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AUGUST 31- SEPTEMBER 2

Saturday, August 31st

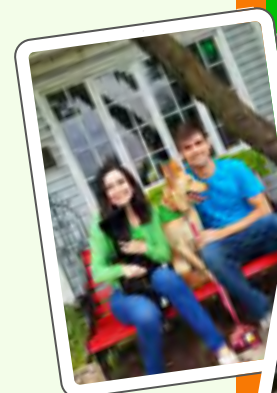
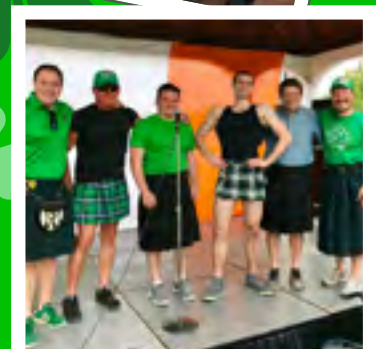
10:30am - 11:30am Academy of Irish Music
12:00pm - 12:30pm McNulty School of Dance
12:45pm - 1:15pm Men's Best Legs in a Kilt Competition
1:30pm - 3:00pm Jeff Ward
3:15pm - 3:45pm Shannon Rovers
3:45pm - 4:15pm Dillon Gavin School of Irish Dance
4:15pm - 4:30pm Dog Contest
5:00pm - 6:30pm Larkin Moran Bros
7:00pm - 8:30pm Beamish

Sunday, September 1st

10:00 am Mass celebrated by Fr. Matt Jamesson,
music accompaniment by Gavin Coyle
11:00am - 12:00pm Gavin Coyle
12:30pm - 1:00pm Trinity Irish Dancers
1:15pm - 1:45pm Men's Best Legs in a Kilt Competition
2:00pm - 3:30pm Gerry Haughey/ Kara Eadie
3:45pm - 4:15pm Shannon Rovers
4:15pm - 4:45pm Irish Dancers
4:45pm - 5:00pm Dog Contest
5:30pm - 7:00pm Dooley Brothers & Jimmy Moore

Monday, September 2nd

11:00am - 11:30am Hogan Irish Dancers
11:45am - 12:15pm Men's Best Legs in a Kilt Competition
12:30pm - 2:00pm Joe Cullen & Kathleen Keane
2:15pm - 2:45pm Dog Contest
3:00pm - 3:30pm Shannon Rovers
3:45pm - 5:15pm The Toolies



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From the Motherland

By Sean Farrell



Hard Pounding Gentlemen

"When a man knows he is to be hanged in a fortnight it concentrates his mind wonderfully." The Brexit Endgame is approaching, with prospects all round ranging from unpalatable to disastrous so Dr Johnson's remark seems appropriate, certainly in Ireland's case.

Boris Johnson (no relation) was sworn in as Britain's new Prime Minister on July 24. He has hit the ground running - after a fashion - reaffirming, as he entered Downing Street, his intention, expressed during the Tory leadership contest, that he will take Britain out of the European Union by 31 October, with no deal, if that is what it takes. Any delusions that Johnson had merely been electioneering, and that, when the "reality" of office dawned he would backtrack rapidly on this and his other recent rhetorical utterances were soon dispelled. Over the succeeding two days he handpicked a Cabinet stuffed with like-minded Brexiteers and/or pledged Johnson loyalists, and brought in as chief adviser the mastermind of the 2016 "Leave" campaign, Dominic Cummings. Michael Gove, in tandem with Cummings, will be the Brexit enforcer.

In his first speeches Johnson has reiterated and played up an intransigent image, painting himself as a man in a hurry - as indeed he must be if he is to achieve his end in the ninety odd days remaining. He has already signalled where the blame will lie if he fails - with Europe, for failing to negotiate, and with Ireland for intransigence over the Backstop - something now declared by Johnson to be dead in the water, even if time limited. Also the Remainers - the domestic fifth column. His remarks have been addressed almost entirely to his base, and, though he did include a litany of "one Britain" targets across the socio economic spectrum when entering Downing Street, there were no details given as to how any of these promises would be paid for, beyond the predictable assertion that, in the event of no deal, the pay-out of €37 billion agreed with the EU for Britain's departure would be withheld and thus available.

There are some disturbing echoes here of Trump's utterances and performance. Indeed arguably Johnson's remarks outside Number 10 were a sugar coated version of Trump's Inauguration speech

with language similar to Making America Great Again (look at the penultimate paragraph) and the pledge to reverse the years of self-doubt since the referendum. Several commentators

have observed that, in effect Johnson's ploy is to act as if 2016 was yesterday and the revelations since of what Brexit entails has simply not occurred. Whatever about Johnson being no Trump - some analogies are being drawn - he is certainly no Churchill, whose spirit he invokes, though in one sense there IS a similarity of circumstance. Churchill came to power at a time of great peril for Britain. Johnson has taken over as Britain faces its worst crisis since World War Two. The difference is that the current crisis situation has been self-inflicted.

Whither now

? From the point of view of the Zealots now running Britain (who beforehand would have thought Johnson a Zealot?) the benign scenario is that in the last analysis the EU, whether Johnny Foreigner in Brussels, Berlin, Paris or Rome, and the Irish closer to home, will come around and give Britain a better deal, allowing it to achieve some form of Manifest Destiny, and/or restore some of its lost position in the world. This belief is underpinned by the notion that "They" need us more than "We" need them, and also that "We" are the victims! Classic stuff!

Should the united front of the EU 27 hold firm, the gung-ho Brexiteers would be happy to see Britain make a clean break and leave on the basis of "No Deal" and to hell with the consequences for country or party. The negative effects on the British economy - and people - of doing this are downplayed or rubbished. Consequences, after all, are for common people! Also to hell with the substantial "Remain" majorities in Scotland and Northern Ireland. It is increasing clear that Brexit is predominantly an English nationalist phenomenon (with some DUP hangers-on).

Not a very promising vista, yet there is one consideration, which should not be overlooked. Johnson is a politician, who has achieved his great ambition. He has now nailed his colours very firmly to the mast. But he must be well aware of the unhappiness in Parliament and the Commons majority against a No Deal; he simply does not have the numbers to force any controversial measure through. Given that he has so far staked all on one throw in the coming three months, should he fail to deliver on an improved deal (the scapegoats are

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already fingered), rather than compromise (which would doom him), he might have no option but to play the nationalist card and engineer an election, hoping that a mix of "My Country Right or Wrong," claims of betrayal and intransigence from the EU and an abhorrence and fear of seeing Jeremy Corbyn coming into power, might see him win out.

There is still, clearly, some sand left to run. The EU position, reiterated in reaction to Johnson's opening salvo, is that there IS a deal on the table, the product of two years negotiations involving and agreed to by the May government and acceptable to the EU Twenty Seven, but thrice rejected by the British Parliament and that this agreement must figure in any discussions. This deal includes provisions specifically to protect the Good Friday Agreement, which cemented peace on the island of Ireland after decades of violence, by providing for the avoidance of a physical border in Ireland, through if necessary the Backstop guarantee. Any negotiations that might occur will have to incorporate and address the Good Friday Agreement. We seem set for some type of Johnson-style shuffling pavane around this; though how soon? The European Institutions take a break during August, and while this is not set in stone, it

would take some considerable evolution in the UK's position to convince the EU that it was worthwhile to crank up the machinery before September. Nevertheless, to be watched.

Meanwhile (Dr Johnson again) the Government here has woken up to the potential nightmare of No Deal. In the Brexit Contingency Plan, a lengthy paper published early last month an attempt was made to guesstimate the dire consequences for Ireland of Britain crashing out of the EU on October 31 without a deal. It painted a sombre picture; Ireland and her economy would be affected and widely felt across all sectors.

The three headline points: In the first year economic growth in one of Europe's most successful economies would be hampered, with the growth rate estimated to be 3% less than otherwise. There would be a headline deficit of up to 1.5% in GDP in the year producing deterioration in the General Government Balance of up to €6.5 billion. Unemployment in the most exposed sectors is estimated to increase by 50-55,000, a whopping 38% increase on the current figure of 131,000. The paper observes that "a no deal Brexit will have profound implications for Ireland on all levels." A masterpiece of understatement.

Olympic Runner Sonia O'Sullivan to Lead The Great Pink Run October 5

By **Ryanne Gallagher Johnson**

Ready your runners and break out your most outrageous pink outfit! A new charity race is making its debut here in Chicago, hosted by Research A Cure NFP, and shepherded by legendary Irish Olympic runner **Sonia O'Sullivan**, (pictured).

The Great Pink Run with Glanbia, a family-friendly 5k run, jog, or walk, and CARA-certified 10k challenge, will take place at Diversey Harbor on October 5, 2019, and will raise funds for an international collaborative breast cancer research program between

the U.S. and Ireland.

O'Sullivan, Irish former track and field athlete, World Champion gold medalist, and Olympian, will be participating as long-time ambassador to the event, having been attached to the project since its inception in Ireland in 2013.

"This year the Great Pink Run branches out to Chicago, the event exploring new territory in a U.S. city known for its Irish links. There is a 5km and a 10km run set for Diversey Harbor on October 5, women, men, and children running together to

highlight the cause while raising funds. One hundred percent of the funds raised will go straight back to breast cancer research and treatment," she wrote for irishtimes.com.

The Cobh, County Cork native, who now resides in Australia, discovered her love for running in Primary school as a means to waylay boredom. "There wasn't really much other activities to

in the 5000m at the 2000 Olympic Games. She still holds the world record time in the 2000m outdoor race. She'd wanted to try for an Olympic marathon, but an injury prevented her from doing so in 2008.

Ever since, she's been running just for fun, coaching high school cross country and track, raising two daughters, and serving as charity events ambassador in order to bring awareness and funding using her love of running as a means to get people's attention. "There's no better way of raising funds than by doing something healthy such as running." (irishtimes.com)

The Great Pink Run, her most recent project attachment, was launched in Chicago by O'Sullivan herself at the end of June, and she is expected back in Chicago to run with the crowd on October 5! "It's a different kind of event. It's not super competitive, but it's great fun," she explains.

In Ireland, the fundraising initiative has grown to 8,000 participants raising over \$600,000 in 2018. Projected participation for the inaugural run in Chicago is expected to be around 1,500 people this year.

Funds raised will go towards a collaborative program for breast cancer research, spearheaded by Research A Cure NFP (researchacure.com), and will support the University of Chicago Ludwig Center for Metastasis Research, as well as the Royal College of Surgeons in Ireland.

The event is open to anybody, and people are encouraged to don their best pink gear!

For more information go to greatpinkrun.com.



do around the place, and it was just a place I would go with my friends. You could go without your parents, and there was trips away, and it was a bit of fun."

But the "bit of fun" hobby turned into an addiction for O'Sullivan early on, and soon it was her passion. "You go out and run a race, and you win the race, and you say, 'Oh, this is fun. I want to do that again,' and then you start to understand times, and you see how fast you run, and you always want to try to run faster. You get a little bit addicted to it."

O'Sullivan won the gold medal in the 5000m at the 1995 World Championships, and a silver medal



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'The Songs I Love So Well' One Night Only A One Man Show With Phil Coulter Sept.29

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The great Phil Coulter will perform one show only in the newly renovated Mayfair Theater at the Irish American Heritage Center on Sunday, September 29, at 3 pm. Tickets under "Upcoming Events" at www.irish-american.org. **With 300 tickets already sold, you'll want to get your seats now!**

Phil Coulter is an acclaimed Irish artiste with an international reputation as a songwriter, pianist, music producer, arranger and director.

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of all time. Phil is one of the biggest record sellers in Ireland with numerous Platinum, Gold and Silver discs. His career spans more than five decades, garnering a Grammy Nomination for his Celtic New age album Highland Cathedral, two Grand Prix d' Eurovision Awards and amongst other honours, the prestigious Gold Badge from the British Academy of Songwriters, Composers and Authors. His songs have been

recorded by a wide range of global stars from Elvis Presley to The Bay City Rollers and a who's who of Irish acts including Van Morrison, Sinead O'Connor, The Dubliners, The Irish Tenors, Celtic Thunder and The High Kings.

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(l to r): Philip Quinlan, Tom Flannery, Cliff Carlson, Tom Lally and Bill O'Sullivan attending the 2019 Chicagoland Irish Club get together at Palos Country Club on Chicago's Southside, July 18. Ten different Irish clubs/organizations were on hand to exchange ideas and get to know one another better. Due to a rain deluge, they all had plenty of time to meet each other! Palos C.C. is one hundred this year!

Ireland Network USA19 Oct. 10-13

We are so excited to officially announce that INUSA19 will be held October 10-13th in Washington, D.C.



While registration will open in the coming days we are giving you a chance to reserve your spot today by visiting <https://inusa19.irish>.

For the past six years, our INUSA National Conference has been a highlight on the Global Irish calendar and this year we are making it even bigger!

While our Friday session always features top speakers and stimulating conversation, we will also be adding a Saturday morning session, hosted by IN DC at the Irish Embassy, with several roundtable discussions on tap.

Networking is also a key component of our conferences, and in addition to our marquee Friday night event, this year to be held at the U.S. Capitol, we are excited that Solas Nua, one of the premier Irish Arts groups, has agreed to welcome our members and friends Saturday evening!

We'll have so much more to share in the coming weeks, but for now hope you'll mark your calendars and start making your travel plans!

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On the Law

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This is the next of a series of columns on how the law can impact your life. Each month we will focus on various aspects of the law relating to personal injuries, those that happen both on-the-job and otherwise, including mishaps which occur in driving vehicles, using products and receiving medical care. The column will also respond to legal questions relating to personal injury that are sent to us.

HealyScanlon, formerly The Healy Law Firm, is comprised of eight trial attorneys, two of whom are from Ireland. We are located downtown at 111 West Washington Street, Suite 1425, Chicago, Illinois 60602 (800-922-4500 or 312-977-0100). www.HealyScanlon.com. The firm concentrates in the representation of injured victims of all types of accidents.

Summer Product Safety

With school out and the weather warming up, summer in Chicago is in full swing. While summer in the City brings with it many opportunities for fun in the sun, there are also a number of potential safety hazards unique to summer activities that everyone should keep in mind.

This month and next we will review those opportunities, safety risks and what to keep in mind.

Jet Skis

In the past, our office has represented individuals injured by some of these potential hazards. One of those hazards involves personal watercraft, or jet skis. In the last five years, the number of personal watercrafts on our lakes and rivers has increased significantly, and with it, the number of accidents. Some of the risks are obvious such as the capability to reach very high speeds and make very sharp

turns. No one without the proper training and knowledge should be driving them. One risk that many users of personal watercraft may not immediately recognize can result from the force of the jet stream. If a swimmer is near the rear end of the jet ski when it accelerates or if a passenger falls off behind the jet ski, serious injury can result. Personal watercrafts do not typically have an exposed propeller. Instead, the jet ski is propelled by a very strong stream of water that pushes the craft through the water from behind.

When passengers fall off behind the watercraft, the closeness of a passenger to the jet stream as they enter the water creates a special risk. Water entering bodily orifices can cause devastating injuries to the bowel or other internal organs. Some of these injuries have required surgical repair, including colostomies. Our firm has represented individuals involved in jet ski accidents, including a female passenger who was injured when she fell backwards off a jet ski as the jet ski was accelerating. That individual suffered serious permanent injuries from the thrust of water.

As a result of litigation arising from these types of accidents, certain manufacturers have altered the design of their products and changed the warnings that accompany them. Many manufacturers now recommend that a wet suit should be worn when operating or riding on a jet ski to eliminate the potential for injuries caused by the strong thrust of water behind the watercraft.

Pool Safety

Pool safety is another concern that is unique to the summer months here in the Midwest. A

backyard pool can be a great way to stay cool in the sweltering heat of July and August, but extra care must be exercised, particularly if a homeowner is hosting guests who are unfamiliar with the pool.

In one case handled by our firm, a guest at an evening house party was lounging on the steps of an in-ground pool. The guest was sitting in what he believed to be the shallow end of the pool. The opposite end of the pool had a ladder for exiting the pool, and there were no markings indicating the depth of the pool. Just before the guest intended to leave, he got out of the pool using the shallow end steps, and walked toward what he believed was a deep end at the opposite side of the pool. He dove into the pool, but unbeknownst to the guest, the pool had two shallow ends and a deep middle. Thus, instead of diving into a deep end of the pool, the guest dove into water just over three feet in depth, struck his head on the bottom of the pool and was rendered quadriplegic. Our firm represented the individual, an Irish immigrant against the designers and manufacturer of the pool, and the homeowners resulting in a record multi-million dollar jury verdict.

Pool covers themselves also present an often-unrecognized danger. According to the consumer advocacy group, World Against Toys Causing Harm (W.A.T.C.H.), an average of 26 children drown in pools or spas during the Fourth of July week. Teens or children may get into backyard pools at night and use partially-covered pools or spas. They can get confused or disoriented and become trapped under a pool or Jacuzzi cover. Covers with locks, and

pools with high fences, lighting, and locks can help to keep out unsupervised users.

W.A.T.C.H. also warns that water wings and inflatable rings can give parents a false sense of security when their children are in the water. Parents may be less vigilant, feeling that their children are safe when in fact they may not be. Larger pool toys, such as rafts, may also obscure a parent's view of their child. Around water, younger children must always be kept in sight and supervised.

Even baby pools can also pose a drowning risk to very small children, who can drown in as little as inches of water. According to W.A.T.C.H., in 2016, 289 children under age 5 drowned, and nearly two thirds of these fatal drownings occurred May through August. Each year from 2016 to 2018, approximately 6,600 children under 15 years old were seen in hospitals for submersion related injuries. In toddlers, the oxygen supply to the brain can drop in as little as 90 seconds without a breath. Thus, it is important to watch small children any time there is any amount of water.

Enjoy Summer Activities Be Alert to Hazards

Summer is a special time in Chicago, and many of us want to cram as many fun activities into those short summer months as possible. However, summer brings with it its own set of potential safety hazards, particularly as it pertains to consumer products. Keeping an eye out for these dangers can help to ensure that you and your family enjoy summer safely.



This Article by:

Patrick C. Anderson, Esq.
Madeline M. O'Mara

Madeline M. O'Mara, a law clerk at Healy Scanlon, is a second year law student at Loyola University Chicago School of Law. She is a member of the Loyola Law Journal and is in the top 20% of her class.

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to structuralise the UK, would be rejected.

Ireland's fate is unavoidably tethered to UK's fate. Compromisers within Irish politics and media have begun to argue that, by conceding something to the newly installed British prime minister, Ireland could retain the initiative in negotiations and shorten the odds of no-deal. A corollary of this argument is that the UK jeopardising its interests is no reason for Ireland to fail to do everything possible to protect its own interests. By doing nothing to counteract the UK's thanatos instinct, we are party to being driven over the precipice. These circumstances are deeply unfair, but politics often is.

View From Ireland

By *Maurice Fitzpatrick*

Coming Apart at the Seams

For a long time the Irish government has held fast to the assumption that 'the backstop' (a provision that guarantees an open border no matter what the outcome of Brexit negotiations) is sufficient to ensure no hard border in Ireland. The government's updated contingency plan for a no-deal Brexit, the Contingency Action Plan, published on July 9th, makes clear that it has revised that view considerably. Irish Minister for Foreign Affairs, Simon Coveney, acknowledged that the government now considers that the risk of a no-deal Brexit is 'significant'.

Which is a major reason why No Deal must be stopped'. A big problem, for those who wish to protect the integrity of the UK, is that both of the candidates to be next British prime minister, Boris Johnson and Jeremy Hunt, have promised that they will bring the UK out of the EU without a deal unless they can renegotiate the current deal. Yet the outgoing prime minister, Theresa May, negotiated and signed up to a Withdrawal Agreement with the backstop as one of its irreplaceable features.

It is all but certain that

Johnson will win the leadership run-off and become the next prime minister of the UK in late July. With someone as amateurish and trivial as Johnson at the helm, the chance of a no-deal Brexit runs much higher. At the hustings Johnson primarily addresses the less than 1% of the UK's population who comprise the Conservative Party membership who have the power to their leader. They are an older demographic, nationalistic and even jingoistic, and they count among them a considerable number of deluded people. Johnson's pronouncements therefore need to be understood in terms of his intended audience. Even so, the positions he has taken are very dangerous. Brexit is often likened to self-harm, but no-deal is more akin a full-on suicide attempt.

On July 16th, Johnson moved closer to that reality by ruling out the backstop or any rider to it: 'no to time limits or unilateral escape hatches or these kind of elaborate devices, glosses, codicils... It has been devised by this country as an instrument of our own incarceration in the single market and customs union. It needs to come out'. Surely he can understand that an orderly exit from the EU is impossible if the UK

jettisons the backstop?

Europe may—yet again—agree to allow the UK more time to exit, but it is unwise to bank on that. Although incoming European Commission president, Ursula von der Leyen, has indicated that a further extension for the UK may be possible, that decision requires the approval of the EU 27 leaders. President Macron of France, in particular, has voiced his exasperation with the UK and the damage that its protracted 'exit' is doing to the fabric of Europe. It is quite conceivable that the October 31st deadline for the UK to leave (a date insisted on by Macron during the last round of EU 27 negotiations) may be immovable.

If the UK were to exit the biggest trading bloc in the world without treaties in place to enable it to continue to trade with the EU, the UK cannot but severely damage its economy. Typically only a catastrophic event such as a war could prompt a country to do such a thing. In this case, however, the act would be quite unforced.

A no-deal Brexit outcome would raise profound questions about the economic and political make-up of the UK. The capitalist system is wholly wedded to the objective of economic growth, yet in a no-deal Brexit this tenet of the economic system, which helps

The injustice of it would principally be felt in Northern Ireland. In a no-deal scenario, there are several competing (and fully legitimate) claims at play in the North. On the one side, the Northern Irish electorate voted to remain in the EU in 2016 and voted for the Good Friday Agreement in 1998. Northern Ireland's rights should be protected, and its voice should be heard. Yet the European customs union depends upon goods entering the EU from a 'third country' being checked and monitored. If the UK abruptly leaves the EU, there is no way to do that without a hardening of the Irish border, which is inimical to the Good Friday Agreement. The EU is wholly sympathetic to the Irish wish to retain an open border, but its customs union cannot survive an open border in the event of a no-deal Brexit. Overarching these concerns is the insistence on the part of a minority in Northern Ireland, which has ever diminishing support, that the UK referendum outcome in June 2016 must be implemented.

In September, after the summer recess, Irish, UK and European negotiators will have less than eight weeks to formulate a solution to this crisis. The odds are now no better than even that they will succeed.

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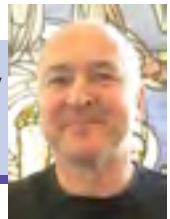
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Terry From Derry

by Terry Boyle



California, Here I Come!

Chicago has been my home since 2004. When I arrived in the city, I fell head over heels in love with its beauty. The concrete and steel, softened by the river and the lake, had, for me, a distinct urban heartbeat. Skyscrapers galore, enough to make any architect worth their salt envious. I felt as though I had found a place with enough activity, social interaction and art to make me a very happy man. However, no matter how perfect a relationship, there's always something that detracts from the ideal and that, for me, was the weather.

Before coming to Chicago, I'd never shoveled snow. I'd never worn a coat that looked more suited to an Eskimo. The weather in Ireland had always been defined by one word 'changeable', five minutes dry and ten minutes rain. Irish variations in temperature were nothing like the mid-west. I was not prepared for the sudden dips in winter or soaring heights in summer. I've witnessed a snow blizzard, complete with thunder snow, and most recently a polar vortex. What seemed novel in the first year soon became a hardship to bear. My complaints about the extreme weather were usually met with 'It's Chicago, you get used to it'. But, I never did get used to the highs and lows of the weather. So, once we both retired we decided to go somewhere with no winter.... Southern California.

As we packed up our mini-van, full to the brim, with only a little space for the two dogs, we looked like Hillbillies. Driving down Lake Shore Drive, the city glistened in the sunshine. Chicago showed off its finery with the best possible weather conditions and I wondered if I was doing the right thing. I kept thinking 'better the devil you know', but somehow the doubt was not enough to make me turn back. The beauty of the city could not disguise the cold, frigid, stare of winter. Winter was definitely coming.

During the trip, both dogs got sick. 2200 miles is not an

easy journey for the canines. We broke up the trip into five days so as to have enough time to recuperate before driving again. The drive went well until day four. We were climbing up into the mountains after spending the night in Winslow, Arizona (Eagles fans can now sing along). There was not much around, and it was

very early in the morning when the engine light came on. My own philosophy in Ireland when one of my old bangers started acting up was to turn up the radio and ignore it, but here, in the middle of nowhere that particular way of thinking did not lessen my increasing anxiety.

I thought maybe we needed to put air in the tyres. Easily fixed. But, where to find a garage in the mountains. We drove or should I say limped into a one garage town. It was 7 am, and the garage was open. Our luck, it seemed, was holding out. However, the apathetic attendant was keen to tell us that the air pump was not brought out until 8 am and we'd have to wait. Determine to chance fate, we decided to drive on to Flagstaff, Arizona. For the next hour I sat watching that engine light as if it were the devil himself come to make claim on my soul. Would we ever be saved?

