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Story page 26

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3rd Annual

Will County Celtic Fest



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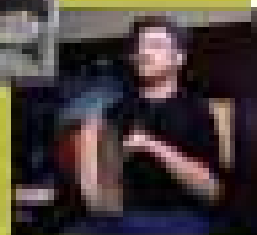
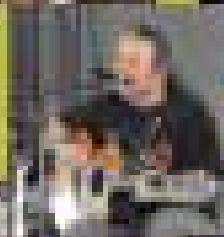
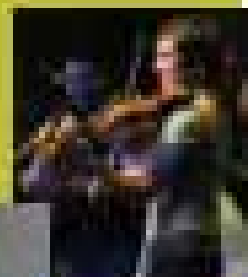
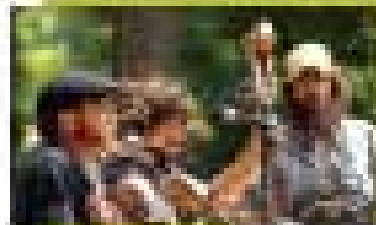
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- 12:15pm Tullymore
- 12:45 Celtic Road Showrock
- 1:30 Fougherty
- 2:30 Reglanders
- 2:45 Colin O'Brien
- 3:45 Kelly
- 5:00 Pipe bands
- 5:30 John Coakley
- & the Old Gang Orchestra
- 7:00 Tullymore
- 8:30 Celtic Road Showrock

For up-to-date information
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**From the
Motherland**

By Sean Farrell



The Good the Banks and the Ugly

Contestants on a recent RTE Radio competition were required to mimic a well-known Clint Eastwood quote: " In this world there's two kinds of people, my friend: those with loaded guns.... And those who dig....You dig!" A pithy summation of the state of the nation.

Equally apposite, if less dramatic, would be the observation that there are the banks and their (few) supporters – and there are the mugs. Public anger with the banks has flared again with the recent publication of transcripts of phone conversations at Anglo Irish Bank in the run up to the fateful "bank guarantee" night of 29 September 2008. The brazen hubris of the Anglo executives, their contempt for the outside world at the time, has shocked even the most stoical and apathetic.

But will it matter? The hand wringing will go on, politicians will point to the thorough - if glacial -pace of the criminal investigations (perhaps a trial or two in 2014) and to the new and improved regime at the Central Bank and the Financial Regulator. And there's the rub. The banks will not be reformed, or purged, or transformed into socially responsible institutions. They will be dusted down, and pushed and prodded to get going again - to act like.... banks.

One of the mantras of current official thinking is that a major key to kick-starting the economy is to "get the banks working again." (This phrase was actually said to me by one of the key official players soon after the bank bailout.) That pious statement is surely open to question – and, indeed, critical analysis. Do we really want the banks resuscitated to function as they did in 2006 or 2007, or should we seek something better ? However a government trying to cope simul-

taneously with a bust economy and a chronic fiscal crisis does not seem inclined to take initiatives. The minimum possible has been done, coated in rhetoric.

The result has seen the banks get most of what they want, particularly in the detail. An example is in the small but significant area of state savings and investment schemes. These have traditionally offered reasonable and guaranteed returns to small savers. However the interest and prizes on offer have now been drastically reduced, apparently in response to whining from the banks about unfair competition. This has gone hand in hand with the banks ratcheting up their everyday charges to ordinary customers and reducing interest paid on deposits to derisory levels.

The current glib phrase is that banks are acting "to repair their balance sheets" with the hint that, when this is done, it will be back to "normal" and the banks will start lending again. But how much and to whom and under what conditions? Meanwhile the mortgage crisis remains unresolved, though we are now in a period akin to a phoney war. The rules against bullying those in mortgage difficulties have been relaxed, under what has been euphemistically entitled a revised code of conduct – revised, yes, but with nothing in it for the punter in difficulties. The effects of the new regime will take several

months to trickle down.

This at a time when the numbers in arrears have reached 12% of residential mortgages and 20% of buys to let. The latest proclamation from the Central Bank has been a wholly unachievable timetable for the banks to "sort out" the mortgage issue, including reaching "sustainable solutions" for 50% by the end of the year. The first target, to end June, was considerably undershot. The long threatened sharp increase in repossessions and/or evictions is now much closer, with Ulster, the major bank not shored up by the taxpayer, first to up the ante. The process is just beginning; the next six months should see all the banks begin to circle their prey. The elaborate structures enacted in recent months have yet to be tested, but one thing is certain: the individual, rather than the bank, will be left with the short straw.

The basic underlying reality is that the banks' balance sheets are askew by billions in terms of overvalued private mortgages and that until this reality is faced up to there will be no solution. The balance sheets will continue to paint a false picture. Palliatives will not work. The government has no more cash to inject into the banks (on this at least there is unanimous agreement) and therefore are loath to sanction or endorse individual mortgage write downs, which would contract the banks' assets further with a knock on effect on credit. The net effect seems to be to allow the banks to wring every last cent out of debtors, an approach overwhelmingly borne out by the available anecdotal evidence.

"Moral hazard" is quoted at the debtors, with no sanction for the institutions which blithely financed them. The straw figure

in this is the "can pay, won't pay" bête noire for whom there are no figures, but who, Orwellian-style, has been caricatured in the abstract as some evil Emmanuel Goldstein, brazenly refusing to pay his lawful debts. There is no NAMA in prospect for the distressed mortgage holder.

However, the solutions on offer, including the laughably inadequate personal insolvency legislation, as well as the hair shirt suggestions for family lifestyles for up to five years to qualify for even partial debt relief, are so patently inadequate that it is inevitable that this issue will have to be revisited. In this regard, what happens on the macro (I.e. Troika and ECB) level over the next year or so could offer the Government – and the distressed - a lifeline.

The ECB is lurching towards a system under which bond holders and large depositors rather than the taxpayer will be burned if a bank goes under. Currently under consideration is a proposal for retroactive recapitalisation of already bailed out banks by the European Stability Mechanism , one of the new instruments under establishment by the ECB. In layman's terms Ireland may get back some of the money the Irish taxpayer ploughed into the

banks. It is likely to be at least a year before any of this comes to fruition , and there are issues still to be resolved, including some opposition from more fiscally conservative member states. Nevertheless Ireland has earned considerable brownie points for sticking to the Troika bailout programme and outperforming the other PIGS in this and other regards, so some political quid pro quo may well be forthcoming as a reward. Michael Noonan, broadly supportive, is officially maintaining a poker face.

Any refund will not, of course be anything like the amounts the taxpayer put in, but some commentators have speculated that it could be up to € 8 billion – a sizeable sum for the government to play around with. Much will depend on whatever strings may be attached, but there could be scope for earmarking some of any monies received to help with the mortgage mess. Expect, however, a feeding frenzy around that particular trough, which, should it come to pass, will represent the first and only bonanza for this government.

All this, of course, is speculative.

In the meantime: " You dig!"



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Irish Books and Plays in Review

Frank West



Behold a Pale Horse

A Mystery of Ancient Ireland

By Peter Tremayne, Minotaur Books, St. Martin's Press

Fidelma of Cashel is returning to Ireland from Rome. The time is 664 AD and the setting is Northern Italy.

She learns her former teacher, now a very old man, lives at the monastery at Bobbio. She decides to visit him. She finds that he has been badly beaten by assailants and is near death. She is in time to talk with him, but when she returns

the next day he is dead. She believes he was killed - smothered. But why?

To the monks at his grave she says, "His life was one of the few beacons of light in this dark world."

But privately she resolves to solve the mystery and catch the murderer.

Whenever I see that a book to review was written by Peter Tremayne, I know I will have a great reading pleasure.

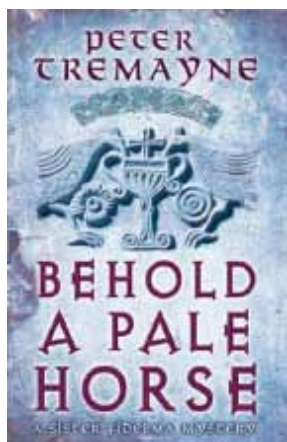
Tremayne is the pen name of Peter Beresford Ellis. He is widely respected for his scholarly studies of the ancient Irish. I have reviewed several of his non-fiction books - most recently the beautiful and vibrant, "Celtic Myths and Legends."

He writes with tremendous authority, writes very well, and is able to make his knowledge widely accessible. Behold A Pale Horse is his twentieth novel set in ancient Ireland, and featuring Fidelma of Cashel.

Fidelma has luxurious red hair and green eyes. She is in her late 30's or early 40's. She is a daughter of an Irish king and the sister of a current king. She is intensely observant and has developed a strongly logical and disciplined mind. This is the result of her years of study to become a "brehon."

She is so respected for her legal knowledge that she represents the king in courts of law.

Her position as a brehon in ancient Ireland required her



to gather evidence, present it to the community, and then pronounce judgement.

