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# Pauline Conneely

Puts Her Love of  
the Banjo on CD  
"Just Because"

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*photo by Marianne Mangan*

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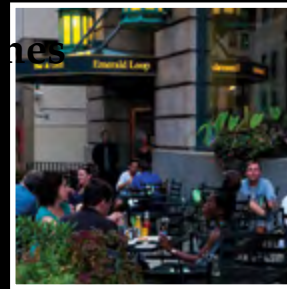


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# Careers

By James F. Fitzgerald, CPA



## How To Fail and Do It Fast!

Do you ever get tired of hearing people preach to you about how you could be successful? I recently read about a technique that Peter Drucker recommends people try called the kaleidoscope approach. This approach called for a person to bend over and look through their legs at things from a backward and upside-down perspective. With that thought in mind, I decided to write this article about six ways that will insure failure. And from such failure perhaps an excellent way to succeed might emerge.

1. Be strong in prohibiting your subordinates to grow. View your subordinates as the great unwashed—they should be ignored as much as possible. Don't help them with the things that you had to learn on your own; you don't owe them anything. Definitely do not show them any appreciation for their suggestions—assure them they have all been addressed (and discarded) before. And for goodness sake, do not keep them apprised of the changes that you see in the future—let them stumble upon them as you did.

2. Keep all information to yourself. Do not feel that you have to share any information with your subordinates; rather keep every scrap of info for yourself and possibly your closest friends. Keep things under your desk mat so you can sneak a peek when someone asks you a pertinent question but be sure to demean the person for asking. Remember information is power, so why would you give it up to a newbie—we all had to learn the hard way. Misinformation can be distributed in order to create unrest and discomfiture.

3. Resist any attempt to celebrate team unity or teamwork. We can all agree that teamwork is over rated. You and a couple of your old and jaded fellow employees are the real contributors, not some of these new employees. Of course, new employees who don't feel appreciated are more likely to leave your employ and seek out companies who actually do care about their employees; and good riddance to them. Our past history shows that our long tenured, albeit inept, employees can continue the struggle to bring posterity

back to the company.

4. Whatever you do, don't make tough or unpopular decisions. Why do these newbies think they have all the answers when those of us who have been struggling with some of these issues for years haven't succeeded? If you make tough decisions or any other significant decisions you could be criticized—and no one wants that. Besides you may actually pick the wrong solution. Ignore those who say that no decision is really a decision itself. Let everyone wonder and worry about how that critical and unresolved problem will ultimately negatively affect their future.

5. Stick to the tried and true way of doing things. Always remember, the frame of mind that got us to the position we are currently in. We have our ways and we are going to continue to execute them until finally they work. The new age people who don't like our solution must be the trouble makers. If only the world would come around to our way of thinking, but we can wait until then. Continuing the traditional way of handling this problem creates a sense of certitude; the other employees will get it, even if not right away.

6. Find ways to overshadow the efforts of any subordinates. Subordinates are properly subordinated to the ruling class—the way it was intended. When there is a rare glimmer of success, own it, cherish it, but do NOT share it. When failure looms, find the culprit because of course, you followed the traditional way, therefore, it must be someone else. Remind management that they are the ones who hired all these dummies, not you.

I am sure you can see the wisdom in this approach. If you don't, perhaps you could do just the OPPOSITE of what I proposed. What say you?

Here are the OPPOSITES

for your consideration.

- Encourage all your subordinates regularly. Find ways to praise their achievements.
- Share all the information that could be useful to your team members on a regular basis.
- Find ways to develop camaraderie and fellowship amongst your team members.
- Consider carefully all the available facts, solicit input from your subordinates, and then make a decision.
- Be clear that you welcome new and different approaches.
- Share the glory and fun of the successes achieved by your team members.

CARPE DIEM. Always remember that in the crazy world of business you may someday find yourself working for one of your former subordinates.

FOR YOUR CONSIDERATION. Some are born great, some achieve greatness, and some have greatness thrust upon them. William Shakespeare.

James F. Fitzgerald is the president of James F. Fitzgerald & Associates, Inc., a Naperville, IL-based executive coaching and executive transition firm. Jamesffitz37@hotmail.com

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By the way, I wish to thank my daughter, Erynn Fitzgerald, for joining our editorial team; she brings a discerning eye to these columns.



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# Pauline Conneely Puts Her Love of the Banjo on New CD

## CD Release Party

### 10/8 at Chief O'Neill's

Photos by Marianne Mangan

Pauline Conneely was born in Bedford, England, the youngest of four children. She was raised by her Irish parents who were economic migrants. Her mom and dad were steeped in Irish music, dance and culture. Like many such Irish households in the UK and America in the 1960's, these homes were filled with the sounds of music and dancing on a daily basis.

The Conneely children were encouraged by their parents, and their mentors (one of whom was Brendan Mulkere) to experiment with a variety of different instruments, with Pauline eventually electing to concentrate on the banjo. As she practiced and perfected the banjo, she found time to become a champion Irish Step Dancer.

Since her first visit to the USA in 1988 as a musician and dancer with Ceomhaltas Ceoltóirí Éireann, Pauline has made her home in Chicago. She has shared the stage with, and has become close friends with, most of the well-respected Irish artists performing on the world stage today. There is no doubt that people like Liz Carroll, John Whelan, John Doyle, Daithí Sproule, The Chieftains, Cherish the ladies, Sean Keane, Mick McGoldrick, Troy MacGillivray, and countless others too numerous to mention, would return the compliment, to their friend and peer, Pauline Conneely.

Known to have a wicked sense of humor, and a story always at the ready, Pauline is at her most comfortable when playing her beloved banjo, surrounded by people who share her love of all things Irish, whether as a member of her own band Chicago Reel, or a guest of the



Cape May Céilí Band as she was recently on the Cruise of Irish Stars, or simply sitting in with an impromptu session at the local pub.

Founder of the band, Chicago Reel, Conneely is busy raising four teenage boys in Chicago. Somehow in 2016



Pauline found time to finish and release the long awaited, and already critically acclaimed, debut solo recording, "All Because." "All Because" Featuring 13 tracks, and is available on [cdbaby.com/cd/paulineconneely](http://cdbaby.com/cd/paulineconneely).

Here is what Bryan Rooney had to say about her new CD. "I'm delight-

ed to sing the praises of this wonderful debut cd from such a talented, natural musician as Pauline Conneely. My associations with Pauline go back many years to when her family were based in Bedford, a few miles North of London. Her father, Mick and I, often share



Pauline and her sons, Máirtín, Micháel, Patrick and Johnny.

many truths about our most favorite point of discussion, our music and its worldwide family and friends. Pauline has inherited an understanding and honesty in her music that flows effortlessly throughout her playing. What a joy to hear uncluttered music on banjo that lets the music speak volumes for itself. Congratulations Pauline.

Her CD release party will be at Chief O'Neill's on October 8th. If you can't make the party, why not go online now and get yourself a copy - All Because she's brilliant!

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# DURTY NELLIE'S



## Celtic Thunders Across the USA

By *Ryanne Gallagher Johnson*

Original member, turned former member, turned returning member of Irish singing group and stage show Celtic Thunder, Damian McGinty, is back once again for the band's most recent tour, slated to begin this fall. Set to perform in over seventy cities between the U.S. and Canada, the production will be the largest that Celtic Thunder has

ever done, and will center around a show they filmed in Casino Rama in March of last year. The musical lineup will showcase both the classic songs that fans love, along with some much-anticipated numbers from their recently released album *Legacy*.

Hailing from Derry, Northern Ireland, Damian is an actor and singer, known not only for his years with Celtic Thunder, but also from the popular Fox reality show *The Glee Project*, followed by the show's grand prize, a stint on the Fox television series *Glee*! Just fourteen years old when he joined Celtic Thunder in 2007, he developed his rich baritone as he grew, while still singing tenor, and managing to hit the high notes. During his four years with the group, they did four tours in the U.S. and Canada, six PBS TV specials, performed at the White House, and sold over a million recordings. After winning *The Glee Project* in 2011, he announced he was leaving Celtic Thunder for *Glee*! He played foreign exchange student Rory Flanagan in the show's third season, and his initial seven episodes were extended to the end of the season. He returned for the fourth season's Christmas episode, and also performed on the show's Christmas album. In 2015, Damian returned to Celtic Thunder as the special guest in the "Very Best of Celtic Thunder Tour", and will now be performing with the group on the latest tour, "Legacy".

Excited to return to Celtic Thunder for this production, he explains, "As an original member, you feel responsible for the project and for the material that's out in the world. It was the first thing I ever did, so I'm very passionate about it. The opportunity came around before, about coming back,

but it wasn't the right time... how we replace a performer like that, and the answer is that you don't. You just try to move the show forward in a different way. George was incredible. He was a father figure to me. He was a genuine sweetheart, the big Scotsman of the group, and he's badly missed," Damian says of his bandmate's passing.

But last year, with the Celtic Thunder Tour, it was a two or three month thing, and I said sure. It worked for the schedule, so I said let's give it a shot. We'll finish seventy-seven cities this fall. It's a lot of cities, a lot of traveling, it's a big, big tour, but it's gonna be great."

Since the group's beginning almost ten years ago, there have been several members to come and go for various reasons. This year's tour will feature five performers, along with the group's band. Neil Byrne, Emmet Cahill, Ryan Kelly, Damian McGinty, and newcomer Michael O'Dwyer. Past members include Paul Byrom, George Donaldson, Daniel Furlong, Keith Harkin, Colm Keegan, and Emmett O'Hanlon.

The only non-surviving member is George Donaldson, who died in 2014 after suffering a heart attack. "George was a huge loss. We quite regularly get asked

can't go into a show without doing. We have a new guy this year (Michael O'Dwyer), which adds extra flavor. We're ready to show the world what he's got. He's a very, very talented guy. (This show) has more of a live concert vibe. It's pretty raw, (and) you're going to notice the difference. We've got some new material in there that we've never done and we're very, very excited about it."

Returning to Celtic Thunder with more experience in show business under his belt, Damian explains that things are a little different than when he started. "I understand the things that are needed to make a production, and I understand how difficult the process is. I get it now. I'm very honored to be a part of the group... With age comes the experience and a little more wisdom, and a little more knowledge, and that allows me to be more grateful for the opportunity."

Celtic Thunder's latest album *Legacy* was released earlier this year, and volume one went straight to number 1 on the Billboard World Music Charts and is still in the Top Ten 24 weeks later. The follow up album *Legacy Volume 2* was released August 12th just in time for the tour. It was received very well, which thrilled the group and bodes well for the upcoming tour. "We're genuinely proud of this show. We're going to be seeing a lot of people, and we're very excited."

In his life as a solo artist, Damian has been working on his Christmas record, which will be released in October, and on his first original record, which will be coming out next year. "It's a good life," he muses.

For tour dates, ticket information, and to purchase Celtic Thunder's latest album, visit [www.celtictThunder.com](http://www.celtictThunder.com)



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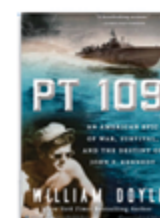
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## Tipperary and Kilkenny Set for All-Ireland Battle

In my informed and slightly biased view the most magical sporting occasion in the world arrives annually on the first Sunday in September when 83,000 supporters pack into the coliseum that is Croke Park to witness the All-Ireland hurling final.

Hurling is a game unique to Ireland, although it is played within some Irish expatriate communities around the world and for the uninitiated, it is the fastest field game in the world where skill, speed, physicality, intuition and teamwork is needed to operate at the highest echelons of the game.

For those lucky enough to be born or raised within a hurling family or community, it comes to mean more.

Prowess on the field can give a hurling supporter distractions from the tribulations of life, but it also has the ability to help a community cultivate its identity and maintain a pride of place of where they come from.

This is especially true of the two protagonists that will line out against each other in this year's final on September 4.

Kilkenny and Tipperary are neighbouring Irish counties for whom hurling has largely facilitated to define its people in the eyes of a nation. Especially along the border separating the pair, both entities lay claim to being the 'Home of Hurling' but despite such jovialities, they are, in 2016, by most estimations the two best hurling sides in the land.

## Kilkenny

Kilkenny come into this final with the lure of winning their third All-Ireland in a row.

They are the county that has

dominated the hurling landscape for most of the last two decades and their manager, Brian Cody has overseen a record 11 All-Ireland victories since he came manager in 1999. This year in the championship they overcame Galway in the Leinster final after



*Kilkenny's Eoin Larkin, who serves in the Irish Army, will be looking for his ninth All-Ireland medal when his team play Tipperary on Sept 4 in Croke Park*

a powerful second half display saw them emerge convincing winners.

Yet in their first semi-final against Waterford, Kilkenny were fortunate to come away with a draw against a youthful Decies team who played the better hurling for most of the encounter. Kilkenny were looking down the barrel of a championship exit, yet they managed a late goal from Walter Walsh to force a replay.

In the second contest, Cody introduced three new starters, with Liam Blanchfield particularly catching the eye, which helped Kilkenny win the replay. In that second game Waterford's fight and aggression was matched and bettered by the Kilkenny men who were deservedly two points ahead when the referee blew the full time whistle.

The worry in Kilkenny is the ligament injury sustained to midfield powerhouse Michael Fennally, who looks set to miss the final and it will be interest-

ing to see whether Cody fills the void with Conor Fogarty who was redeployed to centre back last time out or decides to bring in Lester Ryan.

Encouragingly for Brian Cody star forward TJ Reid was more involved in the second game against Waterford, while full forward Colin Fennally was razor sharp scoring two goals in his first possessions of the game.

Where Kilkenny look vulnerable is in the fullback line, where Paul Murphy apart, questions still linger over whether Joey Holden and Shane Prendergast can be exploited by the Tipperary full forward line.

## Tipperary

In the Munster championship, Tipperary were in imperious form overcoming Cork in impressive fashion, before accounting of Limerick despite being a man down for most of the contest when John 'Bubbles' O'Dwyer was sent off for striking an opponent with his hurl.

Then in the Munster final, Tipperary destroyed Waterford scoring five goals against a sweeper system that was contrived to stop the opposition scoring goals. It was the contest which raised eyebrows across the country that Tipperary might be the team to topple Kilkenny's grip on the Liam McCarthy Cup.

Tipp last won the All Ireland in 2010 by beating Kilkenny in an epic final but since then they have exited the champion at the hands of their biggest rivals in 2011, 2012, 2013 and 2014.

In 2014 the drawn final between Tipperary and Kilkenny is generally regarded as the greatest final ever played with Tipperary missing a last gasp free from 90 metres to become champions before losing the replay.

However, this year new manager Michael Ryan has put his stamp on the side with the introduction of Seamus Hennessy, Michael Breen, Dan McCormack and John McGrath and the redeployment of Ronan Maher to centre back and Brendan Maher back to midfield. These changes have made Tipperary both





*John 'Bubbles' O'Dwyer scored a vital goal to help Tipp win their semi-final against Galway last month. Can he find All-Ireland redemption after missing a last gasp free in the final against Kilkenny in 2014?*

their backs invited contact to often before getting rid of the ball, which resulted in poor deliveries into their forward line. Additionally, they were also outworked in midfield.

However, when the game seemed to be slipping from their grasp they managed to conjure two goals from Bubbles and John McGrath in the final

younger and a physically bigger side and presently Breen and McGrath have been two of Tipp's best performers in the championship.

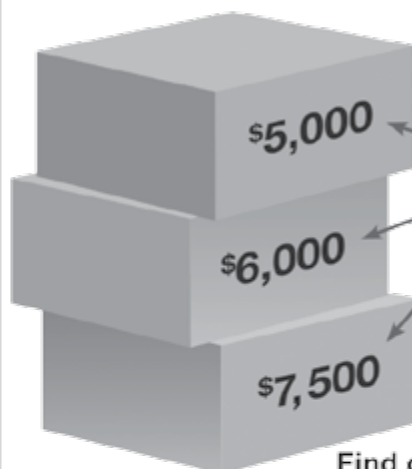
Tipp were exposed in their semi-final victory over Galway, when twice they got punished for goals after turning over possession inside their own half. Also

10 minutes, which saw them over the line with a one-point win.

This final is the game that will set pulses racing across Ireland. It is must-see sport and although Kilkenny will be favourites in the bookies, I believe Tipperary have the inside forwards that will see them come out triumphant on the day.

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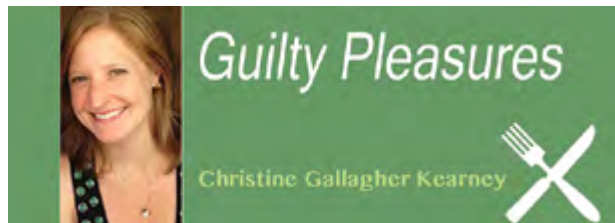
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I admire people who sink easily into a path and follow it. The mantra these days is to "follow your passion," as if your whole life will be revealed to you if you manage to find your passion and then follow it, wherever it goes.

When I sat down with Sarah Jordan to understand her journey in the demanding culinary industry, I was surprised and inspired by her ability to experiment along the way, to not assume a straight path to an ideal of success. She lets her experiences guide her. I think in part it's her lack of Americanness. Jordan was born and grew up in Dublin.

"I've always really enjoyed all aspects of restaurants, from serving, to busing, to cooking to baking, to being support staff, to being on the floor. It's just something I really love doing," she explained.

In her home city she knew the butcher, the locals, and her neighbor Niall, who would pitch fresh rhubarb over the wall that divided their back gardens. If Jordan was playing in the garden and his head would appear over the wall, he'd ask her mother if she wanted any rhubarb. If Jordan's mother said yes, Niall would say, 'Okay, stand back.'

"Bushels of rhubarb would come flying over the wall and then it was rhubarb everything from then out, rhubarb tart, rhubarb jam; anything my mother could put rhubarb on she'd put rhubarb on," said Jordan.

Her humble and neighborly approach to life fit with her decision to buy Johnny's Grill,

a Logan Square neighborhood staple that first opened in 1973. According to Jordan, Mr. Johnny owned the grill until the 1980s when he sold it to two Greek brothers. After one of the brothers passed away two years ago the grill stood empty while



the neighbors wondered what would become of their local.

Jordan, who has lived in Logan Square for many years, knew she wanted to preserve Johnny's. "We kept so much stuff...the sign outside, the stools. The only thing that really changed was the staff and the menu," she said.

Being part of the fabric of the community, and being able to add to it, is important to her. Almost everyone who works at the grill lives in the neighborhood.

"I love listening to the neighborhood stories, all the happenings that have gone around the square. That's the nice part of the diner. You're cooking for the person who's sitting right there."