The devil would have to wait or so I thought. We reached Flagstaff, and I pumped up the tyres and still the engine light was on. When we took it to a mechanic he told us that it needed an e-vac cannister. I thought he was speaking in tongues. He made no sense whatsoever, except he said we could continue our journey and get it fixed later. We headed out of the mountains and never once question why we should believe someone we'd never meet again.

Leaving the cooler temps of the mountains, we jacked up the air conditioning to countermand the heat of the desert. If the mountains looked isolated, the desert appeared desolate. Miles and miles of unrelenting heat, the naive travelers drove, until I looked at the petrol gauge. I'd been so fixated on the engine light, I hadn't noticed the little pointer moving dangerously towards empty.

Part of the problem of being a creative thinker is not being able to control your imagination. I could see our eventual demise in the desert, two adults and two dogs found dehydrated. Or, I could leave them in search of a petrol station and come back and find them all dead. We

estimated that we had twenty-miles of fuel left. And, it was at this point that my better half had the great idea of using Siri to help us locate a petrol station. Given my past history with Siri and her inability to understand the dulcet tones of the Northern Irish accent, I thought it best that the American ask her. Technology became our saviour and we were able fuel up and finish our trip.

I took my glass of wine and sat on a bench at the new home. No more winter, I thought. Another swig of the wine, and the bench began to move under me. Had I had one glass too many? No, and still the earth moved. My first day in California and there was earthquake already. When I mentioned this to a neighbor, the response was familiar 'Welcome to California, you get used to it'.

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Shane's Games

*The Latest News on Sports
an nuacht is déanaí faoi chúrsaí spóirt*

By Shane O'Brien



Shane Lowry recorded his first major win with a stunning performance at the British Open in Portrush in mid-July.

The Offaly man led from start to finish in a performance that oozed class and composure. Lowry shot a course record 63 on the Saturday to move four shots clear of the chasing pack, before putting in an accomplished display on the final day to hold off competition from Tommy Fleetwood, Lee Westwood and Rickie Fowler to secure the Claret Jug in style.

In GAA, Reigning All Ireland champions Dublin moved a step closer to completing an historic 5-in-a-row by booking their place in the All Ireland semi-finals following routine wins over Roscommon and Cork in the Super 8s.

Dublin opened their Super 8 campaign against a Cork side who played with a reckless abandon which provided problems the like

of which the Dublin defense had not encountered this season.

The Dubs were regularly exposed by the excellent Brian Hurley and Ruari Deane in the opening exchanges as they fell four points behind.

The champions never panicked however, and worked their way back into the game. The unstoppable Jack McCaffrey goaled to bring Dublin back within touching distance of the Rebels as the men from the capital turned the screw.

A palmed goal from Michael Dara MacAuley on the stroke of half time gave Dublin a six-point lead and they never looked back despite a penalty from Cork's Luke Corcoran early in the 2nd half.

Late goals from Niall Scully, Ciaran Kilkenny and Brian Fenton put a gloss on the scoreline as Dublin recorded a 13-point win.

They dismantled Connacht champions Roscommon a week

later as they cantered to an 18-point victory in headquarters. A first half goal from Dean Rock and a second half effort from Michael Dara MacAuley paved the way for the most facile of victories against a Roscommon side who now bow out of the championship at the Super 8 hurdle for the second year running.

Dublin will be joined in the semi-finals by Tyrone who also boast a perfect record in the Super 8s. The Red Hands have rode their luck against both Roscommon and Cork, but eventually prevailed by four points and three points respectively to book a semi-final berth for the third year running.

Elsewhere in the Super 8s, Kerry got the better of Mayo in the eagerly anticipated clash between the two in Killarney.

Many expected a well travelled Mayo team to get the better of their old foes once again, but Kerry put in a near faultless performance to record a commanding 10-point victory.

David Clifford, particular, was excellent and put in a devastat-

ing display from the full forward line. The Fossa man kicked seven points, five of which came from play, and his link up with Sean O'Shea and Paul Geaney will strike fear into the hearts of every defense in the country, with the three forwards kicking 1-16 between them in a ruthless display of efficiency.

Mayo were teetering on the brink of elimination as they trailed Meath midway through the second half of their second Super 8s game, but came good to set up a winner takes all clash with Donegal in Castlebar at the beginning of August.

Donegal also came strong to overcome a stern Meath challenge in Ballyboffey in their opening Super 8s clash. The Ulster county trailed by a point with 15 minutes left, but outscored the Royals by 1-08 to 0-01 in the final quarter to record a nine-point win.

In hurling, Laois recorded the shock of the championship so far when they dumped out a vastly improving Dublin team in their preliminary quarter-final clash. Most expected Dublin to swat

aside the Laois challenge much as Cork had done to Westmeath earlier in the day, but Laois had other ideas. The O'Moore County led from start to finish in a pulsating game to record a two-point win and make the All Ireland quarter-final where they were subsequently well beaten by beaten Munster finalists Tipperary.

However, Laois did not disgrace themselves in the 10-point loss and have shown great promise ahead of their debut in the Leinster round robin next season.

Tipperary will go on to face Leinster champions Wexford in the semi-finals who won their first provincial crown since 2004 after they beat Kilkenny by three points in the Leinster final, with goalkeeper Mark Fanning's late penalty proving decisive.

Kilkenny, however, regrouped to record an eye-catching win over an impressive Cork outfit at Croke Park to book a date with reigning Munster and All Ireland champions Limerick in the semi-final.

Limerick overcame some jittery performances in the early stages

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of the Munster round robin to beat Tipperary in the provincial decider and rule the province for the first time since 2013.

In soccer, Dundalk needed penalties to get past Riga in the first round of their Champions League qualifying campaign. After two scoreless draws, the tie went to extra time and then penalties in the Latvian capital.

Gary Rogers was the hero for the Irish side, saving two spot

kicks and giving defender Sean Hoare the chance to win the tie for Dundalk in sudden death.

Next up for Dundalk is the extremely difficult tie against Azerbaijan club FK Qarabag, who have been a regular fixture in the Champions League group stages in recent years.

In the Europa League qualifiers, a brilliant performance from Jack Byrne helped Shamrock Rovers advance past Norwegian outfit

Brann in a thrilling two-legged tie. A 4-3 aggregate victory was secured when Gary O'Neill's shot was deflected in with just four minutes remaining in the second leg in Tallaght Stadium.

Rovers will play Cypriots Apollon Limassol in the next round.

For Rovers' local rivals St Pat's, there was to be no such fairytale as the Inchicore club fell to a 4-1 aggregate defeat against Swedish side Norrkorping.

2010 iBAM! Author Kevin Barry's New Book, *Night Boat to Tangier* Longlisted for Man Booker Prize



Kevin Barry signing a few books in Ireland!

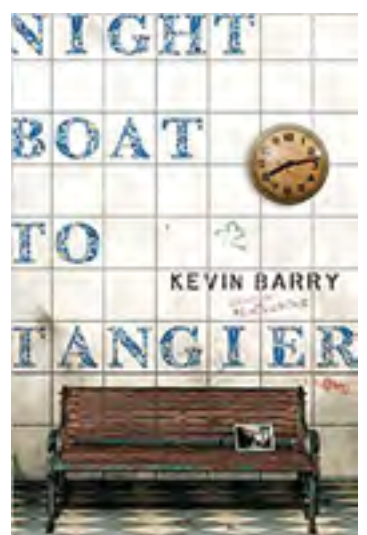
Book available September 17. Another author who was featured at the Irish Books, Arts, and Music Celebration known as iBAM! is being recognized for his writing!

International Dublin Literary Award-winning novelist and New Yorker published short story writer Kevin Barry, author of the acclaimed books *Beatlebone* and *City of Bohane*, returns this fall with the highly anticipated *NIGHT BOAT TO TANGIER: A Novel* (Doubleday; September 17, 2019; \$25.95) – a darkly humorous Irish saga of violence and romance, mutual betrayals and serial exiles.

October 23rd, 2018. It's late one night in the waiting room at the sketchy Spanish port of Algeciras. Two fading Irish gangsters, Maurice Hearne and Charlie Redmond, are waiting for the boat from Tangier, scanning the crowds who come and go across the Strait of Gibraltar. A lover has been lost, a daughter has gone missing – decamped to the neo-hippy trail in Europe and North Africa – and their world has come asunder. Can it be put together again?

Featuring bad guys specializing

in a patter full of cryptic dialogue and oblique genial danger, *Night Boat To Tangier* is a novel drenched in sex and death and narcotics, in sudden violence and old magic, but it is obsessed,



above all, with the mysteries of love. Both mordant and hilarious, lyrical yet laden with menace, it is a tragicomic masterpiece about an extraordinary journey back in time and the memories of a shared history from a writer widely acclaimed on both sides of the Atlantic as one of the most

brilliant stylists now at work in the English language.

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—Publishers Weekly

"A blackly comic journey into the abyss ... Beautifully written ... Barry is a clairvoyant narrator of the male psyche and a consistent lyrical visionary ... What distinguishes this book beyond its humour, terror and beauty of description is its moral perception ... It is a plunging spiritual immersion into the parlous souls of wrongful men."

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"In this latest novel, the Irish writer has almost invented a new genre, a fascinating hybrid of poetry, prose and drama ... Mesmeric, exquisite ... Night Boat to Tangier draws on the terrific vernacular energy in Irish English that is animating the best of Irish writing at present ... This is a remarkably achieved novel which shows a writer in full command of the possibilities of the form."

—The Irish Times

"Captures male friendship with rare brilliance ... The pair's vaudevillian patter, dancing back and forth with an irrepressibly buoyant Irish rhythm, reminds you of Didi and Gogo in Beckett's Waiting for Godot, while their gleefully ominous threats of violence bristle off the page in a way that recalls Harold Pinter or Martin McDonagh ... Startlingly good."

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A Tale of a Noble Rodent

Hamsters make odd pets. They're not very social, they don't like being held, and their lives consist mainly of eating, sleeping, pooping, and running on their hamster wheel. Despite their natural tepidity, my younger self desperately wanted a hamster to call his own. Maybe it was because I didn't know much about them. But I like to think that I wanted a hamster so badly because I was able to relate to them so well. When I was 7, I myself vaguely resembled a hamster. My front teeth grew in faster than the rest of my mouth, so for a couple of (awkward) years my smile looked more like that of a hamster's than that of a human being.

I enlisted the help of my sister on my quest and we collectively begged our parents to acquiesce to our lofty desires. After weeks of pestering, they finally relented and drove us to PetSmart. When I got a look at the selection, I knew immediately which hamster I wanted. While all of her brothers and sisters slept away in a plastic hut, one hamster trotted along on the cage's lone hamster wheel. I excitedly pointed at her and said "That one!" A few minutes later,



Generation Next

By Conor O'Connor

my family and I were walking back out to the car with a fancy cage, a bunch of hamster food, and one overactive hamster. We had no idea what we were getting ourselves into..

You know those plastic hamster cages they sometimes advertise on TV? The ones with the big tubes that lead to different compartments? Pretty nifty, right? We got one of those cages for our new family member, who we named Cutie. For about a week, Cutie was like any other hamster. She spent a little more time spinning on her wheel than other hamsters did, but other than that nothing out of the ordinary about her presented itself to us. That didn't last long.

One day, my sister got home from school and went to change the water on Cutie's cage, only to find that the cage door was ajar and Cutie was nowhere to be found. After a few moments of panic, our parents convinced us that she would turn up some-

where. A couple of days later, my dad was eating breakfast in the kitchen when he heard the scratching and squeaking of a hamster echoing

from one of the vents in the floor. After unscrewing the cover, he reached down and managed to grab Cutie by the scruff of her neck and pull her out. Cutie had escaped from her cage, squirreled her way into one of the vents in my sisters room, fell a story down the ventilation shaft, and worked her way to the kitchen on the other end of our house. After that little escapade, my parents twist-tied the latch shut on Cutie's cage, thinking that that would be the end of her little adventures. They were wrong.

Cutie escaped from her fancy cage a couple more times before we finally got her a new one. Before that happened, however, the Houdini of hamsters managed to tumble down two stories worth of ventilation and end up in the basement of our house (where only the skittering of her claws on the metal duct alerted my dad to her presence), and was actually caught in the act of escaping once by my mom, who stayed up late one night and heard a rhythmic plop, plop emanating from the stairs. When she went to see what the noise was, she unwittingly

entered into Mexican standoff with Cutie, who had somehow managed to escape again (this time, however, she had switched up her escape strategy).

After concluding that the plastic cage we originally got for Cutie wasn't very effective, my dad dug up his old metal hamster cage for her, which had a pretty sturdy latch on the door. We put her out on our porch during the summer months, hoping that the nice weather would quell her insatiable desire to flee.

One night, at around 2 AM, the doorbell began ringing incessantly. My dad shot down the stairs, hoping to catch a couple of punk teenagers in the act of ding-dong ditching. When he opened the door, however, no one was there. He went back to bed. Minutes later, the ringing began again. This time, my dad opened the door and found Cutie on the porch floor, only this time munching on the exposed wires of our doorbell! Our ding-dong ditcher turned out to be little more than a mischievous 6-inch furry rodent.

Cutie had many more misadventures before she finally passed away at the ripe old age of 1 and a 1/2. I think it's fitting that the only thing that could stop her was death itself. Up next on random pet stories: the unspeakable acts of Madison, the cat clinically diagnosed with anxiety. Stay tuned! :)

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Phil is one of the biggest record sellers in Ireland with numerous Platinum, Gold and Silver discs. His career spans more than five decades, garnering a Grammy Nomination for his Celtic New age album Highland Cathedral, two Grand Prix d' Eurovision Awards and amongst other honours, the prestigious Gold Badge from the British Academy of Songwriters, Composers and Authors. His songs have been recorded by a wide range of global stars from Elvis Presley to The Bay City Rollers and a who's who of Irish acts including Van Morrison, Sinéad O'Connor, The Dubliners, The Irish Tenors, Celtic Thunder and The High Kings.

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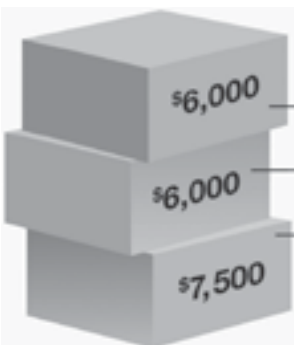
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Bogside Artist Mural on Permanent Display in Chicago's Irish American Heritage Center



During iBam 2010, the famous Bogside artists created this 12' x 8' three-piece mural over the course of the 2-day event.

Depicted in the mural are three of Northern Ireland's greats - John Hume (Nobel Prize Winner, 1998), lower right; Seamus Heaney (poet), bottom left; and Brian Friel (playwright), top left.

Known as the "Bogside Artists," Tom Kelly, Kevin Hasson and William Kelly had been working on their mural project since late 1993, when their group formed. William Kelly expresses on the Bogside artist website: "Older and wiser today, we now see our work as commemorative. Ours is a public art after all, dealing with subject matter that goes far beyond mere aesthetics or the values of the dilettante.

It is designed to educate, commemorate and edify the history of Northern Ireland."

Located in Derry, Ireland in the Bogside area, are a collection of 12 murals, painted on the sides of large buildings. The Bogside artists donated this 3-piece mural to iBAM! who in turn donated it to the Heritage Center. The mural is portable, and one of only a few that are not painted on the side of a building!

People travel from all over the world to view the murals in Derry, so IAHC gallery director, Kathy Kelly, saw to it that the mural was hung just outside the art gallery at the Heritage Center for all to see.

Kelly and Hasson continue to paint in Ireland to this day. William Kelly has passed on, but his artwork endures.

"From Ireland to Chicagoland"

Hailing originally from Arranmore Island, off the Donegal coast, Caroleann has been living and practicing law in Chicago for over ten years now. Her practice has been concentrated in representing labor and union workers and their families, in all types of personal injury and work related accidents; including, construction site accidents, automobile accidents and premises liability claims. Her father and three brothers all worked as tunnel miners so she has a deep rooted affinity for the working man and their families



Caroleann Gallagher
312-543-4642
cgallagher@dwyercoogan.com

Growing up, Caroleann has directly experienced the devastating impact on a family when the primary breadwinner suffers an injury. She recently joined a nationally renowned law firm concentrating in all types of personal injury, medical malpractice, nursing home abuse and neglect, workers compensation law, and wrongful death litigation. Caroleann is committed to protecting and vindicating the rights of people who are injured by the negligence of others



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It Starts With A Song

By Joe McShane



national treasure, who is Brendan Grace. Brendan passed away on July, 11. A crowd of thousands of fans cheered and applauded and

sang the words of the Dublin Saunter along with the Forget Me Not Choir as his coffin arrived at the Church of St Nicholas of Myra on Francis Street, Dublin. Chief celebrant Fr Brian Darcy told mourners that the veteran entertainer's memory would forever live on. 'As long as a person's memory lives and as long as we live, Brendan Grace will never die because all of us have enthusiastic, brilliant and long-lasting, life-lasting, and life-changing memories of the wonderful man that he was - the humanity of the man, the generosity of the man, the goodness of the man,' Fr Darcy said. R.I.P. Brendan. Thank you for the joy you gave us through your many talents...

This month's song is from some of my memories of the wonderful times I was lucky to experience as a child. It's also a tribute to the trusty horse and cart. I hope it brings you some good memories if you were raised in them times. Until next time, as always, be good to one another, Joe

Hello Everyone,
Another few days and I'll be boarding the plane back to Chicago. What a great time it has been, sharing the stage and fun times with my son Declan. Playing music together and enhancing the great bond that already exists between us. We sure clocked up a lot of miles.

I want to wish the Grupa Cheoil from the Shepherd School of Irish Music great success in the Fleadh Cheoil in Drogheda. I'll be traveling back to Chicago without my buddy and fellow musical partner, as he joins the Grupa Cheoil at the Fleadh. It is such a blessing, and I'm sure I speak for all the parents when I express the joy it brings to watch these young men and women creating memories, life experiences, and friendships. Their hard work and dedication is paying off and we're all very proud of them. Good Luck to all in the world championships.

With sadness I watched the funeral on TV of the Irish icon, and

'Trusty Horse And Cart'

Written by Joe McShane

Verse 1

I thought I saw them smiling it was like they couldn't wait
To head out to the meadow as I opened up the gate
They knew that life was back again and winter days had passed
They sense the fragrance of the spring and sweetness of the grass
Chorus

Memories of long ago seem like yesterday

The Sythe would cut the sun would shine we'd build the cocks of hay
You'd swear old Bess was smiling as up the road we'd start
Heading home for supper in the trusty horse and cart

Verse 2

They would pull the corn drill ore the field the master close behind
They say that in its day 'twas the finest of designs
Up and down in rhythm then for a while they'd graze
As someone brought out griddle bread and a bottle of hot tae
Chorus

Memories of long ago seem like yesterday

The Sythe would cut the sun would shine we'd build the cocks of hay
You'd swear old Bess was smiling as up the road we'd start
Heading home for supper in the trusty horse and cart

Verse 3

I hear the clatter of the hooves sometimes when I lay sleeping
Then I wake up from my slumber to the sound of traffic beeping
Oh memories of bygone days don't seem that long ago
When the trusty ould draught horse would take us up the road
Chorus

Memories of long ago seem like yesterday

The Sythe would cut the sun would shine we'd build the cocks of hay
You'd swear old Bess was smiling as up the road we'd start
Heading home for supper in the trusty horse and cart

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UPCOMING CONCERTS AND PROGRAMS



Colm Keegan and Laura Durrant in Concert

Colm Keegan and Laura Durrant of Celtic Thunder fame perform their favorite Celtic music in an intimate Fifth Province concert. **Sunday, August 4, 4pm • Free**



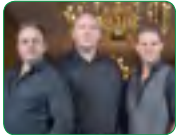
An Evening With Poet Clifton Redmond

Emerging young Carlow poet Clifton Redmond reads from his published and new works. **Tuesday, August 13, 7pm • \$5 suggested donation**



Connla in Concert

Hailing from Armagh and Derry, Connla are a five-piece band who play traditional Irish music and music inspired from across the globe. The band returns to the Fifth Province Pub for a free concert. **Friday, August 23, 8pm • Free**



The High Kings in Concert

This trio of internationally acclaimed singers of Irish folk songs return to the IAHC for 2 nights this September. **Friday, September 6, 8pm and Sunday, September 8, 6pm**
IAHC Members: \$30, General Admission \$35



Titanic: Irish Ship, Irish Experience

Jessica McCann of the St. Charles History Museum lectures on the origins of the RMS Titanic and the experiences of the Irish aboard the ship, the majority of whom were third class passengers. **Sunday, September 8, 2pm • \$10**



Anam Cara Storytelling

Pull up a chair and hear compelling, humorous and heartfelt stories from students of the IAHC Memoir and Creative Writing classes. **Saturday, September 14, 6:30pm • \$5**



Fall Celtic Art Classes

Celtic Art by Hand and Eye • Sundays, 11am-1pm

This class is an introduction to Celtic Art teaching calligraphy, knotwork, spirals and patterns.

Celtic Art Portfolio • Sundays, 1:30pm-3:30 pm

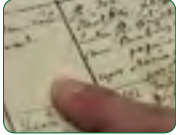
An open studies class for artists; some knowledge of Celtic art is recommended.

September 15-November 10 (no classes on 10/20) • \$125 for IAHC Members, \$140 for non-members



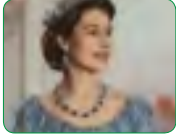
Memoir and Creative Writing Classes

Whether you're an aspiring writer or working on your novel, this ongoing workshop offers instruction in a supportive group setting. **Tuesdays, September 17-October 22, 1-3pm**
or Thursdays September 19-October 24, 4-6pm or 7-9pm • \$60



Beginning Your Genealogy Quest Series

Need help building your family tree? This workshop teaches methods for those beginning their research. **September 19, 7pm-9pm • \$20**



Tea with Queen Elizabeth II

Meet Queen Elizabeth II and learn about the woman behind the images, humor and savvy intelligence in this solo performance by actress Leslie Goddard.

Saturday, October 26, 11am • \$25, Children 12 and under \$8



IN CONCERT

**Friday, August 23 • 8pm
Free**

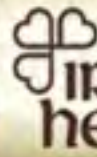


**THE
high kings
IN CONCERT**

**Friday, September 6 • 8pm
Sunday, September 8 • 6pm**

**IAHC Members: \$30
General admission: \$35**

For all upcoming IAHC events, visit www.irish-american.org



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President's Message

Many thanks to all who came out to join us for the 34th Annual Irish Fest last month! We were blessed with great, though steamy weather during the weekend and good crowds throughout.



Special thanks to our dedicated Irish Fest Committee, IAHC Staff and hundreds of volunteers who all put in countless hours in organizing the best possible festival. We're already back to work in planning for next year, so mark your calendars for July 10, 11, and 12, 2020!

Our Board of Directors met last month and elected officers for the upcoming year. I am pleased and honored to have been elected as President for the second time. Vice President Mary Avery and Treasurer Tom Shea were also elected to second terms, and we are happy to welcome JoAnn Fergus as Secretary.

There is a lot to do and I feel we have a strong and dedicated board ready and willing to face the challenges ahead in moving forward with our continued mission.

In other news, we are pleased to announce several concerts in the works for our Fall Concert Series.

We look forward to welcoming back one of the hottest bands on the Irish music circuit, Connla, on Friday, August 23. The band has been wowing audiences around the world for the past few years now and we're thrilled to have

them return to our Center for an intimate pub show.

Perennial favorites The High Kings return for TWO shows on Friday, September 6 and Sunday, September 8. These concerts are sure to be sold out, so get your tickets now.

All the way from Limerick, traditional Irish band, The

Conifers, make their IAHC debut on Sunday, September 15, and critically acclaimed Mayo band, Billow Wood, also make their IAHC debut on Thursday, September 19 in the Fifth Province.

We are proud again to partner with the City of Chicago for the annual World Music Festival for our third straight year. After hosting Lúnasa and Altan the past two years, we welcome one of Ireland's newest traditional Irish music sensations, Lankum, to our stage on Friday, September 20. This Dublin band recently won several prestigious honors at the BBC Radio 2 2018 Folk Awards and RTE Radio 1 2018 Folk Awards in the categories of Best Group, Best Singer and Best Original Track. Be sure to catch them at the Center as part of one of the city's most popular music festivals.

Thank you again to all who come out to our festivals, events, concerts and cultural offerings. Without you, we would not be able to continue with these mission-driven opportunities throughout the year.

Mike Shevlin, IAHC President



Thanks to the performers, volunteers, vendors, our community and YOU for another great Irish Fest! Save the date for Irish Fest 2020 on July 10, 11 and 12!