She is also a Christian sister. This was before the Roman Church imposed harsh and cruel laws about celibacy. The rules for the religious in ancient Ireland were humane and reflected our humanity. She loves a young "brother," and his analytic mind helped her to solve several cases.

About celibacy, Fidelma says: "Those who advocate it are still a minority - the ascetics who think denial of life is a way to fulfill life."

The Fidelma of Cashel books feature fast action and suspense. You are always asking yourself what is going to happen next. All the clues are presented, but I couldn't solve the

mystery until the last pages.

Latin, like English today, was an international language. A feature of the book are the quotes and sayings of Latin writers. These are some:

- If you want peace, prepare for war.

- The remedy for disappointment in love is to be busy and you will be safe.

- While we live, let us live.

- Fortune helps the brave.

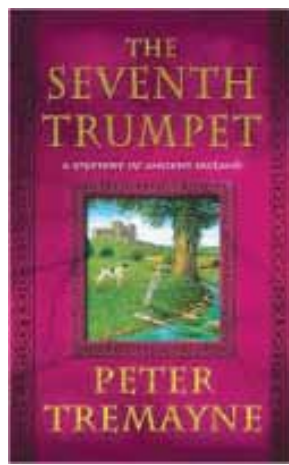
And an Irish saying: No one is better than I am, but I am no better than anyone else.

The Seventh Trumpet

A Mystery of Ancient Ireland by Peter Tremayne - Minotaur Books

This is another great read in the Fidelma of Cashel series. Fidelma sets out to explain and solve the mysterious death of a young noble whose body is found near the castle of her brother, the king. Who killed him? and why?

The book is set in the Ireland of 670 AD. It is meticulously researched by Peter Berresford Ellis, the renowned scholar of the Celts. He writes the Fidelma mystery series under the pen name of Peter Tremayne. This is the twenty second in the very popular Fidelma



Mystery Series.

Fidelma's guiding principles are honesty and careful observation. As she says: "Things are not always as they seem." She further states, "I am no believer in coincidence, only the wind of fate."

One of the culprits she encounters is a religious fanatic who says to her, "Questions? There are no questions to be asked. Just believe and all will be well."

The Seance Society

By Michael Nethercott, Minotaur Books, St. Martin's Publishing Group.

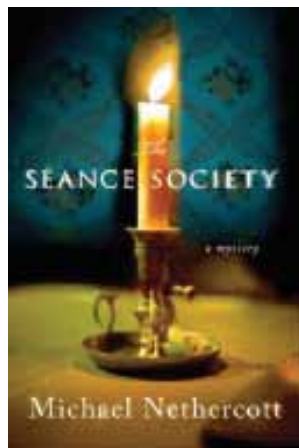
This is an intriguing and suspenseful mystery story. It is set in charming 1956 New England.

A wealthy inventor dies while showing off his latest invention: a machine he believes can communicate with the dead.

Two private detectives set out to solve the mysterious death.

One of the detectives is Mr. O'Nelligan, a middle aged Irishman. He is intensely observant and able to get along with unpleasant people. And, he loves to quote William Butler Yeats.

In the first sentence Mr. O'Nelligan sets the tone for the book when he says: "Heed well the dead . . . for they hover at our ears."



Live By Night

By Dennis Lehane, William Morrow, Harper Collins Publishers.

Dennis Lehane is a marvelous, magical teller of adventure mystery stories. He creates scenes of total belief. He draws scenes and characters that are so powerful that I become emotionally part of the book.

The story Lehane tells here is so gripping that since beginning to read - I've been hunched over the book until late at night and then early in the morning. I didn't want the book to end - I wanted it to go on and on.

Live By Night is set in the Florida of the 1920's and 1930's. This era of Prohibition and the Depression. It shows Florida before it became modernized and became a place of glamour, luxury and glitz. The main character is a gangster - a tough guy, but able to see good and bad in every person.

Dennis Lehane is a master of dialogue. These quotes are strongly insightful.

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Irish american news
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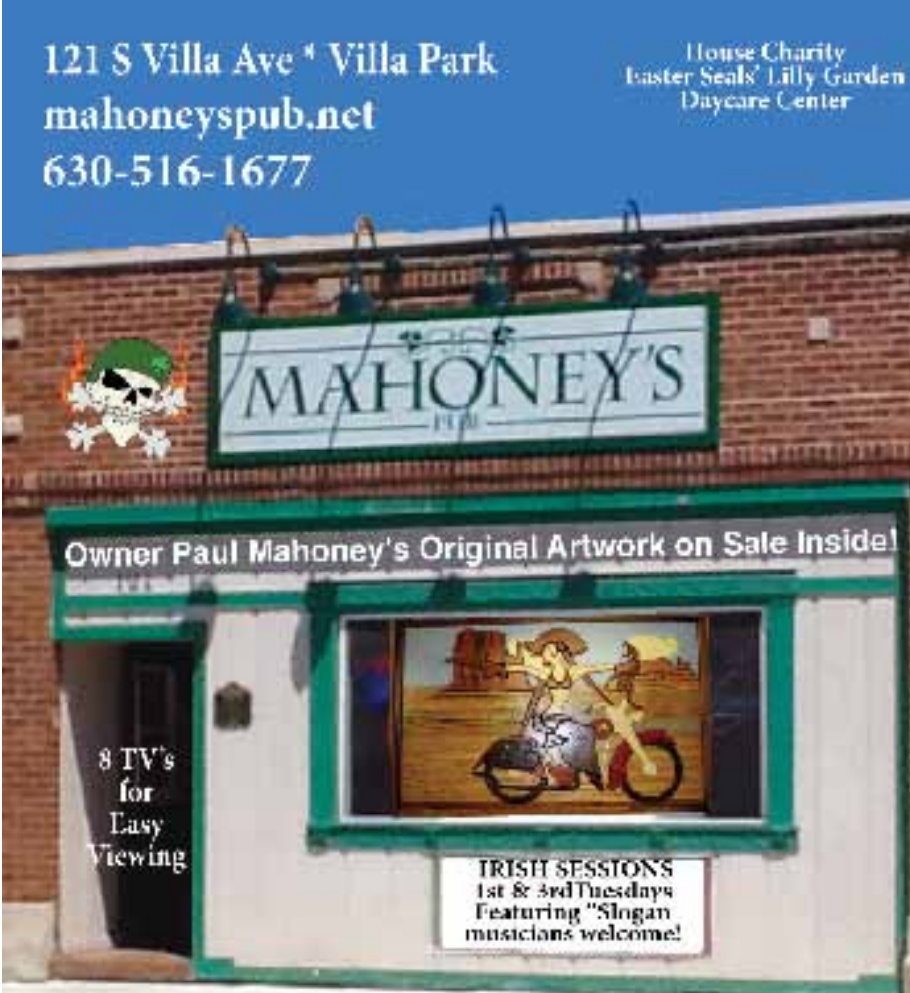
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Cream of the Crop

Maggie O'Leary

Irish Actor Richard Flood Stars in NBC's Crossing Lines

Step aside Colin Farrell, and make way for Ireland's new rising star and bonafide hunk. Thirty year-old Dublin native Richard Flood talks with IAN about his role in NBC's new crime drama Crossing Lines, his early acting years, and the support and grounding he receives from his friends and family back in Ireland.

Flood is the highlight of NBC's drama Crossing Lines. The show, which premiered June 23, allows viewers to step into the world of an international crime investigators' unit specializing in crimes that cross the borders of Europe. Flood stars alongside Donald Sutherland

as Tommy McConnell, a Northern Irish bare knuckle boxer who has a checkered past, but is coaxed into joining the elite force due to his expertise in weapons and tactics. "We are

a group of random people thrown together with different nationalities and customs, and we have to figure out how to work together—kind of like a family," said Flood. "The different personalities have to work together."

Growing up in Ireland, Flood attended boarding schools throughout his youth. The headmaster at his primary school was a theatre enthusiast and would have the students put on elaborate plays for special events and holidays. Despite his lack of performance experience, Flood signed up for a public speaking competition after much encouragement from his headmaster. He won the competition and his performance garnered the respect of many. As a result, the headmaster who was impressed by Flood's performance cast him in a small part of the school play that year. The following year when the headmaster wrote To Kill a Mockingbird into a play, Flood audi-

tioned and was selected to play the lead role of Jem. "I just loved it and I was kind of set from there, it really opened me up to theatre and acting in a way I had never understood before," says Flood.

In the years to come, Flood built his resume by acting in short films and television shows. He successfully



worked the Dublin and London theatre scenes starring in numerous plays until his recent decision to relocate closer to Hollywood via Los Angeles. "I won a green card in the lottery. With the show coming out it seemed like the right time

to make the move-it was time for a change." Although living in the states is undoubtedly quite an adjustment from living in Europe, Flood is enjoying his time here and admits to actually liking all the driving required in LA County.

