

OCTOBER 2019



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Please Join us for the 2019 iBAM! Gala Awards Dinner Friday October 18 7pm

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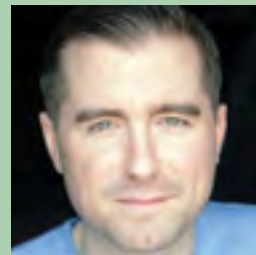
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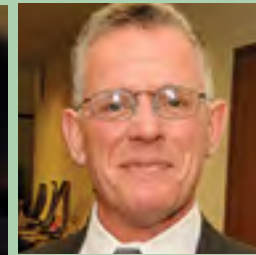
Music: Ed Ward
Ward Irish Music Archives



Performing Arts
Michael Patrick Thornton



Visual Arts
Denis Brown



Volunteer of the Year
Michael Neary



Person of the Year
Stephen Travers

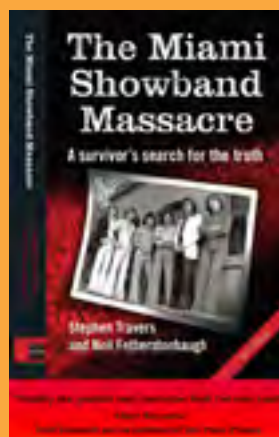
2019 iBAM! Program **ONE Day Only** Saturday October 19 10am-7pm

calligraphy • authors • books • panel discussion • theater • films • genealogy
music • special exhibits • dance lessons • literary salon

Northern Ireland's
REV. DAVID LATIMER
Discusses his book
A Leap of Faith, about his
unlikely friendship with
Martin McGuinness



Mexico Resident
Dr. Michael Hogan
Discusses his book
Lincoln and Mexico -
Irish-Mexican solidarity:
An Uncommon Valor.



Ireland and Latin America
Special Exhibit
Third Floor



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in *Speranza*
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came 'Speranza,' mother
of Oscar Wilde,
before he was born!



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irish american news

The Martin McGuinness Story

by David Latimer

(David will appear at ibam! on October 19th - www.ibamchicago.com for more details)

It has been said the best friendships are the ones you never saw coming or for that matter never expected. Nothing could be more accurate when it comes to the friendship that evolved between myself and Martin McGuinness. An unbe-

lievably speedy phone call from Sinn Fein's Creggan office following my radio appeal for help to stop paint bomb attacks at First Derry Presbyterian Church, for example, and Martin's eagerness to meet with me in person were two mega surprises. Furthermore, I had no idea our first conversation in the church kitchen would lead to further opportunities to talk and neither did Martin. Astonishingly, we not

only continued to meet with increasing regularity; we became firm friends in the process which, in the parlance of the late Dr Martin Luther King Jr confirms, "you don't need to see the whole staircase; just put your foot on the first step." Unknown to both of us at the time that's precisely what happened and a strong friendship, described by President Clinton as "remarkable," unfolded and endured for over ten

years. Happily, that friendship continues with Martin's wife Bernie, her sons Emmett and Fiachra and daughters Fionnuala and Grainne.

Imagine an erstwhile IRA commander and a serving British Army chaplain meeting in a Presbyterian manse to drink tea, talk and sometimes pray! It's more akin to the narrative of a fairy tale than to real life. Yet, that's exactly what took place. Two very different people with diverse backgrounds and political aspirations unbelievably drawn together to reveal that it is indeed possible to make a way even where no way exists.

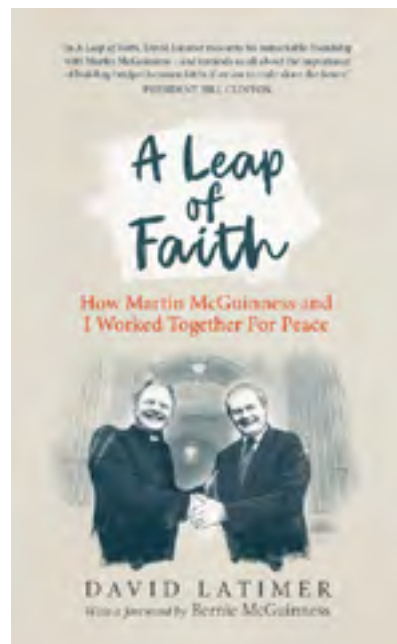
Vincent Van Gogh was so right when he said, "in spite of us and without our permission there comes an end to the bitter frosts; one morning the wind turns and there is a thaw."

While most, if not all, will more or less accept wars and conflicts are poor chisels for carving out peaceful tomorrow's not everyone, by any stretch of the imagination, was at ease with the relationship evolving between a leading Irish Republican and a Derry Presbyterian minister. Shortly after this link became public knowledge people began defecting from First Derry Presbyterian church unwilling to listen to the cleric labeled by staunch Unionists as a 'latter day Lundy.' Despite the magnitude of the criticism and an avalanche

"When Martin McGuinness started working for peace I thought he's being wooed by the glory of it all and the rewards that go with it. How wrong I was. Reading your book, often with tears in my eyes, I realized he was genuine about making peace!"

of opposition the friendship intensified, extending into the hospital ward where Martin was being treated for amyloidosis, a rare heart disease, and enduring right up until the moment of his sad and untimely death.

The book entitled '*A Leap of Faith*,' recounting the close friendship between Martin Mc-



Guinness and myself, has been read by thousands across the island of Ireland and beyond. People are intrigued by the story. It's helping to ignite hope in the hearts of Catholics, Protestants and Dissenters alike. A lady who knew Martin for his entire life sent me a letter, which included the following lines. 'When Martin McGuinness started working for peace I thought he's being wooed by the glory of it all and the rewards that go with it. How

wrong I was. Reading your book, often with tears in my eyes, I realized he was genuine about making peace!'

Very recently I was invited to share excerpts, of what I sometimes refer to as 'My Bumpy Road to Peace,' with a Fermanagh audience. A man sitting in the front row, who as it turned out had served in the Northern Ireland security forces during The Troubles, rose to his feet and announced to the audience 'I came here tonight to challenge David Latimer for ever becoming friendly with Martin McGuinness. However, after listening tonight to his story, I'm the one that has been challenged!'

The decision to write a book about my extremely surprising journey with Martin McGuinness rests on two twin pillars. The first is for the purpose of raising funds for Cancer Research; all royalties accruing from book sales are being donated to finance the exploration of treatments for cancer. The second is to switch on a light for all who read the book assisting them to appreciate if we persist to focus on who a person was we will fail to see who that person becomes! We're reliably informed only two groups of people never change, namely dead people and fools. Dead people can't change and fools won't change. Martin McGuinness was neither. During the decade that I both got to know and to like him he wholeheartedly absorbed himself in the activity of bringing about a new Ireland purely by peaceful means.

The words of an evocative epitaph inscribed on his gravestone, 'we have to govern by treating every single citizen equally' leaves us in no doubt whatsoever how a young Derry man progressively transitioned during his life to become peace-maker extraordinaire and, in the end, to attract the much coveted accolade of 'statesman' both from friend and foe alike.

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—Irish American News



SUNDAY
OCTOBER 13
AT 7PM



Ireland's **We Banjo 3** finds common ground between old world tradition and authentic Americana. Their fifth album, *Haven* has achieved international critical acclaim, and became the first Irish album to reach #1 on Billboard Bluegrass charts. Banjo, fiddle, guitar, mandolin and tight vocal harmonies are presented in an innovative fusion of styles WB3 dub 'Celtgrass'.

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From the Motherland

By Sean Farrell

No Planet B: an Update

There has been a sea change recently in how the effects of global warming on the Earth's climate are perceived, with the world's media and public opinion now seized of the seriousness of the issue, which has moved centre stage in recent weeks. This has less to do with the solemn pontifications of world politicians at the latest UN Climate Summit, nor indeed to the youth demonstrations and protests spearheaded by Greta Thunberg, though these last have certainly helped dramatize and publicise matters.

More important has been the growing evidence of the accelerating pace with which glaciers and icecaps are melting and, above all, the awesome spectacle of the Amazon rainforest on fire, a human engineered catastrophe, both brought daily to a world audience through television and the Internet. The critical importance to the Earth's ecosystem of the Amazon basin is obvious to even the most ardent deniers of climate change - are there any still left apart from Trump and some industry hirelings? Arguably even Trump has done his bit to help sensitise world opinion with his ham fisted attempt to buy Greenland, focusing attention on a country where the icecap is visibly melting away daily.

This shift in public awareness is shot through with the growing realisation that the tipping point for effective action may already have passed. The "Economist" magazine has just devoted a special issue to facing up to the reality that the crisis is here and now. Novelist Jonathan Franzen, in a recent seminal piece in the New Yorker headed "What if We Stopped Pretending," argued that the climate apocalypse was under way, could not be prevented and that we should accept this and try to take measures ("half measures are better than no measures") which could ameliorate or delay the inevitable; measures that would prevent even one devastating hurricane would be worth taking. There's also the point, which he does not labour, that "engaging" the issue sensibly could have a dialectic effect on the process. His article should be required reading as indeed should Wallace-Wells "The Uninhabitable Earth" which posits a rise in temperature of up to 4 degrees Celsius.

Warnings by scientists for decades have



been ignored or, where politicians acknowledged their pleadings, little was done and then only in a select few first world countries. The heavy

hitters, pollution wise, have ploughed on regardless, the top six accounting for sixty percent of all Greenhouse Gas Emissions; China and the USA accounting for almost 40% followed by India Russia Japan and Brazil. The EU 28, with 7% of the world's population, produces 9% of global emissions.

Last month's UN Climate Summit gave little grounds for optimism. The usual rhetoric was served up in speech after self-satisfied speech by the world's leaders but little new beyond incremental improvement was proposed and certainly nothing of the radical nature now necessary to reach even the minimum Paris 2015 target of limiting the rise in global temperatures to 2 degrees or less. 77 countries are now committed to achieving net zero carbon emissions by 2050. Over 60 have undertaken to come up next year with tougher revisions to the national targets set in 2015; however these 60 contribute only 7% of global emissions.

Ireland's contribution, outlined by Taoiseach Leo Varadkar, at least got away from some of the rhetoric about Ireland becoming "a world leader" in combating climate change. We're not; we've catching up to do to meet even the unrealistic targets signed up to in the EU for 2020 and 2030, have a particular problem with the percentage of our annual emissions attributable to agriculture, our predominant indigenous industry - one third - and in any event account for only a tiny fraction of EU, let alone global, emissions. The Taoiseach outlined some of the targets in Ireland's Climate Action Plan and added one incremental sweetener for the Summit with a commitment to end offshore exploration for oil (though not yet for gas). Again, incremental only; there is little evidence that Ireland, with zero oil production, will ever become another Norway, and for most the limit of our expectations was that we might become self-sufficient in oil production, thus ensuring energy security.

The Taoiseach's announcement also incidentally addressed demands from the Irish left that this be done; though given that the Action Plan contains 183 specific proposals, some long term, some short term, the whole program provides a virtually inexhaustible supply of materials for those claiming some notional moral high ground with which to beat this and future governments. Even more depressing is the bland assumption that, should we, and

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the EU, achieve or exceed the targets set, this will rectify matters. Even if the EU becomes fully carbon neutral by anytime soon, this will merely reduce emissions by 10%. Unless the heavy hitters do more, with several brazenly pursuing policies that will exacerbate not improve the situation, any EU "achievement" will count for nothing. It may give us all in Ireland, in Europe, a sense of moral rectitude and superiority, amid pious hopes that the rest of the world will follow, but as Stalin queried rhetorically in a different context "How many divisions has the Pope?"

There in a nutshell is the conundrum of how to proceed, aspects I have touched on in previous columns. The post-1945 prosperity in the "First World" was one based on energy generated by burning fossil fuels. These were relatively cheap and available. Indeed the middle aged will recall the several scares in the 70s and 80s that fossil fuel supplies would become exhausted, causing economic collapse, concerns that led to a flurry of new exploration and exploitation to meet an expanding world demand. Any attempts to diversify and explore other energy sources such as wind and solar, were until recently, limited in scope and ambition, sidelined by the blitzkrieg of cheap carbon produced energy.

Since 1950 the world's population has

trebled, overwhelmingly outside Europe and North America. And one of the major achievements of the last thirty years has been the lifting of hundreds of millions out of poverty and into the middle classes, particularly in China, India and (less so) Brazil. This has happened overwhelmingly through the same economic development model, i.e. growth based on burning fossil fuels. The downside of this is that half of all greenhouse gas emissions in history have occurred during those thirty years.

Moreover there are the increasingly less silent ghosts at the feast, those other billions who aspire to similar higher standards. There's nothing virtuous in being or staying poor, whatever some patronising fools in the comfortable sheltered First World cocoon may assert or believe. These people want what those better off have. There is even the argument of "climate justice", that those in the countries first to industrialise bear some moral responsibility (for what? developing first and utilising fossil fuels to drag themselves out of poverty?) and should do more. Where does Ireland (an agricultural backwater until fifty years ago) fit into this? There is the added irony that even if the EU with all its greenhouse gases were to disappear down a black hole today the problem of global warming would remain.



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Suozzi and King Introduce Bipartisan Resolution Supporting Peace and Soft Border in Ireland

Congressman Tom Suozzi (D-Long Island, Queens) introduced a House Resolution supporting the Good Friday Agreement in the face of Brexit so we can ensure a lasting peace in Northern Ireland. The lead Republican sponsor is Suozzi's Long Island colleague Congressman Peter King (R-NY). The resolution specifically:

- Urges the United Kingdom and European Union to ensure that Brexit does not threaten peace on the island of Ireland
- Strongly opposes the reintroduction of a hard border between the Republic of Ireland and Northern Ireland
- Insists that any trade agreements between the United States and United Kingdom are contingent on meeting the Good Friday Agreement's obligations
- Calls for continued dialogue between all parties in Northern Ireland in order to overcome political challenges and get power-sharing institutions operating again
- Expresses support for the full implementation of the Good Friday Agreement in order to fulfill the Martin McGuinness Principles:

Equality, Truth, Respect, and Self-Determination "Ireland is one of the oldest and closest friends of the United States, and the Irish people have been a crucial part of the fabric of our nation for well over a century.

We need to ensure that Brexit and other political challenges don't threaten the peace process by reintroducing a hard border," said Congressman Suozzi. "As a member of the House Ways and Means Committee, which has jurisdiction over any trade agreements between the United States and United Kingdom, I will fight to make a soft border and implementation of the Good Friday Agreement requirements for any negotiation."

In addition to being a member of the House Ways and Means Committee, Congressman Suozzi is also a member of the bipartisan Friends of Ireland. On September 12, Suozzi joined Congressman Richard Neal, Chairman of the Ways and Means Committee and Friends of Ireland, for a meeting with Sinn Féin Chief Negotiator Conor Murphy on the status of Brexit and the peace process.



Congressman Suozzi at a bipartisan Friends of Ireland meeting with Sinn Féin Chief Negotiator Conor Murphy.



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Stephen Travers iBAM! Person of the Year Leads a Special Panel: *The Truth and Reconciliation Platform: “Healing Ireland”*

At 5:30pm in room 109 listen to the survivor of the Miami Showband Massacre, chairperson of the *Truth and Reconciliation Platform: “Healing Ireland,”*



and 2019 iBAM! Person of the Year, Stephen Travers, (pictured above) who works tirelessly for peace in N.Ireland and beyond.

He’ll be talking about his book, *The Miami Showband Massacre*, his new film on the subject which was recently released by Netflix, and his work towards a lasting peace in Northern Ireland.



At 3:30pm, room 306, Northern Ireland’s Stephen Travers leads the panel titled: *The Truth and Reconciliation Platform: “Healing Ireland,”* joined by Reverend David Latimer, also of Northern Ireland, and also working for peace in the North.

DePaul Professor, Mary McCain will moderate. It’s a large room right off the elevator on the 3rd floor.



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Commissioner Mariyana Spyropoulos Recognizes Sister Rosemary Connelly for 50 years Serving Misericordia

Commissioner Mariyana Spyropoulos honored Sister Rosemary Connelly on 50 years of service at Misericordia. Sister Rosemary has

played a major role in shaping Misericordia into the thriving institution it is today to serve 600 children and adult residents with

varying degrees of support needs.

She arrived there in 1969 with no experience in special education or administration, but her love for the residents at Misericordia and her desire to provide the children a more dynamic life experience drove her to succeed. Today it is that same love she receives from the residents each day, she says, that makes her job so rewarding.

Sister Rosemary Connelly developed programs for the children which highlighted their special talents and abilities, rather than focusing on their disabilities. In addition to providing a range of therapy options, she orchestrated the inclusion of programs such as yoga, dance classes, job training programs, and fitness programs. Sister Rosemary Connelly also oversaw the expansion of Misericordia, accepting and transforming an abandoned orphanage which was donated by the archdiocese

Misericordia has an established record of creating a strong sense of community, which builds character and creates an excellent quality of life for all that are privileged to be a part of the Misericordia family. And so much of this community of support is in large part due to Sister Rosemary. Congratulations on 50 years!

The Metropolitan Water Reclamation District is an award-winning special purpose government agency responsible for wastewater treatment and stormwater management.



Sister Rosemary Connelly (L) with Commissioner Mariyana Spyropoulos of the Metropolitan Water Reclamation District

"Conor"

The sky looks different now that you're gone.
The tears feel heavier without you around.
No candle to blow on this day bestow.
No sense to be made of a very short end.
Only memories and emptiness fills my void.
Only Heaven knows the reasoning why.
Rest easy till then, till I see you again.
I take a chance on a chance that I'll meet you again.

By Maeve Burke

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Dr. Michael Hogan Expert on the Irish and Mexico to Speak at iBAM!

4:30pm Room 109: **Abraham Lincoln and Mexico**

Renowned historian and author, Dr. Michael Hogan will speak on the subject of Irish-Mexican solidarity: An Uncommon Valor.



Join historian Michael Hogan author of the best-selling *Irish Soldiers of Mexico* and *Abraham Lincoln and Mexico* and discover how the Irish of the St. Patrick's Battalion helped Mexico resist the invasion of 1846, and how

Irish-American veterans after the Civil War helped Mexico defeat Maximilian and the French in 1866.

As a bonus learn 12 commonalities Mexican and Irish cultures both cherish and that continue to enrich the world!

Dr. Hogan is Emeritus Humanities Chair at the American School Foundation in Guadalajara, and former professor of international relations at the Autonomous University of Guadalajara.

Links to order his two most recent books *Irish Soldiers of Mexico* and *Abraham Lincoln and Mexico* on-line at www.ibamchicago.com. Dr. Hogan will have copies available for purchase and will be happy to sign them as well!

October 19th, Room 111

Presented by Celtic Women International and led by Maureen Smith, (pictured) the iBAM! Literary salon is an amalgamation of short glimpses into



the enchanting world of Irish culture.

Times, Presenters, and Topics below (subject to change)

Saturday: Speakers and Topic
11:30 - Maureen Smith - From Ireland to Waseca, A Digital

Celtic Women International Literary Salon

Family History

12:00 - John Gleeson tells the "Tales from the Wild Atlantic Way," Meet the fiddler who wallpapered the Cliffs of Moher, the miserly king who became so generous that his right arm grew 6 inches longer than his left from giving things away after his encounter with saint Colman Mac Duach, and more!