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Music Starts at 8pm unless otherwise noted

- 8/2 Francis O'Neill Ceili Mor: Athas
- 8/3 Larry Nugent and Friends
- 8/9 Finbarr Fagan
- 8/10 TBA
- 8/16 Seamus Fun Band
- 8/17 Party Music
- 8/23 Connla
- 8/24 Eric Nyberg
- 8/30 The Boils
- 8/31 Larry Nugent and Friends



Thursday Night Irish Music Sessions: August 1, 8, 15, 22 and 29

August 2019

8/1-2	Francis O'Neill Irish Arts Week Camp	Various	9pm
8/2	Francis O'Neill Ceili Mor	Fifth Province	8pm
8/4	Colm Keegan and Laura Durrant Concert	Fifth Province	4pm
8/23	Connla in Concert	Fifth Province	8pm
8/25	Genealogy Meeting	Library	1pm
8/30	Keith Harkin in Concert	Room 109	7pm

Regularly Scheduled Events

Mon-Fri	Gift Shop	First Floor Lobby	3pm-8pm
Tues	Nimble Thimbles	Room 208	9am-Noon
Wed	Traditional Irish Music Session	Room 111	7pm
	Nimble Thimbles	Room 208	7-10pm
Thurs	Irish Heritage Singers Rehearsal	Room 306	7pm
	The Thursday Shindig Music Session	Fifth Province	7pm
Fri	Francis O'Neill Club Ceili	Room 111	8pm
Sat	Gift Shop	First Floor Lobby	10am-8pm

Library Hours: Library is closed in August. Call for appointments.

The Heritage Line Staff

Kathleen O'Neill, Editor
 Contributors: Meg Buchanan, Laura Coyle, Catherine Kelly, Nancy Moore, Sheila Murphy, Mike Shevlin, Becky Tatz

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Roaming in the Gloaming

By Estelle Shanley

Come Roam With Me

Our first stop Rome and the Vatican. You may be dismayed, delighted or devastated to learn that Pope Francis seeks to ordain men with wives. My reaction was visceral, an immediate concern catapulted to the spouses of these chosen males. Due to experience and the role of women in the Roman Catholic Church, I rushed to an assumption that wives of married priests might shed business suits, fork over their American Express Platinum Card, pledge a vow of poverty, cash in the iPhone, the Apple Watch and launch into hovering oriental carpets traditionally abundant in rectories. Despite the elevation in husband status would women enroll in Divine Intervention classes to ease the transition from secular to religious? Fear escalates. Would these women evolve into scullery maids? Surely we've come too far for that? Women have achieved the right to vote, grasped on (sans an imprimatur) to the option of managing the size of families, achieved political power and quietly absorbed the blow when offspring avoided the church and shunned religion. I will refrain from ploughing into the #Me Too movement.

And yet, untold numbers of women, canonical and secular, harbored visions and fantasies of ordination, working in the vineyards, the missionaries of femininity, providing a rebirth of downtrodden women regardless of age or global locality. Are they willing to classify as ecclesiastical Blessed Stepfords celebrating the glory of marriage to a priest? Those chosen may balk at the celibacy requirement, but hold on, there's a silver lining which deserves merit. It speaks to the cleverness of cassocked men in Rome. How foolish to doubt wise men.

The male gender rule the

Sovereign State of The Holy See and hold tight on the reins of advancement. Confronting dwindling vocations, barren seminaries, the decline of young people attending Mass, has hastened the Pontiff to target the remote Pan-Amazon Region (Brazil, Columbia, Peru, French Guyana etc), where Catholics wait months for the visit of a priest. Francis is moving slowly to open the door ever so slightly to the possibility of ordaining elderly married men to bolster the clerical population. Think of it a clinical trial. If the perceived plan works it could serve as a model for the universe.

The brilliance of His Holiness shines through. Elderly men, married, single, gay or straight, fall prey to age appropriate sexual dysfunction. Therefore celibacy is not an issue. It suits the Pope as he continues to preach celibacy is a gift of the church, never to be eliminated. Observing, as we do, the continual onslaught of clerical sexual abuse, Pope Francis may have lost that battle, that that's another story.

How to choose these men for ordination? Only "viri probati," men of proven character may apply "even if they already have an established and stable family," according to a document prepared for the Vatican's summit of bishops last October.

But, what about the wives? Or will the church follow the philosophy of universities across the land hiring men as presidents assuming their spouse will serve academia as a free asset, hosting receptions, organizing functions in the presidential residence, netting two for the price of one? Why not ordain wives also and be the torch bearer for equality?

The Second Stop

Armagh in Northern Ireland and the 1975 canonization of

Oliver Plunkett who served as the archbishop of the Northern region. In 1681, found guilty of high treason by the British for promoting the Catholic faith. He died by hanging, and according to legend his decapitated head was utilized as a soccer ball. He was the last person to be martyred in England for the Catholic faith.

In my town of Dundalk, County Louth we paid great homage to Blessed Oliver Plunkett and of a summer evening often walked the few mile to his grotto, said our prayers and refreshed flowers. Every year, school children in our locality were transported by train traveling over the River Boyne to Drogheda half way between Dundalk and Dublin. The yearly pilgrimage to the cathedral was significant. On the side altar the head of Blessed Oliver Plunkett was on display. We'd kneel enraptured, pray and gaze at the holy relic, the head of this man and in his face glimpsed serenity and anxiety. It was forever mesmerizing, and I prayed and pledged never to meet the same fate.

Years passed. I often gazed at Oliver Plunkett's holy picture, his cascading wavy hair shining in the sunlight. In 1976, the American Bicentennial year, having spent nineteen years in the United States without setting foot in Ireland we took our three young daughters to meet their Irish cousins and tour the land. High on my to-do list was the side altar in Drogheda. We entered the cathedral, the interior cool and dark, comforted by the lingering aroma of incense. Several nuns sat praying in pews at the side altar and one rose to turn on a light for American visitors. A generous gesture.

I fixed on Oliver Plunkett's head. It was more a skull, small, brown wizen. My daughters stood back in awe and in uninhibited unison bellowed "Gross." As I grappled with my own childhood memory, I explained the relic once had long hair. In my mind, obviously embellished, his face was robust, although I conceded he looked dead. We left

the church, the nuns no doubt stunned by the American chorus and drove in silence. Finally, the father of my children glanced back to the rear seat posing the question. "Is your mother nuts?" I have just advised them that in July a seven-foot bronze statue

of Saint Oliver Plunkett was unveiled in Armagh's St. Patrick Cathedral. The commemoration honored the patron saint and the significance of martyrdom then as now.

You are now free to roam on your own!

Undiplomatic Diplomacy

Was the British Diplomat correct in his critical assessment of President Donald J. Trump? If so, was his termination necessary? The infamous e-mail authored by

True to form, Trump lashed out referring to Sir Kim as the "wacky ambassador, proclaiming him "a very stupid guy." That was uttered on a Tuesday in July but by



Sir Kim Darroch

Sir Kim Darroch, UK Ambassador to the United States made comment about the dysfunctional and ineptness displayed by the US Commander In-Chief. Diplomats talk amongst themselves, sharing uproarious stories in confidence, while respecting their roles in foreign assignments. Diplomacy is key.

The sixty-five year old Knighted Ambassador was blindsided. His e-mail leaked to the news media and in a blink of an eye Sir Kim Darroch was persona-non-grata. He fell headlong into the bottomless political pits in the US and United Kingdom. How quickly comes the fall from grace.

Lesson learned. The news media has its sources. Unwise to communicate even a tidbit that could blow up careers, lifestyles and status. Stick to the verbal credo. If something is verbalized it's easier to make a stab at denial. Not so with the written word, it's both sacred and permanent.

At press time it matters little that colleagues throughout the Diplomatic Service agreed with Sir Kim's political assessment.

Friday the commander-in-chief wished him well. We were awash in the tit-for-tat good ole boy lavatory name calling contest.

In mid-July Darroch resigned following publication of the leak which also referred to Trump as "clumsy." An outstanding example of a polite stiff-upper-lip British slur! Of course Trump fired back pulling no punches calling Sir Kim a "pompous fool." Back in London European Minister Sir Alan Duncan commented that the UK Ambassador was thrown under the bus by British politicians. Another unnamed Foreign Office Minister reported the controversial e-mail was not hacked but due to its criticism of the US President, was due to leak.

Meanwhile a diplomats career is in shreds and the tut-tutting has not diminished. However a change of tone waived into the Rose Garden when Trump announced he was advised that Sir Kim "actually said very good things about me and was sort of referring to other people in the leaked cable."

The beat goes on!

Shana Pembroke is Chicago Rose of Tralee for 2019

By Anne Marie (McGarry) McIntyre

On April 6 Shana Pembroke (pictured) was selected to represent Chicago at this year's International Rose of Tralee Festival in August. Shana was among twenty plus Chicago area women who interviewed in front of a large audience at the Irish American Heritage Center. All of the finalists impressed the audience and judges as they presented their Chicago and Irish heritage, played a tune, performed a song, entertained with an Irish dance or comedy routine and gracefully responded to the interview questions. The Chicago Rose of Tralee Centre was proud to showcase the accomplishments of these amazing women.

The newest Chicago Rose will head to Tralee in August, where Shana will join over thirty women from around the world hoping to be crowned the next International Rose of Tralee. This year marks the sixtieth anniversary of the Festival, Shana will attend various sponsored events, civic receptions, parades, and the Rose Ball, all while wearing her Chicago Rose sash, and proudly representing her beloved hometown. Shana will be featured live on RTE television on the selection nights Rose of Tralee. Be sure to tune in on August 26-27,



the program will be live streamed from the Rose of Tralee webpage: <https://www.roseoftralee.ie>.

Shana graduated from the University of Illinois and is currently pursuing a master's degree in speech-language pathology at St Mary's College, where she also runs a support group for individuals with Parkinson's Disease. Shana plans to work with children on the autism spectrum and individuals who use augmentative and alternative communication, following graduation.

When not pursuing her studies, you will find Shana running the Lakefront, competing in half marathons and volunteering for organizations like Girls on the Run Chicago and Chicago Autism Project. Shana is active in community theater, sings, dances and was member of top ten internationally-ranked collegiate A Cappella group, No Comment A Cappella. She recently sang the National Anthem at the Twelfth annual Papa Hops Softball Tournaments hosted by the Tom Hopkins foundation which has raised thousands of dollars to support local families affected by cancer and a portion

of the proceeds is also shared with ten Catholic grade schools.

Shana's father hails from Currow, Kerry and maternal grandparents come from Knock, Co. Mayo, she is the youngest of two sisters. Her parents and sisters will attend the Festival to cheer her on, family from Chicago, Kerry, Mayo, Dublin and Toronto also plan to attend the festival and provide a magnitude of support. Her family in Kerry are eagerly waiting for her arrival!

Since becoming the Chicago Rose, Shana represented the Chicago Rose Centre as a volunteer at Gaelic Park Fest, Irish Fest at the Irish American Heritage Center, and she attended the New England Rose Selection night in Boston as well as Women of Concern awards ceremony, celebrating the accomplishments of women and girls around the world. Shana follows a long history of Chicago Roses and will no doubt represent the City of Chicago and the Irish Diaspora with grace, dignity and pride. Congratulations from all of your fellow Chicago Irish Shana!

Follow Shana's travels and experiences on Facebook and Instagram (@chicagoroseoftraleecentre)



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Boyle the Kettle

We'll Have A Sup Of Tea
Tom Boyle



Ireland

"Sure it's fifty long years since I saw the moon beaming on those bright, manly forms, and their eyes with the hope gleaming."

Sure, it's fifty long years since my first trip to Ireland in August, 1969.

We left from Chicago O'Hare on an Aer Lingus stretch DC8, we stopped in Montreal, Canada. Shannon Ireland would be the next stop. The lights were turned down in the cabin and everybody tried to sleep.

Within a few hours it was dawn and the cabin comes to life, people are stirring about and the window shades are opened. The stewardess passes out hot towels and a light breakfast is served.

Then the Irish coast comes into view and for the first time you see the fields below, the 40 shades of green! The plane gets closer to Shannon and finally you hear the screech of the tires as they hit the runway on August 23, 1969.

My sister, Jeanne, and I were greeted by our Uncle Pat Boyle, and his wife Maggie, along with our aunt, Margaret White. They watched the plane land from the observation deck on the roof of the terminal.

After clearing customs and collecting our bags we headed for the car, a Volkswagen Beetle. Five adults and the baggage made for a snug fit!

Uncle Pat insisted that I drive and on the first left turn I went over to the wrong side of the road. I learned fast! Stay left!

Uncle Pat told me to stop at a pub in Foynes. He ordered drinks, and I insisted on paying. He said, "He is standing us to the drink!" I put money on the bar and I was told, "we don't leave money on the bar." It was a lesson on protocol in an

Irish pub.

Off we went again, this time to Newcastle West. We stopped at John Michael Boyles house which they called the White House, as it was impeccably whitewashed.

We met John Michael and his wife, Ellie. Their daughter, Mary Jo, and her husband, Charlie Coughlin, owned a drapery shop in Newcastle West.

We arrived at White's House in Tillaughna, a two story house where my sister Jeanne would stay. Ten minutes down the road in Ballinglanna, was the house where my father was born, and where I would meet my uncles, Terry, Tom and Jack and my first cousin, Tom.

By now I was exhausted and would spend my first night in the guest room. The room had more religious pictures, statues, rosaries and holy water from Lourdes, and Knock than I had ever seen before.

The double bed had at least six blankets on it and Maggie put two hot water bottles in! One at my feet and the other by my back.

Finally, after a long day that started the day before, I conked out.

I awoke to a thunderous noise as the cows were heading for the milking parlor. From the pasture, they came up the breen and around the corner of the house where I slept. I thought it was an earthquake! Hooves clattering on the concrete between the house and the milking parlor.

At breakfast I was seated alone at the head of the table in the dining room. There was a shot of whiskey on the table, and Maggie came in with the teapot and said, "will I let it out to you?" I figured out what she was actually saying, "should I pour the tea?" Breakfast was an fry with rasher and eggs. I soon discovered nobody went anywhere until after dinner which consisted of boiled bacon and green cabbage, and was served at Noon. I was anxious to go to Tralee.

It took me 3 days to adjust my hearing to the Kerry brogue.

One of the questions I was asked was, "did we really walk on the moon?" Uncle Pat was convinced it was filmed in the desert in New Mexico. They had a small black and white TV with one channel, RTE 1. *(to be continued in September issue).*

Holy Family Church

Cardinal Blase Cupich plans to discontinue Masses at Holy Family, merging Holy Family with Notre Dame parish.

In an Irish enclave, Holy Family was built to serve the Irish

Community.

Founded in 1857 and dedicated in 1860, it's the Second oldest Catholic Church in Chicago. The church survived the Chicago Fire 1871, and should be on the National Historic Register

The Church is owned by the Society of Jesus

Brother Thomas Mulkerins S.J. from the Village of Clydagh, County Galway, wrote the history of Holy Family Church.

Now the Archdiocese is also planning to close St Adalbert's Catholic Church located on 17th St., between Paulina St., and Ashland Ave., in the Pilsen neighborhood. The Archdiocese will be closing more historic Chicago churches because of the high cost of maintenance, like roofing and tuck pointing. Reason being is the high cost of the sex abuse scandal.

Please send a letter to Cardinal Blase Cupich, % Holy Family Cathedral, 730 N Wabash Ave, Chicago, IL 60611 and tell him to stop closing these churches.

Nike / Kapernick

Nike pulled shoes off the market with the Betsy Ross flag of them because Colin Kapernick and others felt the flag is an offensive symbol because of its connection to an era of slavery.

How ignorant can he be? Betsy Ross was a Quaker. Quakers were Abolitionists. Some Quakers helped ban slavery in England. Some Quakers were vital to the American Underground Railroad to free slaves. Objecting to the Betsy Ross flag, because it represents slavery, shows complete and utter ignorance of history by Kapernick, and the decision makers at Nike.

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Team Spirit

Recently I was discussing the aspects and necessity of Team-work with some people when the following anecdote sprang to mind. It was relayed to me some years ago and it is a true story. Individuals do not win games. Teams do.



Back in 1968 at NASA prior to the launch of Apollo 11 on the Lunar Voyage, it was decided that the top brass from the Pentagon would travel down to NASA to see how things were going in readiness for the launch the following year. Upon arrival, they had a meeting with the local Management Team and then after it concluded they decided they would go on a walk about to meet some of the people involved.

As this might of American military proceeded down the corridor, their first sighting was an elderly gentleman mopping up the floor. They decided to stop. 'Who are you and what do you do here?' Inquired the 5 Star General, expecting an answer like 'I clean the floors'

The elderly cleaner looked him squarely in the eye, and with a proud voice said, 'I'm helping to put a man on the moon'

Yes, in relation to the Engineer who was designing the electronic circuits, he was only a humble cleaner, but he also knew that his good efforts and working

as part of a Team would help everybody achieve the goal. And it did on that very historic day in July 1969.

Finding Your Talents

During the late 1970's and early 1980's Apple Computer were going through an enormous amount of growing pains. The

founder, Steve Jobs, decided to look around for an experienced CEO who would bring Apple on this great journey. His choice



was John Sculley who at the time was in charge of Pepsi. He tried everything to lure John to Apple but was not having much success. One day, John Sculley changed his mind and joined Apple when he got the following 2 line memo from Steve Jobs...

'Hi John, do you want to make sugared water for the rest of your life, or do you want to change the world?' - Steve

John Sculley joined Steve Jobs at Apple and began a golden age for the company with the birth of Macintosh.

From time to time we need to ask ourselves the same question. Are we planted firmly in our comfort zone making 'sugared water'? Do we have talents and abilities that we are not using because we are afraid of making that great leap of faith in ourselves? Stop the roller coaster now and then, get off, and take a deep look inside at what you are doing at the moment. If you do not like what you see, plan the changes that will give you a more contented and fulfilling working and family life. We, ourselves, are the greatest barriers to embrace change. Now and then it is good to pause in our pursuit of happiness and just be happy.

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by Vicki Quade

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Be Careful Where You Park!

Hello August! Isn't the summer flying by? I hope you are all having a great one. I am going back to Ireland this month for a few weeks to visit my family. I cannot wait to go and see everyone and smell the green grass of home! This month I wanted to talk to you a little about what to do if you get hurt on City of Chicago Property or if you feel that the City of Chicago is somehow responsible for your injuries.

Cases against the City of Chicago are inherently difficult for a number of reasons. They carry with them peculiar nuances and specific time sensitivities and if so if you believe you have been hurt on City Property or that the City of Chicago is in some way to blame for you sustaining an injury I urge you to give me a call as soon as you can so we can discuss the particulars.

This month's column I draw your attention to a surprising decision from Illinois' First Appellate District, where the Court dismissed the case of a person who injured themselves stepping into a 5-foot pothole. The basis for the ruling? The location of where the injured person had parked her car. The lawsuit was filed against the City of Chicago for negligent maintenance of the street, in allowing



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Gallagher's Advice

By Caroleann Gallagher

an enormous pot hole and potential fall risk to remain in the street unfixed and uncovered. In deciding the case the Court focused on the fact that the injured person's car was parked in a way that partially extended into a section of a yellow-painted curb, indicating a fire hydrant zone and thus in an area, the court opined was not intended for parked cars.

People have the right to sue an Illinois municipality like the City of Chicago, if they are injured because of an act or omission by the municipality. That is, because the City failed to do something or because the City did something negligently.

However, there are laws that protect the City, based upon the conduct that allegedly caused the injury. One such rule that must be considered is that an injured person must prove that the Defendant in a case, owed the Plaintiff or the injured person a "duty" under the law. This is mandatory under Illinois law. This means that your lawyer must determine the rule that applies to the Defendant and confirm that the facts show the driver, City, doctor, retail store, etc. owed you that duty at the time you were injured.

In the case involving the 5 foot pothole, the Court had to determine if the duty that the City of Chicago had to maintain the street in a "reasonably safe condition", actually applied to a person who was violating an ordinance (because of where the injured person had parked her car).

In that case, the injured person had parked her car on a City of Chicago street to visit her parents. The car was parked in such a way, that part of the vehicle covered the part of the curb that was painted yellow adjacent to the fire hydrant placed along the street. However, the other half of her car was in a legal parking zone. The pothole into which she fell was located in the street, in an area where it was legal to park.

When Ms. Ramirez got hurt, she was actually walking around the front of her car and thus was injured in an area where it was legal for her to park. Even though that is where she encountered the pothole, the Court examined whether Ramirez was an "intended



and permitted user" of the street. The City argued that she was not, because she was violating the traffic law by having half of her car parked in front of a hydrant.

The Appellate Court, in a 2-to-1 decision, agreed with the Circuit Court who threw out the claim initially and said that Ramirez was not an intended user of that part of the street and thus the City did not owe her any duty to maintain the street in that area and thus she had no case. One of the Judge's Justice Harris dissented from the majority; relying on the fact that Ramirez was walking in the area where it was legal to park her car and that the front half was legally-parked and that the back half (in the yellow zone) was not pertinent to the reasons she fell. He was however in the minority and outvoted by the other judges. Ms. Ramirez's case was therefore not allowed to continue, and she has no recourse for the very severe injuries that she suffered.

The lesson to be learned from all of

this - watch for street signs and markings when parking your car. This case underscores the importance of paying attention to your surroundings. Seeing the pothole and avoiding it will obviously keep you safe but sometimes hazards and defects are hard to see. If you find yourself in a situation where you are injured, by a defect or hazard on a City street or property, be sure not to be in a technical violation of street or traffic laws when you park, or you might be deprived of your access to justice just like Ms. Ramirez was. If you are injured on City property or feel that the City is in some way to blame for you sustaining an injury - please reach out as soon as possible so we can discuss all the facts.

**Caroleann Gallagher is an Irish born Attorney now practicing in Chicago. She concentrates her practice in all areas of personal injury, including medical malpractice, motor vehicle accidents, premises liability, nursing home abuse and neglect and workman's compensation. She can be reached at cgallagher@dwyercoogan.com or on 312-543-4642*

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with Our Lady of the Angels. After the class of 1999 the Archdiocese closed the school altogether. Two charter schools

of the Mission told me: "is one of the most needy and sadly, dangerous neighborhoods in the United States of America". When we arrived to tape that sunny July morning, the neighborhood did look run down, overused, but not overtly so threatening. Perhaps that's why volunteers are warned sternly to not ever venture more than a block beyond the mission. One thinks of the Alamo.



a sister. Did you find that truth difficult? "It was difficult in the sense that I didn't really know what the whole goal, what the vocation really meant. So there was a learning curve for that. I had to discern an

From The Ashes

Our Lady of the Angels. The name conjures appalling images, not only for Chicagoans, but for many across the nation. Images of children injured by leaping from windows, burned by the deadly flashover, crushed as the roof collapsed. And news photos of horrified firemen carrying lifeless young bodies from the burning West Side school. 92 Catholic angels and three of their teacher nuns died that infamous December day in 1958.



Sister Kate

A new, modern, safer Our Lady of the Angels School rose up and opened in September 1960, helped by donations that arrived from around the world. But the flames had seared the heart of the Humboldt Park community. Many parishioner families, mostly Italian, and generations of Polish, German, and Slavic Americans left, many for western suburbs. The West Side was changing as well; and in 1989 St. Francis of Assisi School merged

followed. Both have also closed.

IrishTV.US visited the parish, now Our Lady of the Angels Mission, last month. It was my wife, Dorothy who suggested it. In her years as nurse at Loyola University Medical Center she had worked with Kate O'Leary from Chicago's South Side. Not long ago, after dedicating the best of her intensive care training to treating her father, a WWII veteran, in his home during his last year, Dorothy was left with a roomful of medical supplies. Wanting to donate them where needed, she consulted her nursing colleagues and discovered that not only was her old colleague Kate working at a mission in Chicago, but she was now Sister Kate of a brand new order: The Franciscans of the Eucharist at Our Lady of the Angels Mission.

The order has been working hard for years to help renew a neighborhood that Father Bob Lombardo, founder/ director

Beyond the old church and the newer school (now being converted to a retreat house) and the convent, there is a feeling of renewal. A building has been razed, waiting



go to other communities and really pray about what God was asking me to do. But once I found the call, once I really get into God's will and was at that place, it was wonderful- and a wonderful feeling that I could do this. With God's help all things are possible. "

In 2012 Sister Kate was one of two original novices to profess First Vows in the order of the Franciscans of the Eucharist, established by Cardinal George in 2010 with Father Fr. Bob Lombardo, director of Mission of Our Lady of the Angels, as superior.

I asked Father Bob about one of his favorite axioms: You say, "If you can't see Christ in the Eucharist you can't see him in the poor". Could you expand on that? "Well, as Catholics we believe that a miracle takes place at every mass Where bread and wine are changed into the body soul and divinity of Jesus Christ... So, by saying "do this in remembrance of me" He was telling the apostles

for a sports field. Next door is a parking lot that now hosts the monthly food pantry. Beyond that is Kelly Hall, managed by the YMCA. At 8AM trucks are unloading pallets of fresh fruits and vegetables, canned goods and other staples. Up by the church tables are being set up for distribution of clothing. Neighbors are lining up to haul away today's special feature: one of the spotless new plastic-wrapped white mattresses stacked at the school building for "mattress day".

Volunteers from across the city and beyond unload and bag the food on tables, then push shopping carts, helping the neighbors who arrive to collect their chosen goods.

