



November 2018

Generation to Generation

Diarmuid McKeown
and Jackie Moran



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AOH Welcomes Nomination of Edward Crawford as Our Next United States Ambassador to Ireland

The Ancient Order of Hibernians welcomes the formal nomination by the President of Mr. Edward Crawford as Ambassador to the Republic of Ireland. Mr. Crawford's impressive business credentials and strong cultural connections to Ireland uniquely qualify him for this vital role at this key moment in US-Irish relations. That as a son of County Cork Mr. Crawford was honored as the "Man of the Year" by The Mayo Society of Greater Cleveland bespeaks considerable talents as a diplomat.

The Hibernians respectfully request that the members of the United States Senate expedite the approval of this worthy candidate. At the time of Mr. Crawford's formal nomination, it had been 640 days since there was a US Ambassador to Ireland. The United Kingdom's decision to pursue Brexit is reshaping the map of Europe; it is of vital US interest that the already strong bonds of friendship between the Republic of Ireland and the United States be renewed and reinforced. With the departure of the UK from the EU, the Republic of Ireland will be the only predominantly English-speaking

country within the European Union. The Republic of Ireland is also home to the EU's fastest growing economy and its influence is increasing proportionately. It is vital at this inflection point in the history of Europe that America reestablish a long overdue diplomatic presence in Ireland.

The special relationship between the United States and Ireland dates from the time when both nations were colonies. George Washington repeatedly acknowledged the vital contribution that Ireland played in support of America's quest for independence, a gesture which was reciprocated when Ireland made its own bid for liberty. In these trying times both nations need to reaffirm the ties of friendship that the exchange of ambassadors signifies. The impact to the history to both nations of the US-Irish relationship cannot be overstated, nor its importance to the future overvalued. The Hibernians ask that the US Senate come together as Americans and in the best interest of the United States confirm Mr. Crawford as the next Ambassador to the Republic of Ireland.

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From the Motherland

By Sean Farrell



1066 and All That?

A quote to begin:

Gladstone *"spent his declining years trying to guess the answer to the Irish Question; unfortunately, whenever he was getting warm, the Irish secretly changed the Question."*

It comes from a marvelously satirical spoof history of England, "1066 and All That" published in 1930 and aimed at debunking British imperial pretensions, mind-set and history as it was then taught in British schools. The quote suggests that essentially the Irish Problem, which dominated late 19th Century British politics, was not Britain's fault but rather that of the dastardly Irish who kept moving the goalposts, frustrating Britain's good intentions whenever a solution seemed close. It's as good an introduction as any to the Brexiteer view of where the Brexit negotiations are now at.

October's Brussels Summit failed to make progress on the so-called "Irish Backstop," the last perceived major obstacle to the divorce negotiations between Britain and the European Union. Discussions are continuing, with the end March 2019 date for Britain's EU exit looming.

To recap. Britain voted by a narrow majority (less than 4%) in 2016 to leave the EU after a referendum campaign marked (and marred) by basic ignorance and a failure by the Cameron government to educate as to the issues and complexities involved. The Leave campaign, spearheaded by Nigel Farage of UKIP together with a coterie of wealthy Tories, was to the fore in misrepresentation, and played cleverly on enough working and lower middle class fears over recent and threatened immigration, with its perceived accompanying erosion of living standards and threats to the British Welfare State. After a decade of

austerity the vote was a chance to protest about the way society was going. Subsequent attempts to question the Referendum's legitimacy have been shouted down on the grounds that "the People have spoken."

The EU Treaty provided for a two year exit process, inadequate for unravelling and sorting the many strands of British membership. Accordingly, following negotiations, there is now agreement on an additional two year "transition" period to sort out remaining technical issues. This has not sat well with the gung ho Brexiteers in and out of the British Cabinet, since it involves Britain paying extra money to Brussels without a say in how it is spent, but they appear to have accepted the practical reasons for it.

Cue the "Irish Backstop." In the simple "Yes/ No" Referendum vote, no thought or attention had been given to Ireland, to all intents and purposes no longer on the British political landscape. Yet what to do about the Border in the North – the only land frontier between the UK and the EU? This rapidly mushroomed into an early hurdle in the negotiations.

Last December the EU and Britain agreed that there would be regulatory alignment between both parts of the island of Ireland in the event of no deal being reached between the EU and Britain. This to ensure that the frictionless open border in Ireland, the central element of the 1998 Good Friday Agreement, and critical to underpinning the fragile peace in the North, remained completely open to trade, people and services, whatever else happened. Britain had little choice in practice but to agree, to resolve an impasse and allow the divorce negotiations to proceed.

Since then, under pressure from the DUP, which is shoring up the May Government, and the hard line Tory Brexiteers, Teresa May

has been thrashing about to find a way to square an impossible circle by sticking to this commitment, which essentially requires some special arrangement for Northern Ireland, without obliging Britain to remain in the EU Single Market and Customs Union, something which would negate the whole decision to leave. Various formulae have been explored and found wanting.

The latest idea being floated is that the transition period be extended somewhat to allow more time to find a solution acceptable to all, with Britain sticking to the mantra that "Nothing is agreed until everything is agreed," a phrase included in December's agreement document. This useful negotiating device has been employed in various fora in recent decades where negotiations were deadlocked and bean-counters were holding up progress. It could, however, have a downside on occasion, by putting a metaphorical gun to the head of a recalcitrant party where only one relatively minor point remains outstanding.

While discussions are ongoing, the notion of a longer transition period is anathema to hard line Brexiteers. An extra year would take Britain's effective exit to the end of 2021, over five years since the Referendum and costing Britain billions extra in payments into the EU budget. It would also, of course, encompass another general election – due at the latest in June 2021 – with who knows what outcome, perhaps even a Labour government! As I write it is by no means certain that May will get agreement to an extra year transition from her Cabinet, let alone her Party, let alone Parliament! Yet if it worked, a comprehensive deal on all issues would render the need for any backstop unnecessary. The European Union regularly resolves the insoluble through some type of fudge. This may prove more difficult this time around since Britain's exit must be clear and definitive and in a legally binding document.

For even the most intransigent Brexiteer the penny must have long since dropped that the Brave

New World after Brexit is a chimerica and that even achieving Brexit is more arduous and expensive than they thought. Put simply, there are no magic new trade deals with third countries that are likely to yield very much over what has already been achieved through EU membership, and nothing to match what could potentially be lost in terms of existing trade with EU member states. The Irish economist and columnist, Colm McCarthy brilliantly exposed the grim realities of this following Teresa May's August dancing tour of Africa and Boris Johnson's earlier visit to Latin America. His articles in recent issues of the Irish Sunday Independent should be required reading for all British politicians, not just Brexiteers. Put simply also, the alarm signals from British industry and from every reliable think tank on Brexit have been negative. As the former top civil servant in Britain's Trade Department put it, Brexit is like trading a lavish dinner now for a packet of potato chips later.

New Van Morrison Album Coming

Van Morrison is releasing a new album in early December called *The Prophet Speaks* - first single, the title track, is out now.

The Prophet Speaks is Van Morrison's 40th studio album and will be released on December 7th on Caroline International. This fourteen track album follows a recent run of hugely acclaimed albums (Roll With The Punches, Versatile and You're Driving Me Crazy), each of which has delved deep into the musical styles that have continued to inspire Van throughout his life – vocal jazz and R&B. Here, Van takes on a series of unarguable classics by the likes of John Lee Hooker, Sam Cooke and Solomon Burke (among others) and makes them unmistakably his own. Alongside these reinterpretations, The Prophet Speaks features six phenomenal new Van Morrison compositions.

Van Morrison says of The Prophet Speaks: "It was important for me to get back to recording new music as well as doing some

Faced with this whiff of reality, Brexiteer reaction has been a mixture of hunkering down, circling the wagons and finding suitable scapegoats, whether the EU Commission, the Puppet Masters in Berlin and Paris, or, most visibly, Ireland and the "Irish Border." The rhetoric from certain Brexiteers, and in the tabloid press, has been to attack the Irish government, and politicians, as unreasonable and to downplay and ridicule the Border's significance. Some of the comments have been denigrating, derogatory and blatantly offensive in ways reminiscent of British anti-Irish rhetoric of earlier times.

One thing is certain. When wealthy Tories sneer at Ireland, watch out. The Irish comedian, Daragh O'Briain, probably spoke for most Irish people home and abroad when he commented recently that UK references to the "Irish Border" are simply inaccurate. It is rather the British Border in Ireland. The Irish Border is the beach!"

of the blues material that has inspired me from the beginning. Writing songs and making music is what I do, and working with great musicians makes it all the more enjoyable."

The Prophet Speaks again finds



Van working with the incredible multi-instrumentalist Joey DeFrancesco (the artist co-credited on You're Driving Me Crazy) and his band (including Dan Wilson on guitar, Michael Ode on drums and Troy Roberts on tenor saxophone).

The album can be pre-ordered on all platforms including iTunes, Amazon and

www.vanmorrison.com

Celebrating the Life of Frank Burke November 25 at Chicago Gaelic Park

The Irish Music Association of America will honor Past President, Frank Burke at their Fall Ceili on Sunday, November 25th at Chicago Gaelic Park, 6119 W 147th St, Oak Forest, IL from 2pm over 20 years.

In 1970, Frank joined a number of his family who had settled in Chicago, where he lived for the remainder of his life

He very quickly fitted into



Frank Burke

to 7pm in the Tara Room. Performing with the Irish Music Association musicians will be Ceili and Set dancers along with the John Shine Family, and the Shepherd School of Music. There will be a display of Frank Burke's fiddles, Irish paintings, a lunch, raffle and split the pot. Tickets are \$20 and children under 12 are free. call Tim McGinness at 708-341-0858

Frank was born in Cuil-lonaughton Callow, near Swinford, Co. Mayo in 1930. He played Irish music from a very early age, learning from his uncle and local musicians. After finishing local school, Frank continued his Engineering education in Dublin and London before moving to New Zealand and finally Australia working on a number of large engineering projects for

the Irish music scene of the city, playing on a regular basis with musicians such as Jimmy & Eleanor Neary, Johnny McGreevy and Seamus Cooley. His work often took him to New York , where he befriended and played with local musicians there such as Johnny Cronin and Andy McGann. Frank became an active member of the Irish Musicians Association (IMA) in Chicago and was Chairman of the organization from 2010-2015. He very much believed in and acted on the aims of the IMA "to promote, teach and keep alive the traditional music of Ireland" and he worked tirelessly to ensure the music would be passed on to the younger generation. He passed away suddenly in March, 2018 and is sadly missed by young and old.



About the Cover

Grainne, Diarmuid, and Anne McKeown attending iBAM! at the Irish American Heritage Center the last weekend in October. Anne sells her authentic Irish Knit Sweaters at iBAM! and the family came to visit & enjoy. Cover photo and above by Colleen Gallagher of Lifetime Treasures Portraits.

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Chicago Plumbers Local 130 James Coyne Honored As Top National Labor Leader By Irish Echo Newspaper

Chicago Labor Leader and Plumbers Local 130 Business Manager James F. Coyne traveled to New York recently where he was recognized for his commitment to the cause of labor at the Irish Labor Awards hosted by the *Irish Echo* Newspaper.

Coyne, who also serves as General Chairman of the Chicago St. Patrick's Day Parade Committee, leads the largest plumbing local within the United Association with a jurisdiction of 17 counties in northern Illinois.

Chris Kozicki who serves as chairman of the Irish Fellow-

ship Club of Chicago introduced Coyne at the awards ceremony, which was held at the Edison Ballroom in New York City.

In his acceptance remarks, Coyne called for a progressive agenda for labor across the United States.

"As we continue to face political, social and economic challenges, we must set a progressive agenda that keeps us moving forward. We need to think outside the box, adapt to the challenges that come our way and constantly reinforce the value of our craft."



◀◀ Top Left pictured (l to r) Chris Kozicki, and James Coyne

(l to r) James Coyne receiving congratulations from Gerry Adams in New York at the Irish Labor Awards put on by the Irish Echo newspaper..

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A large group was able to make the trip to New York to celebrate the occasion. L-R: Jim Mansfield, Donald Courtright, Karen Noesen, John Griffin, Chris Kozicki, Michael Tierney, Michele Saccia-Coyne, Kathy Tierney, James Coyne, Michael Shea, Tammy Shea, Austin Kelly, Loni Kelly, Patrick McCarthy

North Shore Benefit Wine & Spirits Event November 11

The North Shore Wine & Spirits Event, held November 10 and 11, 2018, supporting The Holiday Heroes offers a unique Holiday Experience to taste wines and spirits from around the globe, at the Art Center, Highland Park. After finding the perfect wine and spirits you will be able to purchase bottles as well as cases to take home or order for delivery.

Every taste and order will help make a joyous experience for hospitalized children through The Holiday Heroes wonderful program.

Learn about innovative imported and domestic beverages. Brand representatives will be on hand to share their expertise at their booths and in seminars throughout both days. Special highlights include a presentation from Benedicte Hardy, A. Hardy Cognac with a 150-year history of making some of the world's finest cognacs, El Nacimiento's special-edition, commemorative hand-blown Illinois-shaped bottle filled with a seven-year-aged Extra Añejo, honoring of The Illinois Bicentennial, a year long celebration of Illinois becoming the 21st State in the Union on Dec. 3, 1818. The Illinois Craft Distillers Association will be represented by two outstanding members.

Attendance is limited so to guarantee not to miss this fabulous holiday experience, advance tickets are available.

Daily Admission and Tasting hours and prices are as follows: Saturday, November 10, 5 - 10PM and Sunday, November 11, 2 - 7PM.

A single ticket that includes 15 Tasting Tickets is \$55 and a ticket for two, including 30 Tasting tickets is \$85. A two-hour pre-event VIP session will be featured on Saturday and Sunday.

Additional tickets will be available for purchase

The Holiday Heroes table and they may be applied to Wine & Spirits purchases Art Center Highland Park 1957



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The Holiday Heroes www.holiday-heroes.org

For detailed information, participants listing and tickets visit wineandspiritsevent.com. The event is sponsored in part

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Irish American Tour De Force Cherish The Ladies Announce Their "Heart Of The Home" Dates

Heart Of The Home Cd Release Worldwide November 1st 2018

"It Is Simply Impossible To Imagine An Audience That Wouldn't Enjoy What They Do"-
Boston Globe

(NEW YORK, October 17th 2018)-----
---- Grammy-nominated Irish American super-group Cherish The Ladies are making the final preparations for their Heart Of The Home tour which will visit cities on both sides of the Atlantic this fall and winter. The tour kicks off at the Dunamais Arts Center in Portlaoise, Co. Laois, Ireland on Sept 15th and will play a total of fourteen dates in Ireland before bringing the show Stateside, with concerts scheduled in twenty-four U.S. cities from Dec 5th 2018 to Mar 30th 2019. Heart Of The Home is a riveting live show that will have the audience singing, clapping and tapping its feet, all the while being regaled with hilarious anecdotes from Cherish The Ladies founder and front woman Joanie Madden.

Heart Of The Home is the ultimate celebration of the musical culture and traditions of Ireland, with Cherish The Ladies performing songs from their latest album of the same name, which goes on release worldwide on Nov 1st 2018. For this, their seventeenth recording, the Ladies travelled back to their ancestral homeland of rural Co. Clare, drawing inspiration from the ancient history and rugged landscape of the Wild Atlantic Way.

As with the live show, the Heart of The Home album is a wonderful blend of the old and the new. Irish songs, lively dance music and heart-wrenching slow airs transport the listener on an enchanted journey through the land of the Celts. Cherish The Ladies take music, centuries-old that has been passed down from generation to generation, and make it their own with tasteful new arrangements and talented renditions. Interspersed throughout Heart Of The Home are catchy newly composed melodies, almost certain to become traditional staples in their own right.

Some of the finest voices that Ireland has to offer are featured as guest artists on Heart Of The Home. Ireland's top entertainer, Nathan Carter, performs the title track; Co. Clare songstress Kate Purcell sings "Glenties", while Galway balladeer Don Stiffe performs "Shadow Of A Singer

And His Song". Newfoundland's Ennis Sisters join with "Ambletown" and rising star, Molly O'Riordan offers a beautiful version of "The Little Thatched Cabin". Each song has been carefully selected and showcases the musicality and versatility of this outstanding ensemble including Joanie Madden (New York, flute, whistles, harmony vocals), Mary Coogan (New York, guitar, banjo, mandolin) Mirella Murray (County Galway, accordion),



Kathleen Boyle (Glasgow, piano, harmony vocals) and Nollaig Casey (County Cork, fiddle).

Joanie Madden formed the all-female super group in New York City in 1985 to celebrate the rise of extraordinary women in what had theretofore been a male-dominated Irish music scene. For more than three decades the talented musicians that are Cherish The Ladies have performed at venues all over the world, and have been invited guest artists at The White House and the Olympics. They have recorded a staggering 17 critically acclaimed albums. Joanie Madden has been named the Irish American Writers & Artists Eugene O'Neill Lifetime Achievement Award winner for 2018, joining an illustrious group of past recipients such as Malachy McCourt, Pete Hamill, John Patrick Shanley, Judy Collins and Brian Dennehy.

Cherish the Ladies level of artistic, historic, and purely enticing entertainment is unlike any in its genre. As their reputation and admiration from both fans and critics alike continues to grow, Cherish The Ladies blazes forward into another decade of music making.

Shane O'Regan Stars In World War I Drama, Private Peaceful, at Greenhouse Theater Center

From Michael Morpurgo, the celebrated author of the international hit War Horse, comes the critically acclaimed production, Private Peaceful. Simon Reade's stage adaptation of Morpurgo's award-winning book garnered rave reviews throughout its 2017 and 2018 tours across Ireland, including 5-star reviews from The Guardian, The Sunday Herald, and The Irish Mail. Starring Shane O'Regan, his moving story of Tommo Peaceful's life, from growing up in rural England to enlisting to fight in the first World War, is currently at Chicago's Greenhouse Theater Center through November 11, the 100th anniversary of the end of World War One.

