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From the Motherland

By Sean Farrell



become Italy and its islands adjacent to the Libyan coast. A steady stream of migrants had been crossing from Libya for several decades,

Europe's Rio Grande

In 1990 BBC TV broadcast a film entitled "The March". It recounted a fictional march on Western Europe by thousands of poor African migrants led by a charismatic figure from Sudan, El Mahdi. The tone was set from the outset when a senior European politician asked him what Europe could do to help: "You could come and live here; I could go and live in your house." The slogan of the marchers was simple "We are poor because you are rich." In the film, which can be viewed on You Tube, what starts out as a trickle becomes a flood of humanity heading for Europe, with, at the end, quarter of a million gathering opposite Gibraltar preparing to cross.

Fiction? Fanciful? A generation later, there are currently estimated to be half a million people waiting in Libya, poised to embark for Italy, Malta and the EU. The Mediterranean – the northern shores at least – is one of Europe's favourite playgrounds, from the haunts of the rich around Monte Carlo and the French Riviera, to the mass tourist destinations of Spain and Greece. Yet the Mediterranean is also the border between First World Europe and Third World Africa, and like the Rio Grande, it has become the route of entry for illegal migrants. It has also, increasingly, become a graveyard for those who don't make it.

With per capita income in Southern Europe six times that in Morocco or Tunisia, and up to fifteen times higher than in Sub-Saharan Africa, the attraction of Europe is obvious (the corresponding ratio for the USA and Mexico is four to one). The poverty, the misery these people are seeking to leave behind hasn't changed since. Population pressure has compounded matters while new sources of conflict have made some situations worse and added more reasons for more people from more countries to try to get to Europe. There are several million alone displaced from Syria and Iraq on Europe's threshold.

Some things HAVE changed. A crack-down by Spain has seen the numbers attempting to enter drop dramatically from the peak of 17,000 in 2000, though considerable numbers continue to make the longer voyage to the Canary Islands. The main focus for African migrants, and the people traffickers who transport them, has

something Gaddafi cleverly exploited for his own ends, being able and ruthless enough to turn the flow on and off to extract concessions from Europe, threatening otherwise to flood the EU with millions of migrants.

With Gaddafi's overthrow, and the near anarchy that has engulfed Libya since, the stream of refugees has become a torrent. The scale is now staggering. 170,000 refugees are estimated to have landed in Italy alone in 2014, 140,000 from Libya, and already this year over 40,000 have arrived during the winter months, when the sea is particularly inhospitable. With 500,000 waiting for boats these numbers are expected to increase sharply during the summer months. Italian sources estimate that up to 200,000 immigrants might arrive in 2015. (As I write, four thousand were landed over the second weekend in May.)

It's a lucrative business. The boats are supplied by traffickers who charge up to \$1,000 per passenger. They are often old, unsafe vessels, sometimes only dinghies, overcrowded and without facilities. Many carry several hundred, which works out at very big bucks. The voyages can be perilous, up to 100 miles (Lampedusa, the nearest Italian island, is 70 miles from the African shore), with the optimum expectation, at the end, of being rescued by the Italian navy and transported to holding centres in Sicily and an uncertain future in a continent that shows little signs of welcome.

Until recently, this silent migration, with accidents, shipwrecks and deaths commonplace, passed largely unheeded outside Italy and Malta beyond brief news reports and media comments. Over 3000 are estimated to have drowned in 2014. In 2014 Italy actually mounted a special naval rescue operation in response to the rising toll of drownings, while diplomatically the Italian government appealed to its EU partners for more burden sharing – current internal EU agreements stipulate that migrants remain the responsibility of the first country receiving them.

There was little response. Immigration, particularly of poor economic migrants from different cultures, is a sensitive political issue throughout Europe, with considerable support for anti-immigration parties in a number of countries. Those countries willing to admit more asylum seekers –

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Germany and Sweden - concentrated on refugees from the conflicts in Syria and Iraq, and even here the numbers admitted merely scratched the surface. The African problem was seen as primarily an Italian one, though, with unrestricted movement among Schengen countries (the EU except Britain and Ireland) there are obvious implications for all.

Then events last April catapulted the issue onto Europe's front pages and prompted an emergency summit of Europe's leaders. A boat capsized, within sight of rescuers, drowning 800. The death toll for 2015 was reported to have already topped 1,600 – more than the Titanic, as one aid worker commented. 10,000 were picked up from other boats in the same week. There was public outcry and outrage, with lobbyists calling the tragedy a stain on Europe's conscience.

The emergency summit on April 23, together with subsequent Ministerial meetings, agreed on some measures to address the problem but there is little likelihood that they will produce significant results. Funding to combat traffickers and to enhance the EU's existing "Triton" search and rescue mission was tripled, allowing increased naval patrolling (Ireland is among those sending a ship to participate), the use of force against traffickers was mooted (but how, where and with what authority?) and discussions on sharing out some of

those rescued and admitting more refugees generally have begun. More fanciful and unworkable ideas – establishing "transit camps" in North Africa for would-be migrants, allowing temporary stays in Europe, followed by repatriation – have been floated.

The issue has exposed deep flaws in the EU's policy, such as it is, on asylum and refugees, with countries like Britain flatly refusing to take any more refugees and others baulking at taking large numbers. To absorb 500,000 would mean a distribution of one tenth of one per cent of Europe's population among twenty eight countries. The chances of this happening are remote.

But something else has changed also since 1990. In "The March" a European official comments that Africans too have televisions and asks for how long the world's poor will be willing to put up with their situation. Today the poor have the Internet, mobile phones and global communications. Europe and the rich North have been brought closer to the poor South. They can see how well the rich minority on the planet live and they want some of it. The Arab Spring was one manifestation of this. Perhaps in a perverted sense Islamic State is also. Most assuredly the multitudes waiting to take a risky boat journey for the chance of a better life is as well, whether in the Mediterranean or East Asia. And they're not going away anytime soon.

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The Irish American Heritage Center has found many ways to keep the doors open to the public and keep the Irish flag flying proudly. One of those ways is the "Walk of Names."

The "Walk of Names" at the main entrance on Knox Avenue at the Irish American Heritage Center provides members, friends, neighbors, sponsors, partners and others an opportunity to support the IAHC and, at the same time, record personalized messages and information.

In a special area of the Walk of Names, there is a brick commemorating the May 2014 visit to the Center of Michael Higgins, President of Ireland. There is also a brick honoring the life of Center founder Maureen O'Looney.

At the Center and focal point of the Walk of Names is a beautiful, customized Celtic artwork design in brick by the Center's Ed Cox.

The bricks are available in three sizes and can be customized to honor and record events, family members and memorials. Discounted pricing is available to Center members.

The first bricks were installed in 2011. Today, there are over 400 personalized bricks in the Walk of Names. And, there is room for more. Bricks are installed periodically based on the quantity of brick orders.

To support the Center and create a memorial by purchasing a customized brick, visit www.irish-american.org or call 773-282-7035, ext. 10.

In July the Center will host their 30th Annual Irish Fest featuring music, dance, storytelling, a Tea Room for relaxing indoors, a genealogy workshop, a lecture on Irish castles, a presentation on Uileann pipes and more. See page 2 for more information.

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The Houli's Hooley takes show to Fitzgerald's Nightclub

By Izzy Cusack

It's the best brother act since the Marx Brothers. The center of the young Irish universe now spins in Berwyn every Thursday night when the Houli's Hooley starts taping their show at 7:30PM.

Bill & Paddy Houlihan started their hooley of a show just over six months ago and after moving out of the studio on Milwaukee avenue they are now ensconced at the legendary Fitzgerald's Nightclub on Roosevelt Road in Berwyn.

Thursday nights will never be the same. Six months in and the show's a hit! The Houlihan brothers have been recording the show live to tape every Thursday night at Goldy's in Forest Park since February. They've featured some of the hippest bands, Irish musicians, and funniest comics in Chicagoland, including The Larkin and Moran Brothers, Celtic Riot, Kevin Flynn and the Avondale Ramblers, The Dooley Brothers, Michele McGuire and her band, comic Pat Chase, musicians Phil Angotti, Vince Mammoser, impressionist Clay O'Brien and more! And now they're broadcasting from the legendary Fitzgerald's!

Join Bill & Paddy Houlihan every Saturday night from 7-8PM for the broadcast of "The Houli's Hooley" on WSBC 1240 AM and WCFJ 1470AM with community news, guests, comedy, music, and a preview of the weekend for Chicagoland's Young Irish generation.

Millennial twin brothers Bill & Paddy have been to state football championships, Second City, and Sundance. For more than a decade they've been celebrating their heritage while filming in Ireland,



performing in comedy skits, telling tall tales and slinging booze as bartenders all over their neighborhood.

They're the guys you grew up with, celebrated storytellers searching for laughs, music, and most of all the craic! Tune in to get the who's who and what's what of Chicagoland's Young Irish community every Saturday night on WSBC 1240 AM and WCFJ 1470AM from 7-8PM or live on Thursday nights at Fitzgerald's at 7:30PM!

The Houli's Hooley at Fitzgerald's is your home for hilarious brotherly banter. Fistfights haven't broken out yet but folks are taking odds on how long before one of them blows a gasket. You can catch them live every Thursday night at Fitzgerald's on Roosevelt Road or on the air every Saturday night from 7-8PM on WSBC 1240 AM or WCFJ 1470AM or catch the podcasts at <http://freecraic.com/houlis-hooley>

Summer Trips Available for 2015

Margaret Coyle is organizing trips for people to get together and enjoy Irish events over the Summer. If you are interested, give her a call or send her an email.

Dates Subject To Change - More People Less Cost

YES ___ NO ___ Thursday June 25th The Blue Chip - Indiana
 YES ___ NO ___ Holy Hill In Wisconsin Sunday July 12th
 YES ___ NO ___ Arlington Race Track Thursday August 6th
 YES ___ NO ___ Milwaukee Irish Fest August 16th Sunday
 YES ___ NO ___ 3 Day 2 Night Fri Sep 18, 19, 20 Mackinac Island
 YES ___ NO ___ Saturday October 10th Sharon Shannon
 (iBAM! event held at Irish American Heritage Center)
 YES ___ NO ___ Sunday October 11 The High Kings
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Well I started off last month raving about finally getting a chance to see The Fire, Rebecca Lomnicky and David Brewer (www.firescotishband.com) play in person and how much I enjoyed their performance. They have just released their new CD, *The Fire*, and boy does it catch the energy that this dynamic duo generate on stage. All instrumental with Rebecca cranking the sweetest fiddle you could ask for and David generating wonderful music on pipes, whistle, guitar and bodhran, this CD is the most fun I've had with Scottish music in a while. These two play so well together and perform such delightful harmonies that it's just wonderful to hear them. This is another CD that customers have heard, loved and bought, it fairly sells itself. There's not a track that I don't enjoy but I have to say that the track I like most is the arrangement they did of Mark Saul's tune "The Beaches of Harris", moody, haunting and thoroughly beautiful. The CD is very well produced, good recording quality, and a lot of lovely music for the price. I can only hope that festival promoters will give this duo a listen and hire them for Midwestern shows. We need to hear pipes used this way. Give them a listen.

Staying with Scottish music for the moment, I received a very interesting recording from New Folk Records that really surprised

me. From Uig to Duluth is the latest release by Laura MacKenzie (lauramackenzie.com) and it is a monumental piece of preservation of Scots Gaelic Music. With the able assistance of Dáithí Sproule on guitar and Andrea Stern on harp, Laura sings in Gaelic and plays wooden flute, whistle smallpipes and concertina, performing the music of John Matheson (1875-1952). Matheson was born in the Uig parish on the west coast of the Isle of Lewis, Scotland and immigrated to Duluth, Minnesota in 1905 where he continued to perform the Scots Gaelic tunes of his homeland. In 1937, American folklorist Sidney Robertson traveled to the Midwest and recorded a collection of songs from Matheson. Laura was given permission to study, arrange and record John Matheson's recorded repertoire, bringing those songs to light once again. A Herculean task well done I must say. Laura performs the Gaelic tunes as if she'd spent her whole life in the Hebrides. A lovely piece of music

brought back to us today that we might share in the music of history. I am grateful to Laura MacKenzie for this gift and also the New Folk Records for getting this important music to the people, like me, who love it. I've seen so many bands, throughout the US, that seem to have bought an Irish Rovers album years ago, memorized it note for note and pass themselves off as "an Irish band". A very sad phenome. Happily, this is not the norm with young bands coming out of Ireland these days. Many of these bands grab the Irish music tradition and with hellish work, practice and no small amount of talent mold the music to fit their inspiration, creating their own unique sound.



Piping It In

Jack Baker



The Fire

An outstanding case in point is The Jeremiahs (www.thejeremiahs.ie). Consisting of Brian Corry, playing inspired whistle, James Ryan, solidly performing on guitar and bouzouki, Jean-Christophe Morel, adding his strong fiddle and Joe Gibney, one of the most talented young singers around, the Jeremiahs have created a very unique, strong and different sound that

I find fascinating. Don't think these guys have toured in the US yet, at least I haven't seen them, but I sure am looking forward to seeing them perform as soon as possible. Their CD, self titled, is a gem with intricate arrangements, innovative original tunes and songs and some of the best vocal treatments I've heard. Best version of Hog Eyed Man ever, they nailed that beautifully and I expect to hear lesser lights trying to add this one to their play lists this next year as a result. The Jeremiahs is one band that you won't mistake for anyone else.

Couple other new releases that are worthy of note are just into the

store and provoking not a little conversation among the music fans we get through our doors. First of the batch is the first new release from Natalie MacMaster and Donnell Leahy (natalieanddonnell.com). "One" features these two talented fiddlers in a celebration of the style they love best. Quick review - if you love Natalie, you'll love this.

Second new bit is "Tetu" from the Quebec band Le Vent du Nord. Another in their long and distinguished line of releases of their version of the music of Quebec that makes me wish I'd taken French in school.

Finally, from the distinguished Scottish label Greentrax (www.greentrax.com), comes "The Falkirk Music Pot" a two CD collection of Scottish music featuring the great Brian McNeill and others performing music from the Falkirk region. This is an absolute treasure trove of tunes and songs from this area that has spawned so much fine music.

Hope to see you all at some of the music festivals this summer, meanwhile I'm at the store, 630-834-8108, or store@rampantlion.com *Slainté*

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Rest in Peace: Gerry Archbold

There's a thin line between a genius and a madman, and Gerry Archbold said he walked it.

A true Irish character, Gerry "The Gerry Fella" Archbold passed away Friday, May 15, at age 82.

A native Dubliner and longtime Chicago resident, Gerry helped build the local Irish-American community and was known for his resourcefulness and generosity in helping new Irish immigrants find their way. So many newcomers stayed at the Archbold home, his daughter dubbed it the "Archbold Motel."

His brogue is still used to help actors attain an authentic old Dublin accent on "Irish for the Actor - Volume 1," a compilation by Juilliard School dialect coach Gillian Lane-Plescia. He was also among the founders of the Irish American Heritage Center on Chicago's North Side.

Gerard Paschal Archbold was born Sept. 12, 1932, in Dublin, Ireland, to Florence and Patrick Archbold. Gerry was the second of five boys, including Con, Louie,

Paddy and Maurice, and a baby sister, Margaret, who died young.

His father, Patrick, was a career soldier. Unable to find work in Ireland as a young man, Patrick joined the British Royal Air Force and fought in both world wars. He also volunteered in the Spanish Civil War.

Gerry often recalled his days growing up above his maternal grandmother's grocery store on Upper Dominick Street. Margaret Moore provided for his mother, Florence, who worked at the shop, and her children while Patrick was away on the battlefield.

He attended school with the Christian Brothers and started playing "soccer football" on the playground. His natural talent for the game emerged and he joined the now-prestigious Home Farm club. He was also an accomplished runner.

Gerry was immensely proud of his family's involvement with the Irish rebellion. When his father returned from World War I to the conflict at home in Dublin, he

joined forces with Michael Collins, manning a gun from the top of the General Post Office during the 1916 Easter Rising. Gerry's grandmother Margaret also played a part, relaying messages she received at a local pub from Collins' men to a safe house down the street from her store.

As a teenager, Gerry began working at Ardath Tobacco Company, where his father worked when he was home. It was there that he met Mary Power, of Crumlin, the love of his life. Gerry rose the ranks to management and often took Mary out for ice cream and a movie at night in his beloved Dublin.

But his father encouraged him to escape the hardships at home and find opportunity elsewhere, so Gerry accepted an offer to play semi-professional soccer for a Ukrainian team in Canada. He left Ireland with his brother Louie aboard the T.S.S. Neptunia in 1956.

Gerry quickly found work as a postman in Toronto, insisting that he was eligible for work in Canada because he was technically a Brit-

ish subject, born in Ireland before it became a republic in 1949. He saved enough money to send airfare for Mary later that year. The two were wed in Toronto in April 1957 and welcomed two daughters, Marion and Jacqueline. Two more daughters, Colleen and Geraldine, were born in the U.S.

Gerry heard about a soccer club that was starting up in Chicago composed of other Irish immigrants, the Chicago Celtics. He and Mary packed up their life in a few train cases and headed south in 1960.

After only two days in Chicago, Gerry talked his way into a job as a Chicago Transit Authority bus driver. He got lost - and scolded by a police officer - on his first day. But it wasn't long until he found his life's work as a painter. He learned the trade through a friend from the Celtics who helped him land his first painting job. Soon after, Gerry established his own company, Emerald Painting and Decorating. He later went to work for the Chicago Park District, where he was the resident painter at Lincoln

Park Zoo and eventually became foreman of the lakefront. He was a proud and active member of the Painters Union Local 147.

In retirement, Gerry enjoyed coaching youth soccer, frequent trips back to Ireland and writing a sports column for the Irish American News. He was fond of regaling his family with his life's adventures. There was the time he was approached by the Chicago Bears to be a kicker after an official witnessed him kick a ball at Soldier Field. The times he headed the ball on the soccer field in glorious fashion. The time he and his buddies drunkenly stole the Sianis family goat of Billy Goat Tavern fame. The first time he saw Mary Power.

Gerry is survived by his daughters Marion (John) Hornung, Jacqueline (Dan) Zuckerman, Colleen (Michael) Diliberto and Geraldine (Frank) Bertog and grandchildren, including Jessica (John) Asbury; John, Ryan (Justine) and Eric Hornung; Erica Diliberto; Brian Zuckerman; and Gerry and Meaghan Bertog. His wife Mary passed in 2007.



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Irish Books and Plays in Review

Frank West



The Dirty Dust: Cre na Cille

By Martin O'cadhain

Translated From The Irish By
Alan Titley Yale University Press
- Amazon

"We have so much time to be
lying in the grave... He who made
time, made tons of it..."

Mairtin O'Cadhain (sounds
Marteen O'Kine) wrote *The Dirty
Dust* in 1949. A Dictionary Of Irish
Biography states that it was later
"chosen by UNESCO... for a series
devoted to masterpieces in the
worlds lesser-known languages."

The focus of the novel is a grave-
yard in Connemara in the 1930's.

The corpses are able to talk
to each other. And they do
talk and talk, and talk. As
the translator, Alan Titley
says, "What is going on
below is a continuation of
what was going on above...
before" each person died.

The novel is about life
in Connemara during the
1930's and 1940's. As Titley
says: "In Connemara there

was no radio, except in the priest's
and teacher's houses; there was
no cinema, and few shops... the
only culture was talk."

The people buried in the grave-
yard only talk about things that
were important to them when
alive: "the stolen seaweed, who
is marrying whom, a donkey's
trespass, what is in someone's will,
how the publican robbed them -
although there are distant echoes
of national politics and even of the
Second World War

Mairtin O'Cadhain was born
(1906 - 1970) in the Connemara
Gaeltacht. He trained to become
a teacher and taught in schools
there and in east Galway. He held
anti-English republican beliefs and
engaged in "community activism"
among Irish speakers. Because
of those, he was fired from his
teaching job by the parish priest.
He was arrested by the de Valera
government, and without trial,

he was imprisoned when the war
broke out.

O'Cadhain wrote six collections
of short stories, novels, plays, lec-
tures, political statements, letters,
translations, and satires. After
leaving the de Valera internment
camp, he worked at odd jobs until
"he was appointed to a lectureship
in Irish at Trinity College Dublin,"
later he became Chair of Irish there.

Growing up in Connemara,
"He knew well the price of poverty
and the crushing of the human
spirit that it often brought." As a
result, the people in the graveyard



are crude, petty and obnoxious, but
in other stories he was "tender...
and sensitive."

Titley observes: "much of
the novel is satire, not only on the
easy pieties of country life but on
the snobbery, pretense, and char-
latanry which were a part of his
country then as they are now."

O'Cadhain "once observed that
if there was a single particular Irish
trait it was the ability to mix fun
with solemnity."

This is a quote from *The Dirty
Dust* of one woman in the grave-
yard talking to another: "You
weren't happy to leave your lying
ways above ground, but you had
to bring it down here too. The
whole graveyard knows the devil
himself - keep him far away! - gave
you a loan of his tongue when you
were just a slip of a thing, and you
used it so well that he never asked
for it back..."

Such use of words!

Magical Forward To Dubliners

To commemorate the centen-
nial of the release of *Dubliners*
by James Joyce, Penguin Classics
published a beautiful special
edition. It is a paperback with a
sensitive, almost magical, Forward
by Colum McCann. The quotes are
from that Forward.

Colum McCann is a writer of
grace and insight. He received the
National Book Award for his most
recent novel, "Let the Great World
Spin." He has written many novels,
collections of stories and contri-
butions to national magazines.

Born and raised in Dublin, Mc-
Cann lives now in New York where
he teaches Creative Writing at an
American University.

He is uniquely qualified to
write about the beauty and subtle
power of James Joyce's stories in
Dubliners. The stories were written
between 1904 and 1907. The many
rejections from timid publishers
meant that *Dubliners* wasn't
published until 1914.

At that time they presented a
new feature: their characters were
ordinary people. As McCann says
about them: they were people
"who were once deemed unim-
portant... are often at the heart
of the stories." Joyce wanted to
convert "the bread of everyday life
into something that has a perma-
nent artistic life..."

I have read these stories sev-
eral times and find them fresh,
humane, intimate, and insightful.
Joyce "allows the reader into his
stories, and... eschews moral
judgements."