I asked Sister Kate why she had left her nursing career to join the Franciscans of the Eucharist: "When I started working as a nurse I essentially was not 100% fulfilled. There was something missing. The first few days I was at the hospital I had this thought in the back of my head that I just wanted to go to chapel and pray, and my thoughts never went away. So I started praying and started asking God what He wanted, instead of finding what I wanted to do, and ultimately, to make a long story short, He wanted me to serve as a sister; to become

remember Me. Relive this and I am here present. We see on the road to Emmaus that the two followers of Christ on the road to Emmaus encountered the Lord, but it wasn't until the 'breaking of the bread' that they recognized that it was the Lord. So we believe that God Jesus Christ through God true man is truly present in the Eucharist, the bread and wine that become the body and blood soul and divinity of Jesus. So to be able to recognize, experience, our Lord in the Eucharist in a mysterious way allows us to, in a mysterious way, to see Christ in the poor. In Matthew 25 our Lord said very clearly "whatever you did to the least little one you did to me". So there's that connection there how we treat other people is basically how we're treating our lord disguised as someone in need: hungry, thirsty, not clothed properly, not well, ill or in prison. So the connections are very much rooted in the Gospels and they are very real to us."

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MAKING WAVES: THE GALWAY SHOWCASE



Milwaukee Irish Fest is excited to feature the vibrant music and culture of Galway! In 2020, Galway will reign as the European Capital of Culture, which is one of the most recognized EU projects. The initiative began in 1985, with the idea to put specific regions at the heart of cultural life across Europe. Through culture and art, European Capitals of Culture improve the quality of life in the selected regions and strengthen the sense of community.

The concept for Galway2020, as the European Capital of Culture, is Making Waves. It is about creating new ways of thinking, new ways of working, new conversations and new partnerships aimed for ensuring a more creative Galway. Galway2020 will explore themes of Migration, Landscape and Language – to celebrate the diversity of cultures in Europe on the backdrop of Galway whilst promoting the city, county and the collective imagination of the Galway region.

The Galway showcase at Milwaukee Irish Fest is presented by the festival, Galway2020 and Culture Ireland.

Showcase Performers:

BackWest – a highly energetic four piece group that consists of Irish traditional music and dance

The Kane Sisters – a traditional Irish fiddle-playing duo from Connemara

Leo Moran & Padraig Stevens – a folk duo, both of whom were a part of The Saw Doctors

We Banjo 3 – a set of two brothers performing a blend of traditional, folk and bluegrass music

The Whileaways – a captivating group performing original Irish roots music



Culture

In the Cultural Pavilion, you will find exhibits and displays featuring the art and history of Galway, such as the Galway Historic Maps Exhibition, which is a part of the Royal Irish Academy's Irish Historic Towns Atlas series. Author Paul Walsh and Jennifer Moore from the RIA will be available to offer further insight.

In the Hedge School pavilion at Irish Fest, you can listen in on a presentation from Paul Walsh about renaissance Galway, in the mid-seventeenth century. Walsh will also launch his new book in the Hedge School, called Renaissance Galway, Delineating the Seventeenth-Century City.

This year's exhibit in the Meehan Boat House (an area that displays currach boats for fest-goers to see along with historical facts) will feature the famous Galway Hooker sailboats, brought to you by the Milwaukee Currach Club and the Galway City Museum. There will also be a 3D model of the famous Galway Bay, as well as a display of sails and rigging systems.

This year's Chef at the Callen Celtic Kitchen at the festival will also be a part of the Galway showcase. Chef Martin O'Donnell from County Galway will host cooking demonstrations throughout the festival weekend. With a style of cooking that focuses on local and seasonal ingredients – traditional dishes with a contemporary twist - Martin's passion is using local producers who are passionate about their produce. True to the region, True to the season. View the Celtic Kitchen schedule at irishfest.com or on the official festival app, which is available for free to download on Apple or Android devices.

More information about the cultural highlights of the Galway showcase will be available at irishfest.com.

Milwaukee Irish Fest Summer School – Music Classes and More

August 12 – 16 at the CelticMKE Center in Milwaukee, Wisconsin

From August 12 to 16, kids and adults are invited to experience a week of hands-on learning at the Milwaukee Irish Fest Summer School. This year's Summer School features over 50 classes that showcase the rich music, culture, art, history and traditions of Ireland, Irish America and other Celtic nations.

Whether you're a beginner or seasoned musician, advance your skills with music classes that focus on a variety of Celtic music styles and instrumentation. From bodhrán to fiddle, from guitar to singing, there are opportunities for every one of all ages and music capabilities.

The Summer School music classes are taught by world renowned musicians, from Ireland and also Milwaukee.

Below are some can't miss classes:



The Kane Sisters – Friday Fiddle Workshop

The Kane Sisters, Liz and Yvonne Kane, will discuss the life and tunes of Galway fiddle player and composer Paddy Fahey in this special Friday workshop. Fahey had written nearly 60 tunes in the traditional vein, which the Kane Sisters will put a spotlight on. Note that Friday music workshops are not for beginner players and are geared towards musicians at the intermediate/advanced level. This workshop takes place on August 16 at 10:45 am.

Fergal Scahill – Fiddle Variation, Innovation and Improvisation
One of the most renowned fiddlers in Irish music, and a part of We Banjo 3, Fergal Scahill will show you how to spice up your music and guide you through building variations and improvising on Irish tunes. This class runs from August 13 through August 15 (three days) and is for players in the intermediate to advanced level, with a minimum of 5 years of playing.

Dom Keogh – Bodhrán Classes

From County Mayo, Dom Keogh (founding member of Morga) will teach two bodhrán classes and a Friday bodhrán workshop. Keogh's Intermediate bodhrán class will focus on the development of core motor rhythms and how to build rhythms using tones and dynamics. The intermediate class runs from August 13 to August 15 (three days). Keogh's advanced bodhrán class will focus on player development, knowledge of the instrument and styles of some key players in the development of the modern

bodhrán and more advanced rhythm signatures. This class runs from August 13 to August 15.

Connla – Whistle, Harp, Uilleann Pipes, Guitar, and Song

Learn from the members of Connla! Ciaran Carlin will work with tin whistle students in both intermediate and advance whistle classes. Emer Mallon will teach a variety of skills and techniques to expand their Harp skills in an Irish Harp class for both intermediate and advance level students. Conor Mallon will guide students through uilleann pipe fundamentals in his Uilleann Pipes class, which will also focus on how to achieve the best quality tone from the instrument. Paul Starrett will guide guitarists through an exploration of Irish guitar accompaniment using the Drop D tuning in his Irish Guitar Accompaniment class. Lastly, Ciara McCafferty will teach songs of the North, an exploration of songs from the North of Ireland, around her home of Derry. While you don't have to be a singer to take this class, Ciara will also offer advice and feedback on students looking to improve upon their vocal technique. All of these classes will run from August 13 through August 15 (three days).

Shane Hennessy - Guitar class and workshop

Virtuoso guitarist and composer Shane Hennessy will teach an Irish Guitar class that will focus on backing, flatpicking and fingerstyle techniques, both in Irish guitar style and bluegrass. This class runs from August 13 through August 15 (three days). On Friday, August 16 he'll also teach a workshop on Fingerstyle Guitar Techniques.

A List of Beginner Classes Available – taught by Milwaukee Instructors

Bodhrán, Beginner – Scott Cincotta

Intro to Irish Fiddle – Ed Paloucek

**Intro to Guitar Accompaniment (standard tuning) –
Randy Gosa**

Whistle, Beginner – Brett Lipschutz

Irish Harp: Extremely Slow Airs – Kim Robertson

Cultural Classes for Song Enthusiasts and Singers

In addition to Ciara McCafferty's Songs of the North class, check out other opportunities below that touch on Irish song traditions and vocal techniques.

Songs of Peace – Tommy Sands

Tommy Sands has been praised as one of the most powerful songwriters of our time. This class will focus on the strong relationship between song and peace movements throughout the world.

Improving Your Vocal Skills – Hank Cramer

Hank Cramer, a folk ballad singer from Washington, will lead a class on vocal techniques for folk singers. Key topics include breath support, projection, intonation, and voice exercises.

Sean-nos Song – Máire Ní Chéileachair

Explore sean-nos song with Máire Ní Chéileachair, winner of the 2018 Corn Uí Riada, the premier award for sean-nos singing.

Cultural Class Highlights

Celtic Spirituality: Practices to Renew and Restore – Julianne Donlon Stanz

During this class, Julianna will guide participants through a sacred journey ground in the Celtic tradition through storytelling, music, poetry and art.

Irish Language – Beginner, Intermediate and Advanced classes

Celtic Calligraphy – Linda Lubner

Seo Linn Returns to teach Celtic Kids Camp

The Summer School Celtic Kids Camp offers kids ages seven to twelve the opportunity to immerse in Irish songs and culture in a three day program. Seo Linn returns for a second year to lead the camp in a unique, fun program full of exploring rhythm singing and Irish language. Kids will develop listening and responding skills through active participation in various music-infused exercises and will also learn about performance, by learning a song in the Irish language.

Seo Linn will teach the kids singing, drumming and recording

skills, through recording technology, exercises, games and more. The Celtic Kids Camp runs August 13 through August 15 at the CelticMKE Center.

Additional Opportunities

To kick off the Summer School week, there will be a welcome social, along with "Songs and Stories with Tommy Sands", on Monday, August 12 at 7 pm. Meet Summer School instructors, fellow students, and listen to Tommy Sands share songs, stories that explore his music and life, moderated by Ed Ward. This lecture is funded by the Eugene Byrne Memorial Lecture. The event is free to Summer School participants.

Instructor Showcase - enjoy a special showcase on Tuesday, August 14 that puts a spotlight on the Summer School instructors. Get a sample of the talented instructors from near and far as they perform short sets of their music together. This event is free to Summer School participants.

Learn more and Register

Classes are held at the CelticMKE Center in Milwaukee, WI as well as surrounding locations, all within walking distance. For a complete list of classes, instructors and to register, visit irishfest-summer-school.com. Note that class sizes are limited to optimize the experience; so register early for a guaranteed spot. All registrants will receive one complimentary ticket to Milwaukee Irish fest. The Summer School is a part of the CelticMKE organization, a non-profit dedicated to sharing Celtic music, history and culture with people in the Greater Milwaukee area and across the world.



Heroes Hut and the GVSU Veterans History Project – Interviewing Veterans



Heroes Hut at Milwaukee Irish Fest is a covered rest area right along the shore of Lake Michigan, which offers complimentary snacks, non-alcoholic beverages and veterans resource information. Heroes Hut is open to active and retired military members, veterans of all military branches, first responders and up to three accompanying family members.

Heroes Hut honors heroes of all ethnic backgrounds, not just the Irish.

Hours:

- Friday: 4:00 – 8:00 pm
- Saturday: 12:00 pm – 8:00 pm
- Sunday: 11:00 am – 7:00 pm

The Grand Valley State University Veterans History Project will be at this year's festival. The Veterans History Project was established in 2006 to collect, record and archive oral history interviews and other materials relating to the experiences of military veterans of all eras, as well as civilians and foreign nationals with stories relating to the American experience in wartime. The VHP works in partnership with the Library of Congress's (the second-largest library in the world) Veterans History Project. As an archiving partner, interview videos and materials are uploaded on a website that is a part of the Special Collections of the GVSU library, where people can research and learn about war histories, first-hand.

The GVSU Veterans History Project and Milwaukee Irish Fest will conduct oral history interviews during the festival. If you are a veteran or know someone who is a veteran, or if you are not a

veteran but was affected by one of the wars, please consider contacting the fest about being interviewed. There will be a set up in a private, quiet area on the grounds for folks to come in and share their experiences.

The Veterans History Project is interested in the stories of all veterans, whether combat or not. Only a small percentage of wartime veterans fought on the front lines, but they could not have done what they did without large numbers of personnel supporting them. Share your story to help preserve history. These stories are a reflection of the past and a reminder of what the price of freedom cost and the personal sacrifices made, for us all.

To sign up to be interviewed during the festival, or to recommend a friend or relative to be interviewed, please contact Melissa Ward at media@irishfest.com. Interviews will be scheduled and conducted throughout the festival weekend. To learn more about the GVSU Veterans history project, visit gvsu.edu/vethistory/.

Admission to Festival

Active military receive free admission at any gate, during all four days of the festival, plus one guest, with valid ID.

First Responders will receive free admission at any gate, with valid ID, on Saturday, August 17, between the hours of 12 and 4 pm. There will be a First Responders commemorative presentation at 3:45 pm that day at the Miller Lite stage.

Veterans and military personnel receive free admission, plus one guest, with valid ID on Sunday, August 18, during operating festival hours, 11:00 am to 10:00 pm, at any gate.

View ticket deals and festival info at irishfest.com.

A Musical Taste of All Things Celtic from Traditional Irish to the Contemporary Sounds of Today

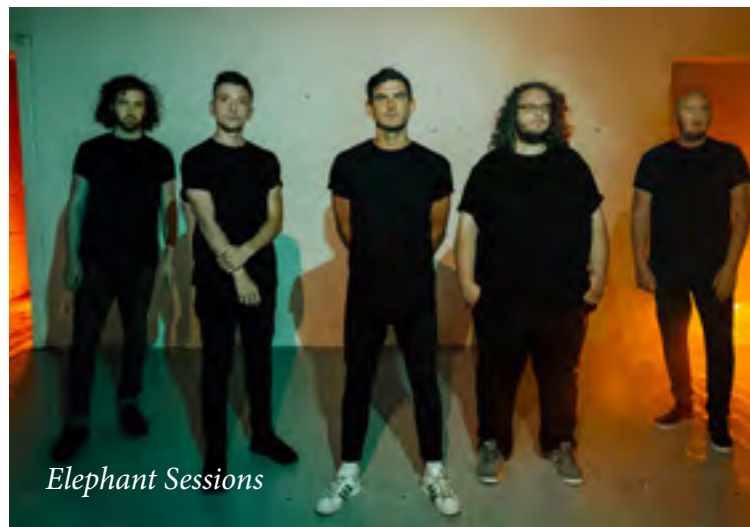
Over 100 acts perform across the 4 days at Milwaukee Irish Fest, on 16 stages. From regional and local acts to internationally touring acts, performers come from all over the world. Rather than focus on a singular genre, Milwaukee Irish Fest strives to diversify its line-up, so that there's music for everyone to enjoy. You'll hear everything from Irish trad and traditional folk, to indie-rock and even bluegrass. Below are some artists to check out at this year's festival.

Elephant Sessions

Hailing from the Highlands of Scotland, Elephant Sessions formed in 2012. Creating a progressive blend of intricate tunes, engulfing guitars, with a bass and drum heavy backline, their music combines the very best of trad, funk and electronica resulting in a new and exciting sound. Gigging extensively around the UK, they swiftly built a fan base and went on to release their debut album *The Elusive Highland Beauty* in 2014 to critical acclaim. This album and its subsequent tours and festival appearances saw the band winning the Best Up and Coming Act category at the BBC Alba Trad Music awards in 2014. Already renowned for their breath-taking live shows the band began to gain success not just within the U.K but



Hermitage Green



Elephant Sessions

also found themselves beginning to perform at some of the most prestigious European Festivals. In 2018, the band also picked up the Live Act of the Year award at the BBC Scots Trad Music Awards, received a nomination for 'Best Group' in the BBC Radio 2 Folk Awards. Elephant Sessions will make their debut at Milwaukee Irish Fest this August.

Hermitage Green

Hailing from Limerick, Ireland, Hermitage Green has made a large impact in a short period of time. The band has been touring internationally to sell out rooms across Ireland, the UK, Middle East, Australia, Canada and the US. Famed for their energetic live performances, the five members of Hermitage Green are something exciting and new, with hard-hitting rhythm sections driven by the tribal combination of bodhrán and djembe, rhythmic guitar lines with Dobro melodies and soaring four-part harmonies. Incendiary live performances and a unique and innovative arrangement of instruments help give Hermitage Green their distinctive live sound. This year will mark their second festival appearance.

Failte Club VIP

Experience Milwaukee Irish Fest in an exclusive setting with Failte club. Failte Club VIP offers access to two upper decks that overlook the Miller Lite stage and Aer Lingus stage; the upper decks provide an elevated view so you can see your favorite acts perform such as The High Kings, emerging talent and more.

Entry into Failte Club includes:

* **2 complimentary beverages (beer, wine, soda and water)**

* **An incredible view at two different upper decks**

* **Come and go access to both upper decks**

* **Private restrooms**

* **Complimentary Snacks**

* **Private Bar (beer, wine, Jameson, premium Irish whiskey, Five Farms Irish Cream, soda and water)**

A 3-day pass is available so that you can enjoy performances from

Friday through Sunday: single day passes are available as well so that you can choose which days you want to go VIP.

Thursday is a preview night at Milwaukee Irish Fest, so the grounds are only partially opened.

The Aer Lingus upper deck will not be open on Thursday, but the Miller Lite stage upper deck will be open. This year, We Banjo 3 will perform on Thursday evening at the Miller Lite stage. This will be the only opportunity to view We Banjo 3 from the Failte Club Upper Deck (as We Banjo 3 performs at a different stage the rest of the weekend). A Failte Club pass for Thursday is available for only \$20 USD

Failte club is general admission and includes seating and standing room. Capacity is limited to ensure a fun and comfortable setting. So get your Failte Club passes now for a guaranteed VIP spot. Admission to the festival is not included. Failte Club is available on-line at irishfest.com.

Jameson Tastings

Whether you're a first time whiskey drinker or an experienced connoisseur, come to the Jameson Whiskey Tasting location to sample six of the finest Jameson has to offer, including the Whiskey Makers Series (The Distiller's Safe, The Cooper's Croze, and the blender's Dog). The whiskey tastings are led by an official Jameson Irish whiskey Brand Ambassador from Ireland. The tastings will be held at scheduled times throughout the weekend and by reservation only (reserve your spot at the tasting location on the grounds; no advance sales). Tasting times are Friday at 7pm and 8:15pm, Saturday at 12pm, 3:15pm, 5pm and 6:15pm, and Sunday at 1pm and 2:15 pm.

Family and Cultural Highlights

Milwaukee Irish Fest features a number of Irish sporting events and demonstrations over the course of the weekend. Check out currach races at the lagoon; catch hurling matches (the fastest game on grass) and visit the hurling cages!

Bring the whole family and enjoy a plethora of family-friendly activities in a dedicated children's area on the grounds. There are parades, arts and crafts, kid-sized Irish sporting areas and two children's entertainment stages. **Seo Linn** will put on a children's show and there will be Irish dancers, puppetry and other musical entertainment. meet and of course pet some of Ireland's most popular dog breeds in the Celtic Canines area, which features 8 different Irish dog breeds!

Modern Irish chefs show off their cooking skills in the **Callen Celtic Kitchen** at the festival. Check out a cooking demonstration and even sample some of the recipes made!

The festival also features more than 90 market place vendors, offering a wide variety of products with an Irish and Celtic theme. The Milwaukee Irish Fest retail store offers official shirts, caps, and more so plan to shop and get a souvenir!

Wander through the **Cultural Village** to see an Irish play, shop from Irish artisans, listen to the harp, and learn a few Gaelic language phrases. **The Literary Corner** gives you a chance to meet authors from Ireland and shop through hundreds of Irish and Celtic themed books, including children books. There's also a hedge school which offers a series of informal lectures covering a variety of topics on Ireland - from historical topics to topics of modern day Ireland. **James Silas Rogers from the University of St. Thomas in Minnesota** will talk about the controversy surrounding Frank McCourt's Angela's Ashes. **Bryan Ridnflsch from Marquette University** will talk about George Galphin and the Ulster Connections to Native America in the 1700's. Other topics include the archaeology in Ireland, W.B. Yeats, renaissance

Galway and the Irish harp.

Milwaukee Irish Fest has an entire area dedicated to learning more about your Irish roots - with professional genealogists on hand for consultations and research aid. In the **Cultural Pavilion**, you'll see tons of art and history works displayed. This year there will be a display on the **Maps of Connemara**, on loan from the National University of Ireland, and a display of artwork from Irish painter Joan Finnegan.

Liturgy for Peace and Justice

On Sunday, August 18, his Excellency Bishop Brendan Kelly, of County Galway, will be the celebrant for the Liturgy for Peace and Justice, which will begin at 9:30 am. Born in Derrybrien in the parish of Ballinakill, Co. Galway on 20th May, 1946, Bishop Brendan studied for the diocesan priesthood in the Galway Diocese. In 2007 Bishop Bendan was named by Pope Benedict XVI as the Bishop of Achonry. In 2017 he was named as Bishop of Galway and Kilmacduagh and



Emma Langford

Apostolic Administrator of Kilfenora.

Patrons are welcome to attend the Liturgy beginning at 9:30 am (with music from the Irish Fest Choir for Peace and Justice at 9 am) and will receive free admission immediately following to the festival with donations of non-perishable food items. Those donating food who choose not to attend the Liturgy will receive a hand stamp valid for free entry at any time that day during regular festival hours (11 am to 10 pm) or are welcome to remain in the designated section of the grounds until the festival opens. Ward's House of Prime and Claddagh's Irish Pub will open at 9 am for anyone interested in breakfast. All non-perishable food items will be donated to The Hunger Task Force. For more details on family activities, cultural highlights and other festival information, please visit irishfest.com

THURSDAY, AUG. 15

MILLER LITE STAGE

- 5:15 BACKWEST
- 7:00 MOXIE
- 8:45 WE BANJO 3

AER LINGUS STAGE

- 5:15 BOXING BANJO
- 7:00 RÉALTA
- 8:45 RUM RAGGED

LAKEFRONT BREWERY & THE MCGOURTHY FAMILY STAGE

- 5:15 OPENING CEREMONY
- 6:15 THE WHILEAWAYS
- 7:30 THE KANE SISTERS
- 8:45 LEO MORAN & PADRAIG STEVENS

DANCE PAVILION

- 5:10 CÉILÍ & SET LESSONS
- 5:30 WISE MAIDS - CÉILÍ & SET
- 7:00 FROGWATER - CÉILÍ
- 8:30 ATHAS WITH EADAÖIN NI MHAICIN & OLIVIA BUDD - LIMERICK PARTNERSHIP

- MAKING WAVES: GALWAY SHOWCASE
- TRADFEST PARTNERSHIP

DON'T MISS AN EXPLOSIVE PERFORMANCE FROM WE BANJO 3 ON THE MILLER LITE STAGE!



SCHEDULE SUBJECT TO CHANGE. FOR UPDATES, DOWNLOAD THE OFFICIAL IRISH FEST APP.

VIP EXPERIENCE

FÁILTE CLUB – NEW UPPER DECK ADDED!

With the Fáilte Club, you get access to an incredible elevated view from two upper decks overlooking the Miller Lite Stage and Aer Lingus Stage! VIP wristbands include two beverages, a private bar, private restrooms, complimentary snacks, and come-and-go access. Walk-ups may be available. Visit the VIP entrance at either the south end of the Miller Lite Upper Deck or the Aer Lingus Upper Deck to find out more.

Thursday \$20, Friday \$35, Saturday \$40, Sunday \$30

JAMESON ON THE ROCKS LOUNGE

The finest Jameson Irish Whiskey brands will be offered at the Jameson on the Rocks location. Enjoy Redbreast 21, Jameson 12, and the Whiskey Makers Series. These aren't mass marketed but are limited and highly distinguished, premium Irish whiskeys. Enjoy Jameson overlooking the lakefront with a perfect chocolate pairing.

Limited to fest-goers 21+. Free entry.

HEROES HUT AND GVSU VETERANS HISTORY PROJECT

The Heroes Hut (located along the lakeshore, north of the Snug Stage) offers a free covered rest area with complimentary snacks, non-alcoholic beverages and veteran's resource information to active and retired military veterans of all branches, first responders and up to three accompanying family members.

HEROES HUT HOURS:

FRIDAY: 4-8 PM SATURDAY: 12-8 PM SUNDAY: 11-7 PM

The Grand Valley State University Veterans History Project, which works alongside the Library of Congress Veterans History Project, will be conducting oral history interviews over the course of the festival weekend in a private, comfortable setting. Please consider sharing your story with us. Sign-up inside the Heroes Hut.

FIRST RESPONDERS

On Sunday, August 18 there will be a First Responders Commemoration Ceremony to honor the fallen. The ceremony will begin at 3:45 PM at the Miller Lite Stage. First responders will receive free admission on Saturday between 12 PM and 4 PM.