1:00 - Theresa Choske - Christabel Bielenberg: Experiences in World War II and Post War Ireland

1:30 - Brenna Briggs - Tomorrow will be cloudy with a chance of ghosts!

2:00 - Claudia Anderson - My Song is My Own: A Legacy of Folk Songs from a Women's Perspective

2:30 - Kathy Kelly - My Irish-American Olympian Mother!

3:00 - Maureen Garry - From Saints to sinners: Notable Women of Galicia

3:30 - Brigid Duffy and Rosemary Feurer - Performance and Lecture Mother Jones Live!

4:00 - Jean Wrenn - Concern Worldwide - 50 Years of Fighting Extreme Global Poverty

4:30 - Mary McCain - History - Some Challenges Facing Contemporary Ireland

5:00 - Tenor Mark Piekarz - Music - Loves Old Sweet Song

5:30 - Kathy O'Neill - Storytelling: Kathy O'Neill The Nineteen Times I Almost died

6:00 - Reception: All are welcome to grab a drink from the bar and then join us in the "Literary Salon" to mix and mingle.

Good Morning Ireland Invites You to an Irish Party 10-12!

The Good Morning Ireland Radio Show is hosting its bi-annual Irish Party Fundraiser on Saturday October 12th 2019 at the Irish American Heritage Center. The show is celebrating its 14th anniversary under the stewardship of Sean Ginnelly. Fourteen years of bringing you the weekly LIVE News & Sports Reports from Ireland. Fourteen years of keeping the community informed of events and issues of importance to the Irish in Chicago. Fourteen years of supporting benefits, fundraisers and other worthy causes. Fourteen years of wonderful guests from all walks of life - keeping you informed and entertained!

Good Morning Ireland is funded primarily by the generosity of its loyal sponsors and advertisers. The shortfall is made up by the generosity of listeners and individuals who support the Biannual Irish Party Fundraiser & Radio Sweepstakes.

In exchange for your \$100 donation, your name is entered a drawing with a chance to win the grand prize of \$5,000 or one of the many other cash prizes totaling almost \$10,000!

Not only that, each ticket is a PASSPORT for TWO to THE BIG



Singer/Songwriter Brendan Monaghan with Sean Ginnelly on a recent visit to Chicago.

Irish Party on Saturday October 12th featuring the very best in LIVE music, complimentary refreshments and cash bar. Entertainment will be provided by the very popular Joe Cullen and John Staunton.

Individuals who do not wish to donate at the \$100 sweepstakes level are welcome to attend the party and partake in the revelry - donations at any level will be accepted at the door.

So, gather your friends and come on out to the best Irish Party of the Year! Good time

guaranteed!

The Good Morning Ireland Radio Show is broadcast locally in Chicago on 1450 AM every Saturday from 1:05-3pm. The show is presented by Mayo Natives Sean Ginnelly & Tom Flannery. Weekly News report is presented by RTE's Eileen Magnier and Sports News with Tommy Marren from Ireland's No. 1 independent local radio station Mid West Radio. The show streams LIVE on www.goodmorningirelandradio.com and that's also where you'll find podcasts of the show.

Live Calligraphy Demonstration and Presentation With iBAM! Visual Arts Awardee, Calligrapher Denis Brown

2nd Flr, Shamrock American Room - Across from the Library
11am to 3pm Introducing Celtic Art A "no pressure" day including a practical introduction to writing a Celtic script, interspersed with short films and slides presentations showing the themes of Celtic art in some

of the most important surviving manuscripts. Modern work in Celtic style will also be shown. No previous experience is necessary. Required materials kit must be purchased at class. Cost: \$15

Calligrapher extraordinaire, Denis Brown, of Dublin, Ireland is internationally acclaimed as a primary leader in western

calligraphy, from traditional and avant-garde experimental work.

His art is represented in major collections including those of The European Parliament; The British Library; The Newberry Library Chicago; San Francisco Public Library; Fitzwilliam Muse-



um, Cambridge UK; National Museum of Ireland; Akademie der Künste, Berlin; Trinity College Library, Dublin; Chester Beatty Library, Dublin; University College Cork; and The Irish Department of Foreign Affairs. Denis will do his calligraphy work "Live" during the iBAM! program on Saturday, Oct., 19.

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Gala Awards Dinner

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VISUAL ARTS:

Denis Brown



PERFORMING ARTS:

Michael Patrick Thornton



PERSON OF THE YEAR:

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The Limerick Hurling Club 60th Anniversary Dinner Dance preparations are in full swing.

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A Last Pint For Peggy: Peggy Kinnane's Irish Restaurant and Pub Patrons and Family Gather to Celebrate the Life of its Namesake

More than 300 friends, family and community members gathered Sunday, Sept. 29 for an afternoon to celebrate the life of Peggy Kinnane, the namesake of the Arlington Heights pub and upscale eatery. "She was an extraordinary woman whose loving and enduring spirit and energy will live on in the lives of everyone she touched," her son Derek Hanley, owner, said in a toast. Peggy's enduring legacy inspired the generosity of attendees who hoisted tributes and toasts in her honor and donated \$4,610 for the North Tipperary Hospice.

"Thank you for coming to honor our mother Peggy," said Hanley. "It means a lot for me and my family, both here and in Ireland. It seems an impossible task to talk about what an extraordinary woman my mother was, and yet it is a gift."

Peggy was the youngest of six children born in Limerick 1939. Her father was a premier Irish athlete and owned a pub and petroleum station where the family lived upstairs.

Hanley remembered his faith-filled mother, a mother of four, grandmother of eight and great grandmother of two, who daily attended Mass and her late husband Jack's grave until she was diagnosed in June

and lived five weeks until she died on July 1, 2019. It was a frequent event when cars would pull up in the middle of the night seeking gas at the family gas station and pub, she remembered looking



out her window and writing down the license plates to make sure her dad was safe. She fell in love at 17 to her husband, Jack, who at 23 ran the Jack Hanley Show Band and they toured Ireland together. Later, they raised their



children living on the top floor of the Jack Hanley Bar in Templemore. "They were inseparable," Hanley remembers.

When Hanley became the third generation to open a bar, he knew it had to be in Peggy's name.

Several years ago, regular patrons suggested a "Have a Pint with Peggy Night," attended by more than 300 people.

"My mom was such a humble and quiet woman, but when she saw her name in lights above the door and came through the doors, it was as if a switch went off and she became larger than life," says Hanley. "She really came into herself and she was so honored by the love put forth in her name."

Hanley and those gathered hoisted their glasses and toasted Peggy.

Since, Peggy's opened 19 years ago, it has become a bustling gathering place and a "community," said Jim Bristol, a developer who worked with Hanley early on to turn a dream to have an authentic Irish pub in Arlington Heights into a reality. On Sunday, the Ken Dix band of Mount Prospect, who got its start at Peggy's, sang and played their hearts out for two-plus hours as a donation to the event.

For almost two decades, Peggy's legacy has lived on in the lives of new generations, hundreds of families and peo-

ple like Hanley's bartender from Ireland who met his wife there and today has three children 12, 9 and 5.

"We have so many stories of people who met here and have gone on to hold their engagements, their children's baptisms and confirmations and the funeral celebrations because their loved ones all have a tie back to Peggy's," said Hanley.

Shannan Meehan of Arlington Heights who attended Sunday's event said this:

"When my dad died in 2015, we wanted to honor him with a celebration of life, and we knew the only place that could do his Irish heart justice was Peggy Kinnane's.

Derek worked with us to pull together a fabulous celebration, with a full Irish breakfast and full open bar of course. When the morning arrived, and the people who came began to top the 80 we expected, Derek didn't bat an eye and made extraordinary



accommodations for all of our guests. His kindness and true compassion shone through, and it is a day I will never forget. And a day that would not have been the same without Derek and Peggy's."

In 2017, Hanley was recognized by Arlington Heights officials for his work to employ individuals with disabilities. The upscale pub and family gathering place has held many a fundraiser and has raised over the course of the years more than a half a million dollars for local hospices and those in Ireland.

On Sunday, Derek and those gathered hoisted their glasses and toasted Peggy. "Death can't stop someone's spirit from living on," said Hanley. "Look around here in this room at the people who have come to pay tribute to her. My mother was born on Jan. 18 on her mother's birthday and died on July 1 on her father's. I know she would want to celebrate her life as opposed to mourning her death. So today, let's toast those who came before us, your loved ones as much as mine, and may they rest in peace. We will never forget them. Thank you very much from the bottom of my heart."

Irish Books and Plays in Review

Frank West



Why So Many Mystery Novels?

I often review mystery novels in this column and there are several reasons for this. Mystery novels contain puzzles that my readers like and an invitation to read carefully.

Often beautiful language is used in them and there are vivid descriptions of characters.

Another reason: evil is punished; good triumphs and order is restored to society. The bravery of the men and women who fight evil is life-affirming. The powerful and revealing descriptions are because policemen and policewomen are intensely observant and often they learn a lot about a person even before a word is said.

Departing Shadows

A DI Christy Kennedy Mystery

By: Paul Charles
Dufour Editions

DI Christy Kennedy is like an old friend. He is comfortable, down-to-earth, and unassuming. He is a good example of a decent, hard-working person. We accompany him as he methodically and steadily does his job. There is no wild violence in this book, and no super-human theatrics either. The book is just a pleasurable reading experience.

Paul Charles is a great storyteller. He is from Ulster and despite making his career in London, is proud of his Irishness. He was born in County Down. He and his wife live in London's Primrose Hill area today.

There is an art to telling a story. How a story is told is a big part of it. The listener is invited in and then carried along by the story. Charles learned the power and beauty of vivid language as a boy in Ireland. He told me when he visited Chicago that there was no TV when he was young. Neighbors gathered in the evening and told stories. They used colorful, insightful language.

Detective Inspector Kennedy investigates the death of a woman hit by a car in London's embassy tow. It's supposed to be an accident, but he soon discovers it was not an accident, but a homicide.

The woman was run over in front of the embassy of a small, new country. The investigation immediately hits a stone

wall, as the embassy people who used the deadly car become unavailable and hide behind

diplomatic immunity.

We accompany Kennedy as he talks with and then formally interviews associate of the dead woman. Police find that she had an enormous amount of cash. Most of it is in various bank accounts, but much of it is hidden in the floor of her room. How did she get all this money? Kennedy has to investigate that too.

The deceased woman dreamed of making a movie. We learn that her likely



partners are not only unreliable but, where money is concerned, are ruthless sharks. Maybe that explains why the cash was hidden.

As Christy investigates, he finds that many of the film producers have slippery motives, and like movie actors, can appear to be different characters. Kennedy feels empathy for the dead woman and resolves to bring justice for her.

The embassy is a pit of lies and deception. But Kennedy vows to overcome this—and find the truth.

Throughout the investigation, we are happy for Kennedy when he meets a woman who he finds attractive, and is attracted to him too. They get along well and enjoy each other's company. She respects him and wants to be appreciated too.

Paul Charles has written many mystery books. This is the eleventh in the D.I. Christy Kennedy series. The plot is riveting and the writing style is conversational and magnetic.

Thanks to Dufour Editions for bringing

the outstanding work of Paul Charles to the United States.

The quotes show the colorful, vivid language he uses.

Kennedy enters the office of the ambassador from the new country: He "looked like he came from another planet. What with his flushed face, beady, piercing green eyes, and his large nose, and ginger hair where he was clearly trying...to make a little go a long way. On a boy of say 5 to maybe even as old as 10, it looked cute, but on a man in his mid-fifties, it just made him look...like he was from another planet.

Kennedy meets a British Cabinet official at the official's home, "He looked totally comfortable in his Pink monogrammed Polo shirt, tartan lounge pants..., monogrammed leather loafer slippers, but no socks. If he was playing the part of a member of the rich, as in real rich, then he'd been perfectly east. Every piece of his clothing looked like it was brand new. Not only that, but he looked like every time your head was turned, a mane-up artist would run into the room and groom and comb his longish gray hair, apply a fresh spray of aftershave, and manicure and polish, his finger nails."

It's A Go For Tony Macaulay's Debut Novel - Belfast Gate

Internationally renowned author Tony Macaulay, known for books such as *Pa-perboy* and *All Grown Up* launched his debut novel - Belfast Gate.

Set at a fictional peace gate in the peace wall in West Belfast, it is a satirical

comedy drama about a group of Catholic and Protestant women who start a campaign to take down Belfast's 50-year-old peace walls. With their cry of Get Our Gate Open - the GO-GO campaign with the GO-GO girls is born.

On the 50th anniversary of the erection of the peace walls, in the era of Brexit and Trump's border wall, the themes in Tony Macaulay's laugh-out-loud novel resonate far beyond Northern Ireland.

About Belfast Gate:

It's Belfast in 2019 and despite more than twenty years of peace, scores of so-called peace walls continue to separate Catholic and Protestant neighborhoods.

Jean Beattie's grief turns to anger when police refuse to open the peace gate at the end of her street to allow her best friend's funeral procession through to her church on the other side of the peace wall. The gate remains closed because local youths, led by Sam on one side and Seamie on the other, are recreational rioting. Comforted by her friends Roberta, Bridget and Patricia from the cross-community pensioners' club, Jean vows the gate will be opened.

Tony was inspired to write Belfast Gate through his work with a cross community women's group at Forthspring Intercommunity Group. Forthspring has been quietly breaking down barriers across the peace line in West Belfast for the past 20 years. It's situated on the peace line on the Springfield Rd just across the road from where Tony's father grew up. The group meet in the old Springfield Rd Methodist Church building, where his father went to Sunday school.

Tony Macaulay said: "Belfast Gate is totally different from anything I have written and published before. It's my first book set in the present day and it's written in the present tense. It's the voice of a narrator, a fictional story rather than a personal memoir. However, the tone, humour and underlying themes are similar to my previous books."

Tony added: "After more than 20 years of peace, the peace walls continue to divide the good people of Belfast, as they have done for 50 years. I want people to consider the possibility of a future without walls and, importantly, to laugh them down."

Belfast Gate is available to purchase and is priced at £10. It is Tony's first publication under his own imprint 'so it is'. Available in paperback, ebook and audiobook from all good bookstores and online, including Amazon Kindle and Audible audiobook.





pH Factor

By Pat Hickey



Flat Out in Michigan City

I have been absent from the pages of Irish American News, since January 2019. The absence was quite necessary and now I have the time and the mettle to meet the deadlines of our wonderful editor/publisher and all around great pal, Cliff Carlson.

I sold my house, took on a new teaching position and moved to Michigan City, Indiana - a stone's throw away, but a world apart from my native Chicago.

I loved the Morgan Park neighborhood and St. Cajetan's Parish, but things are changing and most of the values, traditions, past-times and even conversations with neighbors, family and friends have taken turns that would have daunted old Evil Knievel. I guess that I am now a walking microaggression and seem to need to count to ten before saying 'good morning.' I count to five anyway.

Illinois is unrecognizable, from the State that I returned to in 1999. The elected officials with very few exceptions are shrill, incompetent and largely kleptomaniacs. The taxes are nuts and only going to get worse and to the grifters in charge, that is 'Ok,' so long as babies can meet their maker immediately after birth and legal weed sales further fatten the coffers of the Pritzkers.

Interestingly enough the two legislators who fought tirelessly for universal abortions and legal weed, Senator Heather Steans and Representative Kelly Cassidy will become the leading powers in Illinois, as soon as the Feds have enough on Speaker Mike Madigan.

Indiana has no Mike Madigan, nor does it seem to encourage oligarchs like Steans and Cassidy. In fact, the town of Michigan City seems loaded with great people who pile on when someone needs help.

Get this. On Saturday, of the great speed boat parade, Michigan City had a street fest with local eateries sponsoring booths, sound stages and a beer garden all in preview to the parade of huge and powerful racing boats that looked like Star Wars vehicles. I took a walk among the vendors and hawked local fairs and wares and headed over west to Wabash Stree and the Outlet Mall.

There is a book store and I wanted to get a copy of Audrey and Bill: The Love Affair Between Audrey Hepburn and William Holden for a very special young lady.

Short of my goal, I was confronted by a desperate couple from Taiwan and now Hammond, Indiana. They asked me to help them fix their flat tire, or call their Roadside Assistance (they had the awful benefit from the cheap insurance company with the buck-toothed harridan Flo).

They had a Forty year old Autistic son, Gary, suffering the heat and worry in the stalled car (a Volkswagen hatch-

back) and I tried to get the poor young guy out the steamy vehicle with my special charms and commanding presence. Gary stayed in the car with the heat and worry.

I began the process of changing the tire, because the regressive insurers had me on robot hold. I got the jack (a flimsy tin-foil job painted in robust industrial black) out of the hatchback

and could not find the rim-key that always halts a tire change of late model cars.

Dea Ex Machina! A beautiful girl wearing a McGinnis's Pub waitress outfit, interceded with me and Taiwanese family from Hammond. The golden haired and athletic beauty indicated that I should step back and I did. This Hoosier Artemis Diana tossed down a huge purse - a carpet bag full of auto repair tools including a cross tire iron, any number of crescent wrenches, four sets of chrome sockets and ten pound suspension car jack.

Rosalind was name of this garage goddess. Rosalind don't play. She set the jack and loosened the lug nuts but as I mentioned the one master lug evaded us. Rosalind was as stymied as I. We were now joined by a couple who were following the Taiwanese couple from Hammond and learned they were in-laws. The Brother-in-Law from Hong Kong now Hammond and his bride, as well, and both families understood the dangers of Red China, as well as Volkswagen delicacy. Brother-in-law talked about the riots in Hong Kong and the dangers of the Red Chinese Navy to America. The flat was a problem too.

Bro-in-Law and I decided to try Flanagan's Tire on Washington Street - closed for the parade. We flagged down a Michigan City Police Officer by the name of the same as the Prosecutor from Will County. He was a great guy but his hands were tied and City policy prohibited him from



The Great McGinnis Pub in Michigan City, Indiana

mentioning a good tow company.

Rosalind kept trying to find the key to the rims and Gary the Autistic lad was enchanted enough to help her - he had no such motives when I tried . . . I'll let that go. Now we had three residents of Hammond from Taiwan, two Hammondites from Hong Kong, an exquisite young waitress from an Irish Pub with a huge purse full of automotive tools, a rules hampered MCPD 1st responder and a well-meaning English teacher of limited mechanical

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capacities working on a blown tire.

Into our mix arrived a Trevor, 67, and a graduate of Michigan City High School Class of 1969. Trevor is a millwright and a by-God Hoosier ChawBacon with the motor skills to match. Trevor was driving by in his 1980 Buick Skylark Convertible and saw our band of frustrated bretheran and sisteran. Trevor reset the jack more firmly under the suspension and Officer Same as Will County DA found the magic key. Eureka!

Trevor undid the lug nuts and I removed the wheel with great exertion and no sense of clean and grease as a thick layer of rust built up on the rim was so great.

Rosalind placed the spare donut wheel and admonished our Taiwanese pater familias - "Do Not! Do Not take 1-94 Home to Hammond!!!! No!!! Stop at the gas station and carefully add more air to the spare. Now, DO NOT! Do Not drive over 50 miles an hour - you take Route 12 back home all the way."

