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***Brendan Gleeson
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***Robert Ballagh
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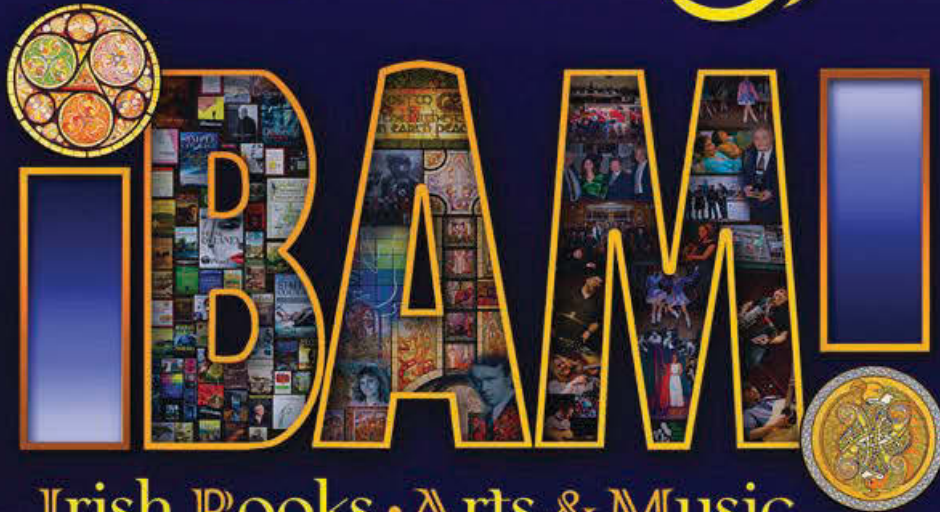
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From the Motherland

By Sean Farrell



By the time you read this we'll know whether Mayo have finally overcome the hoodoo that has seen them lose their last six All Ireland Finals. One pundit commented wryly that another way of looking at it was that Mayo had a very good record in semi-finals! Whatever; after one of the most exciting and entertaining championships ever, Mayo and Dublin emerged after two enthralling semi-finals. The Hurling Championship also has been the best and most open for years, with, as I write, a replay scheduled between Clare and Cork.

The summer – better than usual, or at any rate a welcome, and warm, relief after an unusually cold spring – has also helped people forget the dismal prospect of another harsh budget and more tax hikes next year. As I observed last time, on the macroeconomic front matters are evolving reasonably well. There are now also some signs of minor economic growth (green shoots, an increase in employment), if only because the economy appears to have bottomed out. There are even signs that the housing market is beginning to pick up, at any rate in the Dublin area.

On the down side, the mortgage crisis and the problem of personal debt continues. It will be some time before the effects of the insolvency legislation and accompanying measures to assist those in debt can be assessed but even at this stage the omens do not look good. One of the experts tasked with helping debtors has already pointed out that the legislation will be of no benefit to many if not most of those in need, whatever way politicians have talked the legislation up. Some revisiting of the issue seems likely – but when?

Certainly not before the two events due this month, the Sen-

ate Referendum and the 2014 Budget. The Senate Referendum is the brainchild of the Taoiseach, an idea he launched several years ago. The Senate (Seanad) is not like the U.S. Senate in that it has no real power and its members are not directly elected, with almost one fifth in the political patronage of the Taoiseach. In practice it has become a testing ground for rising politicians (Garret Fitzgerald and Mary Robinson both started off there) or a pensioning-off ground for defeated and retired politicians.

It is hard to justify continuing the Seanad in its present form. It is expensive to run, adds sixty politicians to the public payroll at considerable expense and has contributed little since it was established. Its abolition now, however, is hardly a political priority, given the other issues begging for attention and would not be on the agenda had the Taoiseach not invested considerable political capital in the issue. The result is a poll few want after a short campaign that will see issues aired but not discussed in sufficient depth.

As I write the result looks too close to call. A debate on possible reform rather than abolition has begun with some of the various reform proposals made over the years being dusted off and recycled, begging the question of why no actual moves to reform have been made in seventy five years up to now. Predictably, Fianna Fail, which was in power for most of those years, and did nothing, has come out against abolition.

The whole issue of second chambers, their role, powers, relations with the electorate and their place in the democratic structure is one meriting careful and detailed consideration. This may well prove a potent factor in persuading the electorate, conservative on constitutional change, to reject or postpone abolition.

We could well, therefore, see an outcome in which the best becomes the enemy of the good. The abolition proposal offers the Irish people a rare gift- wrapped opportunity to remove some of the political and constitutional deadwood at a stroke. It would be a pity to see this central fact obscured and the opportunity thrown away.

The Budget comes hard on the heels of the Referendum. Suffice it to say here that, politicians being politicians, the government parties are manoeuvring in a damage- limitation exercise to seek to make the spending cuts still required as palatable as possible. The Budget may contain also some populist gesture towards the doubly unfortunate apartment owners of Priory Hall, saddled with mortgages and negative equity on properties too defective to live in. The tragic recent suicide of one of their number has highlighted their plight.

Occasionally an event occurs that puts everyday concerns into a different perspective. For a brief period last month normal service was suspended for one such event as Ireland took time out to mourn the death of Seamus Heaney.

It was only fitting. In any poll of who best embodied those elements of the Irish identity in which people took most pride, Seamus Heaney would have been there or thereabouts. The expressions of loss at his passing were almost universal, akin to the mourning for the death of a favourite relative or close friend. It is doubtful if any other contemporary Irish person has been held in as much affection by the Irish people. He gave the lie to Dr Johnson's dictum that "the Irish are a fair people - they never speak well of one another."

His appeal is easy to understand. He wasn't a politician. He wasn't a churchman. He was a poet; and Ireland likes poets. Within Ireland, in a time of dramatic change,

political social and economic, his was a presence that endured in a writing career spanning over four decades. Poems of his learned at school remained fresh in the mind of successive generations. His modesty and accessibility, combined with his perceived personal and professional integrity in a period when others on pedestals proved to have feet of clay, cemented his reputation.

He enjoyed worldwide acclaim and popularity, as the many awards he received, culminating in the 1995 Nobel Prize, attest. Indeed, at his death his poems made up two thirds of the sales of living poets in Britain. Of his Irishness he was proud. An attempt to include him in an anthology of "British poets" in 1981 met with the gentle but firm rebuff in "Open Letter" to the effect that "My passport's green, / No glass of ours was ever

raised, / To toast the Queen."

He wrote of the years of violence in the North with quiet passion, yet with an equally resolute determination not to be used as a propaganda tool, responding, famously, in "The Flight Path" that, if he did write something, "Whatever it is, I'll be writing for myself." There are similarities of approach here to the lines of the other great Irish poet Nobel Laureate, Yeats, who in 1915, responding to demands for a war poem wrote "I think it better that in times like these / A poet's mouth be silent."

One commentator, noting the oft-used observation that Heaney was the greatest Irish poet since Yeats, observed that perhaps now it could be said that Yeats was the greatest Irish poet till Heaney. He will be missed. His last words, texted to his wife, were in Latin "Noli



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Irish Books and Plays in Review

Frank West



The Narrow Gate: A Novel By Julianne McCullagh Available from Amazon and as an ebook.

"If the generations of Banfrys seem familiar, it is because we are looking in the mirror." this astounding book is about an Irish American family, the Banfrys, and gives us an intimate portrait of them over several generations - from 1954 to 2004. The

author, Julianna McCulloch, is a strong and transcendent writer. She has won many awards and this book shows great writing skill. She is particularly adept at creating stunning emotions. To do this, she uses a matter of fact writing style, with plain words, short paragraphs, and chapters that are often only two to four pages long. I found the book to be a totally compelling read. The portraits of the characters she describes uncannily reflect my own family experiences. There are words of kindness and praise, but sadly sharp and cruel ones too. Why is this so? In Irish literature written before the Great Famine of 1845-1852, I haven't seen petty, vindictive words used. But after it, when religion became pervasive and oppressive, I often read of small minded, bitter, cutting words and actions. A review of a book this rich in details of character and behavior, can be approached in several ways. I choose the emotional legacy each of us has from our childhood experiences.

Long ago we realized many of the religions and social expectations put on us were unfair, unrealistic nonsense. However, the emotions stay with us. The feeling of never being able to be perfect, the feeling of worthlessness and guilt for sin - like original sin.

The priest talks to children about the "occasion of sin" when the seventh and eighth grade boys begin to look at the girls, and the girls begin to look at the boys. But we are human beings!

The book is filled with telling and beautiful passages. I quote some of them here.

*There examples of kindness and empathy, as when Mrs. Banfry and her friends help a young pregnant single

woman.

*About that, her son's wife says: "I'm glad we don't live in the same parish as your mother. What must her neighbors think?"

*Holy Mother the Church is described as the "stern mother with rules and standards of behavior that were always out of reach, except for the truly exceptional. Magistra made sure the confessional lines were long and that the congregation approached the communion rail with fear and trembling.

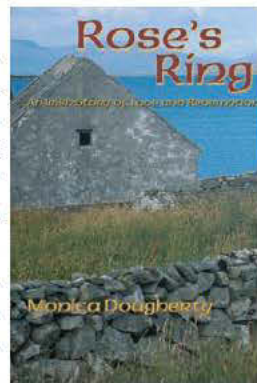
A perpetual nagging doubt as to one's standing with God made for exchanging observable behavior for an open and loving heart."

"*The anger she felt toward God. which God? The imperious judge who keeps close account of all the little black marks next to your name? Or this new God they are promoting - the all loving, warm and fuzzy Jesus God who picks you up and carries you like a little lost lamb and says everything is all right, everything's fine?

"*All the trust invested in it; the history, the hierarchy, the traditions... The right and the wrong, sin and salvation. the nuns and the priests, the whole wonderful, terrible, awe-inspiring... demanding great mythology of it."

"And all those rules and, warnings, mostly about sex. the obsession with sex. The obsession fed the great dragon behind the church doors. The dragon that consumed them, twisted them, turned some priests and nuns into monsters."

"*This rage has been seeping out in an ugly ooze for two years now; two years since the scandals boke in Boston; two years since the cover-ups and deceit laid bare. Dam after dam burst. Parishes all over the country, the world, could no longer hide the secret sin, the ugliness behind the mask. All the talk of chastity and purity drummed into her head by the same priest who looked on her with salaciousness and convicted her of the crime of being a young girl round and soft and therefore irresistible and the



'occasion of sin'."

*A wise, older woman in the Banfry family says: "Your real family legacy is one of kindness and generosity, not judgement and anger.

Roses Ring: An Irish Story of Love and Redemption

By Monica Dougherty - Sunstone Press
In Rose's Ring, author Monica Dougherty learns a lot about her family and her ancestors. As she traces the influence of a ring worn by an ancestor who died on the "Lady Elgin."

The "Lady Elgin" was an elegant steamboat that was that was traveling back to Milwaukee from Chicago. During a terrible storm on Lake Michigan it was rammed by another ship and sank in twenty minutes. Three hundred to four hundred people lost their lives in the disaster. Dougherty realizes that keeping secrets is a distinctive characteristic of her family and of many Irish Americans. As she says, "the keeping of secrets inhibits growth. It robs you of strength and power."

I believe this keeping of secrets is part of the Irish psyche. Events that happened long ago leave us with an emotional legacy. Dougherty uses a beautiful comment about this by Sean O'áasey: "Time flies over us but leaves its shadow behind."

this brings us to the Great Hunger, or Great Famine, that lasted from 1845 to about 1850. Her description of the horrible suffering of the Irish people is graphic and intimate. Feelings of shame and guilt resulted among the survivors.

Why shame and guilt? English officials, and their religious collaborators in Ireland, saw the Famine as a divine punishment for sin. Absurd as this sounds today, they spread this propaganda that somehow the Irish people were the cause of the Famine.

The clergy wanted Irish people to endure their suffering and not to try to change the cruel English landlord system. Nor did they want the starving Irish to stop the convoys of food shipped out of the country to England. And they didn't want the Irish people to join the Young Irelanders in their efforts to throw the English government out of Ireland.

About the legacy of emotions from the Famine, a character says: "We fled and could not speak of it and yet it determined our entire lives and the lives of our

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Michigan News

Michigan Irish American Hall Of Fame Names New Members For 2013

The Michigan Irish American Hall of Fame has announced its new members for 2013. The Michigan Irish American Hall of Fame recognizes Irish Americans who have made important contributions in various fields of life in Michigan.

In the category of Business and Industry, the Hall of Fame has selected Bob "Sully" Sullivan of Grand Rapids. For several decades Mr. Sullivan has been a prominent business leader, charitable benefactor, and community booster, including as owner of the renowned amateur national and international championship baseball team, the Grand Rapids Sullivans.

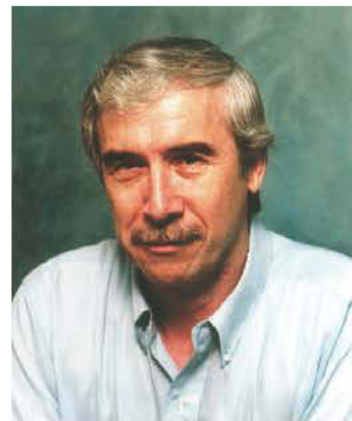
In the area of Public Service, the new member is Chris Murray of Detroit. Since the 1960's, Mr. Murray, a native of Ireland, has tirelessly worked to preserve and promote Irish heritage and culture in the

greater Detroit area and beyond. For many years he was President of the Gaelic League and Irish American Club. He brought Irish music and dance to Detroit, built up the Gaelic Football League, created an Irish radio show, started an Irish festival, introduced Irish language courses, and encouraged the development of an Irish library.

The Hall of Fame has chosen Jack Breslin (1920 - 1988) to be admitted posthumously in the Sports category. Mr. Breslin was a star athlete at Michigan State University in the 1940's, and served as Executive Vice-President of the University for many years. He was known as "Mr. MSU," and the Breslin Center at MSU is named in his honor. His son Brian Breslin, Vice-President of the Michigan State Board of Trustees, will represent his father for the induction into the Hall of Fame.

Al W. Purcell (1929 - 2000) of De-

troit is the new member in the field of Arts and Entertainment. While a lad in Dublin Mr. Purcell was introduced to one of the most difficult of all Irish music instruments, the uilleann pipes, and became a renowned master piper. He immigrated to Detroit as a young man, and instructed and inspired many of our country's top musicians to play traditional Irish music. Mr. Purcell's widow, Ann Purcell, will represent her deceased husband for induction into the Hall of Fame.



Al Purcell



Jack Breslin



Bob Sullivan



Chris Murray

The Hall of Fame is honoring in the Religion category the Sisters of Mercy for their Christian service in health care, education, and charitable works for all of Michigan's citizens. The Order of the Sisters of Mercy was founded by Sister Catherine McAuley in Ireland in 1827, and the Sisters have been in Michigan for over a century. The first Sisters emigrated from Ireland, and many of their successors are Irish Americans from Michigan.

The new members of the Michigan Irish American Hall of Fame will be inducted in Muskegon at a special ceremony on the Kerry Stage of the Michigan Irish Music Festival at Heritage Landing at noon on Saturday, September 14, 2013. The public is invited to the ceremony and to a reception afterward.

The Michigan Irish American Hall of Fame was founded in 2012 by the Muskegon Irish American Society, and is to be permanently displayed in Hennessy's Irish Pub in downtown Muskegon. For more information please visit the Hall of Fame website at <http://www.michiganirishamericanhalloffame.org>.

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Books in Review

Continued from page 4

descendants who lived out our sorrow and guilt, our shame and secrets."

The cover up by the Catholic Church of sex crimes came to light in the 1990's. It is not coincidence that since that time there have been many books written about the Famine and its emotional legacy.

rose's Ring is carefully written, dense with characters and actions of Irish Americans. They and their actions suggest many more questions.

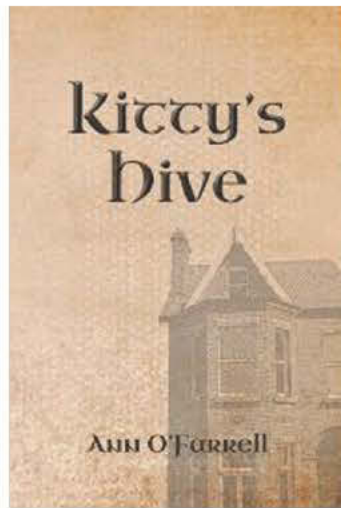
City of Hope

By Kate Kerrigan, William Morrow - Harper Collins Publishers.

What motivated our ancestors to leave Ireland?

During the late 1800's and most of the 1900's there were few jobs and little opportunity for personal fulfillment. For the men there was little economic future if you didn't own land. For Irish

"On the run then, is he?" A young man unexpectedly comes to the house of relatives in Dublin. He has escaped



from the beatings and brutal treatment of the British police. He was accused of political activity and they want him captured and brought back to England.

The novel is set in the Dublin of 1953. Only a few years before the Irish Free State had left the British commonwealth, and the country was declared the independent Republic of Ireland.

Against that backdrop, William, the young man describes his political goals: "I really believed we had to do it ... to fight for what was right. Get the Brits out ... get rid of the occupiers in the North."

His relatives are very prim and proper. And, they live in a large, upper middle class house, in a prosperous neighborhood. They face the real life dilemma - do we turn him in to the police or shelter him?

The novel shows strong development of character. It shows this through actions, dialogue and inner monologue. Another wonderful feature is that each chapter is devoted to a single character. Each chapter is only 5 or 6 pages long and contains telling dialogue and inner thoughts.

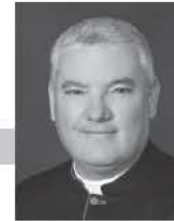
At the end of the book is a helpful glossary of Irish words and slang terms too.

A Word With Monsignor Boland

The Voice of Catholic Charities, Archdiocese of Chicago

Rev. Monsignor Michael M. Boland

Administrator, President and CEO



"The elderly need to be treated with love." That was one of the underlying messages of Pope John Paul's Letter to the Elderly, which he released 14 years ago in October of 1999. This historic letter should guide us this fall as lawmakers get back to the difficult task of implementing budget cuts in the face of an aging population.

Pope John Paul reminded us that the elderly are the guardians of our past, and the keys to our future. He cautioned us not to overvalue physical strength and vigor, for our essential human dignity does not lessen with physical or mental deterioration. On the contrary, the passing of years can bring wisdom, a longer perspective, and a better grasp of the meaning of life that should be a resource for the rest of society. We must honor our elders and ensure that our culture is one in which elderly people are treated with esteem and respect so they can grow old with dignity.

Catholic Charities has certainly taken Pope John Paul's message to heart over the past 14 years, growing and expanding our programs so that we can provide affordable housing, in-home caregiving services, meal programs, and social services to tens of thousands of poor seniors each year. Each senior that is served by Catholic Charities can feel God's love and mercy in our tender care and deep concern for them.

And yet, even with the tremendous growth of Catholic Charities senior services over the years, it simply will not be enough to meet the growing needs of our aging population.

It is stunning that between 8,000 and 10,000 Americans turn 65 each day and will continue to do so until the year 2030! The news media has called this phenomenon "the silver tsunami," lending a powerful visual image to the aging of our baby boomers.

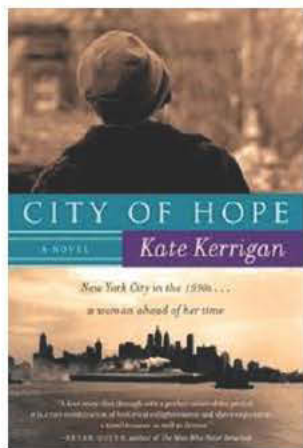
By 2030, almost one out of every five Americans—some 72 million people—will be 65 years or older.

Sadly, many older Americans are falling into poverty as they age, and as individual life expectancy increases. One of the biggest drivers of poverty in old age is failing health and the associated medical costs. Nearly 80 percent of seniors have at least one chronic disease such as cancer, hypertension, Alzheimer's, or cardiovascular disease, and many suffer from multiple chronic conditions. With rising health care and prescription medication costs, it is not hard to understand why these conditions deplete savings and force many seniors into poverty. Chronic health conditions also increase the need for in-home medical, nutrition, and social services, and possibly placement

into assisted living or nursing homes.

Safe, affordable housing for seniors is also an issue as property tax rates outpace increases in Social Security benefits, and the quality of housing stock diminishes in poor neighborhoods. Many seniors spend half or more of their monthly income on housing. Even seniors who are lucky enough to get subsidized housing are often forced to live in dilapidated, unsafe apartments because there is just not enough quality housing available.

It is unfortunate that the needs of vulnerable seniors are rising at a time when federal and state budgets are bursting at the seams. As Catholics and Christians, it is our duty to urge lawmakers not to cut the very programs which enable us to care for our elderly with the dignity and respect they deserve. Let us heed the words of Pope John Paul II and build a society that honors and values our oldest members, and above all, treats them with love.



women there was almost no future except marriage, becoming a nun or being an unpaid servant in the house of a brother or father.

About her future and her self worth,

Ellie, the main character says: "You were kept so busy seeking atonement that there was never the opportunity to move on, never the room to breathe freely. She loved America because she could just be herself and was accepted for who she was ..."

Kitty's Hive

By Ann O'Farrell
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Ward Irish Music Archives To Host American Sheet Music Conference

2013 Event Takes Distinctive Look at Historic Civil War Music Pieces

The Ward Irish Music Archives, home to the largest public collection of Irish and Irish-American music in America, will host the American Sheet Music Conference October 18 and 19, 2013. This event will look at the American Civil War as understood through sheet music. The conference will be held at the Irish Fest Center, located at 1532 N. Wauwatosa Avenue in Milwaukee, Wis.

"Original, published sheet music during the American Civil War affords us a fresh and fascinating look into the thoughts and feelings of a pivotal part of U.S. history," said Jeff Ksiazek, archivist at the Ward Irish Music Archives. "Anyone with an interest or studying this time period will find the conference not only revealing and enjoyable, but essential."

The event kicks off on Friday, October 18 at 4 p.m. with a sheet music show and tell. Conference attendees are invited to bring their favorite sheet music or song story to share with others.

On Saturday, October 19, seminars begin after a welcome session and include:

"The Spirit of the American Civil War in Sheet Music: The North – Noted collector,

dealer and recognized authority specializing in 19th century American sheet music Larry Zimmerman will examine various components of the historical pieces from the Union perspective, including the production, content composition and more.

"The Spirit of the American Civil War in Sheet Music: The South" – Robert Curtis, a retired professor from the University of Georgia and sheet music enthusiast, will focus on the Confederate sheet music during the war. He will explore the illustrations and lyrics of the period pieces and how they shed light on life in the Confederacy during the war and how the historic time is reflected in the music.

Everybody Loves an Irish Song: The Sheet Music Collections at the Ward Irish Music Archives – Jeff Ksiazek, archivist at the Ward Music Archives, will showcase top sheet music from the collection which holds over 5,000 pieces, the largest collection of its kind in America. Additionally, Ksiazek will unveil the archive's new website dedicated to their collection of sheet music.

Ken Regez and Robert Groves will perform period songs both before and after the



presentations on the Civil War collection. Guests will also have the opportunity to shop from vendors selling the nation's top antique sheet music and memorabilia.

"The Sheet Music Conference is a great opportunity for people to find out how sheet music has help document many aspects of the Civil War," said Ksiazek.

Admission for the event is \$5 each day or \$10 for the Friday-Saturday package. Discounted hotel rates are available at the Crowne Plaza Hotel in Wauwatosa, Wis. For more information on the event, contact the Ward Irish Music Archives at the Irish Fest Center at (414) 476-3378 or online at www.irishfest.com

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Channel 32's Mike Flannery to Host iBAM! Gala Dinner

Chicago's own, Mike Flannery has agreed to host the 2013 iBAM! Gala Dinner Awards.

Flannery is the political editor at FOX Chicago News. Previously, he covered politics at CBS2 Chicago for 30 years, and is a well-respected journalist.

Flannery grew up in Washington, D.C., and graduated from Georgetown University.



Mike Flannery with Malachy McCourt at the first iBAM! Gala Awards Dinner in 2009.

Celebrate iBAM! Chicago 2013 Celtic Arts Rising at the IAHC October 12,13

If you only get to the Irish American Heritage Center once or twice a year, try to attend the fifth annual Irish Books Arts and Music celebration, iBAM!Chicago2013 which comes to the Center October 12-13 with two special concerts October 11th and 13th.

This year's theme is Celtic Arts Rising and is a comprehensive weekend of Celtic culture in all its flavors and variations.

A fundraiser for the Center and its Library, iBAM! is Friday, October 11 through Sunday, October 13. iBAM! is an Irish cultural celebration that brings together authors, artists and musicians from North America and Ireland. The celebration features concerts, art exhibits, panel discussions, poetry readings, a literary salon with author readings and music, live music, theater, dance performances and children's activities, all under one roof. The iBAM! 2013 Raffle is two round trip tickets to Ireland- good for one year, a cottage and rental car for a week. Tickets for the raffle will be sold all weekend and the drawing will take place during the Black Family Concert on Sunday October 13th. Tickets are one for \$10, or three for \$20.



Damian McGinty

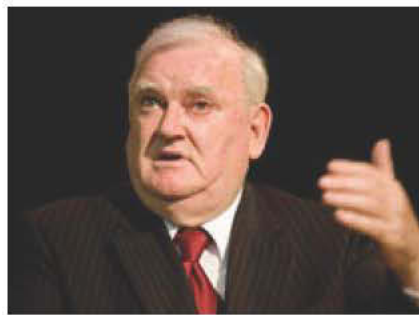
Authors will sign and sell their books on Saturday and Sunday from noon-6pm. During the day and into the evening, there will be live music performances with Irish musicians from Ireland and all over North America. The Museum, Library and Art Gallery will be open for tours, exhibits and programming. Confirmed participants include: Authors: Tim Pat Coogan, Morgan Llywelyn, Maurice Fitzpatrick, Monica Dougherty, Mary Beth Sammons. James M. O'Brien, John Shea, Cynthia Neale, Dr. Eileen Timmins, Kathy Goodman and storyteller Yvonne Healy

Musicians: the Black Family in concert Sunday, Damian McGinty and Ben Kelly in concert Friday, Joe McShane, Jeff



The Black Family: Michael, Mary, Frances, and Shay. (Martin not present)

Ward, Cu Roi, Irish Music School of Chicago, Baal Tinne, Academy of Irish Music, harpist Aislinn Gagliardi. Artists: Robert Ballagh, Thomas Joyce and Michael Carroll. Dance:



Tim Pat Coogan

Learn how to dance a ceili on Sunday at 2pm, then stay for the ceili compliments of the Francis O'Neill Club from 3:00-5:00pm. Theatre: Joanna Rush presents excerpts from her one-woman play, Asking for It!