A regular crowd returned to the grill after initial skepticism from long-time residents who loved the old version – they came around after they tried the new menu a few times.

When I sunk my teeth into the full Irish breakfast I understood why they put down their guard and settled back into the homey café, which is the same inside, just brighter and fresher from a much-needed deep clean.

The menu is simple, with breakfast all day, but more than what I'd expect from a traditional greasy spoon. The double cheeseburger, eggs Benedict, and fish and chips are a back to the basics approach done without fuss, although Jordan was surprised to become known for the cheeseburger, which has gained fame in the Chicago food scene.

As I tucked into my black pudding, I watched a few plates of delicious-looking avocado toasts float by and admired the vegetable tarts standing by on a large baking tray waiting for their new homes in hungry bellies, and there were many that hot Sunday afternoon.

And of course Sarah has a guilty pleasure, one she cannot live without, especially on road trips: the largest bag of crunchy flaming hot Cheetos she can find. "I want my fingertips orange. You eat so much your mouth is on fire and you literally cannot lick the orange off your fingers they are just stained," she said.

Our hour-long conversation went by in a flash; I could have chatted away about food and Ireland all evening. Her company is easy, but don't let that fool you into thinking she'll let you off the hook in the kitchen. We were briefly interrupted by one of her chefs and I got a glimpse of Sarah's direct, no-nonsense manner. But as soon as she turned back to the thread of our conversation, her dimply smile and humor returned with ease.

Yes, I'll be back for the simple, but tasty food and a bit of craic with Sarah.





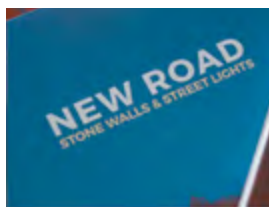
## Tradition In Review

**Bill Margeson**



tion.) The group is wisely not trying to out play or blaze over the Yanks playing bluegrass. They do not try to take

New Road is out with a great bit of work, Stone Walls and Street Lights. There are 13 songs and set tunes. This is mighty! One of our favorites, 2015 Musician of the Year here, Leonard Barry is on pipes and better than ever. We also love Rick Epping on vocals and every instrument ever made, Andy Morrow is on a great, great fiddle and Seamie O'Dowd on a number of instruments and vocals. We must take special note of the harmonica playing by Rick Epping. This is another in the current lot of cd's riding the wave that features the fusion of Irish trad, bluegrass and Americana. (Want to know a secret? No one can define Americana, but you kinda know it when you hear it. It can mean anything YOU want it to!! Here's another secret. Most of the cd's trying to fuse bluegrass and Irish trad are crap—with notable exceptions. Stone Walls and Street Lights is a notable excep-



aim at Ricky Skaggs, for instance. Rather, these pros—and they are ALL pros—stay within themselves and are wonderful. Key here is the tune selection. There is an informal, almost laid back feel to it all, until you remember you are hearing some wondrous music, perfectly played. When these fusion albums work, a group can quintuple the potential audience, learn some new styles of music and have fun while increasing the bookings! Albums like this are almost the very definition of "accessible". Easily heard. Easily loved. Not for the trad purist or snob—but there ARE these wonderful trad tunes. And, besides, if you know anything about bluegrass, you know it is essentially Irish at its core. No debate. Wait. Some of this IS for the trad purist. We guess that is what "accessible" is, and you'll find it here. By any definition, it is great music.

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## The Captain's Wrath

As this issue appears the World will be celebrating the 50 year anniversary of Star Trek, marking the television series debut of the sci-fi phenomenon which has continued through numerous series, nearly a dozen motion pictures and creating a society full of engineers, scientists and military officers boldly going the way of their 23rd century heroes.

For myself as with many, my hero from the start had been Captain James T. Kirk, as portrayed by William Shatner who originated the role.

I recall very clearly sitting in my Dad's lap that first night of the show...the grainy 13 inch black and white Magnavox taking us both into a colorful world of space

travel on the Starship Enterprise via the signals of NBC's WOOD-TV Channel 8 beamed straight into the den of our home in Kalamazoo, Michigan.

Captain Kirk was the dashing stellar successor to novelist C.S. Forester's Captain Horatio Hornblower, a British officer who, like Kirk, seemed to always be at the center of the action when lesser men would stay on the ship and delegate.

I've often said that of the many blessings of my own life filled with Trek-fueled adventure has been the opportunity to meet many heroes, including William Shatner himself.

In September of 1990 I was working as a public relations executive in Chicago when one of my clients, a top business furniture manufacturer in Michigan, asked me to help their involvement in sponsoring a nationwide business seminar tour headlined by Shatner titled "A Day in the Future."

The management team of the seminar had put together a multimedia extravaganza with corporate backers including Motorola, another of my clients and expert commentators on video including the chairman of Fortune Magazine.

All of this and a chance to meet Captain Kirk, too. What's not to like? Before long I was putting together press release materials with my team, having taken on the business seminar as a client as well. The first step was to interview Shatner for background and quotes that would somehow weave business, future thinking and global competitiveness all into some line of thought that would attract news media to write about the seminars and their upcoming debut with a gala at the Beverly Hilton in Hollywood.

At the time, Shatner had completed directing Star Trek V, the Final Frontier, which included him riding a horse in a commando raid to rescue terrorist hostages on a barren planet.



## The Irish Rover

By James McClure



By contrast I found myself interviewing Shatner over the phone in Kentucky, on a horse. He trains and breeds competitive quarter horses for shows on a ranch he lives at in the Bluegrass State.

I was able to glean a nugget or two about American competition and innovation from the Canadian actor, but got nowhere fast talking about any business lessons learned at the knee of his father, who was in the men's clothing manufacturing industry.

"What I learned at the knee of my father was that I didn't want to go into business!" Shatner wryly remarked aboard his steed. I wanted to make sure my two young account executives got to ask a question or two over the phone but it was soon clear it was time for us to get back to writing and him to get back to riding. "How we doing folks?" He asked as it became clear we had exhausted the subject if not him.

How we did was another matter. Pretty good I thought. Coordinating with my international firm's Los Angeles office, Edelman Public Relations Worldwide succeeding in placing Shatner and the Day in the Future seminars on the NBC Nightly News, a top radio show in Los Angeles the day before the debut and best yet, the front page of the Los Angeles Times. So I was pretty confident when I finally strode into the Hilton and met Mr. Shatner and he said "Please, call me Bill" and after I introduced myself and my firm, he joked, "is that the Edelman Edelman's?" which I took as a joke from his Jewish ancestry about a Jewish family that may have business or entertainment connections.

Alas, what I thought would be forthcoming congratulations turned quickly sour as he reached out with amazingly huge hands, grasped my ID tag with corporate logo as he peered at it and said, "What I want to know is...what does Edelman intend to do about our poor ticket sales? This place is only half full!"

Gulp. Explaining that my job was news publicity not ticket sales was easy enough. Realizing that my joy at meeting my hero had transformed into a trip to the woodshed not so much. I laid low most of the day, deciding it wasn't my place to tell the good Captain that he beamed into a nether world where business executives didn't want to hear him introduce video segments and Star Trek fans could care less about Japanese competition in the 1990's, especially at \$595 per pop.

By the end of day he did graciously invite me up to his suite with other VIP's and introduced me to his wife. I was still too embarrassed to ask for a picture with him.

As I saw he and entourage off at the elevator, I headed down to Trader Vic's at the hotel for dinner and ended up sitting next to Milton Berle telling off-color jokes to his gathering. I think I grabbed his cigar as a souvenir.

A week later I got a black and white publicity still from Shatner signed "My best." I gave you mine, Captain! Thanks for 50 years of Star Trek!

E-mail Jim at IrishRoverJim@aol.com

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## Terry From Derry

by Terry Boyle



### Keep Calm, and Breathe

As quite a reactive person myself, I understand what it is to simply spout out what's in my head without the slightest bit of reflection. I tend to be one of those people who think while talking, and the downside to such a personality is when I'm taken seriously. Having grown up in a family, all of whom have strong opinions, we were used to all sorts of weird and wonderful philosophies coming to light; none of which were ever thought to be credible under they were thrashed to death by everyone else.

Invariably, those who were most critical were to some degree affected by the opposing side. Now, it would be unfair to present these discussions as mimicking something akin to a Roman Senate meeting, or Socrates with his disciples. After all, we're Irish, or Northern Irish, and therefore our discussions were usually laced alcohol and hyperbole.

There was no shortage of exaggeration for effect, and if there was a grain of truth to be found, it was a treasure hunt to find it. And, even when things became heated, teetering on the brink of physical confrontation, there was something enriching about the process.

For one thing, the clamour of voices, and complete disregard for 'waiting until someone finished', was and still is refreshingly honest. The constant intrusion was never considered 'bad manners' but enthusiasm. Someone's point of view had struck a chord with another, and suddenly there was a sandwich of half eaten, half digested, ideas.

Nothing was ever truly resolved, no one would ever admit to being wrong, and there was

certainly never a clear winner, but whether acknowledged or not, the process enabled a healthy form of debate. We learned something from the chaos, and torrent of ideas. Again, this was something that was never admitted to, but nevertheless it was there.

If you can imagine what it was to live through the Troubles, then it's easier to see how the hotbed of politics, religion, and divided culture was reflected in and through every conversation. My role as the pacifist, and quasi-religious teenager, was to interject, as I saw it, sanity to a society moving towards civil war. Whereas my brothers saw themselves as agents of social change; complete with a developed form of Marxism, while my father parroted the sentimental Nationalist rhetoric of stereotypes. Together we formed a microcosm of what was taking place around us on a grander scale. As a house divided, within a province torn by its history, the effects were tangible.

This was not simply the raving of semi-inebriated minds on a sophomoric quest for the meaning of life. Real people were dying, order (as we understood it) was crumbling, and the uncertainty produced by the volatility of the situation produced a real sense of fear. As the old system of disparity began to give way to a more equitable system, the reaction on both sides the religious divide was to dig in their heels. Everyone's opinion had some element of truth to it.

However, the truth of the matter was usually sacrificed to some greater political ideology, and inevitably barricades were erected (metaphorically, and physically). However, after 30 years of violence it was decided by the majority that co-existence involves discussion and the

acknowledgement of difference of opinion.

Keeping your head when everyone is losing theirs is not a easy choice. It's easier to get swept up with the ranting and raving of the crowd. But the herd mentality forces the voice of reason into silence, and suddenly our position is substantiated by a need to belong instead of reason.

I used to think it was an exclusively Irish trait to not admit to being wrong, but since moving to the United States, it seems that I have been misled. Human beings are prone to simplifying the truth, and, when it suits, twisting it to conform to their belief system. We talk ourselves into positions that we find difficult to extract ourselves from, and this is not honourable, nor is it democratic. When we take an absolute stance, politically, or morally, we silence the still, small voice of reason. That part of us that is not convinced by the need to defend a position, and ostracize the alternative, will not be silenced.

When I look back at the heated discussions my family had, I rejoice. They taught me a lot, though I would not have said so at the time, but they did. We were divided on so many things but we were still family. The shared sense of attachment was enough to keep us united, and it allowed us to hear each other, though we may not have said so at the time. I'm not the same person that I was then. My views have changed, and this is due, in part, to the opposing perspectives of my brothers.

It's so tempting to simply react, whereas it's harder to keep calm and breathe. We each see a different side of the room, but its limited and incomplete, and to quote the bard 'the lady doth protest too much' when we obliterate the right to free speech. It's harder to keep calm, and listen.



*Irish senator Billy Lawless delivers maiden speech as the first emigrant senator in an seanad éireann (the Irish senate) highlighting the undocumented in the USA and voting rights in Ireland*

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# Hooliganism

## Mike Houlihan



My pal Skinny Sheahan mocks me on the radio by telling folks "Houli has become a PI, a professional Irishman."

But, I feel no shame in loving Ireland, the land of my ancestors, and I'm mighty proud to have founded Hibernian Transmedia NFP with my family, to promote

and preserve Irish and Irish American culture. We're currently producing three weekly Irish American radio programs, one of which stars Skinny on the air every week smooching Democrats butts.

Add to that a dozen or so projects in the works with Irish

American film, music, and literature and I'm happy to have eejits like Skinny calling me a "PI" while scoffing at my endeavors, although I prefer the term "cultural warrior".

I've certainly paid my dues over the last 40 odd years working with "American culture" until I finally decided that most modern American culture is crap, notwithstanding stellar talents like Kanye West and Miley Cyrus.

Irish culture saved me.

I think that's because Irish culture is as old as the earth itself. Sure America has an interesting history, but Ireland is forever. And exploring our Irish culture is a never ending adventure when we can dive into recent stories like the Easter rebellion or go deep with stuff like St. Patrick's dialogue in "The Wanderings of Oisín".

Hibernian Transmedia is also involved with bringing Irish and Irish American filmmakers to Chicago with our 2nd Annual Irish American Movie Hooley, running at the Siskel Film Center September 30th through October 2nd.

I've said before how visiting Ireland is a "preview of heaven" and you all have an opportunity to see Ireland as never before when Fís na Fuisseige or The Lark's View, makes its Chicago premiere at the 2nd Annual Irish American Movie Hooley on Sunday October 2nd at the Gene Siskel Film Center.

The film was shot extensively with drones across all four provinces and seasons in Ireland, and it marries the otherworldly Irish landscape with some of her greatest living poets speaking Irish.

And I say "her" because as we all know, Ireland is actually Kathleen Ni Houlihan.

Here's what Film Ireland had to say: Fís na Fuisseige, the directorial debut by west Kerry man Aodh Ó Coileáin brings to the fore the voluptuousness of the Irish language in both the history it carries, its connection to place and the differing understandings of life that it carries... Using the

ever increasing quality of drone technology, Ó Coileáin offers us a slow contemplative picture of the Irish landscape seldom captured so evocatively before. With such stunning aerial cinematography, the timelessness of the Irish landscape is evoked as the camera reflects over places as diverse as the Iveragh Peninsula, the Donegal Gaeltacht, Glendalough



Mary Corcoran and her 3 granddaughters

amongst others. In each of these various locations, a contributor guides us through the connection of the strong links between the Irish language and place, a connection so strong that in ancient Ireland it even inspired its own literary tradition, 'dinnseanchas'.

This literary tradition still exists on the fringes of Irish literary life as highlighted by the contributions by the Irish language poets in this documentary, who continue to pursue a knowledge of the land's relationship with language. In their contributions, the Irish language is associated with a reverence to place that pays not only homage to the land but evokes a sense of this land as being timeless, as if its history is ever recurring.

Now what about this dinnseanchas in regards to the Southside Irish? Well there's a connection there as well. The director, Aodh Ó Coileáin, also known as "Hughie" to some members of his family, spent several months in Mt. Greenwood at his Aunt Mary's home back in the late eighties. Hugh was even a bartender at

Gaelic Park in his salad days. No doubt Hugh experienced the unique sense of being "Southside Irish" and the personalities of our streets.

We were lucky enough to have Hugh's aunt Mary on The Skinny & Houli Show last month, and we phoned Hugh around midnight in Ireland to talk up his film. Check out the

podcast from Saturday August 20, 2016 at <http://skinnyhouli.com>

Take the opportunity to see Fís na Fuisseige, or "The Lark's View" on Sunday October 2nd at the Siskel Film Center. And you can meet Hughie there as well, he's coming to Chicago with his wife and kids and after a week-end as a guest at the Hilton, they are all headed to Aunt Mary's in Mt. Greenwood to get reacquainted with the dinnseanchas of the Southside of Chicago.

See this film, you will love it, and take the time to meet Hugh and his Aunt, Mary Corcoran, and their delightful family after the screening. Let's all go for a pint at The Emerald Loop after the show!

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# Getting to Know the Irish

By Tina Butler



Who is Michael D. (Daniel) Higgins? I anticipate we all know this answer. He is the 9th and current president of Ireland. (2011-present) Higgins is also a poet, sociologist, author, and broadcaster. An impressive multifaceted list of qualifications and careers for one to hold. I'm so drawn to his mix of interests, I think it helps to make him a well rounded leader. I'd like to add that he's a globetrotter, quite endearing and unique. He was born in 1941 (75) in Co. Limerick. (Treaty Co.) However, at 5 years old he and his brother were sent by their mother to live in Co. Clare with an unmarried uncle. Higgins father John was a lieutenant in the Irish Republican army. Higgins attended St. Flannan's College in Ennis. As an undergraduate at University College Galway he served as Vice Auditor of the College's Literary and Debating Society. Higgins graduated from Indiana University Bloomington with a masters degree in Sociology. He is a fluent speaker of Irish and also speaks Spanish. President Higgins married Sabina Coyne from Galway. They have 4 children together. Mrs. Higgins was trained as an actress using the Stanislavski's system. (theater acting style) Their daughter Alice was elected into the Seanad this year. Higgins served as a TD for the Galway constituency. He was minister for Arts, Culture and the Gaeltacht. (He re established the Irish film board and set up the Irish language television station. (TG4) He was President of the Labour party, he resigned following his election as President of Ireland. He made the first state visit by an Irish president to the UK. He was a member of Dail Eirann for 25 years and a member of Seanad Eireann for 9 years. (Senate) He was honorary adjunct professor at the Irish Centre for Human Rights at the National Univer-

sity of Ireland, Galway. Higgins originally joined Fianna Fail but switched to the labour party. He was first elected to Dail Eirann at the 1981 election as a labor party TD. Higgins returned to the Dail at the 1987 general election and held his seat until 2011 general election. He was selected as candidate for the presidency at a special convention beating former senator Kathleen O'Meara. His candidacy was endorsed by his great friend, actor Martin Sheen. (born in Ohio, Ramon Estevez, mom from Co. Tipperary and his dad from Spain)

Higgins is the first president of Ireland to have served in both houses of the Oireachtas, having been a member of the Dail Eirann and Seanad Eirann. He wrote to the Dept. of Public Expenditure to request this his salary be reduced from 325,000 euro to 250,000. I think by this measure he is implying greed has no place in the presidency. Higgins agreed to become the Patron of Clans of Ireland. The Clans (Families) of Ireland was created in 1989, with the purpose to maintain and create a register of Irish Clans. He wrote and presented a television film on Montserrat, (Caribbean island) titled "The other Emerald Isle". He made a documentary on the life of Noel Browne (politician/doctor, Galway) for RTE. He has revitalized Ireland's canal

network resulting in 1,000 kilometers of navigable waterways supporting thousands of jobs and creating wealth in many rural and economically disadvantaged areas in Ireland. One of my favorite things about Higgins is how he campaigns for human rights and has written about the conflicts in many parts of the world such as Nicaragua, Cambodia, Iraq and Somalia. Higgins became the first recipient of the Sean MacBride Peace Prize of the International Peace Bureau in Helsinki in 1992. Higgins has spoken about his modest beginnings and being separated from his family at a young age. He has worked as a factory worker and has showed he truly is a president for the people. I admire him on several accounts and had the good fortune to meet him on a visit to Chicago. My boyfriend Michael made it possible in 2014 at the Irish American Heritage Center. The president and his wife Sabina were very gracious, it's a day I will never forget.