Each story ends in Awareness:
awareness in the characters and
awareness in us. This awareness
of life and the people in it is some-
times called, epiphany.

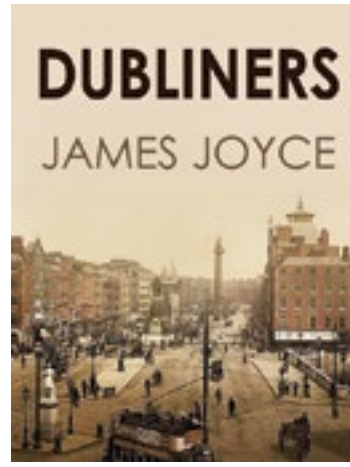
McCann says, "The stories in
Dubliners, with their sudden end-
ings, their lack of dramatic resolu-
tion, their frequent repetitions, call
on us, as readers, to constantly
evaluate our own everyday lives.
What this affirms, is not the mean-
ness of what we encounter, but the
meaningfulness."

Joyce's characters are vibrant
and walk unforgettably across
the page: Gabriel Conroy, Maria,

Eveline, Tom Kiernan, Freddie
Mallows, Mahoney, Mr. Hynes,
Polly and Mr. Doran.

"These lives matter - and they
continue to matter. Joyce has made
it clear to us that it is not true that
we only have one life to live. If we
dwell in literature we can have as
many lives as we want... and what
we finally encounter, in the end, is
ourselves."

Only Wounded:



Stories of the Irish Troubles

by PATRICK TAYLOR

Tom Doherty/Forge - Amazon,

This book is about the incred-
ible bravery and endurance dur-
ing the Troubles of the people of
Northern Ireland. That name is a
euphemism for the brutal civil war
in the North from 1969 to 1994. As
the author says, they "suffered the
grinding civil war with dignity and
courage."

The majority of the citizens of
the six counties, were trapped in
the middle of the war" says Patrick
Taylor. He is the author of this
book and says its stories "reflect
the reality of men and women
caught up in circumstances over
which they had no control."

It would be easy, but not correct,
to say people in the North could
be divided into two parts: those
that wanted to keep the union
with England, and those who
wanted to join the rest of Ireland.
Those with very strong political
or religious views, were a small
minority. However, they were the
ones willing to commit acts of great
violence. But, as the author says:
"There were moderates on both
sides. Many moderates."

Taylor describes how the Trou-
bles began, "In the late sixties, a
growing, non-denominational civil
rights movement began to demand
equal treatment for the Catholics
of Northern Ireland. "This cre-
ated a strong backlash, and things
quickly spun out of control!"

During that beginning, Patrick
Taylor, a medical doctor "was a cas-
ualty officer at the Royal Victoria
Hospital in Belfast. He had grown
up in Bangor, County Down, but
in 1970, he moved to Canada to
practice medicine there. He lives
now in Canada's British Columbia
province."

The occupation of Ireland began
in 1155 when Catholic Pope Adrian
VI issued a papal bull, or declara-
tion, that "gave" England's King
Henry II, ownership of Ireland.
Shortly afterward the English king
invaded Ireland. The English were
to stay for almost eight hundred
years. Since the Pope "gave" Ire-
land to the English king, "the fates
of Ireland and England have been
inextricably entwined."

Taylor is a writer of superb and
strong prose. He is even able to
create suspense in stories that you
know how they will end. Often
too, he creates stories that have
surprise endings.

During the civil war I travelled
in Northern Ireland. Soldiers were
everywhere. They even stopped
bus passengers from the Republic
from leaving the bus stop where
they were waiting for another bus.
The doors on the bus and the gas
tanks were sealed with wires at the
border by the police. There was an
air of constant tension. Taylor says
that worrying "was an inescapable
part of life, the uncertainty of living
in a community where nobody
was immune to the daily acts of
violence."

A truce was declared in 1994.
The Good Friday Agreement of
1998 has maintained a fragile
peace since.

This collection of stories shows
Taylor's great respect and homage
for the courage, endurance and
dignity of the people "trapped in
the middle of the war."

Frank is a retired teacher and
has written book and play reviews
since 1977. Many are online at
www.irishamericannews.com

JFK Motorcade - The Accidental Shooting Death of President John F. Kennedy

By Daniel R. Roffe
A 296-page hardcover book with 88 pages in full-color

On 11/22/63, Dan Roffe was an engineering student at Drexel Institute of Technology in Philadelphia. Two days later at 5 a.m. in the morning, he was in front of The White House, shocked and impelled to "bear witness" to the killing of John F. Kennedy.

In 1992, he read *Mortal Error* by Bonar Menninger and was impelled to spend the last 20 years using his engineering skills to map out and provide answers

and support for an amazing theory...this he has done in remarkable detail with *JFK Motorcade*.

Illustrations: 43 of Abraham Zapruder's film frames are included in the 54 photos licensed from The 6th Floor Museum at Dealey Plaza. In addition, the author has included photos from The Kennedy Library and the Associated Press (the photograph on photo-page 52 by AP photographer James "Ike" Altgens provided a critical piece of evidence in the timeline as it showed JFK AND GOVERNOR CONNALLY THROUGH THE FRONT WINDSHIELD AN INSTANT AFTER BOTH WERE WOUNDED BY "BULLET #2").

The book was published one week before the 50th Anniversary of the death of president John F. Kennedy.

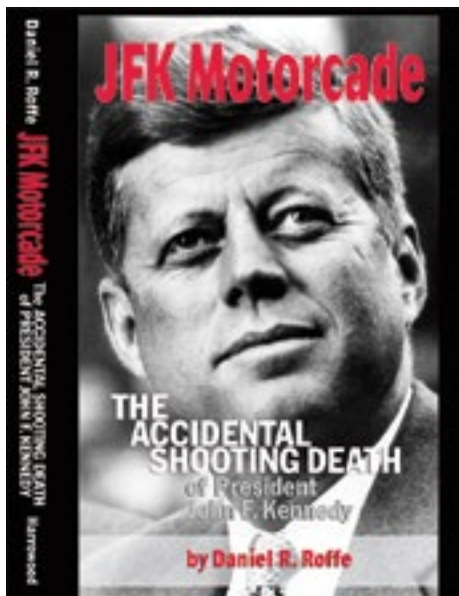
The book acknowledges the theory proposed by Howard Donahue (gun smith) and Bonar Menninger, publisher of the book *Mortal Error*. I detail the accidental shooting of the president by Secret Service agent George W. Hickey, Jr.

Author, Daniel Roffe, lives in Bensalem, PA with wife Nancy. They have 14 grandchildren.

He graduated in 1965 from Drexel Institute of Technology (now Drexel Univ.)

B.S. Industrial Engineering.

He give lectures on his book, and has been inter-



viewed on WOGL FM 98.1, Philadelphia, PA

The book is available through our web page www.jfkmotorcade.com.

The book can be acquired from Amazon and Barnes & Noble.

DISCOVER THE TRUTH: An AR-15 rifle from JFK's follow-up car was accidentally fired killing him.

Oswald's two non-fatal shots were, in fact, an attempt at assassination.

Size: 5.5 in x 8.5 in
ISBN: 978-0-915180-48-6
Retail Price: \$29.95
www.jfkmotorcade.com

Pure and Tarnished Hearts

I am pleased to announce that my 7th novel "Pure and Tarnished Hearts" will make its debut at a series of festivals and events this summer. I invite you to visit me at one of the following events, where I will be speaking about my books and presenting them for your consideration.

Below is a list of the events. If you are unable to be there, never fear. You may order any of my books at kindle.com/arthurcola or at amazon.com or feedaread.com/arthurcola.

Saturday, June 6, 2015: 10 a.m. Literati Event at Casa Italia, 3800 Division St. Stone Park, IL

Sunday, June 28 beginning at 3:00 p.m. at Napoli's Restaurant on Pine St., Burlington, WI

Festa Italiana, Festival Park in Milwaukee, WI: July 17, 18 and 19. Appearing in the Fine Arts Tent in the Cultural Area.



Irish Fest in Dublin Ohio: July 31, Aug. 1-2. Presenting at 1:00 p.m. on Sunday Aug. 2 and featured in the Author's Tent on all days.

Irish Fest in Milwaukee, WI: Aug. 13-16: Author's Tent and Hedge School.

Irish Fest in Peoria, IL: Aug. 28, 29, 30. Cultural Area.

Irish Fest in Pittsburgh, PA: Sept. 11, 12, 13: Presenting books in Marketplace Tent and Presenting at Hedge School, Sept. 12, 13

I.B.A.M./Chicago: Oct. 9, 10, 11: Irish Heritage Center at Knox and Wilson Sts. Arthur Cola www.legendarytalesofarthurcola.com



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2015 iBAM! Awardee for Literature, Desmond Egan, to Launch New Book, EPIC, at iBAMChicago2015, October 10

Desmond will be honored at iBAMChicago2015 on October 9, 2015 at the Gala Awards Dinner, for his outstanding contributions in the field of Literature.

Here is a review of Desmond Egan's new book of poetry, EPIC, which will launch at iBAMChicago, October 10-11, 2015.

"The first thing to say is that the collection contains some of the best poetry that Desmond

Egan has written – deeply personal and with the same honesty that marks all his work. In three sections, the book moves reflectively from the intensely personal tone of the poet's "Hideout" (the title of the first section), gradually expanding through friends and fellow artists in section two ("Clepsydra"), to the more public third section, "Epic".

The first section is the poet's



detailed contemplation of time, life's journey and the continual quest for meaning which, more often than not, is closer than we think, in the little things of life – in the natural world: a fruit fly, the tragedy of a shrew, the bog.

The second section references friends and the importance of friendship, of the human relationship – including Mary Pound, Wilhelm Föckesperger, Hans Pålson – and, in the first poem of the section, "Meta Tauta", Desmond Egan alludes to his own mortality, and by extension to the inevitability of the transient nature of life, but also importantly to its continuation.

The third and last section of the book is the "Epic" of the title. Here Desmond Egan has revived, ironic tongue in cheek, a form of poetry almost no longer practiced. The 91 short poems are characterised by wisdom, humour, wit and pathos, as again with relentless honesty he reveals truths about actions

and events which shape modern culture: technology, the self-absorbed, critics and criticism, the casualness of death and music – always music.

All this is done concisely and eloquently. The "voice" of the poems is unmistakably that of the poet himself, speaking in a highly personal way, but nevertheless referring to topics which should concern us

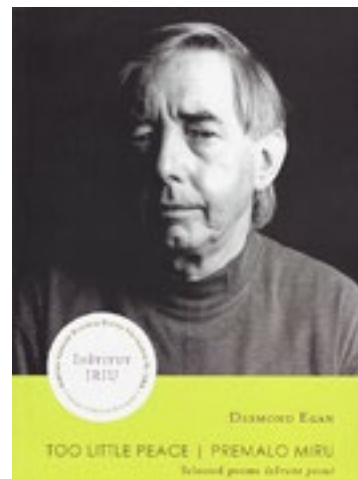
all. For Desmond Egan has the gift of conveying ideas and emotions of great universal importance and intensity in few words; there is nothing extraneous, no excess, just the power of the word and image – and that, after all, is what great poetry should be."

Professor William Adamson, Ulm University

Poet Desmond Egan, Poetry, Poems

Desmond Egan, Irish poet, has a wide range of poetry and prose publications as well as translations and books of prose. His PEACE poem, was translated into hundreds of languages as part of a millennium celebration.

Incontestably the most brilliant of all the writers who have



taken workshops in Irish literary festivals, poet Desmond Egan's commitment to his students is legendary and his improvisational skills have power to stun the budding writer ... The Irish Literary

Supplement (USA)

And, this is how Hugh Kenner described poet Desmond Egan's poems: I know of nothing quite like them: it makes me think we have moved a generation beyond even the accomplishment of Heaney.

To date, Desmond Egan has published 23 Collections of Poetry; two of Prose and two Translations of Greek Plays. Athlone born, Desmond Egan, is a full-time writer living and working near Newbridge in County Kildare.

Desmond Egan's poem, PEACE was adopted as part of a celebration of Peace for the Millennium and was translated into 35 languages. (He may be seen reading this poem on YouTube at an International Poetry Festival in South America).

Collections of his Poetry, in translation, have appeared in book form in: France (5); Germany (2); Japan; China; Italy (4); Greece; Netherlands; Poland; Luxembourg; Croatia; Spain; Czech Republic (2); Hungary; Russia; Bulgaria - all, in dual-language format.

Irish Poet, Desmond Egan was a founder of The Gerard Manley Hopkins Festival in 1987. Ever since, Egan has been Artistic Director for this Festival. A feast of poetry, music and fun. All welcome! Check out Gerard Manley Hopkins and Kildare; the Gerard Manley Hopkins Archive, a growing resource for Hopkins scholars and lovers of Hopkins poetry worldwide; and more!

Documentaries

Desmond Egan: Through the Eyes of a Poet (DVD USA 2007)

Dual-language Multimedia Presentation DESpectrum (Czech Rep 2002)

A major Irish poet, his poems represent an enormous advance. I know of nothing quite like them: it makes me think we have moved a generation beyond even the accomplishment of Heaney.

Hugh Kenner

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Words With Melody

By Melody Gallagher



That's That

In his gripping memoir *That's That*, Colin Broderick recounts his childhood in Northern Ireland. Broderick grew up in Altamuskin in the 1970s. It was a time known as the Troubles, a benign sounding term for a period marked by violence, crime, and political and religious tension.

Broderick was raised in a Catholic household with three brothers and two sisters. His mother's protective steel grip on him and his siblings became famous among

chaffed against his strict upbringing, wanting freedom such as that experienced by his peers. Although with exploding booby trapped cars and shootings not too far from their front door, his mother's protective tendencies were no small wonder. However her protection wasn't enough against the everyday violence that surrounded the family.

his friends who cruelly began to refer to the Broderick boys as the "mammy-won't-let-mes". Broderick

Life was marked with aggression everywhere from local bombings to Broderick's own bus driver shot and killed.

As he got older, Broderick experienced more and more prejudice at the hands of those charged with keeping citizens safe. He saw a vast gap between his fellow Irishmen

and the British. Even with victims on both sides, there was a solid "us" vs "them" line. Bombings, shootings, and assassination attempts from both sides fueled the evening news, and everywhere innocent lives were lost.

Broderick outlines his descent into rage as the desire for retaliation grew stronger. He began to drink, turning to alcohol as a way to quiet the storm inside and out. It's not long before he came face

to face with a decision that would define his future for the rest of his life as well as his family's: stay on the violent path down which he was headed or break away from it all for good. "This head of mine needed clarity, and I was never going to find it there in that country...Everywhere I turned, my thinking was clouded with hate." Broderick said good-bye to his friends and family and left Ireland.

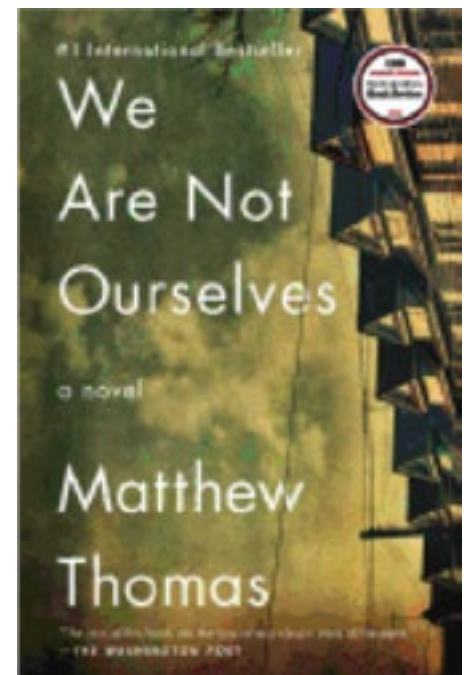
That's That is a brutally honest look at a violent time in Northern Ireland. Colin Broderick held back nothing in the telling of this story. As a reader without too much knowledge of the history of Northern Ireland, it is difficult to approach this work fairly. I admire Broderick for his honesty and courage at telling his story. Colin Broderick's writing is passionate with humor and emotion weaved in. At the end of the book, Broderick describes writing as a way of releasing all the noise within him, and the product is *That's That*. Here he captured the anger and injustice felt by many. This is not a book for the weak of heart or stomach. It is a story that provides a single look into an era that's multi-faceted.

We Are Not Ourselves June 9th Discussion at Winnetka Book Stall

Matthew Thomas discusses his incredible novel, *We Are Not Ourselves*, at The Book Stall on Tuesday, June 9th at 6:30pm

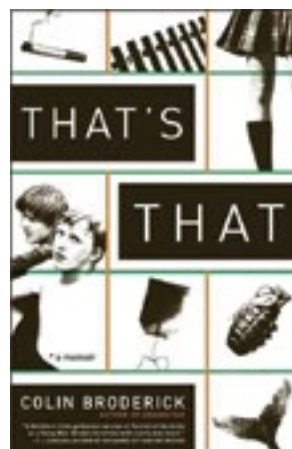
"In his powerful and significant debut novel, Thomas masterfully evokes one woman's life set in a brilliantly observed Irish working-class milieu...a definitive portrait of American social dynamics in the 20th century. Thomas's emotional truthfulness combines with the novel's texture and scope to create an unforgettable narrative." --Publishers Weekly

"A long, gorgeous, epic, full of love and caring....one of the best novels you'll read this year." --New York



Times Book Review

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Eileen Cleary, Rest in Peace

2-27-1922 - 5-1-2015

Eileen Malone Cleary was born on February 27, 1922 in the West Kerry village of Cloghanedubh, five miles from the town

of Dingle and passed away on May 1, 2015 in Chicago, Illinois. Her parents were Mary (Johnson) and Patrick Malone.

She has two sisters, Kathleen and Joan and two brothers, Maurice and Sean who predeceased her. Eileen only spoke

Gaelic until she entered school. Eileen worked as a nanny for seven years for the Curran Family in Dingle. Eileen's long friends were Hannah Ashe Cahill and Hannah O' Connor.

Eileen immigrated to the United States on May 14, 1949. Eileen

arrived in New York and was met by a relative who brought her to her Aunt Nellie Foley in Springfield, Massachusetts. Eileen took the train to Chicago to her sponsors (cousins), John and Nellie Ashe, and their five children at 6914 South Carpenter.

She was soon hired as a domestic at St Philip Neri Rectory. She met her husband Peter, Ballinacally, County Clare, at an Irish dance and was married at St Philip Neri on 8-11-1951.

The Cleary's had four children, Kathleen, June 3, 1952, Mary, June 19, 1954 - September 2, 1981, Peter, November 13, 1955, and Joan, November 19, 1963. Eileen and her family lived at 5737 Carpenter, 1008 West 57th Street, 8219 S. Honore, and 7977 S. Kildare all in Chicago.



Eileen worked at Little Flower Rectory for seventeen years.

Eileen and Peter attended Mass daily and raised their children with a strong immigrant work ethic. In 1999, after the death of her husband Peter, Eileen moved to Orland Park, Illinois. Eileen traveled back to Cloghanedubh five times and really enjoyed seeing her sisters and brothers. Eileen lived for her three grandsons, Jimmy, Brian and Mike. Eileen loved to babysit, cooked Irish meals and baked the best chocolate chip cookies.

Eileen loved being an American but never forgot her Irish roots. Eileen relished the simple things in life such as a good cup of tea and a warm, buttered slice of soda bread.

In lieu of flowers please make donations in Eileen's memory to the L.O.S.S. Program, Catholic Charities, 721 N. LaSalle Street, Chicago, Illinois 60654, Attn: Father Charles Rubey. Ar Dheis De Go Raibh A H-Anam Dilis.



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THE HERITAGE LINE

IRISH AMERICAN HERITAGE CENTER

Chicago, Illinois



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30th Annual Irish American Heritage Festival

Get your green on at the 30th annual Irish American Heritage Festival.

Irish Fest is July 10, 11 and 12 and showcases the finest in local and international Irish and American music, dance and family activities. The festival directly supports, and is held on the grounds of the Center and is one of its largest fundraisers.

Performers include:

Academy of Irish Music, Baal Tinne, Bagpipes and Drums of the Emerald Society-Chicago Police Department, the Boils, Brogue, Patrick and Karen Cannady and Friends, the Chancey Brothers, Chicago Celtic Pipe Band, Chicago Irish Band, the Dooley Brothers, Kevin Flynn and the Avondale Ramblers, Foy School of Traditional Irish Dance, Francis O'Neill Ceili Mor, Gaelic Storm, Gerry Haughey, Paddy Homan and Friends, Irish Heritage Singers, Kennedy's Kitchen, Larkin and Moran Brothers, McNulty School of Irish Dance,



Makem & Spain, Misericordia Heartbreakers and Hartzingers, the Muck Brothers, Mulhern School of Irish Dance, Mulligan Stew, Catherine O'Connell and the Usual Suspects, O'Hare School of Irish Dance, Mark Piekarz, RicoQuinn, RUNA, Scythian, Shannon Rovers Irish Pipe Band, Sheila Tully Academy of Irish Dance, the Tooles, Tooromeen School of Irish Dance, Trinity Irish Dancers and the Westies, with Michael McDermott.

In addition to the great music lineup, the

weekend is packed with festival favorites: Irish and American food and drink from vendors, step dancers, cultural exhibits, children's activities and dozens of vendors and artisans selling Irish clothing, music and jewelry.

Cultural exhibits and programs in the Art Gallery, Library and Museum include Irish language lessons and presentations, genealogy workshops, a lecture on Irish castles, a presentation and demonstration on the Irish Uilleann Pipes, and storytelling sessions. Our Tea Room returns with

a proper cup of tea, sandwiches and scones and live music in our air-conditioned Shamrock American Room.

Back for 2015: Visits from Irish Wolfhound dogs, Men in Kilts Contest, Craft Beer Tent, Irish Soda Bread Contest, the Freckle Contest, the Mashed Potato Eating Contest, the ShamRock Stars singing contest, the Hooley Hook-Up, Bingo and Sunday Mass and Brunch on the outside fest grounds.

Fest hours are: 6pm to 1am on July 10, noon to 1am on July 11, and 11am to 11pm on July 12.

Early bird prices are \$13 for adults for Friday and Sunday, and \$18 for Saturday, through June 15. After June 15, tickets are \$15 for adults on Friday and Sunday, and Saturday tickets are \$20. Children under 12 are \$5, and children under 4 are free.