"My parents, family and friends (including his former headmaster) are incredibly supportive. They come to everything they can, but everyone back home also keeps you on your feet. They don't let you get ahead of yourself...at home you're just the same, but everyone likes to see people doing well." And Flood certainly is doing well. Crossing Lines ratings are on the incline and with a role in National Geographic's Killing Kennedy set to air this November (Flood plays Kenneth O'Donnell, a trusted advisor to JFK played by Rob Lowe) things are looking bright for Flood.

Flood says he is grateful for his current achievements but true to Irish form he won't make any predictions about possible future success. "My parents are fabulous, they're seeing me doing what I want to do, and so as long as I'm doing that I'm happy enough."

Crossing Lines airs Sunday nights 10/9c on NBC.

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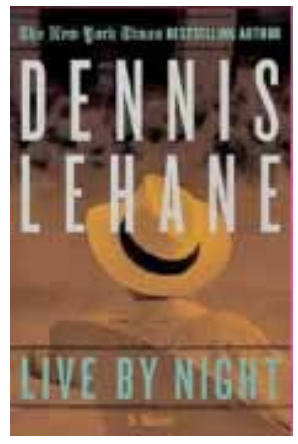


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Books in Review

Continued from page 4

A loan shark breaks a guys leg for not paying his debt, a banker throws a guy out of his home for the same reason, and you think there's a difference, like he's just



doing his job, but the loan shark's a criminal. I like the loan shark because he doesn't pretend to be anything else. . . and I think the banker should be [in jail]."

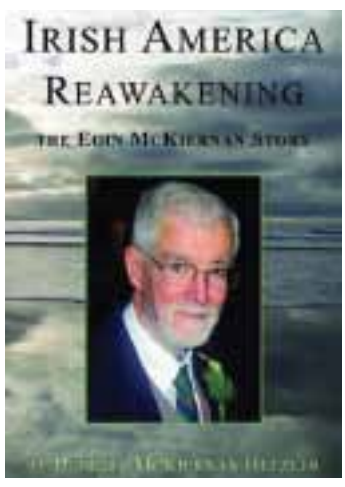
The same gangster looks at a luxury casino during the Depression: "the righ come in here for the dazzle and the elegance and the chance to risk it all against a rigged game, as rigged as the one they'd been running on the poor for centuries.""

Irish America Reawakening: The Eoin McKiernan Story

Deirdre McKiernan Hetzler, by Borealis Press (Ottawa) \$19.95.

A biography of one the greatest Irish-Americans of the 20th century, McKiernan was a champion of the Irish language, a brilliant scholar, and a personal friend of Eamon DeValera, one of the important political figures in the history of Ireland.

He hosted two popular TV series on Ireland in the 1960s, which aired on PBS all over the United States. The response was so overwhelming that he was inspired to found the IACI along with his wife, Jeanette, and St. Paul philanthropist, Patrick Butler. The purpose of the IACI is to promote an intelligent appreciation of Ireland and Irish and Irish-American Culture.



Among its many achievements, the Institute made literary awards in Ireland, established a research grant for American scholars to study in Ireland, brought Irish speakers and thespians on tour to the U.S., created a summer program for teenagers, and published a scholarly journal. The IACI has an active Rochester chapter.

Deirdre McKiernan Hetzler is the eldest of McKiernan's nine children. She holds a B.A. from Nazareth College and an M.A. from St. Bernard's School of Theology and Ministry in Rochester. In 1995, she took over the McKiernan Tours to Ireland from her father. She has served as the chair of the Rochester Chapter of the IACI, and currently sits on the national board. McKiernan Hetzler is a former Campus Minister at St. John Fisher College, and lives in Penfield Minnesota.

Buy book at email: Deirdre McKiernan Hetzler deirdre_mckiernan@yahoo.com. 585 388 8892.

Dancing with Statues

What does it take to move on from the tragedies of our past?

These are questions Laura has



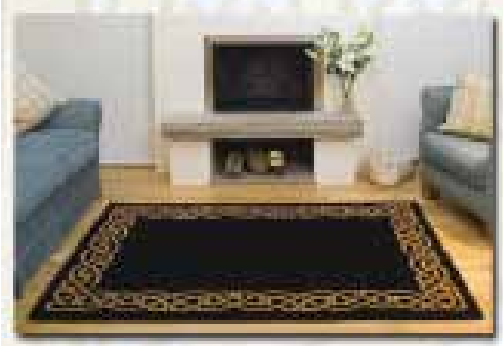
been avoiding since that day ten years ago when her mother took her own life, when Laura was just a teenager. Until she meets Miguel, a Colombian lawyer investigating a bombing that took place days before her mother's death, towards the end of the

Northern Irish "Troubles". Initially, Miguel's love gives her hope for a brighter future. But when he starts delving into the past, asking questions about her mother and the circumstances surrounding her death, their relationship begins to un-

ravel and Laura is finally forced to revisit her family's history in search of answers of her own. www.carolinedohertydenovoa.com. Link to buy book: www.amazon.com/Dancing-Statues-Caroline-Doherty-Novoa/dp/1481827448/

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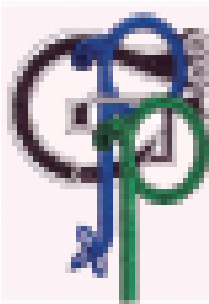
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Chicago Gaelic Park

Chicago Gaelic Park is pleased to announce that it will be participating in the 2013 Chicago Gaelic Park Open House on Friday, August 23rd. The event will be held from 10:00am to 4:00pm and will feature a variety of activities and demonstrations. The event is free and open to the public. For more information, please contact the Chicago Gaelic Park office at 708-687-9323.



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Chicago Gaelic Park's

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Sunday September 15th, 2013

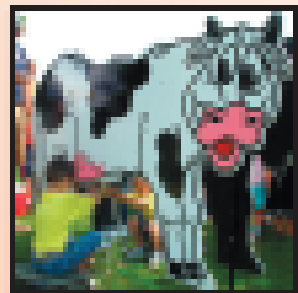
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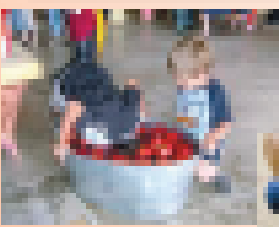
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Straw Pillow Fight

Wellington Toss

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(all times subject to change)

For more information call 708-607-9023 or visit www.chicagogaelicpark.org



Chicago Gaelic Park - 6110 W. 147th Street - Oak Forest, IL 60452
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- Q Do you have a caterer that can cater to your wedding concept?**
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- Q Do you have outdoor seating that you can use?**
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- Q Do you have a special relationship with the Dublin Club? What is located there?**
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- Q What are your staff capabilities?**
A All our staff are trained in event planning, they are all professional and they are all experienced in the event planning industry. They are all experienced in the event planning industry.
- Q Is there a location available for wedding photography?**
A They are here to help you with a wide variety of menus that are delicious and the catering can be held within the banquet room.
- Q What are your guest packages?**
A They are here to help you with a wide variety of menus that are delicious and the catering can be held within the banquet room.
- Q Do you accept cash or do you accept credit cards for wedding?**
A They are here to help you with a wide variety of menus that are delicious and the catering can be held within the banquet room.
- Q Do you have a hotel with?**
A They are here to help you with a wide variety of menus that are delicious and the catering can be held within the banquet room.
- Q Do you have a ballroom?**
A They are here to help you with a wide variety of menus that are delicious and the catering can be held within the banquet room.
- Q Do you have a ballroom?**
A They are here to help you with a wide variety of menus that are delicious and the catering can be held within the banquet room.
- Q Do you have a ballroom?**
A They are here to help you with a wide variety of menus that are delicious and the catering can be held within the banquet room.

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Southside IRISH



White Sox do their part in remembering Kevin Kennelly Jr.

By Tim Moran
South Side Editor
BRIDGEPORT — 2013 will be a year to forget for most White Sox fans. In my 20 years as a fan of the team, I cannot remember a season that went so terrible, let alone having to follow a last place team in a weak division. But while the on field play may be abysmal, taking in a game at U.S. Cellular Field (although I still want to call it Comiskey) is every bit as fun of an experience as it was during the team's better years in the late 2000s.

And for the third year in a row, the Sox are taking part in a good cause as they continue to support the Kevin F. Kennelly Jr. Scholarship Fund. Kennelly, a native of Beverly and former Mount Carmel student, was killed in the summer of 2011 at a beach in Indiana at age 17.

The White Sox provide discounted tickets, free parking pass-



South Side Editor,
Tim Moran

es, autographed jerseys and platinum tickets to the Kennelly family in support of the Scholarship Fund, which is given to 20 or so incoming Mount Carmel freshmen each year. Kennelly day at U.S. Cellular

Field this year was Tuesday, July 23.

"The White Sox have been very accommodating," said Loretta Kennelly, aunt of Kevin Jr.