We are honored to present two special concerts during the weekend; Damian McGinty and Ben Kelly who perform on Friday, October 11 at 8pm, and the Black Family (Mary, Frances, Shay and Michael) perform on Sunday, October 13 at 5pm Tickets are \$35, \$55 and \$75 for either concert. Note: Members of area Irish clubs and organizations can take \$10 off the concerts with the code: irishclubs.

On Saturday night, October 12, celebrate the contributions of the Irish with the iBAM! Cocktail Party and Gala Awards Dinner in the IAHC's Erin Ballroom. iBAM! 2013 awardees include actor Brendan Gleeson (performing arts),

author Tim Pat Coogan (literature), the Black Family (music), artist Robert Ballagh (visual arts), and Father Jack Wall (Person of the Year). Cocktails are at 6:30pm in the Erin Room, followed by dinner at 7:30pm.



There will be a silent auction throughout the evening that include week-long cottage stays in Ireland, sports memorabilia and gift baskets. Dress is black-tie optional. Dinner tickets are \$125 for irishclub Members and \$150 for non-members.

There will be Mass on Sunday at 10 am.

Tickets for the daily iBAM! sessions from noon to 6pm on Saturday and Sunday are \$10 in advance and \$15 at the door. Children 12 and under are free. Students and faculty pay \$5 with ID. Admission gets you into any of the panels, readings, lectures, film, theater, ceili and more! A full schedule can be downloaded



Fr. Jack Wall

at www.ibamchicago.com. To purchase tickets, call Irish American News at 847-872-0700, visit www.ibamchicago.com or call the Center at 773-22-7035. iBAM!Chicago2013 is a fundraiser for the Irish American Heritage Center.

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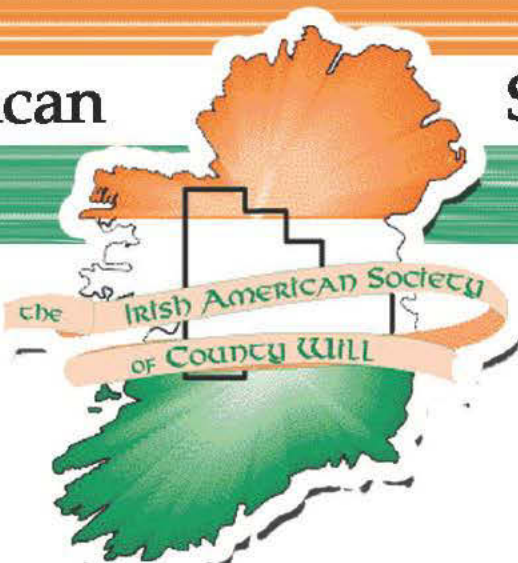


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- * To promote and cooperate in the general welfare work of the community.

Thank you to everyone who joined us for the Will County Celtic Fest!

What an incredible day, with beautiful weather and fun people! Couldn't have asked for more!



Calendar of Events

Bus trip to iBAM!

Irish American Heritage Center
Irish Books, Art and Music (IBAM)
Black Family Concert

October 13, 2013

Leave Joliet approximately 12:30 pm
Return to Joliet approximately 8pm
Cost is \$20 for members and \$30 non-members, including round trip fare and gratuity. You purchase the Black Family Concert tickets separately online yourselves. Buy ticket for concert online and it will get you FREE admission to iBAM!

IASCW Annual Meeting & Election of Officers Nov 3, 2013

Lecture on Chicago Irish Immigration Reform
Speaker Breandan G. Magee
Joliet Area Historical Museum
204 N. Ottawa, Joliet
1 to 3pm
Food provided. Wine and beer on sale
Members FREE

Meet and Greet: How to Get an Irish Life Scholarship Nov. 30, 2013

Join us for a reunion in Minooka, hometown of one of the most recent scholarship recipients. Find out how they did it and how to raise the student's portion of the expenses for the Irish Life program.

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Riley' Still the Name on Southside for Tricks and Gifts

By Tim Moran
South Side Editor
PALOS HILLS —

When October comes around and deciding on what to dress as for Halloween is on the mind, generations of south siders have relied on Riley's Trick Shop (now Riley's Tricks and Gifts) for their clever and unique costumes.

Since March 21, 1937 - the name Riley and what to get for Halloween have been synonymous. Now in its fifth location, store owner Jim Riley says that while people can buy a package costume anywhere, "for the expertise - people come here."

Riley, who has worked at the family owned business for the better part of the last century at locations in Chicago's Chatham and Beverly neighborhoods as well as the southside suburbs of Worth (and now) Palos Hills, has all the "tricks" to making a good idea perfect. He points out that he can show someone how to make a hand wound look real, recalling a story of an emergency room nurse coming in to one of his shops believing his hand was suffering from a real burn.

"I told her it was make up," Riley said during an interview



with the Irish American News at his latest shop on 111th Street near Stagg High School. Riley's Tricks and Gifts will have their grand opening on Saturday, October 5 with beverages, sweets, balloon animals and giveaways from 11 a.m. to 4 p.m. at their new location at 8086 W. 111th St.

"Anyone with a pulse is welcome," Riley said, noting that some costumes will be discounted that day with some going for as low as \$5 or \$10.

Morph suits and zombie costumes, according to Riley and his wife Judy, are expected to be "in" again this year.

"As they usually are," Judy says.

"We do it all - we can tell people how to make it look like their skin is falling off or how to show a bone going through the skin," Riley added.

Some popular costumes through the years have come from current events - such as people dressing up like O.J. or Nicole Simpson, 'Titanic' victims when that movie was big, or Ozzie Guillen when the White Sox had just won the World Series in 2005.

"All you had to do for Ozzie was

buy an Elvis wig and cut the sideburns off," Riley said.

In addition to costumes, Riley provides a variety of services at his long-time south side staple. He continues to make T-shirts, bumper stickers, retirement shot glasses, stadium cups, rulers, pencils, etc.

"Anything you want printed I can get it," Riley points out.

Remaining in business for so long means Riley and his family have been doing something right. What started as a small paper shop at his parents' residents in Chatham in 1937 has morphed into the place to get your tricks (and gifts) on the south side. Over the years, celebrities such as Bernie Mac, Ernie Banks and even Tony Randall have visited his shop.

Some of Riley's greatest stories (nearly all centered on the south side of Chicago) are told in his 2010 book, "Oh Really, Riley." The book gives a complete history of Riley's Trick Shop with a backdrop of famous events occurring in Chicago. He relates his business to when Neil Armstrong and Buzz Aldrin had a parade in Chicago weeks after landing on the Moon and how his shop was affected by the tension throughout the city during the race riots at Marquette Park.

"I did a little research, but most of the book came from memory," he said.

In the midst of one of the book's early chapters, Riley tells the story of his family's move from 79th and Aberdeen to Beverly in the mid 1960s. When the family moved, Jim was in between his junior and senior years at Leo High School

in Chatham. Since the family was moving further south, Jim's mother had insisted he transfer to Brother Rice High School so he would not have to wait for the bus everyday at 79th and Western.

"I told her in no uncertain terms that no self-respecting Leo man would ever even consider doing that," Jim told his mother at the time. Jim won the argument, and graduated from Leo in 1966.

Riley, who continues the family

business 76 years after it began, can't guarantee that "Riley's Tricks and Gifts" will be around for another 76 years, but they will be for the foreseeable future.

"We want everyone to know we are still here," Riley said. "And the name change just shows that we are not just a trick shop, but a gift shop too."

If you go Riley's Tricks and Gifts Grand Opening is Saturday, October 5 beginning at 11 a.m.

Better to fail and learn something than to struggle and learn nothing

By Tom Coffey

For The Irish American News (Special to the Southside Irish News)

It's always better to fail and learn something than to struggle and learn nothing.

So if that's the case, why do people continue to struggle? Is it that often times they cannot get their ego out of the way?

Why is it, that people that insist on giving advice can never take it? Or was life just meant to be a struggle?

Take advertising for instance.

In today's economy so many businesses and individuals are struggling. So business respond by cutting advertising, training and education, benefits, as well as gifts to charities.

They still struggle to pay their bills, struggle to get enough sleep, struggle to spend time with their families, struggle to find time to go to church, take a vacation, clean the house, etc.

Yet life was not meant to be a struggle.

Life is supposed to be about

loving, living, learning, and teaching.

So what are we teaching our kids, the next generation of leaders. Are we indeed teaching them about good leadership, or are we instead teaching them to become followers?

Are they going to lead us beyond this economy and recovery or are they going to follow so many others and continue to struggle, struggle, struggle...

Each individual has a choice. A choice that can be made in a single moment.

So let's go back to an earlier question. Why is it that people that insist on giving advice can never take it?

Because their ego will not admit they are wrong. The ego always has to be right. But is it really about being right or wrong?

It's about loving, living, learning, and teaching.

Continued to next page

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McCarthy Tells South Side Story Through His Art

By *Tim Moran*
South Side Editor

EVERGREEN PARK — Tim McCarthy may just be the perfect embodiment of a Southside Irish man.

In addition to his full-time duties as a

95th Street. And after revamping his space over the last couple months, he plans to re-open the spot with some fresh art.

"I really want to wow people with some new stuff," he said. An official opening will take place some time in November, he added.



member of the Chicago Fire Department, McCarthy (a parishioner at St. John Fisher in West Beverly) is the co-head coach of the St. Rita High School soccer team and a longtime active contributor to the school.

But what McCarthy is more than likely best known for is his classic watercolor paintings that have been a hit throughout the south side neighborhoods and suburbs for about three decades now.

During his years as an artist, McCarthy has produced thousands of final versions of parishes, schools, landscapes, cityscapes and house portraits. They are often found front and center in Irish homes on the south side.

"We love to cherish where we are from," McCarthy said regarding fellow south side Irish residents. "The south side is very special to all of us."

McCarthy, whose mother was an artist and taught him watercolor at a young age while growing up in the St. Thomas More Parish in Chicago's Ashburn neighborhood, says he specializes in watercolor to this day.

"I've done so many paintings that I sometimes look at one someone else had bought 20 years ago and not remembering doing it," he said, adding that his artwork is his passion and once he begins a piece, it is sometimes very difficult to get him away from it.

For about eight years, McCarthy has operated a gallery in Evergreen Park at 3354 W.

Many of McCarthy's paintings are part of a series with a set theme. One theme 'Crossroads with a Church,' shows a depiction of two roads with a church behind it.

"The story shows that when there are tough times, church is always there for you," McCarthy said.

Another print he made in 2006 depicting his own family looking into a Marshall Field's store on State Street has been one of McCarthy's best sellers - and is still requested today.

"That is a hot seller every Christmas," he says, noting that other popular works are watercolors of local churches, homes and historic Chicago events. This year, another popular painting is a rendition he did recapping the Chicago Blackhawks run to the 2013 Stanley Cup championship.

Although transforming his gallery means McCarthy must work on his art full-time, he balances that challenge with that of being a member of the Chicago Fire Department.

"I love being a fireman," he said. "There I am working with the best of Chicago."

And St. Rita - where he attended high school, worked in public relations and has coached soccer on two different stints since the early 1990s.

While working his public relations job at the famous school at 77th and Western, McCarthy met Tom Curley - then a senior at the school. Curley, now the director of Curley Funeral Home in Chicago Ridge, has since become close friends with McCarthy.

"Tim's been a good friend for a long time and we're both proud of our Irish heritage," Curley said.

Curley says he is "honored" to have his Funeral Home decked in McCarthy watercolors of a variety of south side Catholic churches.

"Displaying many of the churches of the southwest side has been very comforting for both the families we serve and the guests attending services. It allows so many people a chance to reminisce about their childhood parish. We've received countless compliments on the artwork, and therefore Tim deserves much credit for his hard work, time, and wonderful talent," Curley said.

According to McCarthy, "Tom is a hard-working All-American kind of guy. He is someone you'd like to take care of your family's last rites. He is very com-

passionate." At Curley Funeral Home, McCarthy is pleased that his work depicting local churches can play a small part in making someone feel better during their time of grief.

"I'm glad it can give people some good feelings of where they are from through a difficult time," he said.

Having grown up on the south side, there is no shortage of inspiration for Tim McCarthy. But his lone trip to Ireland three years ago and frequent trips to his cabin near Dowagiac, Mich. always provided something new to work on.

He says his trip to the Emerald Isle had its fair share of headaches, i.e. taking 36 hours total through six airports and five different planes just to make it there.

"But when I got there it was all worth it," he said. "And I plan on going again."

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Better to Fail

Continued from previous page

Some people are a lesson in what to do, and some people are a lesson in what not to do.

The same can be said in the world of business.

Business owners can ask themselves if what they are doing is bringing their business forward or backward. Moving forward, can we realistically continue to do things the way we have always done them?

Now apply those same questions to your household, relationships, finances, your health, and most importantly to your faith and your family.

The idea brings to mind a famous quote from Socrates:

"Great minds talk about ideas - average minds talk about events - small minds talk about other people.....Which one are you?"

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5th Annual iBAM! Celebration Fills the Halls of the IAHC

The fifth annual Irish Books Arts and Music celebration; iBAM! comes to the Center this October. This year's theme is Celtic Arts Rising and is a comprehensive weekend of Celtic culture in all its flavors and variations.

A fundraiser for the Center and its Library, iBAM! is Friday, October 11 through Sunday, October 13.

iBAM! is an Irish cultural celebration that brings together as many as 100 authors, artists and musicians from North America and Ireland. The celebration features concerts, art exhibits, panel discussions, poetry readings, a literary salon with author readings and music, live music, theater, dance performances and

children's activities, all under one roof.

Authors will sign and sell their books on Saturday and Sunday from noon-6pm During the day and into the evening there will be live music performances with Irish musicians from Ireland and all over North America. The Museum, Library and Art Gallery will be open for tours, exhibits and programming.

Confirmed participants include:

Authors: Tim Pat Coogan, Morgan



Llywelyn, Maurice Fitzpatrick, Monica Dougherty, Mary Beth Sammons, James M. O'Brien, John Shea, Cynthia Neale, Dr. Eileen Timmins and storyteller Stephen Hall

Musicians: the

Black Family, Damian McGinty and Ben Kelly, Joe McShane, Jeff Ward, Cu Roi and Stephen Hall

Artists: Robert Ballagh, illustrator Stephen Hall, Thomas Joyce and Michael Carroll

Actors: Joanna Rush

We are honored to present two music performances during the weekend; Damian McGinty and Ben Kelly, and the Black Family (Mary, Frances, Shay and Michael). McGinty and Kelly perform on Friday, October 11 at 8pm and tickets are \$35, \$55 and \$75. The Black Family perform on Sunday, October 13 at 5pm and tickets are \$35, \$55 and \$75. Note: IAHC Members can take \$10 off the tickets with the code

IRISHCLUBS.

On Saturday night, celebrate the contributions of the Irish with the iBAM! Cocktail Party and Awards Dinner in the IAHC's Erin Ballroom. Our iBAM! 2013 awardees include actor Brendan Gleeson (performing arts), author Tim Pat Coogan (literature), the Black Family (music), artist Robert Ballagh (visual arts), and Father Jack Wall (Person of the Year). All but Gleeson will be in attendance.

Cocktails are at 6:30pm in the Erin Room, followed by dinner at 7:30pm. There will be a silent auction throughout the evening that include week-long cottage stays in Ireland, sports memorabilia and gift baskets. Dress is black-tie optional.

Dinner tickets are \$125 for IAHC Members and \$150 for non-members.

Tickets for the daily iBAM! sessions from noon to 6pm on Saturday and Sunday are \$10 in advance through October 10 and \$15 thereafter. Children 12 and under are free.

To purchase tickets, call *Irish American News* at 847-872-0700, visit www.ibamchicago.com or call the Center at 773-828-7035.

Tea with Jane Austen

Enjoy tea with Jane Austen in October at the Center's ongoing tea series.

The year is 1815. Jane Austen's first three novels, *Sense and Sensibility*, *Pride and Prejudice* and *Mansfield Park* are published, and *Emma* is complete.

Austen visits with you and discusses her childhood, family and writing. By the end of the presentation, the audience will know more about Austen the woman, as well as the author.

Actress Debra Ann Miller portrays Austen in the most vibrant and hopeful

time of her life. Miller has been an actor and voiceover talent for more than 25 years. Miller has been working with such Chicago theatres including The Organic, Royal George, Noble Fool and Victory Gardens. She has been working as an historical impersonator for the last 15 years.



Enjoy tea, sandwiches and dessert, while

learning about notable women in history and literature.

Tea with Jane Austen is Saturday, October 26 from 11am to 1pm. Tickets are \$25 and must be purchased by October 21

Slainte! Prost!

McToberfest Comes to the Center

Join the Center for its third annual McToberfest celebration

McToberfest combines the largest and most spectacular social event in the world: Munich's Oktoberfest, with the hospitality and high spirits of an authentic Irish pub. The Center's Fifth Province Pub will be transformed into a German beer hall with a

lot of Irish-ness mixed in.

Specialty German and Irish food and drinks are available for purchase and there will be German and Irish entertainment.

McToberfest is Friday, October 25 from 6pm midnight and tickets are \$10 at the door. For more information, call 773-282-7035, ext. 10.

Margo O'Donnell in Concert

St. Patrick Fathers present Margo O'Donnell in concert in the IAHC Auditorium. Don't miss this award-winning Irish and Country music star, as she returns to the Center for one night only.

Margo O'Donnell started performing country music at a young age with a local show band, The Keynotes. She recorded her first single in 1968, *Bonny Irish Boy/Dear God*, which was a success, as was her second single, *If I Could See the World*.

Through the Eyes of a Child/Road By the River, released in 1969, cemented her newfound stardom with fans.

O'Donnell has been a successful singer for five decades and has sold more than one million records to date. She has performed with such



legends as Johnny Cash, Loretta Lynn and Dolly Parton. She also presented numerous TV shows for RTÉ in the 1970's and has collected many awards during her long career. For the past few years, she has been performing her annual benefit concerts in Chicago.

After the concert, join us in the Erin Room for live music, with all your favorite dances. Tea, coffee and soda bread will be served.

Margo O'Donnell in Concert is Saturday, October 26 at 7pm and tickets are \$35.

To purchase tickets, call the St. Patrick Fathers Office at 773-887-4741 or the Center at 773-282-7035. All proceeds aid St. Patrick Fathers Missions.



THE HERITAGE LINE

IRISH AMERICAN HERITAGE CENTER

Chicago, Illinois



WWW.IRISH-AMERICAN.ORG

President's Message

Is it the journey or the destination that keeps so many of us involved and volunteering at the Center? Would you agree that it is probably a bit of both?

The journey can be enjoyable, interesting, challenging, fun, rewarding and more; but are not most journeys ultimately better when the journey leads to a destination?

The mission of the Center helps provide the framework for the destination. As a member-driven organization, we owe each other clear short and longer term destinations. The destinations are the goals that we have collectively established.

I would like to share some of the

goals we will be working on this year and 2014.

- Staffing our Development Committee and implementing both short and longer term action plans to attract sponsors, donors, grants and other methods of raising funds for the purpose of creating an endowment for the Center.
- Developing a documented "Master Plan" for the IAHC building that addresses our committees and members'



needs, as well as what is needed to help generate rental dollars, which helps fund our mission and cultural initiatives.

- Continuing to develop comprehensive mission focused cultural programming.
- Membership growth in all demographic segments, including focus on families and young adults, as well as membership action plans to help convert members into volunteers, as well as action plans to help increase the value of being an IAHC member.
- Rental and event sales growth to help financially support our mission focused cultural programming.
- Ongoing focus on revenue growth

concurrent with expense control, risk management and cash flow management to help generate funds to address the building master plan as well as mission-focused cultural programming.

- Use of technology to help run the Center and make the most informed decisions.
- Ongoing commitment to regular Town Hall meetings and other forums to openly share information with members in a most transparent environment.
- Continuing to try to find ways to thank our great volunteers.
- Asking all committees and event teams to prepare and submit budgets that include clear goals which support the mission, the building plan, the mem-

bership growth plan, commitment to sustainability, the Development Plan and our cultural programming plan. While generating positive income and cash flow for the Center and its members.

There are other destinations but the above will help provide a good start. We hope you join us on the journey. The journey will be long, but ultimately rewarding.

It is the journey that helps keep us volunteering so that our future members and generations after us will clearly see the destination.

Safe travels!
John Crowley Gorski
President, IAHC

Singers' Fall Concert

Save the date for the fall Irish Heritage Singers annual concert. Paul Matijevic directs. The Irish Heritage Singers are the resident choir at the Center.

The vision of the Irish Heritage Singers is to preserve, perform and bring to life the cultural heritage of Irish music to the Chicago community and wherever the spirit of the Irish is present and to be cultural and artistic ambassadors of the Center. The group performs traditional Irish and Irish-American music including

songs as well as music by contemporary Irish choral composers. To date, the Irish Heritage Singers is one of the very few Irish/Irish American choral ensembles in the United States.

Féile Cheoil, A Music Festival, is Sunday, November 17 at 3pm in the Erin Room. Tickets are \$15 if purchased by October 31 and \$20 thereafter and at the door. Children 5-12 are \$5. Center members are \$15 in advance and at the door, with an IAHC Membership card. Tickets can be purchased by calling 773-282-7035.

2nd Annual Trivia Night Fundraiser at the Center

Show your talent for trivia at the second annual Trivia Night Fundraiser in support of the Irish American Hall of Fame and the Center.

Trivia questions will cover the Irish American Hall of Fame categories:

Arts & Humanities, Public Service, Business & Industry, Sports, Education, Religion and Science, plus plenty of current events and pop culture.



Trivia Night is Saturday, November 23 in the Erin Room at 7pm. Teams of no more than 6

people and the cost is \$150 per team. There will be a silent auction, split-the-pot raffle and cash bar.

Sign Up Today!

To register, contact the Center at 773-282-7035.

For more information, email info@iahof.org and visit www.iahof.org for more information on the Irish American Hall of Fame.

IAHC Annual Appeal Continues

Each year at this time, we ask our members and friends to help the Center by making a donation.

Your donation is very important to the operation and success of the Center and a very important element of our funding. We thank you for your contributions, past and present, and urge to once again think of the center and make a donation. We are working hard to preserve Irish heritage and provide our members and friends with the events and programming you have come to expect from the Center.

The Center is on the road to success, but we do need your contribution.

Your contribution will be enhanced once again by the matching program offered by Pat and Peggy Burke and we thank them for their continued generosity.

All gifts made to the Annual Appeal are tax deductible to the extent allowable by law.

Help us continue to make the Center a special place in Chicago. Our children and grandchildren and all who follow after us deserve to enjoy and experience the Center as we have.

The names below are contributors

from August 15 to September 5. We will continue to list donor names through the March 2014 issue.

Center Champion (\$1000-2499)

Mr. and Mrs. Robert Sheehan

Benefactor (\$500-999)

Michael and Cathie Boyle

Patron (\$250-499)

Mary Carr
Rita and Michael Gibbons

Advocate (\$100-249)

Cathleen Burrell and Family
Father Jack Clair
M. Kevin Connors
Peggy Cooney
Jim Cronin
John Duffy

Joseph Feeney
Catherine Garrity
Robert Healy
Kurt Hoffman
The Irish Boutique/Patrick Barry
Keane, Sr. Mary J., BVM
Julie Keenan-Cosgriff
Joseph Kelly
Kathy Kelly
Catherine Lally
Leo Montes
Rev. James Moriarty
Paul A. O'Dell
John J. Savage
Sue and Joseph Scanlon
Catherine Thompson

Friend (\$1-99)

Raymond G. Bendig
Kevin Chapman
John Crilly

Patrick Fallon
Sheila Finley
Anne Gallagher
Helen Gauthier
Patrick Harrison
Geraldine Liss
Vince and Judi Lynn
Thomas Mahoney
James J. Malone
Terry and Sheila McGovern
Susan McGrath
Michael McNamara
Audrey Murphy
Mike Neary
Cornelius and Katie O'Shea
Kieran Rohan
Eileen Virginia Wright
Vincent Wroblewski, Jr.
Patricia Young
Kim and Jerome Zacharia



THE HERITAGE LINE

Irish American Heritage Center

Chicago, Illinois



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IRISH SUPPER MENU

Fish and Chips	\$9.99
Irish Country Stew: Beef, potatoes, mash <i>Seasonal</i>	\$10.99
Shepherd's Pie: Beef, vegetables, mash	\$9.99
Connemara Chicken: Irish Bacon, Dubliner Cheese, vegetable, mash	\$10.99
SANDWICHES	
Harrington's Corned Beef Sandwich	\$7.99
Reuben Sandwich	\$8.49
Heritage Hamburger: 1/2-lb	\$6.99
Center Cheeseburger: 1/2-lb	\$7.49
Grilled Chicken Sandwich	\$6.99
<i>All sandwiches served with fries or chips and fixings.</i>	
PUB FARE	
Diamond Sausage	\$6.99
Chicken Tenders	\$4.99
Spicy Chicken Wings: Bone in	\$6.99
Mozzarella Cheese Sticks	\$4.99
Onion Rings	\$4.99
Basket of Fries	\$3.00
Curry fries	\$4.49

The 5th Province accepts cash, VISA, Master Card, Debit Cards.
\$10.00 minimum on any credit card.

the fifth province: IRISH PUB & RESTAURANT

Food served Friday and Saturday from 6pm to 10pm
All orders can be made To Go!