To purchase tickets, visit www.irish-american.org, or call 773-282-7035.

Fore!



Get your golf on at the 26th annual IAHC Golf Open this June.

The fundraiser is Saturday, June 27 at 1pm, and is a scramble style open at St. Andrew's Golf and Country Club in West Chicago.

The price is \$125 per person and includes greens fees, a cart, a light lunch, dinner, cocktails and prizes.

We also seek hole, gift basket, golf ball and dinner sponsors, who will have their name listed on the course and in the July *Heritage Line*.

To join us or sponsor the open, visit www.irish-american.org, or call 773-282-7035, ext 10.

Monthly Mass and Carvery Brunch

The Monthly Mass and Carvery Brunch continues this June with our pre-Father's Day Brunch and Carvery in the Fifth Province. The June brunch will feature family and Dad's favorites. Mass and Brunch is the second Sunday of each month and the May Brunch was sold out.

We will also honor and thank Irish Consul General Aidan Cronin and wife, Maedhbh and their children for their service to the Irish American community. The Cronins will soon return to Dublin for a new assignment. Maedhbh and her children will be in



attendance at the brunch.

The day begins on Sunday, June 14,

with Mass at 10:30am in the Auditorium, and brunch follows in the Fifth Province. Brunch runs from 11:30am to 4 pm, and guests can make reservations, which are strongly suggested, for 11:30am to 1pm, or 2:30pm to 4pm. Attire is casual elegance.

Chef John Dempsey's menu consists of Dublin broil (marinated roast beef); dark greens with salmon cakes garnished with carrot, almond and a honey Dijon vinaigrette; stuffed mushrooms with Cashel blue cheese; chicken and ham pie; turnip and potato casserole, braised parsnips and glazed carrots; eggs benedict, a pancake bar, vegetarian red lentil loaf; watermelon, red and white, sliced with a lemon blueberry puree, and a tossed salad, with sides of

olive and cucumber and tomato.

Featured desserts include Pear and Bananas Foster with cinnamon ice cream, warm strawberry rhubarb cobbler and Irish apple bread. Guests of the 2:30pm seating can stay for live music in the Fifth Province.

At 4pm, there will be a drawing for \$1000, as part of our Annual Raffle. See page 3 for details.

The cost for the June Monthly Mass and Carvery Brunch is \$20 for IAHC adult members and \$22 for adult general admission. Children 12 and under who are members are \$12, and children general admission are \$14. Children 2 and under are free.

To purchase tickets, visit www.irish-american.org or call 773-282-7035, ext. 10.

Upcoming Dates are:

July 12, August 9, September 13, October 11, November 8 and December 13.

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THE HERITAGE LINE

IRISH AMERICAN heritage center

Chicago, Illinois



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President's Message

Bohola, County Mayo, May 17, 2015

Today in Bohola at 11:30am, the community gathered at the Church of Saint Joseph and the Immaculate Conception. Founded in this beautiful small County Mayo town in 1864, the church has been the house of God for more than 150 years. Bohola Parish was founded by St. Tola in the 8th Century.

Bohola is a small village, with a population of about one thousand people, and is situated in the center of the parish in Gallen, Co. Mayo. Bohola is located along the N5, 10km SW of Swinford and 20km NE of Castlebar. Bohola is the birthplace of the great Olympian athlete Martin Sheridan (1881-1918). It is also the birthplace of Paul O'Dwyer (1907-1998). O'Dwyer championed human rights around the world. His brother Bill was the 100th Mayor of New York City. Bohola was also the birthplace of Maureen Staunton O'Looney.



Maureen O'Looney

The 11:30am mass celebrated the life of Maureen. The Irish, American and Mayo flags blew in the strong breeze in the front of the church. The eulogy by Father Stephen O'Mohony was a beautiful tribute to Maureen. Maureen's family members were baptized and married in the same church where Maureen had been baptized and received her First Holy Communion, Maureen had returned.

Maureen was one of the founders of the Irish American Heritage Center, Gaelic Park and other Irish American organizations including Chicago Irish Immigrant Support. Mary and I were honored to bring Maureen home to Bohola, thanks to the help of Maureen's daughter, Theresa, and the Gibbons Funeral Home family.

Special thanks to Bohola's Anne Mulroy who coordinated everything in Bohola. And to Bohola's John O'Brien, Jim Mulroy and others who help prepare the ancestral house for the visit. Also, it was great to see so many of the parishioners and community members who knew Maureen and her family. Frank Reid (brother of Joe Reid and Tom Reid; Margaret Reid's husband) and his wife joined us. Also, special thanks to Denis and Martina Goggins who donated a beautiful remembrance stone. We also met Joe Diamond, nephew of John Diamond. Special thanks to the parish committee who hosted the beautiful tea and breads in the social center after the burial and to Father Stephen for all the photography. Finally, please forgive me for leaving out any others who were so helpful.

Maureen was placed in a place of honor in the front of the church for the Mass, and then we all proceeded down the road to the St. Joseph's Cemetery on the Foxford Road where the gravesite had been prepared.

At approximately 1:30pm, after Father Stephen led the traditional funeral rites, I had the honor of placing Maureen in her family burial section. Just before Maureen was placed into the earth, we read a letter to Maureen from our daughter Meghan

who had cared for Maureen in her final months. As we read the letter to the gathering the cattle in the adjoining field let us know they were there and that Maureen had come home. Meghan, we are sure Maureen heard your words and someday we will all be again together with Maureen.

Maureen was laid to rest alongside her father, mother and sister. The wind was blowing and a mist of rain blessed the crowd. Through tears and hugs Mary, I and the Bohola community said our final goodbyes.

Maureen now eternally rests at home in Ireland with her family in her ancestral town of Bohola.

The community then hosted a well-attended tea and breads in the church social center. Following tea, we all visited Maureen's original Bohola home. Still standing, the community had painted the stone gatehouse where Maureen had lived as a child and placed

flowers at the outside to welcome us. The house has been idle for many years but still contained bicycle parts from Maureen's fathers bicycle business and other items from early times.

We were honored to have Father Stephen join us, and he was kind enough to take pictures. A wonderful supper followed at the beautiful country home of Joe Deasy.

We then headed to Westport for an overnight stay, and a climb up Croagh Patrick.

We will all miss Maureen but we can take comfort that she rests at home in Bohola until we meet again.

In the church the following framed document was close to the memorial candle stand, where all the candles had been lighted for Maureen.

*May this candle be a light
for us to enlighten me
in difficulties and decisions.*

*May it be a fire
for you to burn out of me
all pride, selfishness and impurity.*

*May it be a flame
for you to bring warmth
to my heart towards my family and neighbors,
and to all those that meet me.*

*Through the prayers of Mary, Virgin and Mother
I place in your care those I come to remember
especially Maureen.*

*I cannot stay long here with you.
In leaving this candle,
I wish to give you something of myself.*

*Help me to continue my prayer
into everything I do this day.*

Amen.

Goodbye for now my friend. Maureen, you have changed my life forever... and that of so many others as well.

Until we meet again...
John Crowley Gorski
President

Tea with Bette Davis

Enjoy Tea with Bette Davis in June as part of the ongoing Saturday Morning Tea Series. Celebrate the life of this Hollywood icon with a fascinating first-person performance by actor and historian Leslie Goddard.

The Saturday Morning Teas have featured such women as Mother Jones and Jacqueline Kennedy. Enjoy tea, sandwiches and dessert, while learning about notable women in history and literature.

Few actresses in Hollywood rivaled Bette Davis for longevity and appeal. In such classic films as *Jezebel* and *All About Eve*, Davis created a new kind of heroine. Goddard's one woman performance will showcase Davis' life and work and show why she remains a legend



from the golden age of Hollywood.

Tea with Bette Davis is Saturday, June 27 from 11am to 1pm. Tickets are \$25 and must be reserved by June 23 by visiting www.irish-american.org or calling 773-282-7035, ext. 10.

Lecture Covers James Joyce's Family

Join us for another of our literary lectures with *James Joyce's Henchman: Stanislaus on His Brother*, a lecture on writer James Joyce's brother, Stanislaus Joyce, presented by Dr. Lawrence Gorman.

The discussion covers a synopsis of Stanislaus's memoir, *My Brother's Keeper*, and the relationship between the two brothers. It looks at the book's take on the epic *Ulysses* and how much of the portrait of Stephen Dedalus is a representation of James Joyce. The lecture will also discuss how Joyce used his relationship with Stanislaus as a

component in *Finnegan's Wake*. Finally, Gorman will focus on Joyce's wife, Nora Barnacle and the biography *Nora: The Real Life of Molly Bloom*.

Dr. Lawrence Gorman is the Assistant Provost at East-West University. He received a Ph.D. from Northern Illinois University and has published on such subjects as media ecology, the cultural role of the teacher, and novelist Don DeLillo.

James Joyce's Henchman: Stanislaus on His Brother is Saturday, June 20 at 7pm. Tickets are \$10 at the door.

Annual Appeal Campaign

The IAHC Annual Appeal has wrapped up for the year. Below are names who donated from April 10 through May 8. The total donations received from September 1, 2014 through May 18, 2015 were \$19,504.

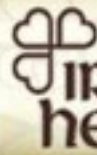
These contributions will be now be matched by the matching program offered by Pat and Peggy Burke. We thank the Burkes and everyone who donated for their continued generosity.

You can give to the Appeal and Back to the Future Pledge Program any time during the year, and we thank you for your support.

ANNUAL APPEAL

FRIEND (\$1-\$99)

Brian Murphy, in memory of Mary Halvorsen
Linda and James Hehir



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June 2015

June 5	Francis O'Neill Club Ceili Mor	Fifth Province	8pm
June 9	Celtic Women International Meeting	Room 304	7pm
June 12	BaalTinne Salon Concert	Fifth Province	8pm
June 13	St. Patrick's Fathers Social	Fifth Province	8pm
June 14	Monthly Mass	Auditorium	10:30am
	Carvery Brunch	Fifth Province	11:30am
	Raffle Drawing	Fifth Province	4pm
June 17	Tara Club Meeting	Field Trip Off Site	10am
June 19	Election Night	Room 109	7pm
June 20	Stanislaus Joyce Lecture	Library	7pm
June 24	Tara Club Meeting	Room 304	10am
June 27	Tea with Bette Davis	Fifth Province	11am
	IAHC Golf Open	St. Andrews Golf Club	1pm
June 28	Genealogy Meeting	Library	1pm

Regularly Scheduled Events

Tues	Nimble Thimbles	Room 208	9am-Noon
Tues	Set Dancing	Room 111	7:30-9:30pm
Tues, Thurs,			12:30pm-
Fri, & Sat	Golden Diners Lunch Program	Kitchen	2pm
Wed	Irish Language Classes	Room 304	7pm
Wed	Nimble Thimbles	Room 208	7-10pm
Thurs	Irish Heritage Singers Rehearsals	Room 304	7pm
Fri	Francis O'Neill Club Ceili	Room 111	8pm
Sat	Irish Language Classes	Library	11am

Annual Raffle

Our Annual Raffle continues this spring. Tickets are \$100 for a chance to win \$30,000. Only 1,500 tickets will be sold.

As in 2014, there have been multiple chances to win smaller prizes. You can win \$1,000 at our final Pre-Grand prize drawing on Sunday, June 14 at our Monthly Mass and Carvery. The drawing will be at 4pm.

The June winner will be eligible for the Grand Prize Drawing at Irish Fest. Prizes will be prorated based on total tickets sold.

1st prize \$30,000
2nd prize \$10,000
3rd Prize \$5,000

Prizes will be prorated based on total tickets sold.

You need not be present to win, but if you are, you can win a special \$250 attendance bonus, in addition to the drawing prize.

To purchase tickets, visit www.irish-american.org, call 773-282-7035, ext. 10 or stop by the Center or Gift Shop.

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For updates on upcoming events and ticket giveaways

The Heritage Line Staff

Kathleen O'Neill, Editor

Contributors: Shelby Baron, Theresa Choske, Alan Duggan, Mike Frericks, John Gorski, Chuck Grant, Catherine Kelly, Natalie Miller, Mary Morris and Sheila Murphy

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the fifth province

IRISH AMERICAN HERITAGE CENTER

JUNE ENTERTAINMENT

- 6/5 Ceili Mor
- 6/6 Gerry Fields and Friends
- 6/12 Baal Tinne Salon Concert
\$15; children 18 and under free
- 6/13 Party Music
- 6/19 Cirrus Falcon
- 6/20 Rico Quinn
- 6/26 Finbarr Fagan
- 6/27 Dooley Brothers



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June Food Special

\$2 Hot Dogs

Valid for the month of June 2015 only.

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Irish American Hall Of Fame 5th Annual Awards Gala A Rousing Success!

The Irish American Hall of Fame celebrated its fifth anniversary at the annual Awards Gala on Saturday, April 25th with a crowd of more than 250 attendees featuring a veritable Who's Who of Irish Americans from Chicago and across the country.

The event featured a black tie dinner, award ceremony, video presentation and live music dramatic readings and of course, Irish dancing. WGN Radio's Brian Noonan was the evening's emcee.

Among the highlights of the evening were the live performances. Rory Makem of Makem and Spain Band and son of 2012 inductee Tommy Makem, performed songs from inductees in the Arts and Humanities category over the last five years, including 2015 inductee, Gene Kelly and 2012 inductee George M. Cohan. A reading from James Joyce's *The Dead* which was inductee John Huston's last film was performed by Brad Armacost, Josephine Craven and song by Mark Piekarz. And the Trinity Dance Company displayed their talent and the beauty of dance just like Gene Kelly. Guests were also treated to two special gifts – a personalized pint glass from sponsor Diageo/Guinness and a deck of cards featuring all the inductees to date.

Susan Sanders, RSM and Margaret Mary Hinz, RSM accepted the award for Mother Frances Xavier Warde, one of the founders of the Sisters of Mercy. The Sisters of Mercy were strong in number at the Gala because Sr. Sheila Lyne, RSM, former CEO of Mercy Hospital, accepted her award in the Business and Industry category. Moving acceptance speeches were given by Allegra Huston, recognizing her father, John Huston, and Patricia Kelly, wife of Gene Kelly, in the Arts and Humanities category as well as Lisa Scott, niece of golfer Ben Hogan in the Sports category. And Chicagoans Fr. Jack Wall of Catholic Extension and Anne Burke, Illinois Supreme

Court Justice and founder of Special Olympics, brought down the house! Two inductees that were unable to attend – Bob Newhart and Francis Collins, M.D., Ph.D., Director of the National Institutes of Health and leader of the Human Genome Project - sent wonderful and humorous video acceptances. And an exemplary tribute to Hometown Hero, Billy Lawless, was delivered by Senator Dick Durbin.

Other attendees included Irish Consul General, Aidan Cronin and his wife Maedhbh, Bill Gainer and a host of folks from the Galway Sister Cities Committee, Peg Lombardo and others from the Irish Fellowship Club of Chicago, 2014 Hometown



Garry McCarthy, Kristen Barnett, Geri and Bill Gainer.



Bill McTighe, Kathy Taylor, Jennifer Trembly, John Collins, Kate Collins Yvonne Bruce, and Devon Bruce.



Jack Leahy, Patricia Morrey, Josephine Craven, Frank Gleeson, Allegra Huston, Jason Cooper, and Alan Duggan.



Hall of Fame committee members and Windy City Irish Radio hosts, Mike Shevlin and Tim Taylor.



Senator Dick Durbin, Honoree, Billy Lawless and Trinity Irish Dancers.



Honoree, Justice Anne Burke, and Alderman Ed Burke.



Linda Shevlin Allegra Huston, Patricia Kelly and Mike Shevlin.



Dick Schmaedeke, Mary Carpenter, Susan Hayes Gordon, John Carpenter, Mary Kay Wall, Tom Gordon, Fr. Jack Wall, Janeen Schmaedeke, Roseann Finnegan LeFevour, Terry LeFevour.

Hero Peter O'Brien, Alderman Ed Burke, Chicago Police Superintendent Garry McCarthy, Dan McLaughlin, Mayor of Orland Park, Roseann Finnegan LeFevour and Devon Bruce of the American Ireland Fund Chicago, Jay Tunney, son of 2013 inductee, Gene Tunney and so many more. Jim Coyne of the Plumbers Union Local 130 was heard saying, "this has really become something big!"

Fifty-one deserving Irish Americans have been inducted into the Hall of Fame since its inception in 2010. Nominations for the 2016 class of the Irish American Hall of Fame will open in July. For more information visit www.iahof.org.

View From Ireland

By Maurice Fitzpatrick



The Shape of Things to Come

If patriotism is the last refuge of the scoundrel, then Ireland has been grievously afflicted by roguery of late.

Consider the speech Fianna Fáil leader, Micheál Martin, delivered on April 19th at the annual Fianna Fáil commemoration at Arbour Hill prison in Dublin. Martin addressed the issue of custodianship of Irish Republicanism and Sinn Féin's claim to it. The speech was a milestone as far as the next general election is concerned: while it will not determine the make-up of the next government, it does clarify what the formation of the government will not be.

Martin's had two objectives. Firstly, he needed to somehow rescue his party from the flames, and to establish Fianna Fáil as a credible political machine once again. Since Martin assumed the mantle of party leader in 2011, re-deeming Fianna Fáil's reputation has been a Sisyphean labour—the previous Fianna Fáil administration's ruination of the economy caused an irreversible collapse of its electoral support base.

Secondly, he needed to halt the rise of Sinn Féin. In the next election, Sinn Féin hopes to Hoover up

the Fianna Fáil vote and opinion polls show that, come whatever scandal that may, Sinn Féin's support in the Irish electorate continues to creep upwards while Fianna Fáil sits glumly on the other end of the see-saw. That is why it fell on Martin to say something radical to hurt Gerry Adams' party and to claw back support for his own. This is where "patriotism" comes in.

In the absence of a strong Fianna Fáil party, Sinn Féin has attempted to arrogate to itself the position of being the Republican party in Ireland, which means, from their point of view, being accepted as the party made in the image of the rebels who proclaimed the Irish Republic in 1916. That is a singular stance on the part of Sinn Féin since it is the only major Irish political party not to have its roots in Easter 1916. But, in the ahistorical world of inter-party fighting, such details are conveniently bypassed.

Faced with a general election within nine months, Martin has adopted a similarly proprietorial attitude towards 1916. Maybe because laying a strong claim on Irish patriotism is the only card Fianna Fáil has left to play.

Martin chose Arbour Hill prison to berate his rivals because it has a special resonance in Irish Republican inheritance—it is the site where the assassinated leaders of the Easter 1916 Rising are buried. Fianna Fáil's annual renewal rite of its association with the origins of the Republic is deeply suspect: it has often functioned as a deft diversion from the party's policies, cloaking its misdeeds in the comfort of the green flag. Still, while both parties are cynically milking 1916 at the hustings, there are clear differences between Fianna Fáil and Sinn Féin's methods; credit where it is due—Martin, irrespective of his motives, was right to highlight them.

Martin consolidated the aptness of the location with such an extensive, searing and almost irrefutable attack on Sinn Féin that it is hard to reduce it to a few essential thrusts. Here are a few: "They don't debate, they enforce. They shot children in the streets for defying them and they turned a blind eye to the abuse of children; victims... show bravery unknown to the cowards who lead the movement which denied them justice; the covering up of abuse... continued well after the ceasefires; by claiming legitimacy for their campaign, they refuse to acknowledge the right of the Irish people to oppose and reject them; they killed servants of this republic and worked to destroy its institutions; the men and women of 1916 went on to found democratic parties, adopt a republican consti-

tution and commit themselves to achieving national objectives in new ways."

Phew—sometimes politicians actually do tell it as it is. There is a standard Sinn Féin line to respond to all of these accusations: essentially, that they are, and always will be, the victims of everything that happened during the Northern Troubles. Sinn Féin's problem, as illustrated by Martin McGuinness' failing to gain substantially enough from the collapse of Fianna Fáil's candidate in the 2011 presidential election, is that they cannot make enough of the Irish electorate believe their rationalisations.

Martin's jeremiad did particularly well in its illustration of how Sinn Féin's revision of the past undermines its current policies and be-smirches its integrity. His vivid reminder of the horrors perpetuated by the IRA intensified animosity towards Sinn Féin, above all because of the stinging contemporary charges against the party (and party elders). More gravely for Sinn Féin, however, it is now clear that any prospect of a Fianna Fáil/Sinn Féin coalition in the next government is dead in the water (assuming Martin remains head of the party). And Fine Gael is quietly delighted to see the opposition so bitterly divided.

But it would be a pity to leave the last word on patriotism to grubby political party politics. There are also—dare I say—the green shoots of more commendable forms of patriotic expression

in Ireland just now. On May 6th, a fortnight after Martin's speech, an impressive muster of Northern and Southern Irish politicians and religious leaders gathered at Arbour Hill to remember the 1916 leaders; they struck a wholly more sedate tone of commemoration than Martin had done in his speech. The Most Rev Pat Storey delivered the homily on the occasion. Storey, a Protestant woman from the North of Ireland who is the first female bishop in the history of the Church of Ireland, had a warm response to her role in the commemoration, not least from Minister for Arts, Heritage and the Gaeltacht, Heather Humphreys, who is tasked with organising the centenary celebrations of 1916. Maybe that is because the two women have much in common. Writing in *The Irish Times* on March 31st, Humphreys stated: "Given my background as a Protestant and an Ulsterwoman, who is a proud Irish republican, I appreciate the need to respect the differing traditions on this island."

These women go some distance towards wresting the mantle of Irish patriotism from the factional politics of the putative defenders of re-publican ideals in Ireland and make it authentic by engaging in it in novel ways. Maybe we are edging towards the Pearsean ideal of a republic that "guarantees religious and civil liberty, equal rights and equal opportunities of all its citizens" after all? The responsibility lies with us, and not electioneers, to make that happen.

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Hi,
I'll start by thanking our many volunteers again for all the time and heart that they put into Irish Fest 2015. They make Irish Fest possible, and their spirit makes the Fest a place where there are no strangers-only friends not yet met.

Next, if you aren't going to Ireland and have not fully planned your summer, there's still time to add Irish soul-nurturing activities to your summer bucket list. Maybe take in a session that you haven't been to before. Watch some of Chicago's top talent play Gaelic football, hurling and camogie at Gaelic Park on a Sunday afternoon. Take an Irish book (and some sunscreen) to the beach

and pipe some Uilleann piping or Celtic rock through your headphones. Visit one or more Irish festivals. Try the ribs and enjoy the music and craic at one of our Carraig Pub patio nights. And stay up late and share some great stories with friends under the stars.