Loretta says that the idea for the scholarship began shortly after the tragedy when a group of Kevin's friends and family members thought it would be a good idea to establish a Fund in Kevin's

memory.

"He loved Mount Carmel," Loretta told the Irish American News.

Each year, a number of eighth graders write essays about themselves, Mount Carmel and how they plan to keep Kevin's legacy alive through their years at the south side school. Once all essays are read, Kevin's parents - Kevin Sr., a firefighter from Beverly and Jean Kennelly - select about 20 to award the scholarship.

"We are now at \$25,000 raised

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Cousins of Kevin Kennelly Jr. wear T-shirts for the scholarship prior to the July 23 White Sox game that was a benefit for the scholarship.



Kennelly Scholarship cutline: Kevin Kennelly Sr. stands with the winners of the 2013 Kevin F. Kennelly Jr. Scholarship at St. Barnabas School in Beverly.

for this year," said Loretta, who noted that the White Sox game, T-shirt sales as well as softball and golf outings are all planned to help fund the scholarship.

In 2011, two students were chosen, but the Fund now encompasses 20 students a year.

"People are amazing and really supportive," Loretta said, adding that even though she has been a lifelong resident of Beverly, she has "never felt like I was in Mayberry until now.

"We love the neighborhood and we have gotten support from people who did not even know him (Kevin). Some people didn't know him but knew the story, and they were more than willing to donate."

Loretta shared a story of a 12-year-old boy in 2011 who told his father of Kevin's story, but the father had never heard of Kevin. When he asked his son who he was, the 12-year-old replied "Dad, he was the kind of guy you'd like me to be." That same 12-year-old is now one of the winners of the 2013 Scholarship.

Loretta says the scholarship has been a way to keep the memory of Kevin alive and turn a tragedy into a benefit for the Mount Carmel community. A golf outing is planned for October 5 at Silver Lake in Orland

Park to help raise money for next year's scholarship. To take part in the outing, contact Loretta at 773-881-8237 or at l_kennelly@sbcglobal.net.

She also says a White Sox game benefit next year is a certainty.

"Kevin was a huge White Sox fan," Loretta said, noting that the boy was in attendance at several games - including one during the 2005 World Series.

And while the 2005 World Series may seem like ages ago for many of us South Siders, the White Sox have not let go of their grip on the tight knit communities like Beverly, supporting a number of good causes like the Kennelly fundraiser.

If You Go

The White Sox may be in last place, but there is still plenty of fun to be had at the ballpark in 2013. The new Bullpen Sports Bar is open to anyone in attendance. You can take your food and drink right up the the edge of the bar, which is adjacent to the visitors bullpen. You can watch up close the opposing pitchers tossing warm up strikes.

Another plus about going to the park is that you can get in the Upper Deck for \$7 every night, and \$5 tickets are available on Family Sundays. The Sox are also sporting their throwback 1983 jerseys during every Sunday home game, paying a tribute to the "Winning Ugly" squad that won the division by 20 games.

Irish Actor, Actresses Star In Musical Comedy Now Playing In Munster

By Tim Moran
South Side Editor

MUNSTER, Indiana — Imagine showing up to a Friday night play and just as you are getting situated for the first act, your name is called and you have to play a vital role in the show. Although not usually the case, that situation arises for four audience members during each performance of "The 25th Annual Putnam County Spelling Bee," a hilarious off-broadway show playing at the Theatre at the Center in Munster through August 18.

The show, a two-time Tony Award winning musical comedy, also has a fair share of Irish American actors and actresses.

"There are four people from the audience that volunteer to spell in the first act - and that is what makes this show so fun," said Patrick Tierney, a native of Chicago's West Lawn neighborhood and Marist High School graduate. "It is different every night, which makes it fun and interesting, keeping all of us on our toes."

Tierney, who has ancestors from County Mayo and County Tipperary in Ireland, is one of three Irish Americans playing a vital part in the play. He plays Leaf Coneybear in "Spelling Bee," which has performances on Wednesdays and Thursdays at 2 p.m., Fridays at 8 p.m., Saturdays at 4 p.m. and 8 p.m. and Sundays at 2:30 p.m. at the theater at 1040 Ridge Road in Munster.

Leaf Coneybear, Tierney says, is a free-spirited teen who is "delighted" to be part of the Bee since he was the Second Runner-up at the District level and was invited to the big show because the First

Runner-up couldn't attend.

"He is not jaded by anything in the world," Tierney says of his character. "His attention wanders very easily, he's a simple, happy kid. He doesn't have any prejudices or any judgmental qualities."

Tierney, along with actress Stephanie Souza (the understudy for all female roles in the show) and actress Nicole Miller (who plays Olive Ostrovsky) are all living their dream by acting in the performing arts, something they have all wanted to do since they were very young.

"I knew I wanted to be in the performing arts since age three," said Miller, who noted that that's the age her mother signed her up for dance lessons. "I started playing musicals in my room when I was real young and got into drama and musical theater in high school."

Miller, who has ancestors from various parts of Ireland and England, grew up in Carson City, Nevada - but has lived in Chicago since she enrolled at Roosevelt University to study the performing arts a decade ago.

She says her role in "Spelling Bee" as Olive is "one she will never forget."

"Olive is one of the roles that I have had the strongest connection to," she said, pointing out some of her other favorite roles have been playing Debbie Reynolds in "What A Glorious Feeling" and Peggy Sawyer in "42nd Street."

Miller describes Olive as a "quiet, sweet, kind person" who has a love for language - a perfect part in the "Spelling Bee" show that all three Irish Americans in the play agree is a laugh-out-loud, heartwarming show.

Souza, a native of Rockford, Illinois and the recipient of a B.A. in Musical Theatre Performance from Rockford College, has yet to perform on stage in the show, but may have one of the more difficult roles behind the scenes because she has to memorize the lines of all four female characters and be ready to step in at a moment's notice.

"Luckily I had a bit of a head start and played one of the roles before," she said. "I don't know if I'll get to go on, but I really enjoy it because I get to watch the other actresses' processes. To see how they work and how they go from first rehearsal to opening night. Sometimes it's more helpful to watch than to do."

This version of the "Spelling



Southsider, Patrick Tierney (on floor)

Bee" show has been on stage since their opening night, which took place on Sunday, July 14. So far, Miller says production has gone "wonderfully."

"The audience is loving it, it's hilarious but touching," she said.

Currently, Tierney, Souza, and Miller all live in the city of Chicago and are "very grateful" to be able to do what they live in a world-class city.

"I love Chicago and would love to have a long career here doing work that fulfills me and makes me happy," said Souza, who is 25 percent Irish and spent a few

days in Dublin while studying abroad in Europe.

But all three agreed that their ultimate goal is to one day perform in the lime light - on Broadway in New York City.

"I think Broadway is everyone's goal," Souza said.

Miller says that while Chicago is "less rough" than New York, she plans on auditioning in the larger city next year. She would also consider a move to Los Angeles to be in movies.

"Whatever comes, I'll be ready," she said.

Tierney, who has been interested in the performing arts since age 9, when he began performing for the 99th Street Summer Theatre Kids Kamp out of Mother McAuley High School in Chicago, says that while he would like to remain in Chicago for some time, if Broadway calls tomorrow, he "would gladly go."

"I don't have any intention of leaving soon - but sometime I would like to try New York. The goal is to be on Broadway, and I'd be surprised if I don't try it sometime."

If you go

Individual tickets for "The 25th Annual Putnam County Spelling Bee" range from \$38-\$42. To purchase individual tickets, call the Box Office at 219-836-3255 or Tickets.com at 800-511-1552. Group discounts are available for groups of 11 or more and gift certificates are also available. For more information on Theatre at the Center, visit TheatreAtTheCenter.com.



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Hooliganism

Mike Houlihan



Wanna know what heaven is like? Then come to Ireland with Skinny Sheahan and me this October.

If you could meet your great great grandmother in the flesh, what would you say to her? Don't worry about it because she would



The two Mike's: Monaghan and Houlihan.

Those of you who've been there know what I'm talking about. And those of you who've never been, well prepare to find the key to your soul.

Many of us are lucky enough to have ancestors who started in Ireland. This tiny island nation is where all our charm, beauty, poetry, and laughter began.

be doing most of the talking. Would you pass up the opportunity for her to take you in her arms and kiss you on both cheeks and then feed you and offer you a glass of something delightful?

I know you wouldn't. So what are you waiting for? You could be dead soon and find yourself at the pearly gates and God will ask you,

"Why didn't you go to Ireland so you could touch the place from where your family started? Why did you keep putting it off? You could have gone with Skinny and Houli and a group of friends and had the time of your life, but no, you wanted to sit on your arse and watch the Bears stink up another season. You could have stayed in some of the Emerald Isle's nicest hotels and traveled to Dublin, Galway, Ennis, Killarney in the Kingdom of Kerry, and back to Dublin again. But no, you wanted to stay in Chicago that week and watch your dog hump the futon in front of the TV. What is wrong with you?"