FRIDAY, AUG. 16

MILLER LITE STAGE

- 4:15 KINSELLA ACADEMY OF IRISH DANCE
- 6:00 SWEENEY, EVANS & DOHERTY
- 8:00 GAELIC STORM
- 10:00 DOOLIN'

AER LINGUS STAGE

- 4:15 BEGLAN ACADEMY OF IRISH DANCE
- 6:15 RUM RAGGED
- 8:15 SEO LINN
- 10:15 HIGH KINGS

COORS LIGHT & PARKVIEW STAGE

- 4:15 MOXIE
- 6:00 ELEPHANT SESSIONS
- 8:00 WE BANJO 3
- 10:00 SOCKS IN THE FRYING PAN

LEINIE'S STAGE

- 4:15 CASHEL DENNEHY IRISH DANCERS
- 6:00 RED HOT CHILLI PIPERS
- 8:00 SKERRYVORE
- 10:00 HERMITAGE GREEN

CIDERBOYS STAGE

- 4:15 GREEN SAILS
- 5:45 NIALL KEEGAN
- 7:15 BARRY DODD
- 8:45 CURTIS CROSSROADS

HABUSH HABUSH & ROTTIER VILLAGE PUB STAGE

- 4:30 HANK CRAMER
- 6:00 SHANE HENNESSY
- 7:30 TOMMY SANDS
- 9:00 AOIFE SCOTT

SNUG STAGE

- 4:15 SUSAN O'NEILL
- 5:45 BOXING BANJO
- 7:00 EMMA LANGFORD
- 8:30 RÉALTA
- 10:00 CONNLA

LAKEFRONT BREWERY & THE MCGOURTHY FAMILY STAGE

- 4:15 MILWAUKEE IRISH FEST CHOIR
- 5:45 BACKWEST
- 7:15 THE KANE SISTERS
- 8:45 THE WHILEAWAYS
- 10:15 LEO MORAN & PADRAIG STEVENS

COUGHLAN'S CROSSROADS

- 5:00 LAVIN-CASSIDY SCHOOL OF IRISH DANCE
- 6:15 CASHEL DENNEHY IRISH DANCERS
- 7:30 BILLY MITCHELL SCOTTISH PIPES AND DRUMS WITH THE CALDEONIAN SCOTTISH DANCERS

- MAKING WAVES: GALWAY SHOWCASE
- TRADFEST PARTNERSHIP

THEATRE PAVILION

- 5:30 QUIET LAND (MILWAUKEE IRISH ARTS)
- 7:00 BLOOMSDAY (MILWAUKEE IRISH ARTS)

THE SHANLEY FOUNDATION HARP STAGE

- 4:15 LIMERICK PARTNERSHIP
- 5:45 TURNER COLLINS
- 7:15 HANNAH FLOWERS

HEDGE SCHOOL

- 4:30 "THE STRANGE CASE OF ANGELA'S ASHES" presented by James Silas Rogres
- 5:30 "GEORGE GALPHIN & THE ULSTER CONNECTIONS TO NATIVE AMERICA, 1700-1783" presented by Bryan Rindfleisch
- 6:30 "THE ARCHAEOLOGY OF SAINT PATRICK" presented by Brian Sloan
- 7:30 "GALWAY, A LITERARY CITY" presented by Brian Ó Conchubhair

DANCE PAVILION

- 4:15 CÉILÍ LESSONS
- 4:45 CEOL CAIRDE-CÉILÍ
- 6:30 SET LESSONS
- 7:15 CAPITOL CÉILÍ BAND - SET
- 8:45 CREAM CITY CÉILÍ BAND - CÉILÍ
- 10:00 THE CATSKILLS CÉILÍ BAND - SET

CEDAR CREST CHILDRENS STAGE

- 4:30 SCHAUER ARTS CENTER IRISH DANCERS
- 5:30 WAYNE FRANCIS, PUPPETEER
- 6:30 BEGLAN ACADEMY OF IRISH DANCE

GAELTACHT

- 4:00 SONGS AND STORIES WITH JOE CULLEN
- 5:00 SINGALONG LINN
- 6:00 MÁIRE NÍ CHÉILEACHAIR - SEAN-NÓS SINGER
- 6:45 HUMOR, SONG, MUSIC AND DANCE with Ireland's Oireachtas Winners Ray Mac Máinís, Joe Ó Dónaill, Gearóid Ó Mórdha, Meaiti Jó Shéamuis, Máire Ní Chéileachair & Siobhán Butler
- 8:15 OPEN SESSION LED BY MEAITI JÓ SHEAMUIS

THE CALLEN CELTIC KITCHEN

Watch chefs prepare delicious dishes and share a bit of Irish kitchen wisdom.

- 4:30-5:15 MARTIN O'DONNELL, Galway Chef



FRIDAY HIGHLIGHTS

CELTIC CANINES: Meet dogs representing Ireland's breeds. 4PM - 7PM.

FAMILY PASSPORTS: Kids can collect passport stamps as they go on a festival scavenger hunt! Passports available in the Children's activities area.

GREENWISH VILLAGE: Families are invited to make crafts such as butterflies and insects from recycled materials and participate in environmentally friendly, "green" activities.

SATURDAY, AUG. 17

MILLER LITE STAGE

- 12:15 'TIS
- 2:00 TRINITY ACADEMY OF IRISH DANCE
- 3:45 FIRST RESPONDERS- RECOGNITION PRESENTATION
- 4:15 TALLYMOORE
- 6:15 SWEENEY, EVANS & DOHERTY
- 8:15 DOOLIN'
- 10:15 GAELIC STORM

AER LINGUS STAGE

- 12:15 ATHAS
- 1:45 AOIFE SCOTT
- 3:45 VOLUNTEER SCHOLARSHIP PROGRAM
- 4:15 GLENCASTLE IRISH DANCERS
- 6:00 THE HIGH KINGS
- 8:00 CONNLA
- 10:00 SEO LINN

COORS LIGHT & PARKVIEW STAGE

- 12:00 ACADEMY OF IRISH MUSIC
- 1:30 LEAHYS LUCK
- 3:30 CASHEL DENNEHY IRISH DANCERS
- 5:00 WE BANJO 3
- 6:45 MOXIE
- 8:30 SOCKS IN THE FRYING PAN
- 10:15 ELEPHANT SESSIONS

LEINIE'S STAGE

- 12:15 HEARTHFIRE
- 2:00 GLEASONS
- 4:00 HERMITAGE GREEN
- 6:00 SKERRYVORE
- 8:00 THE BEST OF IRISH ROCK: WE BANJO 3, SKERRYVORE & FRIENDS
- 10:00 RED HOT CHILLI PIPERS

CIDERBOYS STAGE

- 12:00 RORY MODLINSKI
- 1:30 ATLANTIC WAVE
- 3:00 NIALL KEEGAN
- 4:30 TOM & EVAN LEAHY BAND
- 6:00 ASHER GRAY, RANDY GOSA, AND VIDAR SKREDE
- 7:30 DEREK BYRNE & PADDYGRASS
- 9:00 DUBLIN O'SHEA

HABUSH HABUSH & ROTTIER VILLAGE PUB STAGE

- 12:15 FROGWATER
- 1:45 HANK CRAMER
- 3:30 ADAM AGEE & JON SOUSA
- 5:15 SHANE HENNESSY
- 7:00 TOMMY SANDS

SNUG STAGE

- 12:15 IAN GOULD
- 1:30 LIMERICK PARTNERSHIP
- 3:00 EMMA LANGFORD
- 4:45 SUSAN O'NEILL
- 6:30 RÉALTA
- 8:15 BOXING BANJO
- 10:00 RUM RAGGED

TRADFEST PARTNERSHIP

LAKEFRONT BREWERY & THE MCGOURTHY FAMILY STAGE

- 12:00 MILWAUKEE IRISH FEST CHOIR
- 1:30 BYRNE BROTHERS
- 3:15 THE KANE SISTERS
- 5:00 THE WHILEAWAYS
- 6:45 LEO MORAN & PADRAIG STEVENS
- 8:30 BACKWEST
- 10:15 FINBAR MCCARTHY

COUGHLAN'S CROSSROADS

- 12:15 GLENCASTLE IRISH DANCERS
- 1:15 CELTIC NATIONS PIPES AND DRUMS
- 2:00 CHILDREN'S FRECKLES CONTEST
- 3:30 MILWAUKEE IRISH DANCE COMPANY
- 4:15 GILLAN SCHOOL OF HIGHLAND DANCE AND THE MCNULTY IRISH DANCERS
- 5:30 MCMENAMIN IRISH DANCE ACADEMY
- 6:30 BILLY MITCHELL SCOTTISH PIPES AND DRUMS WITH THE CALDEONIAN SCOTTISH DANCERS

THEATRE PAVILLION

- 12:00 BLOOMSDAY (MILWAUKEE IRISH ARTS)
- 2:30 SPERANZA - MOTHER OF OSCAR (JOSEPHINE CRAVEN)
- 4:00 THE MCCRACKENS (WILDFLOWER THEATRE)
- 5:00 THE WAITING ROOM (WILDFLOWER THEATRE)
- 6:00 SPERANZA - MOTHER OF OSCAR (JOSEPHINE CRAVEN)
- 7:30 BLOOMSDAY (MILWAUKEE IRISH ARTS)

THE SHANLEY FOUNDATION HARP STAGE

- 12:15 EMERALD WIND
- 1:45 HANNAH FLOWERS
- 3:15 TURNER COLLINS
- 4:45 EMER MALLON
- 6:15 KIM ROBERTSON
- 7:45 AISLINN GAGLIARDI

HEDGE SCHOOL

- 12:30 "THE STRANGE CASE OF ANGELA'S ASHES" presented by James Silas Rogers
- 1:30 "THE 'GREEN' FAIRY-FAITH OF W.B. YEATS" presented by Christine Roth
- 2:30 "THE IMPORTANCE OF THE IRISH DIASPORA" presented by Ciaran Cannon, TD, Minister of State at the Department of Foreign Affairs and Trade, Ireland
- 3:30 "RENAISSANCE GALWAY, THE MID-SEVENTEENTH CENTURY" presented by Paul Walsh
- 4:30 "A TOUR OF THE 'HEDGE SCHOOLS' OF 18TH-CENTURY DUBLIN" presented by Wade Mahon
- 5:30 "LOVE AND NOSTALGIA IN THE IMAGINATION OF IRISH TRADITIONAL MUSIC" presented by Niall Keegan
- 6:30 "TO FIND MY SOUL A HOME: EVIDENCE IN MARRIAGE FOR IRISH FAMILY HISTORY" presented by Fiona Fitzsimons

DANCE PAVILLION

- 12:15 CÉILÍ LESSONS
- 1:00 CEOL CAIRDE - CÉILÍ
- 2:15 SET LESSONS
- 3:00 THE CATSKILLS CÉILÍ BAND - SET
- 4:15 CÉILÍ LESSON
- 4:45 RIRA - CÉILÍ
- 6:15 SET LESSONS
- 7:00 THE CATSKILLS CÉILÍ BAND - SET
- 8:30 CAPITOL CÉILÍ BAND- CÉILÍ
- 10:00 ATHAS - SET

MAKING WAVES: GALWAY SHOWCASE



SATURDAY, AUG. 17

CEDAR CREST CHILDREN'S STAGE

- 1:00 CASHEL DENNEHY IRISH DANCERS
- 2:00 MILWAUKEE IRISH FEST CHILDREN'S CHOIR
- 3:00 WAYNE FRANCIS, PUPPETEER
- 4:00 ACME FIDDLE, CO.
- 5:00 SEO LINN
- 6:00 FOX AND BRANCH

GAELTACHT

- 12:15 SEAN NÓS DANCE LESSONS WITH SIOBHÁN BUTLER
- 1:45 SONGS AND STORIES WITH JOE CULLEN
- 2:45 MÁIRE NÍ CHÉILEACHAIR - SEAN-NÓS SINGER
- 3:30 HUMOR, SONG, MUSIC AND DANCE with Ireland's Oireachtas Winners Ray Mac Mánaís, Joe Ó Dónaill, Gearóid Ó Mórdha, Meaiti JÓ Shéamuis, Máire Ní Chéileachair & Siobhán Butler
- 5:00 IRISH LESSONS WITH JOE Ó DÓNAILL
- 5:30 SINGALONG LINN
- 6:30 OPEN SESSION LED BY MEAITI JÓ SHÉAMUIS

JOHN BYRNE STAGE

- 12:30 WAYNE FRANCIS, PUPPETEER
- 1:30 CASHEL DENNEHY IRISH DANCERS
- 2:30 GLENCASTLE IRISH DANCERS
- 3:30-5:30 BE A JUNIOR ARCHAEOLOGIST!

THE CALLEN CELTIC KITCHEN

Watch chefs prepare dishes and share a bit of Irish kitchen wisdom.

- 1:30-2:15 MARTIN O'DONNELL, Galway Chef
- 3:15-4:00 BRIAN MORAN, MATC School of Business Culinary Arts
- 5:00-4:45 MARTIN O'DONNELL, Galway Chef

SPORTS

Check out these fast-paced, exciting Irish sporting events at the Festival (you can even try a few yourself!)

CURRACH RACES(LAGOON)

- 12:00-5:00 THE NORTH AMERICAN CURRACH ASSOCIATION NATIONAL REGATTA

HURLING MATCHES

- 1:30 U-11/U-7 SCRIMMAGE
- 2:15 U-15 SCRIMMAGE
- 3:00 HURLING CLINIC

GAELIC FOOTBALL

Skills introduction/demonstration available at their booth, located on the north end of the grounds.

- 4:00 MILTOWN GAELS (WOMEN'S) MATCH
- 5:15 MILTOWN GAELS (MEN'S) MATCH

SATURDAY HIGHLIGHTS

ARTHRITIS FOUNDATION 5K RUN/WALK: to Milwaukee Irish Fest. Registration at 8:30AM; starts at 10AM (North Gate).

GREENWISH VILLAGE: Families are invited to make crafts such as butterflies and insects from recycled materials and participate in environmentally friendly, "green" activities

CELTIC CANINES: Meet dogs representing Ireland's breeds. 12PM to 7PM.

PARADE: Starts at the north end of the grounds at 4:30PM.

FAMILY PASSPORTS: Kids can collect passport stamps as they go on a festival scavenger hunt! Passports available in the Children's activities area.

SUNDAY, AUG. 18

MILLER LITE STAGE

- 11:15 BEGLAN ACADEMY OF IRISH DANCE
- 1:15 TALLYMOORE
- 3:15 SWEENEY, EVANS & DOHERTY
- 5:15 DOOLIN'
- 7:00 GAELIC STORM

AER LINGUS STAGE

- 11:15 JEFF WARD
- 12:45 BYRNE BROTHERS
- 2:30 CONNLA
- 4:15 SEO LINN
- 6:00 RAFFLE DRAWING
- 6:15 VOLUNTEER OF THE YEAR PRESENTATION
- 6:30 THE HIGH KINGS
- 9:30 THE SCATTERING

COORS LIGHT & PARKVIEW STAGE

- 11:00 SHARON LYNNE WILSON CENTER GUITAR COMPETITION WINNERS
- 12:30 MOXIE
- 2:15 TRINITY ACADEMY OF IRISH DANCE
- 3:45 WE BANJO 3
- 5:30 ELEPHANT SESSIONS
- 7:15 SOCKS IN THE FRYING PAN

LEINIE'S STAGE

- 12:00 REILLY
- 1:30 KINSELLA ACADEMY OF IRISH DANCE
- 3:15 HERMITAGE GREEN
- 5:00 RED HOT CHILLI PIPERS
- 7:00 SKERRYVORE

CIDERBOYS STAGE

- 11:15 3 PINTS GONE
- 12:45 LIMERICK PARTNERSHIP
- 2:15 BILL & LIN O'CONNOR
- 3:45 BLACKTHORN FOLLY
- 5:15 NIALL KEEGAN
- 6:45 PAY THE DEVIL

HABUSH HABUSH & ROTTIER VILLAGE PUB STAGE

- 11:30 ADAM AGEE & JON SOUSA
- 1:15 TOMMY SANDS
- 3:00 HANK CRAMER
- 4:45 SHANE HENNESSY
- 6:30 AOIFE SCOTT

SNUG STAGE

- 11:15 MILWAUKEE IRISH FEST SCHOOL OF MUSIC
- 12:30 EMMA LANGFORD
- 2:15 BOXING BANJO
- 3:45 SUSAN O'NEILL
- 5:30 RÉALTA
- 7:15 RUM RAGGED

- MAKING WAVES: GALWAY SHOWCASE
- TRADFEST PARTNERSHIP



SUNDAY, AUG. 18



LAKEFRONT BREWERY & THE MCGOURTHY FAMILY STAGE



- 11:15 MILWAUKEE IRISH FEST CHOIR
- 12:45 GLENCASTLE IRISH DANCERS
- 2:00 POSTER INTRODUCTION
- 2:15 THE WHILEAWAYS
- 4:00 BACKWEST
- 5:45 THE KANE SISTERS
- 7:15 LEO MORAN & PADRAIG STEVENS

COUGHLAN'S CROSSROADS

- 11:15 TRINITY ACADEMY OF IRISH DANCE
- 12:15 GREATER MILWAUKEE FIRE AND POLICE PIPES AND DRUMS
- 1:00 MILWAUKEE IRISH DANCE ACADEMY
- 2:00 CHILDREN'S RED HAIR CONTEST
- 3:15 BEGLAN ACADEMY OF IRISH DANCE
- 4:15 GILLAN SCHOOL OF HIGHLAND DANCE AND THE MCNULTY IRISH DANCERS
- 5:00 KINSELLA ACADEMY OF IRISH DANCE
- 6:00 BILLY MITCHELL SCOTTISH PIPES AND DRUMS WITH THE CALDEONIAN SCOTTISH DANCERS

THEATRE PAVILLION

- 12:30 THE QUIET LAND (MILWAUKEE IRISH ARTS)
- 2:00 THE MCCRACKENS (WILDFLOWER THEATRE)
- 2:25 THE WAITING ROOM (WILDFLOWER THEATRE)
- 3:15 SPERANZA - OSCARS MOTHER (JOSEPHINE CRAVEN)
- 4:45 BLOOMSDAY (MILWAUKEE IRISH ARTS)

THE SHANLEY FOUNDATION HARP STAGE

- 11:30 MARY ANN MILLER
- 12:45 AISLINN GAGLIARDI
- 2:15 KIM ROBERTSON
- 3:45 EADAON NI MHAICIN & OLIVIA BUDD - LIMERICK PARTNERSHIP
- 5:15 EMER MALLON

HEDGE SCHOOL

- 11:30 "THE HISTORY OF IRELAND THROUGH FOOD AND DRINK" presented by Margaret Hickey
- 12:30 "REGIONAL STYLE IN IRISH TRADITIONAL MUSIC: A CHEAT'S GUIDE!" presented by Niall Keegan
- 1:30 "CÚCHULAINN AS IMPERISHABLE RESERVOIR OF INSPIRATION" presented by Réamonn Ó Ciaráin
- 2:30 "EARLY MEDIEVAL SETTLEMENT IN IRELAND" presented by Marie-Therese Barrett
- 3:30 "THE NOBLE STRAINS OF THE IRISH HARP" presented by Kim Robertson
- 4:30 "RENAISSANCE GALWAY DELINEATING THE SEVENTEENTH-CENTURY CITY" presented by Paul Walsh

DANCE PAVILLION

- 11:30 CÉILÍ LESSONS
- 12:00 CEOL CAIRDE - CÉILÍ
- 1:30 SET LESSONS
- 2:15 THE CATSKILLS CÉILÍ BAND - SET
- 3:45 CÉILÍ LESSON
- 4:15 CAPITOL CÉILÍ BAND - CÉILÍ
- 6:00 SET LESSONS
- 6:45 THE CATSKILLS CÉILÍ BAND - SET

MAKING WAVES: GALWAY SHOWCASE



CEDAR CREST CHILDREN'S STAGE

- 1:00 MILWAUKEE IRISH FEST CHILDREN'S CHOIR
- 2:00 PAY THE DEVIL
- 3:00 NA FAOLCHUNNA
- 4:00 FOX AND BRANCH
- 5:00 WAYNE FRANCIS, PUPPETEER
- 6:00 MILWAUKEE IRISH FEST SCHOOL OF MUSIC

GAELTACHT

- 11:30 SEAN NÓS DANCE LESSONS WITH SIOBHÁN BUTLER
- 1:00 SONGS AND STORIES WITH JOE CULLEN
- 2:00 MÁIRE NÍ CHÉILEACHAIR - SEAN-NÓS SINGER
- 2:45 IRISH LESSONS WITH JOE Ó DÓNAILL
- 3:15 SINGALONG LINN
- 4:15 HUMOR, SONG, MUSIC AND DANCE with Ireland's Oireachtas Winners Ray Mac Mánaís, Joe Ó Dónaill, Gearóid Ó Mórdha, Mealtí Jó Shéamuis, Máire Ní Chéileachair & Siobhán Butler
- 5:45 OPEN SESSION LED BY MEAITÍ JÓ SHÉAMUIS

JOHN BYRNE STAGE

- 12:30 TRINITY DANCE LESSONS
- 1:30 BEGLAN DANCE LESSONS
- 2:30 WAYNE FRANCIS, PUPPETEER
- 3:30-5:30 BE A JUNIOR ARCHAEOLOGIST!

THE CALLEN CELTIC KITCHEN

Watch chefs prepare dishes and share a bit of Irish kitchen wisdom.

- 12:00-1:30 TRALEE HIGH TEA (Separate Ticketed Event)
- 2:15-3:00 MARTIN O'DONNELL, Galway Chef
- 4:00-4:45 MARTIN O'DONNELL, Galway Chef

SPORTS

Check out these fast-paced, exciting Irish sporting events at the Festival (you can even try a few yourself!)

CURRACH RACES (LAGOON)

- 2:00-3:00

HURLING MATCHES

- 12:30 CAMOGIE SCRIMMAGE
- 2:00 HURLING CLINIC

SUNDAY HIGHLIGHTS

LITURGY FOR PEACE & JUSTICE: Join us for Sunday Mass at the BMO Harris Pavilion Stage. This year's celebrant is Bishop Brendan Kelly from Galway. Gates open at 8AM. Choir starts at 9AM. Service starts at 9:30AM. Please see page 2 of this brochure for additional details.

CELTIC CANINES: Meet dogs representing Ireland's breeds. 11AM to 6PM.

PARADE: Starts at the north end of the grounds at 4:30PM.

FAMILY PASSPORTS: Kids can collect passport stamps as they go on a festival scavenger hunt! Passports available in the Children's activities area.

GREENWISH VILLAGE: Families are invited to make crafts such as butterflies and insects from recycled materials and participate in environmentally friendly, "green" activities.

RAFFLE DRAWING: The winners will be announced at 6PM at the Aer Lingus Stage.

THE SCATTERING: See dozens of entertainers join together on one stage for a very special farewell performance that you can only experience at Milwaukee Irish Fest! 9PM at Aer Lingus Stage.

A Parting Glass

"If I should rise, and you should not, I shall gently rise, and softly call, farewell and joy be with you all."

The Parting Glass

Margaret R. Blackshere (nee Flenniken). Loving mother of Michael (Catherine) and Thomas (Zoe); devoted grandmother of Michael, Alex, Quinn and Raquel Blackshere; fond sister of Patricia (the late Leroy) Smith. Memorial visitation was held at **Cooney Funeral Home**, Park Ridge. Funeral was at St. Juliana Church. In lieu of flowers, donations to the Parkinson's Foundation are appreciated.

Margaret was raised in North Venice, IL by her Mother Frances and Aunt Margie. She began her career in education as a kindergarten teacher in Madison, IL after obtaining her master's degree in education at Southern Illinois University

in Edwardsville. While attending SIUE she served as a student trustee and after completing her studies she served as a trustee after being appointed by the governor. She instigated an organizing drive that led to the Madison teachers joining the Illinois Federation of Teachers (IFT).

She served at all levels of the labor movement from president of her local union (763) to statewide vice president of the IFT. In 1993 she was elected secretary-treasurer of the Illinois AFL-CIO- the million-member umbrella organization for all labor unions in the state. She was later elected as president, serving two terms. She was the first woman to hold that position. Margaret retired as president in February of 2007 and was given president emeritus.

Margaret's work to elect worker-friendly legislators and state-wide officials has given Labor a strong voice in Springfield and Washington. Her efforts on key state legislation like raising minimum wage, expanding health care, enacting card check for public employees, revamping unemployment insurance, and revising workers' compensation laws, have been invaluable.

But Margaret's greatest contribution to Illinois' Labor movement may be her capacity to unify diverse groups and build coalitions, both with the Labor movement and between Labor, small business and community and faith-based groups. Margaret has forged critical alliances with the Illinois Manufacturers Association to create and save manufacturing jobs in our state and with The Transportation for Illinois Coalition- a group of labor and business



groups working to secure state and federal funds for Illinois' infrastructure. Margaret worked tirelessly to keep Illinois affiliates united and working together in political and legislative efforts when several international unions left the AFL-CIO.

Margaret has been involved in many organizations fighting for equality and social justice. She served on IWIL and a variety of boards, councils and coalitions including United Way of Illinois, American Red Cross in Illinois, Chicago Council of Foreign Relations, Unemployment Insurance Advisory Board, the Alliance of Retired Americans Executive Board, the Industrial Commission's Self Insurer's Advisory Board, the Chicago Metropolis 2020 Board, the Illinois Women's Institute for Leadership, the Transportation for Illinois Coalition, the Federal Reserve Bank of Chicago Advisory Council and the Board of Trustees of the Global Solidarity Center in Washington, D.C.

Her awards include the Labor Leader Award in 2000 from the Labor Council for Latin American Advancement, the Israel Peace Medal in 2000 from the State of Israel, and the Protector of Working People Award in 2002 from the Illinois State Crime Commission: She was Guest of Honor in 2003 for Chicago's St Patrick's Day Parade and in 1998 she was inducted into the Illinois Labor History Society's Union Hall of Honor. She was a delegate to the Democratic National Convention, served as director of the Illinois Democratic Coordinated Campaign in 1990 and 1992, and was a member of the Democratic National Committee.