To close, I want to extend best wishes and thanks to Consul General Aidan Cronin as his term in Chicago comes to an end. Best wishes and good luck to himself, to his wife Maedhbh, and to their children Caoimhe and Cadhla. May they have fond memories of Chicago, and may trouble avoid them wherever they go.

Bill O'Sullivan, President

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Sat	Jun 13	Billy O'Donohue and Larry Nugent	9:00pm
Fri	Jun 19	Jimmy O and Rhonda L	9:00pm
Sat	Jun 20	Bernie Glim	8:00pm
Fri	Jun 26	Kara and Gerry	8:00pm
Sat	Jun 27	DJ	9:00pm

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2015 CGP Calendar of Events 2015

June

6/3	BarBQ on the Patio - Ray Gavin - Weather Permitting
6/6	Monthly Musical Luncheon - Ray Gavin *RR NOON
6/10	Ladies Auxiliary 7:30pm

(RR) = Reservations Required 708.687.9323

Monthly Musical Luncheon Doors open at noon, hot lunch served at 1pm for just \$15 per person.
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Pub Trivia Tuesday Evenings will resume in October

Set Dancing Monday Evenings 7:30pm

Ceili Dancing Tuesday Evenings Lessons 7pm/Ceili 7:30pm

Pub Irish Music Sessions Thursday Evenings 7:30pm

Sunday Evening CGP Radio Live WCEV 1450 AM 7-8pm



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3rd Place	Kathleen McInerney	St. Cajetan School

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2nd Place	Mairead Skelton	Resurrection High School
3rd Place	Hannah Barnes	Geneva Community High School

RANDOM WINNER

Mary Kate McIntyre	Marist High School
--------------------	--------------------

Thank you to this year's judges:

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Focus will be on Irish sport, dance, music, art, language & drama.
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Gaelic Park's Irish Cultural Camp Registration Form

Child's Name _____ Age _____ Size for Shirt _____
 Address _____ Phone Number _____
 City, State, Zip _____
 Emergency Contact - Name & Phone Number _____
 Any Allergies? _____
 E-Mail Address _____

Please Circle Below 4 Areas of Interest to Your Child

Irish Language - Irish Sports - Irish Drama - Irish Dance - Irish Art - Irish Music - Irish Song

Mail registration form to: Gaelic Park - 6119 W. 147th Street - Oak Forest, IL 60452 - Attn: Cultural Camp
Make Check payable to CHICAGO GAELIC PARK

The Gaelic Park Player's *Maiden Aunt*, written by Jimmy Keary, directed by Robert Fox, was a huge success at Gaelic Park, thanks to all of you, our audience.



the festival. On the last day, Sunday, May 24, 2015, all groups will attend an awards breakfast ceremony, and awards will go to best lead actor/actress, supporting actor/actress, an

Adjudicator's Award, which Gaelic Park won for *A Wake in The West* in the May 2013, along with our very own Kate McNally winning the Best Actress Award. This festival not only builds camaraderie and friendships amongst the theatre groups, but one learns different acting techniques to utilize in their next performance.

If you would like to see a complete list of the AITF 2015, please go to <http://acting.com/About-us.php>

Please check out the Gaelic Park Player's Facebook Page and go to our website at www.GaelicParkPlayers.org.

So let's break a leg and get this show on the road!

The Players will be taking their show on the road to The Queen City, Cincinnati, Ohio, where they will be partaking in the AITF 2015. The Acting Irish International Theatre Festival is an annual festival, where community theatre companies from the USA, Ireland, and Canada perform full length Irish plays. The Players will be performing *The Maiden Aunt* on Thursday, May 21, 2015, at 7:30 p.m., at the Irish Heritage Center in Cincinnati. The festival begins on Tuesday, May 19 and will run through Saturday, May 23, 2015. There are a total of seven theatre groups who will be performing and who will be adjudicated after their performance throughout the five days of

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Hooliganism

Mike Houlihan



Enter the First Annual Irish-American Movie Hooley by July 31st

I auditioned for the Clifford Odets play "Awake and Sing" back in the late 1970s when I was a young actor in New York. After I finished reading for the part, the director, Ken Frankel, asked me to sit down. Oh boy, I felt like I had just nailed it. He looked at me strangely and said, "What the hell are you doing here?"

In retrospect of course it was a good question. I was a young Irish kid trying to play a Jewish guy named Ralph Berger. Hey, but I'm an actor, I can do anything, right?

"No," he said. He went on to

explain that it didn't make a bit of difference how good an actor I was, there was no way I was going to be cast as a young Jewish fella, especially in New York city where there were millions of young Jewish actors. "Are you nuts?"

Of course, I've been hearing that question my whole life. But Frankel's advice was to stick with who I was already, at that place and time. And for me that was a narrowback Irish kid, albeit a shockingly handsome Irish-American lad!

It wasn't long after that I was

cast as Captain Brennan in Sean O'Casey's classic "The Plough and the Stars." This was more like it. I did some research and discovered that my grandfather, Denis Cusack, was a member of the Irish Citizen Army back in the day.

Now I was awakened to my own Irish heritage and I went at it with a vengeance. But it was tough to "stick with your own"; there weren't many films or plays that featured Irish-American stories in those days. It wasn't like that golden age of Irish American cinema in the 1930s, '40s and '50s that launched giants like Jimmy Cagney, Pat O'Brien or Spencer Tracy, or directors like John Huston, John Ford, or Preston Sturges.

Now the gangsters were all Italian and audiences relished the anti-hero genius of De Niro, Pacino, and Joe Pesci.

But the Italian-American mafiosos I would never play, and the Jewish American scruffy idealists I should never be allowed to portray, shared their origins with those Irish-American giants in film history.

Children of immigrants all, their stories were forged in the ethnic tenements of New York, Chicago, or Boston. The pinching poverty and bare-knuckled brawling was salted heavily with religion and romance. That stew produced storytellers. I say the best storytellers in this world.

Does talent like that skip generations? No. The ancient myths

and romantic tales created by Irish-Americans over just the last two centuries in America are passed on in our DNA. We need to encourage it, and nurture the future of Irish-American cinema. It's time for a new generation of Irish storytellers to "awake and sing."

I've played tons of Irish-American cops, bartenders and priests in my 40 years since that "Awake and Sing" audition. And I want to keep doing it. But we need to discover the next wave of Irish-American storytellers who can bring their ethnic swagger to the screen.

That's why we're now calling for entries for our first annual "Irish American Movie Hooley." We're looking to discover the next John Ford or Grace Kelly or maybe you, Eamonn McGillicuddy.

So if you're an Irish-American indie filmmaker, or you're related to one, call and tell them to submit to our festival before July 31.

We'll be screening the best three Irish-American film premieres on Sept. 25-27 at the Gene Siskel Film Center. So tell us your story, show 'em what you got, and join us in Chicago next September.

And if you need an older fat guy to play an Irish American cop or priest in your film, get in touch!

You can learn more about the first annual Irish American Movie Hooley by visiting hibernian-transmedia.org/movie-hooley.

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Tom Boyle



Francis Cardinal George

I met Francis Cardinal George when he was the newly appointed Archbishop of Chicago, at the Irish American Heritage Center Library Fund Dinner, October 31, 1997 at the Chicago Hilton and Towers.

The receiving line was at the top of the Grand Staircase, and I was standing next to the Ambassador of Ireland, Sean O'Huiginn. We were pleasantly surprised to see the Archbishop coming up the stairs.

Later in the program he delivered the Invocation. Unfortunately he arrived here at a time when the storm clouds of a major crisis for the church were forming.

Cardinal George was born in Chicago and upon his death he wished to be buried at All Saints Cemetery in Des Plaines, rather than the Bishops Chapel at Mount Carmel Cemetery in Hillside.

Chicago City Council

A five member gay caucus is forming. The members will be Tom Tunney, Deb Mell, James Cappleman, Raymond Lopez and Carlos Ramirez. There's at least one neurotic in that lineup. They must have an agenda in mind. Could it possibly be new street lights in Boys Town? Maybe they'll improve the pride parade. How do we represent the balance of citizens in Chicago? Do we need a heterosexual caucus in this town?

Bishop Robert W. Finn

Bishop Finn, 62, of Kansas City has resigned. He was convicted of failure to report child pornography found on the computer of former priest, Sean Ratigan. Bishop Finn sent Ratigan for therapy, put him in a new job and ordered him to stay away for children. That was the failed solution, often used, that lead to repeat offenders.

Baltimore Police Overreact

We have seen repeated excesses

in the amount of force used when taking people into custody. That needs to change. I understand many police officers find themselves in harms way, and they too want to return home safely after their shift. Yet, people shouldn't have to fear the police. Unfortunately, the arsonists and looters quickly took to the streets. The Reverend Jesse Jackson called it "economic violence" which is a very apt description.

Rosie Perez from the View, laid some of the blame on "classism" and school funding. Wealthier communities get better schools as the bulk of the funding comes from property taxes. I think her comment speaks to the fact that people who are less well educated are chronically unemployed.

Every time we come to a Mayoral election in Chicago they always campaign on the fact that they will not increase property tax. Meanwhile the schools bend under the weight of teacher pensions, and union contracts.

Donald Trump deserves a reprimand. He took a cheap shot at President Obama . . . "Our great African-American President hasn't exactly had a positive impact on the thugs who are so happily and openly destroying Baltimore."

His remarks were totally uncalled for.

Irish Sojourn

I arrived in Ireland May 7th only to find icy cold weather at my first stop in Cuffesgrange, Co. Kilkenny where I met up with my first cousins, the Marnell's, the Brennan's and the Cooney's.

On Saturday, May 9th we headed for Blackrock, Co. Louth to attend the wedding of Anita Coyle of Donegal, and Neil Cooney from Bunbrosna, Co. Westmeath at St. Oliver Plunkett's Church. Following the ceremony we checked into the Crown Plaza Hotel in Dundalk. We quickly moved on to the wed-

ding reception at Bellingham Castle. It was the perfect setting for a most elegant affair, complete with an Irish Wolfhound roaming the halls of the castle.

Two days after the wedding I was off to Co. Kerry, and I dropped anchor at O'Neill's B & B in Ballyheigue where you have a magnificent view of Banna Strand, the Dingle peninsula, and the Magharee Islands, also known as the Seven Hogs.

I visited virtually all of the cousins. We had everything from one year old twin girls celebrating their first birthday, to a new home in Ahabeg East, Lixnaw. There were remarkable improvements in many farms with new buildings and new milking parlors. The milk quota is gone and the dairy herds have grown exponentially resulting in a drop in milk prices. However, China looms as a very large customer for powdered milk and Irish beef. The Chinese also have a keen interest in Irish thoroughbred horses.

There was a national referendum looming on same-sex marriage with both sides championing their cause. Those in favor have sprayed old bicycles with orange paint, and placed them at the roundabouts. There are many signs and banners all over Dublin, and

the Catholic Church has brochures in all the churches detailing the five reasons to vote no:

We shouldn't deliberately deprive a child of a mum or a dad.

Civil partnerships already give protections

This amendment provides no protection for conscience rights

The debate so far has been unbelievably one-sided

No other country has ever voted for this

Gerry Archbold

Gerry passed away while I was in Ireland. When I met Gerry some 29 years ago he would immediately tell you about his heart problem. Yet, here was a man of boundless energy. Gerry was a Dubliner and headed up the painters at the Irish American Heritage Center. He also chaired the annual commemoration of the Easter Rising. I was often privileged enough to read



the Proclamation at those events.

In his younger days Gerry was a great Gaelic Football player, and played professionally in Canada. He was a "character" of great character. After all, he grew up in Dublin in the rare auld times.

Randy Berry

Randy Berry is the new special envoy for the human rights of LGBT persons. This is the first such post ever created by a nation according to the State Department. Many countries hostile to the LGBT community are U.S. allies in Africa and Asia. Many are embroiled in fights with Islamic terrorists who condemn homosexuality. Nigerian Catholic Bishop Emmanuel Badejo describes U.S. and European insistence on LGBT rights as "cultural imperialism" the imposition of ideas that don't fit African society.

Gurtenard House

Irish American Heritage Center member, Kathleen Walsh, has purchased an old manor house, built in 1815. The house sits on Bridge Road, in Listowel, Co. Kerry. They are frantically getting the house ready for Writer's Week in Listowel. The next time you are in Co. Kerry check out Kathy's B&B. 011-353-(0) 87-348-1580.

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Daly Investor

By John P. Daly



Are You Underprepared for Retirement?

Financially speaking, how many Americans are truly on track to retire? A recently studies have suggested that about half of us are approaching our "third acts" with faulty assumptions.

Researchers from the University of Alabama and Ohio State University looked at the Federal Reserve's Survey of Consumer Finances and assessed the retirement readiness of its 2,300-odd respondents. They determined that 58% of these workers (age 35-60) were saving too little for the future, with a near-majority of that 58% failing to recognize the gravity of their situation. Only 42% of households were sufficiently prepared for retirement, but 46% of households believed they were.

The researchers discovered two other interesting disconnects. One, a slight majority of those who were saving adequately for retirement believed they were not saving enough. Two, the insufficiently prepared workers who were in line to receive old-school pensions were more likely to have flawed assumptions about their retirement readiness than workers without future pensions.

Just how much money do you really need for retirement? The answer to that question varies per household, but many households could stand to save more. One old rule of thumb says you should save the equivalent of 12 times your end salary for a comfortable retirement. If you retire earning \$100,000 a year, that means \$1.2 million.

Few IRAs or workplace retirement plan accounts contain that much – so if your retirement nest egg needs to be that large, other sources of funding for your retirement probably need to emerge.

A household with either or both spouses earning \$150,000 may have those resources. A middle class household may need to dedicate 10% or more of its income to retirement savings accounts.

Saving 5% of your salary for retirement probably means saving too little. Take the case of someone who starts saving for retirement at age 30 while earning \$40,000. Hypothetically, assume that this person gets a 3.8% raise annually (which may be optimistic) and gets a consistent 6% yield from his or her retirement accounts (this is a hypothetical example). What if this person works until full retirement age (67)? In 2052, 37 years from now, this worker will have, under these conditions, a retirement nest egg of \$423,754. Not bad, but not fantastic.

What if interruptions mar your retirement savings effort? They may mar it, but they should never halt it. Divorce, medical issues, prolonged joblessness – these and other events may impede your progress toward your savings goals, but the effort to save must still be made as you want time on your side.

If you are able to anticipate such an interruption, there are ways to plan to possibly make up the slack. You could explore investing more aggressively during that time period – but you invite greater market risk. You could cut back on household expenses (or inessential expenses) to free up more money to sustain your pace of retirement saving. Or, you could determine potential strategies far ahead of such disruptions by sitting down with a financial professional to run some scenarios (laid off at 60, taking three years out of the workforce at age 35 or 40 to be a stay-at-home mom or dad, and so forth).

Strive to be financially prepared for retirement, and for unexpected life events or financial surprises that may occur before it arrives.

John P. Daly is a Certified Financial Planner™ and President of Daly Investment Management, LLC a fee only Registered Investment Advisor specializing in financial planning and wealth management. 312-239-1317 Email: john@dalyinvestment.com Readers are encouraged to call or email John with questions regarding Investments or Financial Planning.

An Immigrant's Musings

Michael Leonard



A Change

Over the years I have been asked on many occasions, what's your favorite quotes from the Bible. So, this month I've decided since there is no real action evident on the immigration to offer some of my favorite lines from the good book.

1. "God is love." 1 John 4:8

This is one of the best known Bible quotes and also one of the best loved. When one thinks of the Bible one is naturally drawn to the source of its wisdom-God. This is a summary of the theology of the Apostle John and indeed also a very succinct summing up of the message at the heart of the Good News. This is very important for a believer, because, the image of God that one possesses is so important to one's faith. That image is also the foundation on which we build our whole way of life and how we live it. To know and understand that our God is Love and to live from the comfort of knowing that no matter what happens to us in life, that God's love never fails us is truly Good News. This is also a reminder to us of another Bible verse: "Alive or dead we belong to the Lord." Romans 14:8

2. "God does not see as we see, people look at appearances, the Lord looks at the heart." 1 Samuel 16:7

One of the constant faults we experience as humans is the temptation to "take the book by the cover". This

verse from the Old Testament is a reminder to us that only God has the right to judge another person. We are fallible and often make mistakes in our judgments and assumptions. God alone sees the whole picture and in the God of Jesus, to quote another favorite verse from St. Paul: "there is no condemnation." Romans 8:1 if God does not condemn us, we have no right to condemn another, what we are called to do is to forgive as we are forgiven.

The Dark Candle

A man had a little daughter, an only and much beloved child. He lived only for her, she was his life. So when she became ill and her illness resisted the efforts of the best obtainable physicians, he became like a man possessed, moving heaven and earth to bring about her restoration to health.

His best efforts proved fruitless, however, and the child died. The father was totally irreconcilable. He became a bitter recluse, shutting himself away from his many friends, refusing every

activity that might restore his poise and bring him back to his normal self.

Then one night he had a dream. He was in heaven and witnessing a grand pageant of all the little child angels. They were marching in an apparently endless line past the Great White Throne. Every white-robed, angelic tot carried a candle. He noticed, however, that one child's candle was not lit. Then he saw that the child with the dark candle was his own little girl. Rushing towards her, while the pageant faltered, he seized her in his arms, caressed her tenderly, and asked, "How is that your candle is the only one not lit?" "Father, they often relight it, but your tears always put it out again," she said.

Just then he awoke from from his dream. The lesson was crystal clear, and it's effects were immediate. From that hour on he was no longer a recluse, but mingled freely and cheerfully with his former friends and associates. No longer would his little darling's candle be extinguished by his useless tears.

Author Unknown

Should you have any comments, questions or suggestions, please feel free to contact me at: sliabhanoir@gmail.com

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Herself

By *Katheryn Morley*



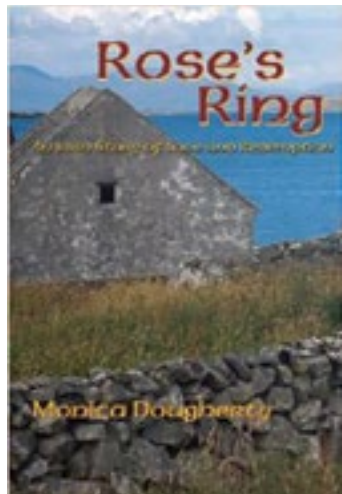
Recovering Rose's Ring: What Might Have Been for Milwaukee

Last month I received a copy of Monica Dougherty's historical Irish novel, *Rose's Ring*. Dougherty, a Chicago native, is the Volunteer Coordinator for iBAM! and a member of the Irish Heritage Singers, as well as an author and artist. She became interested in her Irish ancestry after her mother inherited a ring that had been passed down through two generations. Her mother claimed that when she wore it, she could hear a man calling out, "Rose! Rose!" The ring came with no story of its owner, or what it might have meant to her. Having settled in America three generations past, her family knew very little about their Irish roots.

Dougherty began to search for any information she could as to whom the ring belonged to and ultimately what her Irish ancestors' story was. She discovered that the owner of the ring was her three times great aunt who passed away when the Lady Elgin sank in Lake Michigan in 1860. She turned her research into the novel, *Rose's Ring*.

The book is a fictionalized version of Dougherty's family history, weaving the facts that she was able to uncover into a story about Rose Donovan, a Chicago TV reporter who inherits a ring from her mother and travels to Ireland in search of a connection to her ancestors. There, she encounters a psychic who tells her about the ring and where it came from. Dougherty's writing transcends time throughout the novel, showing the reader the world through the eyes of Rose Ryan, the original owner of the ring. This allows the reader to experience the difficulties they faced in Ireland, their journey to America, and finally the sinking of the Lady Elgin.

Rose's Ring is a quick read and full of interesting tidbits. I hadn't ever heard of the Lady Elgin prior to reading the book and



its story is fascinating. The sinking of the Lady Elgin resulted in the second largest loss of life on the Great Lakes, claiming an estimated 500 victims. Its final voyage began from Milwaukee to Chicago on the morning of September 7th, 1860. She arrived at her destination safely that morning and passengers disembarked to hear a speech by Illinois Senator Stephen A. Douglas. Douglas was vying with Abraham Lincoln to secure a spot in the presidential race and was supported in large part by Irish Catholics. After a day of parades, touring and political speeches, the Lady Elgin departed Chicago at 11:00 PM, despite the Captain's concerns about adverse weather. Around 2:30 AM the Elgin was struck by a schooner about seven miles out from Winnetka, IL. Within twenty minutes, most of the Lady Elgin was at the bottom of the lake. Northwestern University student volunteers watched the shores for survivors, but

there was a violent undertow and heavy winds and rain, making rescues nearly impossible. Student and swimmer Edward Spencer fought the waves and wreckage and was able to save 18 people. It is said that he eventually became delirious and sustained injuries that left him in a wheel chair for the rest of his life. There are believed to have been only 160 survivors.

Aboard the ship was Captain Garrett Barry, commander of Milwaukee's Irish Union Guard, and his men. Barry's unit had been disarmed after he said that he would not fight against the Federal government on the issue of slavery, considering it treason. Infuriated, Barry refused to disband his Guard and set up an excursion to the Democratic rally in Chicago to raise money for arms and to raise military and political morale. Several other prominent Irish American members of Milwaukee's political elite were also aboard and perished, leading some to blame the disaster for the

shift of the city's political power from Irish to German.

The sinking of the Lady Elgin wasn't the only tragedy to affect the Irish in Milwaukee. In 1892 the worst fire Milwaukee ever experienced destroyed a large part of its Third Ward, leaving over 2,000 Irish inhabitants homeless. Some Irish had already begun to move out of the Third Ward into other areas of the city and suburbs, but the fire forced the rest to follow. Subsequently, when considering Milwaukee, German breweries come most to mind. There was a huge influx of Germans into Milwaukee during its formation, giving rise to many German cultural clubs. Milwaukee was once nicknamed the German Athens of America.