Higgins was often asked if he was too old to become president at the age of 70. His reply, "it's not the years in the life, it's the life in the years". The band, The Saw Doctors wrote a song about Higgins titled, Rockin in the Dail. Gaelic for the month: poem/poetry-dan, filiochta Limerick-Co. Luimnigh both-araon smart/intelligent-chliste Seanfhocail Tri ni is deacair a thuiscint, intleacht na mban, obair na mbeach, teacht agus imeacht na taoide:

Three things hardest to understand: the mind of women, the work of the bees and the coming and going of the tide. If you have any questions or comments please Email me at: Molanive@yahoo.com



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## From the Executive Director of Chicago Irish Immigrant Support

By Michael Collins

### Brexit & Ireland – A New Relationship

On June 23rd 2016, the United Kingdom (UK) voted to leave the European Union (ERU) in an in-out referendum. The official vote ended with 52% of the UK voting to leave the ERU and 48% voting to remain. There has been much said about the vote. Scotland and Northern Ireland voted overwhelmingly to remain and Wales and England

voted to leave. Additionally, there was a generational split in the vote, as a large majority of people under 50 years of voted to remain and those over 50 voted to leave. The results of this dramatic decision have sent shock waves across the global political and economic landscape. In the days and weeks following the referendum, the stock market plummeted, the British pound hit its lowest level in over 30 years, and a new prime minister was named. Most of these effects come and go, economies recover, governments change, and currencies fluctuate. One lasting and most frequently ignored side effect of the Brexit decision is the impact that it will have on the people of the UK and non-citizen residents of the UK. The personal impact of this decision will be realized in the decades to come. A primary reason for voting to leave was based on anti-immigrant rhetoric propagated by the leave campaign. The nature of the rhetoric is similar to what is presently taking place in the United States. The rise of nationalist populism is most certainly on the rise and unfortunately, immigrants are often the scape goat for such campaigns. In the week immediately following the referendum, the National Police Chiefs Council in the UK reported a 57% increase in hate crimes compared to the previous month. There is still uncertainty of the fates of many Brits living in other EU countries and of EU citizens living in Britain. Whatever the final agreement may be, this vote has severely damaged the community fabric of Britain.

After Article 50 (official request to leave the EU) is enacted, there will be two years of intense negotiations between the UK and the EU on how to make this split as smooth as possible. It will still have to be decided what route the UK will take post Brexit. Will they join the European Free Trade Association like Norway, Iceland, and Switzerland? Will they negotiate their own UK specific free trade agreement with the EU similar to the one recently completed with Canada? Will they revert back to World Trade Organization rules, or some other special agreement? Whatever the case may be, it can be expected

that the EU will not make the negotiations easy as they would like to make an example of the UK. Once a clear path has been decided upon by the British government, Ireland will have a better understanding on how this decision will affect them. The Irish government has had a contingency plan in place should the UK vote to leave the EU. Already there are very clear impacts that this vote is having on Ireland. Some political parties in Ireland and Northern Ireland have been calling for a border poll to reunite the country. There has been a dramatic spike in Irish citizenship and passport applications from the Northern Ireland and Great Britain as an attempt for British people to maintain their rights as an EU citizen post Brexit. There will also be long term effects for Ireland that are still unknown. It is unclear if there will again be a hard border between the Republic and Northern Ireland. It is also unclear what the economic impact will be on Ireland. These are all very important questions that need to be answered and the new Prime Minister, Theresa May. Prime Minister May has a mammoth task ahead of her.

Suffice it to say that there are some difficult times ahead for Great Britain and its citizens. It is unfortunate that the political rhetoric overshadowed the true impacts of a leave vote. The people of Scotland, Northern Ireland, and the younger generation of the UK will pay the price for those who did not vote, those who casted their ballot as a statement never expecting the leave vote to win and those who were apathetic.

#### CIIS Update

CIIS will continue to host free legal clinics for anyone who might have immigration questions. These clinics are currently being held once monthly by appointment only. Each clinic provides a client with a 30-minute face-to-face consultation with an immigration attorney. Our next legal clinic will be held on Thursday September 8th from 5:30pm-8:30pm, and again on October 13th from 5:30-8:30pm. We host these clinics on the second Thursday of each month. Please call (773) 282-8445 or email [mcollins@irishchicago.org](mailto:mcollins@irishchicago.org) to schedule your appointment.

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# Swimming Upstream

By Charles Brady



## Expenses... and Enlightenment

I want to stay away from negative news this month, so let me get my disappointment with Senator Billy Lawless out of the way. Notice I say 'disappointment', not 'surprise'. Once a person has become a politician they have moved beyond surprising me. Word came of his confirmation in the Sunday Business Post at the end of July that he would be claiming the full amount in expenses that he is entitled to -- €29,565 -- for travelling between Chicago and Ireland. Of course, this is disgusting. And of course it's gone down like a lead balloon over here.

I didn't expect him to travel for nothing, but yes -- I think that it was hoped that he would take on some of the costs, given that these are unusual circumstances. And of course, since he'll be claiming this obscene and ludicrous maximum, he does appear to be rubbing it in a little by saying that he'll pay out of his own pocket for anything over thirty grand. Somehow I don't think that we'll EVER be going over that figure.

It is almost half his yearly wage AGAIN and is as much as many people earn in a year -- for working, not sitting their asses on a plane. I guess that's what you get when you do favours for Enda Kenny's daughter. And please, this nonsense from the Senator that he can't understand the fuss over the fact that he gave her a job three years ago. ("Why wouldn't you look after a friend's daughter if they're coming out?") If this guy can't see that it looks bloody awful that you rub the Taoiseach's back and the next thing, you find yourself in the Seanad on a REALLY nice little earner, then I don't think that we're going to be getting our money's worth any

time soon.

I wrote a couple of months ago that our other new Senator, Freeman -- former CEO and founder of suicide prevention charity, Pieta House -- was giving her ENTIRE pay back to her old charity and that she was the exception in politics. There's very few in it because they want to help people. Very few.

If this was a wage that Senator Lawless was depending on, rather than an afterthought for his wallet, I could understand it but...no; I'll stick with being disappointed.

And disgusted.

Over a period of several months in 2014 and up to the summer of the following year I had a number of experiences that I was then -- and still am now -- unable to describe as clearly as I would like to be able to do. They were ultimately to lead to a shaking-up of my entire belief system. I tried with limited success to describe one such experience in this column last year, when I wrote:

"A while back I took a walk up to the beautiful Renville area, just three miles outside of my home in Oranmore. As I stood looking out over the water and across the bay to Ardfray House on the far side, I thought the feeling of being linked to everything would overwhelm me. It wasn't some sort of vision or even anything that someone else might have found particularly interesting.

"It just suddenly hit me that some scenes from the film 'The Mackintosh Man', starring Paul Newman, had been filmed at Ardfray in 1973; that it was directed by John Huston, who kept an estate outside Craughwell, the next village up from Oranmore, for many years; that a while back I went to a special screening in Galway of his final film, 'The Dead', at which his daughter

Anjelica gave us some wonderful reminiscences of growing up there; that Paul Newman was to later return to Ireland and do some real good through his Barretstown charity foundation...

"I felt as if it went on and on; and that if I just thrust my fingers into the soil of this land I would find connections to all parts of the world and all sorts of disparate personalities. I was left --quite literally -- shaken; shaken and filled with this extraordinary feeling of happiness.

"There's an expression from Plato that I don't suppose has crossed my mind since school-days: anima mundi, something like 'the soul of the world'. I genuinely feel now that if you leave yourself open to the positive instead of endlessly dwelling on the negative, that feeling which comes is almost its own reward."

I was frustrated then as now by my inability to communicate just what this meant to me. I've discovered since that I'm hardly the only person that this has happened to. There seem to be countless examples.

I was leafing through a book in a second-hand store last week when I came across a piece from a Russian mathematician called Ouspensky (about whom I knew absolutely nothing) when this jumped out at me:

"The unknown is unlike anything that we can suppose about it. The complete unexpectedness of everything that is met with these experiences, from great to small, makes the description of them difficult... First of all, everything is unified, everything is linked together, everything is explained by something else and in turn explains another thing. There is nothing separate, that is, nothing that can be named or described separately..."

I was knocked back by the similarities to what I had felt.

Now, I would have been a person who -- if I thought about it all -- perceived the universe as neither good nor bad, but as simply indifferent. Utterly unknowable and utterly indifferent, with nothing at all behind it. Yet it

now seems to me that I've missed the point completely.

I'm unwilling to talk about 'mystic experiences' since that conjures up for me amusing images of hermits with long beards screaming about someone digging up their juniper bushes. But it almost appears to me now that the very best of people live their entire lives as a kind of mystic experience.

I'm thinking of my friends Marian and George. They are a completely ordinary couple -- except that they're not. They are examples -- and there are many, of course, but these are two I know -- who have led decent, even exemplary lives.

This is a world that rewards totally talentless and odious people, who have done nothing more with their lives than release a sex tape. And it rewards them with not only fortune but by holding them up as people whose lifestyle

you should aspire to.

Any sane society would have them in a zoo. Yet the media venerate these ghastly creatures whilst the likes of George and Marian go unremarked -- genuine heroes who have worked all their lives and instilled values in children who are now following in their footsteps as people that any society would be proud to have.

It takes no skill whatsoever to crash and drink your way through life, hurting all around you -- I would have been something of an expert in that -- and I am in awe of both George and Marian and the many like them. The ones that no one will ever hear of, but without whom our society would fall apart.

What a blinded fool I've been, my whole life.

You can email me on [chasbrady7@eircom.net](mailto:chasbrady7@eircom.net) or visit my blogs on [www.cbsays.com](http://www.cbsays.com) & [www.charleybrady.com](http://www.charleybrady.com)



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## Irish Books and Plays in Review

Frank West



### Irish Mystery Books

Irish authors write outstanding mystery books. They are set in Ireland and feature Irish detectives. They are well written and have insightful and observant descriptions of people and places.

There is an Irish mystery book for every interest: police procedurals, crime thrillers and noir. Each kind of mystery presents a challenge, and we look for clues to help us solve the puzzle.

Mystery fiction is personal to people of Irish heritage. As a colonized people, our ancestors were quickly aware that the world has two realities: the world we see and a concealed world that was very different.

The number of Irish mystery books has exploded in the last twenty years. Why?

Some possible answers are:

--Ireland is a more relaxed society today. The suffocating stranglehold of the church is gone.

--This generation is more self-confident and doesn't face the constant fear of unemployment and emigration.

--The Good Friday Agreement ended the civil war, or Troubles, in the North. --Despite the recent harsh economic setback, Ireland is more prosperous today.

I have read the vitality-filled mysteries written by these authors. All their books are available from Amazon.

Ken Bruen, Benjamin Bleack, Brian McGilloway, Adrian McKinty, Declan Hughes, Conor Brady, Philip Freeman, Peter Tremayne, Maggie Hamand, Paul Charles, Gene Kerrigan, Tara French.

Ken Bruen will receive the 2016 iBAM Award for Literature on October 14, 2016.

### A Terrible Beauty—Poetry of 1916

Edited by Mairead Ashe Fitzgerald  
The O'Brien Press  
Dufour Editions

Many of the leaders of the Rising of 1916 were poets. In fact, three of the four main Volunteer commanders of the Rising were poets.

The words of poems are powerful things that can captivate the imagination and dreams of men and women.

On a monument to the martyrs of 1916 at Glasnevin Cemetery, is this poem by Dora Sigurson. "They lit a fire within their land that long was ashes cold, With splendid dreams they made it glow...They lit a beacon in their land, built of the souls of men..."

Repressive, tyrannical states, like the Soviet Union or British Empire, can seize guns, arms, and printing presses. But they can't control poetry. President Kennedy might have been thinking of this when he said: "When power corrupts, poetry cleanses."

About that repression by tyrannies, Oscar Wilde, at the end of the 1880's said: "There is, however, one art which no tyranny can kill and no penal laws can stifle—the art of poetry...The poetry and music of Ireland have been...the very bulwark of patriotism..."

Poems are usually short—can be easily memorized or copied on a single sheet of paper and have powerful words.

The editor Mairead Ashe Fitzgerald has assembled 51 poems of the period before, during and after the 1916 Rising.

As a result of the Great Famine, emigration, and the carefully planned death of the Irish language by Ireland's colonial masters, Ireland's national culture was slowly dying.

However, people of idealism and vision opposed that and were even willing to fight for Ireland.

The author says; "There was a prevailing atmosphere of renewal...which brought a revitalized energy to the Irish language, the visual arts, literature, the theatre, and the sporting arena." She goes on to say: "...a people was awakening to the possibilities of nationhood, and the transforming events of Easter 1916 were immortalized by the poet W.B. Yeats: "All changed, changed

utterly, a terrible beauty is born."

### In Search of the Irish Dreamtime—Archaeology and Early Irish Literature

By J.P. Mallory  
Thames and Hudson  
Amazon

The aim of this book is to relate archaeological evidence to the stories and legends of Ireland's beginning. Origin stories are especially important because Ireland has "The earliest 'cultural history' in Europe after the Greeks and Romans."

That early period is called the Mythological cycle. The years for that period in Ireland's history are 2958BC to about the first century BC.

The author says "To investigate...we need to compare the evidence of the earliest Irish literary tradition with archaeology. In short, we need to be literary archaeologists."

Another Celtic scholar is the renowned Peter Berresford Ellis. He specializes in the history of early Irish and Celts and has published dozens of books about his findings. In a recent book about the period covered by this book, he cites—three times—the phrase used by the early Irish for this period of stories and legends. They called that period, "the time before time."

Why did the author, J.P. Mallory, use the Australian aborigine term of Dreamtime, when one used by the early Irish was available?

Some biographical information from the publisher about the author. He "is a world expert on the interconnection of archaeology and linguistics...He is Emeritus Professor of Prehistoric Archaeology at Queen's University Belfast and a member of the Royal Irish Academy."

Mallory has meticulously researched this book, and has included 14 pages of notes and an eight page bibliography! There are also eight pages of beautiful color pictures, and many black and white illustrations.

There are many archaeological finds he relates to the origin stories of Ireland. Some of these finds are: skeletal remains of humans and animals found in bogs, tree rings, various forts with their ring and ditch defenses, swords, and scabbards, spears and javelins, bows and arrows, slings, shields, battle axes, breast plates, chariots and wagons, plant pollen, game boards, etc.

Stories and legends of Ireland's beginning are difficult to understand but as the author says, "...there are...pieces of hard evidence that may disturb our skepticism."

Or as Sean O'Casey said: "The past flies over us, but leaves its shadow behind."

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## Clutter Buster Procrastinate No More

by Rita Emmett

people wait for the right mood, the ideal amount of time, the best conditions or any other "perfect" factors to come together, they put on hold de-

isions, actions, beginnings, endings, moves, purchases, relationships, careers, or their lives.

Yet haven't you discovered that anyone who has ever been successful has experienced mistakes and failures along the way. It happens to everyone. Here's what Michael Jordan said about that:

*I've missed more than 9,000 shots in my career. I've lost almost 300 games. Twenty-six times i've been trusted to make the game-winning shot and missed.*

*I've failed over and over and over again in my life. So that is why I succeed.*

Once you accept the fact that only god is perfect and you are not, then you might find your perfectionism melting away.

As some of you know, i used to be the world's greatest procrastinator. One of the first steps that moved me to break that "putting-off" habit was grasping the difference between excellence and perfection. Doing my best but accepting that it probably won't be perfect.

I believe it is truly liberating (and can help preserve your sanity) to cultivate an attitude of

*"Shoot for excellence. That is achievable. Instead of perfection which usually isn't."*

## The Downside of Being Perfect

Expecting perfection from yourself, from others or from life usually generates procrastination, clutter and stress. (which, coincidentally, happen to be the 3 topics of my books.)

That's not saying that instead of perfection, you should strive for mediocrity. I don't think anyone who takes time to read this would accept mediocrity. What i'm saying is --

Shoot for excellence. That is achievable. Perfection is hardly every achievable. Julie Cameron said:

*Perfectionism is not a quest for the best. It is a pursuit of the worst in ourselves, the part that tells us that nothing we do will ever be good enough -- that we should try again.*

Years ago, i was signing books after giving a talk at a conference, and a woman standing in line said, "my house is always a mess.... Because i am a perfectionist." the guy next to her blurted, "that sounds backwards. I'd think if you're a perfectionist, your house would look perfect."

She said, "no!! I was taught the right way to clean the kitchen floor is to move everything to one side, wash it, then move everything back. If i don't have the time or energy to do something perfectly.... I don't do it at all."

You might not think of yourself as a perfectionist, but have you ever put off anything because you didn't have the time or energy to do it perfectly?? Maybe something like launching a decorating project or starting a financial retirement plan or writing that book or tackling all that paper clutter in your life?

Here's a great quote by Karen Ireland:

*Waiting until everything is perfect before making a move is like waiting to start a trip until all the traffic lights are green.*

Many times, while

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### Social Scene

September at the Center is packed with concerts, programs, activities and social events. See below to learn about how you can get in on the action this month and enjoy all we have to offer.

#### Set the Stage Fundraiser

Help us build a new Fifth Province stage this fall with a night of great music for a good cause. Local bands August Son, Pin Drop Theatre and Hodie Snitch will perform as we raise \$1200 for a new stage.

Come out to support the cause and enjoy live music, food, drink and chances to win prizes.

The fundraiser is Friday, September 9 at 7pm and donations will be accepted at the door.

#### Quiz Night

Show off your skills at one of Chicago's longest running Quiz Nights. With a better quality Quiz Master sound system, updated quizzes and online registration, we've upped the ante!

Quiz Nights are September 16, October 21, November 18, January 20, February 17, March 24, April 21 and May 19 at 8pm. There is no Quiz in December. Registration is \$30 per team, with no more than 6 players per team. There are prizes for the top three teams and players can visit the Fifth Province for food and drinks.