Gary nodded enthusiastically. Gary is Autistic, but their is nothing wrong with his eyes, nor his

understanding of a powerful woman.

The family offered cash, but we, all four of us Michigan City citizens, accept-

ed only their heartfelt thanks.

Rosalind pointed them in the direction of Indiana Route 12 with stern nod of "You got me?" Beauty can be beastly earnest.

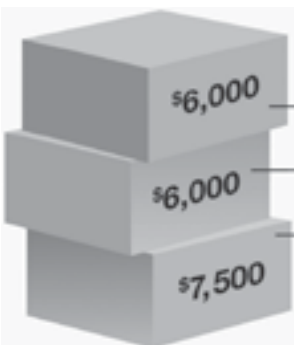
We four thanked one another. Trevor went to his class reunion. Rosalind to McGinnis's Pub.

Officer Named the Same as the Guy Who Charged Drew Peterson returned to monitor the Boat Race Parade.

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About David Latimer

David Latimer grew up in a quiet rural County Down town in Northern Ireland. After leaving school he worked for a number of years as a Systems Analyst in Belfast. In 1979 David quit his job to begin studying for the ordained ministry. In 1988 the united congregations of First Derry Presbyterian Church, in the historic city of Londonderry, and Monreagh Presbyterian Church, in county Donegal, invited David to become their minister.

In addition to his pastoral work, both in Derry and Donegal, David has served thirty years as a Reserve Chaplain with the British Army. During the second half of 2008 he was deployed to Afghanistan where he was appointed Hospital Chaplain in Camp Bastion. Since returning home David has tirelessly devoted himself to peace-building particularly amongst the young. He is currently leading a bridge-building initiative involving over four hundred schools and colleges. David is renowned for the remarkable



friendship he forged with former IRA commander Martin McGuinness. Their bumpy journey is recounted in a new book entitled 'A Leap of Faith.'

David is married to Margaret and has three grown up daughters and five grandchildren. In his spare time he enjoys working in his garden.

Page 3 of this edition carries the story of David's remarkable friendship with Marthin McGuinness and David's

book, A Leap of Faith.

David will speak on Saturday, October 18 at 1pm about his book, A Leap of Faith, and his friendship with Martin McGuinness, and their work together towards a lasting peace in Ireland.

"From Ireland to Chicagoland"

Hailing originally from Arranmore Island, off the Donegal coast, Caroleann has been living and practicing law in Chicago for over ten years now. Her practice has been concentrated in representing labor and union workers and their families, in all types of personal injury and work related accidents; including, construction site accidents, automobile accidents and premises liability claims. Her father and three brothers all worked as tunnel miners so she has a deep rooted affinity for the working man and their families



Caroleann Gallagher
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cgallagher@dwyercoogan.com

Growing up, Caroleann has directly experienced the devastating impact on a family when the primary breadwinner suffers an injury. She recently joined a nationally renowned law firm concentrating in all types of personal injury, medical malpractice, nursing home abuse and neglect, workers compensation law, and wrongful death litigation. Caroleann is committed to protecting and vindicating the rights of people who are injured by the negligence of others



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Dublin have created GAA history by becoming the first men's team in either hurling or football to win five All Ireland titles in a row.

The Dubs needed two bites of the apple to overcome Kerry in two thrilling matches, eventually overcoming their great rivals by six-points on Saturday.

After salvaging a late draw against the Kingdom at the beginning of September, Dublin came roaring out of the traps last weekend and quickly raced into a four-point lead.

Shane's Games

The Latest News on Sports

an nuacht is déanaí faoi chúrsaí spóirt

By Shane O'Brien



Dublin led by seven points to three after just a quarter of an hour, with every one of their seven points coming from play. Things looked ominous for Kerry, but they reacted impressively and hauled themselves back into the game by outscoring the men from the capital by four points in the remaining 20 minutes of the half to leave the sides

level at the break.

The game's decisive moment came just 10 seconds into the second half. David Moran opted not to catch a very winnable throw-in and fisted the ball directly to

Eoin Murchan who tore through the heart of the Kerry defence unopposed.

Moran attempted to atone for his error but couldn't get close enough to the Dublin wing-back who finished sublimely to the bottom corner, although he over-carried the ball in the process.

Kerry reduced the lead to a single point ten minutes into the second half, but crucially they were unable to draw level again.

A scintillating pass from Diarmuid Connolly fed Ciaran Kilkenny and he pointed to double Dublin's lead and they never looked back, eventually sealing a 1-18 to 0-15 win and their place in GAA history.

Earlier in the month, Cork capped off a promising year when their minor footballers beat Galway in a thrilling minor football final that went to extra time. The Rebels had already won an All Ireland title at under-20 grade this season and the future looks that bit brighter after the six-point win over Galway.

The Dublin ladies team completed a memorable weekend for Dublin GAA when they overcame Galway by five points in a downpour in front of a record crowd at

Croke Park on Sunday.

Over 56,000 people watched Dublin beat Galway by 2-03 to 0-04 in the final part of Sunday's triple-header, which also saw Tyrone beat Meath in the Intermediate final and Louth beat Fermanagh in the Junior final.

It took 20 minutes for the first score in the deluge and it proved to be a decisive one. Dublin's Sinead Goldrick finished to the net to give the Jackeens a crucial three-point lead.

Galway hit back with one point before the interval in a bizarre half that saw just two scores.

Hannah O'Neill palmed to the net midway through the second half to hand Dublin an unassailable lead as they marched towards a third All Ireland ladies football title in a row.

In soccer, Ireland are in a very strong position to qualify for Euro 2020 after a series of favorable results in qualifying earlier in September.

Ireland are currently top of Group D ahead of Switzerland and Denmark after five games, although the Swiss have played one game fewer.

Ireland took on Switzerland in a huge game at the Aviva Stadium and looked to be heading for a potentially fatal defeat when Newcastle United's Fabian Schar finished off with a wonderful team move with a crisp finish to the bottom corner of

Notre Dame vs Navy

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Darren Randolph’s net.

However, David McGoldrick restored parity barely ten minutes later with a terrific looping header that found its way into the top corner.

McGoldrick scored his first goal for his country with just five minutes remaining and just moments after Glen Whelan’s effort had cannoned off the crossbar. The Sheffield United striker rose highest to head home from James McClean’s deflected cross to salvage a valuable point and send the Aviva Stadium into raptures.

That point looked even better three days later when Denmark drew with Georgia in Tbilisi. The slip-up leaves Denmark two points behind Ireland with three games to play.

Ireland followed up that vital win with a 3-1 win against Bulgaria in a friendly played out in front of a sparse Aviva crowd. Second half goals from Alan Browne, Kevin Long and James Collins secured a well-deserved win for the Boys in Green who have crucial away games coming up in October against Georgia and Switzerland in the space of three days.

If Mick McCarthy’s men can come away with six points from a possible six, they will be almost guaranteed of a place at next summer’s European championships, a tournament which will be partially hosted



Aviva Stadium

by Ireland as four games are set to be held in the Aviva Stadium.

Ireland’s Rugby World Cup campaign is set to launch this weekend in a crucial showdown with local rivals Scotland.

The two Six Nations sides are heavily fancied to emerge from Group A, which also features Samoa, Russia and hosts Japan, so Sunday morning’s clash is likely to decide who wins the group and avoids a potential quarter final date with New Zealand.

Ireland go into the tournament as the number one ranked team in the world, however the ranking system is badly skewed and doesn’t reflect Ireland’s recent 42-point hammering at the hands of England at Twickenham in August.

Joe Schmidt’s charges have since recorded two impressive victories over Wales,

but that chastening defeat in England will surely linger in the back of their minds.

Robbie Henshaw has been ruled out of the clash with Scotland amid fears he may miss the entire tournament due to a hamstring injury. However, Ireland’s coaching staff are hopeful that he will be fit for the later games in the pool and for the crucial knockout games, should Ireland make it that far.

Keith Earls and Rob Kearney have shrugged off injury concerns and have been declared fit for the key game as Ireland prepare their bid to make it past the quarter final stages for the first time ever at a Rugby World Cup.

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A Cháirde

Congratulations to the winners at Irish Heritage and Harvest Day! Kathi Fitzgerald won the Best Apple Tart contest and numerous competitors won the field games. The threshing, tractors and farm animals brought back memories for many, and the music and dancing was enjoyed by all.

Congratulations also to the winners of the Carraig Pub Golf Outing.

Monthly Mass and Breakfast starts

back up in October, book club, set dancing and ceili dancing continue, and we are looking forward to two Halloween parties. Halloweens customs are rooted in Ireland, and we will host a free kids party, as well as Fright Night, which is for adults. Fright Night has a modest admission price and generous cash prizes.

Is mise le meas,

Bill O'Sullivan



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Sat	Oct 5	Ray Gavin	8:30pm
Fri	Oct 11	Chris James	7:30pm
Sat	Oct 12	Mulligan Stew	8:30pm
Fri	Oct 18	Joe Cullen	7:30pm
Sat	Oct 19	Kieran Byrne	8:00pm
Fri	Oct 25	Jerry & Kara	7:30pm
Sat	Oct 26	Bernie Glim	8:00pm

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NO COVER CHARGE



THERE'S ALWAYS SOMETHING HAPPENING AT GAELIC PARK...

OCTOBER

Wed	Oct 2	Senior Luncheon	Noon
Sun	Oct 6	Book Club (<i>Tara Road</i>)	
Wed	Oct 9	Rib Night Frank Rossi	
Wed	Oct 9	Ladies Auxiliary	
Sun	Oct 13	Monthly Mass & Breakfast	
Fri	Oct 25	Kids Halloween Party	
Sat	Oct 26	Adult Halloween Party	

NOVEMBER

Sun	Nov. 3	Book Club (<i>The Wonder</i>)	
Fri	Nov. 8	Gleason Trio Concert	
Thurs	Nov. 28	Thanksgiving Carvery	

DECEMBER

Sun	Dec. 1	Carraig Challenge 5K	
Sun	Dec. 8	Super Fundraiser	
Thurs	Dec 5 & 19	Mingle Jingle	
		The Noble Call	
Tues	Dec. 31	Family New Year's Eve	
Tues	Dec. 31	Set & Ceili Dance New Year's Eve	
Every Monday		Set Dancing	7:30pm
Every Tuesday		Ceili Dancing	7:30pm
		Ceili Lessons -	7:00 pm
Sunday Evening		CGP Radio Live	
		WCEV 1450 AM	7:05-8:00pm

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Boo 

Heritage & Harvest Fest



 The Gaelic Park Junior Players have begun rehearsals for *TADDY - Spirit of Ireland*, their second original, full-length production. The cast of 15, ranging in age from 8 - 16, are excited to bring this show to our faithful audience! Nine of the players are returning to our stage from last year's *King Joan's Day* and are happy to welcome 6 new members of the group.

even more odd than they initially judge him to be! But Taddy's spirit and joy of life proves to be more than even the most skeptical of the kids can resist.

Written and directed by a member of our own Gaelic Park Players, *TADDY - Spirit of Ireland* shows that the creative and theatrical tradition remains strong among the players. The show runs Friday and Saturday, November 22 and 23 at 8:00, and a Sunday matinee on November 24 at 3:00. Special half-priced youth tickets will also be available.

The Gaelic Park Players are also very busy! We will be performing two one-

act plays. *Dooley's Raid* is written and directed by GPP's own Brian Leo, who was last seen on our stage as Father Brest in *Moll*. The other, *Wedding Night Blues*, is written by one of Gaelic Park's favorite playwrights, Mr. Jimmy Keary.

A great mix of new and returning actors will make this show special.

The Gaelic Park players show will be performed for two weeks immediately preceding the Junior Players' show. Friday and Saturday, November 8, 9, 15 and 16, at 8pm; and Sunday matinees on November 10 and 17th at 3pm.

GAELIC FRIGHT NIGHT

SAT. OCT. 26TH 7:00-11:30
AT GAELIC PARK 6119 147TH ST. OAK FOREST
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Tickets Available on Eventbrite under "Gaelic Fright Night" Questions? e-mail johndevitt67@gmail.com



Roaming in the Gloaming

By Estelle Shanley

The Brexit Irish And European Trap

Disadvantages of the UK divorcing the European Union have finally been published by an independent British government organization, and one wonders why the voting public in England, Scotland, Wales and Northern Ireland, were not fully informed of the consequents and went to the voting booths blissfully unaware of the disastrous results of leaving the EU.

The study released by a vote of Parliament in mid-September reports that a no-deal Brexit will drive firms in Northern Ireland out of business. If a hard border on the Belfast side of Northern Ireland becomes a reality, the road blockages will be unsurmountable and if the British plan for a no-check border is instituted, it is unsustainable due to economic, legal and bio-security risks.

Irish Prime Minister Leo Vadakar has dug in his heels in negotiations by UK Prime Minister Boris Johnson, and insists on the implementation of the stopgap measure that protects Ireland from a border between the North and South of Ireland.

Ireland is not unique in its conflict with Brexit. Other countries, particularly France, even England will be seriously hampered by Britain stepping out of the EU. This month, the deadline for withdrawal, if no deal has been agreed upon, the UK ceases to be members of EU and reverts to "third country status."

At press time, no bilateral deals have been concluded with individual member states with the exception of the reciprocal agreement on social security coordination with Ireland.

France will impose EU mandatory controls on UK goods on day one of a no-deal exit via Infrastructure and systems to manage and process customs declarations. This translates into the expectation that on day one between 50% to 85% of trucks traveling via the short Channel Straits may not be ready for French Customs. Complications surface everywhere. The UK government report also warns that the lack of trader readiness combined with limited spaces in French ports to hold "unready" vehicles could reduce the flow of traffic to 40% to 60% on day one.

Traffic delays, through the Straits would be disastrous, lasting as long as three months, or longer. However, the French could take action to ensure quicker flow-through. Maximum delays would then be one to five days or 2 to five days before trucks can cross the French border.

To compound the problems, US citizens traveling to and from the EU countries may be subject to increased immigration lines at EU border checks, leading to passenger delays.

It is anticipated in Northern Ireland there will be no immediate disruption in electricity supply, although it is predicted there'll be significant electric price

increases for consumers, business and domestic, coupled with wider economic and political impacts.

Also predicted is back-up delays in delivery of medical supplies. The reliance on medical products in France renders them particularly vulnerable to severe extended delays. An estimated three quarters of medical supplies come to the UK via France and supply chains are regulated requiring a transportation that meets strict Good Distribution Practices. Its possible that some products can be stockpiled, others cannot due to short shelf lives. The same issues and inconveniences applies to veterinary meds and disruption in delivery could result in outbreaks of disease with potential detrimental impacts for animal health, welfare and the environment.

Food and water issues are expected to create problems especially in delivery of fresh food, but not expected to create shortages of food. However, choices will be limited and demand higher prices. The latter will affect vulnerable groups. Water is abundant and the urgent need is to continue to have access to clean water.

Meanwhile, UK nationals will lose their EU citizenship and can expect to lose associated rights and access to services over time. When the UK becomes a "third country," the automatic application of the EU tariffs and regulatory requirements for goods entering Ireland is expected to seriously disrupt trade. Some businesses will stop trade or relocate to avoid paying the tariff, or to avoid the risk of trading illegally. Meanwhile, higher costs will be pasted on to consumers.

The agri-food sector will be hardest hit, given its reliance on highly integrated cross border supply chains and high tariffs. Job losses are anticipated with road blockages leading to the growth of the illegitimate economy, particularly in border communities where both criminal and dissident groups already operate with greater threat and impunity.

Way back, during the referendum vote on Brexit, no thought or discussion was given to the fishing industry. Up to 252 EU nation fishing vessels could enter illegally, or already be fishing in UK waters. An estimated 129 vessels in England waters, and on the first post Brexit day it is estimated that 100 illegal vessels will be in Scottish waters, 40 in Welch and 13 in Northern Ireland. All this is expected to create not only illegal fishing, border violations, smuggling and illegal migrations but violent disputes.

Lastly, there will be no major change in adult social care on the day following the exit. The adult care market is fragile due to no increase in staff and supply costs and could lead to provider failure within two to three months following Brexit exit.

What to do? Schedule quickly another election and allow the voters to choose, stay in the EU or Exit. In the North of Ireland the latest survey asked voters for their preference in the event of a referendum on whether or not the North should remain part of the UK. Forth five percent said they would stay in the UK, and 46% would choose to leave and join with the Republic. That's progress!

Irish Pubs

OAXACA, MEXICO: Ireland's rich and ever evolving pub culture is present and available across the world. Slogans invite all nationalities to Eat, Drink, Be Irish, most especially the McCarthy Pub brand that dominates Mexico, the United States, and wherever Irish beer and pub grub is served.

But, when is an Irish pub not an Irish pub? McCarthy's in the center of Oaxaca, the fifth largest state in Mexico, sports all the appropriate frills, shamrock decorated windows, slogans and the perfect image of an Irish pub. This city includes five Irish pubs under the McCarthy brand, and serves hamburgers, barbecue wings, hot dogs, pasta, salad, and cheese cake. Fish and chips, for some unidentified reason, have been taken off the menu. The locally distilled Mezcal, derived from the juice of the cactus related succulent plant "agave" is harvested from fields and mountains slopes. It serves as the Mexican version of Irish whiskey.

I'm sitting at McCarthy's Bar in the Oaxaca historic tourist district on a sunny afternoon in the southwestern region of Mexico. To the North, Oaxaca shares a border with the state of Puebla where an estimated sixty "Irish" pubs are in business. To the South lies the Pacific Coast heralded as a luxury resort region for wealthy Mexicans, Americans and international travelers. Having spent four days at the Secrets Resort on the coast I can testify to the scenic beauty, continental cuisine and luxury par excellence.

On this afternoon McCarthy's is crowded. I have engaged the services of a friend Marcos Cruz to serve as my translator. As we wait to interview the pub manager, Marcos who spent a decade in Los Angeles working in an Italian restaurant, is fluent in English. He leans over, exhibiting curiosity, and in a pensive tone asks if I have a list of questions, do I know what I'm going to ask? An incredulous question posed to an award winning journalist, I smile, laugh and offer him assurances that I know what I'm doing. Marco breathes a sign of relief.

The pub is well populated, mostly Mexicans dining on American food, televisions blaring the latest sports game, the walls plastered with memorabilia including a framed jigsaw puzzle of the Beatles, a Rolling Stones Advertisement, a poster of Joe Sullivan's trip around the world. A soccer match blares from TV screens, a local woman's team and as in all Irish pubs a collection of Irish buttons. Kiss me I'm Irish. Think Irish, I survived Saint Patrick's Day!

Santiago Vidal, manager of McCarthy's says few Irish enter the bar, although Irish Americans are plentiful. I ask about the celebration of Saint Patrick's Day, and yes, it's highlighted as an important Irish holiday. "It's a piece of Ireland in Oaxaca" exclaims Vidal, "its also a way to celebrate and represent the brand of Irish Pubs". Incidentally it was not a McCarthy who established Irish pubs in Mexico, its founder was Arthur Martinez.