Then you'll be sorry you didn't go. And God will be very disappointed in you. He'll tell you, "You must be daft! You had the opportunity to meet the ghosts of your ancestors, and Skinny and Houli's pals Black Dave Cahill, Mike Monaghan, Jimmy Deenihan, the Irish Minister of Culture, and Niall "Botty" O'Callaghan, the former Mayor of Killarney, and tons of other wonderful Irish

characters, and you didn't go?" What are you gonna tell Our Lord then? He might even add, "And the deal was great! \$2499 included airfare, hotel, meals, everything...except booze!"

"Frankie Moran went to Ireland with the Skinny & Houli Show, that's like having Irish comedian Pat Roche with you for the whole trip! And so did Dean Vallas, Mary Ann Wilson, Mike Miller, Brendan O'Brien, Mary Ann Moran, Skip Carey, Denny Kearns, and Froggie McGuire!"

You'll start to sweat then when God says, "I'm not sure if heaven is the right place for you! You had the opportunity to experience a mystical, almost supernatural event and you passed because you wanted to wait and go "some day". The nation of Ireland needed your help, 2013 was the Gathering and you opted not to go that year because that was the week of the wedding of your second cousin's horrible daughter? Are you absolutely cracked?"

By then you will be on your knees and begging God to "Send

me back and I will go to Ireland with Skinny and Houli for sure Lord! I know I was foolish, I know now I should have gone, please Lord, send me back so I can go the old country with the rest of the gang before I actually die!"

And the Lord might say, "I can do that, I can send you back to the beginning of August. But you have to call Cathy Featherstone at 847-542-1539 or email her at triseasonsgroups@gmail.com and you have to get your deposit to her immediately!"

Yes Lord I will, send me back, please. I want to go to Ireland.

"Why, why do you want to go to Ireland with Skinny and Houli?"

Because I know it will be fun, romantic, memorable, and I will be laughing so hard and crying tears of joy to travel into the mystic that I will never forget it.

And then the Lord will tell you, "And because life is short kid, don't forget that!"

Sure hope you can make it before you die. Ireland with Skinny & Houli, Oct. 17-24th. See you in heaven!

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Immigration Reform Fight Moves to the House

By *Breandán G. Magee*
Executive Director Chicago Irish Immigrant Support

The Tánaiste and Foreign Minister Eamonn Gilmore arrived in Washington D.C. last Thursday, the day after House Republicans emerged from a closed-door meeting to determine their response to the passage of S744, the comprehensive immigration reform bill that passed the Senate two weeks ago. The bill passed by a comfortable 68 to 32 majority after the addition of the Hoeven-Corker amendment, which among other things increases spending and enforcement on the border, a move seen as crucial in securing the 14 Republican votes garnered by the bill. The focus now lies squarely on the House of Representatives where members are still scrambling to respond to the Senate proposal.

Unlike the Senate the House is controlled by Republicans who command a 224 member majority in the 435 member chamber and any would-be bill must not only secure 218 votes to pass but must also jump over a Republican internal hurdle known as the Hastert Rule. While not constitutionally mandated the Republican Party abides by its own rule that dictates that no bill will even be brought to the floor for a vote if 'a majority of the majority' does not support it. In other words Speaker Boehner will kill any bill if it does not have the support of the Republicans as a whole. In this context all eyes are on Republicans as they grapple among their own rank and file with how to respond to the Senate's sweeping immigra-

tion bill. As yet there has been no clear or demonstrable strategy outlined by Republicans, except to say that they firmly reject the proposal that has come out of the Senate and that they plan to produce their own bill or bills. Nothing operates in a vacuum and immigration reform is being played out in the context of Republican internal politics. Despite a strong coalition of Bibles, Badges and Business (churches, law enforcement and chambers of commerce) calling for immigration reform some Republicans are arguing that it is just not an issue for constituents in their home districts and as such they do not see the need to rush to a vote

Even this has its context when one examines the gerrymandered electoral boundaries of the 435 Congressional Districts. Of those 435 seats only 28 are seen as a toss-up between Republicans and Democrats; in other words lines have been drawn so well on the map that most Republicans are in safe districts and worry more about a right wing contender from their own party in a primary run off than they do a Democratic opponent at a general election. Those in the Tea Party right wing of the Republican Party are loathe to any mention of immigration reform, which they see as amnesty for people who broke the law by coming here illegally.

However the party leadership knows only too well that their national aspirations and chances of retaking the White House depend on passing immigration reform and appealing more to the growing Hispanic electorate. 'Elections have consequences' is an oft heard phrase since the November presidential election, which swept President Obama to a second term on the backs of a growing Latino electorate. Latinos jumped from 5 to 11% of the voting public and fell 70 to 30 in favor of Obama. Republicans were widely viewed as being anti-immigrant in that election with their calls for the self-deportation of the 11 million undocumented.

Given the nature of the electoral college

system that elects a new president and understanding that most elections are decided by key swing states (where Latinos are a growing voting block) and not the popular national vote, you can see why Republicans are concerned. The big question then is whether the Party responds to local politics or plays a bigger game.

Amid this cliffhanger the Tánaiste travelled to Washington to meet with leaders in the Republican Party notably Congressmen

bernatorial candidate Representative Kirk Dillard listened as Cyril Regan of Chicago Irish Immigrant Support argued that immigration reform affects many different communities including the Irish. Dillard, himself from a district that is home to many Polish immigrants, acknowledged the need to educate Republicans on the issue and posited that Republican 'yes' votes in the House were 'gettable'.

Pundits agree that the House will be a



(l to r): Breandan Magee, Vincent Casey, and Cyril Regan at a recent rally in West Chicago leading the fight for immigration reform.

Paul Ryan, Peter King, Bob Goodlatte (Chairman of the Judiciary Committee), Kevin Mc Carthy, and Senator John Mc Cain. He also met with Speaker Boehner's Chief of Staff. He was in town to stress the importance of immigration reform with a pathway to citizenship for the undocumented and the Irish E3 Visa. He took time to meet Billy Lawless Chairman of the Chicago Celts for Immigration Reform as well as Dan Denehy from the AOH, Celine Kenealy from the Irish Lobby for Immigration Reform and Republican strategist Manus Cooney. Another stop was made to long time friend to the Irish and lion of the Senate Senator Dick Durbin (D-IL) who spearheaded the Irish E3 along with Senator Schumer (D-NY). It is safe to say that much work needs to be done to educate the House Republicans that this is not just a Latino issue but signs are there that they are ready to move on legislation.

As those meetings took place in DC the leadership of the Republican Party in Illinois met in Chicago with Congressman Gutierrez (D-IL), a long time proponent of immigration reform and author of his own immigration House bill, yet to be released. Minority Leader Tom Cross (R) Senator Christine Radogno (R) and potential gu-

tougher fight than the Senate to secure a bill and Republicans may insist on passing several piecemeal pieces of legislation that deal with border security and the undocumented rather than a sweeping comprehensive bill but momentum is certainly on the side of pro reform advocates. Unlike the last attempt to pass the Kennedy Mc Cain immigration bill of 2006, immigration reform boasts a much broader coalition of supporters and critically it has the support of most of the Republican leadership with their eye on the White House in 2016. The upcoming Congressional mid terms in 2014 will also have a role to play in rushing this through the legislative process by the Fall, as no one on either side of the aisle wants such a divisive and politically hot potato to mar the elections.

The Irish will have their part to play in how this pans out come September after the Congress returns from its month long August summer recess. Irish groups are already mobilizing across the country in their home districts to educate Republicans on the issue and bring to light the fact that 50,000 Irish undocumented workers are affected. Time will tell if that gift of the gab for which we are famous can get the message across.

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Evening of Slow Food and Good Company 9/20

Join the Galway Committee of Chicago Sister Cities International, the Irish American Heritage Center and Slow Food Chicago for an enchanted evening of Irish American Slow Food cooking.

Slow Food is a global, grassroots movement that envisions

a world in which all people can eat food that is good for them, good for the people who grow it and good for the planet. Sample Slow Food dishes inspired by Ireland and created by Chicago's

renowned culinary establishments while listening to lively Irish music. September 20 at 6pm at Irish American Heritage Center, 4626 N Knox Ave Chicago, IL 60630



Dubuque's Irish Hooley 8-24

Dubuque's 9th Annual Irish Hooley takes place on Saturday August 24, 2013 at the Alliant Amphitheater in the Port of Dubuque. This year's lineup includes The Lads and Tallymoore, Scottish groups Skerryvore and the Red Hot Chilli Pipers, and the featured performance by the top selling Irish-American band Gaelic Storm.