Although there is not a huge Irish-American population of in Milwaukee today, Henry Maier Festival Park, or the Summerfest Grounds, boasts the largest celebration of Irish culture in the world! The festival grounds are located in the Historic Third

Ward and more than 130,000 Irish Americans return to the site each year to celebrate their heritage. It is the largest of the city's ethnic festivals, even surpassing German Fest. So, although the Irish didn't dominate Milwaukee in the 19th Century, they do take it over for one weekend every August.

Rose's Ring opened my eyes to a Milwaukee Irish history that I never knew existed. My experience of the city has mainly been my yearly trip to the Irish Fest for a weekend of good food and great music on the lakefront. It's terrible to think that so many Irish came over the Atlantic to find refuge in Milwaukee, only to expire in the dark September waters of Lake Michigan during that short fateful trip.

Rose's Ring, An Irish Story of Love and Redemption, by Monica Dougherty is available for purchase on Amazon.com.

Katheryn Morley 2015

Email: KMorley20@gmail.com





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Artistically Honoring Life and Heritage

When Joe's niece died, his family chose cremation, a trend that has grown in popularity from 25 percent in 1999 to 43.5 percent in 2012, and is projected to rise to 50 percent by 2017.

As with many people, Joe's family chose to preserve his niece's ashes in a decorative urn. After searching for the perfect urn to honor her strong Irish heritage and Catholic Christian faith, they chose an Irish urn from the Steve Shannon Collection of artisan created memorial wood cremation urns in Roselle, Ill.

Since 1997, the Catholic Church has permitted cremation, recognizing economic, geographic, ecological or familial factors that make a traditional casket burial difficult. The United States Conference of Catholic Bishops has stated that "the cremated remains should be treated with the same respect given to the human body from which they come. This includes the use of a worthy vessel to contain the ashes."

"We chose the Irish urn for a few reasons," Joe explained. "We wanted something special for my niece, an urn that reflected her personality. The brilliant emerald green color is very warm and soothing and stands for our family heritage. The Celtic Cross represents my niece's faith in God."

"Recognizing the pride and loyalty of Irish families, we designed a beautiful line of emerald green Irish themed urns that are filling a need to honor a family's Celtic heritage," said Lisa Shannon, co-owner of the Steve Shannon Collec-



tion, along with her husband, Steve. "They are laser etched with either a Celtic Knot or Iona Cross. Our customers have told us how elated they were to have found our Irish urns."

Steve Shannon takes pride in serving his customers, and listens to their requests. He has recently created an emerald green urn adorned with an Irish Gold Claddagh to add to his collection.

Very soon customers will be able to order an urn with a hand-painted landscape of the Irish countryside. They can also choose to have one of their personal photos of Ireland

When selecting an urn, there are many different choices and considerations. "Families take the responsibility of choosing an urn for their deceased loved one very seriously by carefully selecting an urn that fittingly reflects the life of the departed," said Lisa Shannon, "More and more, families are personalizing the memorial to represent their family member's passion, interests or identity." However, many urns are mass-produced and lack character.

Steve Shannon's elegant urns offer a more personal option. He skillfully handcrafts each one individually by connecting multiple pieces of natural

woods together to create a one-of-a-kind vessel, reflecting a creative and contemporary flair. Customers are attracted to Shannon's urns because he utilizes warm and comforting woods, rich with natural color and patterns such as maple, zebrawood, yellowheart, black walnut, padauk, oak and poplar.

"What makes our business unique is our personal customer service," said Steve Shannon. "We are not an urn reseller that merely fulfills your order. Many of our customers are searching for an urn for their family member or precious pet for the first time and need guidance and reassurance that their memorial selection is a perfect match."

In addition to inquiring about different designs, Shannon is often asked how to determine the right size urn.

There are three common urn sizes. Large urns are the most common size, designed to hold the ashes of one person. Small urns are commonly used for a child or a medium to large pet. Keepsake urns are the smallest, designed to hold a small portion of the ashes, and are most often used by families who want to share a loved one's remains. They can also hold the ashes of small pets.

Shannon partners with Lisa's cousin, Anna Sullivan, owner of Commemorative Distribution in Plainfield, Ill., to inventory the urns and fulfill customer orders. "Our close family relationship and strong communication ensures we have optimal inventory in stock," said Sullivan. "This enables me to fulfill orders either the same day or next day, and

offer free ground shipping in the contiguous U.S. When a loved one dies unexpectedly, our personal service and quick response gives families one less thing to worry about during a very confusing and difficult time," added Sullivan.

For Joe's family, the decision to choose an Irish urn to memorialize his niece was simple. "When we look at this urn, it reminds us that she is in Heaven with our family and our Lord."

To learn more visit www.steveshannoncollection.com or call 1-844-278-8767.



LOOK OF THE LASS

By Serafina Marmo

Finally, summertime Chi! The greatest advantage of this season's fashion is the element of simplicity and minimalism. However, even in light, summer clothing that complements the blossomed flowers, you might still feel like something is missing. But don't worry; solving that problem is easier than you may think. Simply add sparkle and shine with your favorite jewelry and viola! Not only does it add a little flare, but when closely inspected is a true work of art.



In the Irish community, we pride ourselves in our jewelry. Whether it's a ring passed down from generation to generation, or a brand new necklace with a dazzling Celtic design, every Irish family is guaranteed to

hold a piece of silver or gold close to their hearts. One of the most common and universally loved pieces of jewelry is the Claddagh Ring. If the term isn't familiar, the design most definitely is. As the story of the ring goes; the heart symbolizes love, the hands represent friendship, and the crown stands for fidelity. The name comes from an ancient Irish village, Claddagh, placed just outside the city of Galway in West Ireland. Legend has it; it's the birthplace of Richard Joyce, creator of the Claddagh Ring. The ring can be seen on many Irishmen and women around the world, and is usually worn within the traditional guidelines. When worn on the right hand with the heart facing inward, it means that the person is in a relationship or that their heart has been "captured." When the heart is facing out, it means that the person's heart is not occupied.

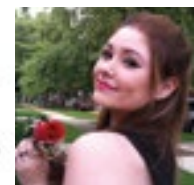
Another beautiful and popular design is the trinity knot. The knot was originally designed to signify the Mother, Maiden, and Crone of the Neo-Pagan Goddess, which symbolizes the three life cycles of a woman relating to the phases of the moon. From a religious and perhaps a more modern point of view, the knot represents the Father, Son, and the Holy Spirit, which makes up the Catholic trinity.

Shamrocks are a significant symbol to the Irish. Not only can it be seen on the bottom of a light up St. Paddy's day necklace, but on much more subtle earrings, necklaces, and rings for everyday wear. Wearing a shamrock is the perfect indicator of Irish pride, even if you don't live in Ireland. With Chicago having such a huge Irish community, it isn't too rare to find shamrock decals once in a while.

Now you may be wondering where exactly to find these accessories. It isn't too hard in the windy city. There are plenty of Irish Import stores throughout Chicago and placed all around the outskirts. Not only can import stores provide traditional jewelry, but they also sell cultural clothes and special foods impossible to get in a regular grocery store.

Another good place to find jewelry would be local fairs or feiseanna where vendors are present. Beautiful hand crafted jewelry can be bought to provide support to Irish artists everywhere, and if all else fails, there's always the internet.

Spruce up your look this summer with a little bit of culture. Not only are these pieces spectacular, but often of massive importance. The Irish culture is a beautiful one of pride and love, so why not show the world?





Save the Date

IASCW CelticFest
Saturday August 29, 2015.
At St. Joe's Park in
Joliet. Live music all day!

IASCW Celticfest to be held Saturday, August 29, 2015

St. Joe's Park in
Joliet, IL. Food, Fun,
and great entertain-
ment--including:

**Larkin & Mo-
ran Brothers**
www.facebook.
com/thelarkinand-
moranbrothers

They are widely
considered as one of
the most followed and
sought after Irish/
Celtic music bands



Larkin & Moran Brothers

in the Midwest. Based in
Chicago - Shay Clarke of the
Irish American News has said
that 'The Larkin and Moran
Brothers have a sense of fun

and energy that is rare these
days' (in Irish music)...

Reilly

Reilly celebrates Celtic
musical heritage and
their own American
upbringings in both
the live setting and on
record. They provide
a lively musical feast
for those who enjoy
a bit of nostalgia, a
dose of modernism,
and a full pint of
fun and good will.

And much more
live celtic music and
entertainment. Make
plans to join us!

*The Irish American Society of County Will
hereby pledges itself to the following ideals:*

- * To promote Irish culture in America and to preserve Irish-American Heritage
- * To promote education, friendship, understanding and cooperation among members, and the community in general.
- * To promote and cooperate in the general welfare work of the community.

On June 13, 2015 beginning
at 9 AM, the IASCW Shamrock
Rugby Club will be hosting Jail-
break 7's, the premier Illinois
7-a-side rugby tournament, at
the Joliet Park District Inwood
Soccer Complex, 640 Mission
Blvd., Joliet, IL 60436. All are

invited, come watch both the
Shamrocks (men's) and Morri-
gans (women's) teams compete
in what we hope to be the
largest Jailbreak ever! Food &
beer will be on sale at the pitch
with a complimentary post
tournament celebration for all!

Calendar of upcoming events

Through **June 6th** at the
Art Institute of Chicago:
"Ireland: Crossroad of Art
and Design, 1690-1840"
www.artic.edu

June 13, Jailbreak 7's
Rugby Tournament, Jo-
liet Soccer Fields, Joliet
www.facebook.com/

August 29 - Jailbreak-
Rugby Fest - , Will County
Celtic Fest, St. Joseph Park,
1500 N Raynor Ave., Joliet
www.willcounty-
celticfest.com

September 5, outing to
Australia v. US Rugby game,
Soldier Field, Chicago www.
countywillirish.net

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To join, visit www.countywillirish.net to pay
using PayPal, or mail in a check with the form below to:
Irish American Society of County Will PO Box 81 Manhattan, IL 60442

IASCW Womens Rugby Team: Morrigans Update:

by: Bridget Forsythe
The Morrigans ended up
taking first in the Division for
the second consecutive year.
They made it to the first round
of playoffs. There was a great
showing of support from fam-
ily, friends, and the almighty
Shamrocks (IASCW Mens
Rugby Team.) It was an intense
game and they held their own,
but did not pull out the win.

The team has 13 rookies this
season, and everyone has a
tremendous amount of heart
and dedication. The Morrigh-
ans will be entering into the
Shamrocks 7's tournament
on Saturday June 13, 2015.

The Morrigans wish to thank
the IASCW members and
friends for your concern and
support over the past 11 years.
It means so much to us :)



Emer Moira Fennessy

Emer Moira Fennessy, born on November 6, 1965, passed after a long illness. Dearly beloved daughter of John Fennessy and Ann (nee O'Sullivan) of Hyde Park; cherished sister of Deirdre (Richard Wallace), Conor, Sean, Rona, Niall and Ruairi (Bridget Scales); loving aunt to Jamie, Seagha, Áine and Liam; beloved cousin and niece to her large family in Ireland and Australia. We remember Emer for her beauty, laughter and sparkling personality.

Visitation took place on Sunday, April 19th 3:00 to 8:00 P.M. at Donnellan Funeral Home 10525 S. Western Ave. Chicago.

Funeral took place on Monday April 20th, 10 A.M. at St. Thomas the Apostle Church, 5472 S. Kimbark Ave., Chicago. Internment Holy Sepulchre Cemetery 6001 W. 111th St, Alsip IL.



Emer was the youngest daughter in a family of nine (9) and she was the first of the family to pass, which has made it very difficult for the family and friends. She was too young and too beautiful and she will be missed

by all who knew her. The outpouring of support from friends and family has been very helpful and greatly appreciated in this time of mourning.

We Can Help Each Other Get More Business

Let's exchange flyers - postcards - marketing materials!

As one of the creators of the hit comedy, Late Nite Catechism, I've been an advertiser with the *Irish American News* for years. That show and another comedy of mine, Bible Bingo, run every week at the Royal George Theatre in Chicago.

Each week, hundreds of people walk into the Royal George to buy tickets. My idea is simple: I'd like to trade flyers/postcards/marketing materials.

I'll gladly put your advertising stuff at the Royal George Theatre for people to take, if you agree to put my flyers at your business.

All it takes is for you to mail me some flyers. I'll put them out right by the hallway everybody

goes down in order to get to my theater space. You take my flyers and put them out at your place for your customers to take.

Interested? Contact me at Vick-

iQ@aol.com Let me know how many flyers you'd like and I'll mail you mine, and you send me yours. Call me, Vicki Quade, at 773-255-1997.



Rulers down! (l to r): Liz Cloud, Elaine Carlson, Kathleen Puls Andrade, Mary Zentmyer, and Lisa Braatz.

Message from the Executive Director of Chicago Irish Immigrant Support

Chicago Irish Immigrant Support (CIIS) is continuing to provide legal consultations related to immigration issues. **Our next legal clinic will be held on Thursday June 11th from 5:30-8:30pm** in our office (3rd floor of the Irish Heritage Center). Consultations last 30 minutes per person and are by appointment only. Please call 773-282-9034 for more details and to reserve your place. We will be hosting legal clinics one to two times per month so please check our website for additional upcoming dates (www.irishchicago.org).

Our golf outing will take place at St. Andrews Golf Course in West Chicago on Sunday June 14th at 12 noon.

Please note the new date and mark your calendars. We will have a shotgun start and many fun competitions throughout the day. Golf carts will be available for rent if you desire. We hope to have a good turn out and a fun day out on the course. Fees will include 18 holes of golf followed by a dinner and refreshments. Please call 773-282-9034 to sponsor a hole or reserve a place in this year's ad book!

Our golf outing raises funds for CIIS to continue to provide high quality, essential services. If you are a business or an individual, that values the services that CIIS delivers, consider donating. Your contributions help support our legal clinics, our social programs for the elderly and our ongoing advocacy for Irish immigrants.

I would like to thank all of our volunteers and participants who have made this year's **Darkness into Light 5k run/walk** such a success. It was great to see over 110 people show up at 4:30am on a rainy and blustery Saturday morning to support such a good cause. Suicide and self-harm is a growing problem in both Ireland and the United States. This was the perfect demonstration of what can be achieved when the Irish community comes together for a

cause. We will continue our fruitful relationship with Pieta House so that we can host this wonderful event again next year! CIIS cannot demonstrate our gratitude enough to all who supported this event. **THANK YOU!**

I would also like to send a special thank you to **Imelda Gallagher and the Ireland Network Chicago** for their continued support and generous contribution. The Ireland Network continues to assist CIIS with many different projects and sponsorships.

Advocacy and Outreach

There is good news on the immigration front this month! Governor Rauner has restored immigration services funding for the remainder of fiscal year 2015 (until June 30 2015). CIIS and the entire immigrant community applauds this decision, however, the funding for fiscal year 2016 is still uncertain. The Gov-



By Michael Collins

ernor has unfortunately proposed to defund immigrant services at the state level for 2016. This will be devastating for many immigrant communities and will be counterproductive for the state as a whole. Immigrants will lose out on the opportunity to become citizens or legal permanent residents, find better jobs, and overall contribute to Illinois economy. We hope very much that the Governor chooses not to isolate millions in the immigration community for the purposes of preserving what amounts to .01% of Illinois' total annual budget. We firmly believe that this money will be put back in the state's economy when immigrants receive the appropriate support so that they can work legally and contribute to the state's economy. The value of immigrant services is one of the best investments that the state can make. CIIS will continue to work with ICIRR and the more than 130 community organizations to ensure that the immigration services line item is restored for the 2016 fiscal year.



be the first time Mary has performed in Chicago in over 20 years.

The Arts Week was created by the Irish Music School of Chicago to honor the contributions of Francis O'Neill, a former Chicago Police Chief, who worked tirelessly to document Irish tunes, an effort which helped preserve this rich music for generations. In recognition of his

The Irish Music School of Chicago's Francis O'Neill Irish Arts Week returns for its fifth big year! The annual event occurs June 27 through July 3, 2015 and features legendary Irish musician, Mary Bergin. Other teachers include Oisín Mac Diarmada (fiddle), Samantha Harvey (piano, piano accordion, Irish dance), Seán Cleland (fiddle), Pauline Conneely (tin whistle, tenor banjo), Brian Ó hAirt (singing in Irish and English, concertina), Seán Gavin (tin whistle, Irish flute), Jackie Moran (bodhrán), Rory Makem (singing), Robert McLeod (fiddle, tin whistle), Maggie Danaher (fiddle, concertina) and Rosemary O'Malley (fiddle, tin whistle).

Francis O'Neill Irish Arts Week promises something for everyone, from those who enjoy Irish singing and dancing to those who are seasoned players on their instruments to those who simply appreciate traditional Irish music and would like to know more. The week boasts a Kids Day Camp for children ages 4 through 14 which gives children the opportunity to learn Irish music, song and dance, as well as traditional Irish folklore and crafts. The Adult Immersion Program offers adults small class instruction, workshops, concerts and other fun events. All programs are tailored for a variety of skill levels, including absolute beginners, and provide a unique opportunity for children and adults alike to learn from some of the best traditional Irish musicians playing today.

The opening concert on Saturday, June 27 features Mary Bergin, known throughout the world for her intricate and captivating whistle playing. "Mary Bergin is perhaps the best tin whistle player of all time", says Sean Cleland, Founder and Executive Director of the Irish Music School of Chicago. "We're extremely proud to bring her and her extraordinary talent to Chicago from Ireland for Arts Week. The Week not only provides first class music instruction, but also allows everyone an opportunity to learn about Chicago's rich history of Irish music and culture through concerts and special events." This will

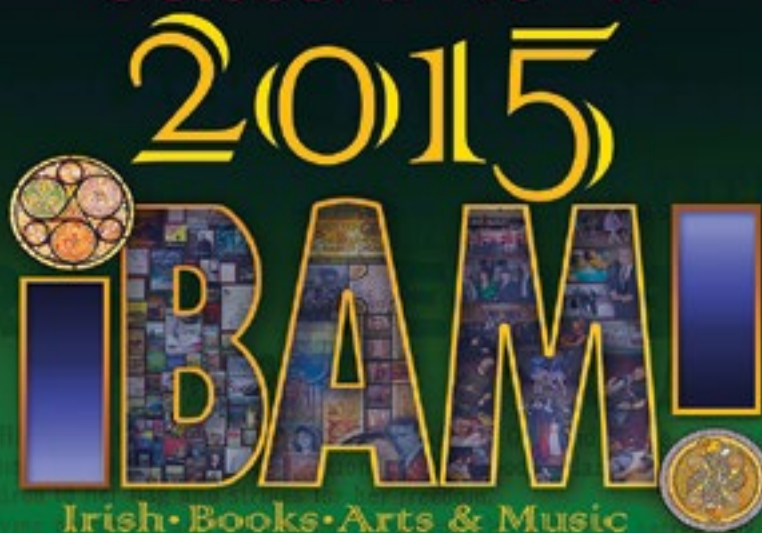
contributions to traditional Irish music, as well as his role in building a strong Irish music community in Chicago, the week provides an opportunity to learn more about the man and his life in Chicago. For the second year, the Arts Week will include a family-friendly Musical Pilgrimage to the O'Neill mausoleum in Mt. Olivet Cemetery on June 28. Participants will join the world-class faculty of Art Week at Chief O'Neill's Restaurant for brunch and then board a live music filled bus for the trip to the mausoleum. Tunes, songs and stories will fill this fun afternoon that offers unique insight into the life and times of Chief O'Neill.

The Irish Music School of Chicago is a leader in teaching traditional Irish music to students of all ages by utilizing the traditional methods of teaching by ear and telling the stories behind the tunes and the significance of being part of a living musical community. As a 501(c)(3) not-for-profit organization, the Irish Music School is committed to maintaining the strong tradition of Irish music, song and dance, to involve more people in the community of Irish music, and ensure that this type of music does not disappear in Chicago and the United States. More information on the Irish Music School and Francis O'Neill Irish Arts Week 2015 is at irishmusicschool.org.

Francis O'Neill Irish Arts Week

June 27 Mary Bergin
Opening Night Concert
Concordia Lutheran Church,
3855 N. Seeley, Chicago
June 28 Chief O'Neill
Musical Pilgrimage
Chief O'Neill's, 3471 N. Elston,
Chicago
June 27 - July 1
Adult Immersion Program
First Free Church and Chief O'Neill's
June 29 - July 3 Kids Day Camp
First Free Church 5255 N Ashland Chgo
Half-Day Morning Program (4-6 year olds)
Full-Day Program (7-14 year olds)
July 1 Francis O'Neill Irish Arts
Week Tutors Concert Chief O'Neill's

October 9 • 10 • 11



Irish • Books • Arts & Music
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Celtic Arts Rising . . .
**Commemorating the 100th Anniversary
of the 1916 Rising**
Easter Monday, April 24, 1916

FRIDAY, OCTOBER 9

iBAM! Gala Awards Dinner, 7:00pm

Cocktail Hour beginning at 6:30pm

THE ERIN BALLROOM

Irish American Heritage Center
This Year's Honorees . . .

Performing Arts: Liam Neeson

Visual Arts: Michael Carroll

Literature: Desmond Egan

Music: Sharon Shannon

Culinary Arts: Darina Allen

Media/Journalism: Mary Ann Ahern

Person of the Year: James Sloan



SATURDAY, OCTOBER 10

Sharon Shannon in Concert! 8:00pm

SUNDAY, OCTOBER 11

Back by Popular Demand!

**The High Kings
in Concert! 5:00pm**



For tickets and information: Call Cathy at *Irish American News,*

847-872-0700

or visit www.ibamchicago.com

For The Republic



Chris Fogarty



AMERICAN PATRIOTS!

There's work to do! And time is of the essence. We can still head off the violent revolution toward which our corporatocracy is driving America. We must demand that gov't inform the people: what form of non-violent protest against their crimes will induce them to stop?

SOME U.S. CRIMES: Prez Obama announced; "America does not torture." He then refused to prosecute torturers and their overseers, thus ensuring more. Bush and Cheney publicly boast about waterboarding prisoners. Of all the torturers ever at Guantánamo, Abu Ghraib, Bagram Air Base, Camp Bucca, Camp Cropper, Diego Garcia, the "black" sites in Poland, Lithuania, Romania, Bulgaria, etc. the ONLY one punished was a torture opponent – a whistleblower, a real American, the Ex-CIA Agent John Kiriakou. He was imprisoned by official criminals from February 2013 to February, 2015 for EXPOSING torture.