Private Peaceful is a timely reminder of the heroic sacrifices that were made by those involved in World War One. The story charts the life of a young soldier, Thomas 'Tommo' Peaceful, a Private played by O'Regan, who faces the firing squad for cowardice. As Tommo sits in his cell waiting for sunrise, he thinks back to some of his fondest memories and reflects on the events that made him the person he is today. Tommo recounts the fact that he and his elder brother Charlie do everything together- such as reminiscing on memories from their schooldays, sleeping and eating, and facing personal problems - they even fell in love with the same girl. But now they have to face the many facets of war together.

Can loyalty and a bond between two brothers overcome the brutality of the front lines and bring them safely home? When the lines of heroism and cowardice collide, what can one man or even a brother do to fight the injustices of it all? The novel Private Peaceful was



first published in 2003 and adapted into a stage play by Simon Reade in 2004 when it was first performed at the Old Vic Theatre in Bristol. The production was revived in 2012 where it sold out at the Edinburgh Fringe and London's West End, followed by a tour of the United Kingdom. A film adaptation of the novel was produced in 2012 and was directed by Pat O'Connor.

Private Peaceful runs at the Greenhouse Theater Center, 2257 N. Lincoln



Avenue in Chicago through November 11. The performance schedule is as follows: Wednesday, Thursday, Friday and Saturday evenings at 7:30 pm with additional matinee performances on Saturday and Sunday at 3:00 pm. Tickets range from \$40 to \$45 plus processing fees. For more information, please visit <https://www.privatepeacefulusa.com/> or call the box office at 773-404-7336.

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"Let us rise up and be thankful, for if we didn't learn a lot today, at least we learned a little, and if we didn't learn a little, at least we didn't get sick, and if we got sick, at least we didn't die; so, let us all be thankful." – Buddha

This is the time of year where we start thinking about all that we are thankful for.

I have seen many of my friends and other people on social media make it their mission to give thanks every single day for the whole month of November, leading up to Thanksgiving.

Although I am a big fan of this idea, it seems this daily task of thanks is just that—a task. A task that always comes to end on Thanksgiving. But what about the rest of the year?

Gratitude; a strong feeling of appreciation or thanks. Such a simple concept. One that can be easily achieved without much thought or motion, but is often overlooked.

This past March, I was going through some big changes. Along with many other changes; I was a few months shy of turning 30, my boyfriend had just moved to London, I was getting things lined up to get back in school, and I was living alone. All of which were completely shaking up my comfortable life.

Closing old chapters to take the leap to start new can be a dauntingly nerve wrecking adventure, regardless of where you are in life. During this transitional period, I found myself struggling to keep up my usual happy-go-lucky persona.

Being in an unusual funk and not feeling myself every day started to get to me. I did not like this downward spiral I was heading towards, so I started taking note of these new unwanted feelings.

I quickly came to the realization that this new pool of negative thoughts and personal

conflicts (mostly about what I was doing and where I was going with my life) was all in my control.

I started meditating daily and tried my hardest to keep my thoughts positive. This was done by focusing on all of the good that was/ is in my life. This might seem easy to some, but for someone who can not seem to shake the moody blues, it was quite hard to stay in this positive state.

It was during this pivotal point that I read an article on Oprah and how she has kept a gratitude journal for over a decade.

"I know that appreciating whatever shows up for you in life changes your personal vibration. You radiate and generate more goodness for yourself when you're aware of all you have and not focusing on your have-nots." - Oprah

Inspired by the article (found at www.oprah.com), I decided to take everything I was already doing to try to turn my frown upside-down and add one more.

I began starting each day writing out five things that I am grateful for.

It can be anything. My health. A friend. The cotton candy colored sky I witnessed on my way home from work the day before. My family. The simple taste of strong coffee. Having that sacred 'me time' before the hecticness of the day takes over. There is always something to be grateful for.

Taking a few minutes every morning to do this completely sets the mood for my day. It calms, centers, and fills my whole body with joy and love. It reminds me of all the good that is in my life, regardless of the struggles that may come along the way.

It has become so integrated into my daily morning routine, that on the rare occasion I do not have time to make this short list, my whole day feels off.

After keeping my gratitude journal for a few short months, I started feeling these positive changes immensely. Eager to learn how and why this simple routine can affect one so greatly, I started researching.

The most informative study I found was by Joel Wong, PH.D. and Joshua Brown, PH.D (2017) . at UC Berkeley in California. During which, 300 adults (mostly college students - who were seeking mental health counseling at the university) were recruited.

"We randomly assigned our study participants into three groups. Although all three groups received counseling services, the first group was also instructed to write one letter of gratitude to another person each week for three weeks, whereas the second group was asked to write about their deepest thoughts and feelings about negative experiences. The third group did not do any writing activity.

Compared with the participants who wrote about negative experiences or only

received counseling, those who wrote gratitude letters reported significantly better mental health after their writing exercise ended. This suggests gratitude writing can be beneficial for healthy, well-adjusted individuals, but also for those who struggle with mental health concerns. It seems, practicing gratitude on top of receiving psychological counseling carries greater benefits than counseling alone, even when that gratitude practice is brief." Wong, Brown.

As they dug deeper into the results, they found indications of how gratitude might actually work on our minds and bodies. While they claim these indications are not definitive, there are four insights from the research that suggests what might be behind gratitude's psychological benefits.

Gratitude unshackles us from toxic emotions. Gratitude helps even if you do not share it. Gratitude benefits take time. Gratitude has lasting effects on the brain.

To read more about this study and the details of it, please search the article, How Gratitude Changes You and Your Brain at www.greatergood.berkeley.edu.

Being grateful is one of the simplest (and cheapest) forms of therapy; one that I can wholeheartedly attest to. It has not only given me that vivaciously happy spark back, but has also put me more in tune with myself and the person I aspire to be.

Your mind is a powerful thing. When you focus and fill it with positive thoughts and emotions, you will start to see all of the positive things that are around you. This in turn will give you more to be grateful for.

I encourage you all to try this little experiment. An experiment that I hope lasts longer than the month of November.

Each day, jot down a few things that you are grateful for. Take a little time to really hone in on the emotions felt when you think of them.

Just by taking these few minutes to focus on the simple, wonderful aspects you have or have had happen in your life, you are making yourself and your happiness a priority.

"Be thankful for what you have; you'll end up having more. If you concentrate on what you don't have, you will never, ever have enough." – Oprah Winfrey

Happy November everyone and Happy Thanksgiving! I am very thankful for all of you and for allowing me this platform to share my very gingery thoughts!

Be sure to follow me on Instagram - @gingerinthecity - or on Facebook @Ginger in the City - for healthy recipes, tips, tricks & my every day shenanigans! For comments, questions, or just for a little chat, feel free to email me at catherine@gingerinthecity.com

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Gaelic Park Holds Its Annual 5K Run, On November 25, 2018

The Carraig Challenge cross country 5k run or 1.5 mile walk takes place on Sunday 11- 25, at 10:30am. The event takes place on the 60 acres of Gaelic Park located at 6119 W. 147th St, Oak Forest.

Registration is \$30.00 per participant or Student/Family Registration (3 or more) is \$25 per. Participants receive 2018 Carraig Challenge Hooded Sweatshirt and a Pub drink ticket. Online at www.racetime.info. Benefits Gaelic Park Charities. 708-687-9323 or www.chicagogaelpark.org

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Irish Books and Plays in Review

Frank West



A Day in the Life of Louis Bloom

By: Paul Charles
Dufour Editions

Paul Charles is an outstanding author of crime fiction novels. They are models of character development and powerful observations of people the detectives meet. I enjoy reading his books and have reviewed all of them.

Paul Charles was born and raised in County Down in Northern Ireland. To follow his career in the music business, as a young man he moved to London, where he lives with his wife.

When I interviewed him in Chicago, one of the things we discussed was his use of vivid language in his novels. He said: "There was no TV when I was

young, people talked with one another and entertained themselves. They told colorful stories about local people and events."

I asked him why mystery books are so popular and magnetic? He said: "People want a reason to turn the page. They are always intrigued by three things: Who did it? Why was it done? How was it done?"

A Day in the Life of Louis Bloom is a police procedural. Painstakingly police gather information from people who knew the deceased. Their alibi's are carefully checked. Paul Charles takes us on this essential undertaking. This quote illustrates that.

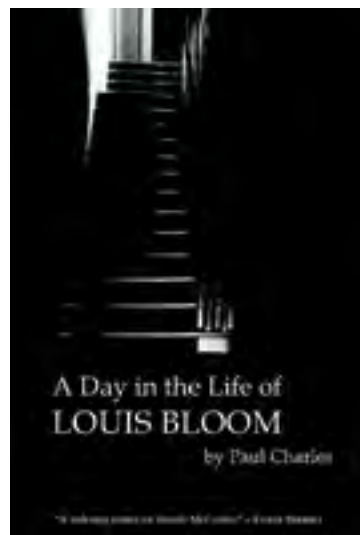
"Can you tell me what you were doing between the hours of 9:00 yesterday evening and 1:00am this

morning?

"Have I been promoted to a suspect?"

"Here's the thing really everyone is a suspect until we can rule them out. It means we can concentrate our resources on who might have committed the crime rather than those who definitely didn't."

The detectives in the book are McCusker and his partner Lily O'Carroll. They work for the Po-



lice Service of Northern Ireland. McCusker goes by his last name throughout the book, which is set in Belfast.

McCusker, and his partner Lily, talk with, or 'interview,' many people who knew the murdered Louis Bloom. Even if their knowledge of him is slim. The police understand that every little bit of knowledge is useful, and could be of vital importance.

Louis Bloom was a much loved lecturer at Queen's University Belfast. He had no known enemies. However, when he left his house at 9:00 at night to throw out his and his wife's garbage, somebody killed him. He was going to use the garbage carts in the nearby Botanic Gardens. The police are convinced the attack was not an arbitrary act.

Clues and other facts emerge from the interviews. Ever careful and thorough, police even sift through the contents above and below that of Bloom's. Pieces of paper from his bag are painstakingly put together. They show pictures

sent to Bloom by the murderer. The killer's fingerprints on them become clear!

Then another murder happens. Bloom's brother is killed. As McCusker, Lily, and the other police enter the home where the body is, the ever vigilant and observant McCusker inhales a faint smell. McCusker says: "Well, just there I got a whiff there again, and I got it yesterday when we were interviewing the suspect and that's why I tried to shake his hand, to try to get closer to him to pinpoint the smell. I couldn't get close enough—he wouldn't shake my hand. Then we were entering this house, I experienced the smell again in the hallway, it was just for the briefest of moments...But this time I came back over here—well the same smell hit me again. This time I got it. It's candy, hard-boiled Belfast candy. It was the same smell that hung on him yesterday..."

McCusker says: "Let's go and get our man before he does any more harm..."

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Piping It In

Jack Baker



Are There Sessions in Heaven?

If there are, and I do believe there are, the heavenly session really improved last September 20 by the addition of fiddler Karen Cook Cannady. I counted Karen, and her husband Patrick, as two of those rarest of folk, the ones that make a good day even better just by being there. Karen left us unexpectedly and way too soon and I know I am not alone in saying I miss her. I loved listening to her fiddle and I loved the fact that she always had a moment for a good word no matter how busy she was and she was always busy. Karen and Pat were involved in the Irish American Heritage Center as much or more than anyone I know and the center will seem that much more lonely without her presence, but I know that the seeds she planted in our community will flourish and grow in her memory. I also take comfort that Karen's husband Pat will continue the work that the two of them started, planting even more seeds. God Bless You Karen, you made a wonderful contribution while we were lucky enough to have you as a friend and you'll live on in our fondest memories.

Now let's talk a little music. Got a couple of gems this month that I have been enjoying on the box next to my desk and the first I knew was going to be a delight as soon as I heard about it, in that it was the newest from Enda Seery, www.endaseery.com, "Raining Notes". This is his third cd that I have got my hands on and the

first two were delights so I figured this one couldn't be too far off the mark. biggest attraction to this recording has to be her voice. She carries your attention and demands your attentiveness and before you know it you're lost in her music. Not a bad thing by any stretch of the imagination and, quite frankly, pretty nice. I tend to shy away from contemporary music most times but here is an artist that could sway me to her art, and she wouldn't have to work too hard at it frankly. Amy has been around for a bit and has paid her dues, performing with Celtic Crossroads and Rhythm of the Dance and her professionalism shows in the quality of her cd.

Well, I was wrong, this recording overshadows his first two, I love it! A little bit about the massive talent that is Enda Seery; on the recording he plays flutes in D, Eb, F & C; whistles in D, Eb, C, B & Bb; not to mention piano. His music flows, seamless and flawless, comforting and exciting. This is a flute and whistle recording you can recommend as iconic, the real deal, captivating and

Finally in this month of Thanksgiving and the start of the holiday buying season, let me put in two thoughts for your holiday buying consideration. First off, please, if you can, come to the Christmas Bazaar at the Irish American Heritage Center on the first Sunday in December. Here's your chance to get a jump on your holiday gift purchases, have some fun and do some good. There's a



you can have them for Christmas. I always try to put the artist's websites in my column so you can get them there or just google your favorite band and there you go! I highly recommend We Banjo 3's new cd "Haven" (webanjo3.com) as a gift, especially for your friends who haven't heard of or seen this superb band. Everyone loves it! Me too! It will open the eyes of folks who aren't up on what's new in Irish music.

Have a blessed Thanksgiving, hug those you love and be nice to those you don't. You can reach me at store@rampantlion.com Slainté



flat out fun. There are a batch of Enda's original tunes included here, I especially liked "The Smell of Freshly Cut Grass" and "The Swans at Claddagh". This is a recording to wrap your ears around and enjoy.

My next recording has been out for a year but has just now made it into my hands and I am so glad to get it. Amy McAllister, amy-harp.com, from County Antrim, is a harper who sings or a singer that plays harp, or whatever, but on her cd "String on Strings" she does both equally well with a sound that links traditional and contemporary in a beautiful and unique way. Her voice is soft and gentle and soothing and very listenable. Her harp is delightfully played but my

mass in the morning if you're interested, followed by an excellent breakfast, shopping, entertainment and fellowship. Secondly, give the gift of music this year. All Celtic artists depend on cd sales to get their music known and bring in much needed revenue. Virtually all artists have websites where you can order up their cds and, if you get on it now,

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 Saturday / November 10, 2018 / 12 noon
 Sunday / November 11, 2018 / 1 pm
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A Cháirde

November at Gaelic Park starts with something new. The Gaelic Park Junior Players will be presenting *King Joan's Day* on November 2nd, 3rd and 4th. The Junior Players did a great job at Irish Fest 2018, and we very much look forward to their first Fall Play. Of course, we're also looking forward to *Wigs on the Green*, presented by the (somewhat older) Gaelic Park Players on the two following weekends. The same dinner/theatre packages will be available for all three weekends.

The end of November brings the Carraig Pub 5K Challenge, which will be held on Sunday the 25th. Even if you haven't been training for it, we'd like to see you come out and enjoy the run or the 1.5 mile walk.

In between, the Carraig Pub will be offering its usual warm welcome, with free Bingo on Mondays, Trivia on Tuesdays, Ribs on Wednesdays, Sessions on Thursdays, live music on Friday and Saturday, and Queen of Hearts drawing on Sundays. And set and ceili dancing every Monday and Tuesday. We also welcome St. Patrick's Fathers, as they host their dance at Gaelic Park this month, and we wish good luck to the Irish Rugby team when they are in town. Ireland Abu!

At this time of year we make a special effort to say Thank You for your ongoing support of Irish Culture and your local Irish cultural organizations.

Is mise le meas,
Bill O'Sullivan

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- Every Thursday Traditional Music with Pat Finnegan & The Irish Musicians

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Live Music in the Pub

Fri	Nov 2	Ray Gavin	7:30pm
Sat	Nov 3	Fifty One Lincoln	8:30pm
Fri	Nov 9	Joe McShane	7:30pm
Sat	Nov 10	Larry Nugent & Billy O'Donahue	8:30pm
Wed	Nov 14	Frank Rossi	6:00pm
Fri	Nov 16	Joe Cullen	7:30pm
Sat	Nov 17	Kieran Byrne	8:30pm
Thur	Nov 22	Thanksgiving Joe & Declan McShane	
Fri	Nov 23	Glenn's Vibes	7:30pm
Sat	Nov 24	Bernie Glim	8:00pm
Fri	Nov 30	Gerry Haughey	7:30pm

NO COVER CHARGE

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2018 CGP Calendar of Events 2018

NOVEMBER

Nov 4	Classic Carvery - Music TBD	3pm
Nov 7	Monthly Musical Luncheon* Music by Jerry & Kara	Noon
Nov 11	Mass & Breakfast	
Nov 11	Classic Carvery - Music Ray Gavin	3:00pm
Nov 14	Ladies Auxiliary Meeting	7:30pm
Nov 18	Classic Carvery - Joe Cullen	3:00pm

* RR - Reservations Required 708.687.9323

Monthly Musical Luncheon* - Doors open at noon, hot lunch served at 1pm for just \$15 per person

Pub Trivia Tuesdays are back!

Monday Evening Set Dancing	7:30pm
Tuesday Evening Ceili Dancing	7:30pm
Ceili Lessons	7:00pm
Sunday Evening CGP Radio Live WCEV 1450 AM	7:05-8:00pm



CLIP & POST



CGP Office 708.687.9323 www.chicagogaelicpark.org

Visit the CGP Library in the Shamrock Room

St. Patrick Father's Dance

Saturday, November 17, 2018

8-11PM

Admission \$10.00

Chicago Gaelic Park - 6119 W. 147th St.

Tara Room



Come enjoy the music of Gerry Haughey

Tea and Coffee
Bread, Cakes and Cookies welcome

Contact Fr. Mick Madigan at 773-887-3651
for additional information.