SALAD

Grilled Chicken Caesar Salad \$7.99

WEE ONES MENU

Hot Dog and Chips	\$3.00
Grilled Cheese with fries	\$3.99
Chicken Tenders with fries	\$4.99
Mozzarella Cheese Sticks	\$4.99

PIZZA

12" Gourmet Thin Crust

Cheese	\$8.99
Sausage	\$9.99
Deluxe:	\$10.99
<i>Cheese, Sausage, Mushroom, Green Pepper, Onion</i>	

Pizza served after 10pm on Friday and Saturday
No To Go orders on pizza, dine in only.

SOFT DRINKS

Bottled Water	\$2
Club Orange	\$3
Club Rock Shanty	\$3
RC / Diet RC	\$1
Lemon Lime	\$1
Club Soda	\$1
Tonic Water	\$1
Ginger Ale	\$1
Kiddie Cocktail	\$2
Lucozade	\$3



MEMBERS' DISCOUNT:

Members deduct 10% from
the above prices on FOOD ONLY!

PUB LIBATIONS

PREMIUM DRAFT: \$5

Guinness Stout • Harp Lager
• Smithwick's Ale • Magners Cider

DOMESTIC DRAFT: \$3

Miller Lite

PREMIUM / IMPORT BOTTLED BEER: \$4

• Heineken • Corona • Amstel Light

DOMESTIC BOTTLED BEER: \$3

• Miller Genuine Draft • Miller Lite
• Miller High Life • MGD 64
• Coors • Coors Light

WINE

	Glass	Bottle
House Chardonnay	\$5	NA
House Merlot	\$5	NA
Indaba Merlot	\$6	\$22
Terranoble Cabernet Sauvignon	\$6	\$22
Bogle Cabernet Sauvignon	\$7	\$22
Stella Pinot Grigio	\$6	\$22
Tillia Chardonnay	\$6	\$22
Bogle Chardonnay	\$7	\$22
White Zinfandel	\$6	\$22

IRISH WHISKEY: \$6

• Jameson • Powers • Michael Collins
• Tullamore Dew • Bushmills

TOP SHELF IRISH WHISKEY: \$8

• Tullamore Dew (10-yr and 12-yr)
• Bushmills (10-yr and 16-yr)

MEAD: \$6

COFFEE DRINKS: \$6

• Irish Coffee • Bailey's Coffee • Nutty Irishman

Irish Group Show Comes to the Center



The IAHC Art Gallery presents a fall art exhibit in honor of Chicago Artist's Month.

The Irish Group Show features Center members who will exhibit paintings, drawings, photographs and sculpture.

The Irish Group Show is October 4 through 6 on Saturday from 1pm-6pm and Sunday from 1pm to 6pm. Artists include Frank Crowley, Monica Dougherty, Jim Kingston and Pauline Kochanski

The show will remain up during iBAM!

Calling all IAHC members who are artists! We are forming a Members Art Group Contact Frank Crowley to participate at 773-612-6584

Our Mission

The mission of the Irish American Heritage Center is to nurture and strengthen Irish culture and heritage through programs emphasizing Irish music, literature, drama, traditional dancing, fine arts and the constructive contributions of the Irish and Irish-Americans to the United States of America. The Irish American Heritage Center supports this mission by maintaining its resources, including the

- MUSEUM • ARCHIVES • CHOIR • ART GALLERY • AUDITORIUM
- LIBRARY • THEATRE GROUP

and other related programs and partnerships, while providing a gathering place for the Irish American community and those interested in Irish culture.

If you have an iPhone and the Kaywa Quick Response Code Reader App, scan the code to the right and be taken directly to the Irish American Heritage Center website!



Genealogical Committee Meeting

The genealogical committee of the Center hosts its monthly meeting on Sunday, October 27 from 1pm to 4pm in the Library. The meeting is an opportunity for genealogical researchers to obtain assistance from other members and use the resources of the Center's genealogical collection.

Do you have a genealogy question? Send it to Brian Donovan at bdonov1@yahoo.com.

Roof Campaign Continues

This fall, our Raise the Roof campaign continues. The roof is leaking and damage is being done to

the interior: to the Erin Room, rooms on the 3rd floor and in the North and South halls. Our dedicated volunteers have patched it many times over the last 25 years, but now we face the reality that we need a total roof replacement.

This is a major undertaking and we still need your help.

This is where our membership and friends can share in this upcoming project.

We all love the Center and want to see it preserved for future generations to enjoy. Roofing materi-



als are sold in squares that cover 100 square feet costing \$250 each square. Wouldn't it be great to know our Center is 'covered' with the good will of its members and friends? Would you please help us by making a donation? Would you reach out to your friends and ask them to help?

All contributions may be tax-exempt and most sincerely appreciated. With your commitment we can continue to call the Center our home for all things Irish for many more years.

To donate, call 773-282-7035.



THE HERITAGE LINE

Irish American Heritage Center

Chicago, Illinois



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October 2013

October 4	Francis O'Neill Club Ceil Mor	Fifth Province	8pm
October 5	Piobairi	Fifth Province	5pm
	Shamrock American Club Social	ShamAm Room	8pm
October 9	Tir Na Nog and Tara Club Meeting	Room 304	10am
October 11-13	iBAM! Irish Books, Art and Music	Who e Bldg.	varies
October 17	Celtic Women International Meeting	Room 304	7:30pm
October 18	Quiz Night	Room 109	8pm
October 19	Roscommon Club Social	Room 309	8pm
	St. Patrick's Fathers Dance	Fifth Province	8pm
October 23	Tara Club Meeting	Room 304	10am
October 25	McToberfest	Fifth Province	5pm-Midnight
October 26	Saturday Morning Tea	Fifth Province	11am-1pm
	Margo O'Donnell Concert	Auditorium	7pm
	Margo O'Donnell Post-Show Dance	Erin Room	10pm
October 27	Galway Fellowship Breakfast	Fifth Province	11am
	Genealogy Meeting	Library	1pm

Regularly Scheduled Events

Mon	Memoir Writing Class	Library	7 pm
Tues	Celtic Art Classes	Room 304	7-9pm
Tues	Set Dancing	Room 111	7:30-9:30pm
Tues	Nimble Thimbles	Room 208	9am-Noon
Tues, Thurs., Fri., & Sat.	Golden Diners Lunch Program	Kitchen	12:30pm-2pm
Wed	Irish Language Class	Room 304	11-1:30pm
Wed	Memoir Writing Class	Library	7pm
Wed	Nimble Thimbles	Room 208	7-10pm
Thurs	Irish Heritage Singers Rehearsals	Room 304	7pm
Thurs	Memoir Writing Class	Library	7pm

BECOME A MEMBER

Chicago boasts one of the finest Irish Centers in the world. Become a part of it. Running, maintaining, and upgrading the Center is a big job that takes big commitment. Your membership helps make the Center happen. To join call 773-282-7035 x10, visit

www.irish-american.org, or fill out the form below. Send payment to:

The Irish American Heritage Center
Membership
4626 N. Knox Avenue
Chicago, IL 60630

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____
Credit Card # _____
Exp _____ 3 Digit code on card s back: _____

Annual Dues
Individual Membership
 \$30/year or \$50/2 years
Family Membership
 \$40/year or \$60/2 years
\$250 - Harper
 3-year membership
no annual dues

\$500 Bard
 5-year membership
no annual dues
\$1,000 Chieftain
10-year membership
with annual dues
\$2,500 High King
25-year membership

without annual dues
 \$5,000 - Saint
Lifetime membership without
annual dues



No Cover

Free Parking



the fifth province

IRISH AMERICAN HERITAGE CENTER

OCTOBER ENTERTAINMENT

- 10/4 Ceili Mor
- 10/5 Ceil Workshop Dance
- 10/11 iBAM! - Academy of Irish Music, 8pm
- 10/12 iBAM! - Baal Tinne, 8pm
- 10/18 Rico Quinn
- 10/19 Dooley Brothers
- 10/25 Celtic Aires
- 10/26 Joe McShane



All Shows Start After 9pm

Drop by for the very best in traditional and modern Irish music.
Pub food is served from 6pm-10pm.

Don't Miss...

October Drink Special

\$4 Fat Tire

October Food Special

\$1 Burger Nite* with Beverage Purchase

*Add Cheese for \$1 and Fries for \$2

Valid for the month of October 2013 only, except 10/25/13.

COUPON

COUPON



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For updates on upcoming events and ticket giveaways

The Heritage Line Staff Kathleen O'Neill, Editor

Contributors: Shelby Baron, Michael Boyle, Theresa Choske, Laura Coyle, John Gorski, Mary Gorski, Mary Griffin, Natalie Miller, Mary Morris, Sheila Murphy

Margo In Concert 10-26 at IAHC

The tradition continues!

The Irish ballad singer, Margo O'Donnell returns for a fifth year for her annual benefit concert to support the work of the St. Patrick Fathers Missionary Society. The concert will be held on Saturday, Oct. 26, at 7 p.m. at the Irish-American Heritage Center.

Margo started singing at the tender age of 13 with a local band, "The Keynotes" in her native Donegal. In 1968, Margo's life changed completely. Her father passed away and she took on the financial responsibility of her Mother and her siblings. In 1969, under new management, she left the Keynotes and Donegal and formed "The Country Folk". As they say, the rest is history.

Margo is a lifetime award winner of Irish and country music. She has had enormous success in Ireland and across the world. She received every major award in show business and sang on every famous stage from The Albert Hall in London, Carnegie Hall in New York and on the famous "Grand Ole Opry" in Nashville, Tennessee. Margo has recorded with many of her favorite singers even the iconic Dolly Parton. She has performed also with Johnny Cash, George Jones and Loretta Lynn. Next year, 2014, Margo will be celebrating 50 years in the Music business and she has just written her autobiography entitled "The Promise and the Dream".

Though in recent years Margo has cut back on her hectic schedule, she still performs select concert dates and takes great pleasure from the special shows she does for charity, such as the St. Patrick Fathers Benefit Concert.

She appreciates all the respect she has been given through the years. Nothing means more to her than the love of her fans and her friends.

So get all your friends together and come out to see Margo on Oct. 26th at the Irish-American Heritage Center. The Mulhern School of Irish Dancing will open the show in the auditorium. After the concert by Margo, there is dancing and music in the Erin Room with Johnny Gleeson and Ted Healy.

Homemade breads, scones, cakes and tea and coffee will keep you going till morning.

Please call for tickets to the St. Patrick Fathers at 773-973-3737 or the IAHC at 773-282-7035. There

is a luxury bus coming from the South side. Those interested may call Margaret Coyle for tickets at 708-870-0579 or Joan Lynch 312-882-6247 or Mary Riordan 708-



422-6059.

In past years, the funds raised at Margo's concerts have gone to help dig water wells in Africa or send truck loads of food to starving vil-

lages. The St. Patrick Fathers have done so much overseas and also so much for us here in Chicago. This is our opportunity to help them continue their great work with the missions. Long may she reign as "The Queen of Country and Irish Music".

Kids' Savings Offer



Open a new YoungMarq Savings Account and get up to a \$25 savings match* for your child.

Earn up to

\$25

in matching funds

0.08% APY*

Don't forget to bring your child's Social Security Number

Stop by and save for your child's future with Marquette Bank.

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*Certain restrictions apply. YoungMarq Savings Account - Minimum opening is \$10. Annual Percentage Yield (APY) is accurate as of 08/09/2013. No minimum daily balance requirement. This is a variable rate account and may change without notice. Fees could reduce earnings. Minor receives a one-time match from Marquette Bank matching the initial opening deposit amount up to \$25. Matching cash gift will be deposited into the customer's YoungMarq Savings Account at the time of account opening. Matching gift can't be applied to the minimum opening deposit. Matching cash gift is considered income for tax purposes and is subject to 1099 reporting and must be repaid if account is closed within six months. No match for additional accounts. Savings Match is good for new customers only and must be new money not currently on deposit at any Marquette Bank. Limit one new account per individual. Offer can't be used in combination with any other offer. Marquette Bank reserves the right to withdraw the Savings Match offer at any time, without prior notice.

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Healy Law

Martin J. Healy, Jr.

Senior Partner



THE HEALY LAW FIRM

This is the next of a series of columns on how the law can impact your life. Each month we will focus on various aspects of the law relating to personal injuries, those that happen both on-the-job and otherwise, including mishaps which occur in driving vehicles, using products and receiving medical care. The column will also respond to legal questions relating to personal injury that are sent to us.

The Healy Law Firm is comprised of eight trial attorneys, two of whom are from Ireland. We are located downtown at 111 West Washington Street, Suite 1425, Chicago, Illinois 60602 (800-922-4500 or 312-977-0100). www.HealyLawFirm.com. The firm concentrates in the representation of injured victims of all types of accidents.

NFL Concussion Settlement

Brings Traumatic Brain Injuries to Forefront

Recently, concussions and head injuries have been in the news more than ever. Just this week, the National Football League settled a lawsuit with over 4,500 former players for a total of \$765 million.

The settlement applies to past NFL players and spouses of NFL players who are deceased. That group could reach more than 20,000 individuals. Under the terms of the settlement, \$75 million is set aside for medical exams and \$10 million is marked for medical research. Attorneys' fees will not be taken from the \$765 million. Instead, the attorneys will be paid an additional amount to be determined in the future with the help of the judge who handled the mediation that resulted in settlement.

Individual payouts are capped at \$5 million for former players with Alzheimer's disease, \$4 million for those diagnosed with a brain condition called chronic traumatic encephalopathy (CTE), and \$3 million for players with dementia. Under the terms of the settlement, former players are not required to prove their injuries were conclusively caused by trauma sustained while playing in the NFL. Instead, if the player merely shows he played in the NFL and now suffers from one of these conditions, he can recover under the terms of the settlement.

Controversy surrounds the settlement, however, with some arguing the money is insufficient to compensate the thousands of

players affected by brain injuries incurred while playing in the NFL. Moreover, the \$765 million settlement amount equates to less than 8% of the NFL's annual gross revenues, which exceed \$9.3 billion each year.

Regardless of one's viewpoint regarding the adequacy of the NFL settlement, the case has brought concussions and head injuries to the forefront of the discussion pertaining to sports in general and youth sports in particular.

With school resuming this fall and football season starting for players of all ages it is important for parents and players alike to be familiar with the issues surrounding concussions and head injuries in sports. News of the NFL settlement comes on the heels of an August incident where an Atlanta high school student died as a result of injuries he suffered while making a tackle during a scrimmage game.

Even more recently, a New York high school football player sustained a fatal brain injury as a result of a helmet-to-helmet tackle. He was initially able to walk off the field under his own power, but lost consciousness on the sideline shortly thereafter. He died three days later.

With the wealth of information readily available regarding the dangers of head injuries, everyone should be fully informed of the risks of concussions in youth sports, and in football in particular.

Medical evidence has credibly established a link between repeated blows to the head and long-term brain damage.

Despite the NFL's long-held claims to the contrary, medical evidence has long established the link between traumatic concussive and sub-concussive blows to the head and long-term brain damage. Studies dating back to as early as 1928 demonstrate the link between repetitive blows to the head and neuro-cognitive problems. Even blows that do not cause concussions can lead to significant problems over time.

Football is particularly dangerous when it comes to head injuries because, in addition to a direct blow to the head, concussions can also occur from a blow to the body

that causes the head and brain to move quickly back and forth, causing the brain to bounce around or twist within the skull. The sudden movement of the brain can cause stretching and tearing of brain cells, damaging the cells, and creating chemical changes in the brain.

One major problem for football players in particular is CTE, which is caused by a buildup of a certain protein in the brain resulting from repeated traumatic blows to the head over time. CTE causes diminished brain function, progressive cognitive decline, dementia and depression. CTE has also been linked with an increased risk of suicide.

Another issue affecting many retired football players is dementia. According to one survey referenced in the suit filed against the NFL, 36% of NFL retirees ages 65-75 suffer from dementia, whereas the prevalence of dementia in the general population for the same age group is 2%-6.5%.

Former players have also been documented to suffer from a higher incidence of depression, and earlier onset of Alzheimer's disease. Chronic memory loss, headaches, dizziness, diminished processing, and malaise have also been seen as a consequence of the multiple concussive and sub-concussive blows to the head.

Concussions in youth and high school sports

According to a 2001 report published in the Journal of Athletic Training, a football-related fatality occurred every year from 1945-1999. Head and spine-related deaths have accounted for more than 85% of all football fatalities. High school football produced the greatest number of football head-related deaths. Between 1984 and 1999, 69 football head-related injuries resulted in permanent disability.

The U.S. Center for Disease Control (CDC) warns, "all concussions are dangerous," and recommends that if a concussion is suspected, the player should immediately be removed from play. In 1937, the American Football Coaches Association published a report warning that players who suffer a concussion should be removed from sports demanding personal

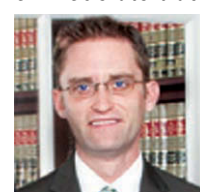
contact. In 1952, the New England Journal of Medicine recommended a three-strike rule for concussions in the game of football. The Journal recommended players cease playing after receiving a 3rd concussion. As these studies demonstrate, for years the medical community has recommended players stop playing once a concussion occurs.

When a concussion does occur, however, it is important that the injury is properly and timely diagnosed and treated. It is also important that a player is not allowed to return to activity too quickly after suffering a concussion.

Once a person suffers a traumatic brain injury—even a mild one—he is up to 4 times more likely to sustain another one. Moreover, if a player returns too soon, he can be at risk for "Second Impact Syndrome." Second Impact Syndrome occurs when an already-concussed brain is re-injured and the re-injury triggers swelling that the skull cannot accommodate. Second Impact Syndrome has resulted in the deaths of at least 40 players. As such, a player should not be allowed to participate again until he is entirely symptom-free. Only a healthcare provider should clear a player to return to activity.

Concussions can occur in any number of ways. The consequences of a concussion can range from short-term problems to long-term and severe consequences. Over the years, The Healy Law Firm has had the opportunity to represent many individuals suffering from brain injuries, both serious and mild, resulting from trauma. In many cases of mild brain injury, the symptoms and problems may be subtle, especially at first, but they are very real for the individual affected.

If you or someone close to you has been involved in an accident where there was a loss of consciousness or a concussion, due professional consideration should be given to the possibility of mild or moderate traumatic brain injury.



By: Martin Healy, Jr. and Patrick C. Anderson

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Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland



A Chairde:

As I write, the All-Ireland Football Final between Dublin and Mayo has yet to be played, and Clare and Cork are scheduled to replay on September 28 to decide The All Ireland Hurling Championship. It has been a great year for GAA players and fans in Ireland and Chicago, as we witness our national games played at an astounding level for an amateur sport. The GAA is an integral part of the Irish DNA, as Irish men and women of all ages are passionate about their sport, their club and county affiliations. Chicago witnessed very competitive games at all levels this summer, and very healthy underage participation and programs. Gaelic Park is very proud to be the home of our Gaelic games in Chicago, and congratulate all the clubs, coaches, supporters and especially the officials, for their dedication to

our national games. Gaelic Park will host the first Monthly Mass of the new season on Sunday, October 13 at 10am, followed by Irish breakfast. This is a wonderful way for people to celebrate mass together and break bread afterwards, and the Gaelic Park Choir is always in attendance to enhance the celebration. Mark your calendars for Sunday November 3 which kicks off the Gaelic Park Classic Carvery at 3pm until 8pm. On a personal note or two, thank you to all for your prayers and intentions for my wonderful Irish mother, and thank you to all my Kerry friends for the congratulations on Dublin's win. It was the greatest game I ever witnessed, and it takes two great teams to play a great game, and Kerry gained in stature in defeat!

John Devitt, President

Monthly Park Calendar

10/2 & 11/6	Monthly Musical Luncheon	NOON
10/8	Pub Trivia Resumes	7:30pm
10/9	Ladies Auxiliary Meeting	7:30pm
10/18	Comhaltas Concert	7:00pm
10/25	Family Halloween Party	6:00pm
11/03	Gaelic Park Classic Carvery	3:00pm-8:00pm
11/1-17	GPP Fall Play for three weekends <i>The Two Loves of Gabriel Foley</i>	
11/28	Thanksgiving Dinner - RESERVATIONS ONLY	
12/1	Carraig Challenge 5K	
12/8	Super Fundraiser Drawing	

Tickets on Sale October 1

Sunday Classic Carvery (formerly Celtic Supper)

RESERVATIONS REQUIRED Entertainment & Hot Buffet Dinner
\$17 Adults - \$10 Children 3-12 years

Musical Luncheon RESERVATIONS REQUIRED

Entertainment for October 2, Joe Cullen
Doors Open at NOON, Lunch at 1pm - \$13 per person

Pub Trivia Tuesday Evenings 7:30pm

Monday Evenings	Set Dancing	7:30pm
Tuesday Evenings	Ceili Dancing Lessons 7pm/Ceili	7:30pm
Thursday Evenings	Family Music Sessions in the Pub	7:30pm
Sunday Evening	CGP Radio Live WCEV 1450 AM	7-8pm



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CGP Office 708.687.9323

www.chicagogaelpark.org

Enjoy the Music & Spirit of the Irish in our Authentic Pub Imported Directly From Ireland

OPEN TO THE PUBLIC 7 DAYS • LIVE ENTERTAINMENT EVERY FRIDAY AND SATURDAY NIGHT

- Daily Drink and Food Specials
- Expanded Pub Food and Appetizer Menu - Available Daily
- Pub Trivia every Tuesday, October-May starting at 7:30pm
- Traditional Irish Music Session Hosted by Members of The Irish Musicians of Chicago and their Students every Thursday at 7:30pm

the CARRAIG IRISH PUB

Live Music in the Pub

Fri Oct 4	Ray Gavin Band	8:00pm
Sat Oct 5	Gerry Dignan	7:30pm
Wed Oct 9	Frank Rossi	6:30pm
Fri Oct 11	Noel Cooney	7:30pm
Sat Oct 12	Noel Cooney	7:30pm
Fri Oct 18	Bernie Glim & Counrty Roads	7:30pm
Sat Oct 19	Noel Lenaghan	7:30pm
Fri Oct 25	Nick Gonzalez	7:30pm
	Brian Thom	7:30pm
Sat Oct 26	John Dillon	7:30pm

Thursday evenings at 7:30pm, Pat Finnegan and members of the Irish Musicians of Chicago with their students, perform a traditional Irish Music Session.

Chicago Gaelic Park

6119 W. 147th Street • Oak Forest, IL
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www.chicagogaelpark.org



The Carraig Pub Open to the Public 7 nights a week! Monthly food and drink specials! Nightly entertainment on Friday and Saturday, no cover charge! Come in for a bite and a cold one for all the Bear Games and Monday Night Football on our Big Screen TV!

Friday, October 18 Bacardi Promotion Night Tasting and giveaways 7-9pm

Tuesday, October 15 and October 29, Guinness Harp

Soccer Jersey Raffle! Customers drinking Harp on either night can enter into the raffle.

Wednesday, October 30 Guinness Promotion

The perfect food. The perfect pint. All at the perfect pub.

Night, Guinness Tasting and Glass Engraving! A limited number

of customers will receive a Guinness Gravity Glass with their name engraved on it.



Condolences to John Devitt on the recent passing of his mother, Ann (Hannah) Devitt, in Dublin. May she rest in peace.



Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland



the sunday classic carvery

at Chicago Gaelic Park

Wondering what to do for the next family get together, birthday party, graduation, or Anniversary?



Gaelic Park's Sunday Classic Carvery!

A delicious all you can eat buffet dinner with freshly carved meats, complete with soup, an extensive salad bar, 2 main entrees, vegetables, potatoes, and dessert served from 3 to 6pm, with musical entertainment continuing to 8pm

Reservations required

Adults - \$17.00, Children 4 to 12 - \$10.00

Admission includes dinner and entertainment - Cash Bar



Available Sundays - November through Mother's Day
Chicago Gaelic Park - 6119 W. 147th Street, Oak Forest, IL
708-687-9323 / www.chicagogaelicpark.org

Gaelic Park's
Children's
Halloween Party
Friday October 25, 2013
6:00pm

Happy Halloween

We'll have Hayrides, Broomstick Limbo, Bobbing for Apples, Making smores around the fire pit, Spooky Bozo Buckets, Halloween movies and much more.
COSTUMES ARE OPTIONAL!

Food and drink will be available for purchase

Chicago Gaelic Park - 6119 W. 147th Street - Oak Forest, IL. (708) 687-9323 - www.chicagogaelicpark.org

COMHALTAS CONCERT ON OCTOBER 18!



Gaelic Park is proud to be one of the venues that will host the 2013 Comhaltas concert tour of North America on Friday, October 18. *Echoes of Erin* presents a variety of Irish traditional music, song and dance in an entertaining fashion, while simultaneously providing an insight into our authentic Irish cultural traditions. A group of 13 musicians, singers and dancers from among the very top All-Ireland champions and from various

parts of Ireland, have been chosen for this tour. The 2013 North American tour group has already thrilled audiences in Ireland, New York, New Jersey, Connecticut, Massachusetts, Ohio and Missouri. Tickets are \$20. Doors open at 7pm and concert begins at 8pm.

THE WILLOUGHBY BROTHERS Concert on December 14!

Gaelic Park's Annual Christmas concert on Saturday evening, December 14, Willoughby Brothers, direct from Ireland will be making their first appearance at Gaelic Park. These six brothers create a very special sound with a repertoire featuring a blend of Irish ballads and popular classics. Tickets are \$25.
Call Gaelic Park at 708-687-9323 to reserve your tickets for both concerts.

Gaelic Park Players are delighted to announce their fall play, *The Two Loves of Gabriel Foley*, a comedy, written by Jimmy Keary and directed by Phyllis Bierdz.

Fridays, November 8, 15, 22 at 8pm
Saturdays, November 9, 16, 23 at 8pm
Sundays, November 10, 17, 24 at 3pm

To reserve tickets, please call Gaelic Park at 708.687.9323, and visit our website at www.gaelicparkplayers.org.



Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland



A Library at Gaelic Park!



Gaelic Park is beginning to build a lending library of gently used books that you may want to share with others and free up space in your bookcases at home! Our generous volunteers have built bookcases for these books in the Shamrock Room on the second floor at the Park.