On a sunny warm clear day the pub is nearly filled and appropriately darkened creating the ambience of a pub in the west of Ireland. The plaid upholstery on bar stools is well worn and also speak to memories of pubs in the Emerald Isle. In business for a decade, McCarthy's does not serve Guinness although the McCarthy brand developed its own version of stout and beer. Beer costs ten pesos a glass, translating into a few US penny's. Santiago Vidal proudly

Continued to page 21 right top

It Starts With A Song

By Joe McShane



start writing. Even if it is nonsensical I just have to write down whatever thoughts happen to be running around in my crazy head. So this one came from an idea I'd seen somewhere about a singer performing on the street corner and nobody was really listening. Except for three kittens that were sitting there and enjoying his music. So my story is about four little puppy dogs. I started doodling and five minutes later, this little song was written. I thought about all the crazy songs I had heard like, Hoyt Axton's 'Della And The Dealer'. So I thought "What the heck"?

I forgot to thank Fiona Hanley and family, last month, for taking over from Sarah Godley and family, Declan's two adoptive mothers for the Fleadh Cheoil, in Drogheda.

As always, be good to one another,
JOE!

'Puppy Dogs Lunch'

Written by Joe McShane

Verse

I might as well sing to the man in the moon
Or to the dish that ran away with the spoon
The little dogs laughed as the rain comes down
And the people didn't listen in this old town

Pre Chorus

Sausage rolls, hamburgers, and fries

I just couldn't believe my eyes

Chorus

As four little puppy dogs sat out front
And no my friend it wasn't a stunt
They didn't budge, just sat in a bunch
I was picking guitar at a puppy dogs lunch

Verse

Their funny little heads leaned to and fro
They like my singing they like my show
They stayed all day and I can't deny
I could sing all night to these furry little guys

Pre Chorus

Sausage rolls, hamburgers, and fries

I just couldn't believe my eyes

Chorus

Four little puppy dogs sitting out front
And no my friend it wasn't a stunt
They didn't budge, just sat in a bunch
I was picking guitar at a puppy dogs lunch

Verse

Now I sing on the street with my old guitar
Because four little puppies made me feel like a star
So when you walk by and pay me no heed
I'm happy with my puppies and a little weed

Pre Chorus

Sausage rolls, hamburgers, and fries

I just couldn't believe my eyes

Chorus

Four little puppy dogs sitting out front
And no my friend it wasn't a stunt
They didn't budge, just sat in a bunch
I was picking guitar at a puppy dogs lunch

Verse

So every day the guys and me
Enjoy each other's company
Sittin' by the corner on this busy street
They're wagging their tails and I'm tapping my feet

Continued from previous page

reveals that his facility is a hot spot for large gatherings, popularized by a reputation for customer service and the Mexican version of Irish food.

Located in the touristic section of Oaxaca, ironically McCarthy's is located adjacent to the United States Embassy where a crowd gathers each morning to make application for visas. All attempts and requests to speak to US officials about the proliferation of Irish Pubs in Mexico went unheard, clearly a topic unsuitable for American diplomats.

Bands are booked to play in the pub for nine months that promotes itself as a "Let's Rock" facility. Like any good pub worth its salt, McCarthy's features special drinks and food menus each month, two drinks for the price of one and snack food specials. The manager, excellent in public relations, notes that crowds are never a problem, drunken brawls do not occur. Pub is open fourteen hours per day, from eleven in the morning closing two hours past midnight.

I had an invite to "Go Rock," at McCarthy's any time visit Oaxaca. I did!



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Reflecting

I took a seat in an upstairs restaurant overlooking Patrick Street in Cork City recently, and watched the thoroughfare below me get busier as the commercial life of the city began to kick in. This morning, in particular, was

wagons intersecting each other. We do not live in too bad an age at all, and we just need to tune into modern technology a little more and turn it to our advantage. There was a time when people's mental and physical spirits were ground down by the excesses of



terribly wet and the pace of life on the street outside was more agitated than usual. As I looked across, I reflected on how Patrick Street must have looked on a similar wet morning over one hundred years ago with the busy tram lines and the horse drawn delivery

manual labour and aged before their time. Our bodies tend to last longer these days as we replace the manual effort with more mental input, aided by diverse iterations of modern technology. The past few decades have given us higher degrees of apparent

prosperity, but there is always a downside and a price to pay for this greater affluence. People are certainly under more pressure these days, and especially young married couples. In order to feed the always hungry and demanding lifestyles, a greater amount of responsibility has had to be taken on in the workplace, which means that people are putting in less of an appearance at home with their spouse and children. Unless this is checked and kept in perspective it will tend to have a detrimental

effect on the overall balancing act between life and work. Step back now and then to see where you are spending your time and reset the switches accordingly.

As I looked around the restaurant, there were an amount of people tucking in to the 'Full Irish'. We have not adjusted our eating habits very much to compensate for abrupt lifestyle changes over the past decades. We still eat like Farmers, except we do not have an opportunity to burn off the calories out in the fields. We tend to drive everywhere, sit in offices, and as a consequence, put on weight to the delight of the Gym Club owners! It is important as we progress outwards that we find that symbiotic relationship between work and life in order to achieve personal contentment and balance. Higher degrees of prosperity are of little value to us unless they can be enjoyed with family and friends.

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'Horse power was a lot safer when the horses had it'



This is the next of a series of columns on how the law can impact your life. Each month we will focus on various aspects of the law relating to personal injuries, those that happen both on-the-job and otherwise, including mishaps which occur in driving vehicles, using products and receiving medical care. The column will also respond to legal questions relating to personal injury that are sent to us.

HealyScanlon, formerly The Healy Law Firm, is comprised of eight trial attorneys, two of whom are from Ireland. We are located downtown at 111 West Washington Street, Suite 1425, Chicago, Illinois 60602 (800-922-4500 or 312-977-0100). www.HealyScanlon.com. The firm concentrates in the representation of injured victims of all types of accidents.



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 as Mother Jones
John Dillon on Guitar
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 Prices \$20, after October 30, \$25

Monsanto Roundup Litigation Involves Thousands of Injury Claims

Litigation against Monsanto, a St. Louis based agrochemical company, has exploded in recent months. Since 1974, Monsanto has advertised the use of Roundup, a glyphosate-based herbicide that it produced. Roundup is a non-selective herbicide that kills most of the plants it sprays. It is used by farmers, agricultural workers, nursery workers, landscapers, and homeowners. When Monsanto’s patent for Roundup neared its expiration, Monsanto developed genetically modified “Roundup resistant” seeds, so that farmers could spray Roundup without the risk of destroying their crops. Eventually, Roundup became the most widely-used herbicide in the world.

The World Health Organization Finds Chemical In Roundup Probably Causes Cancer

In 2015, the International Agency for Research on Cancer, the research arm of the World Health Organization, determined that glyphosate was “probably carcinogenic to humans.” The cancer most associated with glyphosate products is non-Hodgkin lymphoma. Laboratory tests involving animals found glyphosate to cause cancer and the chemical caused genetic damage in human cells and mutations that can develop

into cancer. In August 2018, one of the first Monsanto cases went to trial. In that case, a California jury awarded \$289 million, including \$250 million in punitive damages, to a school groundskeeper, Dwayne Johnson. Johnson is one of more than 18,000 plaintiffs making similar claims. The lawsuits allege that Monsanto was aware of scientific research showing an association between its herbicides and cancer, but rather than warn consumers, the company concealed research and manipulated scientific literature. Two other juries have also found in favor of plaintiffs and ordered large punitive damage amounts against Monsanto. One of those cases resulted in a verdict of over \$2 billion. These cases are being appealed.

In addition to these state court lawsuits, more than 1290 lawsuits are pending in the U.S. District Court in San Francisco and have been combined for handling as multidistrict litigation. The first federal trial resulted in a unanimous jury decision finding that plaintiff’s exposure to roundup was a substantial factor in causing his non-Hodgkin lymphoma, and an award of approximately \$80 million, including \$75 million in punitive damages.

Another state court trial that had been set for August

2019 in St. Louis was continued until January 2020.

In this litigation, it was alleged that Monsanto never conducted epidemiology studies for Roundup to evaluate the cancer risk to users. Additionally, Monsanto spent millions of dollars on a cover public relations campaign, which included ghostwriting studies and articles aimed at discrediting independent scientists whose work found dangers with Monsanto’s products. Finally, Monsanto instituted internal worker safety recommendations that called for wearing a full range of protective gear when applying Roundup, but did not warn the public to do the same.

In 2018, Bayer, one of the largest pharmaceutical and chemical companies in the world bought Monsanto for \$63 billion, and has contested the scientific evidence supporting the link between glyphosate and non-Hodgkin lymphoma.

Non-Hodgkin Lymphoma Has Many Symptoms

Symptoms of non-Hodgkin lymphoma include swollen lymph nodes in the neck, armpit, or groin, abdominal pain, bowel obstruction, chest pain, fatigue, fever, and unexplained weight loss. Our office represents individuals who have been exposed to Roundup and have suffered serious illnesses. If you or someone you know has been exposed to Roundup and experience these symptoms, or have been diagnosed with non-Hodgkin lymphoma, you should contact the attorneys at Healy Scanlon to discuss a potential claim.

By
Patrick C. Anderson



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Boyle the Kettle

We'll Have A Sup Of Tea

Tom Boyle



Ireland

Continuing the journey I began 50 years ago.

After our time with the family in Kerry, we left with fond memories. One of which was the line of farmers heading for the creamery with their ass and cart.

We rented a red Fiat 850, a tiny car, one suitcase filled the boot. Then it was off to Nenagh, Co. Tipperary where we met the Cooney's. My mother's sister Molly and her brother, our Uncle Joe along with their families.

When we knocked on Molly's door she wasn't at home, but it didn't take the neighbors long to find her.

The house was on St. Flannans Street, not far from the Nenagh Castle - the largest round tower in Ireland - which is next to St. Mary's Church.

Later in the day we would check into O'Meara's Hotel, the O'Meara's are somehow related to us.

Meanwhile back at Molly's house, she was wild with excitement. The table was set. Tea,

sandwiches and cakes were there for us to enjoy.

Molly was a blackpot cook. She cooked over an open fire. There was no running water in the house, but there were two large white porcelain pails that were filled with water down the street at the pump.

We were introduced to some of the neighbors, Mrs. Hassett and her son, Philly, an older man who sang *The Rose of Tralee* for us. It was the first time I heard that song sung.

Mrs. Shinnars was a childhood friend of our mother. She gave each of us a Wade Irish Porcelain mug with a jaunting car on it. Mrs. Shinnars' daughter, Sally, was absolutely beautiful with raven hair blue eyes.

Down the street we met our uncle Joe and his wife Eileen, and their daughters, Eileen and Margaret.

Joe was a horse trainer and leased the land around the castle where he kept horses. The castle was locked, and Uncle Joe got a hack saw and cut the padlock off

the castle door so we could go in. We climbed the stairs inside the walls which were very narrow passages. The castle had been locked for 18 years because an adventuresome boy was climbing inside and fell to his death.

Eventually we wound up at Andy Burke's Pub and had a pint with Uncle Joe, who sang for us. We met our cousin, Michael O'Connell, Molly's son, and his father, Jack. We had a little bit of a sing-song at Molly's. I sang *Danny Boy*, and Michael sang, *The Old House*.

The Old House

Lonely I wander through scenes of my childhood They bring back to memory the happy days of yore

Gone are the old folk, the house stands deserted

No light in the window, no welcome at the door.

St. Mary Church was built in 1885 and reportedly, our grandfather provided horses for its construction. He also purchased horses for the British Army during World War I.

Mooncoin

Traveling on to Mooncoin, Co. Kilkenny, when we arrived in the village there was a Tinker woman sitting at the side of the road with her child begging. Right across the street was the church. Mooncoin is about 9 miles north of Waterford City, and our aunt, Sr. Therese Boyle was the Reverend Mother.

When we got to the convent we went to the wrong gate. We finally heard someone coming and Sr. Therese opened the gate and looked at us with tears in her eyes. She thought she would never meet her brother Michael's children.

We were quickly taken to the parlor. Sr. Therese was a deeply devout woman, serving as Reverend Mother, the other nuns addressed her as Mother. We had lunch with all the nuns in their



Jack O'Connell filling the pails at the waterpump on Church Road in Mooncoin.

dining room, and the table talk was great fun. Everybody asked questions about the States and the moon landing.

We stayed the night at the Tower Hotel in Waterford, and shopped at Cleary's Department Store the next day.

After we returned to the convent, Sr. Therese showed us her greenhouse in the garden where she would plant seeds she gathered wherever she went. There was a giant Beech tree that was at least five feet in diameter near the garden wall.

She gave us both a rosary, and she had a prayer for everything. Grace before meals, and a prayer for traveling. Her sister, Margaret said, "that one was always a nun."

She will always be my Rose of Mooncoin!

Fr. John Smyth

Sex abuse rears its ugly head again. A victim has gone public with his story. The story this time seems to be credible.

"The pain of abuse never goes

away," said Larry Antonsen, with SNAP.

"Not a day goes by that it doesn't come into mind."

Vaping

People are hooked on it apparently. The flavors may be the problem, and THC could be the culprit. People are dying. Bottom line, smoking cigarettes might take 30 or 40 years to kill you, vaping might speed things up.

Reminds me of the time one of my sisters would show me how to French inhale. You would take a drag on a cigarette, slowly let the smoke out of your mouth, and inhale it up your nose. I see a lot of people vaping on TV doing the same thing. People used to think that was sophisticated. Now it looks just plain silly.

Democratic Frenzy

Every other week they talk about impeaching President Trump. Elizabeth Warren keeps raving about Medicare for all but doesn't know how to pay for it. She parades around the stage waving her

outstretched arms over her head. Joe Biden now says he will beat Trump like a drum. Corey Booker is running out of money. They're all working in Iowa right now, with any kind of luck they will get lost in a corn maze.

Home Improvements

Beware of the "contractor" who tells you that you don't need a building permit, because he will cut all the corners he can.

Samhain

Sowen and the Day of the Dead celebrated in the Mexican community are synonymous with one another. This is the day when the door is left open, the lights are left on, and an extra place is set at the table waiting for the family members who died during the year to come back and visit. This is a very ancient tradition, not practiced like it once was, but one we should never lose sight of.

The Catholic Church took advantage of these customs when they created, All Souls Day.



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Terry From Derry

by Terry Boyle



We find ourselves now in a position where 'we the people' have been replaced by an administration that follows the whims of a man who would be king. The erosion of our democratic principles has, over the past few decades, become a reality. Many of the freedoms that our forefathers

gave their lives for, are under threat. The pessimism, engendered by this idea that democracy is dying, does have merit. There are signs all around us that 'we the people' have opted to value the whims of a king, and abandon the responsibility of self-rule.

When I read the article on Rosenberg's paper, I was appalled, but I was also fighting against the horrible feeling that he might be right. Every day we read the complete absurdity of the present administration's double-dealings and it is becoming less and less disturbing to us. We have become acclimatized to policies that separate families, treat outsiders with complete disrespect, and rules in favour of the rich. The question of truth does not appear to be of value any more. What is more important is a protection of the right of some over others. The right to discriminate against those who are not like us is validated by those in power, and it does not rankle our conscience.

When it comes to 'who's pulling the strings', we have given that right over to those who will make us dance to their merry tune. If Rosenberg is right, we, like the people of Israel, will see the end to self-rule. However, since, unlike Rosenberg, I believe that there are enough of us to stand against this trend and fight against the decline of democracy. The human brain can evolve to deal with the demands of a democratic system. If our brains can cope with the numerous demands of new technologies, then, I'm sure it can be trained to reach the lofty goals of fairness and tolerance.

There is no doubt that our society is changing, and the new technologies have, ironically enough, made even greater demands on us as humans. We can allow the truth to be dumbed down and allow ourselves to be treated as if we had half a brain, or we can take seriously the call to be active members of our community. Democracy is not easy to sustain. There will always be challenges, but the alternative is too ghastly

to contemplate. Can we allow ourselves to find another Saul, Hitler, or Stalin? Yes, we can. We have already opened the door to the man who would be king.

The Man Who Would Be King

So all the elders of Israel gathered together and came to Samuel at Ramah.⁵ They said to him, "You are old, and your sons do not follow your ways; now appoint a king to lead[b] us, such as all the other nations have."

⁶ But when they said, "Give us a king to lead us," this displeased Samuel; so he prayed to the Lord. ⁷ And the Lord told him: "Listen to all that the people are saying to you; it is not you they have rejected, but they have rejected me as their king. (NIV I Samuel)

The bible, like any ancient text, offers us incredible insights into the human condition. Not satisfied with depending on their God, or reasoning, the people are willing to trade their unique autonomy in favour of a king. It was a decision they would later come to regret. Saul, their long sought-after king, is an egotist, a narcissist, and obsessed with power. Had he been alive today, his twitter account would list his military, economic, and political prowess. He would claim to predict the weather, become the 'chosen one', and ultimately ruin the planet for future generations by laying through his teeth. It did not take the people of Israel long to realize that it's a case of be careful what you wish for, or, in our case, who you vote for.

Recently, I read an interesting article in Politico in which Shawn Rosenberg, a professor at the University of Irvine, gave a paper that, for me, draws parallels with the biblical story of Saul. Democracy is hard work. When it comes to self-rule, the level of responsibility is greater, and this burden of making the right choices becomes increasingly unfavourable to those who want to be led. People, Rosenberg speculates, do not want to think too deeply about political topics. When it comes to complicated issues such as international affairs, environmental issues, immigration et al, Rosenberg proposes that voters want simple answers. They do not want to be cajoled into thinking about the complexities of modern life.

His theory is disturbing, and his prediction that democracies will eventually shrink and be extinguished by right-wing policies, is quite chilling. What is even more unsettling is his assumption that the human brain is not capable of sustaining democracy since it is not designed to deal with the many demands a democratic system asks of the individual. True democracy requires the individual to make informed choices. It requires that we tolerate those who are different from us. We are asked to question supposed facts and determine what is true. All of these things, Rosenberg determines, make it impossible to maintain a vibrant democracy. The human brain, he claims, is not built to meet these responsibilities.

And, the recent moves towards the right-wing policies of exclusion, and racism appear to agree with him.

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Between the US and the UK

The UK's strategic response to the deepening uncertainty over its future relationship with the European Union has been to consolidate its relationship with the US. Members of the UK's cabinet have beaten a path to Washington DC, and celebrated as best they can whatever flicker of positivity they glean from their meetings in the US capital. From Ireland's perspective, the UK's scramble for diplomatic victories in the US raises a disturbing spectre from the past, and complicates the Irish Question in Washington. Unavoidably, Ireland lies between the US and the UK in more ways than one.

In February, Irish Minister for

View From Ireland

By Maurice Fitzpatrick



Foreign Affairs Simon Coveney related what he told United States Secretary of State Mike Pompeo on a visit to Washington: 'I made it very clear to him that we're not asking the US to take sides—Ireland over the UK or UK over Ireland...But we are asking people here to think about a peace process that they have been very much involved in creating and sustaining, and using influence to ensure that decisions that are taken in relation to Brexit don't undermine that progress'.

In not seeking the US to take

sides between Ireland and the UK, Coveney is following both an official policy and unwritten code of practice that has been the basis of the Irish government's engagement with the US since the late 1970s. One of the unique achievements of John Hume in political Washington during the 1970s, 1980s and 1990s was to translate good-will towards Ireland into action at the seat of US foreign policy, the White House. The essential enabler for so doing, and for achieving the historic August 1977 Carter Statement that has been the framework for all US presidential involvement in Ireland since, was that the Executive Branch in the US could remain bipartisan vis-à-vis Anglo-Irish relations.