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Celebrate Thanksgiving at Gaelic Park



Thursday November 22, 2018

A Traditional Thanksgiving Buffet
With Turkey, Ham, Roast Beef And All
Of The Traditional Trimmings

*Choice of Soup, An Extensive Salad Bar,
Vegetables, Potatoes and Dessert*

Served from 3:00pm to 6:00pm

Live Music from 4-8pm

Reservations are required
and must be paid in advance
Adults - \$27.00 Children 4 to 12 - \$13.00
Admission Includes Dinner and Entertainment
Cash Bar



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Irish Musicians Association of America
Fall Ceili
Honoring Past President Frank Burke



Sunday, November 25, 2018

Gaelic Park - Tara Room ~~~~ 2:00pm - 7:00pm

IMA will play for Ceili and Set Dancers, Performances by The John Shine Family and Shepherd School of Music, Display of Frank Burke's Fiddles, Irish Paintings, Lunch, Raffle, Split the Pot \$20 ~~~ Children under 12 are Free ~~~ Tim McGinness 708-341-0858

Chicago Gaelic Park

Carraig Challenge

Cross Country 5K run / 1.5 mile walk

Thanksgiving Weekend

Sunday, November 25, 2018 at 10:30am

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Questions, contact Chicago Gaelic Park (708) 687-9323 or
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Grand Prize
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2nd thru 7th Place \$5,000

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Drawing Sunday December 2, 2018

Donation \$100.00

Only 2000 Tickets Sold



Tickets available in the Carraig Pub or the
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Mingle & Jingle

Each tiny sparkle of light -
Each ornament so bright
When gathered together on one tree -
Create a Christmas delight!

THURSDAY, DECEMBER 13TH OR
THURSDAY, DECEMBER 20TH, 2018
6:30-10:30pm - \$38.00 per person

Gaelic Park's Annual Mingle & Jingle Christmas Party is perfect for businesses who want to celebrate the holidays in a fun and spirited atmosphere.

Have more fun with more people as you join together with other offices in the area for one of these two big holiday celebrations!
Everyone attending will enjoy a delicious buffet dinner, a four hour open bar and live DJ.

Call Gaelic Park and make reservations for yourself or the entire office!
Reservations must be made as soon as possible. Payment in full due by December 1st. Adults Over 21 Only.

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Paddy Homan and The Noble Call takes audiences back to the 'hearth' of an Irish Christmas, filled with songs and stories.
Guest appearance by Brian Cunningham, Sean Nos dancer.

Appearing at
Chicago Gaelic Park
with opening act - local singing sensation
Liam Durkin
Friday December 7, 2018
7:00pm - Tickets \$25

Tickets can be purchased online at www.chicagogaelicpark.com or by calling the front office 708-687-9323

Mick Broderick on Bozozki • Dave Curley on Banjo • Larry Nugent on Fiddle • Brendan Bulger on Fiddle

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Each year the Gaelic Park Players are invited to perform at the Acting Irish International Theatre Festival. The next event will be held in Ireland for 2019. Gaelic Park Players have made the decision to "Take the Show on

the Road" and travel to the Festival in Listowel, Co. Kerry, Ireland. The group will be holding a RAFFLE to help offset the cost of this trip and one lucky winner could "fly away" with the Grand Prize of two Round Trip Airline tickets valued at \$1,500! If you would like to join the group for the trip or purchase Raffle tickets, you are more than welcome! Please reach out to www.gaelicparkplayer.org for

more information.

The Gaelic Park Junior Players have been hard at work with their rehearsals for the production of *King Joan's Day* that will be presented on November 2nd, 3rd and 4th, 2018. We are also very pleased to announce that this production will be directed by Bill Gleason with a budding young student director Graine McKirdie also at the helm. This will be a wonderful production and one not to be missed!

The Gaelic Park Players will be presenting *Wigs on the Green* directed by Gail Lauryn. The cast has been chosen and rehearsals are under way. And this is sure to be an evening filled with laughter as these talented actors breathe life into the characters to make the story come

alive. The performances will be held on November 9, 10, 11, 16, 17, 18, 2018.

As usual there will be "theatre packages" with dinner and a show: Delicious pub food on Friday & Saturday evenings, enjoy a Sunday dinner with the family at the Carvery filled with good food, dancing and always great fun!

If you are interested in becoming a member of the Gaelic Park Players, the meetings are held the second Wednesday of every month at 7:30 pm at Gaelic Park. Also visit our Facebook page at facebook.com/groups/gaelicparkplayers or our web page gaelicparkplayers.org. We welcome all who wish to be involved in acting, directing or working backstage.



Chicago Gaelic Park

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Chicago Gaelic Park's
Family NEW YEAR'S EVE PARTY

On New Year's Eve, Celebrate Ireland's Midnight Hour at Chicago Gaelic Park's Family New Year's Eve Party!

MONDAY, DECEMBER 31, 2018

4:00pm-8:00pm • Buffet Dinner 5:00pm
 Kids Sparkling Juice Toast 6:00pm
 Adults Champagne Toast 6:00pm

Party Favors LIVE MUSIC for the kiddies

Tickets Now Available in the Front Office and Online
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Presents it's Annual

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Complimentary Flors d'oeuvres And Great Giveaways!

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Admission \$7 online / \$10 at the door

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QUEEN OF HEARTS COMING SOON...

Getting to Know the Irish

By Tina Butler



What is turf? (peat) It was the primary source of fuel across homes in Ireland for several hundreds of years. As people land at Shannon or Dublin airport they know they are home with its distinctive aroma. Turf is a non-renewable natural resource. A single sod of turf burns for about an hour. 40% of Irish bogs were destroyed between 1995 & 2012 and peat takes a long time to form. Once the bogs are damaged they can take up to 100 years maybe more to re-grow. Peat provides about 5% of Ireland's energy. Turf is used to heat homes and cook food. Turf is harvested from a bog, cutting turf by hand is a backbreaking task & entire families took part in the job.

For centuries Irish bog land covered much of rural Ireland. Every farmer/every family had their own turf bank. Turf is composed of dead plants and trees accumulated in bogs and compacted for thousands of years. It's about 90% water and 10% plant material. Cut from a wet bog, blocks of about 6 inches in length known as "sods"

are left to dry. Turf was cut using a spade called a sleán. Saving the turf involved turning each sod of turf to ensure the sun & wind could help dry it out. The turf was placed upright or footed. And this usually was a difficult job to place 5 or 6 pieces of turf upright to dry. Finally, it was brought home to be used and stored in sheds. Peatland or bog lands cover about 15% of Ireland and there are large stretches of blanket bog in Mayo. A bog doesn't just have turf it's home to a unique ecosystem of plants and animals that have adapted to the bog. Unfortunately, bogs are a disappearing habitat. Bord na Mona (turf bord) is a semi-state company created in 1946. The company began developing the peatlands of Ireland with the goal to provide economic benefit for Irish companies and achieve security of energy supply for the recently formed Irish republic. The development involved the automatic harvesting of peat. The automatic way (big machinery that goes deep into the ground) wasn't so good for nature

& depleted the bog too quickly. The average farmer went into a bog with a sleán and only took the top section of turf or what he needed. And wouldn't go back for another season which gave the bog time to re grow. Bord na mona has been responsible for both gains and losses of biodiversity across the bogs under their control. The loss of biodiversity is due to the company's operations which altered the terrain of bogs. However, bord na mona have made efforts to offset the impact of their operations over the years. They started groups to preserve bogs with rehabilitation work and natural colonization projects. (and to stop harvesting peat for electricity). The bogs of Ireland are a historical and iconic part of the rural landscape. Turf has the smell of burnt molasses or burnt earth, it's like a friendly campfire. I love the smell of turf as I think many people do too. I asked some people from different parts of the world what did they think the scent of America was. The responses, "Coffee, chemicals, & fast food". They make many beautiful crafts out of turf today such as, crosses, candles and harps, etc.

Gaelic for the Month

Smell-boladh

Turf-moin

Nature-nadur

Fuel-breosla

Fire-tine

Irish Proverb:

You can take the man from the

bog, but you can't take the bog from that man.

Comments or questions: Molanive@yahoo.com

A Poem by Seamus Heaney:

*Between my finger and my thumb
The squat pen rests; snug as a gun.
Under my window, a clean rasping sound
When the spade sinks into gravelly ground:
My father, digging. I look down
Till his straining rump among the flowerbeds
Bends low, comes up twenty years away
Stooping in rhythm through potato drills
Where he was digging.*

*The coarse boot nestled on the lug, the shaft
Against the inside knee was levered firmly.
He rooted out tall tops, buried the bright edge deep
To scatter new potatoes that we picked,
Loving their cool hardness in our hands.
By God, the old man could handle a spade.
Just like his old man.*

*My grandfather cut more turf in a day
Than any other man on Toner's bog.
Once I carried him milk in a bottle
Corked sloppily with paper. He straightened up
To drink it, then fell to right away
Nicking and slicing neatly, heaving sods
Over his shoulder, going down and down
For the good turf. Digging.*

*The cold smell of potato mold, the squelch and slap
Of soggy peat, the curt cuts of an edge
Through living roots awaken in my head.
But I've no spade to follow men like them.
Between my finger and my thumb
The squat pen rests.
I'll dig with it.*

The John McBride's Gaelic Football Club Celebrates



Brew Pub or Craft Brewery, What is the Best Choice?

When starting a brewery business, one may wonder, what's the difference, and why deciding whether to become a craft brewer or a brew pub can have a major impact. I will outline the different consequences of making this decision and how it will effect your business.

What you can serve in your place of business

The Illinois liquor statutes treat a brew pub as a speciality retailer, whereas it treats a craft brewer as a Class 1 or Class 2 brewer. For sake of this article we will draw the comparison between a Class 1 brewer and a brew pub, as a Class 1 represents a small business.

As a speciality retailer, a brew pub can serve a wide array of products, from the brew pubs beer to wine and spirits to the beer of other producers. If a group of people enter a brew pub and a member of the group does not prefer beer, the brew pub can offer other products. In other words, it has the advantage of offering variety.

A craft brewer does not have the same privilege as a brew pub. Recently, the Illinois legislature helped alleviate this problem by

allowing a craft brewer to feature the products of other brewers in its taproom.

But there still remains a distinct difference and disadvantage to the craft brewers, they can't offer anything other than beer and wine and spirits are prohibited.

So if you want to choose between a brew pub and a craft brewer, you may want to consider whether restricting chooses to customers puts your business at a disadvantage.

How much beer can be produced?

Another distinct difference between a brew pub and a craft brewer is how much beer can be produced.

A brew pub license allows the licensee to produce 155,000 gallons of beer per year on the premises specified in the license. A person could open more than one brew pub, however, for sake of a start up business, we will limit the analysis to one location. Nevertheless, the law allows a person to open up multiple lo-



Sean O'Leary

cations.

In comparison, a craft brewer can produce 930,000 gallons of beer per year. If you wanted to equal this production amount as a brew pub, you would need to open 6 separate locations to meet the amount allowed for a craft brewer.

So also, consider how important production limits are to your business and whether you plan on producing more than 155,000 gallons in the near future.

Self distribution rights

Another important difference between a craft brewer and a brew pub is whether their products are required to utilize a distributor.

As a retailer that is allowed to manufacture beer, a brew pub, under Illinois law is required to utilize a distributor, if it wants to sell its beer outside of its brewpub locations. The law allows the brewpub to sell at retail without going through a distributor, if it sells its product at the brew pub location. However, if it wants to sell its products to bars or restaurants, or to grocery or liquor stores, then it must utilize a distributor.

A craft brewer if it chooses can self-distribute its beer to other locations and does not need a distributor.

A business must consider whether self-distribution is worth it for their business. It may allow the brewery 100% control over the process of getting their beer to market and without distributor fees, will mean their product could be cheaper. However, their ability to sell and market are limited by their logistics while a distributor is experienced in logistics and reaching out to get product to far away markets.

Nevertheless, proceed with care when picking a distributor. In Illinois a beer distributor has exclusive rights to a territory so if the relationship goes south, you may be stuck in a bad situation.

Bringing your product to farmer's markets and other locations

The ability to bring a brewer's products to farmer's markets or other locations, can highlight their product to a larger audience and could be the difference between survival and failure and a thriving business v. a dying business.

A special use permit allows a retailer to transfer product from its location to another location on a permit. Often times a farm-

er's market is considered a retail location.

Since the state considers a brew pub a retailer, it can transfer its product to a location such as a farmer's market without a distributor. This reduces the cost of transferring product and cuts down on the logistics of working with third parties to make this event happen.

A craft brewer is not allowed to transfer its product under a special use permit to a farmer's market, since it is not considered a retailer. It is required to go through a distributor and needs to incur higher cost and more logistics to get its product into important markets.

So what is the best choice?

What is the best choice, it depends on what you value in your business.

But remember the choice is important, with over 200 breweries in Illinois, competition is fierce and choosing the wrong path can destroy a business, while choosing the right path can lead to a prosperous and thriving business.

Please contact me with any questions at 773 490-6738 or sean.oleary@olearylpgroup.com and check out my blog at irishliquor-lawyer.com.

the Chicago Senior Gaelic Football Championship!





Grave Matters – Feast of All Saints, Veterans Day and John Donne

Most of us hear church bells in my neighborhood and say, "Hey, that's St. John Fisher." Some of us might just say, "There goes that damn church bell." Some few of us might even be offended that Chicago traffic noise and blaring speakers should take a back pew to a reminder that God is out there.

Time was that a church bell tolled when a parishioner passed away. As I mentioned last month every church had a churchyard where people were buried. Every church had a sexton, who tolled bell and managed the church yard burials.

Where there are burials, there are

saints. The spirits of those of us who have 'translated' to the next world. Translated is the correct delineation from the original Latin – "carrying across."

We celebrate the Feast of All Souls, after All Hallows E'en, when we hand out Kit Kats to Disney, Marvel and DC comics characters. Some of us go to Mass and try to recall all of the saints in our lives – our parents, aunts, uncles, cousins, friends, acquaintances, heroes and the people we victimized. It might be good for us to touch base with our saints and make sense of the life we are living.

A few days later, at the eleventh hour, of the eleventh day or the eleventh month we try and remember that the guns in Europe went silent in 1918, or we collectively 'honor' those who served our country. With bugles and color guards, too few schools and fewer civic leaders feel compelled to devote thirty minutes to memory of veterans and the fallen of America's wars and conflicts.

A prayer or an inclusive note from a chaplain might bring God to the attention of the few in attendance. You see, we are embarrassed by God and the rules of our faith these days. We are sophisticates who guffaw all week about what John Oliver, Bill Maher, or Steven Colbert had to say about tiny brained people who pray

to a vapor.

Our times are secular and we are quickly losing any tangible connection to our common language, culture and frame of reference. John Donne, the 17th Century Anglican priest, poet and performer wrote one of the most poetic prose Meditations commonly anthologized by high school text book merchants as "For Whom the Bell Tolls." This is actually Devotions upon Emergent Themes:

Perchance he for whom this bell tolls may be so ill as that he knows not it tolls for him. And perchance I may think myself so much better than I am, as that they who are about me, and see my state, may have caused it to toll for me, and I know not that. The church is catholic, universal, so are all her actions; all that she does, belongs to all. When she baptizes a child, that action concerns me; for that child is thereby connected to that head which is my head too, and ingrained into that body, whereof I am a member. And when she buries a man, that action concerns me; all mankind is of one author, and is one volume; when one man dies, one chapter is not torn out of the book, but translated into a better language; and every chapter must be so translated ... No man is an island, entire of itself; every man is a piece of the continent, a part of the main; if a clod

be washed away by the sea, Europe is the less, as well as if a promontory were, as well as if a manor of thy friend's or of thine own were; any man's death diminishes me, because I am involved in mankind, and therefore never send to know for whom the bell tolls; it tolls for thee.

John Donne wrote twenty-three such Devotions over a like period of days – reflecting upon a near-death illness believed by some scholars to be typhus. He not only wrote this Devotion, but actually delivered a sermon before a packed house at St. Paul's Cathedral called Death's Duel wearing a Death shroud. Donne had grown up a persecuted Roman Catholic, jumped ship to Henry VIII's rotating moral and ethical buffet The Church of England, buried most of his children, suffered financial miseries and confronted death on a daily basis as a priest. To say, that John Donne was death obsessed might be a bit much, but he did offer us this cheery thought, 'wee have a winding sheete in our Mothers wombe ... for wee come to seeke a grave'

We are coming into Advent and a little homeless guy is born in manger to an over-taxed Jew and his bride is destined for no Red Carpet, or Walk of Fame, but a trip up Golgotha.

Hey! I hear the bells at St. John Fisher.



Irish Musicians Association of America Fall Ceili Honoring Past President Frank Burke

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Silent Output

A little while back, I had a few minutes to kill before a meeting, so I decided to take a walk through the Business and Technology Park on the Model Farm Road in Cork to take a look at the now closed Logitech building where I had once worked. I had not been back in this direction for a while and it saddened me to see the now overgrown shrubs and bushes that were once carefully manicured. The bicycle shed was full of leaves and puddles of water had gathered on the ground. Green algae was also spreading over the car park spaces, almost obscuring the white dividing lines.

It was a far cry from the modern building and company I joined in 1992 as Planning Manager. At that time, Logitech was experiencing a very high and turbulent period in sales, as a pointing device (mouse) was now required with every PC to run Microsoft Windows. It brought back memories of meeting up with the late and legendary Tony Prendergast early in the morning for a cup of tea and a chat before we started work. If anybody asked Tony to do something, he would normally begin the delegating process to one of his staff. One of his favourite sayings was: "There's no point in keeping a dog if you have to bark yourself". Our MD at the time was Brian English who was a great

leader and motivator. I had a chance meeting with Brian in Douglas Court Shopping Centre a few months back. We must have looked peculiar as we stood at the entrance to Dunnes Stores with two empty shopping baskets discussing the happenings of the universe for over an hour! Brian, along with former Engineering Manager, Willie Brien, now run a very successful company called Robiac, located in Passage West.

The dark clouds started to roll in over Logitech in 1994 when our sister company in China started to produce a \$5 mouse. We couldn't even buy the raw materials for under \$5, not to mention manufacturing and shipping it. It was, unfortunately, another casualty in the migration of high volume manufacturing from the Western world to lower cost economies in the East.

As I walked away from the empty building, I could almost hear the banter at the morning production meeting from a different era, urging us to get more products delivered to the customer on time, as if it was the only thing that mattered in life.



"The prevailing - and foolish - attitude is that a good manager can be a good manager anywhere, with no special knowledge of the production process he's managing. A man with a financial background may know nothing about manufacturing shoes or cars, but he's put in charge anyway"

-W. Edwards Deming.

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Sister Cities Chicago and Galway: So Different and Yet So Alike

By Maeve Burke
Here's a little recap of the Galway Races through my eyes.