Please help us fill these shelves with gently used books about Ireland and/or written by Irish authors. Donated books can be for any age group – from leprechaun picture books for the young, to cookbooks for those looking for something new in the kitchen. They can be history books or novels; political books or old treasures – even written in Gaelic.

Book donations will be accepted in the main office during the month of October.

Please look for future information as to when the opening of the lending library will take place. We look forward to having you visit our newest venture at Gaelic Park

Any questions, call the Front Office at 708-687-9323

Chicago Gaelic Park

Carraig Challenge

Cross Country 5K run / 1.5 mile walk

Thanksgiving Weekend

Sunday, December 1, 2013 at 10:30am

Chicago Gaelic Park 6119 W. 147th St, Oak Forest, IL

Age Group Awards

- TShirt, and Carraig Pub Drink Ticket with Registration
- Indoor Prep/Waiting Area with Bathrooms
- Finishers water / food table with hot soup
- Discount Pricing for Family's and Students
- Stay for the Bears Game – free food at halftime

chicagogaelpark.org/CarraigChallenge

Online registration at www.racetime.info

Questions, contact Chicago Gaelic Park (708) 687-9323

Proceeds to Gaelic Park Charities – providing to those in need throughout the Chicagoland area

LAST CALL

"My T-Shirt Travels to Interesting Places" Photo Contest

The rules are simple: Take a photograph of your Carraig Challenge T-shirt in an "interesting" place. Email your photo to mcswny@hotmail.com with CARRAIG PHOTO CONTEST in the subject line. All photos must be e-mailed to the email above on or before November 1, 2013.

St. Jarlath's Youth GAA Presents: Dancing for Our Stars

February 8, 2014 at Gaelic Park

Nominate a Contestant!



Do you know someone who might be interested in being a contestant in the St. Jarlath's Dancing for Our Stars competition? Someone who wants to be fit, someone who loves to dance, or someone who is an entertainer?

Is that someone YOU?

Nominees can be male or female

All dancers will be amateur

Dancers will be required to train a minimum of 3-4 hours a week for 6 weeks

The club will provide the services of a professional instructor for all dancers

Contestants must be over 21

Submit your nominations by Monday, October 14 at midnight to www.chicagosjarlaths.com.



SET DANCERS are hosting

"New Years Eve Gala"

Old Time Waltz - Set & Ceili

Tuesday, December 31, 2013
5:00 pm - 10:00 pm



Chicago Gaelic Park
6119 W. 147th Street, Oak Forest, IL

Music by Ceoltoiri Chicago Band

BUFFET DINNER - SWEET TABLE
CASH BAR - DOOR PRIZES



We will ring in the Irish New Year at 8:00 pm with a Champagne Toast

TICKETS: \$15 (\$20 after November 30, 2013)
12 & under FREE

To Order Tickets Email Carol Sweeney
(cjsween513@msn.com)
or call Margaret Mount (708) 352-4624



*Each tiny sparkle of light -
Each ornament so bright -
When gathered together on one tree -
Create a Christmas delight!*

Mingle & Jingle

Gaelic Park's Annual Mingle & Jingle Christmas Party is perfect for businesses: *Who want to celebrate the holidays in a fun and spirited atmosphere, are unable to host an in-office party, or are too small to rent a hall.*

Have more fun with more people as you join together with other offices in the area for one of these two big holiday celebrations! Everyone attending will enjoy a delicious buffet dinner, a four hour open bar and live DJ.

THURSDAY, DECEMBER 12TH AND THURSDAY, DECEMBER 19TH 2013
6:30-10:30pm
\$36.00 per person

Call Gaelic Park and make reservations for yourself or the entire office!
Reservations must be made as soon as possible
Payment in full due by November 30th. Adults Over 21 Only

708.687.9323



Gaelic Park can be found on FACEBOOK AND TWITTER! TAKE A MOMENT AND "LIKE" US!



Real Ireland

By Rachel Gaffney



Autumn is, without a doubt, my favorite time of the year. It idles between a season that tends to be too hot for me, and one that can be too cold. Perhaps I can be compared to Goldilocks, as autumn is just right for me.

I can vividly remember the smells and colors. It was the beginning of a new school year, new classrooms and new teachers. With it came a new leather school bag, the smell of freshly pared pencils, a new rubber eraser, my books and copybooks all freshly covered with brown paper.

I took great pride covering my books, making sure the inside covers were neatly

taped and resembled an envelope, with my name neatly written on the front with fountain pen and underlined twice with red lines. It was and still is a season bursting with a color scheme all of it's own. Oranges, rusts, greens, browns and yellows appear in hues that only seem to occur in nature.

During those brisk mornings in late September and early October, I can recollect gathering chestnuts whilst walking up the tree lined avenue to school. They were encased in spiky jackets that were difficult to open, so we threw them against anything we could to release them.

When we were finished, it resembled a war zone. A zone that had been bombarded with paint as the pavements and walls were stained with splashes of browns and greens. We put them in our school bags until we returned home, so we could spear them with something sharp in order to thread these 'conkers' with string.

Nothing went to waste.

leaves of all sizes. Taping greaseproof paper over the leaves and using crayons, we traced over the paper to reveal the vein structure in the leaf.

Along with the change in seasons came longer, darker evenings. Gone was our summer menu of freshly caught cod, butterhead lettuce, new potatoes, raspberries, strawberries and freshly churned ice creams. Mother nature

stowed upon us blackberries along the hedgerows, Brussels sprouts, onions, leeks, turnips, swedes, parsnips, carrots and kale. This was the season to pay homage to soup.

Below is one of my favorite recipes for root vegetable soup. Served with a thick slice of French ciabatta or brown bread, it is sure to warm hearts.

ROOT VEGETABLE SOUP

- 5 carrots , peeled and chopped
- 2 parsnips, peeled and chopped
- 2 sticks of celery chopped
- 1 celeriac (celery root), peeled and chopped
- 1 large yellow onion, peeled and chopped
- 1 sweet potato, peeled and chopped
- 1 small potato, peeled and chopped
- 2 pints vegetable stock
- 1 cup orange juice
- 1 tblsp butter
- 1 tblsp coriander seeds, crushed
- 3 tblsp fresh rosemary or thyme (roughly chopped)
- 4-6 tblsp cream (for garnish)



During our science lessons we often ambled around the grounds of the Ursuline convent, gathering sycamore

had provided us with a new bounty, thus avoiding the danger of boredom from the summer menu! She be-

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Melt butter in a large cast iron saucepan. Add crushed coriander seeds.

Be careful not to burn.

Add in carrots, parsnips, celery, celeriac, onions and potatoes.

Cover vegetables with stock and orange juice, bringing them to a simmer over medium heat. Allow them to simmer for 10 -12 minutes or until soft when pierced with a fork or sharp knife.

Transfer to a blender or use an immersion blender if you have one.

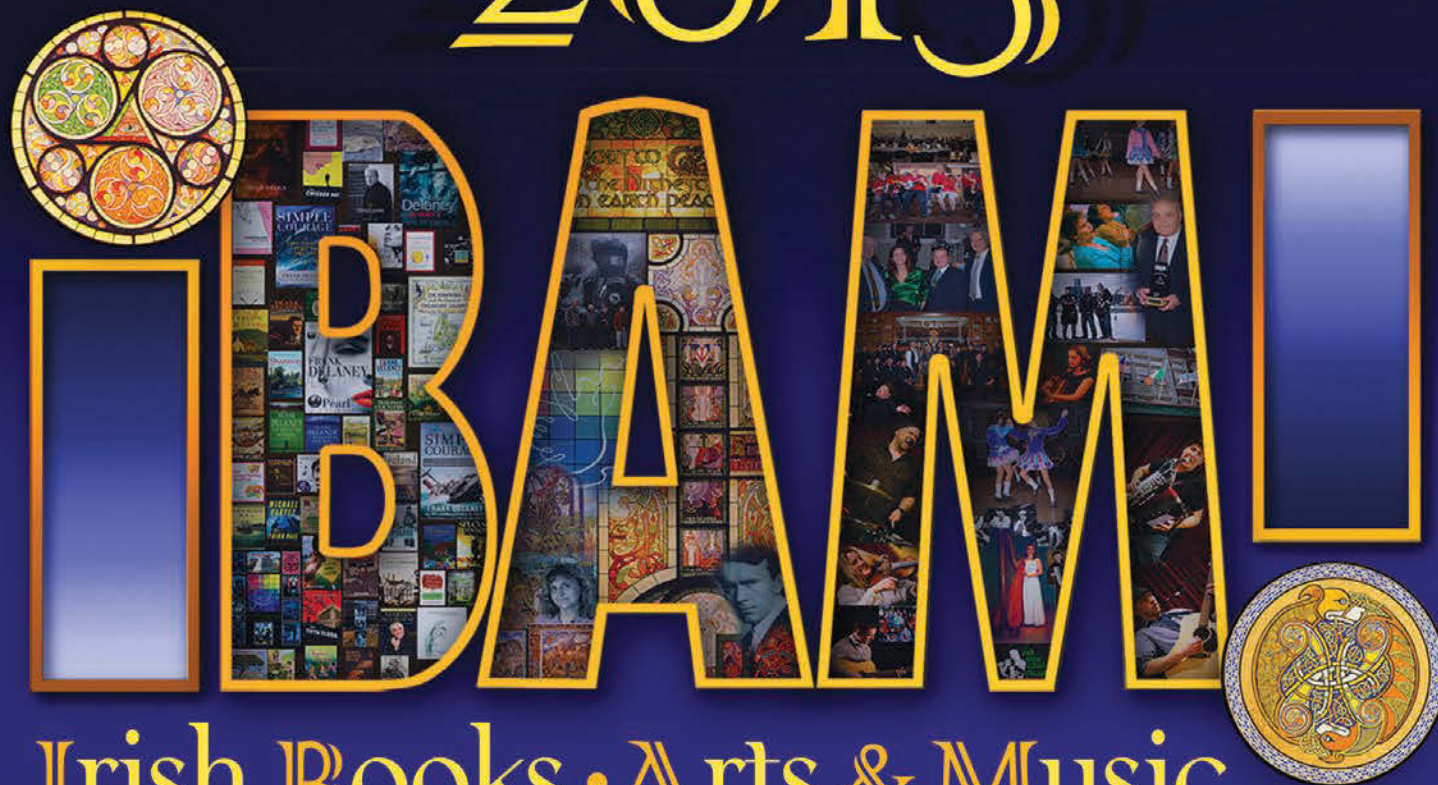
Garnish with chopped herbs and a tablespoon of cream.

TIP: When I make this soup I always have more stock than the recipe requires on hand. Soup is very personal. You may prefer to add more stock if you would rather a different consistency.

Programmi

October 11th-13th

2013



Irish Books • Arts & Music

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One Spectacular Irish Cultural Weekend Featuring

Writers, Artists, Musicians, Dancers, Storytellers, Film, Theatre, Exhibitions and Distinguished Guests!

Doors open Saturday and Sunday at Noon!

Celtic Arts
RISING



Making a rare appearance here in America, International best-selling author Morgan Llywelyn is an Irish-American and the recipient of the 2012 iBAM! Award for her outstanding contributions in Irish Literature, the 1999 Exceptional Celtic Woman of the Year Award from Celtic Women

International. She calls herself "a historical novelist specializing in the Celtic culture". But to millions of readers of such books as *The Horse Goddess*, *Bard*, *Red Branch*, *Lion of Ireland*, and *Grania*, Morgan Llywelyn simply makes history come alive within her pages. She makes us live the lives of Cuchulain and Brian Boru, as well as the druids and bards who lived in Ireland in times past.

Morgan was born in New York to Welsh-Irish parents, but these days she lives in Ireland full time where she serves as Chairman of the Irish Writers' Union. She is also the only woman to have walked the entire length and breadth of Ireland on her own two feet, walking a total of 427 miles for charity. "It meant walking over 30 miles a day for sixteen days with no break," she said. Her latest novel *1916: A Novel Of The Irish Rebellion* is the story of the Irish fight for freedom, seen through the eyes of the orphaned Ned, recently returned to Ireland after losing his parents in the sinking of the Titanic.

Tim Pat Coogan is Ireland's best known historical writer. His first book, *Ireland Since The Rising*, published in 1966, was a pioneering work, the first history of the fifty years that followed the 1916 Rising. It gave a new generation an insight into the civil war, partition, the emergence and constitutional development of



Fianna Fail, Fine Gael and the unconstitutional development of the IRA.

His subsequent book, *The IRA*, first published in 1970, became the definitive work on the subject and has been reissued in several editions and languages. His biography of Michael Collins, published on Collin's centenary in 1990, created a remarkable rekindling of interest, on both sides of the Atlantic, in Collins and his times.

Most recently, his 2012 book *The Famine Plot* has offered fresh insights into the famine's causes, its unspeakable effects, the legacy of the "famine mentality" that followed immigrants across the Atlantic to the shores of the United States and the lasting effects on the population left behind.

Coogan's other works include *On The Blanket*, a study of the dirty protest which preceded the hunger strikes of 1981, *Eamon De Valera: The Man Who Was Ireland*; the first major work on the Irish diaspora, *Wherever Green is Worn* (2000) and *Ireland in the Twentieth Century* (2003).

Coogan's career as an author and journalist (he was editor of the Irish Press between 1968 and 1987) has taken him around the world interviewing figures as diverse as Ronald Reagan and Mumar Ghadafi and made him a well known personality on both radio and TV. His memoir was published by Weidenfeld and Nicolson in September 2008.

Rita Emmett, who was born the world's greatest procrastinator, has converted and is now a Recovering Procrastinator. For example, she took 18 years to complete her four-year bachelor's degree, but three years later Rita earned her Master's degree in Adult Learning while raising children, working at a counseling agency, and building her speaking business.

Maurice Fitzpatrick has worked as a columnist, lecturer and film-maker in five countries. He wrote and co-produced , an



RTÉ/BBC documentary film in 2010 and he is also author of a book entitled *The Boys of St. Columb's* which was described as "an indispensable document" by *The Irish Times*. He is currently directing a documentary film for the BBC about

Brian Friel's Translations.

He was born in Ireland and graduated from Trinity College Dublin. He was the recipient of the Ministry of Education of Japan scholarship and he lived in Tokyo from 2004-2011, where he lectured at Keio University. He holds graduate degrees from Ireland and Japan and he is a lecturer at the University of Cologne. He has published articles on Kurosawa's cinematic interpretation of Shakespeare, on modern novels and Irish poetry. He frequently writes travel journalism, has interviewed many writers on their work, and he is a columnist for *Irish American News*.



Jack O'Keefe, Ph.D., a university writing teacher, has written *Brother Sleeper Agent The Plot to Kill F.D.R.*, the story of the life of a young Irish immigrant trained to avenge the deaths of his parents killed by English gunmen.

The IRA brings him as a teenager to New York and enroll him in a Catholic high school which has a seminary close to President Roosevelt's home in Hyde Park. Posing as a religious, the young man is really a killer, his mission to assassinate Roosevelt who has embittered the Irish by helping England in the war.



Mary Pat Kelly is an author and filmmaker. She has told various stories connected to Ireland. Her award-winning PBS documentaries and accompanying books include *To Live for Ireland*, a portrait of Nobel Peace Prize winner John Hume and the political party he led; *Home Away from Home:*

The Yanks in Ireland, a history of U.S. forces in Northern Ireland during World War II; and *Proudly We Served: The Men of the USS Mason*, a portrayal of the only African-American sailors to take a World War II warship into combat, whose first foreign port was Belfast. She wrote and directed the dramatic feature film *Proud*, starring Ossie Davis and Stephen Rea, based on the USS Mason story.

She's written *Martin Scorsese: The First Decade and Martin Scorsese: A Journey*; *Good to Go: The Rescue of Scott O'Grady from Bosnia*; and a novel, *Special Intentions*. She is a frequent contributor to *Irish America Magazine*.

She received her PhD from the City University of New York. Born and raised in Chicago, she lives on Manhattan's Upper West Side with her husband, Web designer, Martin Sheerin from County Tyrone.



Monica Dougherty is an artist, art therapist and author with a long love of the arts and media, including a number of years in TV production. In her art therapy career she has worked with pre-school, elementary and high school students. She is the author of

You're A Miracle...Pass it On!, a book for children showcasing people – children and grown-up children – who are doing amazing things and she is co-author with Mary Beth Sammons.



Mary Beth Sammons of *Images of America: Irish American Heritage Center*, which tells of the vision of the founding members and the hard work of the volunteers who made the dream come true. *Rose's Ring*, her new historical novel, is the story of an inherited ring and

one family's experiences in America and in Ireland during the years of the Great Hunger and culminates in a shipwreck in Lake Michigan. It is a story of love and redemption and the powerful gifts we receive from our ancestors. A member of the Irish Heritage Singers and a long-time volunteer at the Irish American Heritage Center, she lives with her family in Chicago and enjoys being on a creative journey!



Cynthia Neale is an American with Irish ancestry and an Irish set dancer who loves to travel to Ireland and experience its beauty and haunting mystery. She has long possessed a deep interest in the tragedies and triumphs of the Irish during the Famine. She grew up in

Watkins Glen, New York and now lives in New Hampshire with her husband and daughter. *The Irish Dresser* was her first novel, and a sequel, *Hope in New York City*. *NORAH, The Making of an Irish-American Woman in 19th-Century New York*, an adult historical novel, is her latest book.

The author is currently researching and writing another adult historical novel, *CATHARINE, Queen of the Tumbling Waters*. The author is also writing *Pavlova in a Hat Box*, A Collection of Recipes and Memories.

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East of Harlem So. of the Tracks!



Dr. Eileen Timmins, is the founder of Aingilin LLC, an organization dedicated to creating a better future for the world, through acts of service. She spends her days as a Human Resources Executive. Additionally, she is on multiple Boards and is an Adjunct Professor. Eileen and her husband Bill live in Chicago, Illinois. She spends her free time with her immediate family, who create much of her inspiration to write by providing her love, joy, happiness, peace and blessings.

Tween Author Brenna Briggs admits that she is always looking for a 'twist' or the unforeseen in everyday life. "It all began when I was 9 years old. A girlfriend of mine told me about a book she had checked out from our tiny school library about a girl detective named Nancy Drew. When she returned the book, I checked it out and after reading *The Clue in the Diary*, was never quite the same again. Suddenly life seemed to be full of undiscovered plots and secrets. Her new outlook on life resulted in Briggs creating Brockagh Books when she lived in County Sligo, Ireland, and thus far publishing six critically acclaimed Liffey Rivers Irish Dancer Mysteries. The seventh book, *The Mystery of the Pointing Dog*, is scheduled for a November release to correspond with the 171st anniversary of the public hanging of William Caffee in Mineral Point, Wisconsin, where Brenna Briggs now resides.

T. Evan Williams is an attorney and former judge. He moved from Wisconsin to County Sligo, Ireland, years ago to study the history and antiquities of Connacht and Munster. Concentrating on the Tudor conquest of the 16th and the religious wars and rebellions of the 17th Centuries, he tells the tale of Eleanor Butler Fitzgerald, the great Countess of Desmond, and her long life of resistance to and maneuvering under the Crown of the great Queen Elizabeth, and then under the first Stuarts, ending at the time of Oliver Cromwell's final defeat of the Great Irish Rebellion of 1641.

Kathy O'Donnell Goodman has been writing fiction since she was a young girl yet *Guinness and Gefilte Fish* is her first full-length novel, (Amazon). Kathy has a Bachelor of Science in Mass Communications and a Masters in Advertising. She has studied creative writing with Media Bistro, Gotham Writer's Workshop and The Clothesline School of Fiction affiliated with the University of Chicago. Kathy has worked in the magazine business for almost 30 years with long stints at *Conde Nast*, *Time Inc.* and at her current position with Martha Stewart Living Omnimedia.

James M. O'Brien is a lawyer and a lifelong Cub fan born in Chicago April 9, 1947. During his lifetime the Cubs have never played in a World Series. Raised in a Chicagoland family, all sports were followed year round, but baseball was king. Jim's dad was a semi-pro player out of St. Paul, Minnesota, and coached American Legion baseball, and even high school champion bowlers. Now, Jim's family is entering the fifth generation without a Cubs team playing in the World Series. His book, *History - 1, Cubs - 0* puts into perspective, just how long its been since we had a World Series victory. Maybe this book will break the "Curse of the Goat" and be the catalyst to a Cubs' fan's dreams!

Artists You Will Meet at iBAM! 2013



Artist Robert "Bobby" Ballagh was born 22 September 1943 in Dublin and studied at the Bolton Street College of Technology. Ballagh grew up in a ground-floor flat on Elgin Road in Ballsbridge,

the only child of a Presbyterian father and a Catholic mother. Before turning to art as a profession, he was a professional musician with the showband Chessmen. He met artist Michael Farrell during this period, and Farrell recruited him to assist with a large mural commission, which was painted at Ardmore Studios. Ballagh represented Ireland at the 1969 Biennale de Paris.[4] He has designed theater sets for *Riverdance*, *Gate Theatre*, Samuel Beckett's *Endgame* and Oscar Wilde's *Salomé*. He has also designed over 70 Irish postage stamps and the last series of Irish banknotes, "Series C", before the introduction of the euro. Ballagh's paintings are held in several public collections of Irish painting including the National Gallery of Ireland, the Hugh Lane Gallery, the Ulster Museum, Trinity College Dublin, and Nuremberg's Albrecht Dürer House.

In 1991, he coordinated the 75th anniversary commemoration of the 1916 Easter Rising. He is the president of the Ireland Institute for Historical and Cultural Studies, which promotes international republicanism. In July 2012, Ballagh said he was "ashamed and profoundly depressed" at the en masse closure of Irish galleries and museums. Ballagh condemned the hypocrisy of political leaders, saying: "I know arts funding is not a big issue for people struggling to put food on the table but we are talking about the soul of the nation."

Stop in the Art Gallery on the 2nd Floor

And see the beautiful peace murals painted live at previous iBAM! celebrations by the Bogside Artists in 2010, and Belfast Muralists, Mark Ervine and Martin Lyons in 2012.



Storytellers You Will Meet at iBAM! 2013



Storyteller Yvonne Healy. Yvonne will be spinning her tales at 1pm and 4pm both Saturday and Sunday in the kids area third floor room 310. She didn't kiss the Blarney Stone; she swallowed it. This award-winning raconteur was born across the water. She grew up with Irish stories and language on an American Main Street. Rollicking kids' tales, weird Celtic legends, outrageous family lore, or thought-provoking adult fare: whether it's blarney or beyond, this American and Irish storyteller opens windows to life, as real and touching as it gets. Funny, too!

Yvonne is ranked #1 in the USA for traditional Irish storytelling by the leading cultural authorities in the Republic of Ireland and Canada.

Theatre You Will See at iBAM! 2013



Joanna Rush is an actor and writer. and has performed the play at the David Rubenstein Atrium at Lincoln Center for the Performing Arts, the NY Society for Ethical Culture, The Kirk Theater, Stocker Arts Center in Ohio, Peter Jay Sharp

Theater at Playwright's Horizons, the New York International Fringe Festival, The Yard Arts Center, Gloucester Stage, Newburyport Actors Studio, Artists Collaborative Theater of New England, and the All For One Solo Play Festival in NYC, following early readings at the Beckett Arts Center and several very good friends' homes. She was chosen to perform sections of the play for "International Women's Day" sponsored by the United Nations Counsel on the Empowerment of Women" and the Hunger Project. Her play, *Home Sweet Homeland*, was work-shopped at the Stocker Arts Center, with Ms. Taylor-Corbett at the helm, and was chosen for Gloucester Stage New Play Reading



Series, 2010. Her screenplays include *Irish Whiskey* (co-author, "Best Screenplay" winner at the Temecula Valley Film Festival,) *Mothers Day*, a historical drama.

iBAM! 2013 is proud to present Joanna Rush performing excerpts from her one-woman play, "Asking For It."

Room 109
Saturday 3:45-4:30
Sunday 3:00-3:45




Elevator on each floor by center stairwell **12:00 pm** **1:00 pm** **2:00 pm** **3:00 pm** **4:00 pm** **5:00 pm** **6:00 pm** **After Hours**

First Floor Room 109	12:30-1:15 Jack O'Keefe	2:00-2:45 T. Evan Williams The Elizabethan Conquest of Ireland	3:45-4:30 Play: <i>Asking For It</i> , Excerpts from a one woman play by Joanna Rush		Admission \$15 daily ~ kids 12 and under free. *University faculty & College students \$5 *Must have ID
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First Floor Rm 111 Beckett Exhibit
The Samuel Beckett exhibit comes to Chicago courtesy of the Cultural Division of the Irish Department of Foreign Affairs. The Beckett Exhibit's will be available during iBAM! on Saturday and Sunday October 12th and 13th from noon-6pm both days.