Irish Hooley organizer Michael Lange said, "We're very pleased to be able to bring two great international touring acts to the Irish Hooley again this year including our first visit by Scottish band Skerryvore and the return of the Red Hot Chilli Pipers, and the always crowd pleasing show by Gaelic Storm. With our Scottish bands and the participation of our local Hibernian chapter and the Dubuque Fire Pipes & Drums we've been referring to our theme for this year as "Celts in Kilts. We are offering a free beer to anyone who attends our festival wearing a traditional kilt - no bagpipes required."

The festival will be highlighted by the presentation in the Star Brewery Building lobby of a new traveling historical exhibit from the Ward Irish Music Center in Milwaukee focusing on the History of Irish Rock & Roll music and musicians. Other performances include the McNulty Irish Dancers, a Salute to Our Armed Forces and the Dubuque Fire Pipes & Drums Corp.

The Irish Hooley is a day-long, family oriented event celebrating Irish and Celtic music, culture and heritage and is a fundraising event benefitting and supporting Irish cultural activities. www.irishhooley.org or call Shamrock Imports at 563-583-5000.

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August Calendar of Events

Free Networking Event Business After Hours

Thursday, August 15, 2013
5 p.m. to 7 p.m.

Marquette Bank - Bridgeview
8020 S. Harlem Ave.
Bridgeview, IL 60435

Free Networking Event Business After Hours

Thursday, August 15, 2013
5 p.m. to 7 p.m.

Marquette Bank - Orland Park
7560 W. 159th Street,
Orland Park, IL 60462

Switch to Neighborhood Banking Day

Saturday, August 17, 2013
All Day - All 23 Locations

Bring Your Family & Friends

Free Neighborhood Senior Celebration

Saturday, August 17, 2013
1 p.m. to 3 p.m.

Marquette Bank - Summit
7447 W. 63rd Street
Summit, IL 60501

Free Picnic at the Branch Party

Saturday, August 31, 2013
Noon to 2 p.m.

Marquette Bank - Kedzie
5400 S. Kedzie Ave.,
Chicago, IL 60632



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Pictured left to right:
Terry Cox - president
Brian Cunningham - officer of business

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WELDERS

Milwaukee Irish Fest Includes Nova Scotia Showcase

People will gather from all over the world for the 33rd annual Milwaukee Irish Fest taking place August 15 to 18 along Milwaukee's lakefront.

MUSIC - At the heart of Milwaukee Irish Fest is music. The festival will once again bring in the biggest names and most

2012 London Olympics.

SHOWCASE - This year's featured showcase is Nova Scotia, the Canadian province whose name means "New Scotland." Nova Scotia is home to a unique brand of Celtic music rooted in the traditions of the 18th century Scottish immigrants who arrived



Cutthroat
Shamrock

popular acts to perform on 16 stages. Guests will be treated to: traditional favorites like Tom Sweeney, The Makem & Spain Brothers and Kevin Burke; Celtic rockers like Gaelic Storm and The Red Hot Chilli Pipers; and contemporary groups like We Banjo 3, The Screaming Orphans and Goitse.

Not-to-Miss - Several not-to-miss acts will appear for the first time. Festival goers will want to catch: The Willis Clan, an award-winning band of seven family members under age 21 whose reality TV show premiered on GAC this summer; Cutthroat Shamrock, a regional band covering the genres of punk and bluegrass; Creel, the house band at Raglan Road Irish Pub in downtown Walt Disney World; JPTrio and Niamh Farrell, a young, traditional band from Ireland; Ronan Tynan, who sang with the famous Irish Tenors; Carlos Núñez, a world-renowned piper from Galician Spain who has played with the Chieftains; and Manran, a Scottish band who recently performed their infectious blend of traditional and contemporary music at the

there after the Highland Clearances. Guests can expect a wide variety of Irish and Celtic songs and instrumental traditions that are native to Nova Scotia.

KITCHEN PARTY - To kick off the Nova Scotia Showcase, guests will be invited to gather 'round as they are treated to a special Kitchen Party set during the opening night of the festival with artists from Nova Scotia. A tradition in Nova Scotia, a Kitchen Party is a musical jam session typically held at someone's home.

Audiences will hear traditional Irish-influenced Cape Breton music with the Barra MacNeils. The showcase will also feature Appalachian "New Grass" from the Modern Grass and Americana Folk provided by Old Man Luedecke and Dave Gunning. Audiences will also experience the Cape Breton fiddle and piano tradition when they hear Cassie and Maggie MacDonald.

The Gaelic language is a huge part of the music tradition in Nova Scotia and Mary Jane Lamond and Wendy MacIssac will perform several songs in Scottish Gaelic. Evans and Doherty

Continued to page 40



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Chicago, Illinois



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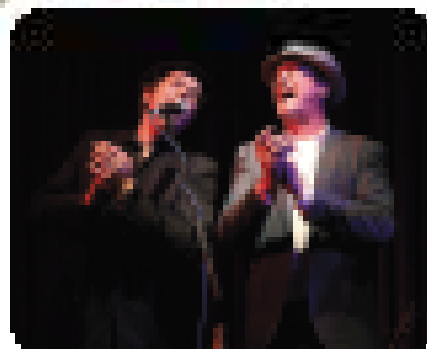
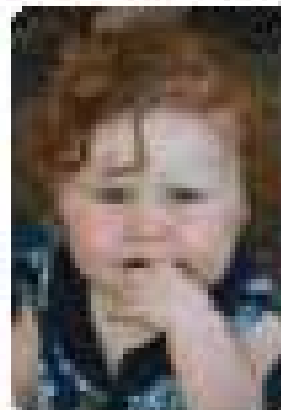
28th Annual Irish Fest is Huge Success

Irish Fest in July was a huge success. Thanks to the Fest Committee, attendees, volunteers, dancers, musicians, sponsors, vendors and YOU! We rely on many factors, including the weather, to make the Fest a success and the sun shone on us all weekend.

We look forward to many great events this fall, including I&M in October and we hope to see you join us for that and our many events at the Irish American Heritage Center.

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Dave Munnely and Mick Conneely In Concert

With Master David Munnely returns to the Center this September for one night only and will be joined by fiddle and bodhrán player, Mick Conneely.

Accordion and melodeon player
David Munnely was born into a musical family and in the singing and accordion playing of his grandmother and the fiddle of his grandfather. At seven, he picked up the accordion and continued to show great interest in traditional music. After a few years of college in Dublin, Munnely toured with Miami Patrol for six years. After a few years playing and touring with such societies as De Danann and the Chieftains, in 1988 he formed the David Munnely Band with the recording of his debut CD titled *Swing*.

Munnely recorded three other band



CDs and David and the band have toured extensively in North America, Europe and Japan. With some changes to the lineup to the band, they continue to tour and promote the unique sound of Irish music.

They started with more than 10 years ago.

Conneely is one of the most respected fiddle players of his generation. He has played, toured and recorded with many artists, most notably De Danann. In 2001 his debut solo album *Saibh* was released to critical acclaim on the prestigious boutique label Old Joe Chonradit and he has recorded on numerous albums to date. Along with fellow De Danann band member Ric Finn, Conneely is a leading exponent of the leading Greek bouzouki in Irish traditional music.

David Munnely and Mick Conneely in concert is Friday, September 8 at 8pm in the Fifth Province and tickets are \$20 at the door.

Tee Time For Golf Open

The 23th Annual Irish American Heritage Center Golf Open is Saturday, September 21 at 1pm at St. Andrew's Golf Club in West Chicago. The event is a fundraiser for the Center and is played scramble style.

The price is \$125 per person and includes greens fees, a cart, dinner, cocktails, entertainment and raffle prizes.

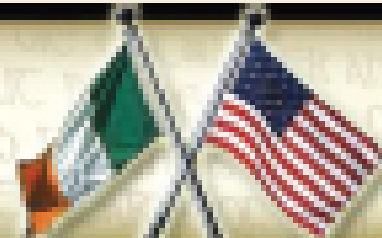
For tickets, contact Alan Duggan at 312-401-2800, Maureen O'Lanney at 773-282-7025, ext 14 or the IAHOC at 773-282-7025, ext 10. You can also contact the above numbers to sponsor a hole for \$100.





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President's Message

I would like to thank you for your support. At the July Board meeting I was honored to be re-elected to a third term as Board President. I am looking forward to the challenges and opportunities we face. I promise to work harder than ever to enjoy the support you have provided me.

As I move into the third term, I remain committed to what I listed on my file when I first ran for the board. In particular, I am committed to transparency. Regular financial meetings and open sharing of the Center's financial information will continue. This open sharing of information will help all of us make better decisions for and help us help the Center.

I am more energized than ever and want to share with you some of

the areas on which I will focus as in the next twelve months...

Development Efforts

- The building of a strong development team will continue as we expand the Irish American Heritage Center Foundation.
- The development team will address corporate partnerships and corporate giving, planned giving programs, grants and other opportunities.

Building Master Plan

- Together with members, the board and the Building Committee, we will work to develop a Master Plan for the building,



short and long term.