### Cultural Corner

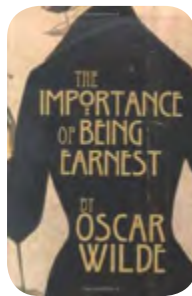
September means back to school and back to the Center to learn more about Irish culture through our various classes and programs.

#### The Importance of Being Earnest Staged Reading

Shapeshifters Theatre performs a staged reading of Oscar Wilde's classic comedy, *The Importance of Being Earnest*.

Two young gentlemen living in 1890's England have taken to bending the truth in order to put some excitement into their lives. Their deceptions are discovered; threatening to spoil their romantic pursuits.

The reading is Sunday, September 11 at 2pm. Tickets are \$10 for general admission.



#### The Artistic Vision of Harry Clarke

Learn more about acclaimed Irish artist and illustrator Harry Clarke, recognized for his vivid and unique stained glass designs, at a multimedia presentation in the IAHC Library.

The presentation by scholar Marguerite Helmers focuses on Clarke's book illustrations, including the works that commemorate

Irish soldiers in World War I published in the National Roll of Remembrance, Ireland's Memorial Records, 1914-1918.

The program is Sunday, September 18 at 2pm. Donations will be accepted at the door.

#### Anam Cara Storytelling

Pull up a chair for an afternoon of storytelling. Anam Cara storytellers are current and past students of the Memoir and Creative Writing Classes at the Center. At the program, the writers read the stories they have created in the workshops.

Anam Cara is Sunday, September 25 at 2pm. Tickets are \$5 at the door.

#### 50 Minute Hamlet

Shakespeare lovers can have a front row seat to an abridged version of Shakespeare's classic, *Hamlet*, in the IAHC Library.

*50 Minute Hamlet* tells the tragic tale of the Prince of Denmark in a performance by The Shakespeare Project of Chicago.

The performance utilizes just two actors and contains many of The Bard's most famous lines and speeches, while retaining the tale's poetry and passion.

*50 Minute Hamlet* is Sunday, October 2 at 2pm and is free. Donations will be accepted at the door.

#### Na Gaeil Irish Language Classes

The Fall 2016 semester of Irish language

classes with Na Gaeil begin this September.

Saturday morning classes are from 11am-1:30pm and begin on September 17; Wednesday evening classes are from 7-9:30pm and start on September 21. Both classes run through mid January. Tuition for each term for new student is \$125, and \$100 for returning students. To register email [info@nagaeil.org](mailto:info@nagaeil.org) or visit [www.facebook.com/nagaeilchicago](http://www.facebook.com/nagaeilchicago).

#### Watercolor Class



Learn the art of watercolor painting in a six-week class designed for all levels. Each lesson with instructor Kathleen Kelly includes one-on-one guidance with focus on learning to draw, valuing relationships and composition.

The class is October 5 through November 9 from 6:45pm to 8:45pm on Wednesday nights. Tuition is \$130 for IAHC members and \$140 for non-members.

### Concert Stage

#### Barrule Salon Concert

Salon Concerts Chicago presents exciting young Manx band, Barrule, in concert this September.

Barrule fuses three distinct musical forces; gifted fiddle player Tomas Callister, accordion wizard Jamie Smith and versatile accompanist Adam Rhodes on bouzouki. Together this acoustic unit creates a powerful and wholly distinctive sound.



Barrule

The trio presents a fresh take on traditional and contemporary Manx music, whose atmosphere evokes music that speaks of the natural beauty of this island. Barrule recently appeared at this year's Celtic World Showcase at Milwaukee Irish Fest.

The Barrule Salon Concert is Sunday, September 19 at 7pm. Tickets are \$20 for adults and children 18 and under are free.

#### Football and Folk in the Fifth

It's a double feature of Irish folk music and football in the Fifth Province. Come for the music of the Led Farmers and stay for the big game; the Chicago Bears Philadelphia Eagles match up.



Led Farmers

The Led Farmers are an indie folk band from Ireland who perform original tunes and put a new twist on favorite tunes with fresh arrangements.

Football and Folk in the Fifth is Monday, September 19 at 6pm and is free. The Led Farmers perform at 6:30pm and kick-off is at 7:30pm.

#### Mundy in Concert

Irish singer-songwriter Mundy returns to the Center this September for a night of great music.

Mundy is one of a number of artists to successfully make the transition from street busking in Dublin to international stardom; a prestigious list that includes the Frames and the Hothouse Flowers.

Born Edmund Enright in Birr County, Offaly, Mundy moved to Dublin at age 18 and began performing on Grafton Street. In 1996, he signed with Epic Records and his debut album, *Jelly Legs* was released to critical acclaim. Seven studio albums

and one live album later, Mundy has enjoyed a successful solo career, as well as opening for Alanis Morissette and Neil Young. His duet on Steve Earle's *Galway Girl* with Sharon Shannon was certified platinum and became the best-selling single and most downloaded song two years in a row in Ireland.

Mundy performs a special solo concert on Friday, September 30 at 8pm in the IAHC Auditorium. Tickets are \$20.

To purchase tickets for all Center programs, visit [www.irish-american.org](http://www.irish-american.org), call 773-282-7035, ext. 10 or buy at the door.



Mundy

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# THE HERITAGE LINE

## Irish American heritage center

Chicago, Illinois



WWW.IRISH-AMERICAN.ORG

### President's Message

I am excited and happy that I have been elected President of the Center for another year. I thank my fellow board members for steering the Center into positive settings. Joining me on the executive board are Vice President Mike Shevlin, Treasurer Mike Hamman and Secretary Tim Taylor. I thank all of the current Board members for the hard work they put in at the Center.



have had a great response from our members and guests who continue to support our Thursday evening Craic sessions. Our new menu items in the Pub are a big hit. Try them out any Thursday, Friday or Saturday night, when we're open for live music.

It is nice to see the Center being used more and more for a full lineup of cultural programs. The Salon Concerts are back for the fall, as are language, dance, writing and music classes. This is your Center and I am glad to see it put to great use. We're looking to increase programming in our Auditorium. With your help and support, we can begin to make the needed improvements there.

I want to thank the members of the Building Committee and all the volunteers that make the Center one of the finest cultural centers in the United States. I am proud to be a member and honored to serve as your President.

Eugene M. Cooney, President

Meet the new Board and your Center members this fall at the annual Breakfast With the Board. See details below. It's the perfect time to bring your family and friends and talk them into becoming Center members.

The Thursday Night Irish Music sessions and our radio show will dearly miss Kathleen Keane, but both will continue each week. As the weather cools this fall, we can put the ROAR back into the fireplace. Stay tuned to find out who will take over as session host and radio show co-host. We

### Breakfast With the Board

Get to know your 2016-17 Board of Directors this fall as you join them for Mass, Breakfast and the Bears Game in the Fifth Province. Mass is at 10am in the Auditorium, followed by a full Irish breakfast by Harrington's Catering and Deli at 11am. Stay for the noon match



up of the Chicago Bears vs. the Indianapolis Colts. Stop by the IAHC Membership table to join or renew your membership. Guests can visit the Library, Art Gallery, Museum and Gift Shop.

Tickets for the breakfast are \$12 for adults and \$8 for children 12 and under.

### Irish Newspaper Archives

Irish Newspaper Archives is proud to sponsor the Center's Library and offer open access to the world's largest and oldest database of Irish newspapers.

Visit the Library and search, retrieve and explore newspapers dating from 1738 to current day. The archives offers

access to more than 8 million pages of Irish periodical content contained in more than 64 regional, daily and out-of-print titles.

Access to [www.irishnewsarchives.com](http://www.irishnewsarchives.com) is free and available by visiting the Library during Library hours.

### The Heritage Line Staff Kathleen O'Neill, Editor

**Contributors:** Meg Buchanan, Patrick Cannady, Theresa Choske, Karen Cook, Gene Cooney, Elizabeth Ellis, Ellen Folan, Catherine Kelly, Mary Morris, Sheila Murphy, Mike Shevlin, Becky Tatz

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## the fifth province

Irish American Heritage Center

### SEPTEMBER ENTERTAINMENT

- 9/2 Ceili Mor
- 9/3 CD Music
- 9/9 Set the Stage Fundraiser, 7pm
- 9/10 Píobairí, 6pm
- St. Patrick Fathers
- 9/16 Dooley Brothers
- 9/17 Píobairí, 6pm
- In Spite of Ourselves
- 9/18 Barrule Salon Concert, 7pm
- 9/19 Football and Folk in the Fifth, 6:30pm
- 9/23 Joe McShane
- 9/23 TBA
- 9/30 Set Dancing Weekend Ceili Band



Thursday Night Irish Music Sessions: Sept. 1, 8, 15, 22 and 29; 7pm-9pm

### September 2016

Sept 2	Francis O'Neill Club Ceili Mor	Fifth Province	8pm
Sept 3	Shamrock American Club Social	ShamAm Room	8pm
Sept 5	Labor Day	Building Closed	
Sept 7	Tara Club Senior Meeting	Room 304	10am
Sept 9	Set the Stage Fundraiser	Fifth Province	7pm
Sept 10	Tea with Emily Dickinson	Fifth Province	11am
	PÍOBAIRÍ	Fifth Province	6pm
	St. Patrick Fathers Social	Fifth Province	8pm
Sept 11	Library Great Books Club <i>Thirteen Ways of Seeing</i> by Colum McCann	Library	1pm
	<i>The Importance of Being Earnest</i> Reading	Fifth Province	2pm
Sept 14	Niall O'Sullivan Concert	Fifth Province	7:30pm
Sept 16	Quiz Night	Room 109	8pm
	Shamrock American Club Meeting	ShamAm Room	8pm
Sept 17	PÍOBAIRÍ	Fifth Province	6pm
Sept 18	The Vision of Harry Clarke	Library	2pm
	Barrule Salon Concert	Fifth Province	7pm
Sept 21	Tara Club Senior Meeting	Room 304	10am
Sept 25	Genealogy Workshop	Library	1pm
	Anam Cara Storytelling	Room 309	2pm
Sept 30	Mundy in Concert	Auditorium	8pm

### Regularly Scheduled Events

Mon-Fri	Gift Shop	First Floor Lobby	4pm-8pm
Tues	Nimble Thimbles	Room 208	9am-Noon
	Memoir and Creative Writing Class (Begins 9/20)	Library	4pm
	Set Dancing	Room 111	7:30-9:30pm
Wed	Traditional Irish Music Session	Room 311	7pm
	Nimble Thimbles	Room 208	7-10pm
	Na Gaeil Irish Language Class (Begins 9/21)	Library	7pm
Thurs	Taping of Craic Radio show	Fifth Province	6pm
	Thursday Night Irish Music Session	Fifth Province	7pm
	Irish Heritage Singers Rehearsals	Room 306	7pm
	Memoir and Creative Writing Class (Begins 9/22)	Library	7pm
Fri	Francis O'Neill Club Ceili	Room 111	8pm
Sat	Gift Shop	First Floor Lobby	10am-8pm
	Na Gaeil Irish Language Class (Begins 9/17)	Library	11am

### Library Hours

Tuesday and Thursday 10am to 2pm | Wednesday 4pm to 8pm | Saturday 10am to 2pm

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At the heart of the Jubilee Year of Mercy is the promise of hope—hope that through the grace of God, lives and communities can be changed for the better. As we recover from an especially violent summer in our city and nation, Pope Francis' call for us to bring mercy and hope to our brothers and sisters in need is more critical than ever.

One of the important ways Catholic Charities is bringing hope to desperate communities is through our Youth and Family Therapeutic Services Department. Master's-level therapists provide counseling and support to children and their families in schools and office settings in some of the most troubled neighborhoods in the City of Chicago. They specialize in what is known as trauma-informed therapy, which helps children overcome challenging, and often heartbreaking situations, so that negative experiences do not have a detrimental impact on future behavior and health.

Although we have always intuitively known that experiencing trauma early in life can have negative effects, the Adverse Childhood Experiences (ACEs) study, conducted

jointly by the Centers for Disease Control and Prevention and Kaiser Permanente, has provided important research-backed evidence that childhood trauma can impact physical and emotional well-being into adulthood. The study began tracking 17,000 people in 1997 and is still on-going, with over 50 scientific articles published to date.

The ACEs study measures participant exposure to childhood trauma including things like experiencing recurrent physical, emotional, and / or sexual abuse; living with a parent or other household member who abuses drugs or alcohol; having an incarcerated household member; living with someone who is chronically depressed, suicidal, or mentally ill; experiencing the loss of a parent or loved one through death, divorce or separation; and witnessing recurrent domestic or community violence. The study shows that the more adverse childhood experiences (ACEs) participants have, the greater the likelihood of future emotional and physical problems including alcoholism, drug use, smoking, teen pregnancy, poor school performance, violent behavior, depression, suicide, and numerous health conditions such as lung and liver disease.

Part of the explanation for the negative mental and physical health consequences is that the young brain is especially vulnerable to stress and fear. When prolonged exposure to stress or fear occurs during infancy and childhood, the stress hormone cortisol is continually released, compromising normal brain development and harming the immature immune and nervous systems. If no protective factors are introduced by parents or other caring adults, cortisol

## A Word With Monsignor Boland

The Voice of Catholic Charities, Archdiocese of Chicago

**Reverend Michael M. Boland**

Administrator, President and CEO



release is not interrupted and can contribute to future health problems. Additionally, without intervention, negative coping mechanisms, such as aggression or substance use, might be adopted to deal with the effects of the traumas.

While the ACEs study confirms our worst fears about childhood trauma, it also provides tremendous hope for the future. For we now know that it is key to intervene with children who have had multiple traumas by providing a safe and supportive environment to process their experiences, and teaching them healthy coping mechanisms to ease stress and build resilience. This is particularly important in troubled neighborhoods where the cycle of violence and social problems repeats itself. Catholic Charities Youth and Family Therapeutic Services Department is present in these communities, walking with children on their healing journey, and teaching them and their family members new and positive strategies for coping with negative experiences.

Trauma-informed therapy is an inspiring example of the mercy Pope Francis hopes will change the world. It is a ray of hope for children shrouded in darkness, and is an important strategy for addressing the root causes of violence, poverty, and social problems that take hold in some of our most beleaguered neighborhoods. It gives us hope that positive change can happen—one child, one family at a time.

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# Lunch With Mary Robinson

The Mary Robinson Centre is delighted to invite you to a luncheon with Mary Robinson, former President of Ireland, and former UN High Commissioner for Human Rights and currently UN Special Envoy for Climate and El Nino.

President Robinson will outline some of the human rights, gender equality and climate justice challenges currently being addressed by the UN and by Governments across the world, and will present plans for The Mary Robinson Centre, Ireland's first Presidential Library, being developed in her hometown of Ballina, Co. Mayo, Ireland.

All contributions made in support of this event will go towards The Mary Robinson Centre.

The Event: Thursday, September 15th, 2016

11:30 a.m. registration, Hilton Chicago Hotel

720 S. Michigan Avenue, Chicago, IL 60605 \$150.00 per ticket

Multiple sponsorship opportunities are also available for the event.



Former President of Ireland, Mary Robinson, receives America's highest civilian honor, the 2009 Medal of Freedom from President of the United States, Barack Obama.

For more information call  
**Katherine O'Sullivan**  
 at 312-645-9400 ext. 17  
 or email  
 Kosullivan@haymarket.net



# Boyle the Kettle

We'll Have A Sup Of Tea

Tom Boyle



## Chicago PD

It looks as though the reform is underway, no more coverups. The tough job, just got tougher, because the bad guys on the street won't play by the rules.

Drive by shootings in record numbers, little kids getting caught in the crossfire. There is no moral compass for the gang-bangers.

Where are the fathers of these junior killers? The majority of the black community would love to see this all end.

I don't see any of the high profile black leaders out on the streets talking to the young teenage boys... Jesse shows up when the TV cameras show up. Where is Al Sharpton, Bobby Seals, and Danny Davis? At the end of the day, the Chicago police have the toughest job in town and now they will have to endure micro-management.

## Irish History

September 1, 1913 was the beginning of the lockout in Dublin. Rioting and looting soon followed. September 13th in Washington D.C. 1914, former British Diplomat, Sir Roger Casement, met Franz Von Papen, the German military attache to seek Germany's support in the effort to win independence from British rule for Ireland. On August 3rd, 1916, Sir Roger Casement was hanged in England.

## iBAM!

iBAM! looms near. Save the dates October 14, 15, 16 and make your dinner reservations.

P. Boyle, gave the bride away as her mother, Josephine McLaughlin Boyle looked on. Out of town guests came from Mallinhead, County Donegal, and Ballyheigue, County Kerry.

## Politics

Politics are not as usual this year. One candidate doesn't seem to grasp the importance of decision making at the top level.

The other candidate, who is deemed to be untrustworthy with a questionable past, also has a basket of dirty laundry. Start with the Clinton Foundation, and ask yourself, what qualifications Chelsea Clinton has that rates a salary of three million dollars a year, if in fact that is a true number?

Hillary hasn't held a press conference in 8 months. Why? Answer, Emails! Followed by the other shoe hasn't dropped.

Meanwhile, Donald Trump keeps shooting himself in the foot. He also needs to learn a little humility. He must embrace the people who weren't as fortunate in life to be as successful as he is. Drop the crooked Hillary line! He needs to, in other words, get over himself, as he can win if he stops the insults.

## Hillary

When I think of Hillary, I see her angry face, and see her poking her finger in the air as though she was poking you in the chest.

Then I think of the old children's rhyme, "Liar, liar, your pants are on fire, nose as long as a telephone wire." "No one believes a liar, even when she is telling the truth." "A storyteller makes up things to help other people: A liar makes up things to help themselves." "A Liar is always lavish of oaths." "If only these walls could talk... the world would know just how hard it is to the truth in a story, in which everyone's a liar." "Truth is straight as an arrow, a lie swivels like a snake."

## Police Shooting

A young black man, Paul O'Neal, was killed - shot by the police. How? Why? The news report tells us that the young black man had stolen the car, and the police had a video of him putting gas in the car with stolen credit cards in Elgin, IL. Then, when the police spotted him in Chicago he took off in the stolen car, eventually smashing the car into a police cruiser and a police car.

Then he jumps out of the car and starts to run. The police shoot him and tragically, he died.

Now there is an uproar like he was a choirboy! The question is, how would the police involved have any way of knowing if he was armed? What would you have done if you were the policeman in hot pursuit. I think the answer to that question is obvious.