First Floor 5th Province (South)	12:00-2:00 Cú Roí		2:30-3:30 Music Mad Excerpts	4:00-5:30 Glen Ayre	6:00 Baal Tinne
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2nd Floor Art Gallery 12pm-6pm	Chicago Artist, Thomas Joyce paints live outside the Art Gallery	Irish artist, Robert Ballagh's artwork on display	3:30 Robert Ballagh: Discussion on life as an artist in Ireland	
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Enjoy our 30 minute **MINI-TOURS** of the Irish American Heritage Center led by Docents. Unlock the mysteries of the Irish American Heritage Center. Please meet Irish Library on the Second Floor
Tours run at:
12:30, 2:30 & 4:30 pm

2nd Floor Shamrock American Room (SW)	12:15-1:00 Reading and Q & A Morgan Llywelyn	1:15-2:00 Reading Cynthia Neale: Hope Dances in the Darkness, A Writer's Journey with an Irish Famine Girl	2:45-3:45 Dr. Timmons The Forgiveness Fairy	4:00 - 5:00 Open Mike Irish American Writers and Artists invite members and prospective members to an open mike session. Read a short selection from your work or perform a musical number. Hosted by IAWA Board Members Mary Pat Kelly and John Kearns. All are welcome to perform or come along and listen.
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2nd Floor Library	12:30 - 2:30 Stephen Smith, Man of Aran film	1:30 to 2:30 Book Signing in Hallway Morgan Llywelyn	2:30 - 3:30 Cathal Liam Fear not the Storm	3:45-4:15 Book Signing in Hallway Tim Pat Coogan	4:00 Presentation by Maurice Fitzpatrick on Bran Friel's magnificent play, <i>Translation</i>	
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1:30 to 2:30 Music with Harp diva Aslinn Gagliardi in Hallway

1:00 to 5:00 Genealogy Advice with Brian Donovan and friends

3rd Floor Room 310 Kids Korner	For Kids of All Ages	1:00-1:30 Storyteller Yvonne Healy	3:00-3:30 Reading by Author Brenna Briggs: Liffey River Irish Dancer Mystery series	4:00-4:30 Storyteller Yvonne Healy	
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3rd Floor Room 304 Literary Salon	12:00 Join us as we welcome CWI members from our international organization, light our special CWI Gathering Candle, and officially open the CWI "Literary Salon"	1:00 Laboring Women: The More Things Change, the More They Remain the Same- Mary Malloy	2:00 Creative Memory: "Songs of a Catholic Childhood" Jamie O'Reilly	3:00 Blessing Bundles Mary Kunert	4:00 Got Clutter? Rita Emmett
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12:30 The Shamrock Crown: a Legendary Tale Arthur Cola

1:30 Women's Legal Status in Celtic Ireland Catherine Duggan

2:30 Of Irish Blood Mary Pat Kelly

3:30 Poems for Brigid Michael McDermot

4:30 Pub Peace Process Virginia Boyle

4th Floor Erin Room	12:30-1:30 Panel: Remembering Poet Seamus Heaney Moderator Terence Boyle, Panelists: Robert Ballagh, Maurice Fitzpatrick, Joseph Heining, Tim Pat Coogan	2:15-3:15 Panel: New Perspectives on the Irish Famine Panelists: Tim Pat Coogan, Owen Rodgers, Maurice Fitzpatrick, Cynthia Neale	GALA DINNER with emcee, Fox's Mike Flannery 6:30 Cocktails 7:30 Dinner	
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Meet and greet the iBAM! 2013 authors at their tables in the first floor hallway all day! Brenna Briggs- Liffey Rivers Mystery Series; Monica Dougherty-Rose's Ring; Rita Emmett-The Reformed Procrastinator Series; Mary Pat Kelly- Galway Bay; James M. O'Brien History - 1, Cubs - 0; Kathy O'Donnell Goodman Guinness and Gefilte Fish; Jack O'Keefe-Brother Sleeper Agent: The Plot to Kill F.D.R; Cynthia Neale-The Irish Dresser, Hope in New York City, Norah, The Making of an Irish-American Woman in 19th-Century New York; Mary Beth Sammons- Images of America: Irish American Heritage Center; Dr. Eileen Timmins-The Forgiveness Fairy; T. Evan Williams The Secret Life of Eleanor, Rebel Countess of Desmond, Book One, Young Eleanor Butler

The Black Family. Shay and Michael Black, along with their sisters, Mary and Frances, have been performers all their lives. Growing up in Dublin, their parents had a group of friends and neighbors who would visit with the Black household and sing and play music until the wee hours. Mary has played with legendary De Dannon and has had numerous awards and honors for her music. Sister Francis has had critical acclaim musically and is the founder of The Rise Foundation, a charitable organization dedicated to assisting families in understanding the nature of the disease of addiction, and the profound effects it has on relationships.

The Black family are gathering from around the world for one concert at iBAM! Chicago Sunday October 13 at 7:30pm in the Irish American Heritage Center in Chicago.* Please note: Martin Black will not be in attendance at iBAM!2013



Damian Joseph McGinty is from Derry, Northern Ireland. He has been performing for over a decade, winning his first singing competition when he was just five years old. In 2006, McGinty won another competition and the following year he

made a CD which was recorded for charity. It was then passed along to Celtic Thunder Producer Sharon Browne and Music Director Phil Coulter, who invited McGinty to sing for their first show. McGinty was later accepted into the group at the age of 14 and has been performing, as well as touring the USA and Canada with Celtic Thunder.

McGinty won the Oxygen reality show *The Glee Project*, earning him a seven-episode guest-starring role on the hit Fox television show *Glee* which was later extended.

Ben Kelly is a 23 year old singer-songwriter from Derry, Ireland, based in London. He has studied piano and songwriting since his teenage years. He was a Top 40 artist on BBC's *The Voice UK* in 2012, as a part of Team Jessie. His memorable rendition of 'Rocket Man' ensured he was one of a few artists to have all four coaches turn

their chairs for him.

A vibrant live performer, he has played clubs everywhere and even for Queen Elizabeth II at her Diamond Jubilee party in Belfast. He has been a key figure in the promotion of Derry-Londonderry 2013.

Joe McShane started playing the harmonica at the age of 5. At age 12 he got a Framus guitar from a catalogue and soon started picking and singing the Irish ballads.

Joe McShane is one of the most soulful balladeers of all time with a voice of pure velvet whilst fingerpicking his guitar and playing harmonica. Joe has proved himself to be a national treasure as a songwriter, His first song was penned at age 14



titled "My Silverbridge Home". Susan McCann recorded this song as "My Forkhill Home" on her "Sentimental Journey" Album. (this album received a platinum disc). She later recorded another song of Joe's called "Love Me One More Time".

Joe has performed in Switzerland, Scotland, Wales, England, Shetland Isles, and of course U.S.A. Some of the many artists to have recorded Joe's songs are - Margo O'Donnell, Daniel O'Donnell, Lisa McHugh, John Glenn, Susan McCann, Noel Cassidy, Kevin Prendergast, Sean Wilson and Nathan Carter.

Jeff Ward's interest in music began at a early age, as part of a very musical family. In his early teens he learned to play the guitar and sing the songs of Ireland and Scotland.



Jeff's music represents traditional and contemporary songs from Ireland, Scotland and America, singing a nice selection of songs that suit most people's tastes, from the beautiful ballads to the hand clapping, sing along, foot stomping chorus songs, so characteristic of Irish and Scottish music.

As a solo singer Jeff has been able to

incorporate songs by noted contemporary folk artists, which adds an interesting blend to the traditional Celtic songs he is known for. Jeff's 6 CD's to date feature all the popular Celtic songs with a healthy mix of popular contemporary Irish, Scottish, English and American folk songs. His newest CD "Shore to Shore" released in September 2011 is a collection of some of Jeff's favorite songs.

Cú Roí plays traditional Irish tunes and pieces as well as modern arrangements of traditional tunes. Many of the members of Cu Roi have been playing together for over a decade, and in 2006 after many years of playing together at The Academy of Irish Music in Chicago formed the band Cú Roí. Born of friendship and of family, Cú Roí has entertained crowds from their native Chicago out to New York and Ireland.



The band consists of Colette Byrne (Fiddle), Brendan Byrne (Fiddle/Mandolin), Kiera Byrne (Fiddle/Bodhran), Catriona Byrne (Cello/Flute/Tin Whistle), and Kati Maloney (Flute/Tin Whistle/Vocals).

Aislinn Gagliardi (aka the Irish Harp Diva) holds a B.F.A. in Inter-Arts an interdisciplinary major in Ethnic Studies and a certificate in Celtic Studies. She is a well sought-after performer, harp teacher and recording artist, most recently



featured on The Tossers' latest album "The Emerald City" and on singer/songwriter Candace Corrigan's latest recording project "O'Carolan, Songwriter." Since the mid-90's Aislinn has performed professionally at popular Irish music festivals, with various ensembles, and as a soloist, lending

her elegant touch to private parties, weddings, receptions and other special events. She can also be found at local traditional Irish music sessions around town, including The Grafton, O'Shaughnessy's, The Galway Arms and The Three Counties pubs. For over 10 years Aislinn's teaching skills have and continue to be in high demand and currently teaches from her private Chicago studio and via Skype.

Glen Ayre is a trio whose performances of Traditional Celtic Music have been enjoyed at festivals, pubs, wed-

dings and Ceilidhs throughout the Chicago area since 2001. Expect to hear the familiar songs, ballads and classic dance tunes which are popular with every audience, as well as



Glen Ayre

new material collected or composed over their many years of combined experience in Traditional Music. In addition to the standard Irish styles common in the Chicago area, their repertoire features an extensive lineup of traditional Scottish songs and country dance tunes too often neglected

by other bands.

Glen Ayre features Louise Brodie on fiddle; Steve West on whistles in sundry keys and Tony Janacek on guitar.

Irish Dance at iBAM! 2013



Learn how to dance a ceili on Sunday at 2pm, then stay for the ceili compliments of the Francis O'Neill Club from 3:00-5:00pm. Both the lesson and the ceili will take place on the fourth floor in the Erin Ballroom.

Film at iBAM! 2013

There will be a screening the classic Flaherty film *Man of Aran*, presented by Stephen Smith. A documentary filmed on-site in the late 1930s and featuring local actors, this film dramatically shows what life was like for Aran Islanders -- including the famous extended scene of shark-fishing from a curragh boat. Presenter Stephen Smith was educated in film studies, and in the early 1980s made a backpacking trip to Ireland during which he met Maggie Durane, the real-life Aran Islander who plays the wife of Tiger, the "man of Aran." Stephen will point out a few interesting things to look for and will talk about his visit with Maggie. Saturday 12:30 - 2:30 in the Library on the second floor.

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Elevator on each floor by center stairwell

12:00 pm 1:00 pm 2:00 pm 3:00 pm 4:00 pm 5:00 pm 6:00 pm After Hours

First Floor Auditorium (Center West)

10:00 Auditorium Gaelic Mas



5:00 Black Family Concert

Enjoy our 30 minute **MINI-TOURS** of the Irish American Heritage Center led by Docents. Unlock the mysteries of the Irish American Heritage Center. Please meet Irish Library on the Second Floor
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First Floor Room 109

12:15 Reading: Monica Doherty *Rose's Ring*

1:00 Reading: Cynthia Neale: *Hope Dances in the Darkness, A Writer's Journey with an Irish Famine Girl*

2:00 Kathy O'Donnell Goodman *Guinness and Gefilte Fish*

3:00 - 3:45 Play: *Asking For It*, Excerpts from a one woman play by Joanna Rush

Admission \$15 daily ~ kids 12 and under free. *University faculty & College students \$5 *Must have ID

First Floor 5th Province (South)

12:00 - 2:00 Joe McShane



2:30 - 4:30 Jeff Ward



2nd Floor Art Gallery (Northeast) 12pm - 6pm

Chicago Artist, Thomas Joyce paints live outside the Art Gallery

Irish artist, Robert Ballagh's artwork on display

2nd Floor Shamrock American Room (SW)

12:30 - 1:30 Panel: Growing Up in a Musical Irish Family Moderator: Noel Rice Panelists: Francis, Mary, Michael and Shay Black, Maurice Lennon

2:00 - 3:00 Panel: Where Stands the Republic? Moderator: Terence Boyle Panelists: Tim Pat Coogan, Owen Rodgers, Robert Ballagh

3:30 - 4:15 Reading and Q & A Tim Pat Coogan



2nd Floor Library

12:00 - 2:00 Brendan Sullivan and Rick Kaempfer *The Living Wills; The Drunkard's Son: A Chicago Story*



2:15 - 3:00 James M. O'Brien

3:15 - 4:00 Reading, Q&A Morgan Llywelyn

4:00 - 5:00 Frank Crowley *Book of Kells*

4:00 - 4:30 Book Signing Morgan Llywelyn in Hallway

4:30 - 5:00 Book Signing Tim Pat Coogan in Hallway

1:00 to 5:00 Genealogy Advice with Brian Donovan and friends

3rd Floor Room 310 Kids Korner

For Kids of All Ages

1:00 - 1:30 Storyteller Yvonne Healy

2:30 - 3:00 Sing Song with Joe McShane

3:00 - 3:30 Reading by Author Brenna Briggs: Liffey River Irish Dancer Mystery series

4:00 - 4:30 Storyteller Yvonne Healy



3rd Floor Room 304 Literary Salon

12:00 Ladies of the Jazz Age: Part 1 Theresa Choskey
12:30 Ladies of the Jazz Age: Part 2 Leslie Singel

1:00 Rebels and Remedies: The story of Dr. Brigid Lyons Thornton Maureen Smith
1:30 History of Werewolves in Ireland Brenna Briggs

2:00 First Yank to Return Maureen Flannery
2:30 Eleanor: The Rebel Countess of Desmond T.E. Williams

3:00 A Decade of Centenaries in Ireland and Northern Ireland, 2012-2022- Mary McCain
3:30 Celtic Meditation Exercise Joan Kramer

4:00 Favorite Ballads from the Irish Song Tradition Mark Piekarz
4:30 Skee-ball Dreams Kathy O'Neill

4th Floor Erin Room



2:00 Ceili Lesson with Francis O'Neil Ceili Club

3:00 - 5:00 Ceili with the Francis O'Neill Ceili Club

Sponsors



Meet and greet the iBAM! 2013 authors at their tables in the first floor hallway all day! Brenna Briggs- Liffey Rivers Mystery Series; Monica Dougherty-Rose's Ring; Rita Emmett-The Reformed Procrastinator Series; Kathy O'Donnell Goodman Guinness and Gefilte Fish; Mary Pat Kelly- Galway Bay; James M. O'Brien- History - 1, Cubs - 0; Jack O'Keefe-Brother Sleeper Agent: The Plot to Kill F.D.R; Cynthia Neale-The Irish Dresser, Hope in New York City, Norah, The Making of an Irish-American Woman in 19th-Century New York; Mary Beth Sammons- Images of America: Irish American Heritage Center; Dr. Eileen Timmins-The Forgiveness Fairy; T. Evan Williams The Secret Life of Eleanor, Rebel Countess of Desmond, Book One, Young Eleanor Butler

Saturday, October 12

CWI Gathering to Open the 2013 "Literary Salon"

CWI Members

Join us as we welcome CWI members from our international organization, light our special CWI Gathering Candle, and officially open the CWI "Literary Salon"

The Shamrock Crown: a Legendary Tale

Arthur Cola

Images of Ireland will take participants on a literary tour as the author presents the inspirational sites which resulted in the creation of his novels: Papa and the Leprechaun King and The Shamrock Crown.

Laboring Women: The More Things Change, the More They Remain the Same

Mary Malloy

Catherine Goggin and Margaret Haley founders of the Chicago Teachers Federation in 1900 and suffragists influenced the lives of Chicagoans for generations to come. Their union leadership reflected the history of the City over four decades.

Women's Legal Status in Celtic Ireland

Catherine Duggan

Women's legal status in Celtic Ireland was unique in Europe. Although women were subservient to their fathers and husbands, they had many legal rights that were exceptional. A woman could not be married without her own consent. Incredibly, the law set forth several reasons that women could divorce. This modern approach to women's rights and status demonstrates the surprisingly sophisticated and progressive nature of ancient Irish law and society.

Favorite Ballads from the Irish Song Tradition

Mark Piekarz

Lyric tenor and pianist Mark will offer a beautiful interval of favorite Irish ballads.

Of Irish Blood

Mary Pat Kelly

Mary Pat will share stories about her new book, *Of Irish Blood*.

Blessing Bundles

Mary Kunert

Mary will use Irish folk "blessing bundles" to discuss herbs and their meanings in Ireland. She'll bring herb samples and supplies for people to make their own bundles.

Poems for Brigid

Michael McDermott

Michael will read selections of poetry from Patricia Monaghan's "Poems for Brigid," published posthumously in May.

Got Clutter?

Rita Emmett

Do you feel that you waste years of your life doing the Clutter Shuffle rummaging through piles of stuff looking for something important? "Recovered Pack Rat" Rita Emmett believes that clutter doesn't come from being lazy or disorganized or messy, it simply comes from four habits. Once you work on any one of these four habits, you will see your clutter start to melt away, and you Pack Rats will learn to say good-bye to your stuff without breaking your heart or sobbing like a baby poodle.

Pub Peace Process

Virginia Boyle

"Pub Peace Process" is a scene that revisits Virginia's experience in Ireland on the day the British Army ended Operation Banner, the 38-year old "emergency" deployment to Northern Ireland. Called up to sing at her favorite Donegal pub, she discovers that, once again, "All changed, changed utterly.... Now and in time to be." Presented in the spirit of reconciliation and observing this 15th anniversary of the Good Friday Agreement, the scene is from Ireland Abú: 1599 B.C. - The Peace Process, by Virginia A Boyle.

Sunday, October 13

Ladies of the Jazz Age: Part 1

Theresa Choskey

Women Writers of the Jazz Age will explore the life and times of several women writers of the 1920s, including Edna St. Vincent Millay, Dorothy Parker, and the original flapper herself, Zelda Fitzgerald. Leslie Singel will be providing some background into the history and culture of the Jazz Age and Theresa Choskey will delve into the complex, prolific, and fascinating lives of these women writers.

Ladies of the Jazz Age: Part 2

Leslie Singel

Women Writers of the Jazz Age will explore the life and times of several women writers of the 1920s, including Edna St. Vincent Millay, Dorothy Parker, and the original flapper herself, Zelda Fitzgerald.

Leslie Singel will be providing some background into the history and culture of the Jazz Age.

Rebels and Remedies: The story of Dr. Brigid

Lyons Thornton Maureen Smith

Brigid Lyons pursued her medical studies while taking an active role in the 1916 Rising and aftermath. Choosing to support the Treaty, she became the only woman commissioned officer in the Free State Army. Following the war, she waged another war to help eradicate tuberculosis in Ireland.

History of Werewolves in Ireland

Brenna Briggs

After St. Patrick, saints in Ireland had extraordinary powers. Especially when they got angry.

First Yank to Return

Maureen Flannery

First Yank to return in three generations. Hear poems and stories about finding the stone cottages, the peat bogs, the parish churches, and the long-lost kissing cousins--legacy of maternal grandparents too poor or too busy raising children to go back. She is an award-winning poet, inspired by the beauty of "the sod" and all the makers-of-fine-words in her ancestral villages in Galway and Mayo.

Eleanor: The Rebel Countess of Desmond

T.E. Williams

Eleanor Butler is one of the most fascinating women of Tudor Ireland. She Eleanor Butler Fitzgerald is one of the most fascinating women of Tudor Ireland. She opposed Queen Elizabeth I on behalf of her husband, Garrett Fitzgerald, held in the Tower and also befriended Pirate Queen Grace O'Malley.

A Decade of Centenaries in Ireland and Northern Ireland, 2012-2022

Mary McCain

The opening years of the 20th century saw many events of great significance in Ireland. We will look briefly at the actual events of 1912-1922 with an eye toward understanding why the way they're remembered in the next several years might increase the risk of division in present-day Northern Ireland, but also how this period offers a real chance to continue the move into a new mode of relations between Unionists and Nationalists in Northern Ireland.

Celtic Meditation Exercise

Joan Kramer

Take a break from all of the hectic excitement of IBAM. Expect to travel along a Kripala meditation path to explore scenery, listen to nature, feel at one with your spirit, and charm your senses with all things Irish.

Skeeball Dreams

Kathy O'Neill

Kathy will present short stories and poems about her upbringing in 70s and 80's Irish Catholic New Jersey.

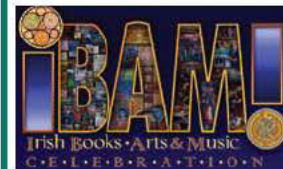
Films You Will See at
iBAM! 2013
in the Auditorium

Man of Aran

Presented by Stephen Smith

Saturday Oct. 12

12:30 - 2:30



VENDORS

Anne's Irish Knits

Carbony Celtic Winds

Celtic N More

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Galway Bakers

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Michael Carroll

Pieces of Jayde

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Thomas Joyce

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Boyle the Kettle



We'll Have A Sup Of Tea
Tom Boyle



Cremation

They must of read Boyle the Kettle after the last time the bodies were piling up at the Cook County Morgue. When I asked the question, "why are they not cremating the bodies instead of looking to the Cook County Sheriff to build coffins and then pay for cemeteries to bury them. Common sense dictated the solution to this old problem. No more refrigerated trailers! They will now begin to cremate unidentified bodies at the Cook County Morgue.

Seamus Heaney

His last words, "Noli Timere," meaning do not be afraid. My favorite poem by Seamus Heaney is, "Requiem for the Croppies."
"The pocket of our great coats full of barley ...
No kitchens on the run, no striking camp ...
They buried us without shroud or coffin, and in August ...
The barley grew up out of our grave."
Rest in peace, Seamus.

Pope Francis

In so many words he said stop

beating the drum over same sex marriage, abortion, and contraception. He went on to say the church should emphasize compassion and mercy instead of "small-minded rules."

The churches doctrines won't change, but perhaps they will stop the harangue. Somebody said, "the elephant in the Cathedral is the sex abuse scandal."

Navy Yard

Aaron Alexis by all reports was a very troubled man. He killed 12 people and wounded 10 others in the Navy yard in Washington D.C. All of the red flags were there yet he was able to buy a gun. You can lay the blame for this on the bureaucracy. This man was mentally disturbed and blamed his failures in life on everybody but himself.

Adam Lanza, Sandyhook School. This man was an anti-social loner. James Holmes, Colorado Theater shooter, "in the throes of a psychotic episode. Seung-Hui-Cho had a severe anxiety disorder. He received therapy and special-ed support.

Virginia Tech was unaware of his history because of privacy laws. He was accused of stalking two female students, after an investigation, a Virginia special justice declared him mentally ill.

So now the outcry will be for gun control, which will be meaningless. We need to identify those who are mentally ill and keep them from buying guns.

Daley Drops Out

Bill Daley has left the race for governor. Was his flap with the Cardinal over same-sex marriage part of his decision? Mr. Daley said ... "I believe we can respect religious freedom, including the freedom of the Catholic church to have it's own views of marriage, while still allowing all people to be treated equally when they go to the County Clerk's office for a marriage license."

The downstate vote is more likely the reason he left the race as people downstate are turned off by the Cook County liberal Democrats. His face-off with the Cardinal didn't help him to win the support of the left. Governor Quinn is the poster child of minority and liberal groups. Bill Daley, at the end of the day, considered his age, 65, and decided this is not what he wanted to do with the rest of his life.

Cardinal George

His stance on public officials as reported in the Chicago Sun-Times, "they claim to be Catholic so I'm their Bishop. It's my job to remind them of certain eternal verities. One of them is judgement at death."

Jeanne

Deep peace of the running wave to you
Deep peace of the flowing air to you
Deep peace of the quiet earth to you
Deep peace of the shining stars to you
Deep peace of the gentle night to you
The moon and stars pour their healing light on you
Deep peace of Christ the light of the eternal world to you
Deep peace of Christ to you



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It Starts With A Song

By Joe McShane and Margo O'Donnell



Hi everyone, I spoke with Joe a little while ago and we are getting together today to finish off some songs before he returns to Chicago. I have been running about quite a lot lately. My Mam has been ill and I have been back and forth to Donegal. Thank God she is much better now and I thank everyone for your prayers and good wishes. It is great that Joe's home place is only 10 miles away from Castelblayney, where I now live. This gives us a chance to get together and work on the songs we have written lately. I feel this month that Joe should write most of the column. It's his first visit and performance in such a long time in Ireland. I can imagine that it must be really special for him. I look forward to seeing everyone in Chicago on my visit to the Heritage Center on October 26. I really look forward to visiting and it is for a great cause so that makes it even more special. Well I will hand you over to my dear friend Joe. As always be good to each other. Love always, Margo

Thank you Margo
As I start writing this, I am sitting on a bus from Belfast to Newry then I will get another bus going to Crossmaglen that will drop me off at Silverbridge, Co Armagh. I am returning to Ireland after doing a concert with Margo in the Leeds Irish Centre, England. It was a fantastic show and we both met a lot of people that we haven't seen for a long time. We do a show this Saturday September 21. In the Ti Chulainn Cultural Centre, Mullaghawn. Which is close to my home in Silverbridge. By the time you read this it will be October and we will have already done our performance's and I will be back in Chicago. With a lot of happy memories. Margo I thank you so much for doing the shows with me and I know you haven't performed in England for over

16 years and you did it especially for me. That makes it all the more special doing my first shows in 14 years with my dear friend Margo.

As you read this you will maybe wonder why I'm traveling by bus. Margo and my family offered to pick me up and were a little puzzled that I decided to take the slow way home. I just wanted to digest every moment of my journey and take in the scenery of our beautiful Ireland. I even walked up the road to the house and it brought back some great feelings from the past. It was good for the spirit. It also helps me to search within, for musical inspiration.

The place we perform on Saturday is called Ti Chulainn and is steeped in history. It nestles at the foot of Slieve Gullion Mountain, in the village of Mullaghbawn. The area is known as the Ring Of Gullion and very close to my home in Silverbridge. The mountain was once a volcano and has a lake on the very top. On Saturday night I will look out the window from the stage and look at Slieve Gullion as I sing a song that Margo and I wrote a while back called

"At The Foot Of Slieve Gullion" It's one of the tracks off my new CD - "Reflection". It will be this months song.

Song writing hint - When you register your song with whatever society you are a member of. Make sure you put multiple titles for your song. It really helps to make the song your possession. You can take some of the lines that could be an alternative title and use them.

Not long ago someone recorded one of my songs and changed the title. Not only that, this person changed some of the words. I wrote this song about a very dear friend of mine from Co Clare, who died a few years ago. The person that recorded my song even went as far as to change the name of my dear friend whom I had written the song about. I am delighted when someone records my songs but to change them without my permission, especially when they are a tribute to someone is very upsetting. I guess there are a few thoughtless people. Thank God they are few.

Well, I am really looking forward to the iBAM October 10 Thru 13. Also looking forward to performing there on the 13th.

Untill next month when Margo and I will share some of the craic we've had on my visit home.