Financial Foundation

- We will continue to govern wisely, reduce expenses and make decisions to grow the profitability we need to support the building and the mission.

Sustainability

- We will continue to Go Green and be sensitive to the environmental issues we face.

Technology

- We will continue to invest in technology help us be more effective and efficient.

Brand Development

- We will continue to promote the Center and position ourselves as the "Center of Attention."

Membership

- We will continue to work to grow over-

all membership while growing family and young adult memberships.

Partners

- We will seek out business and other non-related partners who can help us move forward. Partners can help us get to where we need to be faster and often at a more effective and efficient cost.

There will be other areas of focus but these will help us put the Center on even firmer footing.

Now... the Fall. WOW! The great weather brought us great crowds who all enjoyed the weekend. The hard work of the Fund Committee and the volunteers was evident and paid off. I look forward to starting with you the detailed success of Fall 2013 at our next Town Hall meeting.

The rest... the process of material and supplier selection continues. We hope to be "Raising the Roof" soon.

Brides... Phase 3 is now in full swing. Tickets purchased in July and August will be installed in early Fall 2013. Place your order now. We appreciate your support.

As I close this month's message, I want to thank you for allowing me the opportunity to serve you and the Center. I deeply appreciate the support you have provided me and I hope that my efforts will meet and exceed your expectations.

Thank you,
John Crowley, Board President, IAHCC

Save the Date for the 5th Annual iBAM! Celebration

The 5th annual Irish Book, Film and Music celebration, iBAM, comes to the Center Thursday



discussions, a literary salon, live music, theater, dance performances and children's activities, all under one roof. Continued

October 11 through Sunday, October 13.

iBAM! is an educational celebration that brings together as many as 120 authors, artists and musicians from North America and Ireland. The celebration features art and museum exhibits, panel

discussions, a literary salon, live music, theater, dance performances and children's activities, all under one roof. Continued
participants include: Author Morgan Llewellyn, musician, the Back Family, Declan McElrath and Luke Kelly and actor Brendan Gleeson. For more information and to purchase tickets, call Irish American News at 773-545-6700 or visit www.iBAMchicago.com.

Irish Language Classes

Want to learn the Irish language? No Gael, the Center's Irish language classes return for the 18th season in September and run through January 2014.

Meet others with an interest in Irish culture who want to study the first language of Ireland in an informal and fun setting.

Beginning, Intermediate and

advanced students can take classes on Saturdays or Wednesday evenings and advanced registration is not necessary.

Saturday classes begin on September 14 from 7pm to 8:30pm and Wednesday classes begin on September 18 from 7pm to 8:30pm.

The cost is \$125 for non-students and \$100 for returning students.

Anam Cara Storytelling

Enjoy the readings of the creative writers from the ongoing six week Memoir and Creative Writing Workshops at the Center.

These workshops have helped students find their voice in their work. Each of them has shown incredible growth in their unique style of writing as they put pen to paper to craft their individual life stories. Readers include Lynn O'Shaughnessy, John Foley, Virginia Gibbons, Betty Hill, Sheila Hogan, Barbara Johnson, Ann Lamas, Kathy O'Neill, Jim Packer, Corrie Reyes, Kathy Sagers and Joanne Toller.

Anam Cara is Saturday, September 28 at 8:30pm and suggested donation is \$5.

For information on the event or Memoir and Creative Writing workshops, call Theresa Choate at 773-545-6057.

Saturday Morning Tea Series

Join us in September for the Fall Festival at the end of our

Monthly Tea. This tea will focus on the Fall at the House/Palace.

Although not membership or forage special at all, it is a special treat.

at the Fall at the House/Palace has for our reading club in the Fall at the House/Palace. Although not membership or forage special at all, it is a special treat.

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Celtic Art Classes

This fall, traditional Celtic Art classes continue at the Center. The 10-week class, which features instruction on Celtic knotwork and interlacing is for teens and adults and is suitable for beginning and intermediate level students. Classes begin on Tuesday

9:30 AM. Intelligent and witty, the intriguing Mr. Palmer will keep you entertained.

at the Fall at the House/Palace has for our reading club in the Fall at the House/Palace. Although not membership or forage special at all, it is a special treat.

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September 3 and run through November 5 on Tuesday nights from 7pm to 8pm. Tuition is \$140 including materials or \$130 plus a material fee, for any five weeks.

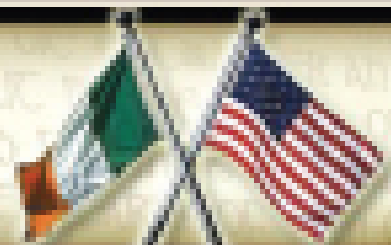
To register for classes, call Frank Crowley at 773-613-6584.



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Margo O'Donnell in Concert

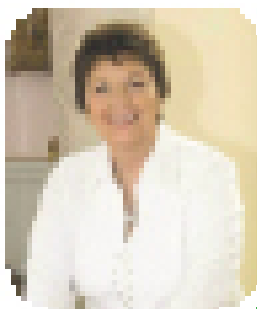
Save the date for Margo O'Donnell in Concert!

Saturday, October 28

7pm
\$35

Join us joyously and high spiritedly! Margo, make plans for a night of music benefiting the St. Patrick's High School. After the show, the fun continues in the Ball Room for music, dancing and refreshments.

For tickets and information, call 773-882-4741 or 773-282-7035, ext. 8.



IAHC Walk of Names Program, Phase 3

Phase 3 of the highly successful Walk of Names Project continues at the Center.

Approximately 500 bricks have already been sold and placed in our foot plaza! You can make your mark by adding your name to the collection.

Three brick sizes are available:

4'x6" Brick: \$188
up to 3 lines, 14 characters and spaces per line

6'x6" Brick: \$258
(IABC Members \$208)
up to 3 lines, 14 characters and spaces per line

8'x12" Brick: \$398
(IABC Members \$348)
up to 2 lines, 21 characters and spaces per line



Purchase a brick by August 31 online or call 773-282-7035, so your brick can be in the ground by October.

Our Mission

The mission of the Irish American Heritage Center is to nurture and strengthen Irish culture and heritage through programs emphasizing Irish music, literature, drama, traditional dancing, fine arts, and the constructive contributions of the Irish and Irish-Americans to the United States of America. The Irish American Heritage Center supports this mission by maintaining its resources, including the:

- MUSEUM • ARCHIVES • CHORUS • ART GALLERY • AUDITORIUM
- LIBRARY • THEATRE GROUP

and other related programs and publications, while providing a gathering place for the Irish American community and those interested in Irish culture.

BECOME A MEMBER

Chicago boasts one of the finest Irish Centers in the world. Become a part of it.

Building, maintaining, and upgrading the Center is a big job that takes big commitment. Your membership helps make the Center happen.

To join call 773-882-7035 ext. 8, visit www.iahc.org.

www.iahc.org, or fill out the form below. Send payment to:

The Irish American Heritage Center
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4626 N. East Avenue
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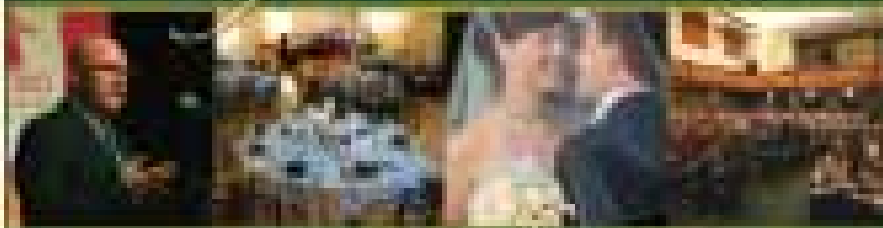
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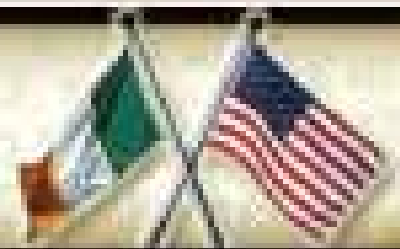
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August 2013

August 1	Francis O'Neill Club Gull Mor	Filet Provence	8pm
August 25	Genealogy Meeting	Library	1pm

Regularly Scheduled Events

Tues	Sail Diving	Room 111	7:30-9:30pm
Tues	Middle Tradities	Room 308	11am-12pm
Tues, Thurs, Fri, & Sat	Golden Dinner Lunch Program	Kitchen	12:30pm-2pm
Wed	Middle Tradities	Room 308	7-10am
Thurs	Irish Heritage Singers Performers	Room 304	7pm
Fri	Francis O'Neill Club Gull Mor	Room 111	8pm



IRISH AMERICAN HALL OF FAME

Recognizing the Contributions of Outstanding Irish-Americans

The goal of the Irish American Hall of Fame is to recognize and preserve the names of the Irish-Americans who have made significant contributions to the United States. The Hall of Fame was founded by 200 Irish-American members of the Irish American Heritage Center (IAHC) in Chicago. While the Hall of Fame is an organization that is not affiliated with the IAHC, it is a member of the IAHC.