## Wedding

Boyle/Perich

Eileen Boyle and Michael Perich exchanged the vows of marriage on Saturday, August 20, 2016. The wedding took place at Holy Family Church in Chicago. Proud Father, Thomas



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## Daly Investor

By John P. Daly



### Stocks and Elections

With investing, past performance is no guarantee of future success. That said, stock market historians have repeatedly analyzed market behavior in

presidential election years, and what stocks do when different parties hold office in Washington. They have noticed some interesting patterns through the years.

The numbers really don't point to any kind of pattern.

In price return terms, the S&P 500 has gained an average of 6.1% in election years, going back to 1948, compared to 8.8% in any given year. The index has posted a yearly gain in 76% of presidential election years starting in 1948, however, as opposed to 71% in other years. Opening a very wide historical window, the Dow has averaged nearly a 6% gain in election years since 1833. Across that same time frame, it has averaged a 10.4% gain in "year three" – years preceding election years. Of course, much of this performance could be chalked up to macroeconomic factors having nothing to do with a presidential race. Many election years have seen solid advances for the small caps. The average price return of the Russell 2000 is 10.9% in election years going back to 1980, with a yearly gain occurring 78% of the time.

Do stocks respond if a particular party has control of Congress? InvesTech studied S&P 500 yearly returns since 1928 and found that the S&P returned an average of 16.9% in the two years after a presidential election when the White House and Congress were controlled by the same party. In the 2-year stretches after a presidential election, when Congress was controlled by the party that didn't occupy the White House, the price return of the S&P averaged 15.6%. When control of Congress was split – regardless of who was President – the S&P only returned an average of 5.5% in those 2-year periods.

Could stock market performance actually influence the election? There have been

22 presidential elections since 1928. In those 22 years, the incumbent party won the White House 86% of the time when the S&P advanced during the three months preceding Election Day. When the S&P lost ground in the three months prior to the election, the incumbent party lost the White House 88% of the time. Of course, other factors may have been considerably more influential in these elections, such as a given president's approval rating and the unemployment rate.

How much weight does history ultimately hold? Perhaps not much. It is intriguing, and some analysts would instruct you to pay more attention to it rather than less. Historical

"norms" are easily upended, though. Take 2008, the election year that brought us a bear market disaster. The year 2000 also brought an S&P 500 loss. While a presidential election undoubtedly affects Wall Street every four years, it is just one of many factors in determining a year's market performance.

John P. Daly is a CERTIFIED FINANCIAL PLANNER™ and President of Daly Investment Management, LLC a fee only Registered Investment Advisor specializing in financial planning and wealth management. 930 E. Northwest Highway Mount Prospect, IL 60056

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# October 14<sup>th</sup>, 15<sup>th</sup>, 16<sup>th</sup>

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**Friday, October 14, 7pm**  
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# An Immigrant's Musings

Michael Leonard



## Race for the White House

As I begin this month's musings, both parties have had their conventions behind them and the candidates, together with their running mates have hit the traditions swing states as they try to persuade what has become an unusually high number of undecided and independent voters to support them.

It is clear to all (who have followed this race even in small doses) that the country is facing a choice between two of the most unpopular candidates ever to have run for POTUS.

I have to say that I was impressed with Hillary's pick for running mate. My liking for Tim Kaine has little to do with his Irish heritage but much to do with his personal story. I'm impressed with a man who took social justice issues seriously enough to devote one year of his life working with Jesuit Missionaries in Honduras. The fact that Kaine is a fluent Spanish speaker can only be a help to Clinton as she reaches out to that very important Hispanic segment of the electorate. Perhaps, Kaine will also appeal to more white and rural voters than some of the other candidates that were being considered. All in all, here is a tough fighter who, in twenty years has never lost a po-

litical campaign. The R's will no doubt have another opinion of Senator Kaine, but my opinion is he is a great candidate and will

be bring his vast experience of dealing with real issues to the table.

Meanwhile, the Trump circus (as has become habitual) has once again gotten into trouble by picking a fight with the Khans, the gold star parents of a fallen hero who died in Iraq. Here again, this egomaniac has displayed the worst possible taste in a public spat that he cannot win. It displays once again a man who lacks the judgment and temperament of one who aspires to the highest office in our land.

One thing truly baffles me, here is a man who acts and speaks in ways that any self-respecting parent would be embarrassed to witness from their fifth grade child, and he still has more than 35% support from the adult population!

### Planting Potatoes

"When I was a boy growing up we had several gardens around our old house. The largest one of all was used just for growing potatoes.

I can still remember those potato planting days. The whole family helped. After my Dad had tilled the soil, my Mom, brothers, and I went to work. It was my job to drop the little seed potatoes in the rows while my Mom dropped handfuls of fertilizer beside them. My brothers then covered them all with the freshly turned earth.

For months afterward I would glance over at the garden while I played outside and wonder what was going on underneath the ground. When the harvest time came I was amazed at the huge size of the potatoes my Dad pulled out of the soil. Those little seedlings had grown into bushels and bushels of sweet sustenance. They would be turned into meal after meal of baked potatoes, mashed potatoes, fried potatoes, and my personal favorite: potatoes slow cooked in spaghetti sauce. They would keep the entire family well fed throughout the whole year. It truly was a miracle to behold.

Thinking back on those special times makes me wonder how many other seeds I have planted in this life that have grown unseen in the hearts and minds of others. How many times has God used some little thing that I said or did to grow something beautiful? How many times has Heaven used these little seedlings to provide another's soul with sweet sustenance?

Every single day of our lives we step out into the garden of this world. Every single day we plant seeds that can grow into something wonderful. We may never see the growth that comes from the kind words or loving acts we share but God does. I hope then that you always tend the garden around you with care. I hope that you plant only goodness, peace, and compassion in the lives of everyone you meet. I hope that everyday you help miracles to grow."

By Joe Mazzella

Should you have any comments, questions or suggestions, please feel free to contact me at:

sliahanoir@gmail.com

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## Elsewhere: Site-Specific Theatre

by Terry Boyle

In a city crammed with small theatre groups, it's difficult to find a niche that's not already been taken and yet, it seems that Elsewhere Theatre Collective have found something quite unique. I met with founding director Antonio Rodriguez to ask him about this exciting new kind of theatre.

T.B: Who are Elsewhere Theatre Collective?

A. R: Elsewhere is a performance collective with an aim at bringing an all-original site-specific performance group to the city of Chicago. Our goal is to bring theatre directly to the community, staging completely original plays on location all across the city. Elsewhere is dedicated to community involvement and diversity, not only in our casting, but in our storytelling and in the neighborhoods and locations we choose for our productions.

T. B: What is site-specific theatre and why is it different to traditional shows?

A.R: Site-specific theatre is theatre that happens anywhere outside a traditional theater space, in the real-world setting of the play. With ETC, we choose the space, then the playwright pens a script based on that space and then we rehearse and

perform the production "on-site."

T. B: Your current show, *From the Cookie Jar*, takes place in a coffee shop/record store. What other places are you planning to perform in?

A.R: At this point, we are already working on our second production, hopefully slated to open May/June of next year. We are working with a guitar studio in the West Loop as the space and have a second playwright with a script already in progress. On-site Theatre, the St. Louis based group that I have drawn heavily from for our model, has staged plays in a Laundromat, a boxing gym, a cupcake shop, an art museum, and even a moving bus. We are open to any space that will have us and provides a compelling backdrop for a good story.

T.B: Chicago has so many small theatre groups, so what is unique about E.T.C?

A.R: I think the most unique aspect of ETC is that our plan is to produce \*solely\* site-specific theatre, which no other company in Chicago does. Also, our model requires our productions to be original, and written in the months leading up

to the performance. By commissioning original work, we engage artists from the playwright to the performers, experiencing the full range of the life of a play. There are a lot of writers trying to get work produced and we feel that outside of our site-



*Terrie Carolan, left, Greg Fenner and Hannah Williams star in "From the Cookie Jar," written by Maggie Stamell. (Elsewhere Theatre) photo taken from chicagotribune.com*

specific mission, we are also dedicated to giving voice to new playwrights.

T.B: What can people expect when they see a show like this?

A. R: Each show is going to be different and each production will treat the audience differently. We want people to leave our shows questioning their own role, as audience. Are they voyeurs?

Flies on the wall? Are they part of the environment, or are they really present during the action? This kind of performing can be very intimate and sometimes even uncomfortable due to the proximity of the actors to the audience.

But those experiences can be very valuable for someone looking for a fresh theatrical experience. Beyond that, the audience can expect to be immersed in the action.

I went to see *From the Cookie Jar* by Maggie Stamell and was impressed with the quality of the acting, and writing. Stamell's women characters, particularly Dee-Dee (played by the talented Julie Stevens), are well observed, and provide us with lively interaction. The comedy rests most squarely on Stevens' shoulders and she

delivers her lines to great effect. Claire (played by Hannah Williams) embodies the gossip we all love to hate. This short play, only 50 minutes, is a good taster of what can be achieved when theatre breaks out of the stage and into mainstream society. *From the Cookie Jar* is a good appetizer, and I look forward to seeing more of what this company produces.

## 2nd Annual Irish American Movie Hooley: Three New Films

*When a party gets rowdy, the Irish call it a "hooley."*

Barbara Scharres, program director of the Gene Siskel Film Center in Chicago, and Irish American News columnist and radio personality Mike Houlihan, announced today their program for their second annual "Irish American Movie Hooley" at the Film Center September 30 through October 2nd, 2016. Last year's Hooley delighted Chicago's Irish American community with a weekend of unique film premieres.

2 Gingers Irish Whiskey will present the 2nd Hooley, opening with the Chicago premiere of Kevin Baggott's haunting, comic road movie, *BENEATH DISHEVELED STARS*, at 8PM Friday September 30th. Baggott's mythical fable premiered in Ireland in 2014 at The Cork Indie Film Festival and has screened at festivals across the USA including the Brooklyn Underground Film Festival. *STARS* is a unique and funny odyssey, about an Irish American guy taking his mother's ashes back to Ireland. This screening will be followed immediately by an audience discussion with Baggott and followed by an opening night reception at

the Emerald Loop Pub on Wabash.

Saturday night, October 1st at 8PM, the Hooley will present *ADOCTOR'S SWORD*, the incredible tale of a young doctor from West Cork, Aidan MacCarthy, who survived some of the most harrowing episodes of WWII, including the atomic bombing of Nagasaki, and his family's search to uncover the origin of the Japanese Samurai sword which he brought home and now resides in MacCarthy's bar in Castletownbere. This extraordinary film will make you proud to be Irish. Producer Bob Jackson will attend the screening and discussion.

Sunday afternoon October 2nd will host the Chicago Premiere of *FIS NA FUISEOIGE/THE LARK'S VIEW* at 5PM. One hundred years after the Easter Rising, *FIS NA FUISEOIGE/THE LARK'S VIEW* affirms the Irish connection to the land in mythology, history, and legend. The film combines gorgeous cinematography, soul-stirring music, and interviews with Ireland's greatest living poets in Irish, with English subtitles. Director Aodh Ó Coileáin will attend the screening and discussion in person.

Sponsors of the Second Annual Irish

American Movie Hooley include 2 Gingers Irish Whiskey, The Irish American News, The Hilton Chicago, McCann's Irish Oatmeal, and The Emerald Loop Irish bar and grill around the corner from the Film Center at 216 North Wabash.

For more information about the Movie Hooley, visit: <http://hiberniantransmedia.org/movie-hooley/>

All screenings and events are at the Gene Siskel Film Center of the School of the Art Institute of Chicago, located at 164 N. State St.

Tickets are available through the Gene Siskel Film Center's website [www.siskelfilmcenter.org/content/tickets](http://www.siskelfilmcenter.org/content/tickets) or through the individual films' weblinks on [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org).

Discounted parking is available for \$18 for 10 hours at the InterPark SELF-PARK at 20 E. Randolph St. A rebate ticket can be obtained from the Film Center Box Office.

The Film Center is located near CTA trains and buses. Nearest CTA L stations are Lake (Red line); State/Lake (Brown, Green, Orange, Pink, Purple lines); and Washington (Blue line). CTA bus lines serving State St.: 2, 6, 10, 29, 36, 62, 144, and 146.

For more information about the Film Center, call 312-846-2800 (24-hour movie hotline) or 312-846-2600 (general information, 9:00 am-5:00 p.m., Monday-Friday), or visit [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org).

## Our Irish Cousins at Kennedy Park

Kennedy Park, 11320 South Western Ave, Chicago hosts a special presentation of Mike Houlihan's comic documentary film, "Our Irish Cousins" on Saturday, September 10th at dusk. Houlihan is a former features columnist for The Chicago Sun Times, cohost of WCEV radio's Irish Hour, "The Skinny & Houli Show", has been writing the Hoolegism column in the Irish American News since 1996, and is the founder of the Annual Irish American Movie Hooley each year at the Siskel Film Center.

This film is a paean to the luck of the Irish and according to Houlihan, "will be remembered as one of the most significant motion pictures of all time."

Filled with Irish music and laughter, "Our Irish Cousins" features many Irish musicians, comedians, and personalities <http://ouririshcousins.com>



# Our Take on Social Services

By Paul Dowling



Senior groups take place at IAHC and Gaelic Park. See below for specific details of senior group meetings this month. All senior group meetings begin at 10am. There is no cost and refreshments will be served. All are very welcome. If you need further information, please call our office on 773-282-8445.

### Welcome Back Mass

Welcome back! We are so excited to resume our senior group meetings after the long summer break! To help us celebrate and officially get the new year of group programs under way we will have an old fashioned Latin mass with Fr Mick Madigan. Mass will take place at the Irish American Heritage Center on Wednesday 7th September and at Chicago Gaelic Park on 14th September.

### Minding our Mental Wellness

– Irish American Heritage Center – Wednesday 21st September

Mental wellness is a hugely important part of each of our lives so it's essential that we have an understanding of what options are available to us if we find ourselves needing a little help. Today we are joined by Rose Elias who is a psychologist at the Kedzie Center – a neighborhood mental health service. Rose will teach us about the signs and symptoms of depression and what kinds of help are available

### Keeping Yourself and Your Home Safe

– Gaelic Park – Wednesday 28th September

The Cook County Sheriff's office will be delivering a presentation explaining various crime prevention steps seniors can take to protect themselves, their families, their home and their vehicles. They will be covering tips to stay safe at home, as well as when you are away from the home; shopping, walking, taking public transportation or traveling.

### Irish Emigrant Perspectives on Emigration

Last July a very interesting report was published titled Irish Emigrant Perspectives on Emigration: Research report on the Welfare Experiences of Irish Emigrants with the GAA. The report was a joint initiative by Crosscare Migrant Project – an Irish based organization that assists Emigrant before they leave and on their return to Ireland – and the Gaelic Athletic Association (GAA). The research sought feedback from officers at GAA clubs throughout the world to capture the experiences of the Irish who moved abroad and their perspectives on moving back home to Ireland. The research is based on the responses of 80 officers in **GAA clubs**.

The report's findings were presented in three sections as discussed below

#### 1)Emigration Challenges

This section asked respondents what they considered to be the greatest welfare related challenges facing Irish Emigrants. The data was somewhat unsurprising with Employment, Living Costs, Health, and Housing all respectively topping the list of issues faced by Irish Emigrants. 18% of those that provided feedback felt that a lack of support networks was a challenge to Irish emigrants and the same percentage felt that the immigration systems of their host countries and obtaining visa was a challenge to emigrants. Only 6 of the 80 respondents indicated that acclimatizing to the culture and lifestyle of their new homes was a challenge.

#### 2)Pre-Departure Advice

This section asked respondents to indicate how they thought emigrants could be better prepared before they left Ireland. The most commonly

offered advice was to identify support networks ahead of time in the places where emigrants were intending to move. Again 'employment' featured prominently with 30% of respondents advising that sourcing work can be very challenging and recommending having savings to ensure financial security, setting up interview prior to departure, and trying to establish a network in the destination country before leaving Ireland. Only a single respondent advised researching health insurance before departure. Perhaps equally surprising, was the low rates (6%) at which respondents indicated that they would recommend that intending emigrants research the immigration requirements of

their destination country such as visas or how to obtain social security numbers.

#### 3)Barriers to Returning to Ireland

Again, Employment topped the poll with 66% of respondents reporting that sourcing suitable and career-related work as being the most important factor when considering returning to Ireland. 44% of those surveyed felt that the high cost of living in Ireland was a deterrent to those hoping to move home. The third most cited barrier to returning home at 14% was considerations around culture and lifestyle changes. Included here were concerns around a loss of a current standard of living, the cost of readjustment upon return, friends having also emigrated,

readjusting to the Irish weather, and concerns around the 'conservative lifestyle' of Ireland.

The report contains highlights many interesting issues for those that have left Ireland in recent years as well as some important consideration for those thinking about leaving Irish shores. The entire report can be found on Crosscare's website at <http://www.migrantproject.ie>.

**IBAMCHICAGO2016 SALON CONCERT SPEAKERS**  
Saturday and Sunday, Oct. 15, 16 at Irish Am. Heritage Center, schedule to be determined soon! info at [www.ibamchicago.com](http://www.ibamchicago.com)

Speaker	Topic
Mark Plekarz	Beautiful songs from the heart
Kathy O'Neill	Contemporary Poetry
Mary Kunert	Book of Celtic Saints
Maureen Smith	History: Biddy Early - Wise Woman of Clare
Rita Emmett	Storytelling: Traveling through Ireland with 4 Teenagers
Katya Maslakowski	Irish spy stories from the War of Independence
Jamie O'Reilly	Beautiful songs and ballads
Pat Shaw	Earthwatch journey
Kathy Kelly	Mother's Experience in 1930's Olympics
Bridget English	History: Irish Wake in American Pop Culture
Maureen Tolman Flannery	Poetry reading from her works
Theresa Choske	Wild Irish Women
Mary McCain	Irish History
Jeanne Roppolo	Adventure/travels
Maureen Connolly	Poetry reading from her book <i>Wing</i>



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## For The Republic



Chris Fogarty



**IRISH-AMERICA ASKS:** What's with Ireland's government? 1916 COMMEMORATION: Regarding "Ireland's" recently-unveiled Memorial Wall, Roderic Wilson, grandson of the immortal James Connolly, asks the world: "How can any Irish person contemplate, never mind propose, that the names of British army personnel be inscribed at Glasnevin Cemetery alongside those they killed or illegally executed during the Easter Rising? This would not occur in any other country." Yet Ireland's government does it and the following:

**BIRMINGHAM SIX:** Britain kept murderers at large by torturing six innocent Irishmen into signing false confessions. Fr. Dennis Faul and Msgr. Ray Murray, flew to DC to seek justice from Congress. Before the priests arrived, "Irish" Ambassador Sean Donlon slandered the priests to key US Senators who then refused to meet them. The two returned to Ireland, defeated. Similarly, Ireland's Consul General here in Chicago warned us about supporting "terrorists." Consequently the B-6 remained in prison for sixteen years. Finally, despite "Ireland's" government, international outrage forced Britain to release and exonerate the B-6.