Be good to one another always, Margo and Joe

At The Foot Of Slieve Gullion

Written By Margo O'Donnell and Joe McShane
Verse 1

There's a lovely place in Ireland, known as the ring of Gullion
I cherish all the good times in that place that once was home
Yes all around that mountain, there are special kind of people
At night when I am dreamin', my heart I wonders down them roads
Chorus

To the place where you'll find the warmest greeting
At the foot of Slieve Gullion where the Cully Waters flow
Neighbors helping one other, ceali dancing in the evening
And the tae pot always ready if someone came through the door
Verse 2

Way back in my memory standing at the front door
Thinking of the good times and wishing I could stay
I slowly walked that morning, across our kitchen floor
I still see Mam and Dad as they wiped the tears away
Chorus, then Verse 3

Its many years ago that I started on my journey
Thinking way back then, I'd be gone for just a while
To try and make a livin' and send my folks some money
In dreams I journey back those many thousand miles

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Pat Hennessy Passes

We lost a great one on September 6, 2013 when our own Pat Hennessy passed away. (Look for a full story on Pat in the November 2013 edition of this paper)

A brilliant man who wrote for



the Irish Echo, and Irish American News for decades about Irish sports and all things Gaelic Park, he was buried next to his wife, Ei-

leen in Holy Sepulchre Cemetery.

Pat could be found most weekends into his 90's at Chicago Gaelic Park, supporting Gaelic Games, and everything Irish. Every St. Patrick's Day, Pat would rent a trolley and the Hennessy Clan would ride the route of the Southside Irish Parade, waving and chatting with the crowd.

A proud Irishman, he easily gave compliments to those around him sprinkled with Gaelic and a touch of blarney! He was a gentle, loving man, and will be missed by all who knew him.

The wake was Tuesday, September 10th at McGann Funeral Home on Pulaski. The mass was on Wednesday, September 11th at Saint Catherine's off Pulaski.

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Ireland's Diaspora have a new anthem

Irish folk singer, songwriter and musician Jack Carey, younger brother of hurling legend D.J. Carey, is an unlikely success story and is being mentioned in the same breath as such singing legends as Luke Kelly and Ronnie Drew. His debut single about Irish emigration to America is proving to be one of the most talked about songs to have come out of Ireland in recent years. Carey, a blacksmith and hurl maker by trade has seen his debut single 'The Emigrants Story' take the world by storm, receiving hugely positive reviews at home and abroad. A song many consider to be the best Irish ballad to come out of Ireland in decades, a song the Irish Times call "A Ballad For Modern Ireland" and what New York Times author, political strategist and civil rights activist David Mixner describes as "a beautiful Irish folk song about leaving the Emerald Isle and heading to America leaving behind the great love of his life - Ireland" Since its release just a few short months



ago, 'The Emigrants Story' has been play listed on radio stations throughout the world. It has featured extensively in the media from Boston to Sydney and has been receiving rave reviews from the industry and the Irish Diaspora scattered across the globe.

Jack's 'The Emigrants Story' also has the distinction of having recently reached the finals of one of the most prestigious songwriting contests in the world, The UK Songwriting Contest. It reached the Final (Scoring 9 out of 10) and Semi Finals of the UK SONGWRITING CONTEST 2013 (From 10,000 entries) Impressing judges such as Britney Spears' musical director Simon Ellis, producer & arranger Richard Niles (Mariah Carey, Paul McCartney, Kylie Minogue, Take That) Sting's producer Kipper Eldridge, producer Stuart Epps (Elton John, Robbie Williams, Oasis) Jack's new debut Single 'The Emigrants Story', is available now from all major online stores. All proceeds of the song are being donated to Console, Irelands national suicide awareness charity.

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 **Tradition In Review**
Bill Margeson

Two biggies coming up. First we have to talk briefly about the annual IBAM! at the Heritage Center October 11-13. This is the fifth year and it is a worthy event, indeed. Worthy of both your support and your attendance. Instead of rampaging on about it in this column, simply google IBAM Chicago (Celtic Arts Rising) and find all the info. The Black Family is scheduled for an appearance. It is a great, fun time for the family. As usual, not to be missed.

Speaking of big deals, and this IS big, indeed, two of Chicago's great Irish musicians, Jimmy Keane and John Williams are going to be in concert. It is called "A Mighty Squeeze!" and is set for Chief O'Neill's at 3471 N. Elston Avenue, Chicago. Saturday night, November 2 is the date and 8:00 pm is the time. There is a \$20 ticket price, which in our opinion is a fantastic deal. No one is more admired in the music than these two, and we can assure you that we will be front and center for this. We want to see you there. Having done this for 27 years, we find it harder and harder to go to all the musical events to which we are invited. Not so in this case. There will be few concerts this year, if any, we will look forward to more. These guys are master musicians of the first order. Heaven knows what other musicians will show up! With these two, there will be stunning music and plenty of laughs, as well. If you were to describe the perfect concert for a perfect November event to warm a Saturday night, you would put Jimmy Keane and John Williams together at O'Neill's. This may well be Concert of the Year, and is not to be missed for the real Irish music fan. Go to jimmykeane.com or johnwilliamsmusic.com for any additional details. As we go to press, we are not sure if tickets are going to be available in advance,

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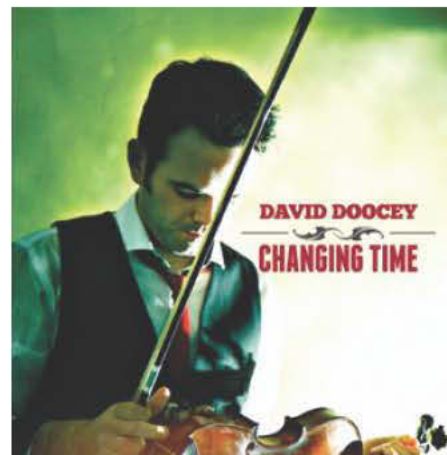
but the websites will have all the info. It is hard to believe that O'Neill's won't be packed for this one. We have renewed our standing offer to Jimmy Keane to sing Old Man River for him in concert. As of yet, he has not taken us up on that offer. This provides yet another reason



Jimmy Keane and John Williams

to attend. The true music cats will all be out that night, and you can join them. We are pins and needles waiting for this one! Jimmy Keane and John Williams. Wow!

We met David Doocey some time ago when he was a guest in our home while on tour with the David Munnely Band. Like DeDannan, the no-longer-in-existence David Munnely Band produced a rich field of musicians, all out on their own and



creating real excitement. Artists such as Fergal Scahill, Kieran Munnely, Shauna Mullin, Andrew Murray, and David Doocey come to mind. David's new album is called Changing Time. Oh, this is mighty! He has surrounded himself with musical family and friends including Patrick Doocey on guitar and Kevin Doocey on accordion. David himself plays fiddle, viola, and concertina- all beautifully. Stephen Doherty joins in on flute with Kevin Doherty on bass. The current king of Celtic piano, Ryan Malloy, is also present and a force to be reckoned with, as usual. Twelve cuts give us the full range of David's playing and

the whole thing is wonderful. The tunes begin with Martin Wynne's #2; there are so many "Martin Wynn's" out there. Is there anyone in Irish music who has not recorded a version of Martin Wynne's, whatever the number following the name? As long as we are on the topic, anyone know who Martin Wynne was in the first place? Anyway, this is a wonderful album. This is not going to be easily found. We recommend simply Googling "David Doocey" and getting to his site. If you go through all the necessary steps, you will be rewarded with a terrific piece of work. We think David Doocey is going to be around a long time, and an album like this will help guarantee that he will be in demand. Excellent tunes. Excellent production. Excellent musicianship. What's not to love? Rating: FOUR HARPS

Here come the plugs: As usual, we hope you are listening to our Monday night radio program from Chicago, Ireland Tonight. Co-host Maryann Keifer and producer Imelda Bhroga (The Smile on the Dial) show up every week along with me to bring you nothing but the real deal on Irish trad every Monday night at 8pm on WDCB 90.9 fm. The best way to hear it is probably wdcb.org. Also, every Sunday at noon, Chicago time, it is Bill and Imelda on LiveIreland.com. Two hours every Sunday of the best in Irish trad, co-hosted by Ireland Tonight producer, Imelda Bhroga and yours truly. It is rebroadcast through the week, but no one seems to know when, for sure. The right thing to do is to plan on it Sundays at 18:00 GMT, or noon Chicago. Worldwide. And, now we have more listeners for Irish music than even the RTE itself !! LiveIreland.com is the 10,000 pound gorilla in the room, and not to be ignored. It is the powerhouse, based out of Dublin, and Imelda and I are thrilled to be part of it. If you're not listening, you should be! If you're not familiar with LiveIreland.com, then you are not familiar with Irish music as it is evolving today. Both shows are for the real fan, and that is YOU. Otherwise, you would not have read this far!

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Windy City Irish Radio

Hosted by Mike Shevlin (r) and Tim Taylor

The Chicago area has a new entrant on the airwaves with Windy City Irish Radio, hosted by Mike Shevlin and Tim Taylor. The show went live on Wednesday, August 28th.

Windy City Irish Radio focuses on Irish culture through music, books, theater and the arts featuring a contemporary broad-

cast appealing to all ages in the Irish community.

Mike and Tim are both active participants in the Irish-American community and are no strangers to the Irish radio landscape, filling in on multiple shows over the years. Mike's father, Mike Shevlin Sr. hosted The Irish American Heritage Hour every Saturday night for 18 years on WOPA/WPNA 1490 AM with Mike Jr. often sitting in as co-host in the latter years of the show. Both Mike and Tim are active volunteers at The Irish American Heritage Center and several other charitable organizations and look forward to serving the Irish community in Chicagoland with their new radio show.

"Tim and I are looking forward to continuing the long tradition of Irish radio here in Chicago. We hope to bring a light-hearted approach to the show while playing all genres of Irish music, both old and new, and keeping our listeners up to date on all the goings on in our vibrant community," said Mike.

Windy City Irish Radio will be broadcast live each Wednesday evening on WSBC 1240AM Chicago and WCFJ 1470AM Chicago Heights from 8pm to 9pm CST and podcasts will be available after each show. Windy City Irish Radio connects current and relevant events to Irish Culture. You can visit their website at www.windycityirishradio.com for additional information and "like" them on Facebook at Windy City Irish Radio.

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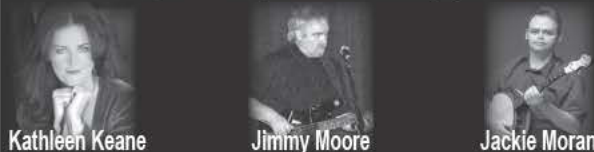
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Daly Investor

By John P. Daly



Are bonds bad now?

The recent rise in interest rates has caused investors to flee bond funds at an alarming rate. Since June, investors have pulled more than \$120 billion dollars from bond funds. Over half of that (\$69 billion) was in June alone. This all occurred due to the unexpected rise in interest rates that started in May of this year. Let me give you a little perspective on what happened. On May 1st of this year, the 10 Year Treasury Note had a yield of 1.66%. By July 1st, that rate had climbed to 2.50%, a pretty significant move in such a short time frame. This movement of rates caused investors to pull money from their bond funds.

Why did they do this? Because bond prices have an inverse relationship to interest rates;

meaning when interest rates go up – bond prices go down. This explains why some bond investors saw negative returns in the 2nd quarter of this year. I believe that is the main reason people started to pull funds out of bonds – panic.

Are falling bond prices normal? In this situation, yes. Bonds prices reacted the exact way they were supposed to react. Rates went up and bond prices went down, that is the way it works. The abnormal thing in my opinion was the size of the rate movement in such a short period of time. And they have continued to move up. At the end of the first week of September, the 10 Year Treasury Note was yielding 2.98%, almost 100% higher than it was just 4 months ago.

Another important point to remember with bond funds is that they are constantly reinvesting funds throughout the year. That means the money they are investing today is being invested at a much higher rate than 4 months ago, which in turn means higher interest payments to investors.

Is panic selling the right answer in this situation? Should bond investors move into cash, stocks, or another investment to avoid future losses? The answer is no. Now I've heard investors have recently been selling their bonds and buying stock. After all the S&P 500 is up 17% YTD – why not? I'll tell you why not; because the risk characteristics of those two investments are different. That would be like a construction worker selling his work truck and pulling up to the job site in a sports car – it's not the right tool for the job. As I just mentioned earlier, bonds did what they were supposed to do – that was no surprise. The size of the rate movement was a surprise. Some

economists are now predicting we will see the 10 year Treasury Note yield 3.5% by 2016. Now no one can predict where rates will go and when, but let's say they are correct. That is only a 0.50% rise in over 2 years. We just had a 1.32% rise in 4 months. Again, this drastic movement in rates makes me believe investors are panic selling.

Investors need to understand how bonds work and why they own them. Bonds can have several functions in a portfolio. They can be used to generate income. They can be used to preserve capital. And they can be used to lower a portfolio's volatility. Before investors go ahead and liquidate their bond positions, they should first revisit why they owned those bonds in the first place. Another point to remember is that not all bonds are the same. You have treasury bonds issued by the US Government. You have corporate bonds, municipal bonds, high yield bonds, mortgage backed bonds, floating

rate bonds, short term bonds, long term bonds, etc. Not all of these bonds react the same way to rate changes.

My best advice to investors is before you go ahead and liquidate any bond holdings, review your portfolio with your financial advisor. Get a good understanding of what type of bonds you own, why you own them, and what the risk is associated with those bonds if rates continue to climb. As always, if you do not work with a financial advisor, I'd be more than happy to do a complimentary review of your portfolio.

John P. Daly is a CERTIFIED FINANCIAL PLANNER™ and President of Daly Investment Management, LLC a fee only Registered Investment Advisor specializing in financial planning and wealth management. Phone: 312-239-1317 Email: john@daly-investment.com Readers are encouraged to call or email John with questions regarding Investments or Financial Planning.

Hooliganism

Mike Houlihan



I can't keep a secret.

I can't help it! I'm intrigued by human nature and I revel in mankind's folly and delight in the absurdity of others. Often times I'm happy to join them.

And then when the information is nice and juicy, I spill the beans.

Gossip, rumor, tittle-tattle, scandal, chitchat, and anecdote excite me.

I'd have made a terrible spy.

I'm the Julian Assange of my family. I don't know exactly where my jones to blab comes from but over the years I've

been indiscreet with many family secrets.

According to my old man, each of my mother's sisters was a certifiably loony tune.

Mom's sister Julia married a Protestant named Harvey with a perennially pained smile plastered on his face. He always looked like he was looking for a bathroom.

Poor Julia was high strung and childless and the happy couple decided one Christmas to take little Mike, me, under their wing.

I was about nine years old and my mom must've said something

off hand about me going bowling one day and the next thing you know Harvey & Julia arrive for turkey with a present for me: new bowling shoes.

This meant I would HAVE to go bowling with them and I was dreading that day for weeks. Even at my young age I knew exactly where this was headed.

Harvey and Julia were going toglom onto me, the youngest of seven, as their surrogate child and have so much fun over the years with little Mike. If I was smart I would have parlayed it into some dough but unfortunately just being in their company made my skin crawl.

They picked me up one Sunday and we drove over to Schawk's so I could show them my new shoes in action. I was a shitty bowler but they were worse than me. Harvey wore his pants up around his nipples and that impinged on his follow through.

They kept feeding me cokes and fawning over me until I was counting the frames til I could flee. After what felt like eons I announced, "I wanna go home now."

They were stunned and as we walked to the car, Julia suddenly broke down in tears and cried, "Why don't you like us Mike?"

I felt awful then but simultaneously crept out by the panic of this lonely old couple. I sat in the back seat for the ride home while Julia wept, finally lying, "I'm having so much fun, but I have homework to do!"

Dang, there I go again.

Can't keep a secret.

My Uncle Eddie was also a blabbermouth.

Uncle Ed sold big-ticket items at Pool World on Harlem Avenue. He was an oddball, that's for sure, but so was everybody on my mom's side of the family.

Uncle Ed's breath was a combination of last night's booze, cigarettes, and homogenized vomit. He'd get right up in your face at Thanksgiving and ask you a million questions,

"Are ya on the team? How's school? Who's your teacher? Do you have pubic hair yet? Are you a Cubs fan?"

And those were just the questions he asked my sister.

I'll bet he was one of the oldest

members on record in "The Annette Funicello Fan Club".

My sister dreaded any holiday when Uncle Ed would be visiting. He'd have too many Manhattans and try slobbering all over the ladies when leaving. When my sis would pull away from him he'd exclaim, "hey we're all family." Yeah maybe that works in West Virginia, Uncle Ed, but not on the south side of Chicago!

My sister used to ask my mom, "How could Aunt Nonie have married that guy?"

Mom would say, "Well, there's a Jack for every Jill."

Sis would scream, "He's an absolutely horrible human being. He's always trying to French kiss me at Easter."

And mom would say, "Oh he drinks too much, just ignore him, stay away from him."

"He's a perv ma, what does she see in him?"

And mom would sort of smile and gaze wistfully into space, "Yeah, what's HIS secret?"

Now I get it. Thanks Mom! What's the fun of having a secret if you can't tell somebody?

Or in my case, everybody!

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Piping It In

Jack Baker



With October comes iBAM, the 11th, 12th and 13th at the Irish American Heritage Center, the Black Family, Brendan Gleeson, Morgan Llywelyn...need I say more? I'll be there, would not miss this one. This is the show I'm proud to be a part of. Check out the website at www.ibamchicago.com.

So much for what I'm looking forward to this month. It's been a lovely festival season with great music, good friends, decent weather and better sales. At the Fox Valley Folk Festival I had the good fortune to be set up next to Andrew Calhoun.

Andrew, aside from being a well known singer, is the owner of Waterbug Records, www.waterbug.com, a staunch independent label. Andrew was manning the booth with his lovely daughter Casey, another tremendous talent. Evidently the fruit doesn't fall too far from this tree. As they worked selling Waterbug's latest releases, they would occasionally burst into song, like it built up inside them and when they were just too full of music, it had to come out. Well to sit there all day and be entertained by these two great talents, it just doesn't get much better. I was pleased to get Andrew's newest CD, "living room", on which his daughter joins him. The mix of Andrew's rich butter smooth baritone and Casey's clear sweet voice is just

a joy to listen to. The songs are a testament to Andrew's writing skill with a couple of traditional pieces which bear Andrew's unique arrangement skills. This ain't a CD for background music! This is one to share with your closest friends. Like good wine, Andrew's skill just gets better and better and now I'm really looking forward to hearing more from Casey as well. Andrew did let on that he's working on a new CD of border ballads, I was happy to hear that because this is a boy who was born to sing ballads, and there's damn few of those around.

While I'm writing about classic CD releases, Smithsonian Folkways, www.folkways.si.edu, has released another gem on their label. "Irish Pirate Ballads and Other Songs of the Sea" features an all-star cast of Dan Milner, Mick Moloney, Joanie Madden, John Doyle, Robbie O'Connell and a bunch of others performing authentic maritime songs, mostly of the 19th century. Great stuff without a single "Arrrgh" to mar the performance. No drunken sailors but plenty of the real stuff along with a 40 page book of liner notes to teach you more about the period than you'd admit to not knowing. I'm sure you've heard some of these songs, like "All For Me Grog" and "Granuaile" but now you can hear them the way they were originally performed and learn what they were singing about. Music is more than notes and words and this recording gives you the history, the meaning, the heart and soul, along with the notes and words. This is the type of recording that strengthens our culture, that teaches us where we came from so as to help us better know where we're going.

Staying with the topic

of our history, my next CD is Derek Warfield's "Washington's Irish, Songs, Music & Story of the Irish Fight For American Liberty". Few of us, I'm sure, were taught about the Irish contribution to America's fight for freedom from England. It was never mentioned when I was in school. Derek Warfield, late of the Wolf Tones, is a scholar and student of history who uses his CDs to teach us thru music. Now this CD has been out a couple of years but I never got around to writing about it and that is a damn shame because this one will awaken the pride in you and teach you stuff you never knew and never even suspected. This CD has a 48 page book of liner notes which provides fascinating reading. When you're done with this CD you'll actually know something.

For sheer exuberance, joy, talent and fun, there are few groups that can hold a candle to Slide, www.slide-ireland.com. It's one of my special treats to get to see these guys play during the year and I look forward to seeing them. The band is made up of very talented and charismatic gentlemen, Daire Bracken on fiddle and flying feet, Aogan Lynch on concertina, Mick Broderick on bouzouki and mandolin, Eamonn De Barra on flute and Dave Curley on vocals and guitar. A nicer bunch of guys you couldn't find but let them up on stage and they will have you all up dancing and clapping till your hands hurt. They always give their best and plenty of it. Their new CD, "Mendicity", is a good representation of all the fun that is Slide. Now they've taken some kidding from many of us because inside the cover of the new CD is a map of Ohio, and it's upside down. Actually I thought it was Australia when I first saw it. In typical Slide fashion the boys take the ribbing good-naturedly, and continue to entertain with all their hearts. Give them a listen, go out of your way to see them perform live, it will make your day.

You can find me at Rampant Lion Celtic Traders in Villa Park IL 630-834-8108 or online at jack@rampantlion.com Slainte

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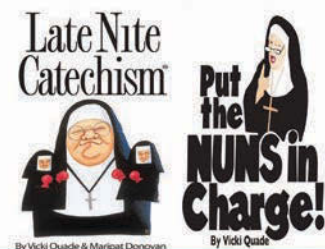
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pH Factor

By Pat Hickey



An October Opportunity — Facta Non Verba

Leo High School has always been a place of opportunity. Example: Jack Fitzgerald Leo '69 and legendary basketball coach. Jack left Leo and coached at Richards. Jack picked up some of his students in Robbins, IL for Saturday practice. One of his players asked the coach if his little brother could come along. The always mellow Fitz agreed. The kid watched practice, got bored and picked up a basketball and displayed skills far beyond his years.

Fitz noticed and invited the boy to scrimmage with his brother and his team mates. The coach who had not seen it all up to that moment could no longer say that. Fitz is a Leo Man. He knows opportunity, because he had been schooled in opportunity by Tom O'Malley, Bob Hanlon, Bob Foster and Brother Finch. Jack Fitzgerald

Rolling Day Care Was Up and Running!

Dwayne Wade accompanied Coach Fitz to practices, followed his big brother to Richards High School, took tutorials from Fitz in writing and social studies and wowed the IHSA on the hardwood. You can say that Dwayne Wade became what he is today because of Jack Fitzgerald and you might say that is because Leo High School is a school of opportunity.

An opportunity is not always easily perceived and it is never to be found unless it is pursued. Leo High School pursues opportunity.

Since 1926, Leo has been a place of opportunity. Young men learned the Catholic values and the academic skills that every Catholic school succeeds beyond all expectation and budget restric-

tion, but also has unique tradition of bonding students with Alumni so remarkable that veteran newsman the late Ray Coffey once remarked, "I have never witnessed such a bond between young and old men with exception of my time at the siege of Khe Sahn. Leo men are like Marines I met there - Old Corps veterans and teenagers." This unique bond gives young men a sense of family

Leo High School purchased a 72 passenger bus and a 28 passenger Activity bus in September; in fact, the buses are being painted at the time of writing and will be delivered to the school on September 17th.

This is a big deal, Leo High School is 87 years old and until now had a motor pool almost contemporary. The black and orange Leo bus was bought from Queen of Peace High School after it was deemed obsolete in the mid-1990's. The old war-horse was kept alive by the alchemy of duct-tape wire and mechanical black magic by the late Willie Hood, Mr. Al Townsend and Mr. Hayward who managed our motor pool through the new millennium. Last year, Last year, Old Black and Orange and its sawed off sibling - a third hand 28 passenger school bus were nixed from the Leo rolling-stock line-up leaving two vans.

The vans are used to not only pick up students from the south

suburbs and the south loop for morning activities such as Mr. Doyle's Leo Men Pray. I picked up the crowd from Bronzeville and Canaryville all last year in grey # 7 van. It was kept in driving trim by Mr. Harold Green, even though it was used by all sports teams as well as the go-to vehicle for picking up donated furniture, computers, AC units and sundry other items.

Leo High School built with a neighborhood of Catholic families in mind. The Catholic families are few and so are families in general. Leo needed to extend its reach to areas of far south side and suburbs where African American middle class families moved, like Crestwood, Dalton, Calumet Park, South Holland and Flossmoor. The Auburn Gresham neighborhood now has more childless households than family homes with children. When CHA closed the housing projects the impact upon the Auburn Gresham community was profound with families leaving the city for suburbs.

Catholic grammar schools, once the feeder for the high schools, are all but vanished. Leo High School has struggled to attract more students to the Leo Opportunity, offering more financial assistance than any Catholic high school in the Chicago area and white and Latino students to the demographic. Leo's diversity is now at 10% with 90% remaining

African America. Now, the key to that struggle has been placed in the lock by the Leo Alumni. Leo wants to offer its tradition of opportunity to young men from families in Morgan Park, Mount Greenwood and Beverly with the same low tuition and safe transportation to the school in the morning and after activities. Families were informed of the tuition opportunities, but wanted transportation to the school. That is now available.

President Dan McGrath addressed the need for safe reliable vehicles with the Leo Alumni at last April's banquet. Leo Alumnus Sam Leno '63 took this opportunity to challenge the Alumni to raise money specifically for transportation. Between August 1st and August 30th Leo Alumni and friends contributed more than \$100,000. The first two vehicles are purchased. Sam Leno's Co-Chair for the Lions Express to Opportunity Transportation Campaign, His Eminence Francis Cardinal George, OMI (Leo 2011) will bless the vehicles at 9:30 AM on Monday October 28th at Leo High School (7901 S. Sangamon Street Chicago, IL 6062-773-224-9600).

I'd like take this opportunity to thank the Leo Alumni and friends of the school and invite you to witness the blessing of the Leo High School vehicles, by our Archbishop Francis Cardinal George on Monday October 28th.

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A Slice of Ireland

By Cathy Cooney-Millar

Chief O' Neill's Pub and Restaurant:

Doing A Lot of Things Right!

Captain O'Neill was the General Superintendent of Police in Chicago at the turn of the 20th century. He preferred the title Captain, to Chief or Superintendent, which perhaps give us some insight into the man. By any measure he led an exciting life. He was born in County Cork and there he learned to play the flute. At the age of sixteen, he was given a letter of introduction to the local bishop. His family sent him off to a life as a priest but he had a change of mind and ran away to sea.