Galway is Chicago's sister city, - so different yet so similar in many ways. The culture, diversity of people, the festivals, and the craic go hand in hand.

I am happy to have lived 22 years of my life in Ireland and 13 years in Chicago. Two cities that are very dear to my heart.



Maeve Burke

All of the Chicago based Galwegians, I encountered at the Galway Races was heartwarming to see. No wonder we are sister cities!

Galway Races

The Galway Races have been compared to "Ireland's Mardi Gras." It is believed that on August 17, 1869, 40,000 people showed up to watch the first horse race meeting and the rest is history. It tends to bring crowds from all over the world. Over 140,000 people showed this year.

The pub at the racecourse, also known as the "Long Bar", was once the longest bar in the world. It has since been remodeled with an exit door cutting the bar in half so it now not the longest bar in the world. Ladies day has been held on a Thursday where the fashion is out of this world. Charlene Byers from Newry, Co Down won £10,000 for the Best Dressed Lady.

Galway Hurling

It was a great win for Galway Minor team. Galway - 21 points to Kilkenny

- 14 points. Well done lads. Well done to Limerick. They really played a great game. Galway just wasn't in form on the day. Limerick 3-16 to Galway 2-18.

Limerick hadn't won the McCarthy



Charlene Byers from Mayo-bridge, Newry, Co Down was the winner of the G Hotel Best Dressed Lady. Pic: Seb Daly/Sportsfile



Cup in 45 years. The biggest Limerick fan in Chicago, or you can say even the biggest fan in Ireland is Pat Cullinane. He has never missed a match and it was great to see the joy in his face.

The whole purpose of my visit back was seeing family and the races. All the people I bumped into at the Galway Races and currently living in Chicago, made me feel like I was back in Chicago at the Arlington Race course!

I have been at every race meeting since I was a child. The only week we got off from turning the turf in the bog was for the Galway races that is why it is so dear to my heart.



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Careers

By James F. Fitzgerald, CPA



Does Civil Discourse Still Exist?

If you watch any of the talk shows on TV or listen to talk radio you probably know that civil discourse may have died quite some time ago. Just to be sure that we all have a common understanding of the term let me quote the author and scholar, Kenneth J. Gergen who defines it "as the language of dispassionate objectivity and it is intended to enhance understanding. It requires respect of the other participants. It neither diminishes the other's moral worth, nor questions their good judgment; it avoids hostility, direct antagonism or excessive persuasion; it requires modesty and an appreciation for the other participant's experiences". It seems to me that Mr. Gergen has hit the nail on the head.

We have become very accepting that loud and boisterous language will win the day. That is the practice of many TV personalities, talk show hosts and their guests, and some of the most notable politicians to simply bully the other participants. Well, I wish I had an answer on how we stop this practice. Perhaps you do.

The absence of civil discourse is very common in our everyday conversations, whatever subjects that are at issue. You might assess your own civil discourse in your work place; does it affect the perception that your work colleagues have of you? We need to start taking the time to consider how we are going to engage in any conversation, particularly if the subject is something that we feel strongly about. Perhaps you should start by considering how important the issue at hand is. Do you really care about it? For example, you hear loud and unpleasant conversations by some people because the one person doesn't

like their baseball or football team, TV personalities, or politicians. Does the argument between two pals over a beer warrant a shouting match which may diminish their relationship? Should we make the conversation a winner take all matter? Does the other person have to admit that she or he is wrong, to complete the surrender?

I had many arguments as a younger person with friends, buddies, and neighbors that appeared to be serious, but in the end the other person would simply make some off handed comment about me being an idiot and order another beer for both of us. Today it appears to me that if the subject deals with political issues, such disagreements might end or at least alter the basic relationship between the two parties. What has caused that?

A friend of mine and his wife had dinner with my wife and me some years ago; after we left the restaurant as we walked to our cars we continued our discussion about some political issues and personalities. I am convinced that our relationship suffered a "real hit" that night. My friend, who is a very smart, well educated person, simply couldn't accept the reality that we differed in our opinions of a major political candidate. We were both annoyed with each other; thinking why doesn't he accept my point of view? And frankly, I continue to be disappointed in his support of some politicians, but I also understand and accept that we have a difference of opinion. Perhaps both of us need to re-read the definition of civil discourse at the beginning of this article.

It is not essential that we all agree on every subject, if we did it would be a dull world. I

clearly remember my Dad once advising me never to engage in an argument over religion or politics. My immediate response to my father was what else is important enough to argue about?

My suggestion is that we all should review our conduct when it comes to dealing with people who have different points of view on serious subjects. As my Jesuit teachers would say; define your terms and defend them. I am continuously embarrassed by my lack of knowledge of certain subjects, so a good argument can be very instructive to me. I have made it a point to listen to other people (although some of my friends would probably dispute this assertion) and if the matter is of serious consideration, review the conversation later to consider if my point of view was flawed and should be modified or perhaps even discarded. As an avid reader, I am often surprised by how new facts have changed my rigid point of view on numerous subjects.

Perhaps the thoughts expressed by Mr. Gergen could be of value to all of us:

- >Respect the other participants.
- >Don't diminish the other's moral worth or question their good judgment.
- >Avoid hostility, antagonism or excessive persuasion.
- >Appreciate the other participant's experiences.

Hopefully we can all once again enjoy social discourse in our lives. CARPE DIEM.

FOR YOUR CONSIDERATION.

"Most people have no idea how far below their potential they're living. God created us with almost limitless possibilities. If you look at your life and you aren't just a little surprised by how far you've come, then you probably aren't growing at the rate you should, and it's time to try the impossible". John C. Maxwell, author.

James F. Fitzgerald is president of James F. Fitzgerald & Associates, Inc., a Naperville, IL-based Senior Executive Coaching and Career Transition firm. #630-420-0362. Jamesffitzgerald.com Jamesffitz37@hotmail.com



Left to right - Jacky Pratel of Orland Park Eileene Burke, Ann Hanley, Noleen Moran, Maeve Burke



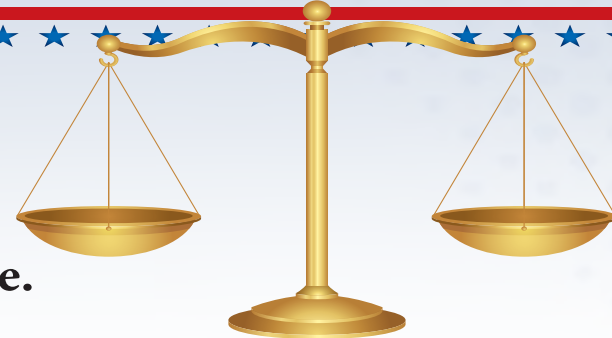
left to right Maeve Grealy, Anna Granziano, Megan Grealy, Grace Graziano at the Galway race's (from park ridge)

Elaine Murphy (right) of the Irish American Heritage Center

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*Denotes Cook County Circuit Court Judge Assigned to the Appellate Court

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View From Ireland

By Maurice Fitzpatrick



Remembering October 5th 1968

On Tuesday August 28th Northern Ireland set a world record for the longest period a democracy has run without a government. The party that walked away from Stormont back in January 2017 has been busy ever since that date—busy, that is, creating diversions. Principal among them is an attempt to claim credit in anniversaries such as the 50th anniversary of the Civil Rights Movement. As a central instigator of the Civil Rights Movement, Eamonn McCann, put it recently: 'Sinn Féin are trying to colonise history'.

Sinn Féin realised early on that their attempted takeover of the Civil Rights narrative would be much more convincing if other groups joined them on their commemorative marches. However, their invitations to Dublin were declined; half-hearted invitations to other Northern political parties were publicly ridiculed: it was clear that Sinn Féin were on their own.

In attempting to usurp the CRM by eliding the true nature its aims, Sinn Féin failed to look the movement in the eye. The CRM stood for 'British rights for British citizens', an implicit acceptance that Northern Ireland had been subsumed into the British State. That has always been impossible for Sinn Féin to accept. Therefore, a sleight-of-hand on the constitutional question was necessary for Sinn Féin to become involved in commemorating the movement fifty years later.

The first manifestation of Sinn Féin's takeover occurred when it organised a march to commemorate August 24th 1968—a march from Coalisland to Dungannon in reaction to unjust public housing allocation. Instead of a cross-party and cross-community commemoration, Sinn Féin retained its usual brand of Republicanism. Placards

held aloft on the Coalisland march on August 18th 2018 read 'An Phoblacht Abú' ('Up the Republic') and a band marched to the tune of The Foggy Dew. One of the placards read 'Dan McAnallen', in memory of a Provisional IRA volunteer who was killed on August 16th 1973 when a mortar he was transporting in the back of his lorry misfired. McAnallen's mission that day was to kill members of the Northern Ireland police force (the RUC) in Pomeroy. That McAnallen featured as part a civil rights commemoration is an illustration of how far the CRM's original aims have been distorted in the service of justifying the IRA's terrorist campaign.

Other signs that appeared in Coalisland were more apt: 'No return to gerrymandering'. The gerrymander was certainly a potent source of the discontent that animated demonstrators in Derry in the late 1960s, a time when borough politics was far more determinative of people's political rights than it is today. The stranglehold of the gerrymander enabled the Unionist Party to rule as it liked, and any return to it should be firmly resisted.

But there is more to this. The gerrymander has always provoked a neuralgic pang for Irish Republicans who saw the creation of the Northern Irish State in the first instance as one gigantic gerrymander, and there is a great deal of evidence to support that view. A central contribution of the CRM, however, was the tactical innovation of sidelining the border issue and insisting on parity within the State and with Britain citizens.

Misunderstandings about the history of the CRM help to explain other Sinn Féin signs, which are trapped between the past and the present: 'Build Houses Now', for example, would have been a fitting cri de coeur about the desperate housing shortage Catholics faced

in Tyrone and Derry in 1968. Today neither place has a housing crisis. A message to 'End Supremacy in a Putrid State' is similarly archaic. Undoubtedly, strains of supremacy endure, emanating not least from senior members of the DUP in their contempt for the Irish language. Even so, the outrageous discrimination that characterised the Northern Irish State before the CRM is now over, and it should be remembered that the tactics of the CRM did a great deal to end it.

The clash between the efforts of those who were actually involved in the first civil rights marches in Tyrone and Derry in the 1960s and those who today are attempting to 'colonise history' came to a head when a broad-based group who had been involved in the original movement gathered in the Guildhall in Derry on October 5th/6th to discuss civil rights, then and now. Every group involved, apart from Sinn Féin, voted against a march in Derry. Nevertheless, Sinn Féin marched along the same route as the original demonstration, which had been batoned back by the RUC on October 5th 1968, and with which Sinn Féin had no involvement.

Also pervasive in the Guildhall debate was a concern for civil rights privations today. The urgency felt by people in the North deprived of basic services, people who remain on interminable hospital waiting lists—principally because the shutters have come down on Stormont—is now finding political expression in public debates and organised bodies. The gaze of fledgling movements such as #wedesebetter and Progressive Politics NI is increasingly fixing on Sinn Féin's inaction. Their presence is discomfiting to Sinn Féin because their support base comes largely from the same nationalist pool of voters. The movements could hardly exist if Sinn Féin were back in Stormont, so their emergence is an ongoing reminder of the deficiency of Sinn Féin.

The sum of Sinn Féin's diversionary tactics amounts to a terrified avoidance of the spectre of the CRM's insistence on democratic participation. Yet Sinn Féin's

maintains that any hindrance to the democratic process in Northern Ireland today is not attributable to their refusal to take their seats in Stormont. For example, Sinn Féin's Northern leader Michelle O'Neill tweeted on August 23rd: 'The price of the DUP/Tory Pact - No [Northern Ireland] Assembly or Executive'. While the DUP-Tory pact vitiates Britain's role as co-guarantor of the Good Friday Agreement and thereby undermines the Northern Ireland Assembly, it is patently false to pretend that the price of the pact is the suspension of Stormont. Sinn Féin abandoned Stormont five months before Theresa May acced-

ed to the toxic pact with the DUP.

These facts are not lost on the electorate. While Sinn Féin busied itself with its CRM commemorative marches, protests against the absence of the Assembly mustered. A placard held by a demonstrator at one such rally in Portadown in August read: 'The power of the people is stronger than the people in power'. This sentiment points to an uncomfortable vista for Sinn Féin. It suggests that if a contemporary incarnation of the CRM were to emerge in the North today, Sinn Féin would find itself—contrary to its political self-identification—not among the CRM's allies, but among its targets.

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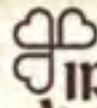
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Stacy McReynolds' exhibit features concert photography, sporting events and IAHC functions.

Artist reception: Friday, November 2, 6pm • Hours: Friday, 11/2-Sunday, 12/16, 1-5pm on Saturdays, 1-4pm on Sundays



Rugby Weekend Screening Party

Watch the New Zealand All Blacks vs. USA and Ireland vs. Italy matches on the big screen and enjoy food and drink specials.

Saturday, November 3 • Pub opens at 1:30pm, first match at 3pm



Irish American Hall of Fame Trivia Night

Test your knowledge at the annual Irish American Hall of Fame Trivia Night fundraiser. Trivia questions cover Irish American Hall of Fame categories: Arts and Humanities, Public Service, Business and Industry, Sports, Education, Religion and Science, plus plenty of current events and pop culture.

Friday, November 9, 7pm • \$150 per team • Register at www.iahcf.org



Fall Celtic Art Classes

Knotwork By Hand and Eye 1: Learn the basics of Celtic knotwork using the grid method. No experience required; all ages welcome. **Sundays, 10am, November 11-December 30 (no class on 12/23)**

Celtic Art Portfolio: Open Studios A project-oriented class for artists and craftspeople; some knowledge of Celtic art is helpful. **Sundays, 1pm, November 11-December 30 (no class on 12/23)**



Veteran's Day Mass and Commemoration

The IAHC, in partnership with Vietnam Veterans of America, Chicago Chapter 242, honors those who have served their country with a Veteran's Day program. Mass is celebrated at 10:30am, followed by remarks and music with the Shannon Rovers Irish Pipe Band. **Sunday, November 18, 10:30am • Free**



Rising From the Mists: A Thousand Years of the Irish Soul

The Singers' annual concert explores Ireland's music ranging from a setting of the earliest-known Irish text to the theme from a modern romantic musical drama, along with sing-alongs and Irish Christmas carols.

Sunday, November 18, 3pm • \$20 for adults, \$5 for children ages 5-12 and children under 5 free



Small Business Saturday

Shop local at the IAHC's Gift Shop for all of your holiday shopping, entertaining and decorating needs.

Saturday, November 24 • 10am-8pm



Nathan Carter: Celtic Country

Join Irish country star Nathan Carter and his band for a concert packed with old country favorites, Irish folk songs, and adult contemporary classics. **Saturday, December 1, 8pm • \$35-55**



Christmas Bazaar

Deck the IAHC halls at the annual Bazaar and a full day of festive fun with Mass at 10:30am, breakfast, craft and bake sale, music, dance, children's activities and visit from Santa Claus. Breakfast tickets: \$15 for adults and \$5 for children 12 and under. **Sunday, December 2 • 9am-9pm • Mass 10:30am • Irish breakfast 11:30am**



Christmas Tea

Celebrate the season with music, song and stories featuring singer Kathy Cowan, Kathleen Keane on fiddle and whistle, Steve Zvin on keyboard and the Women's Choir of The Old Town School of Folk Music.

Saturday, December 8, 11am • \$25 for adults and children 12 and under \$8



Paddy Homan & the Noble Call Irish Christmas

This concert takes audiences back to the 'heart' of an Irish Christmas, filled with songs, stories, rousing music and traditional Irish dancing. **Sunday, December 9, 8pm • \$20 IAHC members-\$22 general admission**



Connla

Labeled as the hottest new group out of Northern Ireland, Connla have been making an impact on the folk and traditional scene. **Saturday, January 19, 2019, 8pm • \$20 for IAHC members and \$22 for general admission**



PADDY HOMAN & THE NOBLE CALL IRISH CHRISTMAS

**Sunday
December 9, 2018
5pm**

**\$20 IAHC members
\$22 general admission**



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RISING FROM THE MISTS: A Thousand Years of the Irish Soul

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\$20 adults

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Children under 5 free



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IRISH AMERICAN HERITAGE CENTER

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President's Message

'Tis the season to be thankful, and there is truly so much to be thankful for at the Irish American Heritage Center. Thankful for the many volunteers. Thankful for our tireless staff. Thankful to our members whose dues, donations and support allow us to do all that we do every day of the year. Thank you! You are all the lifeblood of our Center!



Veterans of America, Chicago Chapter 242, honors those who have served and sacrificed for their country with a Veteran's Day Mass and Commemoration on Sunday, November 18. Mass is celebrated at 10:30am followed by remarks by Chapter 242 members and music with the Shannon Rovers Irish Pipe Band.

On Sunday November 18th, The Irish Heritage Singers present their annual concert, *Rising From the Mists: A Thousand Years of the Irish Soul*. The performance explores Ireland's music ranging from a setting of the earliest-known Irish text to the theme from a modern romantic musical drama.

Be sure to visit the Art Gallery in November to see a stunning photography exhibit from IAHC member and frequent IAHC event photog, Stacy McReynolds. Her exhibit showcases dramatic action photography from sporting events, concerts, festivals and cultural programs. Check out the exhibit on weekends through December 16.

Happy Thanksgiving!
Mike Shevlin, President

Congratulations and thanks to Cathy and Cliff Carlson on 10 fantastic years of iBAM! It's been a decade of literature, film, music and song, and this year's weekend was no exception with crowds of all ages roaming the building to see their favorite Irish authors and musicians.

November brings many more activities for all to enjoy. On Friday, November 9 at 7pm, it's the annual Irish American Hall of Fame Trivia Night fundraiser. In addition to an action-packed night of trivia, there will be a split-the-pot raffle, cash bar and a silent auction.

The IAHC, in partnership with Vietnam



Martin Tourish of Altan

Altan and the High Kings kicked off a busy season of concerts coming up at the IAHC.



The High Kings

Visit www.irish-american.org for our IAHC concert schedule.