That bipartisanship is now under more strain than it has been for over forty years. In a marked departure from well-meaning platitudes and a move towards a more partisan mode, the US Vice-President Mike Pence urged Taoiseach Varadkar in Dublin in early September 'to negotiate in good faith with Prime Minister Johnson and work to reach an agreement that respects the UK's sovereignty'. Translation: from Pence's perspective, Ireland has not negotiated in good faith with Johnson and it has disrespected the UK's sovereignty. The central mistake of such an analysis is that Ireland does not negotiate with the UK on Brexit at all: Ireland forms part of a coalition of 27 countries, the EU, which negotiates as a bloc.

Commenting on the prospect of a no-deal Brexit, former National Security Advisor John Bolton said in London in August: 'If that's the decision of the British government, we will

support it enthusiastically'. Doubtless Boris Johnson's cabinet will hope that that support will last longer than did Bolton himself.

The Executive Branch in the US is substantially enabled in its bid to channel the UK government's agenda by the emergent partisanship among Republicans in the US Senate. On August 1st, forty-four Republican senators co-signed a letter to Boris Johnson reaffirming their unconditional support for the UK, stating: 'irrespective of how Brexit occurs, we recommit to the NATO security alliance and the "Five Eyes" intelligence partnership. We also will advocate for a new bilateral trade agreement, as early as your Brexit terms would allow'. Senator Tom Cotton (R-Arkansas) spearheaded this initiative—the same senator who blocked the E3 visa for the Irish last December.

It is notable that the full complement of Republicans in the US Senate (53) did not sign the letter. There may be some among them who understand the risks that arise from Brexit, particularly in its most chaotic

Speaker Pelosi and Chairman of the Ways and Means Committee, Richie Neal, have been emphatic about that.

Besides, even if the UK did negotiate a favourable trade deal with the US, it would be a far cry from the solution to all its woes, as Johnson's cabinet tries to portray it. The UK exports \$135 billion worth of goods to the US every year, but its exports to the EU are worth far more than double that figure.

Concentrating on a UK-US deal at the expense of prioritising a trade relationship with the EU are twin pillars of Boris Johnson's foredoomed post-Brexit economic policy. The UK-US trade deal will certainly be less favourable than the one that the UK currently enjoys as part of the EU. The rhetoric to the contrary has no more substance than any other Brexiteer claim. US economic interests will inevitably lie in its relationship with the EU more than with the UK, and Brexiteers who are busy lobbying in Washington will have to learn that painful lesson sooner or later.

While this unreality plays out, the emergent partisanship in Washington on the Irish Question grows, and it is sad to witness. The US has sat at the table during some of the most crucial negotiations in the troubled history between the UK and Ireland, something that constitutes one of the great successes of American foreign policy interventions. A great deal hangs on the US's continued commitment to Anglo-Irish relations.

The Irish-American base in favour of the Trump administration should be aware of the policies adopted in their name.

Maurice Fitzpatrick's latest film, John Hume in America, is on release and his book, John Hume in America: From Derry to DC is newly re-published by the University of Notre Dame Press.

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Holy Ghost Bingo: God, Goblins, & Games Opens at the Royal George Theatre For the 2019 Halloween Season 10-4 through 11-10

Who is the patron saint of werewolves? Which saint died and went to hell, then came back to life? Which two saints practiced black magic before switching to Catholicism? You'll learn the answers to these and more in the world premiere of Vicki Quade's newest comedy, Holy Ghost Bingo: God, Goblins, & Games, opening October 4, just in time for the Halloween season, at the Royal George Theatre, Chicago.

The premise is that Mrs. Mary Margaret O'Brien, a former nun, is here tonight to raise money while playing bingo and talking about Halloween traditions, scary movies, condemned board games, haunted churches, the best candy, and the worst costumes. It's a crazy night of Halloween trivia, audience interaction, and the funniest costume contest you've ever seen.

Add to that a box of wacky prizes, some Halloween candy, fun bingo cards, and a lot of Catholic humor for a night of entertainment you'll never forget. And in this interactive bingo show, you'll actually play bingo. What could be more fun?!

You'll be laughing so hard, you'll have to be careful watching your bingo cards!

Sharing the role of Mrs. O'Brien on stage will be the show's creator, Vicki Quade, along with veteran Chicago comedy actresses Kathleen Puls Andrade and Liz Cloud.

Holy Ghost Bingo is the next installment in Quade's bingo series, which also includes the long-running hits Bible Bingo, and also Christmas Bingo. She is also the co-creator of the long-running hit comedy, Late Nite Catechism.

"As the creator of Late Nite Catechism, Vicki Quade knows a thing or two about what makes a one-person show successful," says Pioneer Press, Chicago.

Holy Ghost Bingo will run for six weeks only throughout the Halloween season, starting Friday, October 4, through Sunday, November 10. Show times are Fridays and Saturdays at 8 p.m., Sundays at 2 p.m. All performances are at the Royal George Theatre, 1641 N. Halsted, Chicago.

Ticket prices are \$30, group rates available. For tickets, call the box office



*Vicki Quade of
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at 312-988-9000.

You don't have to be Catholic to enjoy these shows. But it pays to love bingo!

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(MEDIA: Any media representatives interested in seeing the show, please let us know by contacting our Nuns4Fun Entertainment office at 773.388.0730.)

Six weeks only!

October 4 through November 10

Fridays and Saturdays at 8 p.m., Sundays at 2 p.m.

Tickets \$30

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IBAM! Irish Books, Arts and Music Celebration

The 11th annual celebration of Irish culture returns with authors signing books, exhibits, panel discussions, films, music, theatre, dance and a gala honoring the outstanding contributions of the Irish.

Friday, October 18, 7pm, Gala Dinner, \$125-150
Saturday, October 19, 10am-7pm • Free



Open House Chicago

Explore the hidden gems of the IAHC with building tours, exhibits, entertainment and films.

Saturday, October 19* and Sunday, October 20, 10am-5pm • Free
**part of IBAM! Chicago*



The Drowsy Lads in Concert

This family affair features multi-instrumentalists who perform spirited arrangements, original tunes and a side of Bluegrass.

Friday, October 25, 8pm • Free



Tea with Queen Elizabeth II

Meet Queen Elizabeth II and learn about the woman behind the images, humor and savvy intelligence in this solo performance by actress Leslie Goddard.

Saturday, October 26, 11am
\$25, Children 12 and under \$8



Watercolor Classes

Learn the art of watercolor in this class designed for all levels.

Wednesdays, October 30-December 11, 6:45-8:45pm
or Thursdays, 10am-1:30pm, November 7-December 19
\$130 for IAHC members, \$140 for non-members



Mother Jones in Heaven

Celebrate the life and work of the "most dangerous woman in America" with a musical about labor leader and activist, Mary Harris "Mother" Jones.

Friday, November 1, 7:30pm • \$20-25

Irish American Hall of Fame Trivia Night

Gather your team for the 8th Annual Trivia Night Fundraiser in support of the IAHO. Questions are geared toward general knowledge, current events and pop culture with prizes for the top three teams. **Saturday, November 9, 7pm • \$150 per team**

Vietnam Veterans Tell Their Story

The IAHC and the Vietnam Veterans of America, Chapter 242 present a program honoring Veterans Day. Mass is at 10:30am followed by a discussion with veterans who have published their stories. **Sunday, November 17, 10:30am • Free**

Dancing with the Moon: Songs of the Irish Heart, From Yeats to U2

The Irish Heritage Singers present their annual concert. **Sunday, November 24, 3pm • \$20 for adults**
\$5 for children ages 5-12, and children under 5 free

Michael Londra's Celtic Yuletide

Irish tenor Michael Londra brings you an evening of Christmas from Ireland in song, dance and the festive stories from his youth. **Friday, November 29, 8pm • \$30**

Christmas Bazaar

Deck the IAHC halls at the annual Bazaar with Mass, breakfast, craft and bake sale, entertainment and visit from Santa.

Breakfast: \$15 for adults and \$5 for children 12 and under. Sunday, December 8 • 9am-9pm • Free

Eileen Ivers: A Joyful Christmas

Join world-renowned violinist Eileen Ivers for a concert of American and Irish songs, original tunes and holiday favorites, centered around the true meaning of Christmas. **Friday, December 13, 8pm**
IAHC Members: \$25, General Admission \$30

The High Kings in Concert

The true heirs of Ireland's folk heritage, The High Kings are internationally acclaimed singers of Irish folk songs who bring a rousing acoustic flavor to new songs and old favorites.

Saturday, February 22, 8pm • Sunday, February 23, 6pm
IAHC Members: \$30, General Admission: \$35



Michael Londra's Celtic Yuletide

Friday, November 29, 8pm • \$30



Eileen Ivers: A Joyful Christmas

Friday, December 13, 8pm • \$25-\$30



The High Kings in Concert

Saturday, February 22, 8pm
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For all upcoming IAHC events, visit www.irish-american.org

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President's Message

With the autumn season upon us, the IAHC is excited about some special cultural programming this month.

Congratulations to the Shamrock American Club on its 80th Anniversary! The Club is among the founding organizations of the Center and several of its current members are IAHC founders. They celebrate their legacy this month with a special dinner dance in the Erin Room on Sunday, October 6 at 4pm.

We are proud to be named as one of the valued stops as part of the annual Chicago Architecture Center's Open House Chicago; a free public festival that offers behind-the-scenes access to more than 350 buildings across Chicago. This is a wonderful opportunity to showcase all we have to offer on October 19 and 20. Throughout the weekend, enjoy music from internationally-acclaimed Irish musicians and food and drink at the Fifth Province. Trinity Irish Dancers will offer dance lessons for all ages and Dublin's renowned Irish Film Institute will screen short films in the Theater. There will also be live pop-up theatre, art, language and genealogy workshops and curated art installations.

Open House Chicago coincides



with the 11th Annual iBAM! celebration, which kicks off with the Awards Gala on Friday, October 18 at 7pm. Among this year's honorees are Milwaukee's Ward Irish Music Archives, author Eoin Colfer, journalist Maureen Dowd, Calligrapher Denis Brown, actor Michael Patrick Thornton and Person of

the Year Stephen Travers. A very hearty congratulations to our very own Mike Neary, who will deservedly be awarded the Volunteer of the Year. On Saturday, October 19, iBAM! continues and teams up with Open House Chicago for a full day of art, literature, dance, theatre, storytelling, music, panel discussions, lectures and authors signing and selling their books.

On Friday, October 25, we welcome Irish folk band, The Drowsy Lads, for a free concert in the Fifth Province as part of the IAHC Fall Concert Series. We also look forward to Tea with Queen Elizabeth II on Saturday, October 26 at 11am.

Tickets for Eileen Ivers: A Joyful Christmas and The High Kings next February are now on sale and selling fast. Check our social media channels or website at www.irish-american.org for details on all of our events.

See you around the Center!
Mike Shevlin, IAHC President



The High Kings sold out 2 nights at the IAHC in September and return to the Mayfair Theatre on February 22 and 23, 2020!

The Heritage Line Staff

Kathleen O'Neill, Editor

Contributors: Meg Buchanan, Laura Coyle, Catherine Kelly, Nancy Moore, Sheila Murphy, Mike Shevlin, Becky Tatz

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IRISH AMERICAN HERITAGE CENTER

OCTOBER ENTERTAINMENT

Music Starts at 8pm unless otherwise noted

- 10/4 Ceili Music
- 10/5 Ceili Music
- 10/11 The Boils
- 10/12 Good Morning Ireland Party
- 10/18 Kilgubbin Brothers
- 10/19 Chicago Reel, 6:30pm-9:30pm
- 10/25 The Drowsy Lads
- 10/26 Party Music



Thursday Night Irish Music Sessions: October 3, 10, 17, 24 and 31

OCTOBER 2019

10/2	Tara Club Monthly Musical Gathering	Room 304	10am
10/3	Genealogy Research Night for IAHC Members	Library	7pm
10/4	Francis O'Neill Ceili Mor	Fifth Province	8pm
10/6	Shamrock American Club 80th Anniversary Dance	Erin Room	4pm
10/12	Good Morning Ireland Irish Party	Fifth Province	7pm
10/15	Celtic Women International Meeting	Room 304	7pm
10/16	Tara Club Monthly Meeting	Room 306	10am
10/17	Where Should I Keep My Family Tree?	Library	7pm
10/18	iBAM! Celebration and Open House Chicago	Whole Building	10am
	Shamrock American Club Meeting	Sham Am Room	8pm
10/20	Open House Chicago	Whole Building	10am
10/21-23	Color For Calligraphers with Denis Brown	Room 309	9am
10/25	The Drowsy Lads in Concert	Fifth Province	8pm
10/26	Tea with Queen Elizabeth II	Fifth Province	11am
	St. Patrick Fathers Social	Room 109	8pm
	(NOTE DATE CHANGE)		
10/27	Genealogy Meeting	Library	1pm

Regularly Scheduled Events

Mon-Fri	Gift Shop	First Floor Lobby	3pm-8pm
Tues	Nimble Thimbles	Room 208	9am-Noon
	Memoir and Creative Writing Class (through 10/22)	Library	1pm
Wed	Genealogy Consultations	Library	10am
	Fall Watercolor Class (starts 10/30)	Room 309	6:45pm
	Traditional Irish Music Session	Room 111	7pm
	Na Gaeil Language Class	Room 304 and Library	7pm
Thurs	Memoir and Creative Writing Class (through 10/24)	Library	4pm
	Memoir and Creative Writing Class (through 10/24)	Library	7pm
	Irish Heritage Singers Rehearsal	Room 306	7pm
	The Thursday Shindig Music Session	Fifth Province	7pm
Sat	Gift Shop		10am-8pm
	Na Gaeil Language Class	Library	11am
Sun	Celtic Art by Hand and Eye	Room 311	11am
	Celtic Art Portfolio	Room 311	1:30pm

Library Hours: Tues and Wed 4pm-8pm; Sat 10am-2pm

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Derek Warfield & The Young Wolfe Tones at Clancy's on November 24

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Derek Warfield & The Young Wolfe Tones are known throughout the world for their quality musical presentation of Irish patriotic songs and traditional music featuring top class fiery introductions from their lead singer, songwriter and storyteller, Derek Warfield. An outstanding singer, stage personality, composer and historian of the music and song tradition, Derek Warfield is a legend wherever Irish roots have been put down.

town, now in its tenth year is recognised as one of the most important musical events for the transmission of our music, song and dance heritage.

At 21 years of age, Dublin native Fintan Warfield has toured extensively throughout Ireland, Europe and the United States as well as having numerous recordings and radio appearances to his credit. Fintan is one of Ireland's finest up and coming balladeers and is quickly following in the footsteps of the famous Warfield clan, sharing the same passion of his family mentor, Derek Warfield.



He enjoyed phenomenal success for some 40 years with the Wolfe Tones, including best-selling albums, number one hits, television appearances and shows in Carnegie Hall, New York and the Royal Albert Hall, London. Added to that, Derek has been prolific as a solo artist, with an astonishing twelve albums in just over a decade.

The Young Wolfe Tones feature some of the finest Irish musicians and singers from a younger generation and bring guaranteed excitement, fun and passion to every performance.

Damaris Woods hails from Co. Meath and is recognised as one of the finest tenor banjo players in Ireland, but perhaps more importantly she is also an expert teacher, as many of her pupils in the communities of Kildare, Meath, Cavan and Tyrone will attest. Her annual summer music camp in Cavan

Irish-American musician Dan Lowery completes the Young Wolfe Tones' line up. Although hailing from Dallas, Texas, his family origins lie in County Cork. Dan's family may have left Ireland generations ago but they brought their love of Irish culture with them and gave Dan the wonderful gift of Irish music. Dan brings a wealth of musical talent to The Young Wolfe Tones and is a multi-talented flute and tin-whistle Player, guitarist and vocalist. Derek explains, "We all share the same passion and enthusiasm for our heritage. I have always believed that because of our history there is something very profound in our song and musical tradition. I have long considered it a privilege to carry its message of inspiration but perhaps most importantly, it has been fun and enjoyable and every performance gets better.



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Progress
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Careers

By James F. Fitzgerald, CPA



Saying "No" To Your Boss Can Be A Career Ending Mistake

How many careers have crashed and burned because a subordinate said no to a demanding boss? Does that sound familiar or bring a particular boss to mind? Does the boss think you are brain dead or one who feels that peons are never to say NO to the lord and master? Possibly you have reached the point in your employment where you don't really care how you make your next car payment. Which ever scenario is your reason, saying no the wrong way can derail your career. But that doesn't mean you can't or shouldn't say NO. You just have to do it the right way.

EXAMPLES OF HOW TO SAY NO

1. You are simply too busy and cannot get the required project done on time. Assess your boss and his or her willingness to deal with the realities as you see them. Many times your boss might not actually know how busy you are. So in a bizarre way, you would be culpable for not apprising them of your schedule. Make it a point to do so.

But let's say the smoke coming out of your boss' ears gives rise to the notion of urgency. After swallowing the urge to say it's impossible, try saying it can be done within the time frame and you will need the boss' commitment regarding support, equipment and staff for this project to happen. If you can't think that fast, tell him that you need to scope out the project and will get back to him then.

When the boss is adamant that you do the project personally, ask him or her to clear the schedule impediments for you. For example, a senior manager, Sally, asks an over-worked junior manager, Bill, to take on one more project. I am suggesting that Bill say yes, but there are conditions that go with the affirmative response. Then Bill says, now your problem is solved but it creates some real hardships for me. Can you help get me some relief on some of my other commitments?" This way, Sally, is given the responsibility for clearing the road blocks that Bill has in his schedule. Also, Bill doesn't sound as if he is whining and can't organize his time.

2. The project is outside your competency or interest level. Saying so will not ingratiate you to the person who's going to authorize your next salary increase. Instead, help your boss to see the project in a new light. After initially giving a conditional yes to doing the project, suggest to your boss that one of your subordinates do the project as a developmental step in their professional growth. Ideally your subordinate will be allowed to report directly to the boss and get the benefit of his or her wisdom. You, of course, will be glad to pitch in if the "second team" flounders, but it is not your project. It is owned by your subordinate.

3. The project being handed to you is beyond your competency. Do you dare tell your superior you can't handle it? This would not be a good plan. Instead, you can say Yes conditionally and include what you think you will need to effectively complete the assignment. Seek your boss' counsel in areas of your obvious deficiencies.

Don't simply take the assignment without protecting yourself on the downside.

4. You are convinced the project is doomed to failure. Are you obligated to provide your boss with your best analysis or only your politically correct analysis? Think of situations where you

were convinced a decision to proceed was going to substantially damage the company's financial condition. Do you watch it unfold and then crash? Or do you tell your boss the solution to the problem is worse than the ailment? There are two ways to handle this situation: the direct approach and the indirect approach.

DIRECT APPROACH WORKS WITH LOGIC DRIVEN BOSSES

The direct approach works with bosses who are driven by logic and not their egos. You lay out your understanding of the issues and how they will be resolved. You engage your boss in each step as a way of enhancing your understanding of the matter.