Not a small feat when you consider that patrolmen in those days walked their beat

During his thirty-two years on the force, and after his retirement in 1905, O'Neill devoted much of his private life to his intense passion for the traditional music of his native Ireland a tradition that was in danger of extinction due to the effects of the Great Famine and the subsequent Irish Diaspora. Realizing this tragic possibility, the Chief developed an extraordinary network of musicians both in Chicago and Ireland, and often found jobs on the force for the best pipers. He read every book he could find about Irish music, and had standing orders with booksellers in America, Britain, and Ireland

death. Even though he was wounded in the shoot-out he still managed to arrest the felon and bring him into the station.

them as the owners to enjoy good food, thoughtful wine selections and proper pints, the loveliest airs & reels, and all the other good craic at Chief O'Neill's Pub & Restaurant.

Siobhan and Brendan met in 1989 at Irishfest in Milwaukee, WI, after arriving from Ireland. They are both All Ireland acclaimed musicians for the Irish flute, bag pipes and uilleann pipes. It didn't take long to know that they would get married 10 years later. Their love of music and Irish heritage brought together their passion to open a pub that started as a hobby to offer Irish music to Chicagoans. They wanted to pay homage to Chief O'Neill for his music legacy and it was an easy decision to name their pub after him. Their venture as a hobby lead to a huge success of music, food and drink and now the hobby has turned into a thriving career.

The food at Chief O'Neill's is unique and filled with Irish tradition with a spin of creativity. Where else in the city of Chicago can you get peat smoked shrimp with kale, leek, carrot orange medley, carrot-ginger emulsion for an appetizer? They have a variety of choices from Blue Point Oysters which are jet fresh in the half shell and available seasonally to Scotia eggs which are hard-boiled eggs wrapped in minced lamb, coated in bread crumbs and fried golden brown, Coleman's' Honey Dijon Mustard Sauce. For lunch or dinner, you have to try the Emerald Isle favorites such as the Guinness infused meatloaf which is bacon wrapped beef, veal, pork and caramelized root vegetables served with mashed potatoes, sautéed seasonal vegetables, onion hay and mushroom demi-glace or the Seamus' blue ribbon Irish lamb stew raised at Mint Creek Farms. The braised lamb, porcini mushrooms, herbed root vegetables and Guinness stout roasted barley. What you

for relevant publications. With the help of many devoted collaborators, O'Neill collected over 2,000 tunes in manuscript, which would result in several published works. The most famous of which was the 1903 publication of O' Neill's Music of Ireland. Containing 1,850 melodies, it was the largest collection of Irish music ever printed. The Captain's papers and reference materials are archived at the University of Notre Dame.

Chief Francis O'Neill died on January 26, 1936, but the musical tradition that he revived lives on forever in his hometown Chicago, in his native Ireland, and in Irish communities all over the world.

To celebrate his life and the music of his people, the All-Ireland musicians Brendan & Siobhan McKinney invite you to join

ice cream station including a chocolate fountain. Don't miss out on the "Build Your Own Bloody Mary Bar" either.

Whether it's a company outing, family gathering, or even a wedding, they've done it all! Weddings, birthday parties, rehearsal dinner's bridal & baby showers are regular events in their 300 seat banquet area. During the month of October on Sunday afternoons you can learn more about the life and times of Chief O'Neill in a live musical play held in the back of the restaurant. Tickets are still available! In September, Chief O' Neill's helped celebrate my Auntie Mary Gallagher's Centennial birthday! Yes, that's 100 years of genuine Irish! With help from all the relatives local and those who arrived from Ireland for the celebration, it was a wonderful get together with a birthday cake accompanied by bag pipes and whole lot of stories and toasts! Happy Birthday Auntie Mary! I look forward to seeing your smiling face there!

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He circum navigated the globe and was later shipwrecked in the Pacific. He was rescued and landed in San Francisco. He did some ranching in Montana before going to Chicago by way of New Orleans and Missouri. In Missouri, he married a young lady, Anna Rogers, whom he had met when she was an outbound passenger on one of his voyages from Ireland. He and his wife moved to Chicago in 1870, shortly before the Great Chicago Fire in 1871. He came to Chicago to work as a sailor on the ore boats that cruised the Great Lakes.

Fate intervened and the Captain ended up as a patrolman on the Chicago Police force. He was on the force less than a month when he was shot by a burglar. He carried the bullet, lodged near his spine, till his

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The Irish Rover

By James McClure



rental in a home and the twin joys of a security position with a golf course community and a wonderfully fulfilling job host-

A New Song with Kenny

There have been times in my life when everything felt so right, so perfect, that I wondered just how long it could last. The sad reality is that few things do last in a fallen world. "You may find that you're either headed for a crisis, just emerged from one, or clear in the middle of one," preached Pastor Doug Anderson one Sunday from his pulpit at Calvary Community Church in Williams Bay, Wisconsin.

I soon found that to be all too true after my move last year to be near Anderson's church. My rebalanced finances through the graces of an economical bedroom

ing a 70's music show at the local radio station all imploded within a few short weeks as this summer began.

It started with the landlord threatening my Dad's cat's life upon his upcoming return from Army active duty (courtesy of a meddling cat-loathing ex-wife who suddenly started hanging around their home). The emergency move to save the cat left me penniless...well...penniless minus rent and security deposit for the new Williams Bay apartment I miraculously found on short notice. Then the security job went south in part because I couldn't give up the weekend radio job, which amidst the too-much-drama vanished just three weeks after that. My radio family was kind about it, even saying I was welcome back when circumstances changed, but in broadcasting, as in many shrinking industries, when there's no room at the inn there's no guarantee of future lodging.

"There's been times in my life...I've been wondering why..." my favorite secular singer Kenny Loggins once sang in the hit "This is It" which debuted in my inaugural year in radio in 1981. Kenny's music has often soothed my soul, whether it was listening to his debut album "Celebrate Me Home" from the album of the same name in 1977 or sobbing through a

divorce as he sang of a similar struggle toward wholeness in a 1990's album.

At the radio station one mid-December Saturday I told the story on-air of how I would listen to my brother Tom's Loggins album after a high school football defeat that ended Loyola's post-season Prep Bowl hopes. Little did I know that a scant 7 months after that show I would have no home to celebrate, be it domicile, job or radio station for that matter.

"Faith is what we hope for, in what is unseen," is how St. Paul put it. I knew throughout the Summer that God would rebuild, restore, and renew. Friends (and



funds) appeared from nowhere. Family helped me out tremendously, both my natural family and my church family. Public and private relief programs also played a part as I cobbled together part-time jobs to keep moving forward.

I kept my eye on one bittersweet prize—back in March I had purchased a front row seat to see my hero Kenny for the first time...appearing just five miles away at a hugely popular county fair. In my selfish ego I had once pictured myself as the local oldies DJ hosting the concert. As the Labor Day Weekend concert arrived I not only had no radio show, I also had no money to get in the front gate of the fair!

My old family at the radio station came through with a gate pass, and as I sat down to enjoy the concert I also had the new promise of a brand new part-time job at my hometown newspaper and a good steady full-time security job nearby helping almost make ends meet again, and a tip about a radio position with the Moody Bible Institute's Chicago FM station re-flamed that lost broadcasting dream as well.

I waited an hour or so after the sold-out concert and long after Kenny fed the 5,000 gathered with two extra encores and five decades of music.

Me and a few other hopeful stagers figured that was it when the singer never reappeared. He was on to his next gig and our waiting was in vain. Or was it?

"Y'all still waiting out here? Okay who wants a picture?" asked the lanky Lincoln-esque entertainer in an easy jazzy Louisiana drawl as Kenny appeared seemingly from nowhere behind the stage.

I confessed that his first album was my high school theft from my college big brother. "Ha, don't let that worry you. I stole a few myself back then" he laughed as a Good Samaritan's camera snapped the two of us.

An hour later the Loggins tour bus turned just in front of me as they headed for the interstate and I followed behind them for home just past the interchange. My oldies radio station switched at that moment to a 1994 sequel song Kenny sang, accompanied by my good Christian singer friend Gary Chapman and his then-wife Amy Grant Chapman..."Return to Pooh Corner."

His bus turned off to the highway just as Loggins sang:

*It's hard to explain
How a few precious things
Seem to follow me all of my life...*

I thought of the faith, family and friends following us along the journey with God's constant hope, love and grace.

As Pastor Doug put it earlier in the summer, we experience the rescuing power of God in the presence of pain. A power that we can't earn but is always there for us.

Kenny's "Wait a Little While" makes the same point (as does our picture together):

*Wait a little while
To welcome what you're after
Give it the time to find it's way to you
As soon as you no longer try
You'll turn and find it standing by
your side*

*Come and get it, when you let it,
It'll come to you!*
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Skara Brae at the ICHC Oct. 25

Skara Brae, one of the most original and influential bands in Irish music, performs a rare reunion concert at the Irish Cultural and Heritage Center, 2133 W. Wisconsin Ave., Milwaukee, on Friday, Oct. 25 at 7:30 p.m.

Performing are County Donegal, Ireland sisters Maighread and Triona Ni Dhomhnaill who formed Skara Brae in the late 1960s with their brother, the late Mícheál Ó Domhnaill, and friend Dáithí Sproule from Derry, Northern Ireland. Sproule, guitarist with internationally known band Altan, will join the women for the reunion show.

Taking their name from an ancient archaeological site in the Orkney islands, Scotland, the group mixed traditional songs and music from the Donegal Gaeltacht (Irish-speaking region,) with contemporary arrangements from folk artists including Joni Mitchell. The result led them to blaze new trails with complex vocal harmonies and inventive guitar and keyboard accompaniments.

Skara Brae broke up in 1972 after releasing a self-titled recording still regarded as one of the most important in Irish music. Triona and Mícheál became founding members of the ground-breaking Bothy Band as well as Nightnoise and Relativity. Maighread has

performed with Coolfin, the Western Ocean String Quartet, and is a member of T with the Maggies with Triona.

In addition to touring and recording as a member of Altan, Sproule is known for his pioneering guitar styles and deep knowledge of culture and lore. He was called a "seminal figure" by the Rough Guide to Irish Music.

A previous reunion concert in 2005 was the subject of a TV documentary

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The Lost Laws Of Ireland How Brehon Law Shaped Early Irish Society

By Catherine Duggan

The ancient laws of Ireland provide one of the most comprehensive mirrors of society in Ireland in the early middle ages. The law with its emphasis on honor, truth, fairness and equity and its complex procedures demonstrates a very high level of social maturity and sophistication.

The Irish laws are not generally known outside scholarly circles for several reasons. Many texts were lost or destroyed. The use of Brehon laws was prohibited. They were not translated into English until the nineteenth century. The Lost Laws of Ireland is for the general audience, anyone interested in Irish culture.

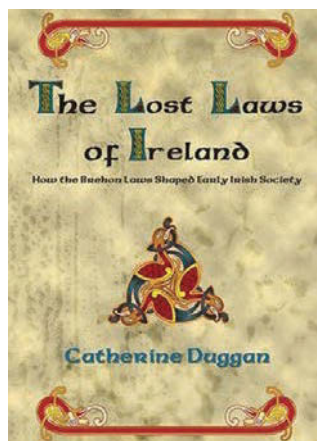
Ancient Irish Law reveals a complex society in which learning was revered, social mobility was expected, and fairness and harmony were social goals. Early Irish society was stratified, but the class system was not rigid. Rank in society was not determined by birth, in contrast to feudal society. Social mobility was reflected in the legal maxim, "a

man is better than his birth". By the ninth century, women's legal status in Ireland was almost unique in Europe. Women could divorce, had virtual equality with their husbands with regard to contracts, and were able to inherit in certain circumstances.

In early Ireland contracts were oral and there were elaborate procedures for their formation. Since there was no central authority, people enforced contracts privately. Much of the law was aimed at the avoidance of legal conflicts, as well as the early and predictable resolution of disputes. Settlement of disputes depended not on public authority, but on the popular acceptability of

and respect for the Brehon, or judge. Irish legal procedures were complicated, detailed and covered all sorts of contingencies, very like the modern day.

The resilience of the ancient Irish law demonstrates its acceptance and recognition as well as its value and effectiveness. The Brehon legal system came to an end officially in 1603. It had lasted over 1000 years.



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Careers

By James F. Fitzgerald, CPA



What the World Needs Now! Part 3

This column is the third and concluding one dealing with the need for leadership in our country. We Americans have been seen as leaders in the world for a long time. If you have any doubt, just listen to representatives of countries all over the globe saying Americans should intervene and solve this major problem or that major problem. There is something almost humorous about President Putin

telling us we should not think of ourselves as exceptional. I have no doubt that we are an exceptional society, but we have become too comfortable with ourselves. We need to re-energize ourselves, our schools, our corporations, and most assuredly all levels of our government(s) in order to maintain our edge and our place in the world.

The emphasis of these articles

is directed at the continuous development of our leadership pool throughout our society. We need an attitude adjustment at every level that challenges the acceptance of mediocrity. To quote John Gardner, "for many Americans, unfortunately there has been a loss of positive attitudes toward the future and diminished awareness of what our shared goals might be." We need to re-ignite the flame of excellence. Clearly we need to revitalize the notion of personal responsibility. We need to recognize and encourage those who demonstrate their willingness to undertake leadership roles. We need more and better leaders.

To achieve the desired higher level of leadership within our society, we will have to look closely at ourselves. We need to ask if we are simply riding the wave of success created by our ancestors. As any player on any sports team knows, you can have a bad year or even a bad decade and maybe that's where we are now. We need the encouragement of our current leaders. We need their leadership in defining the problem, developing the solutions and monitoring the effectiveness of our efforts. I heard an item on the radio recently that spoke to me. Professor Al Gini of Loyola University-Chicago said that there were probably 20,000 books published in the last 20 years on the topic of leadership. Surely there are contradictions within such a mass of books, but some one person or organization could develop a comprehensive approach to this matter.

Should we teach leadership concepts directly at all levels in our schools? Should we have well defined and researched curricula for programs? Of course, teachers currently feel overwhelmed by the demands placed on them already. Someone would have to practice the art of compromise to find the right mix and amount of leadership training. There is no doubt that there are real dangers in such an approach; some disreputable individuals could hijack the program for their own narrow purposes. I can't think of any formal exposure to the study of leadership that I had as a student up to and including a graduate degree. So often our

schooling is focused on the acquisition of the fundamentals, not the ultimate application of them.

Acquiring an understanding of the basics of "writing and reading and arithmetic" is of course imperative. But who then gets to decide how we use that information? Simply stated, our leaders do! For such a project to be formulated and implemented it will no doubt take a great deal of effort and direction. Can you think of any person or organization that could provide the required leadership to accomplish these goals?

Obviously there are organizations and programs that do provide the opportunity to explore or exercise some leadership roles. There are organizations, like the Girls Scouts and Boy Scouts for youngsters. There are organizations like the Jaycees that provide opportunities to those in their 20's and 30's. There are organizations such as, medical associations, profession-specific groups and religious communities. These organizations provide excellent settings for exposure to leadership opportunities, but not much training, perhaps other than the Scouts and similar programs.

When I started this series of articles, I stated that my purpose was to spark some interest amongst the current base of our leaders and scholars to see our current circumstances as a real problem. Maybe we will never see a national program focusing on this issue, al-

though who would have foreseen the limitations on smoking in our society? Many smokers viewed their habit as a matter of right. But the culture changed around them, once the real need was understood. Someone needs to passionately accept this issue as their own. I don't know if there is ONE specific solution to this problem of inadequate leadership, clearly there are numerous elements to the solution. So if you can see a way to address this need, SEIZE IT and IMPLEMENT IT. Each of us can help in this process:

- Encourage your children and grandchildren to try out their leadership skills; they will make a difference in our society.
- Encourage them to accept responsibilities.
- Assure them they can be leaders if they want to be. Remember we are exceptional.

Carpe Diem.

Quote By John W. Gardner ("On Leadership") For Your Consideration. Leaders today are familiar with the demand that they come forward with a new vision. (With my personal thanks to Mr. John W. Gardner.)

James is the president of James F. Fitzgerald & Assoc, Inc. an Oak Brook, IL senior executive coaching and outplacement firm. jamesffitzgerald.com. www.linkedin.com/pub/jamesffitzgerald/22/668/106. Email:jamesffitz37@hotmail.com. Phone: 630-684-2204

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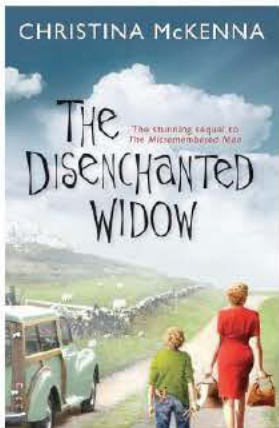
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Disenchanted Widow

by Christina McKenna

On the heels of the bestselling *The Misremembered Man*, Christina McKenna returns to Tailorstown in her irresistibly engaging new novel, *THE DISENCHANTED WIDOW* Amazon Publishing trade paperback original; ISBN 978-1-61109-953-9; \$14.95; 400 pages), bringing the reader into the world of a single mother who must find a way to get past petty small-town preconceptions while



also finding herself caught up in the political turmoil of her time.

An unforgettable peek into small-town life in Ireland's recent past, set against the backdrop of the IRA hunger strike, it's 1981 and Belfast is burning. So, too, is freshly widowed Bessie Halstone: she burns with a desire to break with her troubled past. With her feckless husband gone, she leaves home hurriedly with her naughty nine-year-old son, Herkie, and not much else. The Dentist, an IRA enforcer, is on her tail. He's convinced that Bessie, with her "yella hair all puffed up like Merlin Monroe's," has absconded with the takings from a bank heist.

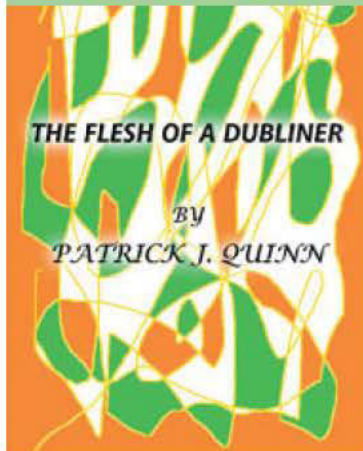
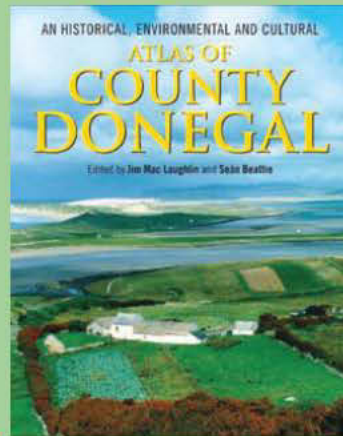
But car trouble strands mother and son in Tailorstown, a sleepy Ulster village. Bessie finds temporary work as housekeeper for the handsome and mysterious parish priest. In the meantime, Lorcan Strong, an artist and a native of the village, is summoned home. He's been shanghai'd into forging paintings for the IRA. It's work he cannot refuse; his mother and their business are under threat. Yet things are not what they seem in quirky Tailorstown. There is a "sleeper" in the village. But who?

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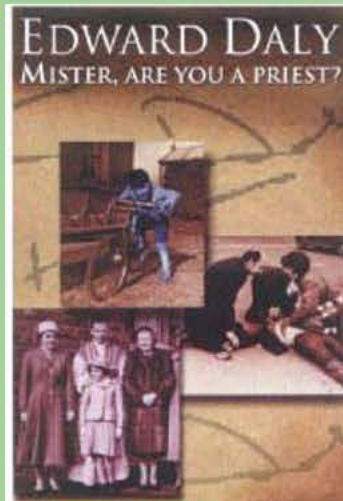


The Flesh of a Dubliner

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Mister, Are You a Priest?

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Bishop Timothy J Lyne Passes

Bishop Timothy J. Lyne passed away at the age of 94, on September, 25, 2013.

Bishop Lyne was the quintessential Irish priest, Grand Marshall of the St. Patrick's Day Parade in 1990. He grew up and went to elementary school in Resurrection and St. Mel's Parishes during the 1920's and 30's. He then went on to Quigley Preparatory Seminary and from there to Mundelein Seminary.

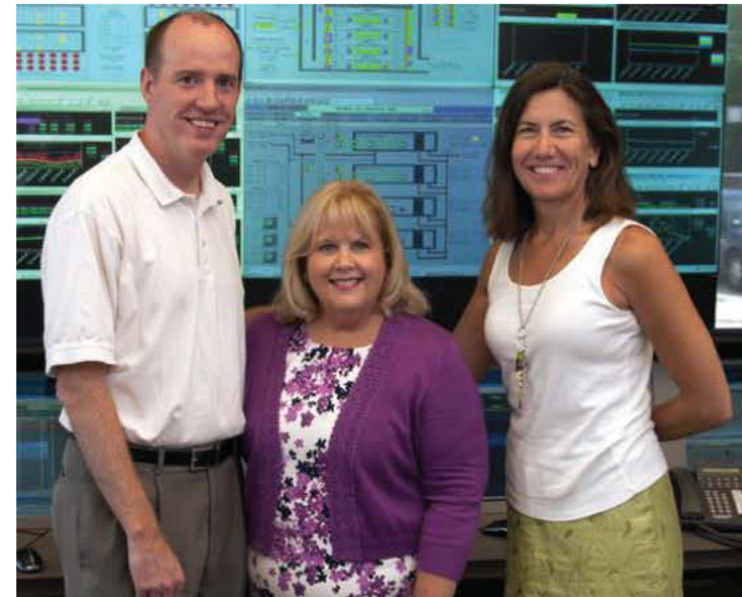
Ordained in 1943, he was destined to become Pastor of Holy Name Cathedral in 1967.

Remaining close to the Irish community, he officiated over the rededication Mass for Old



Photo by Thomas J. Boyle

St. Patrick's Church in 1996. He was a true Westside Irishman, his parents hailed from County Kerry, Ireland. His mother from Castle Gregory, on the Dingle Peninsula, and his father from Cahirsiveen, on the Ring of Kerry.



President Kathleen Therese Meany of the Metropolitan Water Reclamation District of Greater Chicago recently hosted a tour for Senator Bill Cunningham and Representative Fran Hurley at the Stickney Water Reclamation Plant. The Stickney Plant is the largest in the world. To quote Senator Cunningham, "This plant is unbelievable". Pictured with President Meany (center) is Senator Bill Cunningham and Representative Fran Hurley.

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Office 773.935.4466

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Terry From Derry

by Terry Boyle



Digging to find the man

The renowned poet, statesman, and scholar, Seamus Heaney recently passed from this life. I still remember my first introduction to Heaney's poetry while at college. Since he was from my home county, Derry, I was intrigued and excited to delve into his work. The first poem we read was one of his most celebrated early works, Digging. Coming from a rural part of the county, and a long line of farmers, Heaney was now leaving the family tradition and taking up a new skill, poetry. His discomfort with being the first to venture beyond the farm shows in his veneration of the past. The past is eulogized, he moves towards the present and future with a sense of reluctance. With the pen 'snug as a gun', he writes apologetically, hoping to atone for his departure from the time honoured traditions of the Belaghy farmers. His university education, love of language had wedged itself between him and his ancestors. Separated from land, he began to use the earth as part of a sacred sensual iconography, choosing appease his conscience by metaphorically digging into the bonds of family, friends and lovers, exposing the common roots of humanity, and inviting us as readers to join with him in the journey beyond simply reminiscing about the past.

My first reaction to his poems was immature, arrogant, and the stuff that youth is made of. I derided the need to

make good with the seemingly nostalgic turn of phrase, a past that I could not comprehend or understand. My first reaction to Heaney was not admiration, but contempt. I was living in the heat of the Troubles and this man was turning a contemplative eye towards his memories of the countryside. The sinews, and muscles of the earth reverberated through his words and took life in my mind like an uninvited guest. The more I protested against him, the more each phrase became part of my psyche, until I could not struggle against the transcendent landscape of rural Northern Ireland. As Synge had done before, Heaney brought to us the beauty, wonder, and fragility of a world that bore the same scars of the city but with less brutality.

The anxious Protestant neighbour, graciously awaiting the end of the Rosary, or the delighted anti-Papist returning from the war with a Rosary that would choke a donkey, seismically shook us while we laughed.

My appreciation for the Nobel Prize winner has grown as I have seen his poetry change from the early years of struggling to reconcile himself to his literary vocation, to becoming the professional poet, the man of letters. Having accepted the mantle, Heaney begins to measure himself against those who have gone before him. The muse, who had proven him successful, begins to mock his skills. He must now prove himself against the literary greats of Joyce, Carleton, and Kavanagh. My favourite group of poems is from Station Island. The poet is no longer following in the deep footsteps of his father or grandfather; rather, he is traipsing after the heritage of the literary greats. He confronts himself with the ferocity of a monk chastening himself in the hope of redemption. Heaney lets each echo of the past accuse, torment and discomfort him. Each voice demands something from him, something that runs counter to who he is, and as such he finds himself wanting. His projections of those who matter in the Irish literary canon reveal an unquiet soul. The language he loves, skillfully manipulates, echoes back to him as hollow, insignificant and lacking conviction. What elevates the poems is his tendency to vacillate, side step the hard questions, in what

seems to be a desire to be true to himself. To quote Eugene O'Neill's character, Larry Slade, from The Iceman Cometh Heaney is able to see both sides of the question.

It is this inability to not simply be propagandist, or a reductionist, that leaves us watching a man at war with the natural feelings of wanting to belong. While not wanting to seem as if he were naively 'neutral', the victim to shifting loyalties, Heaney struggles to find the authentic voice, the spirit of reconciliation in a land divided by partisanship. My appreciation for Heaney has grown as I have become older, as the fire of youth has smouldered. I now admire his calm insistence in confronting the enemy within. He allows the muse to bring him the sophistication, and conviction that comes from a language borne out of who has lived in the crucible of doubt.