The Heritage Line Staff Kathleen O'Neill, Editor

Contributors: Meg Buchanan, Theresa Choske, Laura Coyle, Catherine Kelly, Nancy Moore, Sheila Murphy, Mike Shevlin, Becky Tatz

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the fifth province

IRISH AMERICAN HERITAGE CENTER

NOVEMBER ENTERTAINMENT

Music Starts at 8pm

- 11/2 Francis O'Neill Ceili Mor
- 11/3 Mulligan Stew
- 11/9 Gerry Haughey
- 11/10 St. Patrick Fathers Dance
- 11/16 St. Stephen's Green
- 11/17 Pay the Devil
- 11/23 Sullivan Brothers
- 11/24 Party Music
- 11/25 Jeff Ward



Thursday Night Irish Music Sessions: November 1, 15 and 29; 7pm

November 2018

11/2	Click: Stacy McReynolds Exhibit Reception	Art Gallery	6pm
	Francis O'Neill Ceili Mor	Fifth Province	8pm
11/3	Shamrock American Club Social	Shamrock American Room	8pm
	St. Patrick Fathers Social	Fifth Province	8pm
11/8	Daymark	Fifth Province	7pm
11/9	Irish American Hall of Fame Trivia Night	Erin Room	7pm
11/11	IAHC Book Club: <i>The Ninth Hour</i>	Library	1pm
11/18	Veteran's Day Mass and Commemoration	Auditorium and Fifth Province	10:30am
	Irish Heritage Singers Concert	Erin Room	3pm
	<i>Rising From the Mists: A Thousand Years of the Irish Soul</i>		
11/16	Shamrock American Club Meeting	Shamrock American Room	8pm
11/19	Tara Club Monthly Musical Gathering	Room 306	10am
11/20	Celtic Women Interational Meeting	Room 304	7pm
11/22	Thanksgiving	Building Closed	
11/24	Small Business Saturday	Gift Shop	10am
	Galway Fellowship Club Dance	Fifth Province	8pm

Regularly Scheduled Events

Mon-Fri	Gift Shop	First Floor Lobby	4pm-8pm
Mon	Children's Irish School (through 11/19)	Room 304	6pm
Tues	Nimble Thimbles	Room 208	9am-Noon
	Memoir Class	Library	4pm
Wed	Children's Irish School (through 11/21)	Room 304	6pm
	Watercolor Class	Room 109	6:45pm
	Traditional Irish Music Session	Room 311	7pm
	Na Gaeil Irish Language Class	Library and Room 304	6:45pm
	Nimble Thimbles	Room 208	7-10pm
Thurs	Memoir Class	Library	7pm
	Thursday Night Irish Music Session	Fifth Province	7pm
	Irish Heritage Singers Rehearsal	Room 306	7pm
Fri	Francis O'Neill Club Ceili	Room 111	8pm
Sat	Gift Shop	First Floor Lobby	10am-8pm
	Na Gaeil Irish Language Class	Library	10:45am
	Children's Irish School (through 11/24)	Room 304	6pm
Sun	Click: Stacy McReynolds Photography Exhibit	Art Gallery	1pm-5pm
	Click: Stacy McReynolds Photography Exhibit	Art Gallery	1pm-4pm

Library Hours: Tuesday 10am to 2pm | Wednesday 4pm to 8pm | Saturday 10am to 2pm

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ON THE LAW

This is the next of a series of columns on how the law can impact your life. The articles will focus on various aspects of the law relating to personal injuries, those that happen both on-the-job and otherwise, including mishaps which occur in driving vehicles, using products, and receiving medical care. The column will also respond to legal questions relating to personal injury that are sent to us.

Healy Scanlon Law Firm is comprised of eight trial attorneys and four "Of Counsel" attorneys, two of whom are from Ireland. We are located downtown at 111 W. Washington Street, Suite 1425, Chicago, Illinois 60602 (800-922-4500 or 312-977-0100) (across from the Daley Center). www.HealyScanlon.com. The firm concentrates in the representation of injured victims of all types of accidents.

Readers are encouraged to call or write with questions concerning personal injury law.

Decades ago we wrote, and have since updated, a chapter in a book to educate Illinois attorneys on how to represent individuals involved in vehicle accidents. While our chapter "Intersectional Collisions" is written to educate attorneys through the Illinois Institute for Continuing Legal Education (IICLE), the overall subject matter should also be of interest to the general public.

Over the course of the next couple of months, we will be addressing some of the general topics in both our chapter and the book, Proving Fault in Auto Accident Cases.

Left Turn at an Intersection

Probably one of the most dangerous maneuvers in driving is the left turn at an intersection. In making the turn, you become exposed to broadside impact on both sides of your vehicle. The turn should be done with extreme caution.

The Illinois motor vehicle code provides:

"The driver of a vehicle intending to turn to the left within an intersection or into an alley, private road, or driveway shall yield the right-of-way to any vehicle approaching from the opposite directly which is so close as to constitute an immediate hazard, but said driver, having

so yielded may proceed at such time as a safe interval occurs."

Stated simply: you cannot make a left turn until it is safe to do so given oncoming traffic.

Of course, a driver is required to use a turn signal when preparing to make a left (or right) turn. This advises both oncoming traffic and traffic behind you that a turn will be made. This is especially important for unexpected turns, such as turns into a private driveway. Not giving a sufficiently long warning that you are about to make a turn could be the basis for liability if you are hit from the rear while making, or attempting to make, a left turn. How long the turn signal was on and whether and for how long you braked before starting to turn left will be examined to see whether the turning motorist, the following motorist or both are liable for a collision.

It is important to note that once the left turn has begun, if for some reason the left turn cannot be completed and the turning motorist "blocks" the intersection, there will still be an obligation on the part of oncoming traffic to avoid a collision. For instance, if a motorist begins to safely make a left turn but is forced to stop because a pedestrian "darts out" across the street, or because the turn

cannot be completed because of some other traffic activity at the intersection, then oncoming traffic will have to take reasonable steps to avoid a collision. This is despite the fact that the oncoming traffic may have the right-of-way. Even if a driver has the right-of-way, collisions must always be avoided if possible.

Anytime an intersectional collision involving a turn is at issue, the key inquires will be turning from the correct lane, signaling and yielding to oncoming traffic. In all traffic accidents, time, speed and distance and the ability of each motorist to avoid a collision will be factors.

Open intersections

Another interesting situation occurs at open intersections – that is, an intersection which is not controlled by stop signs or traffic lights in any directions. In these instances, responsibility for a collision is going to involve a very fact intensive inquiry into the timing of both drivers approaching the intersection.

Here again the Illinois motor vehicle code gives guidance:

"When 2 vehicles approach or enter an intersection from different roadways at approximately the same time, the driver of the vehicle on the left must yield the right-of-way to the vehicle on the right."

The vehicle on the right having the right of way is only applicable when both vehicles reach the intersection at approximately the same time. If one vehicle reaches the intersection significantly ahead of the other, then that vehicle has the right to proceed through the intersection first and the other vehicle must yield, regardless of which vehicle was on the right or left. If a dispute as to who approached the intersection first, or whether the vehicles approached at the same time, develops, the testimony of witnesses to the accident will be important in determining fault.

The situation involving open intersection, that is an intersection with no traffic control, is different from the situation involving preferential roadways, that is, an intersection where only one direction has traffic control and the other is a "through street." This concept, and many others, will be discussed in future articles.

By:
Martin
Healy, Jr.

Dennis M.
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Hello, Dolly! Stars Broadway Legend Betty Buckley Oriental Theatre Thru Nov. 17, 2018

Producer Scott Rudin and Broadway In Chicago are delighted to announce the cast for the first national tour of the Tony Award-winning Best Musical Revival of HELLO, DOLLY! starring Broadway legend, Tony Award winner Betty Buckley. The first national tour of HELLO, DOLLY! will play Broadway In Chicago's historic Oriental Theatre (24 W. Randolph) for a limited four-week engagement October 23 through November 17, 2018.

Led by four-time Tony Award-winning director Jerry Zaks and choreographed by Tony Award winner Warren Carlyle, the entire creative team of the Broadway production reprises their roles for the national tour of HELLO, DOLLY!.

BETTY BUCKLEY (Dolly Gallagher Levi) called "The Voice of Broadway" by

include Old Friends (Drama Desk Award nomination), White's Lies, Elegies, The Eros Trilogy, Juno's Swans, I'm Getting My Act Together and Taking It on the Road. Regional: Grey Gardens (Ovation Award nomination), Old Friends, Arsenic and Old Lace, The Threepenny Opera, Buffalo Gal, Camino Real, Gypsy. Film: Split (Saturn Award nomination), The Happening, Wyatt Earp, Another Woman, Frantic, Tender Mercies, Carrie. Television: "Preacher," "Supergirl," "Getting On," "The Leftovers," "Chicago Med," "Pretty Little Liars," "The Pacific," "OZ," "Law & Order: SVU," "Without a Trace," "Eight Is Enough." Recordings: 18 solo albums (two Grammy Nominations), most recently Hope released on Palmetto Records in June 2018. She has been a teacher of Scene Study and Song



New York Magazine, is known as a legendary, multi-award-winning performer, and is a 2012 Theatre Hall of Fame inductee and 2017 recipient of the Julie Harris Award for Artistic Achievement, given by The Actors Fund. Her Broadway credits include Triumph of Love (Tony Award nomination), Sunset Boulevard, Carrie (Outer Critics Circle Award nomination), Song and Dance, The Mystery of Edwin Drood, Cats (Tony Award), Pippin, and 1776. Ms. Buckley's London stage credits include Dear World; Sunset Boulevard (Olivier Award nomination); and Promises, Promises (Evening Standard Award nomination). Off Broadway, her credits

include Old Friends (Drama Desk Award nomination), White's Lies, Elegies, The Eros Trilogy, Juno's Swans, I'm Getting My Act Together and Taking It on the Road. Regional: Grey Gardens (Ovation Award nomination), Old Friends, Arsenic and Old Lace, The Threepenny Opera, Buffalo Gal, Camino Real, Gypsy. Film: Split (Saturn Award nomination), The Happening, Wyatt Earp, Another Woman, Frantic, Tender Mercies, Carrie. Television: "Preacher," "Supergirl," "Getting On," "The Leftovers," "Chicago Med," "Pretty Little Liars," "The Pacific," "OZ," "Law & Order: SVU," "Without a Trace," "Eight Is Enough." Recordings: 18 solo albums (two Grammy Nominations), most recently Hope released on Palmetto Records in June 2018. She has been a teacher of Scene Study and Song

Interpretation for over 45 years. She has received two Honorary Doctorates for her contribution to the Musical Theater from The Boston Conservatory and Marymount Manhattan College. HELLO, DOLLY! began performances on Broadway on March 15, 2017, and officially opened on April 20, 2017. Having broken the record for best first day of ticket sales in Broadway history, the box office record at the Shubert Theatre twelve times, and shattering The Shubert Organization's all-time record ten times, this production will end its historic Broadway run on August 25, 2018.

Visit www.hellodollyonbroadway.com

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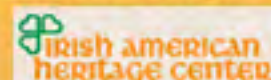
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A Word With Monsignor Boland

The Voice of Catholic Charities, Archdiocese of Chicago

Rev. Monsignor Michael M. Boland

Administrator, President and CEO



At Catholic Charities 101st annual meeting of our board of advisors last month, we released a position paper titled Building Hope: The Need for Affordable Housing.

We released the paper because the severe shortage of affordable housing is a problem that affects nearly all of those whom Catholic Charities serves. For families and individuals living in poverty or with very low incomes, it is difficult, if not impossible, to find a home that does not consume such a large portion of their monthly budgets that they can pay rent and have enough left over to cover other necessary living expenses.

For example, a full-time minimum wage-earning adult earns \$1,641 monthly after taxes. The average fair market rent for a two-bedroom unit in the Chicago area is \$1,180. That leaves only \$461 left over to cover all other expenses such as food, utilities, childcare, medical expenses, and transportation. Choices must be made about which expenses to cover each month, and there is no room for savings. This leaves people at a very high risk of becoming homeless. Any unexpected emergency such as a high car repair bill, acute illness or medical expense, is often enough to send the family on an unfortunate spi-

ral into homelessness. Although low-income families qualify for housing assistance, there is simply not enough to go around.

The crisis in affordable housing is not new. In fact, in 1999 Catholic Charities published its first position paper, The Housing Crisis in our Neighborhoods. At that time, the nation was enjoying relative economic stability, and even prosperity in the housing market. Still, there were only enough affordable housing units available for 47 percent of people who qualified nationwide.

In 2010, Catholic Charities published its second position paper on the housing crisis, A Blueprint for Housing. At that time, the country was in the middle of the Great Recession, and the housing market and foreclosure crisis were worse than ever. People who had never struggled before found themselves on the brink of homelessness. The affordable housing shortage reached a critical level: there were only enough affordable housing units available for 33 percent of people who qualified.

And in 2018, with unemployment at record low levels and the country rebounding from the recession, there are still only enough affordable housing units for 35 percent of people who qualify. Unfortunately, as 20 years

of advocacy bears out, the cost of fair market value rental housing simply cripples low-income renters, whether the U.S. economy is thriving or struggling.

A home, a place to be sheltered from the elements, is a fundamental human need, and our Church teaching reminds us that access to safe, affordable housing is a basic human right. Catholic Charities is fully committed to providing transitional and permanent housing for families, individuals, seniors, veterans, the homeless, and people with special needs. We currently house more than 4,000 people per year throughout our housing and homeless programs, and we are best known for providing critical supportive services that are often needed to maintain stable housing.

As outlined in the Building Hope paper, there is not one single solution to the housing crisis. A multi-pronged approach is needed including construction of more affordable housing, additional rent vouchers to apply to current housing stock, increased funding of homeless prevention efforts, and increased funding of education and job training programs so a living wage can be earned. Catholic Charities also advocates for an investment in supportive wrap-around services such as addiction programs, mental health and domestic violence counseling, and other supports that are often needed to stabilize permanent living situations.

I encourage you to read the entire position paper at www.catholiccharities.net/publications.



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Paddy Homan at Gaelic Park Dec. 7th

Chicago Gaelic Park will be celebrating the Holiday Season with Paddy Homan and the Noble Call on Friday, December 7, 2018 at 7:00 PM. Paddy Homan and friends will take the audience on a trip back to the "hearth" of an Irish Christmas, filled with songs, stories, rousing music and traditional Irish dancing. Also appearing on stage will

be local singing sensation Liam Durkin. Tickets are available for \$25.00 each.

Tickets for both concerts may be purchased by calling Gaelic Park at (708) 687-9323. Gaelic Park is located at 6119 West 147th Street in Oak Forest, IL. For further information visit our website at www.chicagogaelicpark.org.



Christmas Dress Rehearsal 11-8

Touch of Blarney Entertainment Group LLC has a November 8, release for its' new novelty Christmas single. "Christmas Dress Rehearsal" debuts on the Touch of Blarney Music label and promises a unique romantic twist to the holiday collection. The vocal is in the capable hands of velvety baritone, Mark Demmin II.

"It is a catchy, upbeat, heartfelt song about a loving married couple in preparation for Christmas as they take a brief respite while the children are sleeping," said vocalist Mark Demmin. The song will be released in London and L.A. and we have enlisted the expertise of "The Famous Company" to handle the promotion.

A release party is being planned in Chicago for media and will be announced later this month. Tune Core will handle distribution to their numerous outlets which include Amazon Music, iTunes, Google Play, Deezer, 7 Digital, Tidal, Apple Music, and others. For further information contact Touch of Blarney Entertainment Group. rebeccarichard@touchofblarney.com



The Irish Heritage Singers, resident choir of the Irish American Heritage Center, present their annual fall concert, "Rising From the Mists: A Thousand Years of the Irish Soul," explores Ireland's music ranging from a setting of the earliest-known Irish text to the theme from a modern romantic musical drama.

The concert is Sunday, November 18, 2018 at 3:00 PM in the Erin Room. Tickets are \$20 for adults, \$5 for children ages 5-12 and children under 5 are free. To purchase tickets, go to <https://irish-american.org/event/rising-from-the-mists-a-thousand-years-of-the-irish-soul/> call 773-282-7035, ext. 10 or buy at the door.

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November 10

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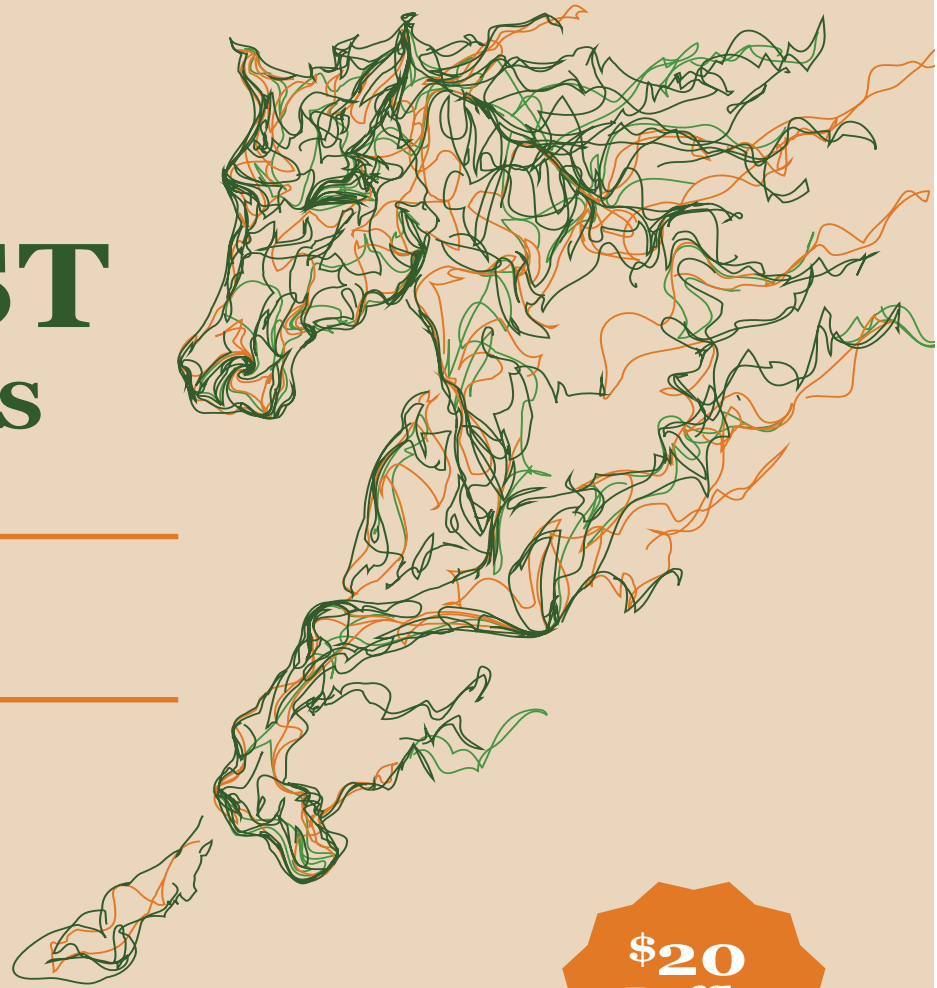
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Boyle the Kettle

We'll Have A Sup Of Tea

Tom Boyle



said, "I'd rather have one of these than be President. His men called him "the best damned officer in the Ma-

of walls at the Center, and if you gave him a microphone, the songs kept coming. I always threatened him that I would sing 'Danny Boy' at his funeral. I loved him like a brother.