**GUILDFORD FOUR** and Maguire Family were subjected to British crimes identical to the above. "Ireland's" gov't also smeared them.

**MACBRIDE PRINCIPLES:** In 1973, after a bloodily-suppressed six-year campaign the Occupied Irish won the right to vote. Britain responded with a job-denial policy to force Catholics (Irish) into exile and thus off the voter rolls. At that time twenty-five US companies employed 11% of its working population; so Irish-America responded. The MacBride Principles were established, requiring those companies to maintain fair hiring practices. Illinois was the fourth State to enact MacBride. State Rep John McNamara advised us. Speaker Madigan's district encompassed 55th to 79th St. and from Kedzie west into the suburbs. When signatures were collected from all Irish-surnamed households in the eastern 80% of Madigan's district he

sided with us (Irish-Illinois remains grateful) bringing in sixty Democratic reps' votes. Needing Republican support, we collected signatures in "Pate" Phillips' and Lee Daniel's NW suburban districts. Irish-Illinois won by 84 to 14 in the House and 53 to 2 in the Senate despite "Irish" Consul General Peter Gunning who, along with British consuls general, spoke against enactment. Our leader John McNamara called Gunning's deed; "Betrayal from the most unexpected quarter of all." SURRENDER of the disputed Six-Counties to Britain. It was the largest loss of national territory in history absent catastrophic military defeat. Highway lightpoles from Maynooth to Kinnegad flew "Irish" government banners portraying Taoiseach Albert Reynolds and VOTE YES FOR PEACE. (The violence was history: homicides had peaked at 472 in 1972, dropping to 69 by 1984, fourteen years prior to the 1998 "peace-making" transfer of territory.) But torture and abuse of republican prisoners has resumed. So do frame-ups (the Craigavon Two) and, as experienced by elected Moyle Councilor Padraig McShane and family, public death threats, fire-bombings, and assaults immunized or perpetrated by the RUC/PSNI. **SHANNON AIRPORT** usage is illegally allowed by "Ireland's" government to planes transporting personnel and weapons to sites of our Neo-Cons' Supreme Crimes. Ditto "rendition" planes. By arresting protesters Gardai Siochana facilitate these violations of international law. **IRELAND'S HOLOCAUST** of 1845-1850. Five million innocents were murdered by 67 British army regiments who removed, at gunpoint, Ireland's abundant food crops. Its growers were robbed, lethally, of their output on the false basis that it belonged to the English landlord who usurped all produced on "his" land. "YOU'RE BEHIND THIS" said my Mary to "Irish" Consul General Sheridan as he entered the guard shack at Milwaukee's Irishfest. We were distributing, gratis, my Mass Graves of Ireland pamphlet when an off-duty policeman, without warning, smashed her in the mouth with his transeiver, badly splitting her lip which spouted blood. I called for police who soon arrived. While I pointed out her attacker they handcuffed me and pushed me backwards onto concrete on my handcuffed hands. They took us to the guard shack. Sheridan, instead of asking Mary; "Behind

what?" replied; "No I'm not." Eventually, the police took us to a hospital for the wounds they had inflicted. After treatment they drove us to the City Jail and incarcerated us until Noon the next day. We have since learned that "Ireland's" gov't opposes the facts of Ireland's Holocaust.

**BRIT TERRORISM** (mass murder of Irish citizens) is abetted by "Ireland's" gov't. It refuses to prosecute the named perpetrators of the following: Dublin/Monaghan bombing (34 dead, 300 maimed); Bloody Sunday (14 shot dead, most in the back); Ballymurphy (11 shot dead, including a priest); Loughinisland (6), Omagh (29), and the Miami Show Band. The Omagh atrocity was arranged by MI5 and Chicago FBI Agent Patrick "Ed" Buckley with David Rupert, to be blamed on the IRA as Buckley had done regarding the Langert murders in Winnetka, Illinois in which the murder weapon belonged to FBI Agent Lewis. "Ireland's" gov't refuse to investigate Buckley/Rupert's operations in Ireland for MI5 from 1994 until demobilized by MI5 on 15Aug1998.

**BANKSTERS** were allowed entry to Ireland a few decades ago. They looted Ireland by means of dubious loans at high interest, causing the 2007,8 collapse that also snagged them. Rather than let the banksters' bad investments face consequences, "Ireland's" Royal Dáil bailed out the banksters by foisting their €78 billion in losses onto Ireland's taxpayers (few of whom were involved in the banksters' decisions).

WHY, WHY would any gov't operate like Ireland's? Why the above series of crimes? Here's why: A ROYAL DÁIL runs Ireland; not an Irish Dáil. That fact explains the above lawlessness. Ireland's true Dáil was established on January 21, 1919 following the islandwide election sweep of 1918. It was duly formed by the winners of that election; but King George V declared it "an illegal assembly" and set about arresting and killing its elected officials. In 1922 King George, despite the voted will of Ireland's people, established his own "Irish" government, the Royal Dáil. Subsequent Dáils to date are de facto Royal Dáils, and govern accordingly. This explains the above wrong-doing. VERIFY for yourself. Ask any "Irish" gov't official; "What date is Ireland's Independence Day?" If he/she fails to reply "January 21," you will know why. You will also know that Ireland will one day soon abolish its Royal Dáil and reestablish its true Dáil of 21Jan1919. Irish sovereignty awaits. See <http://www.irishrepublicanbrotherhood.ie> fogartyc@att.net, 312 / 664-7651.

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## From the Motherland

By Sean Farrell



## ISIS

There IS a militant Islamic presence in Ireland. On July 6 a Jordanian living in Ireland since 2000 was deported. What made this gentleman special (300 odd have been deported this year) is that his deportation came after a lengthy legal battle, held in camera, in which the judge was finally convinced by the State that he was the main recruiter for ISIS in Ireland and "the foremost organiser and facilitator of travel" for would-be ISIS fighters. His claim to reside in Ireland was on the basis of an Irish born son. While here he had been living on Irish Social Welfare. Justice Minister Frances Fitzgerald made clear afterwards that the Government would deport as necessary where matters of national security were involved.

The deportation came a week before the mass murder in Nice of eighty five by an ISIS sympathiser. The spate of recent lone wolf terror attacks, including the horrendous Bastille Day massacre, has left much of Europe on edge wondering whether anywhere is safe. The simple answer is "Nowhere" but clearly there are degrees of threat. As elsewhere, threat assessment is being conducted here.

Irish people have had several brushes with Middle Eastern terrorism. Three Irish holiday makers were among those murdered in Tunisia last year and Irish people were among those wounded in the Paris Bataclan massacre last November. The roll call of murders and beheadings in Iraq included a couple of Irish citizens. And, going back a generation, in 1986, a young, totally innocent, Irish woman in London was duped by her Jordanian fiancée into attempting to carry a bomb disguised in a suitcase onto an EL AL 747.

It would be surprising if there weren't some elements of radical Islam here, given the proximity of Britain, Ireland's relatively easy going and open society and the number of immigrants to arrive since the Millenium. The official line is that threat of a direct terror attack here is moderate. This despite a bragging ISIS video last November which identified Ireland as part of the "kuffars" (the n-word favoured by ISIS to describe Christians and others) forming the global "Coalition of Devils" opposed to the Islamic State. This may just mean that we are, like all infidels, fair game and clearly the possibility of a lone wolf attack can never be discounted totally. However, with this caveat, the official threat assessment looks reasonable for several reasons.

Realistically there are easier and more obvious targets. Ireland is not a NATO member; we are a militarily neutral country and not part of the coalition fighting ISIS (a reason cited by ISIS when claiming different terrorist atrocities). It is true that Ireland permits US troops to stopover at Shannon Airport, but, against that, geographically Ireland is remote, an offshore island behind an offshore island, rendering logistics for any attack that more difficult. Moreover, for what it's

worth, Ireland has been seen as pro-Palestinian and Irish troops on UN Peacekeeping operations in the region have a high reputation.

The nature and position of the Muslim community in Ireland are also factors. Mao's aphorism that a "guerrilla must move among the people as a fish swims in the sea" is relevant here. While there are a small number of ISIS

activists known or suspected to be living here – the deportee was reported to be one of a group of about thirteen - the overwhelming majority of the Muslim community in Ireland, as elsewhere, are law abiding and have no truck with ISIS or militant Islam. The community is numerically small, roughly 50,000 or 1% of the population in the 2011 census, and, therefore, hardly constituting a critical mass within which ISIS – or Al Qaida – could move with impunity. Indeed in Western Europe only Finland, Portugal and the Baltics have less Muslims, numerically and proportionately.

Moreover, Islam in Ireland, which is mainly of recent origin, has developed in a different pattern to those other European countries with large Muslim communities. In Germany most are Turks, in France and Belgium most are from North Africa, in Britain most are from the Indian sub-Continent. Muslims here appear more diverse in terms of race and ethnic origin and most came with established skill sets and for specific purposes rather than as refugees or economic migrants. An important consequence is that Ireland has no predominantly Muslim or immigrant ghettos akin to Molenbeek in Brussels or one of the Parisian banlieues, where extremism flourishes among sections of the alienated young (or indeed to Leeds, where three of the London Tube bombers grew up). There is no sense or feeling that a separate community within the community is evolving here.

Yet a problem, however small, clearly exists and with alarm bells ringing in the aftermath of the July terror attacks, the facts such as they are are being picked over by the media here. Security briefings suggest that up to fifty young Irish Muslims have gone to fight for ISIS. While this could be partly written off as rebellious and impressionable youth, there have also been calls in recent months from some of the Imams here for closer engagement by the authorities with their communities as well as claims by them that extremists are active, lecturing and proselytising. One factor is that the common travel area with Britain makes it easy for radical preachers and recruiters to travel here and hold private sessions. And, as experience elsewhere has shown, grooming over the Internet is virtually impossible to monitor.

The adequacy of our surveillance measures to combat any threat, particularly for a police force shredded by cuts since 2008, has been questioned. More resources have been promised to the Gardai to beef up the existing structures but these have yet to come on stream and there has been criticism from some Garda representatives that the force is ill prepared to deal with an atrocity.

There have been complaints also about the lack of information and transparency on Ireland's anti-terrorist security structures and operations generally, in contrast to Britain. This, and the sharing of information with

other security services, is clearly a delicate issue. Surveillance of terrorists here has traditionally been directed at republican terrorism, where for various reasons very little was divulged publicly and old habits die hard. Moreover, the threat from dissident republicans remains a real one, with men, weapons and explosives very much here on the island and constituting a real quantifiable threat.

Indeed the proximity of Britain adds another worrying dimension. Up to now attention and resources in the North have concentrated on dissident republicans, who constitute a clear and present danger, both locally and in terms of possible infiltration, into Britain. There is now the additional possibility of Ireland being used as a base by Islamic extremists from which to plan or even mount an attack against Britain. However remote this may appear the British have been worried enough to brief at (anonymous) Ministerial level pointing out that Northern Ireland is not part of the U.K.'s "Prevent" strategy to combat violent extremism. Thrillers have been written around the subject. With increased vigilance let's hope that nightmare scenario remains in the realm of fiction.

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## 8th Annual iBAMChicago October 14, 15 & 16

iBAMChicago2016 will be held on October 14, 15, 16, featuring the best in new Irish books and their authors, visual and performing arts including dance, theater, film, storytelling, and original art, and Irish music in all its various styles at the Irish American Heritage Center, 4626 N. Knox Ave., Chicago IL 60630.

### Friday: Oct. 14th

the Eighth Annual iBAM! Gala Awards Dinner will be honoring this years inductees in:

Performing Arts: Peter Bradley Armacost  
 Visual Arts: James Fitzpatrick  
 Music: Tommy Fleming  
 Literature: Ken Bruen  
 Person of the Year: James Fitzgerald  
 Media/Journalism: Joel Daly

The Gala opens with cocktails at 7pm with dinner starting at 8pm. You are invited to help us honor the above individuals by attending. Tickets to the Gala are \$125 each if you are a member of any Irish club and \$150 each if you are not. Last year's Gala sold out so get your order in early! There will also be a Ceili in the Fifth

Province Hal. Friday evening.

### Saturday: Oct. 15

The free program starts at Noon and continues until 6pm. featuring author and artist talks in the Literary Salon and Library, interesting panel discussions, music in the Fifth Province all day, theater readings, and the film, Older Than Ireland. Joe and Declan McShane will play music and tell

stories in the Kids Area, and the Irish card game, 25, will be taught on the 3rd floor. Once you've mastered the game there will be a game played with cash prizes.

At 1pm. in the Erin Room there will be a "Literary Lunch With the Stars" featuring 2016 iBAM! Award Winner for Literature, Ken Bruen, who has written 53 books in the famous Noir style. Also featured will be award-winning travel writer, historian and author,

Turtle Bunbury, and his new book, 1847. And to round out the lunch, Fulbright Scholar and New York Times bestselling author William Doyle will talk about his latest book, PT 109 and President Kennedy, as well as his other books on a variety of subjects. the lunch is \$20 and tickets are available online at [www.ibamchicago.com](http://www.ibamchicago.com)

Other free events in the afternoon include, author Ruan O'Donnell talking about his latest book, 16 Lives and Patrick Pearse, the leader of the 1916 rebellion and the first one executed when it failed.

Free music both days features Sean Cleland and his Irish Music School beginning around 1pm and Pauline

Conneely and friends from 3pm to 6pm.

At 7pm. Paddy Homan and friends will be featured in concert in the auditorium. The concert, "I Am Ireland," features the tremendous voice of Paddy Homan with songs and speeches presenting the narrative of Ireland's road to independence during the period between 1798 and 1916 in the lead up to the Easter Rising. Tickets to the concert are \$25 and \$30 and available online at [www.ibamchicago.com](http://www.ibamchicago.com). Show starts at 7pm.

### Sunday: Oct. 16



For those of you who would like to go to Mass on Sunday before the program starts, doors open at 10:00 a.m. and Mass starts at 10:30 a.m. Admission and parking are free.

If you missed the movie, "Older Than Ireland," it will be shown again on Sunday.

Sunday's free music in the Fifth Province includes Sean Cleland and students around noon, and Pauline Conneely and friends 2pm to 5pm.

Some of the authors featured in free presentations on Saturday and/or Sunday include, Ken Bruen, William Doyle, Ruan O'Donnell, Turtle Bunbury, Rex Owens, Rosemary Coover, John Sexton, Tony McCauley of



Northern Ireland, Greg McVicker of Northern Ireland, and Sile Post.

Sunday's concert features Ireland's Tommy Fleming, our iBAMChicago2016 Music Awardee in the Auditorium starting at 5pm.

Tommy has been described as the "Voice of Ireland" and is one of Ireland's top entertainers with over 5 million Youtube hits


and over 3 million album sales worldwide. Tommy turns each song into his own with his own unique and powerful style touching emotions in you that only music can reach. Tommy is famous for his own arrangement of "Danny Boy", "Isle of Inisfree" and "Hard Times" all songs that you know and love but you have never heard them until you hear Tommy Fleming's versions.

Tickets to Tommy Fleming are \$25 and \$35 and are available at [www.ibamchicago.com](http://www.ibamchicago.com).

After the concert come into the fifth province as we close out iBAMChicago2016 with a free session featuring Pauline Conneely, Jonathon Whitall, Sean Gavin, Devin Shepard, and Gerry Carey.


There is a bar in the Fifth Province which will be open all day, and foodservice is available in the bar. There is also a Tea Room in the Shamrock American Room on the second floor for those who prefer a quiet space to relax and dine in style featuring fine china and friendly service.

We will post the schedule shortly at [www.ibamchicago.com](http://www.ibamchicago.com). Gve Cliff or Cathy a call at 847-872-0700 and we will be happy to answer any of your questions!



**2 Gingers Irish Whiskey, Hibernian Transmedia and Gene Siskel Film Center present**

**2nd Annual**



**September 30th, October 1st and 2nd, 2016**


[moviehooley.org](http://moviehooley.org)

**Beneath Disheveled Stars**

*Chicago Premiere*

**Friday, September 30, 8:00 pm**

*Director Kevin Baggott in person!*




**A Doctor's Sword**

*Ireland*

**Saturday, October 1st, 8:00 pm**

*Producer Bob Jackson in person!*




**Fís na Faiseoige / The Lark's View**

*Ireland • Chicago Premiere*

**Sunday, October 2nd, 5:00 pm**

*Director Aodh Ó Coileáin in person!*



[moviehooley.org](http://moviehooley.org)

Gene Siskel Film Center, 164 N. State Street, Chicago

TIX - [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org) Hotline: (312) 846-2800





# Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland



## A Cháirde

It was last September when young Seamus lost a pillow fight to his cousin Maeve at Irish Heritage and Harvest Day. He had taken a mighty swing himself and was slightly off balance when Maeve's well-timed blow caught him across the side. Down he went off of the pipe and into the straw below. He couldn't help but laugh, but he did vow to do better next time. His mom reports that over the past few weeks, Seamus has ruined a good pillow by swinging it over and over again against a pole in his basement. He gets his



chance for revenge on September 11th at this year's H&H Day.

I hope you can come out on September 11th and enjoy all the games, demonstrations, threshing, tractor display, music, dance and more. Free fun and zero technology!

As I write this there are still some openings for our very affordable Carraig Pub Golf Outing. If you

enjoy friendly competition, prizes and great craic, then sign up soon.