As you walk through the matter, seek every opportunity to be conciliatory of your boss' position. Seek clarification of all major issues. Don't make it a personal issue (you vs me). You will lose those battles. Keep the discussion focused on an intellectual level. Seek additional information if needed.

Remember, only the most secure boss can agree that a subordinate's thinking might be better than their own. You stand the best chance of success if you are not confrontational. Keep your manner professional. What is at issue is the idea, not its proponent.

Let me give you an example, Bob, a senior executive in the food retailing business, says he is morally obligated to give his boss, the president, the very best of his thinking as part of doing his job. He does not hesitate to disagree with the president. How does he get away with this?

Bob has always said he will counsel the president as thoroughly and honestly as possible on every issue whether they agree or not. So he has set a tone in his dealing with his superior. And Bob accepts that the president gets to make the final decision, but until it is implemented and is irreversible, he will point out its flaws.

INDIRECT APPROACH WORKS WITH EGO DRIVEN BOSSES

If your boss is insecure, an indirect method of counseling could be more effective. Help your boss understand the political downside of the decision. Of course, at no time should you suggest your boss can't do what he or she wants. Just permit your boss to see the decision through the eyes of others.

Don't attack your boss' logic or reasoning. If you question the decision, it may be perceived as disloyal. Come at the issue from the oblique. Comments or disclaimers such as "others have handled this problem in another manner and have met with excellent results" may work well. Use information from third party sources: it lends a sense of objectivity to the conversation.

This approach doesn't say your boss' solution is wrong: it says there are other options. You are helping the boss to make the best decision. Isn't that what you are paid to do? CARPE DIEM.

FOR YOUR CONSIDERATION: This we know: All things

are connected. Like the blood that unites one family. All things are connected. Whatever befalls the Earth befalls the children of the Earth. Man did not weave the web of life. He is merely a strand in it. Whatever he does to the web, he does to himself. Attributed to Chief Seattle, 1856, upon surrendering his tribal lands.

James F. Fitzgerald is president of James F. Fitzgerald & Associates, a Naperville, IL-senior coaching and senior career management firm. #630-420-0362 Jamesffitz37@hotmail.com jamesffitzgerald.com

Paddy Homan, the Nobel Call Christmas Show at Gaelic Park

Celebrating the Holiday Season is not complete without a performance from *Paddy Homan and the Noble*

Call on Friday, December 13, 2019 at 7:30 PM. Paddy Homan and friends will take the audience on a trip back to the "hearth" of an Irish Christmas, filled with songs, stories, rousing music and traditional Irish dancing. Tickets are \$20.00 each and may be purchased by calling Gaelic Park at (708) 687-9323 or on-line at chicagogaelpark.org.

Gaelic Park is located at 6119 West 147th Street in Oak Forest, IL. Visit www.chicagogaelpark.org.



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Diversity Is Unity

As school kids we received little paperboard banks made in the shape of a church to take home. We were told to fill them as much as possible with spare change. They were collected a week or two later and sent to the missions in China to help starving orphans. If we collected a certain amount (I don't recall, maybe it was \$10, a hefty sum then) we'd get to name a newborn. I've often since wondered whether some kid in China grew up with Michael Patrick as a handle, and how he made out under China's disastrous socialist government "planning" and a cultural revolution that killed millions. I wonder if this Michael Patrick took part in smashing his old culture and its priceless icons. Kids do like to break things. It's cathartic. Lately they've been tearing down historic statues that remind them of past injustices and marching, chanting anarchist slogans like "What do we want? Dead cops!

When do we want it? Now!" and "No border! No wall! No USA at all!

Elections have overturned the natural order. What was supposed to have happened naturally under a friendly regime has been stifled, and now the frustrated also-rans want to rush it forward anyway. A bogus Russian hoax apparently concocted as "an insurance policy" has kept the fires hot and the government in near paralysis.

And curiously, comedians have become politicians and politicians comedians. Neither is very funny in their new roles. A comedian might get a laugh promising to cure cancer, or change the planet's climate by sending trillions of American dollars overseas, or uplift America's middle class by offering free education and health care to anyone who can get across a deliberately under-protected border. On the other hand, a politician might hope to make points by attacking the President, but wouldn't think

of posing for photos holding aloft his bloody head. And actors- a profession Hitchcock dismissed as "cows" and "stupid children".

We had Jeff Daniels playing alongside Jim Carrey in "Dumb and Dumber", a film that raked in nearly a quarter billion dollars. Later, in a performance beloved by the left, he recites a speech written by Aaron Sorkin for a segment of HBO's "Newsroom", preaching to a college audience that: "America is NOT the greatest country anymore". Actors make a living by pretending convincingly to be other people. In each of those films Daniels made the writer look good by getting his points over the goal line. But when actors step off the screen and start spouting opinions, it's like suddenly seeing the monster revealed in a horror movie. The threat loses its impact once the unseen, the man behind the curtain, is seen. And like Di Niro, Woody Allen, Griffin, and others; once their off-screen act hits the front page, they lose their screen power. The mask is off. Suspension of disbelief can't be maintained when the actor turns and speaks directly to the audience.

Same thing with athletes. Once they kneel onscreen during what is designed as a shared moment of respect for America, their performance on the field is forever colored in the eyes of the sporting audience.

CNN's Chris Cuomo, brother to NY Governor Andrew, also preaches that America was never that great, likely because his political philosophy is geared toward misery. Prosperity and normality weaken political attraction. If you're not needy, you don't need a politician. Most every officeholder speaks reverently of the middle class. But the middle class has been drifting from the fold. Success weakens the tie.

So now a monster is needed. "Climate change", which I think has been happening since the Big Bang, fits the bill. According to our former vice president and climate guru Gore, Arctic ice should have been all gone 6 years ago. The Big Bang happened 13.8 billion years ago. humans

have been fumbling around only 200,000 years. The brilliant logic behind the monster of climate change may indicate man's time in the sun is running out.

It's part of the new religion. Mayor Buttigieg called climate change "a kind of sin", telling Chris Cuomo: "countries are at risk of vanishing in low-lying areas — what do you suppose God thinks of that?" Sending a few trillion dollars overseas to fight the spectral monster of ice caps melting off (the end of the world now has been given a 10-year reprieve) certainly would cause lots of misery. but with America's prosperity and pensions in tatters we could still bask in the glow of feeling righteous- Like that good old religious feeling of redemption people got, when they used to believe in God.

"We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness..."

Whoa! Hold on. Endowed by whom? Their Creator.

Aw, come on. You don't believe that anymore. We now make things up things as we go along, to fit the circumstances.

Josephine Craven Plays Speranza at iBAM! 10-19

Josephine Craven takes on the lead role as Lady Jane Wilde, (Mother of Oscar).

Long before Oscar Wilde became a superstar, his mother, Jane Francesca Elgee Wilde, better known by her pen name Speranza, was a celebrity in Ireland and far beyond, wherever the Irish diaspora scattered and settled.

Catch her in the act in room 109 at 3pm at the Irish American Heritage Center, 4626 N Knox Ave. Chicago. 773-282-7035 x ten.

Free admission to a full day of terrific programming made possible by our iBAM! sponsor!

You might get that reaction from an educated "elite". Yet, as silly as Buttigieg sounds claiming to speak for God, if you take God out of the picture, then from what authority do "inalienable rights" come? God is traditionally the ultimate authority and the ultimate threat. He is seen as all powerful and eternal. Everything else is born, lives, and dies. Kings and queens still use Him to support their "Divine Right" to rule nations. Take Him out of the picture and things get dicey.

We're also told with a straight face that "diversity is our strength". The original phrase, "in unity there is strength" made sense... e pluribus unum... no weak links. "Diversity is our strength is like saying "diversity is unity". Fine for religious mystery, if your politics is a religion. (I first mentioned "Democreligion" in a 2004 column. It's grown like Topsy these 15 years.)

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The Safes: Making 'Garage-Kissed Power Pop, Music With the Whole O'Malley Clan!

With gratitude.

That's how Frankie O'Malley- singer, guitarist, drummer, and founding member of "garage-kissed power pop" band The Safes- feels about the success and the incredible enterprise that the group has experienced over the last nearly two decades. The family-centered musical faction, comprised of O'Malley and his three brothers, as well as nieces, nephews, and cousins, just released its fifth full-length record. Aptly titled *Winning Combination*, the album is a nod to O'Malley's parents, who are celebrating their sixtieth wedding anniversary this fall.

Heading up the extensive family tree, O'Malley matriarch Celia, and patriarch Frank, are Irish immigrants who both hail from Co. Mayo.

"When my mom first came to America in 1957, she came through Ellis Island," O'Malley says. "She had an uncle in Columbia, Missouri (and) there was a job there for her. So she came over at sixteen years old, and her older sister was already here. They were looking for an Irish dance to go to... (but) they were told that if they wanted to meet Irish people, they needed to go to Chicago. So they saved up enough money to get a flight to Chicago for a weekend.

"When they got here, they met these really nice people who were going to show them around, but what ended up happening is they ended up getting robbed. Those people stole all their luggage and money, and they had to ask someone for a dime to call their uncle back in Missouri. When they called and asked what they should do, their uncle said 'Go find jobs. Go find jobs right now.' So, as teenagers, they both became waitresses that day. If that hadn't happened, we wouldn't be speaking right now.

"They ended up staying in Chicago. My dad played in a band, he played dances and weddings and stuff. My mom

went to one of the places he was playing, and (my dad says that) when my mom walked into the room, he pointed to her and said 'I'm gonna marry that lady.' And here we are, sixty years later."

Frank, whose band was The Frank O'Malley Band, raised his children in a musical household, playing the accordion at the kitchen table and supplying a plethora of instruments for them to experiment with while growing up. For their part, Frankie and brother Sean started a band together in their early teen years, followed by brothers Michael and Patrick teaming

same references.

"When we first started, Patrick said 'If you really wanna do anything with this, we gotta get out of Chicago.' We'd both played at venues (here), and we had our little band of fans, but (we were) big fish in a small pond, and you've gotta venture out, so Patrick booked us all across the country in 2003. I had no idea what was in store for me. We went out and hit the road, and I saw the value in it."

Now sixteen years into touring and all the life changes that have come with the passage of time, the band's membership is always changing. Frankie

honoring since the beginning, this time Frankie and Patrick are directing a much larger cast. Sean and Michael, along with nieces, nephews, and cousins, all take a turn showcasing their musical talents, adding up to seventeen individual accompaniments.

"What we did with *Winning Combination* is, six of my sisters have kids, and my brother Sean has kids too. (Sean's) daughter wasn't interested in playing on the album, but his son plays drums on it. My sister Mary Theresa's daughter plays the violin, and son plays the string base, so we had each of them

Patrick, Ellen, and Mickey, play on it as well.

All of our parents' grandkids are on this, so we thought we could make it a tribute to them... we thought 'Well, four sons and their grandchildren made this record, so (we can) say thank you to them with it, even though it's not a bunch of songs about them'."

The album's cover, a shot of Frank and Celia on their wedding day, October 31st, 1959, brings together title and contents for The Safes latest release, illustrating the gratitude the whole family has for these two people and what they have



up to form their own duo.

"Later on, we decided to join forces," O'Malley explains of The Safes' beginnings. "Instead of having two separate bands, we thought 'how about all four of us just start a band?' And we put out our first album as the Safes in 2003. It was called *Family Jewels*... We'd cut our teeth in other bands, and we were getting pretty good. We grew up listening to all the same music. We grew up with all the

and Patrick are two constants for the group, while Sean and Michael attend to family and other various obligations. The four come back together to record albums, and to play shows in Chicago.

With full-length album number five, *Winning Combination* pulls nearly the entirety of this generation's O'Malleys together onto one incredible record. Based on the same guitar/bass/drums foundation they've been

on one track. Then we had my sister Eileen's only son play violin on one track. My sister Noreen has one daughter that plays clarinet, one that plays the violin, and a son that plays piano, so we had all three of them play on another track. We brought each sister's family to join The Safes, which was already a band of brothers, so for each track it was brothers, nieces, and nephews. And we actually have three cousins,

helped create in their children and grandchildren.

As for Frankie, he says, "A big thank you to my mom and dad, to all my sisters, and the fans that have supported us over the years. Not to be cheesy, but I mean it from the bottom of my heart. We wouldn't be here without any of them."

For more information on The Safes, including this year's tour dates, visit the band's website at thesafes.com.

U.S. Naval Officer, Former Assistant State's Attorney, Bill Conway Runs for Cook Co. State's Attorney

Bill Conway, an adjunct Finance Professor at DePaul University, reserve U.S. Naval intelligence officer and former Cook County Assistant State's Attorney, announced his campaign for Cook County State's Attorney.

Conway released the following statement:

"I am running for State's Attorney to enact real criminal justice reform that's more fair and humane to non-violent offenders, get illegal guns off our streets,



and get politics out of an office where it doesn't belong.

We need a new approach to stop the epidemic of gun violence that haunts our community. As a Naval intelligence officer, my mission was to stop the flow of illegal weapons to the Taliban by following the money. I will bring those same new and innovative tactics to stop the illegal guns flooding our streets.

As an Assistant State's Attorney, I went after corrupt public offi-

cial, including 3 police officers because no one should be above the law especially those in charge of enforcing it. I am ready to bring my experience as a prosecutor

and Naval officer to truly reform our criminal justice system, stop needless incarceration of non-violent offenders and keep the most dangerous off our streets."

Eoin Colfer iBAM! Literature Awardee to Talk at iBAM! 10-19

Get a rare glimpse of the genius behind the tremendously successful Artemis Fowl books for young adults and young at heart when he speaks to the public one time only during the day in Room 109, 2pm

Eoin, will do a reading and signing of his new book, Illegal, and his famous Artemis Fowl books.

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CAREGIVER STRESS CHECK

Caring for someone with memory loss can be overwhelming and stressful. Providing the best possible care requires you to remain mentally and physically healthy. To gauge your level of caregiver stress, look at the survey below developed by the Alzheimer's Association.

DO YOU REGULARLY:

- | | |
|--|--|
| <p>1 FEEL LIKE YOU HAVE TO DO IT ALL YOURSELF AND THAT YOU SHOULD BE DOING MORE?
<input type="checkbox"/> YES <input type="checkbox"/> NO</p> <p>2 WITHDRAW FROM FAMILY, FRIENDS, AND ACTIVITIES THAT YOU USED TO ENJOY?
<input type="checkbox"/> YES <input type="checkbox"/> NO</p> <p>3 FEEL ANXIOUS ABOUT MONEY AND HEALTH-CARE RELATED DECISIONS?
<input type="checkbox"/> YES <input type="checkbox"/> NO</p> <p>4 WORRY ABOUT THE SAFETY OF THE PERSON YOU CARE FOR?
<input type="checkbox"/> YES <input type="checkbox"/> NO</p> | <p>5 DENY THE IMPACT OF THE DISEASE AND ITS EFFECTS ON YOUR FAMILY?
<input type="checkbox"/> YES <input type="checkbox"/> NO</p> <p>6 FEEL GRIEF THAT YOUR RELATIONSHIP WITH THE PERSON ISN'T WHAT IT USED TO BE?
<input type="checkbox"/> YES <input type="checkbox"/> NO</p> <p>7 FEEL FRUSTRATED WHEN THE PERSON REPEATS THINGS AND DOESN'T SEEM TO LISTEN?
<input type="checkbox"/> YES <input type="checkbox"/> NO</p> <p>8 HAVE HEALTH PROBLEMS TAKING A PHYSICAL OR MENTAL TOLL?
<input type="checkbox"/> YES <input type="checkbox"/> NO</p> |
|--|--|

If you checked "yes" to any question, you may be experiencing caregiver stress



Resources

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24/7 Helpline: 800.272.3900
Online Caregiver Resources: alz.org/care
Community Resource Finder: alz.org/CRF

Irish Community Services
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IAHC

An Unknown Artist

Wednesday 2nd October

Clara Driscoll was a gifted artist employed by the Tiffany Glass studio for over 20 years, but her name remains unknown. Join us for an engaging presentation about this fascinating woman.

10.30 am

Monthly Musical Gathering

Wednesday 16th October

A celebration of Irish culture with live music by Ray Gavin.

10.30 am

Gaelic Park

Improve Balance and Prevent Falls

Wednesday 9th October

A physical therapist will teach us about fall risk and simple but effective exercises to improve balance.

10.30 am

Fall Day Trip

Wednesday 23rd October

Join us as we visit Holy Hill Basilica and Shrine of Mary Help of Christians in Wisconsin. Pick up at Gaelic Park and the IAHC.

Call for details.

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10:00am-2:00pm

IAHC

Wednesday, October 23rd

3:30-6:30pm

IAHC

Sunday, November 17th

10:00am-12:00pm

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Know Your Technology Rights.

- o Law enforcement officers **MAY NOT** legally search cell phones & computers without "probable cause" or consent within the US.
- o Immigration officers **CAN** search electronic devices when an individual is entering / leaving the US.
- o Immigration status influences your right to refuse access to your electronic devices at entry points:
 - o **US citizens** **CANNOT** be denied entry into the US by refusing to unlock their device or provide a password.
 - They may be detained longer or their have their device confiscated temporarily to gain access.
 - o **Green card holder** in good status **CANNOT** be denied entry into the US by refusing to unlock their device provide a password.
 - Residency status may not be revoked without a hearing before an immigration judge.
 - o **Visa holders & visa waiver visitors** may be denied entry into the US if they refuse to provide access to their electronic devices upon request.

Tips for traveling with electronic devices

- o Travel with as few devices as possible.
- o Be sure your phone or laptop does not contain private information.
- o Use strong passwords to lock all electronic devices & turn devices off at entry points.
- o Store all private / sensitive data & photos on a cloud-based encrypted storage account & disable any applications connected to these accounts.
- o Searching remotely stored cloud-based data is prohibited. CBP may only search data accessible without internet access.



COMMUNITY PLAYGROUP

PLAY • LEARN • GROW • CONNECT



SEPTEMBER - DECEMBER 2019
Wednesdays: 10a - 12p

IAHC
4626 N. Knox ave
Chicago, IL 60630

October Event Schedule:



LANGUAGE DEVELOPMENT

Exposure to language-rich environments is crucial for early childhood development. Playgroups offer language models different than those used at home, encouraging peer-to-peer communication and broadening vocabulary.

MOTOR SKILLS

Community Playgroup gives children many varied opportunities to exercise motor skills. Through arts and crafts, free play, and music and movement, children develop the fine and gross motor skills that build strength and confidence in the body!



SOCIAL & EMOTIONAL DEVELOPMENT

ICS Community Playgroup provides children with a safe space to develop social skills at their own pace. Children learn what behaviors create positive and negative reactions from peers and adults, have a chance to participate in simple group routines, and build friendships.

CAREGIVER SUPPORT

Playgroup isn't just for kids! Caregivers are equally as deserving of a break from the routine at home. Playgroup families form a support network to exchange resources and advice - or to simply act as an outlet to discuss the joys and challenges of raising young children.



We've all heard the phrase "It takes a village to raise a child." Unfortunately, in today's society it's often difficult to find that village. ICS Playgroup strives to address this lack of connection by providing space to nurture the developmental needs of young children and for caregivers to grow a support network within their community. Play is essential for childhood development, and playgroup participation has been proven to improve children's language, motor, and social/emotional skills. We invite you to join us for growth and fellowship on Wednesdays at the Irish American Heritage Center!