In the early days of the Center we had a very strong Dublin association. Every time they got together the fun began. With Sean O'Donnell's accordion, there was an open mike and everybody got up and sang even if they couldn't carry a tune. Those were the best of times.

Mea culpa

My friend Dan Grace sent me an editorial from a New Zealand magazine. It was titled, 'Mea culpa for God's sake'

an excerpt: *For Catholics, rocked by horrifying revelations of priestly abuse, there are too many wrongs to ignore. Over generations, it now transpires, the church they loved, trusted and obeyed was sheltering those who sexually abused, entrapped, and sometimes drove to suicide - defenseless young people. And the management knew.*

Rather than ousting predators, the church has had to be mostly dragged by the force of law to even admit, let alone curtail, the abuse. Perhaps most damaging to its franchise is the fact that the church leadership refuses to enact reforms, even now.

Let us focus on Mea culpa, which means "through my fault." We find it in the Confiteor:

*I confess to Almighty God
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done and in what
I have failed to do,
through my fault, through my fault,
through my most grievous fault:
therefore I ask blessed Mary ever-Virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.{1}*

How well I remember my friends who were altar boys reciting the prayer in Latin. Kneeling on the altar in their cassocks, heads down saying the Confiteor.

What drives these priests to commit these acts? ! Subliminal perversion? A stimulus or mental process below the threshold of sensation or consciousness. "Perceived by or affecting someone's mind without them being aware of it." Subliminal stimuli affects certain regions of the brain.

The jury in Pennsylvania has decided the abuse was homosexual predation.

The other day the problem was being discussed on Catholic radio, and the

psychiatrist, by the name of Fitzgibbon determined that was the case and the lack of sex education in the 70's and 80's added to the problem.

Cardinal Weurl, while Archbishop of Pittsburgh, transferred pedophile priests without notifying the parishes he sent them to. Now he has resigned. However, he will remain as Apostolic administrator in Washington D.C. He will also retain his position in the College of Bishops in Rome, and the Congregation for the Doctrine of Faith.

How could he possibly hold those positions owing to his sins of the past?

Meanwhile, Cardinal McCarrick, is living his 'life of prayer and penance' at St. Fidelis Friary in Victoria, Kansas, home to five Capuchin priests and a Brother; next door to the Basilica of St Fidelis.

No Basilica in Rome? Like Cardinal Law? McCarrick belongs in jail, perhaps in a cell next to Bill Cosby. Mea maxima culpa.

Kanye West

Kanye West's potty mouth visit with President Trump betrays his level of intelligence.

November 6th

The day to vote looms large now. Have you decided who you are going to vote for?

I'll be glad when the political ads on TV disappear, especially Pritzker's maudlin ad about his mother. Voting for any Illinois politician who is Trump bashing or blaming Governor Rauner in the state of Illinois must be delusional.

Politics

Campaigning has evolved into character assassination, smearing the opposition and fabricating lies about them. Nobody talks about the real issues. They dance all around real estate taxes and he graduated income tax. Many of them think legalized marijuana and more gambling casinos are the answer to the problem.

Right now deficit spending and bond issues are their means of financing the state. Our bond rating is in the toilet! We need to stop/limit the exorbitant salaries and benefits paid to government employees.

Pension plans in private industry rarely pay full salary. Retiring people who have worked for 30 years and reached the age of 50 is insane.

Retirement age for government employees should be 65.

How do we know it's an election year? Both Cook County and Chicago have presented budgets with no real estate tax increase. It's an election year and they will raise the taxes next year!

Happy Thanksgiving!

Armistice Day

Now known as Veteran's Day, the Armistice was signed on the 11th minute of the 11th hour of the 11th day of the 11th month.

This year we remember *Joseph Jeremiah McCarthy*, a Chicagoan born August 10, 1912, who was a Mustang Officer in the United States Marine Corp., Reserve. In other words, a battlefield commission. He served during World War II and the Korean War. He was also the superintendent of ambulances in the Chicago Fire Department after the war. He was also at the Holy Angels Fire.

In 1985 historian, Bill D. Ross wrote - "McCarthy was thirty three; over age for a company commander. He was Irish and he looked it: husky, red complexioned, and a pug nose. Superior officers sometimes found his manner abrasive, but un-



**Joseph Jeremiah McCarthy,
Medal of Honor awardee.**

like many Irishmen, he wasn't talkative. He was, in fact, laconic and tight-lipped. "I don't like malarkey or bullshit," the Chicagoan often said. But Joe McCarthy knew the uncompromising business of battle; he was awarded the Silver Star as a rifle commander on Saipan in 1944. He received the Purple Heart for wounds received in action on Saipan and Iwo Jima. On Iwo Jima, McCarthy was Commander of G Company, 2nd Battallion, 24th Marines. He won the Medal of Honor for his actions on Iwo Jima.

President Harry Truman presented the Medal of Honor to McCarthy at the White House on October 5, 1945. Truman

rine Corps."

In 1949, after World War II, McCarthy drove from Maine to North Carolina visiting the families of 26 Marines that had been killed on Iwo Jima. He told each family that their man had been just as brave as he was, just not as lucky.

McCarthy was the Grand Marshall of the City of Chicago's Saint Patrick's Day Parade in 1959.

He retired from the Marine Corps Reserve in 1971 and from the Chicago Fire Department in 1973. Thereafter, he and his wife split their time between their homes in Wisconsin and Delray Beach, Florida. His wife, Anita, died in 1978. They had no children.

The building that houses the Headquarters of the 2nd Battalion 24th Marines in Chicago is named in his honor. Lt. Col. McCarthy was buried at Arlington National Cemetery following a funeral mass at Holy Name Cathedral in Chicago.

Danny Dignam

Danny Dignam was one of our greatest volunteers at the Irish American Heritage Center. Danny was born in Dublin, Ireland with a real zest for life.

Over the years, Danny sang at the Irish dances here in Chicago. Danny was a man



Danny Dignam

of boundless energy, at 95 years of age he traveled all over the city and set a blistering pace with his walker. He painted a lot

Dwyer & Coogan, P. C.

takes great pleasure announcing

Caroleann S. Gallagher

as its newest **Partner**, effective November 1, 2018.



Caroleann originally joined the firm in August of 2017 bringing an abundance of real experience representing injured people.

She has demonstrated tremendous talent in the practice of law, derived from her many years as an Attorney, both in Chicago and Ireland.

Caroleann has worked tirelessly to protect the rights of injured workers and those injured by the negligence of others.

Her wealth of experience, strong work ethic and commitment to her relationship with her clients has contributed to the growth and success of our firm.

We are very excited about what she will accomplish as a Partner in the future.

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Gallagher's Advice

By Caroleann Gallagher



Illinois Workers' Compensation Claims Vs. Personal Injury Claims

Many people who have been injured in their workplace, do not know if they should pursue compensation for their injuries through a Workers' Compensation claim or through a Personal Injury lawsuit. As attorneys, who represents Chi-

knowledgeable and have expertise in both areas. This month I will highlight some of the key differences between the two separate areas of law, so as to educate IAN readers as to what avenue of redress they should pursue for their injuries.

Workers Compensation and Personal Injury differ in two main areas:

- Fault requirement.
- Compensation available.

No fault: Illinois Workers' Compensation Claims:

For workers' compensation claims, fault is irrelevant and negligence does not have to be proven. This essentially means that an injured worker does not have to prove that his accident happened as result of somebody's wrongdoing. All that needs to be proven is that the injury occurred during the course of your employment, that is, it happened on the

cagoland clients in both Workers' Compensation claims and Personal Injury lawsuits, my colleagues and I here at Dwyer & Coogan are

job, and that the injury arose out of your employment, meaning that it has some connection with your work.

Thus, even if the injury was actually caused by the negligence or incorrect actions of the employee himself, the injured individual is still entitled to workers' compensation benefits, assuming they are able to show the injury occurred on the job, as just discussed

If you injure yourself at work, generally speaking a lawsuit cannot be filed against your employer. There are some exceptions to this general rule, which is why you need to speak to an experienced attorney who practices both areas of the law as soon as possible, after your accident happens to.

Fault: Illinois Personal Injury Claims:

Unlike workers' compensation claims, personal injury cases are based on 'fault'. To be able to succeed in a personal injury case, someone, other than yourself, must have caused the accident that led to your injuries. This requires showing that the person they allege is at fault, did not act with the necessary care to prevent an injury or was in some way negligent in their actions. For example, a driver may have been speeding, a business may not have checked for spills on the floor, or a doctor may not have run certain tests, to properly diagnose a patient.

Please remember, in some limited cases, such as construction site accidents or an accident occurring when someone, who drives for a living, is injured in a car accident, an injured person may actually be able to file a workers compensation claim against their employer and a personal injury claim against a third party, whose wrongdoing or negligence contributed too or caused the accident.

In order to be able to advise you if both avenues of recourse are open to you, we need to know the specific facts of what happened and details of all the parties involved.

Recoverable Compensation:

Injured employees under workers' compensation claims are entitled to different types of damages or compensation than those injured persons pursuing personal injury cases.

In a workers compensation claim, an injured worker's medical bills should be paid for. They will be paid at a reduced rate or per the terms of a fee schedule associated with workers compensation claims. Additionally, if an injured worker is unable to return to work, the employee is entitled to receive two-thirds of his or her gross average weekly wage, while off work.

If the injured worker suffers a permanent disability as a result of the injury, he or she may be entitled to receive monetary compensation for permanent partial disability. Workers' compensation does not provide for compensation for pain or suffering or the inconvenience or impact that the injury has on the worker's personal life and his or her ability to enjoy that life.

The potential damages available in a personal injury case in Illinois are much more expansive. A personal injury victim can receive compensation for the full amount of medical expenses that he or she incurs instead of a reduced amount, like is typical in a workers' compensation case. This includes payment for all treatments received, as well as for reasonably anticipated future medical treatment, if future treatment is being recommended.

A personal injury victim can also recover for the lost wages that he or she suffered. Unlike workers' compensation in which a worker can only receive two-thirds of their wages, a personal injury victim can recover for the full extent of his or her lost wages. If the individual cannot return to work at all, he or she may be able to receive compensation for their inability to earn a living. If the individual can return to a job, but cannot earn the same amount of money as before the accident, they will be able to claim compensation for the difference in their earning capacity into the future.

Personal injury victims can also recover for sustaining a disability or disfigurement, such as scarring and for the disruption of his or her life due to the accident and injuries. Personal injury victims can also recover for the pain, suffering and mental anguish that they suffer as a result of the accident.

As attorneys practicing in both areas of the law my colleagues and I are knowledgeable and experienced in the representation of all people who are injured. We will gather all of the facts and tell you how best to proceed. If you believe you have a valid workers compensation claim and/or feel that your injuries were the result of wrongdoing or negligence by a third party, please call us so we can discuss the specifics of your case.

*Caroleann Gallagher is an Irish born Attorney now licensed in Illinois and practicing all types of personal injury law – including nursing home litigation, medical malpractice law, wrongful death claims, transportation injuries, premises liability claims, defective product claims, construction site injuries and Workers Compensation. Contact her at cgallagher@dwyercoogan.com or at 312-782-7482.

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An Irish Christmas in Rockford With Paddy Homan and Brian Cunningham

The Irish Marching Society of Rockford II. hosts "An Irish Christmas" with Irish Tenor



Paddy Homan

Paddy Homan & The Noble Call with special guest dancer Brian Cunningham. The Noble Call Christmas show takes audiences back to the 'hearth' of an Irish Christmas, filled with songs, stories, rousing music and traditional Irish dancing. The show is that age-old Irish tradition, where, in the 'wee' small hours of the morning when everyone gets a chance to sing a song or tell a story. This tradition is very popular at Christmas time in Ireland, as families gather to welcome home their sons and daughters from distant shores and to share in the festivities.

Featuring Brian Cunningham known as the Michael Flatley of Sean-Nos style Irish Dance. From Connemara, Brian is the most exciting sean-nós or 'old-style' dancer to have emerged from Ireland. At 31 years of

age, he has won all the major dance competitions in Ireland. In addition to dancing, Brian choreographs and produces for shows such as 'Fuaim Chonamara' and 'Atlantic Steps', and teaches workshops internationally for aspiring dancers of all ages.

The Irish Music Magazine describes the



Brian Cunningham

group as "Something a lot of people have been waiting for a long time to hear. Joined by Mick Broderick and a group of superior musicians, Paddy Homan sings his way through the best of real Irish music in a total package. Really, this group has everything. Best of all, they really know how to deliver in a concert. The Noble Call is here, and we hear them calling! Wow!"

In Rockford Saturday, Dec 8 at the Mendelssohn Performing Arts Center with a 7pm show time. Tickets: www.irishmarchingsociety.com or call Danny at 815-218-8449

Irish Charity Team Hope's Online Version Christmas Shoebox Appeal



You may have already heard of Ireland's largest children's Christmas project - last year a total of over 264,000 vulnerable children in thirteen countries

across Africa and Eastern Europe received a Christmas Shoebox gift.

This year Team Hope would like to help more even more vulnerable chil-

dren and so are asking Irish clubs and businesses internationally, to invite their members and colleagues, to donate \$18 / £14 / €15 for a child to receive a Shoebox gift this Christmas.

This new online version Christmas Shoebox Appeal, now means that many Irish-born people that previously donated a Shoebox gift when at school in Ireland, can do so again this year.

"Many Irish-born people feel their Irish identity and community, even stronger while living and working overseas, like I did when working for development organisations in Africa" said Peter Heaney, CEO Team Hope

based in Dublin. "Connecting with home is important and we hope that by donating to Team Hope's online version of its Christmas Shoebox Appeal, people will feel not only a connection to Ireland but also to vulnerable children in Africa" added Peter.

#GlobalIrishShoeboxAppeal Find out more about how a Shoebox gift donation helps a vulnerable child in Kenya and Team Hope, at www.teamhope.ie/donate/about-online-shoebox

The Irish diaspora can now donate \$18 / £14 / €15 for a Kenyan child to receive a Shoebox gift, at www.teamhope.ie/donate/online-shoeboxes.

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The Conscience and Creativity of Seamus Heaney

By Estelle Shanley

DUBLIN: Five years following the death of Irish Poet Laureate Seamus Heaney, winner of the Nobel Prize in Literature, hailed by The Guardian as "the greatest poet of our age, the man and his work is currently on exhibition at the Bank of Ireland, Cultural and Heritage Center in Dublin's City Center.

It was Heaney's idea to gather a personal selection of his poems from across the arc of his writing life, small yet comprehensive enough to serve as an introduction for all comers. That was his wish, he never achieved it while living, and in the half decade following his death the Heaney family has brought the project to fruition, resulting in an intimate collection of one hundred of the patriarch's most loved and celebrated poems.

His widow Catherine Heaney comments in a foreword she penned in the memorial publication, *Seamus Heaney, Listen Now Again*, "is a celebration of the extraordinary person who gave us these poems".

"He himself once said he had begun to think of his life as a "series of ripples widening out from an original center." It is all of that, a collection that prompts tears, wide eyed wonder, emotional turmoil and global acclaim.

I had the privilege of meeting Heaney three times, the first when he was Poet In Residence at Harvard University, a second in Chicago at the opening of the British Bookstore, Waterstone's on Michigan Avenue, where he visited and read from his collection to a large crowd. Lastly, in the Irish Design Shop, Chloe, on Dawson Street, Dublin. He greeted me warmly, "the girl from Dundalk" and he and Catherine invited my spouse and I "out for a jar." Unfortunately, we had our 13-year old grandson, Ryan Doherty, in tow, and while we shopped he begged and pleaded, and we reluctantly



Roaming in the Gloaming

By Estelle Shanley

agreed to grant his wish, to cut loose and do a solo research of the goings-on on Grafton Street. As his trusted guardians we dared not leave him alone for a long period. With regret, we declined Heaney's invitation. In person, and on the page, the great poet was humble, full of whimsy, charm, possessing and sharing a relentless abundance of Irish wit.

Walking into the free exhibition prompts a surge of emotion. I's title, *Listen Now Again*, a blend of appeal to pay attention, savor

awarded not just for beauty of his poetry, but for the works of "ethical depth."

Digging one of Heaney's best-known poems published in 1966 in *Death of an Nationalist*, his first collection distributed by Faber and Faber. In that poem he reflects on his farming ancestors, and admits "I've no spade to follow men like that". Instead the tool of his trade was his pen: "*Between my finger and my thumb/ the squat pen rests./ I'll dig with it.*"

Before his death in 2013, Heaney felt strongly that his literary archive should remain in Ireland. He delivered the boxes of material to the National Library in his automobile. Notebooks, drafts, posters and other images are all displayed in this marvelous exhibit. We also learn that Heaney encouraged and inspired writers, poets and artists, so he wanted new work inspired by him in the exhibition.

Before he died, Seamus Heaney texted to his wife Catherine: "Noli Timere" - Latin for "Don't Be Afraid."

A positive message for our readers, and an uplifting, encouraging goodbye. His craft did not neglect him in death.