Anne R. (Etta) Farrelly, 90, of Naples, FL died in the early morning hours of Sunday, May 19, 2019 at Arbor Glen at Arbor Trace. She had lived there for the past 7 years and loved the community. Etta was born at home in Newry, Northern Ireland on July 15, 1928 a daughter of the late Daniel and Esther (McKeown) McDonnell.

In 1963 she immigrated to the United States. She would meet her future husband, Peter J. Farrelly in 1964 in Chicago, and on January 19, 1966, they were married in Dublin, Ireland. They were married 46 years until Peter's untimely passing on 2-18, 2012.

They were residents of Glenview, IL until 2009. They enjoyed traveling the world together and lived in the United States, Ireland, and New Zealand at various times.

Etta was an entrepreneur, having started numerous businesses with Peter, including the Irish Connoisseur and Celtic Currents retail shops in Glenview and Chicago, and All Things Irish Imports, specializing in fine

Irish gifts. She retired in 1998.

To sign her guest register or to leave on-line condolences please visit www.ShikanyFuneral-Home.com



Rita Emmett 75 Years Young

It is with a heavy heart that I announce that my grandmother, Rita Emmett, passed away on Thursday, July 18th surrounded by the ones she loved most. She will be remembered in our hearts as a mother, wife, grandmother, aunt, friend, and lover of Irish heritage, music, books, craic, and people.

She was a woman who loved deeply, laughed loudly, sang proudly, and prayed passionately. Coming to the Irish American Heritage Center was something she was excited to do every time. She loved the relationships and the atmosphere that appeared the second she walked in the door. She made a point to teach me that Irish heritage isn't just something that just our family should have, but that the Chicagoland Irish needed to learn its heritage too. She was a woman who cared so greatly about every single person she came in contact with.

Those who know her can't help but smile as they think of all the sweet moments they had with her. Although she has passed, I know that we will never stop smiling when we think of her. Her time at the Center was spent with love, friendship, happiness, laughter, and dedication, and she wouldn't have spent it any other way.

She has passed away and left this side of eternity, but she will live on in our hearts and memories. She is so dearly missed by so many already, but I know that I will one day see her again. A scripture that provided my family and my gram with comfort was "For I consider that the sufferings of this current time are not worth comparing to the glory that is to be revealed to us" Romans 8:18.



Brynne Emmett

The Irish community lost two great women, Margaret Blackshere, and Rita

Emmett, and I lost two old friends . . .

Tom Boyle, Boyle the Kettle

Rita was a shining light wherever she went. She was a founding member of the iBAM! committee, the Irish Books, Arts, & Music Celebration, and along with her loving husband, Bruce, they worked tirelessly to see that iBAM! was a success.

Rita knew she had cancer, but she went to Ireland in June anyway! I miss her.

Cliff Carlson

Mickey Rahilly

Mickey had a great sense of humor and always brought a lot of laughs and fun to the FON Club. He was very well-liked and will be missed greatly. He often went to Gaelic Park, so there's stories abounding about him everywhere! **Linda Green**

Let the memory of Mickey (aka "Magic Feet") be with us forever. Remember him when you listen to music, dance, play cards or tell a story.

83 years old, June 4, 1936 in Knockacorrin, Currow, Killarney, Co. Kerry, Ireland. Passed away July 3, 2019.

Of course, we will remember him for his humor, his love of all things Kerry, his famous battering steps, his hair and beard shaving for St. Baldrick's, his Buck Set dancing, and him teaching his grandchildren and great grandchildren to perform the Brush Dance for us during Tea Time. He's probably doing some shenanigans at the Upstairs Ceili right now.

"He was the most generous hardworking man I have ever meet. The legacy he left with me is work hard, help others but don't enable them, family is everything be there for them, he leaves me with the love of Irish music and Irish dance. The most special man in my life."

Mary Theresa Rahilly (pictured)



Per Mickey's final wishes a Celebration of his Life, Sunday, September 15, open house at Gaelic Park from 11 to 4ish. Come join us and enjoy some of his favorite things! We will remember him forever.

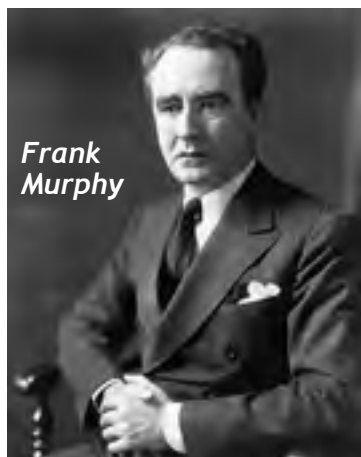
Michigan Irish American Hall of Fame 2019 Inductees

The Michigan Irish American Hall of Fame has announced its 2019 class of inductees. The Hall of Fames recognizes Irish Americans who have made important contributions in various fields in Michigan life. The honorees will be inducted in a ceremony at noon on Saturday, September 14, 2019, at the Michigan Irish Music Festival in Muskegon, MI, on the Galway Stage. The public is invited to attend the ceremony and following reception.

In the category of Public Service, the Hall of Fame is honoring the most distinguished public leader in Michigan history, **Frank Murphy**. A native of the Lake Huron town of Harbor Beach, Murphy achieved the rank of Lt. Colonel while serving in the U.S Army in both World War 1 and World War II. After World War 1, he served as U.S. District Attorney for the Eastern District of Michigan. He next was elected as a Judge of Recorder's Court in Detroit, and later was elected Mayor of Detroit. President Franklin Roosevelt then appointed him to serve as the Governor General and High Commissioner of the Philippines. Murphy returned in 1936 to be elected Governor of Michigan for two years, when President Roosevelt appointed him as Attorney General of the U.S. In 1940 President Roosevelt appointed Murphy as a Justice of the U.S. Supreme Court, where he served for nine years until his death in 1949 at age 59.

Also in the field of Public Service, the Hall of Fame is honoring **Austin "Barry" McGuire** and **Timothy "Tim" McGuire**, the first father and son to be

inducted as members. Barry McGuire, who died in 2012, was a U.S. Army veteran, and served as the Executive Director of the Mich-



Frank
Murphy

igan Association of Counties from 1968 until 1984, and Tim McGuire served as Executive Director of the Michigan Association of Counties from 1994 until 2016. Together they served a total of 38 years guiding and improving county government for the citizens of Michigan's 83 counties. Barry McGuire also was the Executive Director of the Michigan Automobile Dealers Association from 1984 until his retirement in 2001. Both Barry and Tim McGuire were appointed to numerous governmental commissions and committees, and were respected by the leaders of both major political parties in Lansing and Washington. Tim McGuire continues in his public service career as the Administrator of the Michigan Counties Workmens Compensation Fund. Both Barry and Tim have participated in many charitable activities, and Tim currently is a board member of Habitat for Humanity.

In the category of Arts and Entertainment, the Hall of Fame is proud to induct the preemi-

ment Irish fiddler **Michael "Mick" Gavin**. A native of Ireland, Mick Gavin immigrated to Detroit in the 1970's. For the more than forty years, Mick has shared his love and talent as an Irish fiddler in Michigan. Over the past decades, Mick has entertained at countless events, both Irish and non-Irish, and he has instructed numerous individuals including his own sons. Many of his students have gone on to win local and international awards. He has been a leader in the Detroit Irish Music Association, and has helped present cultural awareness programs in schools in the Detroit area. Through his performances and other activities, Mick shares his knowledge of Irish traditions, history, music, dance, and language.

In the field of Education, the Hall of Fame has selected for



membership **Roger Schlosser**. Roger is the retired founder and Director of the Irish Studies Program at Grand Rapids Community College, believed to be the only Irish Studies Program at a community college in the U.S. In addition to his students studying on campus, Roger also took 14 groups of students to Ireland over the years. As part of those study trips, Roger arranged for the students to meet and interview many of the leaders on all sides of the Irish disputes. As an author, Roger has written 3 historical novels related to the years of the Irish "Troubles." He has also been the long-time President of the Gaelic League/Irish-American Club of West Michigan. As a side note, Roger built his home library to emulate the Long Room of the Trinity College Library in Dublin and his home library has 28 foot high ceilings!



(l-r): **Sheila & Nora Ann Cassidy**. pic Ray Skowronek/The Macomb Daily

In the category of Philanthropy or Community Service, the Hall of Fame is recognizing **Nora Ann Cassidy** for her service to the Detroit Irish community. For more than 40 years she has been a volunteer devoted to all areas of metro Detroit Irish activities. She has held offices and/or been a leader in The Friendly Sons of St. Patrick, the United Irish Societies, the Gaelic League/Irish American Club of Detroit, and currently is a Board Member of the Motor City Irish Festival. She has been key in the success of the competition for the selection of The Queen of the United Irish Societies, the Court of St. Bridget, and the work in Africa of the Irish Pallotine Fathers. In her youth she was a distinguished Irish step dancer, and she coached her daughter to qualify for the step-dancing "All World Finals" in Galway. She has mentored and promoted Irish dance schools in the Detroit area. In 2013 she was selected as the Grand Marshal of the Detroit St. Patrick's Day Parade.

Also in the category of Philanthropy or Community Service, the Hall of Fame is honoring **Patrick J. Johnson** for his service to the Irish community in Southeast Michigan and beyond. He is the Executive Director of the Michigan Irish American Chamber of Commerce, and hosts a popular weekly Irish radio show from Detroit that also has national and international listening audiences, including Ireland. He has been the owner of Shamrock DJ Services for more than 20 years. He often volunteers his services as Master of Ceremonies at the Great Lakes

Feis in Lansing, the Glass City Feis in Toledo, the Motor City Irish Festival, the Detroit St. Patrick's Day Parade, the St. Patrick's Senior Center Irish Festival, the Ardan Academy Celtic Extravaganza, and other events. In 2011 he received the John Heinzman Sr. award for his dedication and support of the Great Lakes Feis. He is an active member of many Irish organizations in the Detroit area.

In the category of Religion, the Hall of Fame is honoring **Brother James Boynton**. He is a native of St. Ignace, Michigan, and attended Lake Superior State College before joining at age 20 the Jesuit order to become a Brother. He devoted many years of his ministry to missionary work in northern India, Mexico, and Haiti, and with migrant workers in northern Michigan. For the past 20 years he has been a Religious Studies teacher at St. Ignatius High School in Cleveland and the University of Detroit Jesuit High School. He is also an accomplished Irish fiddle player, and was inspired by Irish fiddler Pat Bonner of Beaver Island, who is also a Hall of Fame member. Brother Boynton's Christian life of service to others has been an example to all who know him.

The Michigan Irish American Hall of Fame was founded in 2012 by the Muskegon Irish American Society, and is permanently displayed at Hennessy's Irish Pub in Muskegon and on the Hall of Fame website. A traveling exhibit of the Hall of Fame is being planned to visit locations across Michigan. For information, visit the Hall of Fame at <http://www.michiganirishamericanhalloffame.org>

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Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland



A Cháirde

Irish festival season is still going strong, and I hope you have been to one or two this year. The Music is available year-round in the Chicago area, and Gaelic Park is pleased to present Shane Hennessy on August 20th. Shane is a brilliant "fingerstyle" guitarist from Carlow, with a background firmly rooted in traditional Irish music. We are looking forward to a very good night.

Wednesday Rib Nights on the Patio continue in August,

and other anticipated events include our Irish Cultural Camp, which may be sold out by now (call the office), Lady of Knock Benediction, and the US-GAA Central Division play-offs. The GAA games have been competitive this year, and we expect a high level of play at the semi-finals and finals.

Enjoy the rest of your summer.

Is mise le meas,

Bill O'Sullivan

THERE'S ALWAYS SOMETHING HAPPENING AT GAELIC PARK...

August 7-14-21-28 Barbeque on the Patio

August 13-15 Irish Cultural Camp

Our Lady of Knock Monday, August 19th

Shane Hennessy Concert Friday, August 23rd

Every Monday Set Dancing - 7:30pm

Tuesdays - Pub Trivia

Every Tuesday, Ceili Dancing - 7:30pm

Ceili Lessons - 7:00 pm

Sunday Evening CGP Radio Live WCEV 1450 AM 7:05-8:00pm

Ladies Auxiliary - Next Meeting September 11th @ 7:30pm

Monthly Mass & Breakfast is the 2nd Sunday of the Month) Next one being October 13th - *Reservations Required*

WEBSITE CALENDAR SHOWS FULL MONTH

QUEEN OF HEARTS DRAWS ON SUNDAYS AT 7:30PM

Enjoy the Music & Spirit of the Irish in our Authentic Pub Imported Directly From Ireland.

OPEN TO THE PUBLIC 7 DAYS • LIVE ENTERTAINMENT EVERY FRIDAY AND SATURDAY NIGHT

- Daily Drink and Food Specials
- Expanded Pub Food and Appetizer Menu - Available Daily
- Pub Trivia every Tuesday, October-May starting at 7:30pm
- Every Thursday Traditional Music with Pat Finnegan & The Irish Musicians

the CARRAIG IRISH PUB

Live Music in the Pub

Fri Aug 2	Liam Durkin	7:00pm
Sat Aug 3	Rico Quinn	8:30pm
Wed Aug 7	Week Back	6:00pm
	<i>Ribs On The Patio</i>	
Fri Aug 9	Joe McShane	7:30pm
Sat Aug 10	Mulligan Stew	8:30pm
Wed Aug 14	Frank Rossi	6:00pm
	<i>Ribs On The Patio</i>	
Fri Aug 16	Bernie Glim	7:30pm
Sat Aug 17	Gerry Haughey	8:30pm
Wed Aug 21	Joe McShane	6:00pm
	<i>Ribs On The Patio</i>	
Fri Aug 23	Jerry & Kara	7:30pm
Sat Aug 24	Chris James	8:00pm
Wed Aug 28	Joe Cullen	6:00pm
	<i>Ribs On The Patio</i>	
Fri Aug 30	Kieran Byrne	7:30pm
Sat Aug 31	Fifty One Lincoln	8:00pm

Chicago Gaelic Park
6119 W. 147th Street • Oak Forest, IL
708.687.9323
www.chicagogaelicpark.org



The Carraig Pub Golf Outing

Thursday September 19, 2019

Coyote Run Golf Course

800 Kedzie Ave.

Flossmoor

Shotgun Start 11:30am

\$120.00 per person

Prizes, Dinner and
Open Bar at Gaelic Park

Closest to pin on Par 3's
Longest Drive



Contact Pub Manager Philip Quinnian to book your place!

708-687-9323

NO COVER CHARGE



Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland



CHICAGO GAELIC PARK'S ANNUAL

Irish Cultural Camp



August 13 to 15, 2019

9:30am to 3:00pm

Chicago Gaelic Park

Focus will be on: Art, Craft, Cross Stitch, Drama,
Irish Dance, Kerry Set Dance, Song, & Sport

Ages 5 to 12 welcome

\$80 per child.

\$75 for each additional sibling

Includes lunch & snacks

Register online:

<https://tinyurl.com/cgpcultural>

Deadline: Thursday August 1st



...I'm tellin' ye now...If a fella used plain common sense an' a simple plan he need never get caught!... and if you

Junior group will be performing *Taddy: A Spirit of Ireland*, written by Bill Gleason. Set in rural Tennessee in 1964, Taddy tells the story of a group of young people as they learn the lessons friendship, Belief and the power of forgiveness!

do not know what this is referring to, then surely you must come out to Gaelic Park Players production of *Anyone Can Rob a Bank*, written by Thomas Coffey, performed as the Fall 2019 play.

Audition for both the Players and Junior Players will be held in August and will be posted on the website www.gaelicparkplayers.org. Check out the website for a cast of characters needed.

Also the Gaelic Park Players



Gaelic Park's Triple Play Concert Series

Guitar Virtuoso SHANE HENNESSY from Carlow, Ireland

The most Talked about band from this year's Irish Fest BILLOW WOOD

And our Christmas show with PADDY HOMAN AND THE NOBLE CALL

THESE SHOWS ARE NOT TO BE MISSED!

CALL OR GO ONLINE TO GET YOUR TICKETS!

Tickets for each concert are \$20 but for a limited time...

Only \$50.00

if you buy all 3!

This Offer Ends August 22!

Go online at

www.ChicagoGaelicPark.org

Friday August 23, 2019

Shane Hennessy



7:30pm - Tickets \$20

Friday September 28, 2019

Billow Wood



7:30pm - Tickets \$20

Friday December 13, 2019

Paddy Homan and the Noble Call Christmas Show



7:30pm - Tickets \$20

Chicago Gaelic Park - 6119 W 147th Street - Oak Forest, IL 60452 - 708-687-9323 www.ChicagoGaelicPark.org

The Carraig Pub's B.B.Q. on the Patio!

Wednesdays
5-9pm



Live Music 6-9pm

August 7 • A Week Back

August 14 • Frank Rossi

August 21 • Joe McShane

August 28 • Joe Cullen

We will have the grill fired up on the patio.

Serving our famous barbecued ribs, burgers, salads and more!

Bring the whole family for an evening of good food and lots of fun!

Call for reservations or more information 708-687-9323



Gaelic Park can be found on
FACEBOOK AND TWITTER!
TAKE A MOMENT AND "LIKE" US!





Chicago Gaelic Park

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St. Laurence Seniors Receive Gaelic Park Irish Heritage Scholarship

St. Laurence High School recently announced the recipients of the Chicago Gaelic Park Irish Heritage Scholarship.

Rising seniors Mary Kate Sjoström (Canaryville, St. Gabriel) and Vincent Rio (Mount Greenwood, Cassell) were selected as recipients in the award's inaugural year at St. Laurence. Sjoström is a member of the National Honor Society and maintains a 4.14 grade point average in the advanced placement track at St. Laurence. Rio, who has a 3.43 grade point average, is a four-year member of the varsity Viking lacrosse team.

"We are proud to partner with Chicago Gaelic Park and applaud their commitment to Catholic education," said St. Laurence Vice President of Institutional Advancement Bob Hogan. "The Congregation of Christian Brothers, founded by Blessed Edmund Rice in Ireland in 1802, has been a stalwart of secondary education in this area



Pictured from left to right: Gaelic Park Board Member Brendan Houlihan, St. Laurence seniors Vincent Rio and Mary Kate Sjoström and Gaelic Park Board Member Barney Farrelly.

for generations. We are pleased and humbled that Gaelic Park has recognized our tradition of excellence and has chosen to step forward to support our students at this critical time. Congratulations to Mary Kate and Vincent, both of whom are great representatives of what it means to be a St. Laurence student."

The mission of the award is to support the advancement of education in Gaelic Park's greater community. Award winners have exemplary academic and disciplinary records, demonstrate financial need, aspire to continue their academic pursuits after graduation and are involved in school or community related activities.

Additionally, preference is given to students of Irish American heritage.

"We decided to establish these scholarships at St. Laurence because it is clearly a school that is dedicated to providing access to a quality, Catholic education to a diverse group of young men and women from all across the Southland," said Gaelic Park Board Member Brendan Houlihan. "As the school was founded by the Irish Christian Brothers in 1961, it is also an appropriate way to recognize and celebrate our Irish heritage, something very important to the mission of Chicago Gaelic Park."

The mission of Chicago Gaelic Park is to preserve and promote the culture and heritage of Ireland, including the Irish national games, music, dance, language and theater. Located in Oak Forest, Illinois, Gaelic Park is a banquet facility that caters to weddings, meetings and parties. Irish Fest is held annually on Memorial Weekend.

Gaelic Park's **2019** *This event is Free & Fun for all the family!*



Irish Heritage & Harvest Day
Sunday September 8, 2019

**Farm Animals
Music & Dancing
Art Contest**

**Wellington Toss
Straw Pillow Fight**



Food and refreshments will be sold throughout the day

Youth Hurling and Football Games - Games for ALL AGES including ADULTS!

Straw Pillow Fight, Candy in the Straw Scramble, Three Legged Race, Sack Race, Dizzy Stick Race, Barrel Race, Water Balloon Toss, Tug of War, Wellington Toss & Gaelic Sports Skills Test

GAMES SUBJECT TO CHANGE

For more information call 708-687-9323 or visit www.chicagogaelicpark.org

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708-687-9323



Chicago Gaelic Park
Presents

**Our Lady
Of Knock
Feastday
Celebration**



Benediction, Rosary and
Procession to the grotto
to be held on Monday evening,
August 19, 2019 at 7:30pm

Come and enjoy the evening
with us. Bring a friend.
Refreshments will be served.

CHICAGO GAELIC PARK
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Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland



Carraig Pub Outing Fun



Chicago White Sox Game



Gaelic Park Book Club (Club Leabhar)

Library, 2nd Floor 1:00-3:00pm
September 2019 - May 2020

First Sunday of the month we gather to discuss great Irish writers. Please join us! There is no fee & we don't require perfect attendance. If you have questions, contact: Molanive@yahoo.com

Sept 8	<i>Irish Girls About Town</i>	Maeve Binchy
Oct 6	<i>Tara Road</i>	Maeve Binchy
Nov 3	<i>The Wonder</i>	Emma Donoghue
Dec 1	<i>This Side of Brightness</i>	Colum McCann
Jan 5	<i>No Ordinary Women</i>	Sinead McCoole
Feb 2	<i>Everybody Matters</i>	Former Pres. Mary Robinson
Mar 1	<i>The Devil I Know</i>	Claire Kilroy
Apr 5	<i>Dancer</i>	Colum McCann
May 3	<i>Unraveling Oliver</i>	Liz Nugent



Membership

NEW **RENEWAL** **Family \$50** **Individual \$30**

Name _____
last first initial

Spouse _____
(if joining) last first initial

Address _____
street apt/unit #
city state zip

Donation enclosed \$ _____ (Checks payable to Chicago Gaelic Park)

Mail to: Chicago Gaelic Park Membership, 6119 W. 147th St, Oak Forest IL 60452

phone: 708.687.9323 fax: 708.687.0120

www.chicagogaelicpark.org www.facebook.com/ChicagoGaelicPark

Careers

By James F. Fitzgerald, CPA



A Practical Guide to Your Job Search—Now or Later?

It has been my experience, as a long time career transition specialist (aka outplacement consultant) that frequently the summer months can be an excellent stimulus for a job change. There is something about the fleeting days of summer that prompts many of us to reassess our circumstances. I have helped hundreds of people from all kinds of different roles and circumstances to find better jobs. And I have made numerous job changes personally. Hopefully you will regard this column as a primer on the job search process that has been very effective in surfacing potential employers.

The 13 recommendations listed below will provide you with a frame work for your job search. Exploit every contact that you make; you never know who will be aware of just the right job for you unless you ask. Think of every contact as someone who is going to help you in one way or another. And remember your willingness to assist them may prove to be as valuable to you as it is to them.

1. Develop or acquire a positive mantra (a word or formula to be recited or sung) for yourself. I recently read a book by Matthew Kelly and he recommended a mantra, which I have adopted for my own use: "I can do that." It can help overcome our self-talk becoming negative. For example, in some of my job search support sessions I hear people say negative things like these, "Why bother calling that contact; he will probably turn me down anyway?" or "Who really needs my services?" or a very common reason not to contact a potential lead, "It's Thursday already, I will call him next week."

But if you can come to accept the message of your new mantra, you just might be motivated to pick up the phone and call this valuable connection. What has surprised me over the years is how often that "throw away" call will prove to be invaluable. Repeating your mantra over and over will frequently prompt you to take the appropriate action.

2. Adopt and maintain a positive mental attitude. Always give the appearance that you're doing very well. Do not allow your conversational tone to become unpleasant or negative. Seek out people who reinforce your upbeat attitude. Create a calendar for meeting with these people. Cultivate your own corps of supporters.

3. You must be committed to your health. Get 7 or 8 hours of sleep every night. Go to bed and get up on a regular schedule. Sleep is a great restorer of energy as well as both mental and physical perspective. Fatigue makes cowards or idiots of us all. Floss your teeth regularly. Poor dental health affects your entire well being. Make sure you eat properly. Eat five or six small meals during the day, rather than the traditional three larger serving. This regimen will help you to keep your blood sugar even throughout the day and its keeps your mood swings from becoming extreme.

Get a regular amount of exercise. Subject your body to some rigors, whether it is running, jogging, weightlifting or simply parking your car at the edge of the potential contact's parking lot. Some medical experts say walking 30 minutes a day decreases the risk of a heart attack by about 30%. Be careful not to allow yourself to become dehydrated; it can have a very negative effect on your performance.

4. Be sure that you don't lose your laughter; it is a vital component in your presentation style. Adults only laugh about 15 times a day; while children commonly laugh 400 times each day. Be a child....in this matter.

5. Create situations in which you can achieve some small daily victories. Perhaps that means setting a new goal for yourself to jog a mile a day; and then accomplish it. Make a game out of winning.

6. Watch positive upbeat videos or read blogs that provide you with examples of "success" stories that may stimulate your belief in the reality of their existence.

7. Read inspiring biographies of highly successful people in the field to which you aspire. Besides being inspiring and uplifting, it will also expand your knowledge of the field.

8. Read and re-read basic primers on the job search process. Stay current on subjects of your stated interests. If you claim that you are an avid reader, you best be able to rattle off three or four pertinent book titles.