I met Heaney in Japan, of all places, in the early 1990s. I was a postgraduate student giving my first paper at an academic conference. Heaney was of course the keynote speaker, the literary giant, among other prestigious scholars. I was fearful and timid about delivering a paper to such an illustrious group, and as such, keeping a very low profile. My Professor, Bob Welch, knew Heaney and was also an



important figure in Irish academia. The conference seemed to me sufficiently stacked with enough talking heads to terrify someone at the beginning of their academic life. On the day I was to give my paper, I got into the lift and to my surprise my supervisor, accompanied by Heaney, was also in the elevator. I was introduced to the poet, and when I told him that I was giving a paper later that day, he told me that he would love to come and hear me only he was giving a paper at the same time. I was immediately struck by his modesty, friendliness, and unassuming personality. Needless to say, I was also relieved to hear that he was not coming to hear me torture my first paper to death.

Heaney started with Digging and he has left us digging for the man behind those lines.

Terry, originally from Derry, now resides in Chicago and teaches Irish and British Literature at Loyola University, Chicago. terryaboyle@gmail.com



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Mick

Mike Morley



Hidden Agendas

Last month in this space we discussed book banning. But how does one explain similar behavior by Irish courts toward Christy Moore. He was hailed as "Ireland's greatest living musician" by RTE in 2007. But in 1985 Moore was found guilty of contempt of court for writing and releasing a song.

On St. Valentine's eve, Friday February 13, 1981, the Starlight club in Dublin, built by wealthy and well-connected businessman Eamon Butterly, was packed with 841 celebrants, mostly young girls and boys, many barely 17, out for an evening of fun and dance after a week's work. Around 1AM fire was seen on seats in a balcony inside. The staff couldn't extinguish it, and tried containing it by closing the balcony door and ordering people in that private room to evacuate.

But guests in the main nightclub were not informed, nor was any alarm sounded. Fire quickly raced to the main club area. Then the lights failed, sparking mass panic as guests desperately ran to escape. But several main fire exits were padlocked and chained. (To prevent youngsters slipping in free, Butterly had ordered the doors chained rather than spend a few punt hiring security.) In the dark, many mistook doors to the men's toilets for the main entrance, and the windows inside were covered with metal plates. Outside were iron bars which firemen vainly tried to rip loose with a chain attached to their fire engine.

46 people died and 214 were injured within eight minutes of the first 999 call. Two died later. Some families in the working-class area lost two or three kids. As one girl said: "if your brother or sister was going,

sure you had to go too." Many ambulances left the scene carrying up to 15 casualties. City buses arrived to transport the

injured, and local radio stations called on citizens to come with cars. Dublin's hospitals were overwhelmed. It was the worst fire disaster in the history of the Republic.

As governments often do when faced with weighty and delicate matters like the Kennedy assassination and Bloody Sunday; a tribunal of inquiry was called. The resulting report by Justice Ronan Keane's criticized Eamon Butterly for his "reckless disregard" for customer's safety. Yet in November 1981, with no evidence presented to support his



finding, Justice Keane concluded the cause of the fire was likely arson.

That verdict cast a pall of suspicion over those maimed and killed, and shocked their families. There were deeper shocks to come.

And the verdict not only absolved Eamon Butterly of any liability, it ruled out any

compensation to the victims. Most galling was the fact that for the Butterly family an arson finding meant they could now pursue their own claim for compensation against the Dublin Corporation, which they did.

In June 1983 the Circuit Court found in favor of the Butterlys. The trial judge went even further than Judge Keane, stating that not only was arson "possible", he had no doubt at all the fire was malicious, and awarded the Butterlys IR£ 581,000 (over \$730,000) for malicious damage.

In 1985 the Government established the Stardust Victims Compensation Tribunal. Some 823 awards, totaling IR£10,458,115 were granted. (That averages about IR£12,700 per victim. Ongoing medical monitoring for those severely injured, and counseling services for the survivors and the bereaved were not provided.

In July of that year Christy Moore's song about the Stardust fire victims "They never came home" was banned outright in Ireland. The offending lines: "Hundreds of children are injured and maimed / and all just because the fire exits were chained."

The Irish court not only banned the song, but ordered it removed from the "Ordinary Man" album on which it appeared. The album had to be withdrawn from circulation and re-issued with "Another Song is Born" in its place. The lyrics of the song are still banned as libelous in Ireland.

The government refused to reopen the tribunal, and the Butterlys offered no apology or relief to the victims or their bereaved families.

Mrs. Christine Keegan, who lost two daughters in the Stardust tragedy, was interviewed by the London Mirror at the 2001 launch of the book 'They Never Came Home'. She said her husband had planned to kill Eamon Butterly: "He actually bought a gun. I'll never forget it." A 2001 article in An

Poblacht charged: "From the day it opened in 1978 until the fire, Dublin Corporation never carried out a fire safety inspection in the Stardust, which was one of the largest venues in the country".

Justice Keane was elevated to the Supreme Court in 1996, and became Ireland's Chief Justice in 2000.

At this point the reader might suspect the Butterlys (of whose assets the Irish Times in 2004 said €10.9 million "may be a significant underestimate") might be 'in bed' with the government. But as TD Sean Haughey pointed out during a February 2009 Dail motion on the fire: "a Fine Gael-Labour Party Government led by Garret FitzGerald established the compensation arrangements... The submission that Mr. Patrick Butterly (Eamon's father) was related in some way to my father, Mr. Charles Haughey, or his election agent at the time, Mr. Pat O'Connor, is a complete inaccuracy. It is worthwhile to correct the record on this matter."

I believe it's also worthwhile to note that Justice Keane's former wife (they divorced in the '80's) Therese (Terry) O'Donnell, a society and fashion journalist, revealed in 1999 on Ireland's Late Late Show her affair, beginning in 1972, with Charlie Taoiseach.

For the conclusion: Please go online at www.irishtv.us to read an expanded version and disturbing conclusion of this article.

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October 2013

Senior Group Meetings

Senior groups take place at IAHC and Gaelic Park. See below for specific details of senior group meetings this month. All senior group meetings begin at 10am. There is no cost and refreshments will be served. All are very welcome. If you need further information, please call our office on 773-282-8445.

Irish American Heritage Center - Tara Club

Wednesday 9th October 2013- Discovering the Irish Castle (Joint Meeting with Tír na nÓg)

From desolate ruins to lavishly restored masterpieces, Ireland is famed for the many castles scattered throughout the country. Theresa Choske joins us to tell us more about some Irish castles of note and explain the historical and social significance of these impressive structures.

Wednesday, 23rd October 2013 - Medicare Update

Just when you think you really understand Medicare and how

Our Take on Social Services

By Paul Dowling



it affects you, it changes! This is particularly true as we approach the annual open enrolment period for Part D prescription drug plans. To bring us up to date with more recent changes to Medicare we are joined by a representative from the Senior Health Insurance Program at the Illinois Department on Ageing.

**Gaelic Park - Emerald Club
Wednesday, 2nd October 2013- Flex Your Mental Muscle**

Studies show that the best way to keep your memory in good working order is to get lots of physical and mental exercise. Today we will be flexing our mental muscle by doing some fun and challenging mental exercises and games.

Wednesday, 16th October 2013

- Better Health the Natural Way
Chiropractic care covers a wide range of issues including neck pain, back pain, numbness, sciatica, sports and repetitive motion injuries, and much more. The emphasis is on the use of natural methods to address physical problems rather than resorting to surgery or prescription medications. We will be joined by Dr. Brannigan who will teach us more about this approach and how it could be used to better manage pain.

Wednesday, 30th October 2013 - Fall Senior Outing

Each fall we like to get out and enjoy something a little different. Plans are yet to be finalized so stay tuned for more information on what wonderful places

we'll go!

Calling All Volunteers

We are still trying to recruit volunteers for a number of our programs. The volunteer positions on offer vary but each is a wonderful opportunity to contribute to the Irish community. These positions would be ideal for retired people, so if you or someone you know is interested in finding out more call the office on 773-282-8445.

Medicare Open Enrolment - October 15Th - December 7Th

Once again we have arrived at that time of year when we need to think about our Medicare plans. Most of you are already familiar with just how complicated Medicare can be but it is also important to remember just how important it is to get the right kind of coverage. Below is a list of exactly what you can change during the open enrolment period. Anyone who would like assistance exploring their options should call the office and speak with Paul who a

certified Senior Health Insurance Program counsellor.

*Change from Original Medicare to a Medicare Advantage Plan.

* Change from a Medicare Advantage Plan back to Original Medicare.

* Switch from one Medicare Advantage Plan to another Medicare Advantage Plan.

* Switch from a Medicare Advantage Plan that doesn't offer drug coverage to a Medicare Advantage Plan that offers drug coverage.

* Switch from a Medicare Advantage Plan that offers drug coverage to a Medicare Advantage Plan that doesn't offer drug coverage.

* Join a Medicare Prescription Drug Plan.

* Switch from one Medicare Prescription Drug Plan to another Medicare Prescription Drug Plan.

* Drop your Medicare prescription drug coverage completely.

An Immigrant's Musings

Fr. Michael Leonard



The Hastert Rule

The "Hastert Rule" is back in the spotlight again, this time in reference to the call from President Obama to seek the approval of Congress for the use of a limited military strike on Syria.

And House Speaker John Boehner has cited that same rule in relation to any immigration reform bill. I have been asked again recently by a few readers to explain what this rule means.

The "Hastert rule," is best described as an informal guideline devised by former House Speaker Dennis Hastert R IL the longest-serving Republican speaker of the House. In 2003 Hastert pledged not to allow votes on bills that didn't have the support of "the majority of the majority," meaning more than half of the Republican members of Congress. Democrats, at that

time led by Minority Leader Nancy Pelosi decried the move as an overly partisan attempt to marginalize their influence.

In this Congress, Boehner's violations of the Hastert rule have angered conservatives who see themselves as the ones marginalized by his ability to get around their demands. Under pressure, Boehner has repeatedly reassured them that he won't break the rule again when it comes to immigration reform. A bill similar to that, which passed the Senate, would likely pass the House if it came to a floor vote, with a majority of Democrats and a minority of Republicans in support. However, Boehner has made clear he won't allow that to happen.

When the Hastert rule first used, his spokesman John Feehery defended it to the Washington Post. "If you pass major

bills without the majority of the majority, then you tend not to be a long-term speaker." That's what the Hastert rule is really all about, political survival. The speaker is elected by a majority vote of his party; if he does things a majority of his party doesn't like, they can vote him out.

Feehery who, actually wrote the speech in which Hastert laid out the rule that bears his name and who coined the phrase "majority of the majority" now thinks Boehner ought to ditch the Hastert rule.

In a recent interview Feehery, was quoted as saying: "Given the current "ungovernable" state of the House Republicans, Boehner

must balance the risk to his own standing with the "larger reputational risk" to the Republican Party of things like, say, blocking the Violence Against Women Act which would have happened had Boehner not violated the Hastert rule to get it through with the votes of just 38 percent of his party.

I agree with Mr. Feehery it is time to get rid of the Hastert Rule and get down to the real work of consensus building, passing legislation for the good of the Country as a whole.

Salt, Glass of Water and the Lake

Once an unhappy young man came to an old master and told he had a very sad life and asked for a solution.

The old Master instructed the unhappy young man to put a handful of salt in a glass of water and then to drink it.

"How does it taste?" - the Master asked.

"Terrible." - spat the apprentice.

The Master chuckled and then asked the young man to take

another handful of salt and put it in the lake. The two walked in silence to the nearby lake and when the apprentice swirled his handful of salt into the lake.

The old man said, "Now drink from the lake."

As the water dripped down the young man's chin, the Master asked, "How does it taste?"

"Good!" - remarked the apprentice.

"Do you taste the salt?" - asked the Master.

"No." - said the young man.

The Master sat beside this troubled young man, took his hands, and said, "The pain of life is pure salt; no more, no less. The amount of pain in life remains the same, exactly the same. But the amount we taste the 'pain' depends on the container we put it into. So when you are in pain, the only thing you can do is to enlarge your sense of things. Stop being a glass. Become a lake." AuthorUnknown

Comments, questions or suggestions, please feel free to contact me at: sliabhanoir@yahoo.com or 773-282-8445

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Swimming Upstream

By Charles Brady



I'm Caught! Time to Join Sinn Fein!

The 19th Century American essayist Charles Dudley Warner is the man who first came out with that famous and well-used statement: "Politics makes strange bedfellows." And that was once again proved to be true early in September when TD, chancer and anonymous tweeter Chris Andrews threw over Fianna Fail (well, more like was thrown over) and is now a proud and upstanding member of Sinn Fein.

That whirring sound you can hear is very possibly his grandfather Todd Andrews revolving at high speed in his grave. Grandpa Todd, you see, was one of the revered founding fathers of the Soldiers of Destiny; and indeed Chris's father, brother and cousin have also served as TDs. So it's not your common-and-garden variety

FF gouger we have here. No, this is hardcore, in-it-for-the-long-haul (until caught out) FF gouger.

Chris wouldn't agree that Grandpa Todd would have a problem, though:

"Joining a new party was not an easy decision for me as my family has been involved in Fianna Fail since its foundations. But it has become clear to me that the party no longer represents the ideals or the values of its founders, including my grandfather."

Joining a new party may not have been 'an easy decision' but I would imagine that it was helped along somewhat by being caught with a fake twitter account, which illustrated that the man behind it was quite contemptible and shameless in his underhanded disloyalty. He used the false name @

brianformerff and had some pretty scathing things to say about the party that he was a member of. The account has been deleted since he was caught but as the excellent political blogger Paul Duggan puts it:

"...Chris has legacy issues, not so much his past membership of Fianna Fail, but his online tweeting activities. The...account purported to be a disillusioned Fianna Fail activist. The reality being, it was Chris Andrews tweeting anonymously. The majority of his tweets consisted of him criticising the Fianna Fail leadership, constituency colleagues and getting into arguments with the genuine FF activists. He was eventually outed in an elaborate sting."

Let's not be foolish here. The reason that Andrews stopped tweeting was because he was caught; it's that simple. If I had been one of the colleagues who he was bad-mouthing under an assumed name I would have been looking for blood, I can assure you of that. I'm old-school enough to believe that if you have something to say about a man then by all means hit the keyboard; but also

be damned well prepared to say it to his face. And not hide behind a pseudonym like Chris Andrews did. How in hell could anyone ever cast their vote for a guy like that again?

And the strange thing is that he had quite a go at Sinn Fein in his tweets as well, in particular party leader Gerry Adams. I'm not quite sure what advantage there is to the Shinners welcoming him into the fold; perhaps it's just fun to irritate the FFers. Well, of course it is. You'd have to be a saint not to get a bit of enjoyment out of putting the boot into these ghastly creatures. The problem with that is, I doubt that they're bothered; and since Andrews seems to have mainly survived because of grassroots allegiance to his family (never underestimate that in Ireland) I don't really see that following him.

Well, we'll see. At the moment he is only assumed to be looking for a nomination to run in the local elections for Dublin South East in 2014. He said this week (second in September): "It will be up to the organisation whether my name goes forward. And I would like to think that were it to happen, it would be by merit and hard work and that is what I have to do now."

Oh, wait: that's a 'yes', so. Please let me back into the Dail as a Sinn Fein TD. I'm sorry that I said (anonymously) that I didn't like them and that the Dail 'isn't all it's cracked up to be'. I was only joking, so I was.

Yeah, he's some beauty all right. Still, wielder of the Sinn Fein party whip Aengus O Snodaigh is looking forward to seeing him, reminding us that they worked together in the past. They were old shipmates and pals on the 2008 and 2011 flotillas to Gaza. Great, that's just what we need: another helping of our squeaky clean politicians firing more abuse at Israel.

Let's hope that the powers-that-be, should these two team up, keep Chris away from the computer and Aengus's slippery paws away from the ink cartridges and everything SHOULD be OK. Should be; but I sense disaster ahead.

A quote from Charles Dudley Warner, "There was never a nation great until it came to the knowledge that it had nowhere in

the world to go for help." For no particular reason, I like that.

Another thing that I liked was when I saw that the dreaded Bob Geldof was to be fired into outer space. Then I realised that he was going voluntarily; and even worse, he was coming back again. 'Sir' Bob—who is being granted the freedom of the City of London—says that he'll be wearing the tricolour when he does us all proud. "I'm not nationalistic but I'm proud to be Irish, and I'm proud to be the first one leaving the planet."

I don't really know what to say to that except maybe, "Is there any chance of taking Bono with you?" Can you picture it? A planet without Bono and Geldof, even just for a couple of hours...

Staying with musicians I was going to finish on Sinead O'Connor and her latest (facial) tattoos. But I'm not going to. Writing about that once-great talent gets me down. Well, the talent is still there; it's just not what people think of anymore. In any case, when I quote Sinead I just wear out the key with the asterisk sign. I just sincerely hope that this very damaged woman will someday get the help that she so obviously needs.

Instead, just to be positive for once in my miserable life: isn't the talented young actress Saoirse Ronan a pure credit to herself and the country? I was looking at photos of the nineteen-year-old at the Toronto International Film Festival where she was promoting her new film, "How I Live Now". No fear of seeing this kid falling out of nightclubs at five in the morning. She just seems to have the proverbial 'head on her shoulders', which is really good to say for a change; a very classy young lady.

I saw her in Neil Jordan's "Byzantium" and loved it. I would be cautious of recommending it since a lot of people are vamped out at this stage; but if you want to wallow in Jordan's trademark luscious and stunning imagery then check it out. (I'll hereby draw a discreet veil over Saorse's other recent release, "The Host". There's two hours I'll never get back again.)

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Chris Fogarty



arbitrary internment, and torture of republicans. 2) The 15Aug98 Omagh murder of 29 drove home the GFA. It was suc-

SOVEREIGN IRELAND? Will Ireland's people become a sovereign nation? Early this month Ireland is holding a convention on its Constitution. Will Ireland continue with its current modification of King George V's 1922 "Constitution"? Or will it reestablish its real Constitution? **IRELAND'S TRUE CONSTITUTION**, written in Vaughan's Hotel, Parnell Square, on January 21, 1919, derives its mandate from the informed votes of the landslide 32-County election of 1918. It was promptly ratified by Ireland's gov't, Dáil Eireann, many of whose leaders were then in British prisons or fugitives from British assassination teams. **KING GEORGE V** violently opposed democracy in Ireland. Backed by his army occupying Ireland, his Black and Tan terrorists, and the threat of "immediate and terrible war," he labeled Dáil Eireann a "terrorist" organization, its members to be shot on sight. George imposed his own "Constitution" on Ireland for permanent British benefit and to override the voted will of the people of Ireland. It was imposed in 1922, at an event in the Shelburne Hotel overlooking College Green.

"PERMANENT BRITISH BENEFIT" is borne out by "Irish" gov't policies: its surrender to Britain of Ireland's contested Six Counties is history's largest loss of national territory absent catastrophic military defeat (and the IRA were NOT militarily defeated); its opening of Ireland's 26-Counties to predatory international finance ("banksters"), and when the banksters' scams collapsed, the "Irish" gov't made them whole and transferred their losses of €billions onto the Irish people, indebting them to further bankster benefit. Here are further deeds that cannot be explained away. "Ireland's" gov't did the following:

1) By many means, including huge "VOTE YES FOR PEACE" banners on lampposts from Maynooth to Kinnegad in 1998, the gov't told the people how to vote regarding the Good Friday Agreement (GFA). That "agreement" contained nothing to benefit Ireland, nothing enforceable, except the surrender of territory. "Peace"? No! Occupied Ireland's homicides had been steadily decreasing since 1972 and were down to low numbers a decade before the 1998 GFA. Justice? No! Britain has reinstated criminalization,

successfully blamed on the IRA to stampede the people to vote YES, though MI5, RUC and the Chicago FBI were involved. That bombing completed FBI Agent Patrick "Ed" Buckley's and David Rupert's multi-year mission for MI5 in Ireland (excepting Buckley's brief flight to Atlanta where he led the murder frame-up of Security Guard Richard Jewell). MI5 had sent them to Ireland after Buckley, for MI5, had managed to get Chicago's news media to blame the IRA for the Langert family murders. Rupert was not only unprosecuted, his "testimony" for MI5 framed Michael McKeivitt who remains imprisoned. This "trial" took place in Dublin. No serious investigation is permitted.

3) "Ireland's" ambassadors and consuls general all openly opposed the MacBride Principles for Fair Employment in Northern Ireland (though Britain's Solicitor General had to concede they were the only effective initiative). Illinois State Rep John McNamara at the time, called it "betrayal from the most unexpected quarter of all."

4) It outdid Britain in blaming the IRA for murders perpetrated by British forces. Its consulates actively opposed justice for the imprisoned-without-charge Joe Doherty. 5) By refusing to prosecute, it abets actual terrorists such as the British spooks, army officers and RUC bombers who murdered 33 and maimed 300 in one day alone in Dublin/Monaghan; the British soldiers who shot dead 14 on Bloody Sunday and 11 including Fr. Mullin in Ballymurphy, the army-led murderers of 15 at McGurk's Pub, etc.

6) For international oil companies violating safety, environmental, and property laws it orders gardaí to assault the Rossport, Co. Mayo people. 7) It gave away those known \$billions in national patrimony to oil companies at prices consistent with "wildcatting" (though Ireland's taxpayers had already paid for the successful exploration). 8) It allowed a criminal syndicate headed by Goldman Sachs to operate in Ireland to promote their fraudulent financial services and instruments, and when they failed as planned,

9) It made the criminals whole and transferred their huge losses to Ireland's taxpayers, all while surrendering Ireland's remaining sovereignty to the banksters. 10) Having surrendered to Britain the

Six Counties, it later surrendered sovereignty of the remaining 26 Counties to predatory financiers now overriding the pols who facilitated their take-over. 11) Holds elaborate "famine commemorations" across Ireland that prohibit all mention of the 69 British regiments who created that "famine" by removing Ireland's food at gunpoint.

ANYONE of these eleven treasonous policies could be a basis for banning if not arrest and prosecution, but the "Irish" gov't were / are active promoters of ALL of them. **THESE DEEDS** are not supported by Ireland's people, who are becoming active participants in official affairs. Ireland is bound to prosper permanently when it establishes a gov't and Constitution of, by, and, for, the people, and not for British profit.

To see the true Constitution, the Irish one that King George overrode go to www.constitution.ie. Then click on "Submissions." On the list of submissions go to the one dated 15/08/2013; titled "Accept the Sovereign Constitution of Ireland" by William James McGuire. Click on it and see McGuire's penned transmittal letter and the Constitution itself (which requires updating to accommodate divorce, etc). **HERE'S TO** the valiant people of Ireland. May the Constitutional Convention work! May they soon have a government of their own creation.

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View From Ireland

By Maurice Fitzpatrick



to him. It was one of the earliest poems that lifted Heaney to the popular and critical esteem he would have for the

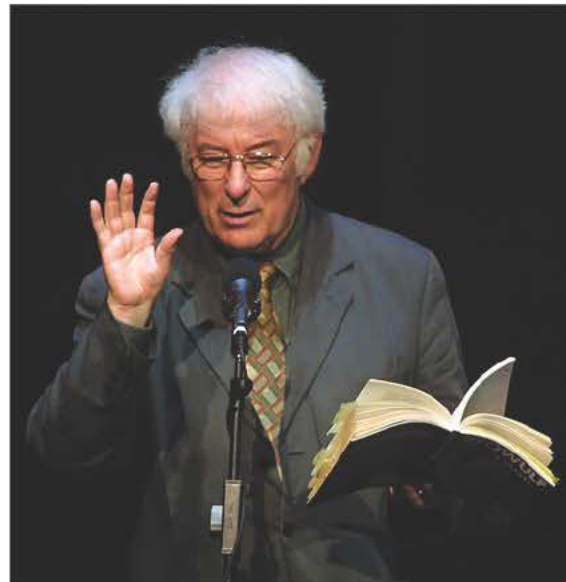
rest of life; a poem that marked the sudden pain of death:

'He lay in the four foot box as in his cot.

No gaudy scars, the bumper knocked him clear.

A four foot box, a foot for every year'.

In later life, Heaney wrote again about the loss of Christopher in 'Keep Going', which he dedicated to his brother Hugh, who had taken over the farming of the Heaney home-place. The poet would have known how hard it was for Hugh to turn down that road most days of his life, inevitably recalling the tragedy. He would have known because something similar happened to him. When I asked Heaney about the death in a documentary in part concerned with his childhood and schooling, he replied that on the drive home from boarding school to bury his brother, 'we passed a little field that day in the car. For years and years afterwards



in Bellaghy. Returning after a lifetime away to be buried at home reflects the old blessing, Bas in Eirinn / may you die in Ireland. In his last known interview, Heaney stated: 'I think that I am basically a ground person, you know, if it came to which element... I am sedimentary... That's an image for consciousness in this country'. Fields, a cut of road, a well, a gap or a riverbank were, in Heaney's mind and pen, transformed into a part of a greater Being, a living entity. The people and places of his earliest experience were his great subjects. He beautifully

illustrated how his people made his place, and the place formed his people.

Out of this solid base and 'hearth language', Heaney's work developed in remarkable ways. He learned to incorporate Latin, Greek and Italian poetic traditions and metres; to be enriched by the influence of Polish and American poets; to comfort the oppressed: 'with the farming of a verse / make a vineyard of the curse' in Auden's words. The better side of our nature is nurtured and educated by Heaney's poetry.

Recipients of his generosity—schools, communities, charities, young writers—mourn his passing. He is a loss to Ireland, but also to the world. A celebrated figure at Oxford, Harvard, the Swedish Academy and the White House, we remember him as a humble and wonderfully vibrant human being.

Now there is a void. Heaney is survived by his three children and his extraordinary wife, Marie. He has left the Irish population at a loss. We are all bereft, but also filled with gratitude for one who gave us such a high example. His books and his contribution to our country will endure. Heaney acknowledged that poetry does not change anything, but that it can enable a more profound understanding of our world. Through that enhanced understanding, we do better things, we effect little changes and we might just achieve moments of transcendence in work and in life.

'And some time make the time to drive out west...

You are neither here nor there, A hurry through which known and strange things pass

As big soft buffetings come at the car sideways

And find the heart unlatched and blow it open'.

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