Peter Drumm

The novelist Iris Murdock once advised writers: "write what you want." Harkened by her advice I will write about an Irish man, widowed, the father of five children, two sons, three daughters, five grandchildren. He eventually landed back to Ireland following teaching assignments in Nigeria at a Catholic Mission School, and a long career in England as Chairman of the Mathematics Department at a Catholic secondary school in Swindon. Like all of us, he yearned for the island of his youth, his Irish roots affirming and shoving him to return. His name Peter Drumm.

We both lived in the same small



the words, photographs, study first drafts of his work protected under glass, gaze and absorb his hand written edits, the expanse of enlightenment, his heart and soul exposed on the page. An exhibition beautifully arranged highlighting the process of the writer's life. The display included a lamp that belonged to poet WB Yeats, key notebooks and drafts from the Heaney archive housed in the National Library.

The exhibit features a section on Conscience. Heaney, who hailed from Derry, experienced the thirty-plus-years of troubled and darkly conflicted North of Ireland. Many looked upon him as the "conscience of the homeland" a responsible cloak he assumed in some of his writing. In fact, he wrote about political issues, not just in Ireland, but around the world and emerged as an important global figure. As a result, In 1995, the year he was awarded the Nobel Prize, it was

town of Dundalk, County Louth, hailed as the smallest and wettest county in Ireland. It was a border town, located a few kilometers from the border that separated the Republic of Ireland from the

British stronghold of the North. I attended a local girl's convent secondary school, his parents enrolled him in Clongowes Wood College in Kildare, the prestigious boarding Jesuit academy for boys, its well known graduate, the universally acclaimed James Joyce. Peter took glee in reporting that his Mother believed, not uncommon in Ireland, that if her son attended a Jesuit school, he'd follow the example of able and holy teachers, and land in the seminary. Back in the day Irish Mothers prayed fervently, a promise to God often made during

the agony of giving birth, offering the unborn to either the priesthood or a nunnery. If that promise was fulfilled, a son or daughter carefully programmed toward a religious life, it guaranteed an Irish mother a place in Heaven, as well as an abundant status and admiration on earth. A parent of a priest or nun was elevated up there pretty close to the Irish devotion to the Virgin Mary.

As teenagers, Peter and I liked each other. Company keeping was forbidden, the nuns warning pre- and post-pubescent school girls it was time enough to date men at age thirty or beyond. We turned a deaf ear and managed. We took walks together, talked, we rode our bikes side by side, and enjoyed a group of friends our own age. We also kissed. Not passionately, we had no awareness of that, just soft gentle kissing. The kind you don't have to tell in confession. Our relationship was tender, intellectual, a comforting friendship. Love, a word never used in homes during our childhood was not part of our vocabulary, though looking back, it was love, albeit young and inexperienced. Peter once declared he was an atheist, and I as a daily

communicant was impressed with his maturity and the courage it took not to believe in God.

We only saw each other in summer, but while at boarding school Peter Drumm and I corresponded



Peter Drumm

with the help of a friend who smuggled our letters back and forth from the Dundalk General Post Office, so long as we paid for the stamps! We managed until the Jesuit Rector apprehended one of my letters and the jig was up. Obviously writing letters to a female relinquished any Jesuitical hope of a vocation. Peter was rebuked for rule breaking, although in telling the story later in life, he reported the Rector confiscated the letter and before he dismissed the wayward pupil, noted: "she seems like a nice girl!" Virginity was high on my list, and it was never challenged. I was indeed a nice girl!

When I graduated from secondary school, my younger brother, sister and I were slated to travel by boat to Boston to reunite with our Mother who left Ireland ten months following the death of our Father. He was forty-five, she thirty-two. I was the eldest, aged ten. Our mother's exodus was apparently necessary, there was no work in Ireland, and two immigrant family members were already established in Boston, so leaving us with her sister, our widowed mother migrated to America, procured work as a domestic and

sent money for our support. We were separated for seven years. This was not an unusual experience for Irishmen and women, and our aunt was kind although must have felt burdened by three young children in her care. She actually died three months after we left.

On a bright summer's evening in late June 1950 I wept saying goodbye to my dear friend Peter. He cajoled, he kissed me and offered assurances that I'd thrive in my new country. I left him standing at the gates of the Protestant Grammar School and ran home the short distance. We had no contact for sixty years.

Five years ago, my spouse Dr. John B. Duff, President Emeritus of Columbia College/Chicago died of Alzheimer Disease. A friend from Dundalk, hearing the news, phoned with consoling words in

that lovely Irish accent, a gift, something the Irish do so well. He inquired if I'd be coming to Ireland, and in that very moment, having cared for John for over a decade as his cognition vanished, I realized I could travel again. It was early October, and friend Michael Kerley urged me to come back in the summer of 2014 with the promise of a reunion of our childhood friends. Locked in the jaws of raw grief, that phone call provided a hint of hope that there was a life ahead of me.

Sometime later, I received an e-mail from my teen heartthrob, Peter Drumm asking permission if he could attend the gathering. This, our first contact for six decades.

In the summer of 2014, we met and as we sat talking sixty years evaporated. At the time he was widowed for a dozen years; we talked

about our respective spouses, and felt comfortable in each others company. The reunion held in a pub-restaurant in Blackrock, a swanky seaside resort outside Dundalk, was phenomenal, a walk down memory lane, talking into the late night, emotion began to stir and in time an adult relationship in mature love surged to the surface. Peter visited me in California trading our sunshine and warmth from the cold Irish winter, and I visited in summers avoiding the searing desert heat of Palm Springs.

We wrote every single day for four years, politics, poetry, prose, art, literature, music, religion, memories of our past, our spouses, our children, the glory of our reuniting, the miracle of love. Peter closed the oft lonely hole of immigration in my soul and we celebrated our Irishness together. I also observed that this man who declared himself an atheist in his youth, never missed Mass

on Sundays! As a physicist and mathematician, I confessed to him, I never learned the square root, and so we shunned discussing adding and subtracting!

I spent the summer with him this year, his health declining, age 82, his brain intact, his body failing. As of this writing on deadline my dear friend from the past and present died two days ago, ironically two days following my husband's fifth anniversary.

When Peter reached out to me via e-mail that first time, I knew instantly that action was God directed. I still do, and I am appreciative of the time we had together. Peter, my love, may you rest in peace. You achieved your long held wish of Bas in Eirinn.

Thank you Iris Murdoch for the impetus to write words that will help heal my heart. For me, for Peter's family, for our friends, our hearts will manage to go on. May you, dear man, rest in peace.

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Katie, Thomas and Emmett Fitzpatrick. It took Thomas 3 months to get to the Irish American Heritage Center!

Congratulations to Grandma and Grandpa John and Donna Quirk on the birth of William Quirk O'Mara, October 26, 2018, at approximately 7:15pm.. Mother and baby are doing fine!



Mayo Woman of the Year Helps to Regenerate County's Rural Communities

New York, N.Y.—County Mayo's rural communities are not unlike many areas in other parts of the world, many of them left behind in an increasingly global, interconnected world. But one woman is out to change all of that by galvanizing residents from 18 farming localities and helping them take responsibility for their own future through leadership training, capacity building and self-development.

Sr. Maureen Lally, a native of Islandeady, is the face behind the Tochar Valley Rural Community Network (TVRCN), a unique grassroots initiative that the County Mayo Foundation has partnered with.

The Network seeks to empower residents to turn their rural villages and townlands into hubs of sustainability, which includes the creation of new micro-enterprises that encourage local people, including farmers, to utilize their land for the production of home-grown products.

Those products include organic vegetables, fruit, honey, cheese, butter, eggs from free-range poultry, as well as a variety of homemade bread and confections, in addition to handmade crafts.

Her overall objective in creating the Network is to build the self-confidence, skill base and leadership abilities of the area's "business people in the making" and in many ways, this initiative fulfills Sr. Maureen's lifelong vision of revitalizing rural Mayo.

"During the formative years of my life, I had a dream that one day, if I was lucky, I might be able to help the rural people of County Mayo grow in greater self-belief, gain greater self-confidence and eventually gain a stronger voice to articulate their real needs," said the 80-year-old community organizer, who served as a grade school teacher in Jefferson City, Mo., in the early 1960s.

Her community service has included 30 years as a socio-economic

advisor with Teagasc, an Irish semi-state body devoted to research and development in the agri-food sector. For 10 years, she was an Irish delegate on a working party for women and development in agriculture initiative under the umbrella of the FAO (Food and Agriculture Organization) of the United Nations.

As a trainer of trainers, she worked with groups from Austria, Armenia, Albania, Bos-



Sr. Maureen Lally

nia, Croatia, Estonia, Hungary, Iceland, Kosovo, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Slovakia, Slovenia, and Ukraine.

During this time, Co Mayo was host to delegates of the International Working Party and development groups on experiential learning programs, which were coordinated by Sr. Maureen.

The TVRCN includes representatives from many communities in southwest Mayo who are raising awareness of issues related to poverty, disadvantage and inequality. Their work is based on a Community Futures program plan, which aims to encourage active citizenship and build local democracy.

The Network brought it to the attention of the Mayo County Council in 2006, and it has been the primary community action planning model across the entire county as a result. Its success depends on the results of household surveys, interviews with local

businesses, schools and others, the preparation of a community profile, and holding regular Community Futures workshops.

"This is an alternative model that values the contribution of each and every individual in the community," Sr. Maureen noted. "It gives a real voice to many whose voice had never previously been heard."

"Because of our bottom-up approach to community development, we believe that this community leadership program, for which we seek funding, will further our goal to support sustainable community development going forward. It is our goal to also create income-generating opportunities to help supplement the local rural economy," explained Sr. Maureen.

One example of that sustainable development is the award-winning Croagh Patrick Heritage Trail as an immersive travel experience and as an example of authentic rural tourism. The National Waymarked

Trail links each of the Network's communities, beginning in Knock and ending in Murrisk at the foot of Croagh Patrick.

Enjoying the region's naturally produced fare, its accommodation and its recreational facilities, as well as encouraging tourists to learn about the history and heritage of the area, are all part of the Network's efforts to boost rural tourism in this part of Mayo and as a result, to create much-needed income for the area.

"I have learned that people must be at the hub of their own community building, which means that much time and energy must be invested in training and empowering the people," Sr. Maureen said.

Donations to the Tochar Valley Rural Community Network can be made here: countymayofoundation.org/tocharvalleycommunityleadershipprogram/.

All donations made in the U.S. for this worthy cause are tax deductible.

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by Vicki Quade

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It Starts With A Song

By Joe McShane



Hello everyone,
I'm writing this in the latter part of October, and this has been one busy month so far. I am really enjoying my last couple of weeks here in Galena, Illinois, at the Irish Cottage Hotel. I've met some new friends here from all over the United States, Australia, New Zealand, Scotland, and Wales to name a few places. Some great conversations which are wonderful experiences and songwriting fodder.

I recently received a phone call from Nathan Carter's Manager, John Farry and he was looking for someone to be part of the road crew on his US tour in mid-November into the first week of December. I looked at my calendar and saw a little open space so, I said: "how about me John?". At first, he thought I was joking and then I said: "it'll be fun and we could write some songs". So I'm on the tour which takes in Branson Missouri, St. Louis Missouri, Sacramento California, Mesa Arizona, Philadelphia, Boston Massachu-

setts, Norfolk Connecticut, and Ontario Canada. Nathan will have his full band and also Chloé Agnew, the famous singer from Celtic Women. Then, of course, my son Declan and I will be Nathan's support act on Saturday, December 1st at the Irish American Heritage Center in Chicago. So really hope you can make it.

I am also looking forward to visiting my uncle Neilous (Cornelius) in Ireland for eight days in early November. He's the last of that generation so I'm going to make sure I see him as often as I can. It still breaks my heart when I think of my mother and how I couldn't be with her in her final days on this earth. She made me promise I wouldn't go back until I was sorted out in America. Declan was only a baby at that time and I just couldn't leave him knowing that I wouldn't be able to come back. I am now a citizen of the United States and I will be using my vote to hopefully, help people that find themselves in the

same predicament as I once was. Because I won't forget how it feels to go through this kind of sorrow and anguish.

Someone asked me recently about musical education here in Chicago. I know some of the schools have dropped a lot of their music programs. We are lucky here in Park Ridge to have a very good high school (Maine South) with lots of music programs. But, if your son/daughter needs more challenging programs I would suggest the MYAC in Highwood IL. Whether you're into Irish Traditional Music or any kind of music for that matter, the MYAC is great. It was suggested to us by a now-retired Music teacher (Declan's private teacher) Mr. Dallas Klytta, who taught at Emerson School, Park Ridge. Thank you Mr. Klytta for the suggestion, it has really helped bring out the best in Declan. The teacher/conductor at MYAC is a man called Dr. Allan Dennis and he is phenomenal. When you leave MYAC after high school, I'll guarantee, you'll be a very accomplished musician.

This months song is written by Jordan Mogery and I and is about one of the worst train tragedies ever in Europe. On June, 12th 1889, what began as a day of joy and

celebration turned into a disaster. There is no monument or plaque, there is nothing to mark the sad events of 129 years ago this June just passed, that claimed the lives

of 89 people R.I.P. and left hundreds more injured.

I want to wish you all a very happy Thanksgiving and as always be good to one another,

The Armagh Train Tragedy

(1889) © Joe McShane © Jordan Mogery

*The sun shower was over a rainbow appeared
And colored the scene to a great atmosphere
The smiling conductor was full of good cheer
As he punched all the tickets from the front to the rear
Old men rubbed tobacco in the palm of their hand
And filled up their pipes on their way to the strand
The engineer whistled as he stoked up the fire
Amidst the sweet voices of the Abbey Street Choir
Twas the 12th day of June 1889
She left Armagh station just behind time
Through the hills and the valleys and the fresh fields of hay
Primroses were blooming and the lambs were at play
The laughter of children on that day so fair
Was set to the sound of a sweet Irish air
The old and the young joined together in song
Tapping their feet as the train journeyed on
As it passed through Killuney on it's way up the hill
They just couldn't make it and the wheels they stood still
Then a fatal mistake that was sadly man-made
Put men, women, and children to an untimely grave
There were hundreds of people injured that day
Near ninety would perish to lay neath the clay
Who knew disaster would strike down the track
And so many people would never come back
It's so long ago now 1889
And the songs of the Abbey Street Church choir
The heart of our island now silent and still
Just a ghost of a memory of that day on the hill*

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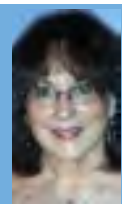
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On the Upbeat

By Maryann
McTeague Keifer

Just being debuted in Ireland this coming month is the great Manus McGuire's new album *The Copperplate Sessions*. Manus, one of the most brilliant of Irish fiddlers, member of Moving Cloud, Buttons & Bows and The Brock McGuire Band, retired from his medical practice last year and is devoting himself fulltime to the music he so loves. Raised in Sligo, but a longtime resident of East Clare, Manus is a more than well respected musician, composer and educator. His kind manner and twinkling

eyes make those around him feel welcome and comfortable. He is a very special person! I have known him for a good many years now and couldn't be happier than to see him in the music spotlight with a new solo album.

The Copperplate Sessions is a collection of reel sets, waltzes, airs and jigs that magnificently let you hear the gorgeous style and strength of Manus' playing. The opening track, "The Irish Reel Set," sets your toes tapping to the point that you have to get up to dance. The following "Carousel Waltz" will keep you up and circling the kitchen. The ebb and flow of Manus' fiddle will take you on a journey with this tune.

Throughout the "Canadian Reel Set," you can hear the move from New Brunswick to Quebec. There is absolute joy in his play that is unmistakable and intoxicating. While he will readily admit to being a Sligo style fiddler, his mastery of the flavor of other countries' music is brilliant. You will enjoy more of this as you listen to the Orkney and

Shetland Sets!

There are several beautiful songs on this album with Manus accompanying his present musical partner, Canadian Emily Flack along with Ellen Gira of the United States. Sung hauntingly in Irish, "Gort na Mona" and the love song "An Chiarraioch Mallaithe" will sit you back in your chair in sheer pleasure. The final set, "Stephen's Dream-Irish Reel Set," is the jewel of the album. A tribute to the son Manus and his wife Genevieve lost, tragically, to meningitis twelve years ago will pull at your soul with its heartache, love and emotion. He then lifts you up with a blast of reels that make you want to start the CD all over again.

Manus has gifted us with this album, and it is a definite "must have" for your collection. You can order it from him at manusmcguire.com. Hopefully, we will see him touring here in the States with it soon!

Another gem out in the last few months is *ROUND #1* by the young band *BOXING BANJO*. All under 30, this is another of the new bands that amaze us with their talent and musical maturity at such young ages. Brothers Dara and Mick Healy hail from Castbar, County Mayo and were playing from the time they could walk. Both are certified classroom teachers who are taking a break to devote their full time to the music. Dara, a multi instrumentalist, is a master of



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tunes, with a couple of folk songs added into the collection. Eclectic? Yes, but it really works. Listening, you will feel that you are at a concert and the time will go too quickly as the variety entertains. One of the things I most enjoy about this group is how they impeccably mixed the instruments on the album so that you hear each one on every tune in perfect balance. You will enjoy hearing Joe's deadly fiddle on "Don't Think Twice," Dara's commanding box on "Bridgies' Barndance" and "The Slug," and the lively banjo of Mick on "Rockin the Boat." There is Sean's guitar that continually pulls it all in order, but spend some time listening to how great they sound when playing together-one of the best mixed albums I have heard! You can't go wrong adding *Boxing Banjo's ROUND #1* to your listening library.

A quick note about *BURNING DOWN*, the new album out from gifted singer, songwriter Ashley Davis. While not an Irish collection, there are two selections, the heart breaking "Bus to Dublin," and the last cut "Burning Down" which includes David Curley on vocals, Cormac De Barra on harp and vocals, John Doyle on guitar, Colin Farrell on low whistles and fiddle, and Mick McAuley on melodeon and vocals-hard to get more Irish than this!

Ashley shines, as she always does, on this album singing songs with lyrics that hit your heart and soul. It is an album to find a quiet spot, pour your drink, turn the lights low, and experience. There will be songs that bring the tears and others that wrap you in the comforting blanket of her music. Ashley never disappoints, and she has, once again with *BURNING DOWN*, presented us with a special gift of song.