9. Create a system for rewarding yourself. If you have had a good interview, pat yourself on the back. Do something special to celebrate. Don't let your job search remove celebration from your life.

10. Don't allow the job search to monopolize every conversation; it will wear you down if you do. Make an agreement with your significant other or family members that there will be NO discussion of the job search during a selected 24 hour period each week.

11. Help some other job seeker. Psychologists say that this act is most particularly effective if the other job seeker is not in a position to help you in return. The mere act of helping someone else, especially during this stressful time in your life, will improve your own self-image.

12. Put yourself firmly in charge of your own search. Do NOT let anyone hijack YOUR search.

13. Establish a target date for accepting your new position. It will create a sense of urgency and energy. Good hunting. CARPE DIEM!

FOR YOUR CONSIDERATION. You can have everything in life you want, if you will just help other people get what they want. You were born to win, but to be a winner, you must plan to win, prepare to win, and expect to win. Distinguished consultant and professional speaker, Zig Ziglar.

James F. Fitzgerald is the president of James F. Fitzgerald & Associates, Inc., a Naperville, IL-based firm that specializes in career transition/management and executive coaching. Jamesffitzgerald.com #630-420-0362

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IRISH COMMUNITY SERVICES IMMIGRATION NEWS

Local and State Laws

Recently, the Trump Administration has been issuing more mass deportation threats. In this political climate, it is important to stay up to date on immigration law and rights. Illinois and Chicago are particularly welcoming of immigrants and have many laws to protect their rights.



State Laws

Illinois TRUST Act: This bill was signed by Governor Rauner in 2017 with bipartisan support. It prohibits state law enforcement officials from detaining someone because of their immigration status. It also does not allow requests from ICE for local police to hold someone on account of their immigration sta-

tus, unless they have a warrant signed by a judge. **VOICES Act:** This act recently came into effect in June 2019. It provides survivors of trafficking and certain violent crime more efficient access to a U or T visa.

Anti-Registry Act: This act went into effect January 2019. It prevents state and local officials in aiding federal efforts to collect demographic information based on religious or national origin. It takes a stand against bigotry and discrimination.

Private Detention Facility Moratorium Act: This bill was recently passed and made a Public Act in June 2019. This act prohibits private prison companies from building immigration detention facilities in Illinois.

Keep Immigrant Families Together Act: This bill was recently passed and made a Public Act in June 2019. This act ensures immigrant families will be kept together as well as keeps public schools, state-

funded medical treatment centers, public libraries, courthouses, and other Secretary of State facilities accessible and safe for citizens despite immigration status. Also requires public schools to review their confidentiality process.

Chicago

Welcoming City Ordinance: This ordinance was passed in 2012 by Mayor Rahm Emanuel. It prevents undocumented immigrants from being held for immigration authorities if they come in contact with the police. There are a few exceptions to : if the person has been convicted of a felony, is facing felony charges, is a gang member, or has an arrest warrant. Mayor Lightfoot is considering removing these exceptions although nothing has been made official yet. The ordinance also ensures you will not be denied city services despite immigration status.

Cook County Health: CareLink

Access to healthcare can be difficult to individuals without status given that they do not have access to federally funded or federally subsidized health care. Fortunately, residents of Cook County have the opportunity to enroll in CareLink, an assistance program for those uninsured or underinsured.

Immigration or documentation status is not a factor in determining eligibility for CareLink. To apply, download and complete a Financial Assistance Application from the CCH website. Documents needed are proof of age/identity, marital status, proof of address, proof of financial assistance, proof of income, and proof of room and board letter. A full list of acceptable documents is on the CCH website. You can walk in to any CCH facility and meet with a financial counselor. Assistance is available on a sliding scale. Keep in mind, individuals eligible for public healthcare programs such as Medicaid or Medicare must apply for those first.

For more information, call (866) 223-2817 or (312) 864-2224. Access the CCH website at <https://cookcountyhhs.org>. A list of locations available for walk-in and appointments is listed on the website.

If you are not a resident of Cook County, you can contact your local county or municipal health center to inquire about assistance programs and eligibility in your area. Private health care or employer provided health care plans may also be available to those without status. It is recommended you inquire about your eligibility with a private provider or assistance program as soon as possible before you might have a medical emergency.

CareLink is a free program that helps Cook County residents cover treatment at any Cook County Health facility. It includes clinic visits, lab tests, hospital stays, and emergency services. CareLink participants also have access to Enhanced Benefits, a program that helps individuals stay healthy and avoid emergency room visits.

Immigration Legal Clinics

Free 30 minute consultations, *by appointment only*. Call 773-282-8445 to reserve your place. Additional clinic dates may become available.

Thursday, August 15th

4:00-7:00pm

Irish American Heritage Center

Wednesday September 11th

4:00-7:00pm

Chicago Gaelic Park

Know Your Rights If ICE comes to your door

- You do not need to open the door. Ask the agent if they have a warrant and to slide it under the door or a window
- Check the warrant to see if it is signed by a judge, has your name on it, and a recent date. Without a valid warrant, the agent has no right to enter your house
- You have the right to remain silent
- Do not sign any documents. Tell the agents you will not sign anything without talking to your lawyer
- If agents force their way into your home, write down their names, agent numbers, and license plate
- If detained, you can make a phone call. Be sure to have a relative or lawyer's phone number memorized. Tell them where you are located
- Have an emergency plan. Have a trusted person who can take care of your children and provide assistance if need be. Keep all important documents in a safe and secure place
- Call the ICIRR Family Support Hotline at 1-855-435-7693 to report the incident. All information will be kept confidential
- Get a "Know Your Rights Card" from the Illinois Coalition for Immigrant and Refugee Rights and keep it on you. You can show this card to an agent.

*Informational purposes only - not legal advice
For more information visit www.icirr.org





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Suite #301

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Support for people with memory loss and those who care for them.



10 EARLY SIGNS OF DEMENTIA

Everybody's experience of memory loss is unique - early symptoms will vary from person to person. Here are 10 common signs of dementia.

1 MEMORY LAPSES THAT IMPACT DAILY LIVING.

While some forgetfulness is a normal part of aging, frequent lapses in memory are not. Constantly forgetting dates, appointments, and newly learned information is a common early indicator of dementia.

2 CHALLENGES WITH PLANNING & PROBLEM SOLVING

During the early stages of memory loss, many will experience greater difficulty in making plans and solving life's routine problems due to challenges with concentration and increased confusion with numbers and dates.

3 DIFFICULTY WITH FAMILIAR TASKS

The memory loss associated with dementia can often first manifest as an inability to complete routine tasks such as driving to a familiar location or balancing a check book.

4 FORGETTING 'WHEN' AND 'WHERE'

People with dementia can have difficulty keeping track of the passing of time, losing track of days of the week, dates, and seasons. They may also forget where they are or become confused as to how they got there.

5 DIFFICULTY WITH VISUAL SIGNS AND SPACE

For some, dementia can cause increased difficulties reading and understanding words and symbols, or discerning distance and color.

6 DIFFICULTY WITH WORDS

Both in speech and in writing, those with dementia can struggle to express themselves, often forgetting the correct name for things, losing their train of thought, or repeating themselves.

7 FREQUENTLY LOSING ITEMS

In the early stages of memory loss, people often lose items or misplace them when they leave them in unusual locations. They may also lose the ability to retrace their steps in order to find something they have misplaced.

8 DECREASED GOOD JUDGEMENT

People with dementia may start to make poor or reckless decisions in important matters such as money and personal safety. You may also start to notice changes in their grooming or hygiene habits.

9 INCREASED ISOLATION

Those experiencing memory loss may start to feel overwhelmed and confused by social interaction or occupational tasks. This can lead to a withdraw from these situations and activities in order to avoid embarrassment or anxiety.

10 CHANGES IN MOOD OR PERSONALITY

People with dementia can experience personality changes and start reacting to people and situation in ways that are not typical for them. People may become confused, suspicious, anxious or hostile. They may become more easily upset and overwhelmed.

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We're Back!

Senior Groups
Irish American Heritage Center
&
Chicago Gaelic Park

Meetings in September

IAHC

Mass

Wednesday 4th September

To celebrate the return of our senior group meetings we'll kick things off with a celebratory mass by Fr. Mick Madigan.

10.30 am

Monthly Musical Gathering

Wednesday 18th September

A celebration of Irish culture with live music

10.30 am

Gaelic Park

Documentary Film: Old Irish Crafts

Wednesday 11th September

shot in 1970's Ireland, this film show craftsmen engaging in activities that might be very familiar to many older Irish people.

10.30 am

Mass

Wednesday 25th September

In celebration of the new season of senior group meetings, Fr. Mick Madigan will join us to say mass.

10.30am



All are welcome! Our programs are **Free** and refreshments are served. For more information call our office on 773-282-8445



The CICS inaugural Cul Camp was a roaring success with 71 kids playing Gaelic Games over 3 days in June.



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Fermanagh

This month I will cover Co. Fermanagh (men of manach (monk)) nicknamed the Maguire county. It is one of the counties in Northern Ireland. I have yet to visit this part of the country, I would like to go soon. The population today is about 65,000. Most people have heard of the famous Irish Belleek. (china) Belleek pottery comes from the



namesake, Belleek Fermanagh. (like in France where they name the wine after where the grapes are grown) The town of Belleek is a busy shopping area with a great variety of stores & restaurants. It is known for its renowned pottery made there. The oldest pottery in Ireland and valued by collectors from all over the world.

The majority of the pottery is still produced in Belleek today using the same procedure they used over 150 years ago. Enniskillen is the county town in Fermanagh. Fermanagh has a majority of Catholics and minority of Church of Ireland. If you're ever in Fermanagh and would like to go to church, you should check out St. Michael's & Church of the immaculate conception. Fermanagh experiences an oceanic climate with cold winters and mild summers. It is covered in lakes and waterways with a very scenic rural countryside, great natural beauty! I spoke



to a talented tin whistle/flute player named Larry Nugent who comes from Fermanagh. In case you don't know him, he plays traditional Irish music. He has toured in America & Ireland; he has performed with The Chieftains among many others. We appreciate Larry for continuing our traditional music & culture. Some other people from Fermanagh include Samuel Beckett (Playwright) & Fr. Brian D'Arcy (Passionist priest & broadcaster).

I'd like to leave you with this inspiring story. "Once, there was an older man, who was broke, living in a tiny house and owned a beat-up car. He was living off of \$99 social security checks. At 65 years of age, he decides things had to change. So, he thought about what he had to offer. His friends raved about his chicken recipe. He decided that this was his best shot at making a change.

He left Kentucky and traveled to different states to try to sell his recipe. He told restaurant owners that he had a mouthwatering chicken recipe. He offered the recipe to them for free, just asking for a small percentage on the items sold. Sounds like a good deal, right?

Unfortunately, not to most of the restaurants. He heard NO over 1000 times. Even after all those rejections, he didn't give up. He believed his chicken recipe was something special. He got rejected 1009 times before he heard his first yes.

With that one success Colonel Hartland Sanders changed the way Americans eat chicken. Kentucky Fried Chicken, popularly known as KFC, was born.

Remember, never give up and always believe in yourself despite rejection."

UP Fermanagh! If you have any questions, please call me at (708) 425-7021

Do you still read the newspaper? Well, I am happy you're reading this one. The first newspaper was published in 1605 a lot of things have changed

since then. The text is much bigger and the paper has been reduced in size. I have newspapers of different languages, although I can't read them, I am fascinated of all the language options people have in Chicago. I have picked up several thru the years, newspapers from Polish to Hindi.

I love newspapers! I am delighted that Cliff & Cathy the gracious & talented publishers of this awesome paper continue to have it in print! This month I'd like to cover Irish newspapers, the newspaper industry in general. I'd like curated, edited, trusted news to continue and be the main source of news instead of fragments of news on inexperienced people's social media. Newspapers were at their circulation height in the 1990's but as we all know they are in major decline. In America in the past 15 years we have roughly lost 130 newspapers. The newspaper business has always been through ups and downs. For example, the

arrival of the TV began the decline of the newspaper. Robert Murdoch (Australian-born American media mogul) once described the profits flowing from his stable of newspapers as "rivers of gold", but years later he said, "sometimes rivers dry up". Warren buffet (American investor/philanthropist) said if cable and satellite broadcasting as well as internet had come along first, newspapers as we know them probably would never have existed. I am sure he could be right, but I am glad things have evolved the way they have and that I am still apart of the newspaper generation. It's common knowledge, I hope, that newspapers are doing the reporting. One estimate put the percentage of online news derived from newspapers at 80%! Of the world's 100 best selling daily newspapers 74 are published in Asia. (well Asia is the biggest continent) Around the world newspapers are facing extinction but one country where it's thriving is

Getting to Know the Irish

By Tina Butler



India. The most popular papers in America include Chicago Tribune, New York Times, Washington Post, USA today & Wall Street Journal. The most valuable newspaper in America is the 1941 edition of the Honolulu Star because of the news of Pearl Harbor. It's valued at \$2,000.

Denis O'Brien a billionaire from Cork must be mentioned if your discussing Irish newspapers. I basically knew he was rich Irish businessman and that he has lived in Portugal and Malta. (Malta charges no tax on worldwide assets or income brought in by residents, maybe sweet Denis knew that before heading there. (so if you have a yacht and a couple of airplanes you probably want a Maltese passport) Communicorp (media company which operates across Europe controls a lot of the radio stations & newspapers) and it's almost solely owned by billionaire Denis O'Brien, who, is also the largest shareholder in publisher INM. (Northern Ireland's paper) The paper and its website are owned by the Irish Times Trust. In 2012 O'Brien was awarded by President Michael Martelly of Haiti the honor and merit award for his investments, contributions and promotion of the country. UCD (University College Dublin) awarded O'Brien an honorary doctorate in 2006. Some of Ireland's biggest papers include Irish independent, Irish Times, Irish Daily Star, Irish Sun Irish Examiner, Irish daily Mirror. I won't list all the newspapers as each county as

their own paper. For instance, my dad's paper is the Kilkenny People and my mom's is, Western People. I think Cork has the most newspapers; I would venture to say, but I'm open to corrections. Newspapers in the Irish language have mostly converted to online. I know of one Irish language paper, Saol na Gaeilge. (printed on the press of Connacht Tribune) Most papers in Ireland are online and

some in print. Some papers are only available online such as, An Phoibacht (Republican paper published by Sinn Fein), Tuairisc

an Irish online newspaper.

They say successful people read the paper, a few include Barack O'bama, Bill Gates & Warren Buffett. I think all of you folks that read the IAN are successful people too. Benefits of reading the paper include being informed of what's happening in the world, enriches your vocabulary, gain a different perspective & strengthens reading skills. They say years ago subscribers to papers were the parliamentarians, men involved in trade & commerce. The coffee house and printing office were close in proximity. They made it convenient for their citizens, the newsmakers knew people wanted to hear the latest news & discuss.

I was corresponding with Bruce Dold, the publisher & editor of the Chicago Tribune to address the state-of-affairs of newspapers. He states, "that the Tribune maintains a public service mission by giving readers what they want to read and what we believe they need to know." I asked what are the popular topics today, he states, "popular topics include sports, public safety issues and coverage of the arts." I also met with some lovely ladies to discuss the Irish papers, Aine & Annie at their store, Touch of Ireland, in Oak Lawn. They are happy to assist in ordering any paper from Ireland that you would want. Annie said, "There are so many interesting articles in Irish papers that's why people still buy them." Movies with a focus on papers include the Post, (about a female publisher & lies/cover ups), All the President's Men (Watergate scandal)

Gaelic for the Month
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Weekly-seachtainuil
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"The newspaper is a greater treasure to the people than uncounted millions of gold"

If you have any comments, email me: Molanive@yahoo.com.

RECENT RELEASES FROM NOTRE DAME PRESS

JOHN HUME IN AMERICA

From Derry To DC

By Maurice Fitzpatrick

Foreword by Senator George J. Mitchell

In *John Hume in America: From Derry to DC*, Maurice Fitzpatrick chronicles

the rise of Nobel Peace Prize-winner John Hume from the riot-torn streets of Northern Ireland to his work with American presidents, from Jimmy Carter to Bill Clinton, and the United States Congress to leverage U.S. support for peace in Northern Ireland.

"With this timely look at British, Irish, and American politics—and at John

Hume, the man who brought them all together to bring peace to Northern Ireland—Maurice Fitzpatrick proves as talented with a pen as he is with a camera." —John A. Farrell, author of *Richard Nixon: The Life*

"A must read for anyone truly committed to the Cause of Peace and Reconciliation among troubled constituencies. John Hume embodied the courage, tenacity, and an awareness of the political realities, in living a lifetime dedicated to the cause of peace." —*Charles F. Dougherty, U.S. House of Representatives for Pennsylvania (1979-1983)*

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john-hume-in-america/

THE UNSTOPPABLE IRISH

Songs and Integration of the New York Irish, 1783-1883 By Dan Milner

The *Unstoppable Irish* follows the changing fortunes of New York's Irish Catholics, commencing with the evacuation of British military forces in late 1783 and concluding one 100 years later with the completion of the initial term of the city's first Catholic mayor. During that century, Hibernians first coalesced and then rose in uneven progression from being a variously dismissed, despised, and feared foreign group ultimately to receive de facto acceptance as constituent members of the city's population. Dan Milner presents

evidence that the Catholic Irish of New York gradually integrated (came into common and equal membership) into the city populace rather than assimilated (adopted the culture of a larger host group). Assimilation had always been an option for Catholics, even in Ireland. In order to fit in, they needed only to adopt mainstream Anglo-Protestant

identity. But the same virile strain within the Hibernian psyche that had overwhelmingly rejected the abandonment of Gaelic Catholic being in Ireland continued to hold forth in Manhattan and the community remained largely intact. A novel aspect of Milner's treatment is his use of song texts

in combination with period news reports and existing scholarship to develop a fuller picture of the Catholic Irish struggle. Products of a highly verbal and passionately musical people, Irish folk and popular songs provide special insight into the popularly held attitudes and beliefs of the integration epoch.

"Unstoppable Irish is the only work I am aware of that analyzes lyrics over such a sustained—not to mention crucial—period of Irish American history. The analysis allows us to see the process of Irish Americanization reflected in an evolving cultural arena, and it shows how song lyrics contribute to the development of what Raymond Williams has called the 'structure of feeling' of any given epoch. In doing so, Milner not only offers insight into the connection between popular culture and American political development, but also leads the way for other cultural historians of Irish America to follow." —*Peter O'Neill, author of Famine Irish and the American Racial State*

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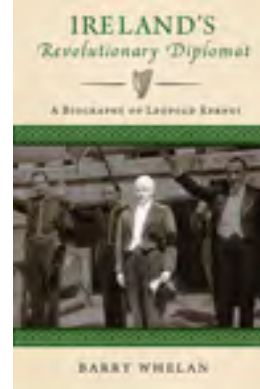
the-unstoppable-irish/

IRELAND'S REVOLUTIONARY DIPLOMAT

Biography of Leopold Kerney

By Barry Whelan

Leopold Kerney was one of the most influential diplomats of 20th-century Irish history. This book presents the first comprehensive biography of Kerney's career in its entirety from his recruitment to the diplomatic service to his time in France, Spain, Argentina, and Chile. Whelan's work provides fascinating new perceptions of Irish diplomatic history at seminal periods of the 20th century, including the War of Independence, the Irish Civil War, the Anglo-Irish Economic War, the Spanish Civil War, and World War II, from an eyewitness to those events. With over a decade of archival research in repositories



in France, Germany, Britain, Spain, and Ireland, as well as through unique and unrestricted access to Kerney's private papers, Whelan successfully challenges previously published analyses of Kerney's work and debunks many of the perceived controversies surrounding his career.

"This new study of Leopold Kerney provides a fascinating account of a largely overlooked figure in Irish history. As a biography, it provides a valuable new perspective on Irish, French, and Spanish political culture in the early twentieth century. Barry Whelan's use of sources is excellent, and he provides an insightful account of the career of an Irish diplomat during a turbulent period in Europe's history. Highly recommended for anyone interested in this period or in politics and history in general."

—*David Murphy, Maynooth University*
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irelands-revolutionary-diplomat/

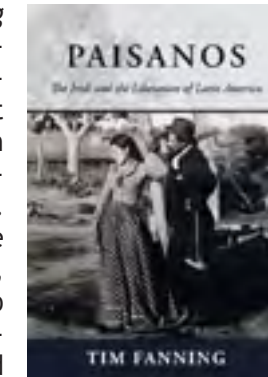
PAISANOS

The Irish and the Liberation of Latin

America By Tim Fanning

In the early nineteenth century, thousands of volunteers left Ireland behind to join the fight for South American independence. Lured by the promise of adventure, fortune, and the opportunity to take a stand against colonialism, they braved the treacherous Atlantic crossing to join the ranks of the Liberator, Simón Bolívar, and became instrumental in helping oust the Spanish from Colombia, Panama, Venezuela, Ecuador, Peru, and Bolivia. Today, the names of streets, towns, schools, and football teams on the continent bear witness to their influence.

"[An] important and, I believe, necessary volume on the role played by Irish men and women in the emergence of the new, modern and independent republics of Latin America. . . . This fine book is a welcome contribution to the literature on the history of our exiles and their descendants. . . [and] an exciting and accessible book that is a pleasure to read." —*from the foreword by Michael D. Higgins, president of Ireland*
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paisanos/



The Coming of the Celts, AD 1860

Celtic Nationalism in Ireland and Wales
By Caoimhín De Barra

Who are the Celts, and what does it mean to be Celtic? In this book, Caoimhín De Barra focuses on nationalists in Ireland and Wales between 1860 and 1925, a time period when people in these countries came to identify themselves as Celts. De Barra chooses to examine Ireland and Wales because, of the six so-called Celtic nations, these two were the furthest apart in terms of their linguistic, religious, and socioeconomic differences.

The *Coming of the Celts, AD 1860* is divided into three parts. The first concentrates on the emergence of a sense of Celtic identity and the ways in which political and cultural nationalists in both countries borrowed ideas from one another in promoting this sense of identity. The second part follows the efforts to create a more formal relationship between the Celtic countries through the Pan-Celtic movement; the subsequent successes and failures of this movement in Ireland and

Wales are compared and contrasted. Finally, the book discusses the public juxtaposition of Welsh and Irish nationalisms during the Irish Revolution.

De Barra's is the first book to critique what "Celtic" has meant historically, and it will appeal to the reader who wants to learn more about the modern political and cultural connections between Ireland and Wales, as well as scholars and students in the fields of modern Irish and Welsh history. It will also be of interest to professional historians working in the field of "Four Nations" history, which places an emphasis on understanding the relationships and connections between the four nations of Britain and Ireland.

"As a way of imagining a collective cultural and political identity, insular Celticism is essentially a phenomenon of the second half of the nineteenth century—the title of Caoimhín De Barra's *The Coming of the Celts, AD 1860* is provocatively witty but accurate. In his finely researched and lucidly written study, De Barra details the rise, ebb, and flow of the idea of a common Celtic identity linking Ireland and Wales." —*The New York Review of Books*
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the-coming-of-the-celts-ad-1862/



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The Cliffs Of Moher, Irelands Most Visited Natural Attraction
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Irish Books and Plays in Review



Frank West



Death Stalks Door County

By: Patricia Skalka
University of Wisconsin Press

This is an absorbing and compelling mystery book. And it is an unusual book because the author is a Chicagoan! Patricia Skalka grew up in the Hegewisch neighborhood on Chicago's far south side. And today lives in Chicago and in Door County, Wisconsin.

Where is Door County? If you extend your left hand—the finger tips point to Lake Superior. You thumb is the peninsula, called Door County, that juts out into Lake Michigan. It is about 200 miles north of Chicago. Located at Door County is “the deep channel where the waters from the bay and the lake converge.” French-Canadian sailors Porte de Morts=Death’s Door. “Hundreds of ships had gone down there. Nobody knew how many people have drowned” there.

Door County is a beautiful location - a land of trees, picturesque small towns, and spectacular vistas of the lake and bay. It is so beautiful and sometimes called the Cape Cod of the Midwest.

Skalka earned a Bachelor's degree from Dayton University. Her degree focused on Journalism and Communication. She was a writer for Reader's Digest for 20 years. She wrote general interest and medical stories. As a free-lance writer, she edited and reviewed books and taught writing classes as well. Then she decided to write her own mystery book. Death Stalks Door County is the result. It was so well-received that it became the first in the Door County mystery series.

The plotting of the book is intricate and features wonderful character development. Skalka's characters are down-to-earth people who are complicated and that provides us with an unlimited range of actions and emotions.

She created the fictional detective—Dave Cubiak. Cubiak is a former police detective from Chicago. He was “undone by the deaths of his wife and daughter, who were killed” by a hit-and-run driver. He is 42 years old, but “his face was gaunt and lined, his course dark hair was dusted with flecks of gray. Cubiak had always enjoyed a boyish appearance, but like so much else, his youthful good looks had eroded, lost to



grief and alcohol.

Hoping to find inner peace, Cubiak has come north to Door County and taken a job as a park ranger. And as he says, “life goes on. We go on because we must.”