DEMONIZING IRAN. Like the Zionist Neo-Cons' lies-based war against Iraq, they now threaten war against Iran. First some background on Iran: 1) Post-WW1 Britain fueled its Royal Navy on usurped Iranian oil for decades until 2) 1951 when Iran's Prime Minister Mossadegh nationalized it on his first day in office, after which, 3) in 1953 Churchill and the CIA in a coup d'état named "Operation Ajax" illegally overthrew Mossadegh and installed puppet Zاهدی. Classified documents show that British intelligence officials played a pivotal role in arranging the coup, and that the Anglo-Iranian Oil Co. (now BP) contributed \$25,000 towards the bribing of officials. When their attempt to arrest Mossadegh failed, the shah fled the country. The following August a pro-Shah mob paid by the CIA marched

on Mossadegh's residence and 800 persons were killed in the violence, followed by 4) Mossadegh was arrested, convicted of treason by the Shah's military court. He was sentenced to three years in jail after which he was placed under house arrest for the remainder of his life. Meanwhile the US/UK blocked democracy by reinstalling the Shah with his CIA-trained SAVAK police until, 5) in 1979 the Iranian people rose and reclaimed their oil by deposing the hated Shah who fled into exile. The blatant nature of crimes Nos. 1, 3, 4 would rouse any patriotic American to participate in Iran's responses Nos. 2, and 5. How bitter to realize that these vast crimes were "American" (and Brit), and the righteous responses were Iranian, not American. To date our above-the-law Neo-Cons lust for Iran and its oil. That's what the demonization is all about. Consider the above when the news media report that Iran threatens America (or Israel). **UKRAINE** also, shocks American patriots. The whole world, excepting most Americans, heard U.S. State Dept.'s Victoria Nuland's telephonic boast about \$7 billion spent to remove Ukraine's elected president, naming "Yats" as US's puppet there. "Yats" was promptly installed, his army was armed and ordered to attack heavily-Russian eastern Ukraine. Yet, our news media and Obama insist that it is Putin who is attacking Ukraine. **SAUDI-ARABIA** and the Gulf States have been our vassals since America's empire replaced Britain's. Their American-supported dictators make life Hell for the foreigners constructing their buildings and pipelines, and doing their washing, cooking, and cleaning. We do not plant democracy. It was while we controlled Saudi-Arabia and Dubai that they BECAME AND REMAIN among the world's

worst tyrannies. We did not attack them and free their people. Instead we attacked Iraq, one of the Middle-East's least tyrannical states, after Saddam announced his decision to sell oil for non-dollar currencies. **LIBYA**, before we destroyed it, was Africa's most prosperous nation. Its vast oil revenue benefited its people, was invested in education instead of weaponry, making Libyans Africa's most educated people. Kaddafi, too, was planning to sell oil for non-dollar currencies. **YEMEN** is now being destroyed by Saudi-Arabia using American planes and bombs. It's our (and Israel's) genocide, as is the one in Syria.

PALESTINE, the blatant, ongoing genocide there shocks the conscience of the world; the longest-continuing crime in history; and it is funded by our taxes.

A MAJOR CHANGE has occurred in America. Part of our self-definition once was as opponents of torture, something perpetrated only by monsters in distant countries. We arrested and executed water-boarders but our leaders now boast that they ordered the water-boarding of prisoners. Law enforcement once served us, but now routinely lie not only to us but to congressional investigators. They routinely fabricate evidence and commit perjury in major cases. But it is now a felony crime for any of us to lie to an FBI agent, a public servant. Once one of the world's freest (for whites) countries, we're now the world leader in imprisoned citizens.

FOREIGNERS FEAR the new America and its policies. "Full Spectrum Dominance" speaks for itself. It expresses an intention more evil than ever before seen on earth. Most Americans haven't noticed the change; and still believe in American benevolence. That vast chasm, between the reality of our genocidal policies and American misperception of them was created by the corporate take-over of the source of our information, the news media. **LIVE AND LET LIVE** was once our catch-phrase. Today

Dzhokhar Tsarnaev was sentenced to death for making a bomb and killing three and wounding many, a heinous crime. Were Tsarnaev an American drone operator, that number

of kills of innocents would scarcely merit an attaboy. We've fallen, but we can get up. We can be America again. Let's begin. fogartyc@att.net. Tel. 312/664-7651

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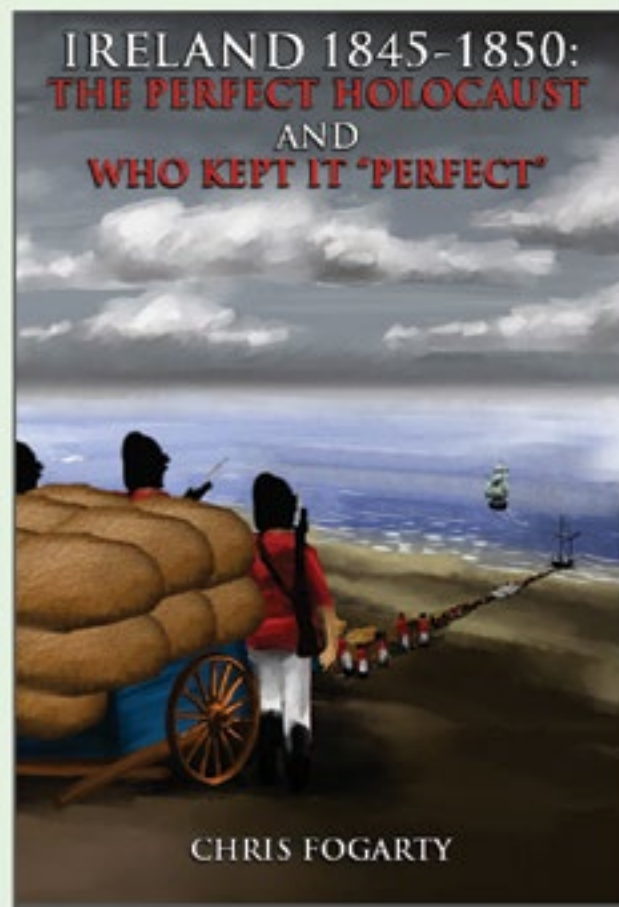
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When you discover what you love to do at a young age, career changes can be difficult. However, it is possible to go from horseback riding to goat rearing, just ask Nicky Haynes.

Haynes was an international award-winning horseback rider, but because of a disease that acts much like MS, she had to abandon riding in her mid-twenties. "I was lost for a while, caring for my horses, but unable to ride them," she said.

Lucky for Haynes, her love for animals did not stop at horses. She did some research, much of it via the internet, and decided to adopt a goat. Soon she was trying her hand at showing, breeding and milking. Her small hobby farm is located less than ten miles outside of Belfast, Northern Ireland.

No matter what she's pursuing, Haynes brings drive, determination and courage to her work. She had little to no experience raising goats and chose a breed not as commonly kept in Ireland, the British Alpine. During her first show, she came in third. After her unexpected win, the more experienced goat farmers advised Haynes to get a second goat (these creatures prefer to be kept in pairs, if not herds).

The black and white mammals are also known for being very active. Upon meeting them, I found Haynes' 12-goat herd to be quite mischievous, too. Getting close to the mothers meant getting every loose zipper on my coat tongued and tugged at with their curious mouths and lips.

"It's hard work, but being around the goats calms me," said Haynes. She works at the farm twice a day for hours on end, doing anything from milking to watching the kids release excess energy in the pen she has set up for them.

Her greying Irish Cob, Geronamo, keeps a watchful eye from one of the many stalls. "I brought him in out of the rain to dry off for a few days." The old boy had clearly been rolling around in the mud because his



coat was clumped with dirt. "Could I brush him?" I asked. "I'd appreciate that," Haynes replied. I grabbed a brush and went to work.



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As if she has time to spare, Haynes is developing a business using the extra milk from her goats. She has made various flavors of fudge and a goat's milk caramel syrup, which was used during a recent cooking demonstration by one of Ireland's well-known chefs, Rachel Allen.

I tried my hand at milking, but couldn't get a drop out. Haynes resumed her position near the udder and easily squeezed milk into the bucket at her feet.

"It took me an hour to milk

doesn't kick over the bucket, she'll collect 13 ounces of the pure-white liquid from each mother every day.

I asked her if she ever gets overwhelmed by it all, but she said no. "This is what I do; I couldn't imagine myself anywhere else." As she finished her sentence, her young and rambunctious German Shorthair Pointer pawed at her.

"Woody! Get down," she shouted at him. Clearly tough love goes a long way in a barn, where the animals would have their way if it weren't for their benevolent caretaker.

"He's a nuisance," Haynes smiled as she patted Woody's head and gazed across the stalls at her bleating herd.



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Mom's Fudge

(with a goat's milk twist)

Instead of using evaporated milk, try goat's milk if you can find it at your local farmer's market or specialty grocery store.

3 cups white sugar

3/4 cup butter (unsalted)

1 1/2 cups goat's milk

1 (12 ounce) package semi-sweet Ghirardelli chocolate chips (or other fine baking chocolate)

1 (7 ounce) jar marshmallow crème

1 cup chopped walnuts

Grease a 9x13-inch pan. Mix sugar, butter, and goat's milk in a large, heavy saucepan over medium heat, stirring constantly to dissolve sugar. Continue stirring while bringing to a slow boil and cook until the mixture reaches

a soft ball stage, or 234° F.

Remove from heat and stir in chocolate chips until melted and thoroughly combined. Beat in marshmallow crème, walnuts, and vanilla extract until mixture becomes thick and glossy. Transfer fudge to the prepared pan and let cool before cutting into squares.

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Swimming Upstream

By Charles Brady



The Soul of the World and the Elephant in the Room

Right. Deep breath. This is the difficult first article which follows the one where I came out of the closet.

Perhaps the wrong choice of words, considering that two days after I send this small parcel of thoughts speeding across the Atlantic, we will be casting our votes on Same Sex Marriage on this side. No, this is a closet of a different colour.

What I mean is that last month I mentioned in this column that -- after a year of very hard questioning, searching and thought -- I embraced the faith of my late father. Or re-embraced, maybe. I had left the Catholic Church

in my early twenties (much to his sadness) and yet here I was in my mid-fifties, not only going back to it but finding that suddenly I can't seem to explore it enough!

Now, I have no intention of boring you with the zealous joy of the reformed prostitute; but for those of you have read me and even commented in email over the years, I can't just leave this sitting here like the elephant in the room. Because over those years I would regularly -- regularly -- have taken some pretty vicious swipes at what I saw as just another religion; and

I saw any religion as not a fertilizing force but a destructive one.

It wasn't one thing led me to reconsider everything I'd dismissed over the previous three-and-a-half decades. There were many reasons, some of which I wouldn't be comfortable talking about. However, once I let down the defenses it was as if those proverbial scales had fallen away -- and yes: it is the sort of experience that has you talking in superlatives and clichés.

Look, I'm not a particularly moody person; I don't think that being in my company is going to depress anyone too utterly. What I do have is that Celtic blood which leads me to often quite gloomy thoughts. I've always seen the bad side of things rather than the good; always preferred to, if the truth be known. You know that old saying: 'All our wars are merry and all our songs are sad'. Well, since I made a conscious effort -- and it all culminated one afternoon, sitting alone in an 'empty' church -- to just open myself up to Jesus, it has been like suddenly stripping away all that horrible fatty tissue that stops us from feeling the underlying delicacy and beauty of this astonishing world.

I'm not out to convert anyone else, by the way; I remember how those bloody characters really made me grind my teeth. I will share one thing, though. The feeling you get when this happens is like looking at one of those 3D images where everyone can see a shape except you. Only when you do see it, you can't ever again not see it. You feel like nudging the next guy in the ribs and pointing it out to him too, amazed that now he can't see it.

This is all new to me, so if I sound corny or naïve I'll ask you to cut me some slack, just for the moment. The point is that when you take the blinkers off you begin to get this feeling of 'connectedness' everywhere you are and in everything that you do.

A while back I took a walk up to the beautiful Renville area, just three miles outside of my home in Oranmore. As I stood looking out over the water and across the bay to Ardfry House on the far side, I thought the feeling of being linked to everything would overwhelm me. It wasn't some sort of vision or even anything that someone else might have found particularly interesting.

It just suddenly hit me that some scenes from the film 'The Mackintosh Man', starring Paul Newman, had been filmed at Ardfry in 1973; that it was directed by John Huston, who kept an estate outside Craughwell, the next village up from Oranmore, for many years; that a while back I went to a special screening in Galway of his final film, 'The Dead', at which his daughter Anjelica gave us some wonderful reminiscences of growing up there; that Paul Newman was to later return to Ireland and do some real good through his Barretstown charity foundation...

I felt as if it went on and on; and that if I just thrust my fingers into the soil of this land I would find connections to all parts of the world and all sorts of disparate personalities. I was left -- quite literally -- shaken; shaken and filled with this extraordinary feeling of happiness.

There's an expression from Plato that I don't suppose has crossed my mind since school-days: anima mundi, something like 'the soul of the world'. I genuinely feel now that if you leave yourself open to the positive instead of endlessly dwelling on the negative, that feeling which comes is almost its own reward.

Which isn't to say that I've had an accompanying overnight conversion into feeling the milk of human kindness towards everyone -- not by a long chalk. When I heard our political gougers last month actually attempting (and succeeding) to terrorize whole sections of the people that they are

supposed to represent, then it wasn't Christian thoughts I was having, I can promise you that.

I'm talking of their contemptible threat to extract money for the hopeless mess that is Irish Water right from the source of wages or pensions. Especially in the case of older members of my community who were genuinely fretting, I found that I had to explain that this was only a proposal and that it was unlikely such a thing could be passed.

Of course, it wasn't any help that our increasingly complicit media worded the headlines in such a way that it appeared as a done deal. Swinishness isn't alone the preserve of our politicians, most of whom I now simply regard as the enemy.

So... a long way to go before I get the meaning of forgiving 'those who trespass against us'; and if I'm honest I'll probably never ever be at that stage.

For the moment, though, I would just like to thank those of you who took the time to write and offer kind words last month. I appreciated every email sent; even the couple that expressed disappointment with me. It was also a pleasure to discover that I'm not the only person who has been enormously impressed by Fr. Diarmuid Hogan in Oranmore.

By the way, we had a visit to the village yesterday that pointed up just how much times have changed.

Prince Charles was at the Marine Institute here and there wasn't a bother on anyone. There were a few demonstrators in Galway (one guy who kept warbling on about the Six Counties couldn't, when asked, actually name them) but overall it was a good visit and a nice indication of a country that is seeing the partial healing of some very painful wounds. Not all will agree, of course; but in general that was almost wholly the feeling here, at least.

You can email me at chasbrady7@eircom.net or read my blogs on www.charleybrady.com & www.cbsays.com

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A Word With Father Boland

The Voice of Catholic Charities, Archdiocese of Chicago

Reverend Michael M. Boland

Administrator, President and CEO



Recognizing needs in the community and developing programs to respond to those needs is an essential part of Catholic Charities' mission. As our population ages, Catholic Charities has greatly expanded our services to seniors, ensuring that their needs are met in ways that reflect God's mercy and enhance seniors' essential human dignity. It is our goal to provide support services to keep seniors healthy, happy, and living as independently as possible in their own homes and communities. Currently, one of the greatest needs our elderly brothers and sisters face is post-acute care following hospitalizations.

Recovering from a hospitalization for an injury or illness exacts a much greater toll on seniors than on younger populations. Because of slowed healing speed and pre-existing medical conditions, recovery for a senior can be a very long road, often filled with roadblocks and setbacks. Confusion over medications, not receiving proper follow-up medical care, and not having needed assistance and support at home can interfere with the recovery process, making it difficult for seniors to follow their discharge plans and regain independence. In fact, nearly one in five Medicare patients return to the hospital within 30 days of discharge.

One of the ways Catholic Charities has responded to this need is through our Hospital Transition Program. Catholic Charities' Transition Coaches work with patients in the hospital and in the home to overcome common discharge problems. The Coaches resolve medication errors, overlooked drug interactions, and confusion over which medications to take; they ensure that follow-up appointments are made and transportation is available to doctors and therapists; they review discharge instructions in clear language to ensure that patients, family members and caregivers fully understand; and they connect seniors to important community resources. Often, seniors are linked to support programs operated by Catholic Charities or other agencies such as home health aides, home delivered meals, home-maker services, congregate meals, and adult day care.

For those seniors who need more comprehensive rehabilitation and full-time care to make a successful transition from the hospital back home, Catholic Charities

recently expanded its skilled nursing facility, Holy Family Villa, in Palos Park.

The new wing is a state-of-the-art building with 30 beds dedicated to short-term rehab with a goal of helping patients relearn and regain daily living skills so that they can live as independently as possible.

Patients at Holy Family Villa benefit from caring, highly trained staff that provide comprehensive physical, occupational, mental health, and speech therapy to rehabilitate them to the maximum extent possible, or teach them how to live safely with new physical limitations when necessary. Specially-designed therapy spaces provide patients with retraining on all aspects of safe self-care such as cooking, showering, bathing, dressing, and laundry. Participation in social, recreational, and educational activities not only help to ward off depression and isolation—two predictors of decline in seniors—but also aid in the healing process. Round-the-clock nursing care, delicious and nutritious meals, and pastoral care minister to the needs of the whole person, respecting and nurturing the self-worth of each individual.

Recognizing and helping to address the unique needs of seniors leaving the hospital is something each one of us can become involved in by helping our family members, neighbors, and friends with this difficult transition. The offer of a hot meal, ride to the doctor, trip to the grocery store or pharmacy, or even a game of cards can have an enormous impact on seniors' emotional and physical well-being. As Catholic Charities expands its services to this vulnerable population, let us all work together to help our elderly brothers and sisters regain and maintain their independence.

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Our Take on Social Services

By Paul Dowling



Senior Group Meetings

Senior groups take place at IAHC and Gaelic Park. See below for specific details of senior group meetings this month. All senior group meetings begin at 10am. There is no cost and refreshments will be served. All are very welcome. If you need further information, please call our office on 773-282-8445.

Gaelic Park – Emerald Club Wednesday, 3rd June – Mass

It's hard to believe it's already time for our summer break! This week we will have mass in celebration of another great season together and the many wonderful programs we enjoyed this year. There will be no meetings in July or August.

IAHC – Tara Club

Wednesday, 10th June – Student Led Program

Chicago Irish Immigrant Sup-

port offers training opportunities for students in Irish social work schools. As part of their learning experience we ask them to plan and run one of our senior group meetings. Today, we invite our latest student, studying at Trinity College, to take charge!

Mass Weds, 24th June 2014 Celebrating another Great Year

After another wonderful year together it's again time for our summer break. In order to celebrate the many times we were fortunate enough to spend together we will have a mass with our friend Fr Mike Madigan. There will be no meetings in July or August.

Darkness into Light

Darkness into Light is an international event to raise funds and awareness around suicide and self-harm organized by Dublin based charity Pieta House and

its partners. Together, with a dedicated organizing committee consisting of individuals from the Irish community, Chicago Irish Immigrant Support collaborated with Pieta house to host the very first Darkness into Light 5k walk/run in Chicago.

On May 9th at 4.30am we were delighted to be joined by 120 brave souls whose dedication and commitment could not be dampened by the torrential rain that poured down throughout the entire event. Despite the soggy conditions, participants were in good spirits as they walked and ran the 5k route along the lakefront, knowing that they were taking part in something very special.

Chicago Irish Immigrant Support would like to thank all those that came out to support the Irish community and to start a meaningful conversation around suicide and self-harm. Special thanks is also due to the wonderful organizing committee who put in many, many hours of work to make the Darkness into Light event the success it was

Returning to the Emerald Isle

I have received several separate inquiries from older people who are in the deep in the process of planning to return to live in Ireland. All of those that I spoke with had been living here in the United States for many years but for various reasons had decided that they wanted to go back home permanently. Despite the increasing ease with

which we can get to and from Ireland for visits and vacations it is still no small task to uproot oneself from a place they you have called home for several decades. I have only been in the US for five years and the idea of returning home to live would be a daunting one. You might also imagine that moving back home to a country that you are familiar with would mean an easy transition, but even in this instance there are many consideration that must be taken into account.

Given the host of inquiries that I have received recently about returning home I began to wonder if there weren't more folks out there who were also contemplating moving back to the Emerald Isle and may find it helpful to know more about some of the factors involved in such a move. Over the course of the summer I will take the opportunity to address some of the more important issues that may come into play when returning home.

Habitual Residency

Habitual residency is a condition that may cause complications for those who wish to avail of certain social security provisions including a State (non-contributory) Pension, Supplementary Welfare Allowance, and Disability Allowance. The term "habitually resident" is not defined in Irish law. In practice it means that you have a proven close link to Ireland. The term also conveys perma-

nence - that a person has been here for some time and intends to stay here for the foreseeable future. Proving you are habitually resident relies heavily on fact. If you have lived in Ireland all your life, you will probably have no difficulty showing that you satisfy the factors which indicate habitual residence. There are five criteria used to assess habitual residency.

- 1-Length and continuity of residence in Ireland
- 2-Length and purpose of any absence from Ireland
- 3-Nature & pattern of employment
- 4-Your main center of interest
- 5-Your future intentions to live in Ireland as it appears from the evidence

However it is important for returning emigrants to know that there are provisions made for them that should prevent the habitual residency condition for presenting an issue. The guideline around Habitual residency state "A person who had previously been habitually resident in the State and who moved to live and work in another country and then resumes his/her long-term residence in the State may be regarded as being habitually resident immediately on his/her return to the State." Any returning immigrants who encounter problems accessing benefits on the grounds of the habitual residency condition should know that their entitlement to participate in social welfare programs is protected by this provision.



Scholarships Available From Irish Musicians Association

We invite you to participate in our 2nd annual Irish Music Scholarship Recognition for individuals ages 11 thru 18 who play Irish fiddle, banjo, flute, button accordion, piano accordion, uilleann pipes, tin whistle, guitar, mandolin, bouzouki, or related instruments or who are singing Irish songs either in English or Irish are invited to participate.

The IMA will be awarding three \$250.00 scholarships to musicians and singers between the ages of 11 and 18 who have achieved a high level of excellence in Irish music and demonstrate a desire to continue to grow in knowledge

and skill in future years. This scholarship award is designed as recognition of the work done by young musicians and singers.