Playgroup is FREE and OPEN TO ALL caregivers with young children, regardless of age, gender, sexual orientation, socioeconomic status, race, cultural, religious, or ethnic background.

- **Community Playgroup:** Wednesday, October 2nd from 10am-12pm in the IAHC
- **Community Playgroup:** Wednesday, October 9th from 10am-12pm in the IAHC
- **Citizenship Workshop:** Saturday, October 12th from 10am-2pm in the IAHC—Registration requested
- **Community Playgroup:** Wednesday, October 16th from 10am-12pm in the IAHC
- **Community Playgroup:** Wednesday, October 23rd from 10am-12pm in the IAHC
- **Immigration Legal Clinic:** Wednesday, October 23rd from 3:30pm-6:30pm in the IAHC (by appointment only)
- **Community Playgroup:** Wednesday, October 30th from 10am-12pm in the IAHC

PUBLIC CHARGE RULE

INDIVIDUAL RECEIVING CERTAIN PUBLIC BENEFITS FOR MORE THAN ONE OF THE LAST THREE YEARS IS A PUBLIC CHARGE.

Final rule expands determination of public charge to include applicants for green cards or nonimmigrant visa extensions receiving any public cash assistance or:

- o Some forms of Medicaid
- o SNAP (food stamps)
- o Section 8 and public housing
- o Medicare Part D prescription drugs subsidy

Considered in Public Charge Analysis

- o Dependent family members
- o Income & Assets
- o Education
- o Age
- o Health

THE FOLLOWING WILL NOT BE AFFECTED BY THE FINAL RULE:

- o REFUGEES
- o ASYLEES
- o U & T VISA HOLDERS
- o VAWA SELF-PETITIONERS & SPECIAL IMMIGRANT JUVENILES
- o CURRENT PERMANENT RESIDENTS
- o CITIZENSHIP APPLICANTS OR GREEN CARD RENEWALS

Under the final rule, public benefits used by children or other household members will NOT be used against an immigrant in their immigration application.

Consult with an immigration attorney or DOJ accredited representative if you have further questions on how this proposal might affect you.

KEY POINTS

Final rule does not take effect until October 15, 2019

Final rule will not be applied retroactively.

Final rule does not change eligibility for public benefits.

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As always the summer was busy. We sang at Hines VA Hospital. Immediately we knew why we do this every year. No audience appreciates us more.

The Fest was HOT this year. It was bad enough rehearsing on the main tent stage, but when they put the lights on it was like singing in a 500-degree oven. The heat became intense. We almost lost a tenor. I had to get myself a chair. I think we may have to ask to sing inside next year if it's a scorcher. We sang Mass on Fest Sunday. I love singing Mass at Fest. Paul cantered with his wonderful tenor voice. A number of us enjoyed Harrington's Irish breakfast after Mass. Delicious!

We are now into rehearsals for the November and December concerts. We're working on great new music for the annual November concert. The program is entitled "Dancing With The Moon, Songs Of The Irish Heart, From Yeats To U2". The concert is going to be a wonderful selection of traditional and modern Irish pieces. Don't miss it: the date is November 24 at 3:00 in The Erin Room. Tickets are \$20 for adults, \$5 for children ages 5 to 12, and children under 5 are free.

In August we were approached by the Metropolis Theatre. We'll be doing a concert there on Friday November 15 at 7:30 p.m. It's The Metropolis Performing Arts Centre in Arlington Heights.

This month I'd like to introduce you to Mary Lynn. She's an Alto who has been with the choir for many years; a very nice person I might add. This is what she says about her musical life.

I was born on the West side of Chicago. All four of my grandparents were born in Ireland; two from County Mayo and

the other two were from the counties of Carlow and Limerick. I have always enjoyed music. Many an afternoon I would spend with my mother at the piano. She would play and we would sing together. Her special cross-hand piece was "Believe Me If All Those Enduring Young Charms". I still get a tear in my eye every time I hear it.

My first time singing in public was at the 6:00 a.m. Mass on Christmas morning. I was in the second grade. Being allowed into the mysterious choir loft above the Sanctuary was exciting. In seventh grade I joined a more formal girls' choir that sang in parts. At that time I was put in the alto section because I could hold the harmony against the melody. I continued to sing alto all through my school years, and with various church and community choirs.

About the time my mother became ill, the choir I had been singing with dissolved. My days were filled with work and taking care of mom. When she died, I had a lot of empty time on my hands. My sister-in-law spotted an ad in the Irish American Heritage Center newsletter inviting people to join the Irish Heritage Singers. She suggested that I might enjoy singing with an Irish choir. I made the phone call and joined the choir.

That was many years ago. I love the music and my fellow singers. I love the places the choir has taken me and I look forward to many more adventures in the future.

Start 2020 by coming to a rehearsal. If you like us you can arrange for an audition.

We'd love to have you especially if you're a tenor, baritone or a bass. Remember November 24th!!

Irish Cultural and Heritage Center Milwaukee Hosts The Drowsy Lads and Rory Makem



THE DROWSY LADS

Voted “The Best Irish Band in America” in 2018 by Irish American News, The Drowsy Lads kick off the season on Saturday, Oct. 26 with their “We Dare You to Hold Still” Irish dance tunes, traditional songs and good humor.

Based in Ohio, brothers John and Daniel McKewen, father and son Phil and Josh Franck and friend Bryan

Brookes thundered onto the Irish music scene over 15 years ago. Combining their talents on fiddle, button accordion, tenor banjo, flute, whistle,



guitar, bouzouki, uilleann pipes, 5-string banjo, concertina and bodhrán, the Lads have played to packed theaters, concert halls and pubs as well as performed at major Irish festivals including Milwaukee Irish Fest. They have recorded four critically acclaimed albums.

RORY MAKEM

One of the leading voices in the Irish song heritage, Rory Makem will bring “A Christmas Tradition” back to the ICHC for a second year on Friday, Dec. 13. The Hallamór will be beautifully decorated for the holidays.

A seasoned performer with over 29 years on the road touring with Dónal Clancy, the Makem and Spain Brothers as well as with his father, the late Tommy Makem, Rory is well known to Milwaukee audiences from frequent appearances at Irish Fest. He captivates his audiences with a rich voice, reminiscent of his father’s, skilled musicianship, a passion for the songs and a charismatic stage presence. His Christmas concert intersperses songs with recitations of powerful poetry as well as Makem family stories.

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"When I was happy, which was mostly the case, the music would fly me to heights I never thought possible. If I was experiencing trauma, the music would comfort me and provide a safe place, and escape, if you will, When feeling anxious, nervous and even depressed, I would find connection and comfort, again

from the music. So often, music made me realize that it was a way to truly connect to the world and to other beautiful humans that might be feeling the same emotions as me." Winifred Horan's own words here so perfectly describe her new solo album, *The Memory of Magic*, a collection that melds her classical violin training and thirty plus year love affair

with Irish traditional music. Known as one of the top Irish fiddlers, Winnie is highly respected, looked up to, and,

having toured all over the world with Solas and other musicians, is rated an icon in the traditional Irish community.

When I asked fellow Solas founding member John Williams what he thought of her



new album, he gave a shake of his head and said, "It is stunning, and she had nothing to prove. She is so good already.



On the Upbeat

By Maryann
McTeague Keifer

She didn't need to do it." We are thanking the heavens that she did! *The Memory of Magic* is an exquisitely beautiful collection of her compositions and arrangements that will transport you to another time and place. From the very first set, "The Memory of Magic" she has tender hooks firmly tethering you to her captivating melodies.

This set along with others like "Hector the Hero" and "Paddy's Rambles Through the Park," wring your soul. You find yourself unable to move being so moved by their messages. She needs no words to elicit your emotions.

Winnie will have you tappin' your toes with the "Billy in the Lowland" and "Catharsis/The Night We Had the Bears" sets. An unusual instrumental arrangement of "Give Me Your Hand" will have all falling in love with the song again as we sing along with her playing. Accompanied by Utsav Lal on piano, this piece is captivatingly and beautiful. Joining her on this musical journey with outstanding accompaniment are fellow icons, Trevor Hutchinson with his dynamic double bass, picking genius Gerry O'Connor on banjo, the great whistle master Cormac Breatnach, giant on guitar Donogh Hennessy, and Indian pianist Ustav Lal. Each joins in his own perfect way

enhancing her melodies, and beautifully carrying them.

This is an album to hole up with, to be selfish with your time as you listen, to give you solace, to put you at peace, but most of all, to marvel at and enjoy. Winnie has gifted us so richly with *The Memory of Magic*. Run, don't walk, to add what will assuredly be an award winner and a must have for your collection. We can only hope she will tour with this collection!

Ohio for many years has celebrated with the music of Deborah Clark Colon and Karl Colon. Deb, a masterful and energetic fiddler, and Karl, a powerful guitarist and vocalist, perform as *The Changeling* and have a loyal and enthusiastic following. Recently, they have joined with Bobby Douglas who adds vibrant percussion and have formed *Wild Rumpus*. About a year ago, they started working on an album, and *FESTIVAL DAY* is the fruition of much thought, work, and love poured into eleven cuts of joy. The album is a magnificent collection of spiritedly arranged traditional

truly owns. Bobby's drums, and Deb's snappy fiddle add depth to Karl's passionate delivery and pull you not only into this song, but to the album itself. While this is a traditional song, Karl is responsible for two others on the album-the title track, "Festival Day" which captures the excitement and energy of the phenomenon that is 'The Fest,' and "Here's a Health," a highspirited musical toast to all. The lyrics are meaningful, fun, and memorable. Karl's voice is strong, clear, and vibrant making it impossible to join in and sing with him.

Deb is one dynamite fiddler. Having played with bands such as Gaelic Storm and on demand in Nashville, she transitions in and out of several genres with ease. The power of her bowing has you watching her in amazement. Each of the cuts on this album is successful due to her masterful playing. She can play a sweet air with soul wrenching feeling and then hightail it into a reel that will defy you to be able to stay in your seat. Take a listen to "Under" and then "Dodo #46/The Plaza Polka/High Low way to Go/One Oyster at a Time, all her own compositions, to see what I mean. She is the master as she drives her fiddle and make it produce music that seems impossibly overflowing with vivacity and sparkle.

Bobby's percussion, prominent without being obtrusive, provides the heartbeat of the music. He will guide your foot tapping, your clapping, and your dancing in the kitchen.

Wild Rumpus is an explosive, exciting, and unreservedly enjoyable group of exceptionally talented musicians who have aced their debut album! Make sure to head to utube to delight in their video of "Festival Day"-it's brilliant!



Friday, November 1, 2019
7:30pm

Tickets: \$20 through 10/29; \$25 thereafter
Si Kahn will attend!

Irish American Heritage Center

626 North Knox Avenue, Chicago, IL 60630

To purchase tickets, visit
www.irish-american.org
or call 773-282-7035, ext. 10

Vivian Nesbitt
as Mother Jones
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tunes and songs interspersed with originals composed by both Karl and Deb.

I was so pleased to see that they chose to include and open the album with Karl's signature "To the Begging." It is a song he puts such energy and feeling into, and



A Word With Kathleen Donahue



The Voice of Catholic Charities of the Archdiocese of Chicago

It is quite an honor to communicate with you in this space that my dear friend, former boss and trusted mentor, Monsignor Mike Boland, has occupied for so many years. Like nearly everything Monsignor Boland did while he was President, Administrator, and CEO of Catholic Charities, this column was created for the good of the poor and vulnerable in our midst. He started the Voice of Catholic Charities in 1995 as a way to help readers understand the many challenges of poverty and how we can work together to fulfill the Gospel mission to help our neighbor. Now, the column, like so many of Monsignor's contributions, will continue on as a part of his legacy to Catholic Charities and all those we serve.

While a national search is conducted for a new leader, I have the privilege to serve as the Acting President, Administrator and CEO of Catholic Charities. This position is truly an honor for me personally because Catholic Charities has been a part of my life for as long as I can remember. Growing up, my brother received services here, my family volunteered here, and I got my first job here—it was supposed to be a time-limited project, but I never wanted to leave! Being involved with Catholic Charities inspired my career choice as a licensed clinical social worker and has profoundly impacted my life. To be sure, Catholic Charities is a very special place. You can feel God at work here.

It is hard to believe that I have now been with the agency for 40 years. I have served in a variety of direct service and managerial capacities, most recently as Senior Vice Presi-

dent for Program Development and Evaluation. I feel blessed to have worked alongside Monsignor Boland for 30 of those 40 years. I could not have asked for a better mentor or friend to show me the way.

Although it is time for Monsignor to transition to the next phase of his priestly ministry, he does so having capably prepared Catholic Charities to take on our second century of service to the community. Catholic Charities has been blessed with a long line of visionary leaders during our 100-year history, and Monsignor Boland is no exception. As a priest, trained professional social worker and businessman, he brought a unique mix of skills that will benefit Catholic Charities for decades to come. His astute organizational skills have made their permanent mark on Catholic Charities, giving us a strong leadership team, an incredibly dedicated and talented board of advisors, and solid manage-

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ment infrastructure. Monsignor skillfully guided the agency through difficult economic times, all the while growing our services and ensuring that Catholic Charities is present to the people and places who need us most.

But although Monsignor shared his many professional talents in his years as the leader of Catholic Charities, his greatest legacy is perhaps the very simple way he has been a daily example of Jesus' humble service to those in need. Every decision he has made, no matter what external pressures came to bear, has been rooted in the Gospel mission to love God and our neighbor passionately. We have watched him walk, talk and breathe this mission every day, continually reminding us that it is our privilege to care for one another, friend and stranger alike, and to do it with the utmost skill and compassion.

Monsignor Boland has been a great teacher—for me, for my colleagues, and for our board members, volunteers and donors. Now it is time for us to take up the charge, staying rooted in our 100-year tradition and sowing the seeds for hope and help to forever flourish in this remarkable agency where God works miracles every day.

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GOOD GRIEF

By JOSEPHINE COLEMAN



Hello Fall or Autumn as we say back home. I love the four seasons here but August and September were so humid. I just love walking in our park on a nice crisp morning hearing the leaves crunch under my feet. The only downfall is the evenings are shorter but with one kid (proud of her) engaged in everything under the sun in high school I am there at all hours of the night.

Yesterday I was out driving to the store which I do most days. Twice someone tooted their horn at me. I looked around with a smile on my face expecting to see someone I knew but on both occasions they were irate drivers who obviously were in a hurry to get to their work or whatever but I smiled to myself thinking if only they had been in Ireland with me in June in a small town outside Roscommon. I won't mention the town as I do not want to offend anyone. We were on our way out of that small town heading towards Galway when the road was blocked by a car so I waited patiently behind to see what the holdup was I thought it may have been sheep or cows that we had previously encountered during our

travels (to the delight of my daughter as she loved the baby lambs) It took us awhile to realize nothing was wrong the driver had his window rolled down and huge big burly farmer was leaning on his window having a great old chin wag. Well we waited and waited but he was so engrossed and totally oblivious to the cars piling up behind me but not one of us tooted our horn. Honestly I am not joking we all waited at least 20 minutes and every now and then he would stand up straighten his back and look around him and lean into the win-

I got tooted at twice in one day I just smiled and waved with all my fingers.

Happy birthday to my husband who is looking forward to the Phil Coulter concert at the Irish American Centre in Chicago. We should really get out more often but kids take up your entire life and your main focus is to get them through school and keep them safe.

We have at least three parties a year with our kids and their friends and parents. Halloween. St. Patrick's day. New Year's Eve. My favorite growing up in Ireland was Halloween. I guess because everyone was home and involved in the preparations. We had cuts and bruises trying to gut the turnips to make lanterns. Dad would hang up apples for us to take a bite out of. Then hold our hands behind our backs while we dunked our head in a basin full of water with a fork between our teeth. Yes we had to use a fork he was very hygienic. Mother would have baked all kinds of treats. We had all kinds of fruit and bags of all kinds of nuts. We raided the tool shed for hammers or anything that we could find to whack those big Brazilian nuts open then feed them to mother as they were her favourite. The tradition was to hide a ring or sixpence in the fruit loaf. Sorry Mother we didn't want to eat it but we did as we desperately wanted the prize. Mother would hover over us in case one of us choked on it. Those were the days. I have tried to keep those traditions alive with our kids except for the nuts these days thankfully they come peeled in a jar so less mess for me to clean up. Plus they probably would be minus a few fingers.

Just want to give a shout out to Theresa O' Hara she was a wonderful host and very kind to my daughter while we stayed in her bed and breakfast in Roscommon. Hopefully we will get back there again soon. My daughter and I had a wonderful time cruising around Ireland. I actually saw my country through my daughters eyes and it was just as beautiful as I had left it thirty two years ago. Stop and take a breather, go for a walk enjoy the cooler weather and remember when someone toots their horn at you smile and wave with all your fingers.



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ICS is looking for a part-time contract* (32 hrs/week)

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Who was John Noel Dempsey? He was the 81st Governor of Connecticut. (one of the original 13 colonies) He was from Cahir, Co. Tipperary. His parents were Edward and Ellen Dempsey. The family moved to Connecticut in 1925. During the presidency of Calvin Coolidge. John started in the textile business. He later made the jump and rise to politics. At the age of 21 he was elected to the Putnam City Council, he served six terms as mayor. He was elected to the Connecticut House of Representatives, where he divided his time between state and local affairs. He served in the general assembly when he became executive secretary of governor Abraham Ribicoff. When Ribicoff resigned as Governor, Dempsey succeeded him, the year, was 1961. He served ten years as governor. While in office he served on the advisory commission on intergovernmental relations and introduced the Legislative management act to establish an operating budget of the assembly.

After leaving office Dempsey became president of the Indian Trails Council of the Boy Scouts of America. Unfortunately, he died in 1989 at the age of 74 of lung cancer. The university of Connecticut health center is also

Getting to Know the Irish

By Tina Butler



known as John Dempsey Hospital, he was treated there for his lung cancer. (Lung cancer is the most common form of cancer).

While typing this article on John Dempsey, I wondered what exactly does a governor do? In case you need a refresher too, a governor heads the government's executive branch in each state or territory and, depending on the individual jurisdiction, may have considerable control over government budgeting, the power of appointment of many officials (including judges), and a considerable role in legislation. This topic also made me wonder about other foreign-born men and women who served as governors in the US. A few include: Octavino Larrazoio, New Mexico (from Mexico), John Sununu, New Hampshire (Cuba), Kate Brown, Oregon, she is the current Governor (Spain), John McKinley, Delaware, (N. Ireland), John Treulens, Georgia (Germany), Pierr Derbigny, Louisiana, (France), John Lind, Minnesota, (France), John Downey, California (Roscommon)

and Thomas Burke, N. Carolina, (Galway).

All these men and women who came from other countries served in the state government. They added their expertise, talents, and inspired others. Most leaders want to leave their position in a better place when they leave it, they avoid radical changes. They hope for harmony and don't want internal strife in their circle. We have had many great leaders in the past, they have left wonderful legacies. I think current & future leaders should review history and see exactly how things were done.