The local sheriff is an incompetent political hack, so Cubiak is asked to investigate some suspicious deaths. This brings out his detective skills, which he honed on the streets of Chicago.

We accompany him as he investigates. He almost meets death, but his military and police skills help him survive.

I found the plot to be intriguing and enjoyed the book's atmospheric scenes. These quotes show these.

“The woods were familiar in daylight. At night, they were changed, at once vibrant and soulless, alert and sleeping. Darkness reshaped the landscape until time and distance lost their meaning. He was a man accustomed to sodium-vapor streetlights. In the dark forest, even with the flashlight, he felt powerless.”

Cubiak describes the mood of

church service—“The victim's beleaguered parents...fumbled through the service dazed and resigned, uncomfortable in the new attire purchased for the day. There were few mourners, only a handful, scattered amidst the scratched wooden pews...two old biddy neighbors, smug and disapproving, whispered conspiratorially.” The girlfriends of the girl who is mourned “dabbed mascara-stained tissues at their tears, unaware that the outfits they wore...were inappropriate funeral attire.”

As he drove on the peninsula, Cubiak “came up behind a mud-splattered, orange tractor... the driver drifted onto the shallow shoulder opening up the view of the road, the man raised in a hand in greeting. Cubiak returned the gesture. A nice custom...and one he was coming to expect here.”

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Michigan Irish Music Festival Celebrates 20 Years

The Michigan Irish Music Festival observes its 20th anniversary this year, and what better way to celebrate than by hosting more bands than ever in the history of the event?

The festival returns to Heritage Landing in downtown Muskegon Sept. 12-15 and features Irish and Celtic music on seven covered stages. The festival kicks off Thursday, Sept. 12 with its Pub Preview Party featuring food, beverages and three bands in the pub tent only. The full festival begins Friday.

Other activities include the Irish Market and Irish Store, children's activities, a cultural center and a session tent. Saturday, FEIS, an Irish dance competition, and the Highland Games are held. Sunday, a Catholic mass at 9 a.m. will be followed by a traditional Irish breakfast. Celtic Canines, where patrons meet and learn about Irish dog breeds, also is Sunday.

This year's festival is expected to have a record 26 bands, highlight below.

GAELIC STORM: After two decades and more than 2,000 live shows, this multi-national Celtic band returns to the festival for the first time in five years.

HIGH KINGS

The band's most recent release, "Decade-Best of The High Kings," garnered rave reviews, and their recently completed U.S. tour sold out many of its venues.

AOIFE SCOTT: The singer and songwriter from Dublin was named the 2018 winner of the Best Irish Folk Act at the *Irish Post Music Awards*.

ONE FOR THE FOXES: This exciting, dynamic transatlantic trio presents a rousing blend of Irish and American folk music in an energetic and engaging manner.

JIGJAM

The multi-award winning quartet from Ireland blends the best of traditional Irish music with bluegrass and Americana in a new genre, which has been branded as "I-Grass" -- Irish influenced Bluegrass.

DOOLIN': currently is one of the most innovative bands of the Irish music scene. Formed in Toulouse in 2005, the band comprises six accomplished and eclectic musicians. French in origin this sextet brings a fresh approach to Irish music.

PIGEON KINGS: Pigeon Kings draws from Celtic and rock influences, with elements of Americana and Bluegrass, they

have a sound and persona all their own.

THE DROWSY LADS: Jack Baker of *Irish American News* named The Drowsy Lads the "Best Irish American Band of 2018." The Lads have won over both casual music lovers and those steeped in hardcore traditional Irish music.

CONNLA: After winning New Group of the Year (*Chicago Irish American News*) and Best New Group (*Live Ireland Music Awards*) in 2016, Connla has been quickly making an impact on the folk/traditional scene. More recently, Connla won Album of the Year for 2019 at both the *ALSR Celtic Music Awards and the Luvvies Awards*.

CONIFERS: In 2018, The Conifers won first place in the prestigious Michigan Irish Music Initiative competition in Dundalk.

Advance tickets and passes for this year's Michigan Irish Music Festival are available online (patrons save \$5 per ticket online vs. the gate price). The festival offers an Early-In Free promotion on Friday only from 5 to 6 p.m., sponsored by Family Financial Credit Union. Other major sponsors of the festival include G&L, Van's Car Wash and Budweiser. The Delta Hotels by Marriot and Shoreline Inn are host hotels for the festival. For complete festival information, and the announcement of additional bands, visit www.michiganirish.org.

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We Banjo 3 has just released their new album *Roots To Rise Live* which opens with a newly recorded "Shine On" as its opening tune, and shining on is exactly what this exceptionally talented and innovative band is doing. Knowing their multitudes of fans would be wanting another album, they made the decision to record one live last February at Ann Arbor's The Ark where they perform multiple sell out dates each year. To be honest, I wasn't all that excited originally hearing this, as I am not a fan of live recordings, partially due to the fact that as a radio host, live recordings are difficult to send out to listeners with decent sound levels, and many are tunes and songs that are already recorded on previous albums. I was surprised and elated when Enda sent me a

listen to the upcoming album. Are there previously recorded songs and tunes? Yes, many of our favorites from their other albums-what respected WB3 fan would not want to hear "Prettiest Little Girl" or "Little Liza Jane" every time we see them?! Who doesn't want to sing "Tell Me Why" and "Trying To Love" at the top of their lungs with David or harmonize with the lads?! What they have done is change a tempo or an arrangement keeping us on our toes looking forward for what else is new. In the case of "Prettiest Little Girl," who would have thought they would add a bit of the great Stevie Wonder, and so creatively! I will not ruin it for those of you who have not seen them yet this fest season or haven't treated yourself to the new album by saying anything other than you will be amazed and love it. We always want to see what town David will acknowledge each time he sings "Little Liza Jane." I could hear the joy of the Maureens and other Chicago attendees when he mentioned our town.

Hear, but not be distracted

with or annoyed by, is a key accomplishment of this live album. Bringing in two excellent engineer/sound men, Frank Marchand and Mike Monseur, was brilliant. The result is a live album where the applause, screams, and whistles are a background that enhances rather than takes over the music. They did a deadly good job



that will be a benchmark for all other bands to aspire to in recording a live album.

What is new? The song "Shine On" has been a favorite uplifting song and a part of recent playlists, but never recorded. David has the ability to make every person in the audience at some point feel that he is looking right at them and singing to him or her personally. This song immediately draws all in, raises spirits, and has everyone singing along from the beginning. Getting an audience, whether large or intimate, feeling included and singing along, jumping up on benches to dance, and having their moods lifted is a particular talent of We Banjo 3. Each band member has a look, a wink, or a smile that they send out that says, "I care about you, and am happy you are here." Audiences look for these, and melt when they get one. This caring attitude is well evidenced in their songs "Haven" and "Hold Onto Your Soul" among others. The lads have been actively supporting those who suffer depression, acknowledging its devastating effects on lives, and sending out



On the Upbeat

By Maryann
McTeague Keifer

messages of hope through their music. They also have been donating \$2 from each tour shirts to Mental Health America.

"John Brown's/MacDonald's March" is a new tune set and is an upbeat definite example of their celtgrass and heads above others style. As with "Puncheon Floor" and "Wynne's", you'll be overwhelmed with Enda's world class magnificent picking, Martin's sterling mastery of the mandolin and the consonance between those two instruments. How does one even try to describe Fergal's peerless fiddling!? AS Martin and

David's guitar holds it all together, emphatic and percussive. In just a few short years, We Banjo 3 has become the eminent band of the marriage of Irish and American music.

The updated arrangements are exciting, sophisticated, and perfectly intertwined among our favorites. The choice of tunes and songs, which had to be difficult, is perfect. This album exceptionally exemplifies the mastery of the instruments and crackerjack blending of genres. David's voice, always great, has matured, rounded, and become rich and more emotive. Always

Enda tell the tale, Fergal gives it all its emotion having us in tears, floating along, or dancing on tables. Not just a singer,

easy to sing along with, the song collection on this album will have kitchens, cars and showers alive with WB3 lyrics! The selections also gift us with a range of music from the beautiful "Marry Me Monday" waltz composed by Fergal for his wife Ruth on their wedding day to the up and jumping "Good Time OldTime", from the serious lifeline "Hold Onto Your Soul" to the upbeat and happy "Shine On." It is an album for everyone, well planned, beautifully arranged, an example of top-drawer musical talent, and truly, a new Gold Standard for not just celtgrass, but the industry. Enda Scahill, Fergal Scahill, Martin Howley, and David Howley, well done-proud of you and thrilled for you!

Tune in on Monday nights from 8-10 PM to IRELAND TONIGHT to hear WB3 and many others.

Irish Stars Nathan Carter, Chloë Agnew Sign To New U.S. Agency

Venuworks Group Announces The Launch of Its New Boutique Booking Group

VenuWorks is pleased to announce the addition of a new division, the VenuWorks Agency. Based out of company headquarters in Ames IA, and with offices in NY, the VenuWorks Agency establishes itself as a boutique booking group, whose primary function is to create and develop complete touring strategies for the artists it represents and to work in close collaboration with Performing Arts Centers, Promoters, Civic and Municipal Stages, Festivals and State Fairs across the USA. The principal agents behind the company are VenuWorks founder and C.E.O. Steve Peters, internationally renowned artist and Emmy® nominated producer Michael Londra, and marketing and Public Television specialist Jean Clancy. The headline acts represented by VenuWorks Agency include Ireland's biggest star Nathan Carter, who since catapulting to fame with five #1 albums, two #1 singles, and three #1 music DVDs in his native country, is now blazing a trail to international success. Chloë Agnew, an original member of Celtic Woman supergroup, who toured the world with Celtic



Jean Clancy

Woman for almost a decade as the group's youngest soloist and performed to over 3 million fans worldwide before setting out on a solo career. Noël The Musical, the uplifting Holiday musical from international top-selling children's author Eoin Colfer (Artemis Fowl) and preeminent Irish film composer Liam Bates. NOËL is directed by award-winning director Sam Scalamoni (Disney's Elf National Tour, Beauty & The Beast) and produced by VenuWorks Theatricals. Emmy® nominated performer and the voice of Riverdance on Broad-



Michael Londra

way, Michael Londra. Michael has toured globally and recorded with artists such as Luciano Pavarotti and Andrea Bocelli. Michael has recently filmed a tv special for broadcast on Public Television in the Fall 2019/ Spring 2020.

Drawing on their collective and extensive experience in all aspects of booking, mounting and marketing shows in the performing arts world, the founders of VenuWorks Agency bring their expertise in tour creation and management to their artists and a commitment to excellent service with high caliber content to the venues with whom they will partner. Adopting a personal and dynamic approach, the company's main focus will be on helping the artists it represents

develop and grow their careers on a national and international stage, while working hand in hand with presenters to provide comprehensive marketing support for each show they contract. The VenuWorks Agency proudly represents a select group of world-class artists and theatrical shows, offering culturally enriching programming



Chloë Agnew

to Fine Arts presenters. The company's roster spans a wide spectrum of art forms from music acts to musical theatre and dance. VenuWorks Agency intends to introduce its artists to presenters at upcoming conferences in North America such as Arts Midwest, South Arts, PAE, APAP and IEBA for the 2020/21 season.

Steve Peters is founder and CEO of VenuWorks, a venue management company that runs over fifty theatres, arenas and convention centers in the US. He is a Tony® award nominated producer and Outer Critics Circle award winner (You Can't Take It With You starring James Earl Jones) and has been twice recognized by the International Association of Venue Managers; first with the McElravey Lifetime Achievement Award in 2015 and again in 2018 with the IAVM Foundation Legacy Award. Michael Londra is an international performer and producer who started his career as the lead voice of Riverdance on Broadway. Since then he has co-produced and starred in Beyond Celtic, a PBS special which aired over 400 times nationally, earning him 2 Emmy® nominations in 2012. Michael continues to perform globally as a concert



Nathan Carter

artist, releasing 8 albums in 15 countries and recording with such luminaries as Andrea Bocelli and Il Divo. As a producer, Michael developed NOËL with Steve Peters at the National Opera House of Ireland before bringing it on a national US tour in 2018. Jean Clancy has worked on global live tour marketing and



management for over two decades, organizing and directing large scale tours, live events and television/DVD specials. She has worked on projects for Celtic Thunder, Celtic Woman, Cherish The Ladies, Nathan Carter, Michael Londra and Noël the Musical amongst others and has wide experience working with artists, presenters and Public Television on touring music shows across the US and Canada.

Please visit <https://www.venuworkstheatricals.com/> agency.

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GOOD GRIEF

By JOSEPHINE COLEMAN



Hello there again, hope your all enjoying this beautiful summer weather. I spent the month of June roaming around Ireland with my almost 16 year old daughter. I'll go back to the beginning starting with week one. We flew Chicago to London (shopping) picked up my niece so she could visit her mum's grave in Ireland. We flew into Belfast international airport. I had booked an automatic car ahead of time, yes I can drive a stick shift, that's the only cars we grew up driving in Ireland but due to a torn rotary cuff I wanted to take it easy. Anyway they gave me a beautiful white automatic Mercedes Benz, took a while to work out all the gadgets and the GPS but of course we are smart women who always get the hang of things in the end.

Headed for Omagh, visited my little sisters grave, which

was very sad. I had brought a wreath with me that had butterfly flowers in all pastel colours as after she passed away I had this white butterfly follow me around my garden. I live on a park and it would accompany me on my morning walks, it would also try to follow me into my house. Everyone I told was adamant that it was my sister. I took my niece out by our old farm house that backed onto the Gortin Glen Forest Park. I told her how much we loved growing up there and recited funny stories about her mum to make her smile and just as we were getting into the Mercedes a beautiful white butterfly slowly glided across the front window shield. I screamed out in shock, we all looked at each other and started to cry, we knew exactly who that butterfly represented. We booked into a

hotel that evening so we could meet up with family members. Next day I dropped my niece off for her flight back to London to be with her husband and children.

So that's when our daughter and Mummy TRIP began. First we stopped by Lurgan in Co. Armagh (shopping) were my best friend Stephanie (Rip) family lived, her mum Pat who was like a mother to me just passed away and I wanted to visit the family and offer my condolences as they are all like family to me. I'm godmother to her son who has a gorgeous wee boy who looked at me with Stephanie's eyes, made me cry as she loved children. The girls work in retail and gave us beautiful purses along with a box of mum's ashes. I buried them in my suitcase to keep them safe. We booked into the Ashburn Hotel were Stephanie and I and her brothers would go dancing back in the day, it was great being back but bitter sweet. We visited the rest of the Fox family. Adrian (younger brother) has suffered multiple strokes and can barely hold a pen but continues with his poems and art

work he's a great inspiration to us all. Heart breaking to leave everyone not knowing when you might see them again but we had to motor on.

I was anxious to get to my parents grave in St. Johnston Donegal, I hadn't been for 12 years. I needed that connection even though it was the worst day of my life burying them it actually is a comfort to sit by their grave. My cousins live by the graveyard, their parents are in there too and also my little 13 year old cousin who tragically drowned last time I was home. My heart broke for his mum. I also had a brother who died at 12 months old he's buried in there too. My daughter and I had brought a bunch of metal hearts to put on all the graves, felt good to leave a little piece of us behind. We checked into the Jackson Hotel and my cousins on my Fathers side came to meet us we had a wonderful time catching up, did my heart good. These cousins got our Gallagher name into the Guinness book of records by inviting everyone with that name to come to Ireland and they

did, they came from all over the world. They also ran the Dublin 26k marathon. BRILLIANT !!!!

We travelled onwards to Bun-crana to visit more cousins. (shopping) I wanted my daughter to meet our family, she had met them all before when she was younger but now as a teenager hopefully she will remember them all. I know it sounds so sad of a trip but we had great laughs along the way. We stayed in some great hotels, every hotel bathroom was different, and we had round toilets, square toilets. Faucets we had to figure out to turn on. Trying to navigate through their sky television was Hilarious.

Next stop was to see my cousins on my mother's O'Roarty side, then work our way towards Mayo, Roscommon, Athlone, & Cleggan making our way towards my beautiful mother-in-laws home Inish Bofin Island were her great grandfather was king of Inish Turk. Many thanks for your support. Tune in for the rest of it next month. Contact me at Jcoleman58@wowway.com

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High Wine

High Wine is a diverse and rotating collective of seasoned musicians from different backgrounds and genres, coming together to celebrate the marriage of Celtic & American roots music. They are the result of a number of late-night gatherings, years of mutual admiration between members, and a long-running desire to share this music and a stage together. High Wine made its debut at the 2019 Manhattan Irish Fest. They will continue to perform around the Midwest region and beyond, adding material to their repertoire and expanding their circle of members along the way, always striving to bring a unique and memorable experience to the audience.

(Below) Four of the top bluegrass musicians in the Chicago area, Pat Otto, Wavy Dave Burlingame, Mike Church & Rob Anderlik first met at late night jam session and felt a deep musical connection from the moment they played together. Even better, they discovered they shared a wide range of musical interests, ranging from Southern and Classic Rock, Blues, Swing, Folk & Irish music and of course, Bluegrass. Steeped in bluegrass and with chops to spare, these guys deliver the goods!

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Irish Fellowship Club 2019 Golf and Baseball in July!

The Irish Fellowship Club has had a very successful summer of events spanning the City of Chicago. On June 8, the Club sponsored a sold out roof top party at the Cubs Sox Crosstown Classic. It was a great night of food, baseball, and fellowship. It was especially great for south siders due to the Sox victory. The evening was enjoyed by all.

The Club held one of the country's finest Irish golf outings at beautiful Beverly Country Club on July 15. The 46th annual "Irish Open" was sold out, as usual. The participants enjoyed a first class outing. The golf committee deserves credit for another success.

Memberships are available in the Irish Fellowship Club. Besides having numerous events, the Club raises funds for philanthropic causes in the Chicago area, and most importantly provides scholarship assistance to each of the Catholic high schools in the Chicagoland area. For more Info contact Kathy Taylor at KTaylor@fuseteam.com.



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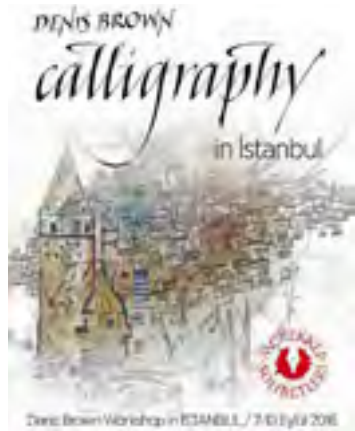
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Look for more complete info in our September and October editions!

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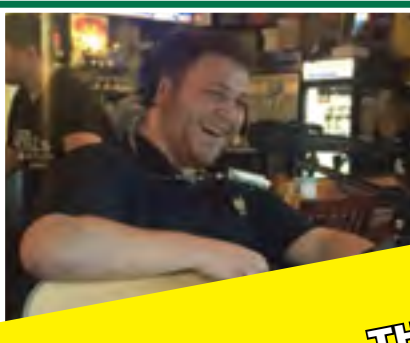
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The 3 day 'Walk for Peace' in honor of Lyra McKee arrived in Derry Yesterday I met my daughter there, and after a sudden shower, a rainbow appeared beside the Peace Bridge. photo by Trudy Prescott

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This article is written by Barry Stapleton, Director of the Ward Irish Music Archives, Milwaukee Irish Fest.

He will be writing this column to highlight the history of Irish music and the immense scope of the archives housed in Milwaukee. Irish music lovers enjoy!

Dan Emmett

Daniel Decatur Emmett was born in Mount Vernon, Ohio, on October 29, 1815. Like many others that were to populate the early minstrelsy circuit, Emmett came from an Irish-American family. His grandfather, John Emmett came to America from Ireland sometime before the revolutionary war where he served as a surgeon and chaplain. In 1788 he had a son, Abraham who lived in Virginia with his family until coming to Mount Vernon, Ohio in around 1812 and was among its earliest settlers.

Not much is known about Emmett's early childhood except that in his old age he recalled that as a youth "it was a fashion in those days among the young people to try their skill at making verses, and sing them to some popular tune." Most of the tunes which impressed Emmett were of Irish, Scottish or English origin, with some early American Negro minstrel music. At age fifteen he had written and performed his first original composition at an 1830 Fourth of July celebration. This song is still a popular song today called Old Dan Tucker.

At seventeen Emmett left home and joined the U.S. Army, becoming the lead fifer at Jef-

erson Barracks, Missouri. When the Army found out he lied about his age he was dismissed. The next few years he would sign on with various circus bands and continued to perform in public. In 1842 Emmett joined the "Original Virginia Minstrels" where he played fiddle. It was an immediate success and their act was being copied all over the country. They even did a tour in Great Britain. Unfortunately the



group soon went there separate ways.

Upon returning to the States he dabbled in acting and managing minstrel shows but he belonged on the stage. His main instrument throughout his years was the banjo. Emmett joined Bryant's Minstrels in New York in 1858 where he stayed and worked until 1867. From 1867 to 1888 he lived in Chicago once again plying his stagecraft of song accompanying himself on the fiddle and the banjo.

In 1859 Emmett wrote the song which would make him famous. Dixie's Land, which was eventually shortened to Dixie, became a smash hit. It was written as a walkaround, which is a section of the show

during which each performer walked several times around the inside of a semicircle in which his fellow performers were seated and then did his particular specialty in the center of the stage. With the Civil War impending the South picked up Dixie as its unofficial confederate anthem. Emmett, being a Unionist was not happy about this at all. Even today Dixie can bring up controversy. Schools, plays and States have all been litigated against for usage of this song, claiming its offensive in one form or another. After the war Dixie regained its popularity in the North.

By 1882 Emmett, now in his sixties, was still touring and would sing his famous song Dixie to standing ovations. He toured with the Leavitt Gigantean Minstrels in the 1880's and in 1895, at the age of eighty, he took his last tour with Al Field's troupe, mostly touring through the South. He returned to Mount Vernon in 1888 where he lived the last years of his life.

Like most entertainers in those days Emmett retired penniless. He would chop and saw wood for farmers to put a meal on his table. Upon finding out of his situation in 1893 the Actor's Fund of America in New York City granted him a weekly sum of five dollars a week. He lived on this until he died on June 28, 1904. He was always considered a local celebrity and this small community still honors his life with various events and lectures. A monument has been erected in his honor and his birthplace is now a historic landmark.

Besides Old Dan Tucker and Dixie, other famous songs credited to Emmet are Turkey in the Straw, Old Zip Coon, The Blue Tail Fly, and De Boatman's Dance. In 1943 Bing Crosby played Dan Emmett in the film-story of his life called, of course, "Dixie."

Article written by Barry Stapleton of the Ward Irish Music Archives, Milwaukee Irish Fest.

Irish American Baseball Hall of Fame Announces 2019 Inductees:

The Irish American Baseball Hall of Fame (IABHOF) inducted its Class of 2019 on Friday, June 28, at Foley's NY Pub & Restaurant (18 W. 33rd St.), home of the IABHOF.

Former Players - Dale Murphy: During a career spent mostly with the Atlanta Braves, Murphy won back-to-back NL MVP Awards (1982-83), 4 Silver Slugger Awards (1982-85), and 5 Gold Gloves (1982-86).

Danny O'Connell: During a career cut short by military service, he amassed over 1,000 hits in the Major Leagues, hit in 26 straight games with the Pirates in 1953, led the 1961 Washington Senators in hits, and scored the

sembling the successful Boston teams of the late 1990s and early 2000s. He championed interleague play and the Wild Card playoff format, built the club's spring training facility in Fort Myers and brought the All-Star Game to Fenway Park in 1999.

"This year's class includes one of the best all-around players of the 1980s, the reigning NL Manager of the Year, an award-winning baseball documentarian, an iconic baseball executive, and one of baseball's best broadcasters," said Shaun Clancy, owner of Foley's Pub, which features one of the country's most extensive public displays of baseball memorabilia.



2019 Irish American Hall of Fame induction class

first ever West Coast run for the SF Giants against the LA Dodgers on Opening Day 1958.

Media - Tom McCarthy: The announcer has done play-by-play for the Philadelphia Phillies for the past decade.

Manager - Brian Snitker: NL Manager of the Year Award for the 2018 season, Snitker has been with the Atlanta Braves since signing as a minor leaguer in 1977 and also served as a minor league manager and coach.

Executives - John Fitzgerald: Founder of the Irish Junior National Baseball Team, the first team to win a gold medal for Ireland in international competition and the founder of the Baseball United Foundation, a nonprofit organization that works to advance youth baseball in Ireland and around the world.

John L. Harrington: CEO of the Red Sox instrumental in as-

The Irish American Baseball Hall of Fame will also present its annual Pete Caldera-Duke Castiglione "I Didn't Know You Were Irish Award, which goes to an honoree whose Irish roots are not widely known. This year's honoree is Tyler Tumminia, senior vice president of the Goldklang Group, which owns several professional baseball teams.

New this year is the introduction of the Clive Butterworth Award, which recognizes outstanding volunteer service to youth and amateur baseball in Ireland. The first award posthumously to the award's namesake, Clive Butterworth, who introduced the game of baseball to Ireland in 1958. He was solely responsible for the growth of youth and adult amateur baseball in Waterford and Dublin for nearly a decade.

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