If you are an Irish music instructor and have one or two students of music or voice who meet the above criteria, please submit their names, addresses, emails, and phone numbers to Margaret Mount at jgamareel@aol.com. The IMA will then invite the nominees to perform three pieces or two songs in an informal environment on either Sunday, July 26; Sunday, August 2; or Sunday, August 9 at Gaelic Park, 6119 W. 147th Street, Oak Forest,

IL 60452 followed by a short session of 30 to 45 minutes with all the nominees present and the members of the IMA concluding activities each Sunday by 4:00 p.m. Light refreshments and snacks will be served.

Scholarship winners will be notified by September 1, 2015 and will be presented with a plaque and the award check at the IMA Ceili on Sunday, September 27, 2015.

All those wishing to participate should complete the application that is online at www.irishamericannews.com. If time does not permit you to mail the application, contact Jim Thornton at 1-773-233-5813 You will need the signature of a parent or guardian to participate. Open to musicians and singers who are residents of the State of Illinois.

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Terry From Derry

by Terry Boyle



Beautiful Dreamer

Some of us remember the old adage: neurotics build castles in the sky, psychotics live in them, and psychiatrists collect the rent. The literary equivalent might be: writers build castles in the sky, readers live in them and publishers collect the rent. However, cynical either of these ideas seem there is no doubt that as readers or neurotics we desperately desire escape from what is to what could be. This quality of the imagination, whether it's expressed in the form of imagined illnesses, or delightful fantasies is intriguing to the experiencer and is best illustrated by a recent experience of my own.

March, particularly the early part of the month – before the saintly day of Patrick, when being Irish becomes either a realization of what is, or a celebration of what could be. For example, I was contacted by a bank to speak on leprechauns, since someone had wrongly suggested that I was something of an expert in the doings of the little folk. Though not one to shy away from such an opportunity to learn on my feet I tentatively accepted, and equipped myself with Yeats' collection of fairy stories, and the ever-helpful Wikipedia. Within an hour or two, I had cadged together enough information to chance my arm. My efforts, however, were in vain. A telephone conversation with the banker in question was enough for him to discharge me of my mission on the grounds of being too academic. In other words, or in other worlds, the factual approach to the middle kingdom where these entities reside missed the mark. The castles I was building were condemned before they were even built on the premise of not being too fantastical enough.

Not to worry, an Irishman, especially one with an accent, is still commercially viable and I was given two other commissions. The first one was to speak on traveling in Ireland, a travelogue if you will, to a group of interested people at the cultural center in Chicago. The lunchtime gathering required a visual presentation, PowerPoint slideshow, of possible trips around the island. Knowledge of the fairies was

not required, but never one to toss away acquired learning, I managed to decorate my geographical wanderings with stories of stolen children, and all night rave parties, heard by the most credible of witnesses. The idea of discovering a member of this elusive clan made for a beautiful castle in the air; and allowed the listener to be transported to a realm frequently occupied by Irish neurotics who fear the howling of the wind, or the shadows. Leaving my audience with concrete images of picturesque landscape, and feeding their imagination with stories of the unseen was, I confess, deeply satisfying. I'd proven the banker wrong, and made my knowledge of the little folk something that the Irish tourist board would approve of.

My last commission of the day was to speak of the poetry of Yeats at the Cigar society. For those who are not familiar with the proceedings of this society; it does exactly what it says on the tin. In the heart of downtown Chicago is a building dedicated to the joys of smoking cigars. This was not my first time speaking in the smoke filled rooms of this hallowed, and venerable institution. Nor was it the first time, I exited the same place wishing I could take my lungs out and air them without contaminating a passerby. I'm not a smoker, though I used to be, and cigars were not and are not a poison of my choice. However, this is one group of people is worth risking the dangers of second hand smoke any day of the week. Businessmen, academics, people from all walks of life who enjoy the pleasure of a smoking club make for rich conversation and an enthusiasm for knowledge.

If there is one Irish poet who knows how to build beautiful castles in the air, it must surely be Yeats. Before I accepted the invitation to speak I ask that everyone to wear something green, and that they dimmed the room, and had of course add candles. I'd once read that C.S Lewis had attended a reading by Yeats while in Cambridge and later described the experience akin to being at a séance, so I was aiming for the same effect. The members complied with this strange request, and the scene was set to provide the listeners the wonderfully crafted words of a poet inspired the shadows of alternate realities. Influenced by the works of Madam Blavatsky, and the possibilities of automatic writing, Yeats was able to transform these obscure, esoteric ideas into poems that continue to haunt the mid of the modern reader.

I began the evening with the poet's early meanderings

concerning the fairies and their metaphysical charms, avoiding the allusion to the awful connection to the commercially viable Lucky Charms. The young poet constructed imaginary worlds worth inhabiting, because of his rich imagination. Indeed, the rent was deemed more than reasonable when one considered the craftsmanship of the builder. His fascination with the metaphysics of Irish mythology preserved for us a tradition that would have been otherwise lost. His idealism, most poignantly felt in his fixation with Maud Gonne and the nobility of the Irish love of storytelling, is sharply contrasted by the realities of the conflict of the time. The dreamer and the dream are out of touch with the political changes of nationalism, as illustrated in his poems *Easter 1916* and *The Second Coming*.

In the smoky room of the Cigar Society, the ghost of Yeats, haunted our imaginations, teased our minds to think beyond what is to what could be, and we wandered like his Oisín through years of romantic enchantment and into the inevitable disillusionment of the heart only to finally rest with the bleak reality of mortality and national estrangement in *This is no country for old men*. For a short time we travel with the poet through the ever changing reality of the Irish nation, the disheartening conflict produced by the dreamer and the dream, and desire to escape into the lost, but eternal, world of Byzantium.

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to properly investigate the massacre of 11 civilians in Ballymurphy by Prince Charles' Para-

chute Regiment.

Some landscapes require repeated cover-ups. Victims and their kin who for nearly 40 years protested that Britain, so eager to investigate Catholic institutions, refused to investigate East Belfast's Protestant Kincora Boys Home. The families have staged a new protest at the home, allegedly used by MI5 as 'brothel' for Brit bigwigs and royals with a yen for captive 'boy toys'. They are calling for Kincora to be demolished to give them some kind of closure. I'll wager the government will be quite happy to raze the building; one less reminder of the scandal which it refuses to fully investigate nearly 40 years on- the horrific abuse of boys under the supervision of house master William McGrath, prominent Orange Order official and a founder of the UDA.

When Westminster announced an inquiry into state-run institutions, Kincora was excluded. Britain declared it a local matter for the much weaker Stormont Historical Enquiries Team, which has no power to compel witnesses to testify.

John McKeague, alleged homosexual member of Ian Paisley's church and founding member of the Loyal-

ist paramilitary Red Hand Commando was linked to several rapes of underage boys living at Kincora, including the gruesome murder of one boy, Brian McDermott, found dismembered in a sack dredged from the River Lagan. The Guardian says British military intelligence knew of McKeague's taste for young boys and blackmailed him into informing. But when McKeague was set to go public about the blackmail of pedophiles like himself and McGrath in 1982, he was shot dead by the Irish National Liberation Army (INLA). It's been stated that one of the gunmen was a known Police Special Branch agent and the other had links to MI5.

Previous inquiries into Kincora have not addressed the intelligence links. Former intelligence operators Colin Wallace and Brian Gemmell say they were ordered to cease inquiries into the abuse at Kincora, including allegations of involvement by Lord Mountbatten, cousin to the Queen.

Absent also from Britain's dance card is Scottish independence. In his first interview after the recent Tory election victory (which saw Sinn Fein losing Fermanagh and S. Tyrone) PM David Cameron declared: "There is NOT going to be another (independent Scotland) referendum", and that despite the landslide vote for the Scottish National Party he would not be the last Prime Minister of a united Great Britain. SNP leader Nicola Sturgeon agreed.

against Brittan are currently under investigation in "a major inquiry" into alleged VIP pedophiles.

Thatcher also intervened for Sir Peter Hayman, allowing him to retain his knighthood, knowing he was a member of the Paedophile Information Exchange (PIE) and had recently been convicted of gross indecency with another man in a public toilet. She simply told Hayman: "clean up your sexual act".

The Queen saw fit to knight both Cyril Smith and the notorious DJ Jimmy Savile. And the Crown Prosecution Service admits Liberal MP Sir Cyril Smith, with 144 complaints against from victims as young as eight, should have been charged with the sexual abuse of boys during his lifetime. But attempts to prosecute him were always blocked and covered up. He was arrested once in the 1980s, but a high level cover-up reportedly led to his release within hours, the evidence destroyed and the investigating officers prevented from discussing the matter under pain of the Official Secrets Act.

Finally, perhaps the most bitter-sweet revelation: was the beloved 'Queen Mum, a bum? Another book, this one by the Queen Mother's steward William Tallon, portrays her roaming the palace drunk as a skunk and cursing like a sailor. Royals label claims she was 'insane and inebriated' in her later years 'disgusting' and 'nonsense'.

Yet, "Ireland's Stockholm Syndrome" - an uncontrollable urge to kiss the wrinkled royal rump, is alive and well. Punjab born entrepreneur Lord Diljit Rana, speaking at the launching of the very first branch of the Royal Commonwealth Society (RCS) in Ireland, said the Irish Republic needs a "rational and serious debate" about rejoining the Commonwealth.

There are plenty of sadistic Saxon satraps and relatives of QEII to go around. Germany could easily have a Kaiser, Russia a Czar. Couldn't we get one here too- a regal figure to not only worship and bow down before, but one to "bring us together"?

She also recommended knighthood for former Home Secretary Leon Britain after police and MI5 warned her of his lust for boys. Child sex abuse claims

Lawn Care, Law Care

It's been a busy month for lawn care and law care; a month for rooting out weeds and blight, and covering up neatly again. Britain is attempting to re-landscape its colonial cesspool into a Japanese garden. This can't be done without raking out centuries of horrific muck- very destructive to a system presenting itself as a mecca of liberty. For a regime possessed of an excellent propaganda machine, cosmetic measures are preferable.

For years, Northern Ireland's Police Ombudsman heard claims that Britain shielded its own government spies within the IRA by triggering cover-up murders: framing trusted IRA volunteers for assassination as informers. The Ombudsman is now consolidating their claims into a new investigation.

But can anyone really believe the investigation will reveal truth under a government whose soldiers are free to murder unarmed citizens in the streets in broad daylight, and are then handed medals by its queen? A country which still denies its role in engineering the sectarian holocaust of millions?

Last I heard, Christy Walsh was nearly a month into a hunger strike protesting England's justice system. Framed by the British Army in 1991 into a 7 year prison term, Walsh's conviction was overturned in 2010 when it was found that a soldier testifying against him had retracted his testimony and the prosecution service had suppressed exculpatory evidence. Still, authorities have refused to apologize, admit wrongdoing or pay compensation.

As Journalist Anthony MacIntyre points out, the Northern Ireland government still prosecutes republicans for Troubles-related offenses but refuses



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It Starts With A Song

By Joe McShane and Margo O'Donnell



Hi everyone,

It's nice to put pen to paper again. This time I am going to go back to past times that have stayed with me through the years. Recalling the times in the music business when I started back in 1964. My home County of Donegal was so remote but yet myself and my band could perform seven nights a week in village halls in every little corner. As a 13 year old I would see love affairs begin and end. Most of those halls had bench seats around the walls and a mineral bar tucked neatly in a corner. The men stood on one side and the ladies on the other. When the music began, the men rushed across and found their partner. It was unique. I would watch for the progress of love affairs as I sang the songs they loved. One dance became two and if they clicked they would proceed to the mineral bar and the lady would be treated to a soft drink, no alcohol was allowed in dance halls in those days. Next time I would perform in a particular hall I would watch if progress was made in the affair. How simple life was back then. We (my band & I) then started to travel further through the country and at that time we had no motorways and no all night petrol stations. If we travelled to Kerry or the southern counties, we would have to carry extra fuel in plastic containers in our band wagon. Picture the scene, five guys sitting beside a container of petrol and smoking cigarettes. We were in a dangerous situation but we were young. And life was wonderful, we didn't see the danger. We would play to two and three thousand people at times and now they call two hundred a large crowd. I thank God I lived in that era, it was wonderful. I will bring more past time memories in next months column. For now stay safe and love each other.

Love always, Margo
Over to you Joe.

Ah! I remember the Wagon wheels, Club Orange and the Tayto Crisps well. Ha! Ha! That's great.

Well I'll be seeing Margo and enjoying a cup of tea in Castleblayney pretty soon. I'm heading over seas to do a couple of gigs with my brother Nicky James at the end of June in the UK. I've never flown into Dublin and got a taxi to the ferry over to the UK in one day before. That should be interesting. Speaking of Nick, I'm happy to say he has finally come out of his song writing shell. We recently wrote a song along with Nathan Carter. Hopefully we will include it in a future song of the month.

About 2 weeks ago I was performing at the Curragh in Edison Park. Who walked in but by dear friend Pauline Conneely, an outstanding musician and member of one of the finest traditional groups around called "Chicago Reel". She brought Andy Cooney who was in from New York, to meet me and I am forever grateful. Andy was doing a show in Chicago that same night. I was dumb struck when I realized who was in the audience. When I finished playing I joined them. I have been a fan of Andy Cooney's for quite a while, although I had never met him personally. But hey, we are friends on Facebook. We hit it off immediately. Pauline says I'm gonna leave you guys to chat. Andy Cooney, has performed with a list of celebrities that is unreal from the the top stars in Nashville to the likes of Phil Coulter and has performed in venues like Carnegie Hall. And of course he has the very successful Andy Cooney Cruise, that leaves from Florida and sails the Caribbean Islands. I was in awe. We talked about song writing and made arrangements to hopefully write some songs together, soon. He was heading for Ireland the following week, to record some new songs. Years ago I would have just said nothing to promote myself, but hey! welcome to America Joe, offer Andy some of the songs you've written "Hello". So I gave him some of the songs I'd written

and co-written. The following week, Andy called me from Ireland in the midst of his recording ses-



sion at Jonathan Owens Studios (Spout Studios) in Longford. He said "Joe, I'd like to record one of your songs". The song is entitled "Light Of Our Own Moon" It was written by Margo, James Thacker and myself. We will make it this months song. And wish Andy Cooney great success with it and of course his album.

Another bit of news is "On The Boat To Liverpool" a song written by Nathan Carter, Margo and I, was released on Nathan's latest album "Beautiful Life". That was just one week ago, as I write. We are so pleased that the album shot straight to No1 in Ireland, No 1 in the UK country charts and entered the top 40 UK pop charts at No34.

I would like to mention an organization called ASPIRE. I was privileged to take part in a concert at the "Irish Times". I was along with Joe Cullen, Kara and Jerry

Eadie, Gerry Haughey and John Staunton. It was to raise funds for this very worthy organization. God Bless them. It was a great success and the place was rockin'. All the staff at the Irish Times treated us so well, especially Regina Geraghty from Ballyhaunis. Here is the web site address for ASPIRE www.aspire.com. They have a great program and are there for God's special people. There were many wonderful people involved

in this benefit and it was so well supported. I think a very special thanks should be given to the two people that are very dear friends of mine. Mike and Judy Malone. I think you are both headed straight to heaven but I hope its not for a long, long while. You put your heart and soul into the benefit. You are very loved and appreciated and of course your son, Brian.

As always till next time, be good to one another. *Joe and Margo*

"Light Of Our Own Moon"

Written by Joe McShane, Margo O'Donnell and James Thacker Verse 1

Turn out the lights in this city
I'm missing the open sky that we left back home
Sometimes life can get too busy
I wanna smell those wild flowers along the country road
And be left alone

Chorus
Under the light of our own moon
A sky full of stars, just for me and you.

Under the light of our own moon
We can dance away the night
Under the light of our own moon
Verse 2

A quiet sunsets all we need
Its hard with city lights to tell the night from day
Just want to feel you next to me
And watch the golden skyline, slowly melt away
And we can stay

Chorus
Bridge
Escape the cold concrete, feel grass on our bare feet
Let nature simply shine on through
Chorus

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**David McDonnell:
Our Sports Man
on the Irish Street**



A Tug-of-War to be an Irishman

You mightn't know this but there is a lot of pressure to be Irish these days.

There is a big game; there is a young talent and a decision to be made. Oh that wily old Willie Shakespeare had his finger on the pulse all along.

'To be or not to be? That is the question.'

But before we consider this conundrum, first let's weigh up the stakes.

A Must-Win Game

On June 13, the Ireland soccer team will play a pivotal qualifying match in Dublin against our close neighbors Scotland that will go a long way in deciding both countries fate in qualifying for next summer's European Championships.

So far it has been a curious campaign for the Irish.

It started off when Ireland won away in Georgia with a sublime late goal from Aiden McGeady. Next was a thrashing of minnows Gibraltar that was followed by a last minute John O'Shea goal to earn a draw at the home of the World Champions, Germany.

However this wonderful start was halted by a 1-0 loss away in Scotland last November that was followed by a somewhat disappointing draw at home to Poland in March. It had been a game where Ireland had the Poles on a proverbial rack for most of the second half yet needed another late goal, this time from Shane Long, for a share of the spoils.

As things stand at the half way point; Poland lead with 11 points, Germany and Scotland just behind with 10 apiece, while Ireland are fourth with 8 points. With two teams from the four to qualify automatically, the third placed team will enjoy a playoff while the fourth placed side will be left to watch the action unfold on television next summer.

There is a long held mantra to qualifying; they say win your home games.



David McDonnell

It leaves this home fixture against Scotland already a must-win game.

A loss would be devastating. It would put the three teams ahead of Ireland out of reach and realistically put the light out on Ireland chances of making the Euros.

A win however would put Ireland a point ahead of Scotland. With an away tie against Gibraltar and a home fixture to Georgia to follow, Ireland would likely keep pace with the group leaders until the final two games and with it a tangible chance of automatic qualification.

It's high stakes football ladies and gentlemen and with it comes added pressure to perform and to win.

However, what is most interesting in the run up to this contest is that the commentary has not been on the tactics of the opposing coaches or even the merits of the opposing players. No, all the talk and all the pressure from the television and radio pundits, from the written press and from former players is being applied to the shoulders of a 19 year old boy from Birmingham.

A kid by the name of Jack Grealish.

The Talent

Grealish has only become a regular for Aston Villa in the Premier League since the appointment of Tim Sherwood as manager in February. He made his full league debut in April and has since put in a handful of performances that has attracted much acclaim from the English media.

On the football field, he is easy to pick out. With a slight frame and slicked back hair reminiscent of a 1930's American gangster, Grealish wears kid-sized shin pads with his socks rolled down to his ankles with schoolboy nonchalance.

Jack Grealish is a wonderful talent to behold. He seems to glide across the field away from opponents and out of tackles and possesses the vision coupled with a velvet pass to put teammates in space. He is a playmaker, making goals

2015 Concern Worldwide Chicago Golf Outing June 24



Concern Worldwide U.S. will hold its 2015 Concern Worldwide Chicago Golf Outing, presented by Collins Engineers and The McShane Companies, on Wednesday, June 24, 2015 at Harborside International Golf Center in Chicago. The afternoon format includes a 12:30 p.m. shotgun start and access to driving range, golf cart, lunch, dinner and an awards program. The chairperson of the golf outing is Ben Van Vlerah, Senior Vice President of First Merit. Dan O'Donnell of Armitage Hardware is this year's honorary chairman. Funds generated from the event benefit Concern's emergency response and long-term development programs in the areas of education, health, livelihoods and HIV and AIDS. To register for the golf outing and learn more about corporate sponsorship opportunities, please contact Kim Majewski at kimberly.majewski@concern.net or 312.431.8400 www.concernusa.org.

and committing defenders with a conscious ease. A player for the future and a player for the present.

So what's all the fuss?

Although born in England to English born parents, Grealish qualifies to play for Ireland as three of his grandparents are Irish. Jack began playing for the Republic of Ireland at Under 15 level all the way up to Under 21 level. His talent has been long known by Irish soccer aficionados. Last December he received the Young Irish Player of the Year Award.

FIFA rules state that until a player has been capped at senior level in a competitive fixture a player can switch national allegiances.

Last year before Jack Grealish became a household name he asked for time to reach a decision on his international future. Playing for the country of his birth or playing for the country of his heritage. Playing for England where if he made it, and it is still a big if with the talent at their disposal, would see him compete regularly for World Cups and European Championships or Ireland, a country that competes to qualify for these major events.

On the other side of the coin, he could get capped by England, not make the grade and have a short international career, while with the Boys in Green he would likely have a 10-15 year international career. It is an understandable dilemma.

However, since his performances have made a great impression on the soccer public on both sides of the Irish Sea that decision has become an almost tug-of-war for his services with various interests making their positions known.

Leading English journalist Martin Samuel of the Daily Mail called for an end to the 'Granny Rule' in order to stop Grealish from representing Ireland. To England manager Roy Hodgson's credit, he ruled out calling up Grealish just to get capped if he isn't in his long term plans.

Irish soccer pundit Eamon Dunphy lambasted the Irish management of Martin O'Neill and Roy Keane in their dealings with the Aston Villa attacker. In a recent press conference, O'Neill told that he invited Jack Grealish into the squad for the Scotland game and was informed by Jack Grealish's father that his son hadn't come to a decision yet.

This resulted in former Irish captain Kenny Cunningham to state that Jack Grealish was disrespecting all the players who have worn the Irish jersey and called for him never to be called up to the Irish squad in the future. A call that was supported on Twitter by Irish rugby legend Brian O'Driscoll.

To the trained eye such utterances are a tad hypocritical.

In the Irish squad to face Scotland will be the names of Darren Gibson, James McClean and Marc Wilson. All men who played for Northern Ireland at various underage levels who switched to play for the Republic at the senior grade. Let's not even mention James McCarthy and Aiden McGeady who will be booed mercilessly by the Scottish fans on June 13 as Scottish born players who committed their international career to Ireland after being put in a similar position which the young Grealish finds himself now.

To be or not to be?

Vested interests on both sides should leave Jack Grealish come to a decision in his own time. They won't however and in their clambering for his talent, will they ultimately push him away from their intended purpose?

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Getting to Know the Irish

By Tina Butler



A few years ago my mom, Mary, and I went to see Maureen O'Looney (God Rest Her) known as the grandmother of the Irish in Chicago. We visited her many times before she moved into the Irish Heritage center. We would go to her store, "Shamrock Imports" in the Belmont-Cragin neighborhood.