**Slán go fóil,**  
**Bill O'Sullivan, President**

## 2016 CGP Calendar of Events 2016 SEPTEMBER

9/7	<b>Monthly Musical Luncheon* with Joe Cullen</b>	
9/14	<b>Ladies Auxiliary</b>	<b>7:30pm</b>
.....		
<b>Monthly Musical Luncheon* - Doors open at noon, hot lunch served at 1pm for just \$15 per person</b>		
<b>*Reservations Required 708.687.9323</b>		
Pub Trivia will resume on Tuesday evenings in October		
.....		
<b>Monday Evenings Set Dancing</b>		<b>7:30pm</b>
<b>Tuesday Evenings Ceili Dancing</b>		Lessons 7pm/Ceili <b>7:30pm</b>
<b>Sunday Evening CGP Radio Live WCEV 1450 AM</b>		<b>7-8pm</b>



**CGP Office 708.687.9323 [www.chicagogaelicpark.org](http://www.chicagogaelicpark.org)**  
**Visit the CGP Library in the Shamrock Room**

## Enjoy the Music & Spirit of the Irish in our Authentic Pub Imported Directly From Ireland.

OPEN TO THE PUBLIC 7 DAYS • LIVE ENTERTAINMENT EVERY FRIDAY AND SATURDAY NIGHT

- Daily Drink and Food Specials
- Expanded Pub Food and Appetizer Menu - Available Daily
- Pub Trivia every Tuesday, October-May starting at 7:30pm
- Every Thursday Traditional Music with Pat Finnegan & The Irish Musicians

## the CARRAIG IRISH PUB

Live Music in the Pub

### SEPTEMBER 21st LAST BARBEQUE ON THE PATIO

Fri	Sept 2	Jo McShane	7:30pm
Sat	Sept 3	Larry Nugent & Bill O'Donahue	9:00pm
Wed	Sept 7	<b>RIB NIGHT on the Patio*</b>	
		Joe Cullen	6:00pm
Fri	Sept 9	Gerry Haughey	7:30pm
Sat	Sept 10	Jerry & Kara Eadie	8:30pm
Wed	Sept 14	<b>RIB NIGHT on the Patio*</b>	
		Frank Rossi	6:00pm
Fri	Sept 16	Ray Gavin	7:30pm
Sat	Sept 17	Kieran Byrne	9:00pm
<b>Halfway to St. Paddy's Day!</b>			
<b>Wear Your Green to Celebrate!</b>			
Wed	Sept 21	<b>LAST RIB NIGHT on the Patio*</b>	
		Ray Gavin	6:00pm
Fri	Sept 23	Joe Cullen	7:30pm
Sat	Sept 24	Bernie Glim	8:00pm
Fri	Sept 30	Joe McShane	7:30pm

## Chicago Gaelic Park

6119 W. 147th Street • Oak Forest, IL  
708.687.9323  
[www.chicagogaelicpark.org](http://www.chicagogaelicpark.org)



## Chicago 2016 Continental Youth Championships



\* (weather permitting) **NO COVER CHARGE**





# Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland



## Chicago Gaelic Park's

# IRISH HERITAGE & HARVEST DAY

**Brown Bread Baking Contest!**  
Bread must be made from scratch  
Prizes will be awarded.  
Drop off bread by 1:30pm on day of event,  
contest at 2:30pm  
Call the Front Office to register 708-687-9323

**Sunday September 11<sup>th</sup>, 2016**

**Gaelic Park, 6119 W. 147<sup>th</sup> Street**

**Oak Forest, IL 60452**

**THIS EVENT IS FREE!**  
**Fun for all the Family**



**Threshing Machine ~ Antique Tractors**

**Irish Music & Dancing**

**Farm Animals**

**Straw Pillow Fights**

**Wellington Toss**



Youth hurling and football will start at 11am Threshing will start at 12:00pm

Food and refreshments will be sold throughout the day

Games for ALL AGES including ADULTS to start at 12:30pm include;

Straw Pillow Fight, Candy in the Straw Scramble, Three Legged Race, Sack Race, Dizzy Stick Race, Barrel Race, Water Balloon Toss, Tug of War, Wellington Toss & Gaelic Sports Skills Test (all times and events subject to change)

For More information call 708-687-9323 or visit [www.chicagogaelpark.org](http://www.chicagogaelpark.org)



Chicago Gaelic Park – 6119 W. 147<sup>th</sup> Street – Oak Forest, IL 60452

708-687-9323 [www.chicagogaelpark.org](http://www.chicagogaelpark.org)



Hello Everyone! We are getting ready for our fall production and can't wait to share it with all of you! If you would like to be a part of the fun, please join us on the second Wednesday of every month at 7:30pm

at Gaelic Park for one of our monthly meetings.

Also, check us out on Facebook at [www.facebook.com/groups/gaelic-parkplayers](http://www.facebook.com/groups/gaelic-parkplayers) or at [www.gaelicparkplayers.org](http://www.gaelicparkplayers.org).

We look forward to meeting you!

## Irish Cultural Camp was a Great Success!



*... see more photo's of all the fun on the next page...*



**Gaelic Park can be found on  
FACEBOOK AND TWITTER!  
TAKE A MOMENT AND "LIKE" US!**







# Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland



## 2016 Irish Cultural Camp



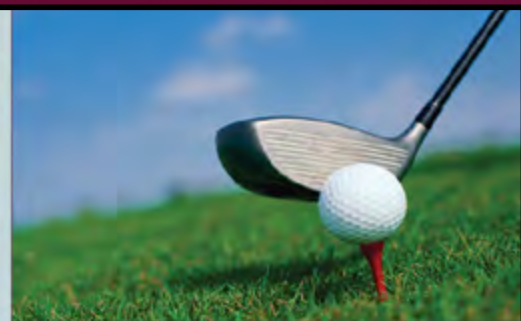
### Friday September 16, 2016 The Carraig Pub's Annual Golf Outing

#### The Odyssey Golf Club

Shotgun Start 1:00pm  
\$100.00 per person

Cash Prizes, Dinner and  
Open Bar at Gaelic Park

Closest to pin on Par 3's  
Longest Drive  
Prizes Galore!



Contact Marian Ryan or Philip Quinlan to book your place!

708-687-9323





## pH Factor

By Pat Hickey



### The Mistreat of Farmers by the Chicago Tribune is an Irish Issue

*Then Mac Da Tho's pig was killed for them. It was fed on three score milch-cows for seven years. However, it was fed on poison so that the slaughter of the men of Ireland might be carried out by means of it.*

*The pig was afterwards brought to them with forty oxen transversely across it, besides their other food. Mac Dathó himself presided over the feast. 'Welcome to you' he said 'such food as this hardly befits your status; but the Leinstermen have cattle and pigs, and what is lacking from it will be killed for you tomorrow.' 'The pig is good' said Conchobar. 'It is good indeed' said Ailill.*

*'In what manner will the pig be carved, Conchobar?' said Ailill. 'How indeed?' said Bricne mac Carbaid from above out of the couch, 'here in a place where there are warriors of valour, men of Ireland, but to fight for the privilege of carving it?' Each one of you has given a blow across the nose of his companion before.' 'Let it be done!' said Ailill. 'It is good' said Conchobar; 'that there are young men with us who have raided the borderland.' Mac Da Tho's Pig from the 12th Century Book of Leinster*

From Neolithic times when the first hunter-gatherers came to Ireland to now, pork has been an integral part of Irish culture.

The first signs of pork consumption by human beings in Ireland can be traced to 9,000 BP (Before Present in archeology; Present means 1950).

Pigs flourished in Ireland eating acorns and mushrooms and the Irish supplemented their diets with them.

A poem of great Old Irish saga Ulster Cycle, Mac Da Tho's Pig touts the value of pork to the warrior clans of Ulster, Leinster and Connacht. Mac Da Tho has a great dog and every king wants the dog. The dog is great but the real hero of the yarn is the pig hosted for the feast. Mac Da Tho, the archetypical Irish Politician, tells two kings that they can have the dog and he will just let them fight it out. To keep the crowd of warriors happy Mac Do Tho poses a contest for the men of Leinster, Ulster and Connacht. My kinsmen must have been Vegans at the time as they are absent from broils, martial and culinary. The massive pig slaughtered for the feast in Mac Da Tho's hostel is the length of 40 oxen

The "heroes portion," or curadmir, will be portioned to the hero who boasts the best.

Many lines of boasting follow and Cet mac Magach appears to be the winner, until Connal of Ulster pops in and he had bested Cet. Not to be outdone, Cet says, "Oh, yeah well my brother Anluan could 'take you,' Too bad he's not here." With that Connal replies, "Sure he is" and tosses Anluan's head to Cet.

Ulster gets the best pig meat and Connacht men are left with the trotters. Needless to say quite a brawl erupts and MacDa Thos's pup gets beheaded.

That was some pig.

The Irish eat pork. Cabbage, spuds and bacon is the national dish. The Irish Breakfast consists of rashers of bacon, Irish sausage and black and white pudding, as well as eggs, tomatoes, spuds and mushrooms.

During the Great Hunger, the pig survived while its owners starved to death.

In cold weather, the valuable pig which was used for rent was kept nearer to fire than the children. The slur "pig-in-the-parlor" Micks had its origins in that sober fact.

Corned beef is not Irish; it had its origin when Jewish New Yorkers were moved to pity at the sight of the starving Irish that they gifted the arrivals with beef briskets, Bacon went with cabbage and spuds back home. Sad to say, too many Irish today forget the kindness of American Jews and rail about Zionism, aping the BBC's drumbeats.

That said, I wish to object to the series that appeared in the Chicago Tribune during the month of August.

I am no stranger to hogs. As a kid, I remember north-easterly breezes meant summertime aroma therapy from the stockyards just to the north of me. Blood, bone, hide, horn and innards from cows, pigs and sheep created an atmosphere of bad smells like no other - well, maybe Gary, IN. On certain humid days in Chicago when it gets hotter than Honduras and buzzes with more big, black flies than Bombay (Mumbai for NPR doctrinaires), one can still detect that scent thirty years after the Yards closed in Canaryville.

As a young teacher, I taught in French Illinois, South Will, Kankakee and northern Iroquois Counties. It was there that I met my wife to be and her farmer family on her mother's side. They are ten generation French American who lived in St. George, Illinois and later moved to Herscher, where they developed four massive farms growing soy and corn and raising hogs.

Hog farming is one tough business - on pigs and on the folks raising them. One cannot be a farm child and not learn that life is cruel, dirty, smelly and bloody and that is decades before they learn about politicians.

Lisa Madigan and Dick Durbin are part of the Chicago Tribune series. The Attorney General filed suit against one farm three years after an 'environmental disaster' took place and Dick Durbin sails in the direction of media crafted winds.

Life is tough enough without public grifters and their propaganda apparatchiks making misery universal.

Farmers, large and small, are stewards of the land first above all and business people second. Farms pass from one generation to another and respect for the life is the key to any exchange so sacred.

I spent quite a bit of time on farms and with farmers. I observed, tried my hand at, and understood the work and respect it mightily.

Animals are treated like what they were born to be - food. They are handled hygienically and with great care

Farms that are successful become larger. The Duvals, or Messiers, or Fortins, or Marchands pass their lands, expand their lands and develop new means of growth. These are French names common to Kankakee and Iroquois Counties and along with their Dutch farming neighbors along the Illinois Indiana border they have succeeded wildly. Further to the west in Cabery, Buckingham and Dwight, the Hogs, O'Connors and McCue's hold vast pork farms.

The Chicago Tribune series is intended to villainize such names and family success in general.

The articles give the indication that the pork producers are faceless corporations, via the 'compelling narrative' appellation - Factory Farms.

The reader is astounded to learn that the little pigs are abused and slaughtered by farm hands out of a Steinbeck novel to fatten the bank accounts of soulless plutocrats living in global tax-havens and pleasure-palaces.

You can hate Factory Farms, corporations and deny that they a people. They are corporate persons and subject to the law, however, the Law's apparati are handmaiden of Journalism. The Tribune reporters combed through State archives from the Attorney General, the Illinois EPA, as well as Sierra Club and Peta. They ignored such data from the Illinois Pork Producers Association.

Farmers are not going to poison their children, their livestock and their land.

Jackson and Marx would have the reader believe that faceless tycoons own Factory Farms and they are raising awareness of ordinary people to the cost of low-priced pork.

The Chicago Tribune's targets are family farmers and not some Archer Daniels Midland mega-corporation. I know farm families.

I have never witnessed idiotic cruelty, like too many urban youths scalding, burning and torturing cats and dogs, by farmers. I have never heard cruelty to animals approved, much less orchestrated.

Farming is a business and a lifestyle.

The culture of farming is respectful of all living things - plants and animals.

The Chicago Tribune series on Pork Production seemed to me a cutesy, one-sided, pimp-slap by investigators who have concluded their thesis long before the ink hit the paper, reminiscent of Michael Moore's modus operandi of making the facts fit no matter where they might pop-up. The thesis is simple; cheap pork comes about because of massive agri-corporations and disregard for the torments afflicted upon pools of pigs and rivers of blood and guts and chemicals pumped into our water tables and this is horrible. Or, \$ 3.15 per pound for clean, dressed and safe to eat pork loin is only possible because pork producers are 1% er nasty creeps. Cue Andy Thayer's bullhorn! Hey, Hey, Ho, Ho! Low / Low Prices Have Gotta Go!

State EPA and Sierra Club findings with charts and graphs and interviews with alleged pollutants and animal abusers handcuffed by the bludgeon of the law appear to be "gottcha-ed" into declining comment or offering vague assent to inquiries like, "The Attorney General has filed suit against you."

The fact of the matter is that the farms being villainized are where the farmers actually live.

To the charges of polluting the waterways, Chicago Tribune is saying pork farmers pollute their own drinking, bathing and cooking water.

The accused farmers are hand-cuffed by law as their cases are "pending." Talk about limiting free speech. Police officers accused of every barbarity in the media are likewise abused by this breed of journalist.

Things sure seemed that way to me from reading the articles over the last three days, so I decided to call Jennifer Tirey, Executive Director of Illinois Pork Producers in Springfield and get her take on the articles and opinion hits from reporters David Jackson, Gary Marx and editor-in-chief

*continued on next page*



Bruce Dold.  
Ms. Tirey told me that she had been contacted by Jackson and Marx and that she had offered a great deal of information to them in answer to their questions and very little of that information found its way into print.

Ms. Tirey and I spoke together over the phone on Thursday and Friday of this week. She was as baffled by the series as I had been and noted that much of the farm tours conducted for the two reporters were ignored, as well as data concerning farm safety, livestock care and meeting State and Federal standards for water, soil and air safety.

My theory is journalism piggy

move-up.  
Piggy move-up was a form of softball played in Chicago, when space or players were limited. After tossing the bat and two fingers to the "bottle cap," a batter was chosen. He needed to make a hit. The pitcher, the catcher (if needed) the basemen and fielders took up the bat in an agreed upon order.

Modern Journalism (from John Dewey on) begins with an assumption and ends when that assumption is satisfied with phrases, narratives, graphs, polls, and charts. That assumption moves along the great chain of being from Thinks Tank, to Political Action Committee, to newspapers,

television and radio, to politicians and to legislation, until whatever is believed with same level of reverence as if it came from a Burning Bush- e.g. Public schools only need more money; homicides are down in Chicago; gender is neutral; Lisa Madigan really, really cares.

Theorists and social engineers come up with an idea to handcuff the planet. Global Veganism is the agenda soon to replace Climate Change, formerly called Global Warming. The United Nations came out with a decree in June calling for Universal Veganism, The Guardian (Glenn Greenwald) wrote a compelling series on Vegan or Death, Chicago Tribune

Declares war on low pork prices and Dick Durbin rushes to judgment. Journalism piggy move-up. It is not baseball.

Neither is the series on pork production in Illinois. Let's remember that many pork farmers are Irish American. This Tribune series will only harm one more of Illinois' key industries and in the process vilify people who do not have it coming to them.

<http://www.ucc.ie/celt/online/G800011A/>

<http://www.chicagotribune.com/news/watchdog/pork/ct-pig-farms-illinois-met-20160802-story.html> <http://www.ilpork.com/news-and-events/news-and-updates> <http://www.eater.com/2015/2/16/8048069/un-says-veganism-can-save-the-world-from-destruction>

<https://www.theguardian.com/environment/2010/jun/02/un-report-meat-free-diet>

## Chicagoland Sports Hall of Fame Introduces Class of 2016

The Chicagoland Sports Hall of Fame today introduced the Class of 2016 as well as the rejuvenation of the Annual Hall

Hall of Fame Induction dinner takes place this year for the first time on Chicago's majestic lakefront at McCormick Place on Wednesday, Sept. 7th at 7PM.

The Hall of Fame will also be inducting a pair of Chicago baseball legends: Carlton Fisk of The White Sox and Ryne Sandburg of The Cubs. Notre Dame legend and Super Bowl Champ with the Pittsburgh Steelers, Jerome Bettis, will receive the Gale Sayers Award; Blackhawks great Denis Savard will receive The Stan Mikita Award, and Green Bay Packer and Western Illinois Leatherneck Frank Winters will be honored with the George Connor Award. Former Chicago Bear and 7-time Pro Bowler Lance Briggs is also being inducted.

Other inductees from the world of hoops include Simeon, Illini, and Orlando Magic stalwart Nick Anderson and Proviso East, Minnesota Gopher and Cleveland Cavaliers legend Jim Brewer.

DePaul Head Volleyball Coach and Lincolnway East star Nadia Edwards and former St. Lawrence, and Andrew HS football coach Mike O'Neill are also being inducted.

Also set for honors are the "voice of the Chicago Bulls" Chuck Swirsky, accepting the media award, and special recog-

nition of Don Wilson, Chairman of Chicago's America Cup World Series, Pat Ryan, Chairman of Chicago's 2016 Olympic bid, and the late Mt. Carmel coach and longtime Hall of Fame advocate Howie Fagan.

Fox News sportscaster Corey



Charlie Carey



Fox's Corey McPherrin

McPherrin returns as emcee of the induction dinner. The event benefits the Chicagoland Sports Hall of Fame Charities, a 501c3 tax-exempt organization in Illinois honoring those who have distinguished themselves through their contribution to sports. Individual tickets are \$150 each and tables of ten are available. VIP cocktails are from 5:30-6:30PM with dinner and induction starting at 7PM on Wednesday Sept. 7th at McCormick Place West, 2301 South Indiana Ave, Chicago, 60016.



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## Piping It In

Jack Baker



## And I'll Live Till I Die

Feeling close to the Pearly Gates as I write this the day after Milwaukee Irish Fest, sometimes known as the vendor marathon, 60 some hours on your feet, stretched out over 1 day of set up and four days of show with little catnaps in between. Yes, it's a killer and I wouldn't miss it for the world. It's kind of our spiritual center.