Kudos to Cliff Carlson, Cathy Curry Carlson, and all their workers for the fabulous IBAM experience!

A few of the upcoming concerts you do not want to miss this month are Dave Curley at OTSFM on November 7th, Jimmy Keane and Dennis Cahill in Milwaukee at the ICHC on November 16th, and Bohola on November 30th at Chief O'Neill's.

Don cheol, Maryann



the buttonbox, dances, and composes. Mick, who also has mastered many instruments, plays a dynamite banjo, is a well known Irish dancer, and has an enjoyable and calming voice. Joe McNulty is a star on the bodhran, fiddle and guitar, and Sean O'Meara, of Project West and Olliam fame, is masterful on the guitar and bass. Together, they have been awarded 20 All Ireland titles!

ROUND #1 is an exciting mix of jigs, polkas, barn dances, Old Timey and bluegrass



Irish Fellowship Club Finishes Busy Year With Annual Christmas Party

The Irish Fellowship Club Christmas luncheon on December 7, 2018, is the first Christmas celebration of the season and the last club event of the year. Luncheon Chairman, Eamon Vaughan, is planning a special event at the Chicago Hilton & Towers. The entertainment represents a blend of Irish Christmas cheer: Jimmy Moore, Catherine O'Connell and Jim Dooley plus the Christmas carolers of the Misericordia Heart Singers.

The IFC had a particularly busy year having thrown or participated in over fifteen events. Most recently, Club Historian, Tom O'Gorman made a presentation at iBAM at The Irish American Heritage Center. The theme of the talk and display was the leadership position that the Irish Fellowship Club occupied in helping shape the cultural and political landscape of Irish interests on both side of the Atlantic since 1901. The fascinating and informative program was extremely well received.

Beside the Christmas party, the IFC's other annual events were huge successes. Chairman Mick O'Rourke welcomed Minister of the Diaspora of Ireland, Ciaran Cannon, Parade Grand Marshall, Alderman Pat O'Connor and guest of honor, Justice Anne Burke, and the 50th Anniversary of the Special Olympics to its St. Patrick's Day Dinner. The Club continued its celebration by having an enthusiastic crowd of marchers and a float in Chicago's St. Patrick's Day Parade.

The ties with the Irish Consulate remain strong. The Club participated in a meeting of Irish organizations in the Midwest and Minister Cannon. One of the major themes of this meeting was encouraging and coordinating activities among

the numerous Irish organizations. The Fellowship was commended in this regard for its efforts this year. The Club also attended

an Irish writers' reception at the request of the Consul General, Brian O'Brien. Speaking of writers, the Club hosted a reading and book signing by renowned author, Mark Bailey, for his book *Nine Irish Lives, The Thinkers, Fighters and Artists who helped build America*.

In May, the IFC, along with the Chicago Bar Association hosted a luncheon featuring Honorable Justice Frank Clarke, Chief Justice of the Supreme Court of Ireland. Justice Clarke reported on the ramifications of Brexit on the Irish island.

The golf committee, chaired by Gene Callahan, had another sold out success at Beverly Country Club. The Club also participated in a golf outing sponsored by the Parade Committee, which posthumously honored past board member, Red Dwyer and raised scholarship funds.

In addition to all of these events, the Club sponsored and/or attended three concerts, a new members event at O'Brien's on the River-

walk, a Guinness tasting and the Ireland-Italy rugby match.

With the support of the Young Irish Fellowship Club, the Irish Fellowship Club had events at Chicago's two world class Irish centers, Gaelic Park and The Irish American Heritage Center. In conjunction with the Gaelic Athletic Association, Gaelic Park, the downtown and Southside parade committees, the Club had a presentation of Gaelic football and hurling at Gaelic Park. As previ-



ously mentioned, the Club had a display and presentation at iBAM at The Irish American Heritage Center.

Thanks to sponsorships and the hard work of the Board of the Irish Fellowship Club and Executive Director Kathy Taylor, the Club continued to fund Catholic education in the Chicago land area. Over \$230,000 was given to 39 schools.

Next year, under the leadership of Club president, Kevin Flood, promises to be another success. Become a member so you don't miss out any of the fun.

Jimmy Keane, Dennis Cahill at ICHC November 16

Two of Irish music's most inventive and highly regarded musicians, Jimmy Keane and special guest Dennis Cahill, will bring their show Reelin' in the Years to the Irish Cultural and Heritage Center, 2133 W. Wisconsin Ave., Milwaukee on Friday, Nov. 16 at 7:30 p.m.



(l to r): Dennis Cahill and Jimmy Keane will perform in Milwaukee, Wisconsin at the Irish Cultural and Heritage Center.

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Ave., Milwaukee on Friday, Nov. 16 at 7:30 p.m.

Accordianist Keane and guitarist/vocalist Cahill perform music ranging from ancient airs to newly composed tunes. The two have been friends and musical companions since first meeting in Chicago in the early 1980s.

Born in London to Irish speaking parents from Connemara and County Kerry, Keane's accomplishments are far-reaching and include winning five consecutive All-Ireland titles on the piano accordion. He is an avid collector and arranger of old tunes and is increasingly known for original compositions, many of which have become part of mainstream traditional music. He has produced and recorded a number of albums and is associated with numerous groups including behola and Green Fields of America. Online music source DMusic described him as "one of the true giants of Irish traditional music of the past fifty years" and singer-songwriter Christy Moore called his playing "wild and beautiful."

Cahill is considered one of the world's finest guitarists in traditional Irish music. His unique playing, accompaniment and arranging are acknowledged as a major breakthrough for guitar. "Brilliant" (National Public Radio) and "crucial" (Folk Roots UK) are two of the descriptions of his spare, essential playing. Cahill is perhaps best known for his long musical partnership with fiddler Martin Hayes and is a founding member of new superior group The Gloaming.

Concert tickets are \$25 in advance, \$29 on concert day, \$10 for students with ID and free for ages 12 and younger. For more information and to order tickets online, go to www.ichc.net or call (414) 345-8800.



In the October issue I highlighted some issues about Sligo, but I felt I had more to say. Like the author WBY said, "Hammer your thoughts into unity." (a famous Sligo poet) Sligo Bay is an ancient natural harbor being known to Greek, Phoenician and Roman traders. It has been marked on Ptolemy's 2nd coordinate map of the world. During the early medieval period the sight was eclipsed by the importance of the Great Columbian Monastery 5 miles to the north at Drumcliff. There was a bridge and small settlement in existence at the site of the present town. The Norman Maurice Fitzgerald (Chief of Ireland) is credited with the establishment of the medieval European style and building Sligo castle. A Dominican friary was also founded by Fitzgerald. Subsequently it was destroyed by fire but since has been rebuilt to its present form. Norman domination however was not destined to last long in Sligo. The town is unique in Ireland in that it is the only Norman-founded town to have been under almost continuous native Irish control. The Normans were stopped in northwest Connacht after the battle of Credran cille in the 13c at Ros ceite. There was fierce competition between clans to gain control for Sligo's lucrative port, the town was burned, sacked or besieged roughly 49 times during the medieval period. According to the archives of Ireland these raids seem to have had little effect on the development of the town since 15c. Because the town has grown significantly in importance.

The earliest preserved specimens of written English in Connacht is a receipt of 20 marks, dated 1430. It was paid by Saunderson Lynch and Davey Boltyller to Henry Blake, customers of the King. On to some music, Sligo traditional musicians were im-

portant in the revival and transmission of their traditions when they emigrated to NY. Michael Coleman, James Morrison and Paddy Killoran were all recorded at this time. Musicians such as Joe O'Dowd and Eugene Preston kept the Sligo tradition alive in Dorchester, NY.

I want to send a big thank you to Ann Burke from Mayo who reads my column & has said very nice things about my writing. I will leave you with an inspiring story: A Very Special Bank Account

Imagine you had a bank account that deposited \$86,400 each morning. The account carries over no balance from day to day, allows you to keep no cash balance, and every evening cancels whatever part of the amount you had failed to use during the day. What would you do? Draw out every dollar each day!

We all have such a bank. Its name is Time. Every morning, it credits you with 86,400 seconds. Every night it writes off, as lost, whatever time you have failed to use wisely. It carries over no balance from day to day. It allows no overdraft so you can't borrow against yourself or use more time than you have. Each day, the account starts fresh. Each night, it destroys an unused time. If you fail to use the day's deposits, it's your loss and you can't appeal to get it back.

There is never any borrowing time. You can't take a loan out on your time or against someone else's. The time you have is the time you have and that is that. Time management is yours to decide how you spend the time, just as with money you decide how you spend the money. It is never the case of us not having enough time to do things, but the case of whether we want to do them and where they fall in our priorities.

Comments? (708) 425-7021

Open Call for Acapella Singers

Do you sing? Are you a soprano, alto, tenor or bass who's looking for a new vocal opportunity? If so, we'd like you to consider joining Acappellago, an advanced level group of volunteer singers.

Acappellago NFP, founded in 2002, is an auditioned group of 24 to 30 volunteer singers performing in Chicago's western suburbs. As our name suggests, we are dedicated to a cappella choral music in all of its many forms, though our programs

generally have emphasized the work of living composers. We are flexible as to genre, having performed classics, pop, jazz, gospel, show tunes, movie music, and the occasional piece that defies categorization. We sing for love, and we love a challenge.

Call Pat Smith, our past President, at 708-484-3797 or contact acappellago@acappellago.org to set up an audition with our director, Dennis Smith.

<http://www.acappellago.org>

Mary Ellen Considine



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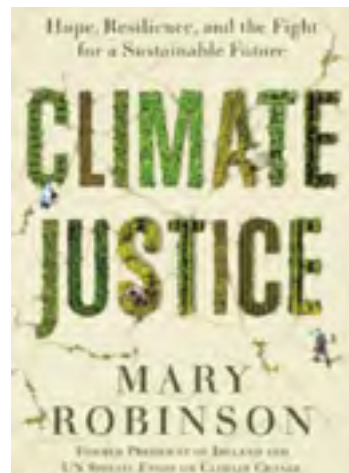
Lakeview

1457 W Belmont

Chicago IL 60657



New Book by Mary Robinson



Mary Robinson, former President of Ireland, has a new book forthcoming, CLIMATE JUSTICE: Hope, Resilience, and the Fight for a Sustainable Future (Sept 4th). She'll be touring to the US in September for talks in San Francisco, New York, Philadelphia, and Washington, D.C.

Robinson is one of the most important voices in the global fight against climate change.

Available at Amazon.

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HeadTalk

Let's Start a Conversation

HeadTalk is an outreach and education campaign to get the Irish community talking more often and more meaningfully about mental health.

Schizophrenia

Schizophrenia is a mental disorder that severely disrupts how an individual thinks, feels and behaves. It is a mental disorder that causes a divide in reality for an affected individual making it seem as though they have lost touch with their surroundings. Although Schizophrenia is a rather uncommon disorder, the symptoms can be disabling. The three symptoms of Schizophrenia typically appear between the ages of 16 and 30 although children have been diagnosed as well. The three symptoms as detailed by the National Institute of Mental Health are Positive, Negative and Cognitive:

- everyday life
- Difficulty beginning and sustaining activities
 - Reduced speaking

Cognitive symptoms: For some patients, the cognitive symptoms of schizophrenia are subtle, but for others, they are more severe and patients may notice changes in their memory or other aspects of thinking. Symptoms include:

- Poor “executive functioning” (the ability to understand information and use it to make decisions)
- Trouble focusing or paying attention
- Problems with “working memory” (the ability to use information immediately after learning it)

Positive symptoms: “Positive” symptoms are psychotic behaviors not generally seen in healthy people. People with positive symptoms may “lose touch” with some aspects of reality. Symptoms include:

- Hallucinations
- Delusions
- Thought disorders (unusual or dysfunctional ways of thinking)
- Movement disorders (agitated body movements)

Negative symptoms: “Negative” symptoms are associated with disruptions to normal emotions and behaviors. Symptoms include:

- “Flat affect” (reduced expression of emotions via facial expression or voice tone)
- Reduced feelings of pleasure in

Those who suffer from mental illness can seek help and recover with the skills to live self-directed, meaningful lives. If you or someone you know is struggling with mental health issues, reach out to support services such as Community Counseling Centers of Chicago (<https://www.c4chicago.org/>) or call their 24 hour services and crisis line at 1-773-769-0205), National Suicide Prevention Line at 1-800-273-8255 (<https://suicidepreventionlifeline.org/>), National Alliance on Mental Illness (<https://www.nami.org/About-NAMI>), 1-800-950-NAMI, Crisis Text Line – Text NAMI to 741-741). People who suffer from mental health issues must know that they are not alone, that there is help and there is always hope.

“Schizophrenia.” *National Institute of Mental Health*, U.S. Department of Health and Human Services, Feb. 2016, www.nimh.nih.gov/health/topics/schizophrenia/index.shtml.

MONTHLY MUSICAL GATHERING

A Musical Celebration of Irish Culture and Heritage

Irish American Heritage Center
4626 N Knox Ave
Chicago, IL 60630

Wednesday 19th September 2018
Doors at 10am - Program at 10.30am

Music by
Joe McShane

Wednesday 17th October 2018
Doors at 10am - Program at 10.30am

Music by
Ray Gavin

Wednesday 19th December 2018
Doors at 10am - Program at 10.30am

Music by
Joe McShane

These events are free and all are welcome

Irish Community Services
4626 N Knox Ave #301
Chicago, IL 60630



773-282-8445
www.irishchicago.org
info@irishchicago.org

ICS Playgroup

Beginning November 7
Wednesdays
10am - 12pm
FREE weekly playgroup
for toddlers and their
caregivers
(registration required)

@ Irish Community Services
4626 North Knox Avenue
Chicago, IL 60630

For more information contact
Aisling Culhane
sculhane@irishchicago.org
773-282-8445

Join ICS for free
play, stories, arts
& crafts, sensory
activities, music,
conversation and
community
building!





IRISH COMMUNITY SERVICES

AN IMMIGRATION AND SOCIAL SERVICES PROVIDER

IRISHCHICAGO.ORG | 773.282.8445
INFO@IRISHCHICAGO.ORG

Upcoming Events:

- **Foróige Club:** Thursday, November 1st: Foróige Open Night, 6:30pm at the IAHC
- **Tara Club:** Wednesday November 7th @ 10:00am in the IAHC
- **ICS Play Group:** Wednesday, November 7th @ 10am in the IAHC
- **Emerald Club:** Wednesday November 14th @ 10am at Gaelic Park.
- **ICS Play Group:** Wednesday, November 14th @ 10am in the IAHC
- **Foróige Club:** Thursday, November 15th Foróige Registration Night, 6:30pm in the IAHC
- **Immigration Legal Clinic:** Sunday, November 18th from 10am-2pm at Local 705 Headquarters (by appointment only)
- **Emerald Club:** Wednesday November 28th @ 10am at Gaelic Park.
- **ICS Play Group:** Wednesday, November 28th @ 10am in the IAHC
- **Foróige Club:** Thursday, November 29th Foróige Inaugural Meeting, @ 6:30pm in the IAHC
- **Irish Cultural Hour:** Friday November 30th @ 10am in the Mt. Greenwood Library
- **Pub Quiz Fundraiser:** Tuesday December 4th @ 7pm in the Galway Arms . \$20 admission
- **Immigration Legal Clinic:** Wednesday, December 5th from 3pm-6pm in the IAHC (by appointment only)
- **Senior Christmas Party:** Wednesday December 12th @ 11:30am in Gaelic Park



ICS is partnering with Foróige, Ireland's leading youth organization, to launch a club in Chicago! Foróige empowers youth and enriches communities by providing fun and challenging opportunities through which teens can build relationships, develop, and serve.

IRISH COMMUNITY SERVICES PRESENTS: FORÓIGE OPEN NIGHT

Thursday, November 1st 2018
6:30 pm
Irish American Heritage Center
4626 N. Knox Avenue
Chicago, IL 60630

WHAT
An information session to learn about Foróige and its purpose

WHO
ICS invites youth aged 12-18, parents and guardians, and adults interested in volunteering

For more information, contact Aisling Cullhane
Youth and Family Engagement Coordinator
Irish Community Services
acullhane@irishchicago.org
773-282-8445



YOU CAN MAKE AN IMPACT

ICS is looking for **VOLUNTEER LEADERS** to help guide youth in personal, social, and community development.

To learn more about volunteering with Foróige Chicago, contact Aisling at acullhane@irishchicago.org or attend

Foróige Open Night:
Thursday, November 1st, 2018, 6:30pm
Irish American Heritage Center
4626 N. Knox Ave.
Chicago, IL 60630



What is Foróige?

Foróige aims to enable young people to involve themselves consciously and actively in their own development and in the development of the community.

Through weekly meetings, planned activities, and service projects, youth build positive relationships, foster empathy, develop leadership skills, and make an impact on their community.

Who can be a member?

Youth aged 12-18 form the Foróige club. ICS is committed to treating all members equally and fairly regardless of gender, race, socioeconomic status, sexual orientation, religion, or ability. The ICS Foróige club seeks to reflect the diversity of our community, and ensure that diversity is welcomed and celebrated.

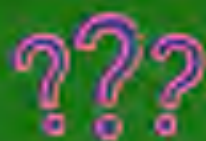
What happens in a Foróige Club?

There are three parts to a Foróige club!

1. A weekly meeting of all the members & leaders where decisions are made about all activities.
2. Work on planning & implementing agreed upon activities.
3. A chance for some recreation, relaxation, and building friendships.

Benefits of Foróige

- Increased confidence and self reliance
- Development and exchange of views, values, and beliefs
- Fun and friendship
- Positive, healthy relationship building
- Leadership skills
- Contribution to community through service
- Cultural awareness, appreciation, and connection



Questions?
Contact Aisling Cullhane,
Youth and Family Engagement Coordinator
Irish Community Services
acullhane@irishchicago.org
773-282-8445

Calendar
Open Night 11/1/18
Registration Night 11/15/18
Launch Meeting 11/29/18



The 2020 Diversity Lottery (or green card lottery) registration is open from October 3rd through November 6th. For more detailed instructions and information about the DV Lottery please contact our office. Remember; you have to be in it to win it!



CHECK IT OUT!

the
Irish Book Club
www.theirishbookclub.com .com

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