We would go to have the craic with her. My mom is from Kiltimagh, Co. Mayo but my grandmother (Mae Mellett) was from Bohola, Co. Mayo, and that's where Maureen was from. So they shared a lot of stories and new a lot of the same people from back home. I just sat back and drank my tea, and took my notes.

On our first meeting, she said let's go in the back girls for the tea and she locked the front door of her shop. We had our "tea time" in the back for about 8 hours.

Within a few minutes, I understood that she was a great nationalist for Ireland. So I asked her, who did she think was the biggest Hero for Ireland? She said, "my darling Tina, Robert Emmet and don't you ever forget it."

So, I want to share what I've learned about our Darling of Erin, Robert Emmet. He was the youngest of 18 children, the son of a doctor. Born into a well-to-do protestant family from, Co. Dublin. He was influenced by his older brother Tom. Tom was a close friend of Theobald Wolfe-Tone. (another Irish patriot)

Emmet was a very bright child he attended Trinity College at 15 years old. However, at University he joined a few political groups that used firearms and

engaged in some illegal activity. Therefore he was expelled from Trinity. He fled a few times to France to avoid arrests. By luck or fate he met

Napoleon (yes, Napoleon Bonaparte, French military and political leader) He earned respect and support from some prominent French leaders. France and Ireland had the shared mutual interest of fighting for independence from England.

Robert wrote many proclamations in the name of the provisional government which ultimately influenced the 1916 proclamation. He is famous for wearing a green "uniform", and there is a song, "Wearing of the green", by John McCormick, I think it was written for Emmett.

While at university Emmet met a girl named, Sarah Curran (Dublin) and he immediately was interested in her and couldn't forget about her. She felt the same about him... Coincidentally, her father was a solicitor/lawyer, John Philpot Curran, and also a nationalist. He defended many United Irishmen in court. However he didn't approve of Sarah and Emmet as a couple. Against her father's wishes she secretly got engaged to Emmet, they had plans to run away together to America. Emmet was on the run after one his many uprisings but wanted to be close to Sarah, and in his attempt to hide closer to her, sadly cost him is life because they caught him and arrested him.

From his cell in Kilmainham he wrote a love letter to Sarah and gave it to a warden whom he thought he could trust to deliver it. However, the guard gave it to the authorities instead. Sarah's cover was blown. She and her sister Amelia burnt anything Emmet ever gave her. Sadly, a

lot of true love stories never end the way we would like them to end.

Emmet was tried for treason to the crown. Before he died, he delivered a famous speech, 'the speech from the dock', it starts, "I have but one request to ask my departure from this world, it is in the charity of it's silence, Let no man write my epitaph for as no man knows my motives, dare now vindicate them let not prejudice or ignorance..." He also said, I am prepared to die for the future of Irish freedom.

Emmet was sentenced to be hanged drawn and quartered, and he was be-headed after he was killed. It is claimed that he was the last person to receive this barbaric treatment from England. Sarah disowned by her father and brokenhearted moved to Co. Cork and married a marine captain. She accompanied him where he was stationed in Italy and unfortunately caught TB and died at the age of 36.

Robert's brother Tom emigrated to America shortly after his brothers death and served as the New York States attorney general. His great grand nieces were the American portrait painters, Lydia Field Emmet and Rosina Emmet.

There are many places named after Emmet including: Emmetsburg, Iowa, Emmet, Nebraska, Emmet, Michigan, and Emmet Elementary School, in Chicago (5500 W. Madison St). There is a statue of Emmet in front of California's Academy of Science, and there is a public com-

memoration of Emmet's execution and legacy annually on the 4th Sunday in September, at the Robert Emmet statue in Washington D.C. by the American Unity Conference. He was also honored with two stamps in Ireland which were minted in 1953 to commemorate the 150th anniversary of his death. Thomas Moore (1779-1852, Dublin, a poet/song-writer) wrote a song about Emmet and Sarah, "She is far from the land where her young hero sleeps."

Gaelic for the month:
green-glas
love-gra
Co. Mayo-Mhaigh eo
Co. Dublin-Baile atha cliath

Seanfhocal (Irish proverb) for the month:

Má tú ag lorg cara gan locht, béidh tú gan cara go deo.

If you are looking for a friend without a fault you will be without a friend forever. If you have any questions/comments please email me: Molanive@yahoo.com

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What did you learn watching the recent NCAA championship game?

I watched the title game between Duke University and the University of Wisconsin with mixed emotions. I have been a long time fan of Duke's basketball team, primarily because of Coach Krzyzewski (most commonly referred to as Coach K) and his Chicago connection. On the other hand, I was enthused about Wisconsin because their starting center, Frank Kaminsky is an alum of Benet Academy in Lisle, IL. Three of my children played



Careers

By James F. Fitzgerald, CPA



basketball for Benet. My son, Damon, was the starting center for the varsity in his senior year.

As I watched the game, I found myself comparing the happenings of the game with the corporate world. The goal of a corporation is obviously different than a basketball team in a major tourney. But the conduct of the participants in both settings might look very similar.

Clearly Coach K was in control of his team, he was the one who decided what players would be on the floor and what their role would be. He would design the critical plays as needed. Sounds like he is the Boss.

A manifestation of a team is their uniforms; they are all basically the same. But an observer would say that the commonality of the uniforms doesn't neces-

sarily make for team work. That must be developed and honed amongst the players over the course of the season. Similarly the fact that several friends work for the same company does not mean that they are a team. Yes, they wear the same uniforms but they may not have bonded as a unit.

Persistence might be the factor that won the game for the Duke team. Wisconsin seemed to have lost their focus in the second half. To this casual observer, it appeared that the Badgers began to play too much one on one stuff. One of the sideline reporters said she heard Bo Ryan, the Wisconsin coach, say in a huddle "Get the ball into Frank (KAMINSKY)". It did not appear that the team followed the coach's instructions. Kaminsky, National Player of the Year in several polls, did not get the ball very much from his team mates. Yes, Duke's defense had a lot to do with denying Frank the ball. But Wisconsin had overcome tough defenses throughout the season. Was there too much "free lancing" by the Wisconsin team? In my mind, they failed to implement the instructions of their coach.

A real challenge for a coach (aka your boss) is his ability to convince his players (employees) to follow his wise counsel. Obviously, there are things outside of the control of the coach i.e., injuries to his players, the inconsistencies of the referees, or possibly millions of different things. But he must be prepared to make instant decisions about the play of his squad. He knows that he will be criticized for some of his decisions. But he has to make the tough decisions and know which players he can trust to implement those decisions.

The coach has to be insightful enough to have the right players on the floor at all times. A couple of premier Duke players had foul problems early so they spent a lot of time on the bench. Coach K inserted two freshmen who made massive contributions for their team while some more seasoned players were left on the Duke bench. Coach K's

earlier recruiting effectiveness had convinced him that he could put the national title in the hands of these two freshmen.

One of the fun things that happened was the willingness of the young Duke players to take "big" shots. The TV announcers kept saying how gutsy that was because of the intense pressure. But I suspect that those young players did not suffer as much pressure as the announcers thought they did. They play in a great program and would hope to be back in the tournament in future years, unless they are one and done players.

One of my former employers always focused on "lessons learned" which lead me to ask what did I learn from this game that could be applied to other parts of my life? Here are a few thoughts for your consideration:

- We need to recognize that someone has to be in charge and must make the correct decisions.

- The coach/boss should stock his team with great players.

- Can the coach surrender his tactical control of the game to the players who can make it happen? Too often, coaches/bosses try to micro manage the performance of their best players.

- The coach reminds himself throughout the season that he needs to develop teamwork amongst his players.

- Larry Bird once said, Michael Jordan or any other one player won't beat the Boston Celtics. But other great TEAMS may beat the Celtics.

- We can learn some useful lessons from virtually any experience.

Carpe Diem.

For Your Consideration: Success is the peace of mind which is a direct result of self-satisfaction in knowing you made the effort to become the best of which you are capable. Legendary basketball coach, John Wooden.

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... A RAPTUREOUS weave of the IRRESISTIBLE sounds of Irish music and the steely but lyrical magic that animates the words of one of Ireland's most celebrated poets, W. B. Yeats."

Hedy Weiss, Chicago Sun-Times

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Happy June and happy summer! It's been a long time since I have thought of those words! Today, I type to you as I sit on my deck enjoying my cup of coffee and looking out at my dogs run through the yard, and it reminds me of my grandpa, Pat Hennessy. Not the coffee part of course because he loved his tea, but just to be able to sit outside and enjoy the simple life.

Since the start of 2015, I have learned a lot about myself. January and February were rough months, not because of the weather this year, but because I was taking my job to personally. I thought I was the only teacher teaching a class of 37 students, and having one issue after another, and then in March I realized, I had the bad luck of the draw this year and I learned to embrace all 37 of my students for who they are. I can say this now because school is over, but my class of 37 will go down as one of my favorite classes because they reminded me why I started teaching 8 years ago and why I fought so hard to stay in education. Is the world perfect? No, but I do believe everyone including my 37 students can make a difference; sometimes we just need a little reminder of why we are who we are and why we do what we do.

My class of 37 taught me how to laugh again, and part of me thought I lost that a little bit after my grandpa passed away, but that group brought it back. They also taught me that sometimes you have to lose a battle to win a war in the end, and that's what I did. I won that war because I know I earned all of their respect in one way or another.

As a teacher, my one objective has always been to help my students become better people and to learn how to care for one another. Most years, I think I do a good job at teaching that. Now-a-days, I see more and more people forget-

ting how to care for one another. We forget how simple it is to say "good morning" to somebody and how special they feel. We forget to pick up the phone and call and talk to an old friend instead



of texting. We forget that other people have feelings and that we shouldn't hurt them, nor should we take advantage of friendships; and we also forget how short time is. I was reminded of that once my "negative fog" lifted in March as my mother told me and I got my priorities straight in my life.

I think of the Boston bomber, Dzhokhar Tsarnaev and what his life was like to do what he did without any quilt. I have to tell you, I am glad he was sentenced to death. I am not one who believes in an eye for an eye, but when you cannot admit to what you did and take responsibility, then I believe you should get the strictest penalty there is.

Speaking of penalties, what about Tom Brady, and his entire "Deflategate," talk about a mess. He is another one who I believe if you did the crime then you should pay the price, but I also think he and his team, the New England Patriots should lose the title, "Super Bowl Champs." After all, they did cheat, and people had

no problem taking the title away from the Jackie Robinson West team, and that was a team made up of children. The children were penalized because one adult made a mistake, and in my opinion that is not right nor is it fair. I don't want the children to grow up and think it's okay to cheat because all Tom Brady got was suspended for a few games, but he didn't lose his title. I think the two go hand in hand. What are we really teaching these kids? We are not teaching

them right from wrong. We are not teaching them morals in this situation either. Morals went away when technology became so advanced that people learned how to hide behind a screen and say or do whatever they want without consequences.

Grandpa was very anti the internet; he believed only evil could come from it and he was right about part of that, but he failed to look at the good it could bring. Grandpa and I had some heated debates about current events and situations going on in the world. For the most part, we always agreed to disagree with each other, and to this day I am grateful for that. My grandpa taught me how to look at situations from a different perspective and not to always be so quick to call a spade a spade; and because of that, it has made me a better person more in tune to what others are thinking and feeling. One of my coworkers was thinking about moving into a house with her family and her in-laws, and she asked my opin-

ion, and I told her I had a great experience growing up with my grandpa since I was the age of 14, but the more we talked the more I realized how special my grandpa was and that not everyone has a grandpa like mine.

He taught me how to fail gracefully, how to succeed with pride, not to be embarrassed to ask for help when needed, and to laugh every day and enjoy every day you are alive. These are lessons only somebody great can teach you when you are willing to learn. Happy Father's Day to

all of the Fathers out there; may you be able to teach and pass on the lessons my grandpa passed on to me. Until August, enjoy summer!


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Artemisia's American Premiere Of Belfast Girls

Artemisia, a Chicago theatre that produces women-driven plays, will present the American Premiere of Belfast Girls, by award-winning Irish writer Jaki McCarrick from May 16, 2015, to June 14, 2015, in Chicago at The Den Theatre in Wicker Park. Performances are Thursday, Friday and Saturday at 7:30 pm and Sunday at 6:00 pm with an additional matinee on Saturday at 3:00 pm.

In Belfast Girls, Jaki McCarrick dramatizes Irish history. On the cusp of a great societal revolution, five street women orphaned by the Irish Famine embark on a journey of love, betrayal and adventure, hopeful they will find a fresh start in a new land. The five "Belfast Girls" are dramatized based on the real-life women who sought passage in 1850 aboard the Inchinnan, a ship bound for Australia.

Tickets are now on sale on Artemisia's website at www.artemisiatheatre.org. To arrange for group tickets, or receive more information about Artemisia, contact Artistic Director Julie Proudfoot at artemisiatheatre@gmail.com or call 832-819-4336.

Artemisia's American Premiere of Belfast Girls is sponsored by Windy City Irish Radio and made possible by generous grants from The Saints, Culture Ireland and the Illinois Arts Council Agency.



Catherine O'Malley, daughter of Mary Helfenbein & Mike O'Malley, married Chris Moffo at Queen of All Saints Basilica on April 11, 2015. The Flannery families - their cousins - tell us that a great reception was held at the Irish-American Heritage Center in the Fifth Province and the Erin Room.

Joanie O'Hara of the Irish American Hall of Fame Committee, welcomes South Side legend, Edward McElroy to the Hall of Fame Gala held April 25th at the Irish American Heritage Center. Ed hosts his own cable television show and can be reached at edmc25@comcast.net or 708-425-1616.



Official Bloomsday Celebration at WIP

The 16th annual Rattlin' of the Joists Bloomsday celebration will be held on Tuesday 16th June starting at 7PM at the WIP Theatre, located at 6670 N Northwest Hwy, Chicago. The event includes performances with readings, music and song, presented by notables from Chicago's theatre and music community. Josephine Craven directs. The WIP Theater is a BYOB venue. Tickets are \$15 online at <http://www.wiptheater.com> or \$20 at the door.

On June 16, 1904, writer James Joyce met his future wife, Nora Barnacle and immortalized the date in his monumental epic, Ulysses. Modern Joyce aficionados have denoted June 16 "Bloomsday"; a day set aside throughout the world to honor the great man and his controversial and thought-provoking works.

27th Bloomsday Celebration

At the Cliff Dwellers, Tues, June 16, 2015 200 S Michigan Ave Chicago, www.cliff-chicago.org 312 922-8080 Reservations required.

Come hear readings from James Joyce's Ulysses at The Cliff Dwellers with a 22nd floor view overlooking Lake Michigan.

Readers include the Consul General of Ireland Aidan Cronin and his wife Maedhbh, Kathy Cowan, Mary Nell Murphy, Robert Reidy, James Finn Garner, Mary Beth Hoerner, Gene Smith, Patrick McCaughey, Larry McCauley and Claudia Traudt. 5 pm Doors open, Cash Bar 6-8:15 pm Reading - Free of charge to the first 100 people to register*

Post-reading Optional Dinner (\$50 - includes Reading)

*Reservations required for both activities: 312-922-8080



Tradition In Review

Bill Margeson

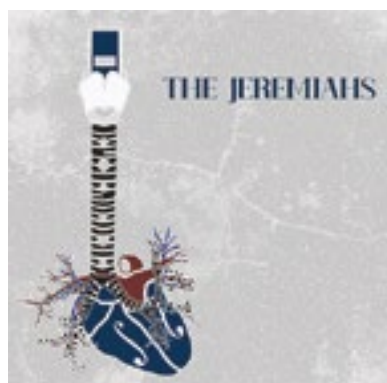


Do you think the snow is over? I'm not sure. Yet, we face the month of June fortified by the knowledge that the days are getting longer, the nights shorter, and the music better. First up is an absolutely brilliant album by a group called, The Jeremiahs. They are based out of Ireland covering the entire country from Dublin to Clare, along with one Frenchman! The four lads are wonderful together musically, and their vocal work is nothing short of astounding. This is the sound of real Irish music. And these four young players are pointing a new direction. They are singing brilliant trad-based Irish and English tunes along with a modern vibe. Their instrumental work is superior.

The vocals are not like the Clancy Brothers, or any of that. They are the real deal with some really well done harmonies. Of the 10 tunes, one of our favorites is The King of Rome, about a poor man in the west of London who raises racing pigeons. If that doesn't sound like an uplifting, almost miraculous song—you're wrong. If there is any justice in a world filled with injustice, The Jeremiahs will be huge. You can see some of their work on YouTube. This is a band to be reckoned with, now and in the future. We hope that major festivals like IrishFest in Milwaukee, and Dublin, Ohio will get ahold of them, pronto. Magic. They will be in America soon, and we can't wait.

The next stunner is from one of our top favorite harpists, Ailie Robertson. You know her from the group, Outside Track. Here, she is featured in a solo effort, accompanied by Natalie Haas on cello and Tim Edey on guitar and accordion. The name of the album is Little Lights, and it is a slam-bang contender for both Instrumental Album of the Year, and Female Musician of the Year. All Celtic harpists today are busy

trying to invent new techniques, fingerings, and chordal work for the harp. Some of these efforts that push the boundary are wonderful. Most are disastrous. They simply try too hard and get too weird. Ailie Robertson is fantastic. Whether she is playing a beautiful



air like The Wild Geese, or having creative fun on an uptempo set like The Kilmovee, this is a master musician in complete control—both of her instrument and her music. This fresh solo effort will take her to new heights. She is one of the music's great figures, and this is a great album.

Her pal, Norah Rendell, (also of Outside Track) is joined by Ailie, Brian Miller, Randy Gosa, Daithi Sproule and Adam Spieslink in a wonderful new cd, Spinning Yarns. Norah is the two-time Female Vocalist of the Year here, and may be headed for a third title with this work. All vocal albums hinge on two basic facts. You either like the singer's voice, or you don't. Everybody I've ever met loves Norah's voice, and the collection of 12 songs here are wonderful. Norah Rendell and these artists are big deals in the music. The real deals. This new cd cements Norah's place at the top of a very competitive field. It is an album of immediate accessibility and warmth by a wonderful singer.

Forgotten Gems is another album that will be vying for In-

strumental Album of the Year. It is from Peter Carberry and Padraig McGovern. Longford's Peter Carberry plays accordion and Padraig McGovern from Leitrim plays the uilleann pipes. Many of these instrumental diamonds have not been heard in years, while some of them are well-known. It is a lovely mix. They are joined on some of the tunes by Seamus O' Kane on bodhran, Brian Mooney on bouzouki and Sabina McGovern on harp. It is for the true trad fan. We suspect you are a true trad fan, or you would not be reading this. For that dedicated fan, this is magic of the highest order. These two are both unbelievably respected by other Irish musicians. Easy to hear why. These 18 selections cover the traditional waterfront. Any musician will realize instantly what they are listening to. It must be noted that the drive-by fan will not like this, because it takes a lot of refinement, love and understanding to sit back and let this music wash over you in its perfection. Aficionados will be more than richly rewarded by this brilliance. People who are not trad fans won't really grasp what they are hearing. This is a must-have album for the true believer, musicians looking to expand their musical libraries and listeners who know and love beautiful music, played perfectly. And yes, this is played perfectly. A stunner. Our pal, Ireland's best button-box player, Paul Brock, alerted us to this treasure, and we thank him for it! Wow!

The last review is for a tremendous album from Andy Lamy. The name of the new cd is The New Blackthorn Stick. We believe it may be the first-ever traditional clarinet album. There is a full list of wonderful guest star musicians on this cd, including our new treasure on the scene, reviewed here last month, wunderkind fiddler, Haley Richardson. Lamy is classically trained and has been with some of the top concert orchestras in the world. He fell in love with Irish music several years ago and asked himself the inevitable question. Why not clarinet? Why not, indeed? Look, I would not have thought of this and neither



did you. But Andy did, and he is to be thanked. These 15 tunes are astonishing in their variety and artistry. Lamy does not blast away, Woody Hermann or Pete Fountain-style. (We adore Woody and Pete!) Rather, he blends the clarinet in perfectly, thereby opening new doors for both his instru-

ment and Irish music. A clarinet? Yes, a clarinet. When you hear this, your question will probably be the same as mine. Why did no one think of this before? Part of the reason must be that his music brings together a musician with the perfect style to the perfect art form. This is a real bank shot of fortune, ability and creativity. There is great imagination at work here, yet it is no gimmick. Drawing support from musicians as great as Tommy Peoples and Gerry O'Sullivan, you know this is no gimmick. It works. It does so beautifully. Yet another door opens for traditional music. Good on you, Andy! A stunning debut.

35th Taste of Chicago Features The Chieftains in Petrillo Music Shell

The festival will present a diverse mix of award-winning, crowd-pleasing acts. Headliners include: Weezer, Erykah Badu, The Chieftains, Spoon and Maze featuring Frankie Beverly. Admission is free, and festival hours are 11 a.m. – 9 p.m., Wednesday through Friday, and 10 a.m. – 9 p.m., Saturday and Sunday.

"With 35 years as Chicago's premier summer festival, Taste of Chicago has put together a fantastic lineup of performers," said Mayor Rahm Emanuel. "The free admission Taste draws a million plus residents and visitors to downtown Chicago each summer to experience award-winning entertainers while enjoying a taste of Chicago's diverse culinary scene."

Tickets for the seating area at the Petrillo Music Shell are on sale at tasteofchicago.us.

Friday, July 10, 5:30 pm

Ireland's official "Musical Ambassadors," The Chieftains will bring their exhilarating brand of traditional Irish music to Taste of Chicago. Since 1962, they have amassed a worldwide following, including a strong fan base in Chicago. The six-time Grammy® award-winning group celebrated their 50th anniversary in 2012. During their long career they were the first western artists to perform in China at

The Great Wall and have performed with Tom Jones, Sting, Van Morrison, The Rolling Stones, The Who and Roger Daltry, among countless others.





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Annual support for Art Institute exhibitions is provided by the Exhibitions Trust; Kenneth and Anne Griffin, Robert M. and Diane v. S. Levy, Thomas and Margot Pritzker, and the Earl and Brenda Shapiro Foundation.

John Egan, *Portable Harp*, c. 1820, The O'Brien Collection. Photo: Jamie Stukenberg, Professional Graphics.

