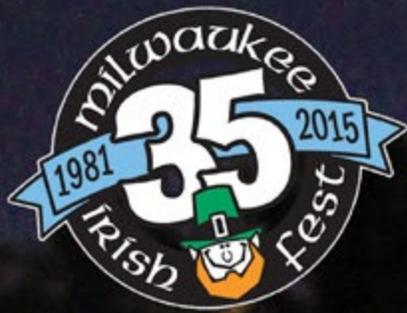
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