Received an interesting new cd from Compass Records and was pleased to see them taking the chance to release new music. This one is a gem, but I knew that it would be as soon as I saw that it was produced by John Doyle, the boy is a wizard at the production. He also plays on the recording as a guest artist, as do Alison Brown, Michael McGoldrick and a host of other fine artists. I'm afraid I'm putting the cart before the horse here, since I haven't mentioned the band, they're called Doolin, www.doolin.fr, as is their cd and they're from France. A finer gift hasn't come from France since the Statue of Liberty was delivered. They sing in English and in French and sing beautifully I should add. Their musicianship is nothing to sneer at as well, strong guitar and wicked whistle compliment unique fiddle, bass and accordion. Love the blend and spent the first couple of listens with the extensive liner notes in my hand for quick reference. Superb recording quality to top it all off, thanks to Compass' expert crew, makes this one memorable recording that has impressed everyone that has heard it so far. Now

to get these guys touring in this area.



Some of the finest recordings just come out of the blue, like summer lightening and hit just as hard. Recently I was contacted by Mary MacNamara (www.marymacnamara.net), from Tulla in East Clare, who asked if I'd be interested in reviewing an album called "The Lady's Cup of Tea" that she and her daughter Sorcha Costello had recorded. Mary is one of the finest concertina players I have ever heard, drawing depth and dimension from that wee box that few could even imagine. Joined by Sorcha, mother and daughter blend their respective talents to create as lovely and complex a musical tapestry as you could want. Their recording is housed in a delightful carrier that has the most complete notes on the tunes that you could ask for, giving history on each tune presented This is a serious collection of music for the serious collector of Irish music and not one to miss. A great example of the living thing that is Irish music and of the beauty that is created when it is shared generation

to generation, perhaps our greatest gift.

Mother Nature occasionally takes a hand in the creation of new configurations of music and so it was that Don Penzien, master guitar hand, Brian Conway, fiddler extraordinaire, John Whelan, accordion wizard and Máirtín de Cógáin, bodhran banger and renowned voice from Cork, found themselves stuck far from home by the little blow up known as Hurricane Sandy. What do Irish musicians do when there's nothing else to do? They play and these four boys found that they had a sound and a comradeship that allowed them to put together some darn fine music. The resulting album "Gailfean" is simply one of the

finest to be released this year. Thank you Hurricane Sandy. Great vocals, great fiddle, great guitar and great box, what's not to love. Oh yeah, it also contains one of the most popular songs of the Easter Rising, "Óró 'Sé do Bheatha 'Bhaile" which Máirtín sang in the movie "The Wind that Shakes the Barley" and reprises here, much to my delight. Four great musicians, 13 stupendous tracks, the numbers add up to one classic recording.

They say that even a blind squirrel finds an acorn once in awhile and that holds true in music. A band will come up with a classic unique sound, crank out an award winning recording and spend the rest of their days trying to live up to their former glory. One band that IN ON WAY fits this description is We Banjo 3. Every recording is better than the last, every performance is fresh and energetic and entertaining. These four guys are the new super group and, from the reac-

tions of friends and customers, I'm not the only one who thinks so. Their new cd, "String Theory", just is as close to perfect as mere mortals should try for. Great vocals and Enda Scahill's magic banjo would be enough by themselves but then you add Fergil Scahill who hasn't met the instrument he can't master and David & Martin Howley's talents and you get sparkling arrangements that leave you wondering how they do it. Plus, and this is a big plus for me, the boys shared their delightful sense of humor on the album cover photos, you'll love them, they're perfectly insane. Get out there and see these guys perform, you owe it to yourself, they're just too much fun.

That's it. Hope that a goodly number of you will make it out to Muskegon MI for the Michigan Irish Music Festival, 15-18 September. A lovely festival that I always enjoy. See you in the store, 630-834-8108 or online, store@rampantlion.com.

Slainté

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# It Starts With A Song

By Joe McShane



Hello Everyone,  
Happy Labor Day! Talking of labor, I happened to sit beside Steve Mulkerins one evening a few weeks back. We were both at the Corrib pub on Elston Ave. to hear the Irish music session. It was part of a farewell to Shella Doorley. Steve and I had a conversation about a trip that he and his crew took on their homemade Galway hooker boat. This was a historic journey which started out from Montrose Harbor in Chicago. It sailed through the Great Lakes before heading across the Atlantic Ocean on route to Connemara on April, 26, 2006. I didn't realize that ten years had past since that trip. It was a very unique project. All the material such as Irish White Oak etc, was taken over from Ireland and built here in Chicago. The 47 foot boat was christened "Naomh Bairbre" (St. Barbara). In Steve's own words "It was a labor of love". It was an all "Connemara crew"- Steve Mulkerins, Pat and Tom Joyce, Barney Flaherty, and Coley Newell. Congratulations! And a Very Happy Tenth Anniversary.

There are some outstanding musicians in Chicago, who I have the highest respect for. One of them is Pauline Conneely (of Chicago Reel). Pauline came along to my gig at the Curragh recently and I got a copy of her latest CD. It was recorded in Connemara and Chicago. I've been playing it in my van since, as I love her musicianship. Also I'm a big banjo enthusiast. Pauline plays the Irish style tenor banjo and boy can she play!. I feel her CD should be mentioned. It's pure and from the heart. I guess that's the best way to describe it. She has some other great musicians joining her on this recording, including - Liz Carroll, John Blake, John Carty, Maggie Carty, her sister Bernadette Conneely and brother Mick Conneely (De Danann), Martin Fahey and Jonathon Whitehall. The CD is titled - Pauline Conneely "All Because". It is best described by master fiddle player/composer Liz Carroll's words on the CD cover "With her heart and soul she drives the music... This is a tour de force by a truly outstanding banjo player and one of my absolute favorite people in the world. I love every note she plays." Liz Carroll.

You can get a copy of Pauline's great new CD at [www.cdbaby.com/cd/paulineconneely](http://www.cdbaby.com/cd/paulineconneely).

So this was a lucky month for me in the CD direction. I also met with Laurence (Larry) Nugent in Starbuck's recently and got a copy of his new CD titled "White Island". So between Pauline and Larry, I'm getting some really great listening in of late. It's an honor to know them, not only as outstanding musicians, also as dear friends. Here is some of the liner notes, aptly written by Dr. Tommy Sands - "What's Laurence Nugent at these times?" "I was asked this question at a session in Fermanagh. They all knew that wherever he was, he'd be playing music. As it happens I had just recieved a copy of his new CD - White Island - "Isn't he living somewhere in Chicago?" someone asked. There was a hint of sadness at him not being in Fermanagh instead,

playing in their midst. Laurance was greatly influenced by his Father, the great Sean Nugent (leader of the famous pride of Erin Ceali Band). Now Laurence influences the young ones at home in Ireland and also here in U.S.A. This

album, like Pauline's, has some of the best musicians out there including - Liz Carroll, Steve Cooney, Michael McGoldrick, Jackie Moran, Pat McManus, Larry Gray, Matheu Watson, Sean Gavin, David Curley, Cary Novotny, Fintan McManus and Isaac Alderson. If you go to [www.laurencenugent.com](http://www.laurencenugent.com) you can get yourself a copy of this wonderful music.

I'm looking forward to playing at the Irish Cottage in Galena, IL, 9th and 10th of this month. It really has a wonderful atmosphere. I've been lucky enough to play this venue over the last year or so. I have also written quite a lot of new songs during my stays in this unique hotel. When you look out the window, it's easy to think you are in Ireland with the rolling hills, near the Mississippi (Shannon) River. So if you're feeling homesick and don't want the airport hassle, just head to Galena. Sit at the bar and look out the window and you are right back home with a cead mile failte.

This column started out about the ocean, so, I thought I'd include this true story in song. Jordan Moge and myself penned this song about a fishing tragedy that happened by Dundrum Bay about eight miles off the coast of Newcastle, County Down. It was on the 13th January 1843. Seventy three fishermen died, when 10 fishing boats from Newcastle and Annalong were engulfed by a huge storm as they made their way to herring fishing grounds off the coast. I think only two of the vessels returned. This song is also a love story. There's a Street in Newcastle called Widow's Row. Our song is called "The Unwed Widow"

## The Unwed Widow

© Joe McShane  
© Jordan Moge

The valley stands silent  
Where the sweet Shimna flows  
Through the Tollymore woodland  
Where the wild flowers grow  
Hand in hand walking down Azalea way  
Not far from where Donard looks down on the bay

Verse One  
On the banks of the river he fished as a child  
That's where he met her so young and so fine  
They grew up together the dearest of friends  
They were made for each other like the green on the glen  
Not long thereafter their hearts were entwined  
Her tender kiss never far from his mind  
The last time he held her beneath the moonlight  
He vowed that tomorrow he'd make her his bride

Verse Two  
On Friday the thirteenth unlucky for some  
Ten fishing boats sailed from the bay at Dundrum  
The morning was calm as they left from the shore  
But eight miles from dry land the heavens did pour  
With ring in his hand and the waves crashing in  
He called to his lover as he reached the end  
The tie that would bind them was never to be  
As his unwed widow shed tears by the sea

Last Chorus  
Now the valley stands silent  
Where the sweet Shimna flows  
Through the Tollymore woodland  
Where the wild flowers grow  
Where they once walked together down Azalea way  
Not far from where Donard looks down on the bay

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## View From Ireland

By Maurice Fitzpatrick



### A Troubled See

When the news broke on August 8th that Bishop Edward Daly died I was (and still am) away on holidays. So his two memoirs are not at my elbow as I write this—more's the pity because they are very quotable. Here goes anyway.

The man who was to become the Catholic Bishop of Derry during most of the Troubles was born in 1933 in Beleek, in County Fermanagh, right on the border which had hardly been instituted a decade by then. A bi-national and a bi-cultural awareness was codified with the drawing of the border and it was in this atmosphere that Eddie Daly grew up, reared by kindly and modern-minded parents.

When he was sent to boarding

school in St. Columb's College, Derry, World War II rationing was still a fact of life. It was a gruelling regime, which he wrote in his first memoir, *Mister are you a Priest?*, in which boarders were in practice imprisoned in the college for three months at a stretch, entering in September and re-emerging, considerably emaciated, for Christmas. When I asked Daly, in an interview for a documentary film I wrote a number of years ago, if he and his school-mates were ever hungry, he quipped: "we were never any other way".

Daly trained for the priesthood in Rome, finding the atmosphere and life in Italy wholly embracing. Yet the North of Ireland, with its cauldron of sectarian tension which was about to

bubble up, drew him back in the mid-1960s to live and serve as a priest, and he remained there for the rest of his days.

His first posting was to Castle-derg, a then deeply divided small town in Tyrone. He developed an amateur theatre group there to produce plays as a means of entertainment, but also as a device to enable a divided people to communicate, to appreciate each other's perspectives. Daly brought his theatre producing skills to his next billet, Derry, where at first he was a parish priest in the Bogside. In Derry City he also saw for the first time quite how starkly the unionist system in the North of Ireland was rigged against Catholics, and he later expressed how embarrassed he was that he did not lead an initiative to "stand up to it". It took the Civil Rights Movement to light up the way.

If you have only seen one image of Daly, it is likely to be the shot of his emerging around a Derry corner on Bloody Sunday, holding aloft a bloody handkerchief to gain safe passage for Jackie Duddy to receive medical attention (his heroic efforts were in vain, the boy died). Daly's presence on the 30th January 1972 march was notable since it had been declared an illegal march by the Northern Irish State, and also since the de facto leader of Northern nationalism, John Hume, to whom Daly was very close all his life, publicly declared his non-identification with the march and urged people not to participate. Still, Daly and

others marched, and Northern Ireland spiralled into communal conflict that prevailed for the following decades, until the IRA Ceasefire.

Bloody Sunday haunted Daly all his life. He administered the last rites to several of the victims shot, and in an emotional interview given that day he averred "it was murder"; he readily gave evidence to the Saville Tribunal to the same effect, condemning the so-called professional army.

Yet he was—and in this he was allied with Hume—always clear that murder did not justify more murder. The homilies he delivered as bishop at St. Eugene's Cathedral in Derry, many of which form the source material of his second memoir, *A Troubled See*, vigorously condemn paramilitary activity and those who supported it at election time.

As bishop, Daly cut a political and even an occasionally outspoken figure. He understood how to wield episcopal power, and he was adept at influencing the media. The expanded civic role he occupied railed his opponents, who targeted him with bully-boy tactics especially over his decisions prohibiting military funerals for IRA volunteers; however, it also rallied his supporters, raising their morale against the backdrop of continuous IRA violence.

A fundamental moment in the evolution of Daly's public role in Derry was the murder of Pat Gillespie by the IRA in 1990. The IRA wished to target a checkpoint army base outside

Derry and used Pat Gillespie (an innocent and devout man who worked as a cook) as a "human bomb" by forcing him to drive a van into the checkpoint where it was exploded. Something in Daly snapped when he had to respond to the callousness of this act: the homily he delivered, in which he stated that the IRA architects of the explosion were followers of Satan, is well worth reading.

If Daly's period as bishop delimited the Troubles, his time as Bishop of Derry also marked the decline and fall of the primacy of Catholic leaders in Irish life. By turns a modernising force and a traditionalist, Daly was both deeply committed to upholding the Catholic faith and to communicating it to an increasingly disaffected community.

His mind seemed to have evolved—his critics would say he contradicted himself—as time passed. How, for example, to reconcile Daly's criticism of priests who laicised because they wished to marry in his first memoir with an exhortation, in his second memoir, to the Catholic church that celibacy should be optional?

But doctrinal issues and political controversies cannot overshadow a life so well lived in the service of a community which very badly needed it. The phrase "cometh the hour, cometh the man" seems to have been coined to describe the role Eddie Daly played in the 1970s and 1980s in Derry. Ar dheis dé go raib a anam dílis.

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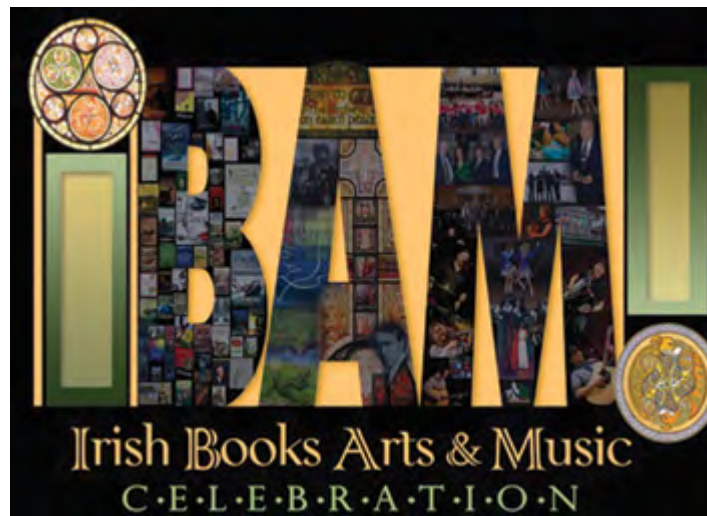
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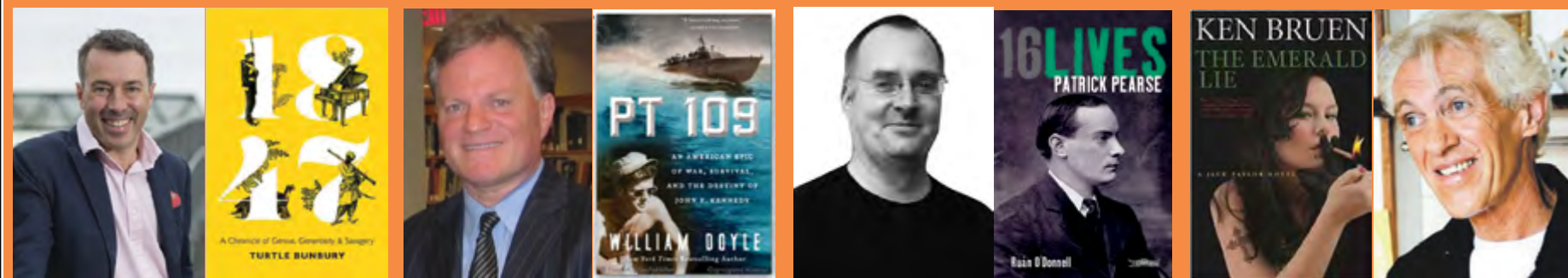
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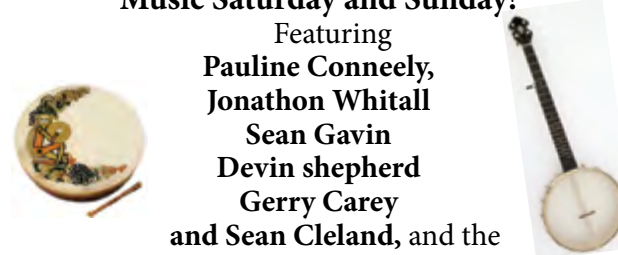
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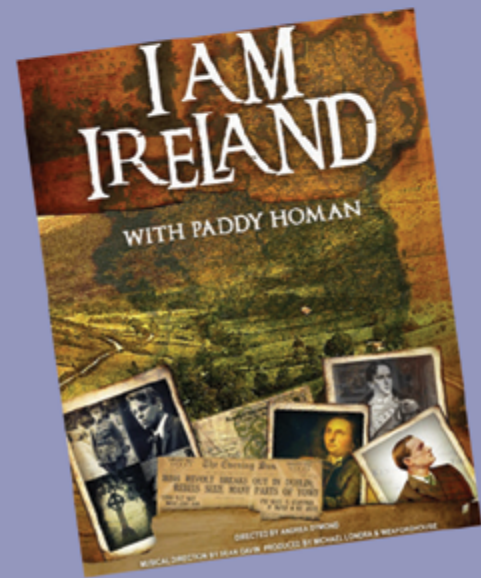
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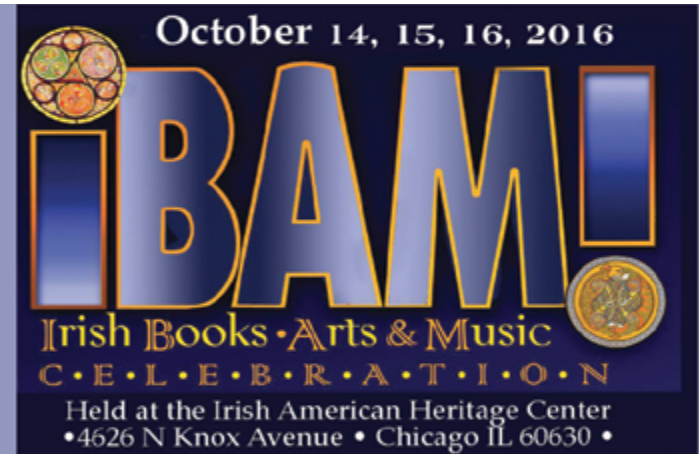
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