Gaelic for the month:

Leader-ceannaire

Serve-fonamh

Governor-gobhar noir

Irish proverb: "the stars make no noise" (meaning the people who get things done don't look for praise)

If you have any comments, please email me: Molanive@yahoo.com (I want to thank all of you for the nice comments & messages to myself & my dad)

where a wool sweater factory, restaurant and pub come within view as the ferry docks at Kilronan. Vans wait for tourists wanting a tour, though one can rent a bicycle, or hike the narrow roads lined with rock walls, including the Ring of Aran walk which takes from three to six hours. There are also horse drawn

"Inishmore has one priest, one doctor, and a lot of limestone."

The many attractions include medieval Christian ruins, but the most popular site is an ancient Celtic fort called Dún Alonghasa or Dún Aengus, built in 1100 BC.

Visitors pay a fee to climb a steep hill strewn with rocks to arrive at the fort. No one knows who built this structure of concentric stone walls on a cliff 300 feet above the sea or why. Half of Dún Aengus has already fallen into the sea. Sitting on the windy cliff's edge is not recommended.

South of Dún Aengus is the Worm Hole called Poll na bPeist in Irish which means The Serpent's Lair. It's a rectangular natural



carriages with Irish speaking drivers. I have been to Inishmore twice and the carriage and van rides each have a particular charm. As our van driver said,



Part 2 of Co. Tyrone

The last article I mentioned how Co. Tyrone has seen a lot of violence, loss, and destruction during the troubles. Tragically and thankfully at the same time, the bomb in Omagh ended the bombings in N. Ireland. It was in 1998, a car bomb, it took 29 lives and injured over 200. Making it the deadliest single incident of the troubles in N. Ireland. Telephone warnings had been sent beforehand but were inaccurate and police inadvertently moved people toward the bomb. It's a very sad time period, topic and story but one I think it is important to remember and more importantly to remember those innocent victims and the loved ones they left behind.

On to brighter issues, Tyrone crystal is the 2nd best in Irish crystal. All of you have heard of Waterford crystal. There is glass making in Tyrone and it dates back to the 1770's. In the 1960's Fr. Austin Eustace sought American investment with the crystal company to help create employment. Fr. Eustace had a hard time finding skilled crystal makers, so he put an advertisement in the paper. Two Austrians a master blower and a master cutter saw the ad and came over to train the employees and that's how the plant

pool near a storm beach where the tide rushes in filling and then partially draining the pool. The Worm Hole is the site for the Red Bull Cliff diving competition every summer. It is a good 30 minute walk over rocky ground resembling a lunar landscape with red arrows painted on boulders pointing in the right direction. A visitor must be in good shape, and if one slips and breaks a leg or arm, it could be a long time before help arrives.

Ireland doesn't have any snakes so the creative notion that the Worm Hole is a "serpent's

lair" is evocative. People have fallen in during high tide and drowned. At the risk of shameless publicity, I used the Worm Hole as a dramatic locale for the ending of a psychological thriller called Brewer's Odyssey (2019). What better place to end an "odyssey" than a natural pool that is flat one moment and a swirling surge of wild seawater the next?

Anyone visiting Inishmore must visit Dún Aengus. For the more rugged adventurer, seek out the Worm Hole. Those seals frolicking in the surf might be Irish sea maidens the locals call Selkies.

John Dunlap from Tyrone moved to Philadelphia to work for his uncle in a print shop. Dunlap printed the first copies of the Declaration of Independence (1776). The Declaration of Independence was signed by 56 delegates and not one of them was born in America.

Another notable Tyrone man, Brian Friel, a playwright and founder of the Field Day Theatre company. He has made complex dramas about history and culture.

American has 16 towns named Tyrone, (Tyrone, NY, etc.)

I will wrap this story up with some sport, I saw that my cherished Kilkenny fought their way to play in the All-Ireland again. Cheers to Galway for their win!

The All Ireland that stands out to me was the 1947, Kilkenny vs. Cork with just a half minute to go each team were even by a combo of 14 points. The lead for Cork was Christy Ring and the lead for Kilkenny was Terry Leahy. They had a battle around the Cork goal, Leahy has the ball straight in front of the Cork goal but then he lost his hurl. He managed to get the ball over the bar with his knee to win the game for Kilkenny!

Up Tyrone! If you have any questions or comments, please call me as I don't do email: (708) 425-7021

The Basics of an Illinois Medical Malpractice Case

Happy Fall IAN Readers! I hope everyone is back into a good routine of school and work after a fun filled Summer. As an attorney who specializes in medical malpractice cases I get a lot of calls from people inquiring into whether or not they might have a valid claim against a doctor or hospital for medical negligence



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or medical malpractice, so this month I wanted to give you some of the basics in this area of the law. Please know however that medical malpractice cases are extremely complex and it is advisable if you or someone you know, feels that they may have suffered an injury during medical treatment, to give me or my colleagues here at Dwyer & Coogan, a call so we can talk everything over with you and give the best advice for your very specific situation. All of our consultations are free and so do not hesitate to call if you have any questions, queries or concerns.

For the purposes of this month's article below are some of the basic and foundational information you should know, surrounding these types of lawsuits.

What is Medical Malpractice?

Under Illinois law, medical malpractice occurs when:

1. a doctor or other healthcare profes-

sional or institution

2. breaches a "standard of care" when treating a patient

3. resulting in an injury or death.

The "standard of care" is the generally accepted set of standards and practices that other medical professionals would use, when treating a similar patient, under similar circumstances. Obviously, to know whether or not a standard of care has been breached a very detailed analysis of a number of factors must be done. Some areas that need to be researched thoroughly include areas like the patient's health condition before the treatment, the specifics of his or her condition, their medical path before and after the treatment that is at issue and their condition now and how that condition affects them on a daily basis. A violation or breach of the standard of care can constitute medical negligence. This negligence must result in an injury or death and the injured patient must be able to prove that the medical professional's negligence, directly caused their injuries or death.

What Constitutes Treatment?

People often think of "treatment" as receiving medicine to treat a disease. But "treatment" can actually include a number of things, like being given a diagnosis, having a surgery, administration of certain procedures, like diagnostic tests etc. and administration of medicines. Consequently, a misdiagnosis, a surgery that does not go correctly, prescribing the wrong medication, or carrying out a certain test or procedure that is unnecessary, could all constitute medical malpractice. In addition not doing something, for example failing to order a certain medication, treatment or test could also constitute medical negligence. Very simply put, if the action or inaction taken by a doctor or other healthcare professional or institution, is done in a medically negligent way and results in an injury, it may be enough to constitute an actionable incident, which would give you rights to pursue a medical negligence case.

Statute of Limitations for Medical Malpractice

A statute of limitations are designed to require a person who wants to bring a lawsuit to start that case within a

Gallagher's Advice

By Caroleann Gallagher



certain amount of time or lose the right to do so altogether. In medical malpractice cases, a statute of limitations begins to run from the

point at which a patient knew, or should have known, of the injury for which that patient wants to sue. According to Illinois malpractice law, the patient has up to two (2) years from the date the patient knew or should have known of the injury, to file a lawsuit under the statute of limitations. Illinois also has a special statute of limitations for patients who are minors at the time the medical malpractice occurred and if something happened to your child, please contact me so we can discuss your specific circumstances. These time limits are strict and once your time is up, there is no basis for recovery, so it is important to contact a medical malpractice attorney as soon as possible after your injury occurs.

Damages

When you file suit for medical malpractice, you are attempting to collect what are known as damages. Damages are monetary awards designed to compensate an injured person for injuries they suffered and expenses they incurred as a result of the malpractice. These bills and expenses can include compensation for medical bills, lost wages, pain and suffering, or in the case of a death, the loss of that person to their family and the families grief and sorrow as a result of an untimely and unnecessary death. Currently, there are no caps on compensatory damages in Illinois, but so called tort-reform laws have been sweeping the country for years, meaning this could change at any time.

If you think you or someone you know has been injured by a medical professional, doctor, or medical institution, then you should contact me so that I can analyze the facts of your case, guide you through the process of making your claim, and help you with obtaining the assistance of other doctors to examine your injuries, treat the resulting harm, and testify on your behalf at trial.

**Caroleann Gallagher is an Irish born Attorney now licensed in Illinois and practicing all types of personal injury law - including nursing home litigation, medical malpractice law, wrongful death claims, transportation injuries, premises liability claims, defective product claims, construction site injuries and Workers Compensation. She can be contacted at cgallagher@dwyercoogan.com or at 312-782-7482.*

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Swimming Upstream



By Charles Brady
chasbrady7@eircom.net

Shall we Dance the Philip Dick Tango?

To my great regret I was never much of a dancer. So the idea of asking you to take my hand this month and allow me to lead you on a waltz around the ballroom floor is a bit presumptuous of me. You're likely to have your foot trodden on; and you definitely won't know which corner you're going to be spun off into. But that's all right. I don't have much of an idea myself. I'm really just going to listen to whatever beat comes on, go with it and ask you to join me for a bit.

So: less of a waltz then and more a stream-of-consciousness soft-shoe-shuffle. I've been thinking about...oh, 'identity'... of late. It's probably a bit to do with the passing of my mother Nan last Christmas, joining my dad Tom who preceded her on that Awfully Big Adventure a fair number of years ago. You begin to see how much they've shaped you, your parents; even though for the longest time you might have imagined little influence at all. It got me thinking, though. Well, that and a few other things all getting mashed-up together.

Like I recently moved abode to a very quiet area of Oranmore called 'Lios na Cri', which roughly translates into 'place of the fairy-fort'. And so now - quite apart from my first view in the morning being the very acceptable one of a field full of horses - I've got every chance of falling over a pot of gold when I go out the door.

And as I once more press the reset button I'm thinking of the many changes my personality - identity - has gone through with every new room, apartment or house that has featured in my odd life.

Then there's the dog's dinner that the British decision to leave Europe has turned into. (Cor-

rect, in my opinion - but let's not go there.)

Identity. At its most basic - and let's be honest, vested interests have turned this whole circus into pure torture - more than 16 million people voted to move the hell away from being ruled and dictated to by an unelected leadership based in another country. And for that they have been abused and dismissed as uneducated, narrow-minded 'Little Englanders', selfishly worried about losing their identity in these fashionably multicultural times.

The sheer arrogance of this dismissive view: pompously looking down on a majority who mistakenly thought that having legally won the referendum, democracy would swing into action. Well, they may have been the majority but they've quickly learned of the comment (inaccurately attributed to Mark Twain) that if voting made a difference, then they wouldn't let us do it.

And indeed, Mr. Twain, that most wonderful of American humourists, is currently to blame for my musings on identity this month.

See what I mean when I said this dance could lead you anywhere? I've genuinely no idea where I'm off to myself.

I was reading a biography of the great SF writer Philip K. Dick * when I came across the following little anecdote. And for some reason I've found it disquieting to the extent that I haven't been able to get it out of my mind since.

'Asked about his youth by a journalist, Phil said, Twain told the man about his twin brother, Bill. He and Bill looked so much alike as babies that they had different-coloured ribbons put on them so people could tell them apart. One day, they were

left alone in the bath and one of them drowned. The ribbons having come undone, no one knew which had died. "Some think it was Bill," Twain said, "some think it was me"."

Some think it was Bill who died...and some think it was me. Why do I find that so disturbing, I wonder?

Twain seems to have been making the whole thing up - as far as I know, he didn't have a twin - and another layer of unreality is spread gently on by the fact that it's PKD who is telling the story, Philip Dick having lost his twin sister in infancy and having stayed obsessed by her his entire life. Indeed, almost every single one of his strange stories - from 'Do Androids Dream of Electric Sheep?' through to 'We Can Remember It for You Wholesale' - deals with the nature of identity and with either twins or twin-surrogates.

Politicians never seem to have any problem with changing identity. They almost do it on a daily basis or depending on whom they are telling lies to at any given moment. And then they expect their statements to be forgotten. Which they generally are, people having notoriously short memories.

Look at those who were running around carrying placards with 'I love Simon Harris' written on them after abortion became legalized in Ireland. Reality being as changeable as a politician's lies they had all forgotten that when the Minister for Health was making a name for himself in 2011 he had written to the Pro-Life Campaigners, sounding like Cowboy Woody singing 'You've Got a Friend in Me' as he told them how dead set he was against ever agreeing with any kind of legislation that would introduce abortion. In fact he put it in writing that if they voted for him then they would have a voice in the Dáil.

Harris, a career politician... and people believed him. Worse, when feelings in the country changed and he did his U-turn they had forgotten that he had ever said the opposite.

I laugh when I hear people spouting on about 'gender fluidity'. Yet politicians have the patent on what I'd call 'reality fluidity'. I mean, you'd expect that a gay man like our Taoiseach Leo Varadkar would be basking in the success of the recent equal rights vote. And of course he was. Yet less than a decade ago he was a bit more careful. In fact he was very, very wary about the consequences of civil partnership and said so.

Then the wind blew in the other direction, having an alternative sexuality was not only 'in' but almost compulsory and Leo was talking a different game altogether.

And just as reality itself changes in a Philip K. Dick story, no one remembered that Leo or Simon had ever been in any way different.

I've changed myself over the years, as we all do; but somehow I can't help but feel that with these guys - as with

Green campaigner Ciaran Cuffe and his oil well shares - it's not a learning experience, it's just pure cynicism.

One final thought before I thank you for your time, apologise for treading on your toes and lead you back to your seat: the best horror film of this year is an Irish one and deals not only with identity, focusing on the myth of the Changeling, but also probes a parent's deepest fears. It's called 'The Hole in the Ground' and it's a shame that it has gone relatively unnoticed whilst overblown tripe like 'It: Chapter Two' grabs the newspaper inches.

I say this not because the film is Irish, nor do I know anyone connected with it, but if you want to see a story well told and acted and which is genuinely unsettling, then don't miss 'The Hole in the Ground'.

*'I Am Alive And You Are Dead: A Journey into the Mind of Philip K. Dick' by Emmanuel Carrere. chasbrady7@eircom.net

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Celtic Connections Conference 2020 Speakers Announced

Mendota Heights, MN. (October 1, 2019) The Irish Genealogical Society International, Inc. is excited to announce that the **2020 CELTIC CONNECTIONS CONFERENCE** has confirmed four acclaimed international as well as several North American presenters to its lineup next year. **THE CELTIC CONNECTIONS CONFERENCE** will be held at the Westin Chicago North Shore Hotel (601 N. Milwaukee Ave., Wheeling, Illinois) on July 31-August 1, 2020. The conference is co-sponsored by the Irish Genealogical Society International (IGSI) and The Irish Ancestral Research Association (TIARA).



Fiona Fitzsimons

The list of international speakers include John Grenham, author of the standard guide to Irish genealogy, *Tracing Your Irish Ancestors* (5th edition, 2019); Fiona Fitzsimons, founder of Eneclann and the Irish Family History Centre at EPIC-The Irish Immigration Museum in Dublin, Ireland; Chris Paton, a professional genealogist in Scotland and Beryl Evans, Research Services Manager at the National Library of Wales.

Included among the dozen of North American speakers are Grace Dummelle, author of the award winning book *Finding Your Chicago Ancestors*; Melanie McComb, genealogist for American Ancestors;

Paul Milner, English and Scottish genealogist; Pamela Guy Holland, professional genealogist specializing in Irish and genetic genealogy and David E. Rencher, director of the Family History Library and Chief Genealogical Officer for Family Search.

The Conference which has been titled "Journey Home" will feature a variety of International and U.S. genealogy experts providing valuable guidance related to Irish, Scots-Irish, Scottish and Welsh ancestry. Pre-conference activities will include two basic-level DNA classes. A list of con-



John Grenham

firmed speakers is included with this announcement along with pictures of the international speakers.

The Irish Genealogical Society International, Inc. is a non profit organization headquartered in Mendota Heights, Minnesota. Its mission is to provide genealogical education and assistance to its members and to assist the community at large to discover Irish history, culture and heritage.

The Irish Ancestral Research Association, headquartered in Sudbury, Massachusetts, is a non-profit organization promoting the growth, study and exchange of ideas among people and organizations interested in Irish genealogy, historical research and education.

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Victor Herbert

Victor Herbert's musical career was immense. He was known as a virtuoso cellist around the world. He was the founder of the New York String Quartet; member of the New York Philharmonic for 11 consecutive seasons; director of the 22nd Regiment Band of the New York National Guard (Patrick Gilmore's Band); founder of the Victor Herbert Orchestra and conductor



of the Pittsburgh Symphony Orchestra. He was also one of the first musical artists to be recorded and was known as an accomplished orchestrator and arranger. He was a founding member of ASCAP and a major proponent of the 1908 Copyright Law. He was also a member of the Lambs Club and Friars Club and many Irish-American organizations.

Besides all this he found time to compose 2 operas, 43 operettas, 10 incidental music to stage productions of others, 21 compositions for orchestra, 45 songs, 22 piano compositions and 86 other compositions for various types of performances. He was also a major contributor to the Ziegfeld Follies every year from 1917-1924.

He was born in Dublin, Ireland on St. Bridget's day, February 1, 1859. His grandfather, Samuel Lover, was one of Ireland's best known poet, painter, novelist and composer of the day. His songs such as Rory O'More, Molly Bawn, and The Low Backed Car, are still sung today. Victor's

father, Edward, died when he was two and the young family moved in with the famous composer. It was these early years in

Victor's life that planted the seed for a career in music. In 1866 Victor's mother, Fanny (Lover), remarried to a German doctor and they moved to Stuttgart, Germany. In Germany Victor excelled in music by learning the piano, flute and piccolo. He then began playing the cello and by age 19 was considered a virtuoso soloing with major orchestras in Germany. One of Victor's most memorable moments came when he was hand-picked by Brahms to play at a special celebration of the life of Franz Liszt. Saint-Saens was also present.

Interestingly enough it is only through Victor's marriage and not his own success that he came to America. In 1885 he had fallen in love with soprano Therese Forster who was singing with the Royal Court Orchestra. When talent scouts from the Metropolitan Opera Company from New York noticed her they made an offer for her to come and join the company which was only four years old. The scouts were delighted to find out that the deal would include a virtuoso cello player. Victor and Therese were married on August 14, 1886 and sailed for America on October 24 of the same year.

In America Victor became the principle cellist for the Metropolitan Opera Company. He immediately began to enjoy an active musical life in America and eventually performed with all the groups aforementioned above. As a composer he found most of his success through operettas. The Fortune Teller(1898) was his first success then Babes in Toyland(1903) and Naughty Marietta(1910). He realised a life-long dream of an Irish operetta when he published Hearts of Erin which was amended to Eileen(1917)

Victor loved classical music and tried to make it palatable to the public that couldn't afford the prices of the major theaters. His Babes in Toyland is a perfect example of his success here. It is still a piece of work very familiar to anyone with children. Another accomplishment of note is that he was the first person to compose a film score for "The Fall of a Nation" which is a sequel to "The Birth of a Nation."

One of the most remembered nights in

American musical history, was on February 12, 1924 when Paul Whiteman premiered Gershwin's Rhapsody in Blue at Aeolian Hall. This concert was titled an "Experiment in Modern Music." It also contained Victor Herbert's last work to be premiered titled A Suite of Serenades.

Victor died of a heart attack three months later on May 26, 1924.

He was an active fighter for composer's legal rights and will be remembered not only for his compositions but as a man of vision. He was innovative in his music and embraced popular musical trends of his time.



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