Nominations are being accepted for the 2014 Class!
Deadline: September 15, 2013
 Visit www.iahof.org for details.

Eligibility

The purpose of the Irish-American Hall of Fame is to recognize and honor the outstanding contributions of Irish-Americans in order to be inducted into the Hall of Fame. Nominations should be in the areas of: Arts & Literature, Business & Industry, Public Service, Sports, Religion, Education and Science. The Irish-American Hall of Fame will always adhere to exemplary American values of Irish heritage that have truly shaped the Irish-American identity in the United States.

Eligibility

The Irish-American Hall of Fame will preserve and present the "story" of individuals by recognizing the contributions of individuals to the Irish-American experience. The Irish-American Hall of Fame will be a place where the achievements of the Irish-American will be celebrated and will inspire future generations of Irish-Americans.

Award Categories

- Arts & Literature
- Business & Industry
- Public Service (includes government, military, police, community service, and social justice)
- Sports
- Religion
- Education
- Science

Nominating Process

- Must have either parent of Irish heritage.
- Must be a U.S. citizen. Two more U.S. citizens of the United States for an extended period of time.
- Must be a resident of being an Irish-American.
- Must have demonstrated achievement in one or more of the award categories.

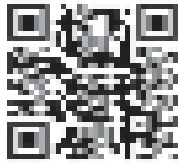
For more information visit:
iahof.iahof.org or call: 773-282-7035
 Please contact the IAHC for more information regarding the Irish-American Heritage Center, a 501(c)(3) nonprofit organization dedicated to preserving and promoting Irish culture and heritage.

Irish American Heritage Center
 4626 N. Knox Avenue • Chicago, IL 60630 • 773-282-7035
www.irish-american.org

IRISH AMERICAN HALL OF FAME 2013 NOMINATIONS



If you have an iPhone and the Kayvee Quick Response Code Reader App, scan the code to the right and be taken directly to the Irish American Heritage Center website!



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The Filet Provence

Irish-American Heritage Center

The Filet Provence summer hours are from 12:00pm, through Labor Day.

The kitchen is closed, but enjoy pleasure of your favorite Irish food in the bar.

The music returns in September.



Follow the IAHC on

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For updates on upcoming events and ticket giveaways

The Heritage Line Staff Kathleen O'Neil, Editor
 Contributors: Darby Snow, Katherine, Teresa Chalk, Ann-Suzanne, John Condy, Mary Condy, Andrea, Brian, Mary Condy, Sarah Condy



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Saturday August 10 Morgan Fingleton 9:30 pm
Friday August 16 The Fluffers 9:30 pm
Saturday August 17 Jazz Du Jour 9:00 pm
Saturday August 24 Gerry Haughey 9:00 pm

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 and \$5 "Mo Burgers"

TUESDAYS
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WEDNESDAYS
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DAILY: \$5 Martinis & \$4 Cherry, Grape & O Bombs!

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SOUL OF IRELAND, HEART OF CHICAGO
 773-472-5555 - GALWAYARMS@CORE.COM

Goitse Celtic Concert in WI

Sunday, August 11, 2013 at 5pm.

Taking their name from the Gaelic greeting "goitse" (meaning "come here"), this five member band from Ireland returns to Drea's Bar on Loreto Ridge (Hillpoint, WI) for a Sunday afternoon concert on August 11. Their contagiously energetic Irish music has been described as "seamless, flawless, and powerful" by *Irish American News*. Buy advance tickets on-line at www.McCluskeyBros.com, or at ticket outlets in Reedsburg (D.J. Dietz Designs), Richland Center (Burnstad's Market), and Spring Green (Arcadia Books).

Tickets \$18 advance, \$22 door. Event Venue: Drea's Bar, S7863 Hwy. G, Loreto Ridge (Hillpoint, WI) 53937

Ticket Outlets: Buy advance tickets at Drea's Bar OR On-line at: www.McCluskeyBros.com
 For info: 608.986.3760 or www.McCluskeyBros.com

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Boyle the Kettle

We'll Have A Sup Of Tea

Tom Boyle



Pope John Paul II Sainthood before the end of the year? Clerical sex abuse? Dysfunctional governance? Vatican bank scandals?

SNAP (Survivors Network of those Abused by Priests) tells us why he should not be a Saint. The following is a statement by Joelle Casteix Wester, Regional Director of SNAP, "Today Pope John Paul II moved closer to becoming a Saint, despite taking virtually no steps to protect even a single, vulnerable, child from devastating sex crimes or by exposing even a single complicit cleric who ignored or concealed such crimes." "Time and time again, the Catholic hierarchy honors and promotes clerics with little or no consideration being given to hundreds of thousands of individuals who are still suffering the life-long impact of childhood violation at the hands of priests, nuns, seminarians, and Bishops." If you were voting, how would you vote?

Zimmerman Verdict Many people believe George Zimmerman should have been convicted of manslaughter and served time. Now, that has become a moot point. Trayvon Martin did not deserve to die as his only crime was being in the wrong place at the wrong time. George Zimmerman had no right to interfere with him, and should of left it alone after the police told him, "we don't need you to do that," when George Zimmerman said he was following him.

This will become a watershed moment in the civil rights movement, Ala Emmet Till, Rosa Parks, and Martin Luther King.

George Zimmerman will be looking over his shoulder for the rest of his life. When Trayvon Martin's parents appeared on TV, I noticed it wasn't anger that they showed, rather profound sorrow over the loss of their son.

Monique Davis This Illinois State Representative

made the statement that people have told her the Chicago police are shooting children. There are not enough adjectives to describe her abject level of intelligence.

Detroit In 1974 working as a traveling salesman the entire state of Michigan was part of my territory. Detroit was already on the decline. It wasn't safe during the day, let alone after dark. The companies that I did business with had locked doors or security guards on duty. Closed circuit TV was widely used to monitor the entrances to the buildings. The state police had just taken over patrolling the expressways because gangs were robbing people who were caught in traffic jams.

GM was about to launch the Saturn car and a new plant was being built to produce it. The Cadillac motor division was also building a new plant, but the UAW kept demanding more concessions, including a seat on GM's board of directors. Now the inmates were running the asylum. The collapse of the auto industry was predictable. The concessions to the unions were driving up the

costs of the American made cars. Meanwhile in Detroit, companies were bricking in windows because of random gunfire at night. White flight started years before and was accelerating. Some of my customers like the Detroit Free Press had to be visited at night. The presses started printing the morning papers at Midnight and had to be off the press at 4:00 am in order to make distribution. The plant was on the Detroit River near Joe Louis Arena. One night they had a rock concert along the river, and the next day they found a human head behind the Salvation Army warehouse. Cars were stolen out of the Detroit Free Press parking lot in spite of fences and armed security guards. What has happened in Detroit is no surprise!

Will Chicago follow Detroit. Like the Schmoos marching off the cliff. Manufacturing jobs have disappeared. We have seen gangs of black teenagers "wilding" on Michigan Avenue. Unemployment is over 10% in Illinois and there is 19% unemployment in the black community. The time for intervention is now! Walmart and Chick-Fil-A have brought new jobs to the city in spite of the fact the unions opposed Walmart and our liberal politicians opposed Chick-Fil-A because the owner of the company was opposed to same-sex marriage. How intelligent is that? Walmart now has 2,000 people working in Chicago. Now, the city

of Washington D. C. has passed an ordinance requiring Walmart to pay \$4.25 above the minimum wage! Another job-killing proposition.

Irish Fest/IAHC Mother Nature and the weatherman cooperated and we had great attendance at the festival. I was at my post in the museum where we now have the bust of Terence MacSwiney on display. This is the original plaster bust which was used to make the bronze bust of Terence MacSwiney that stands in front of City Hall in Cork City, Ireland. If you know your Irish history, Terence MacSwiney was the lord mayor of Cork City who was sent to prison by the Brits in 1922 for his activity with the IRA. He died on hunger strike in 1922 in Brixton Prison.

We are always looking for new artifacts for the museum. If you have something to loan or donate, we would love to hear from you. The bust of Terence MacSwiney was donated by Louis O'Regan, and his father Dermot, from Crookstown, Co. Cork. By the way, we have an oil painting of Terence

MacSwiney that needs restoration after hanging in a bar for nearly 40 years. If anybody would like to help, we need \$5000 for the restoration. Contact me at 773-282-7035.

The Hagerty Irish Hour James Hagerty, 48, passed away much too early in life. His family is bereaved, and those of you who know them understand how close they are to one another. the Irish community shares their loss and joins them in their sorrow. If you get a chance, say a little prayer for James and the Hagerty family.

Relative???

I am trying to locate my Great-aunt: Mary Delaney was buried from St. Tarcissus Church on April 15th 1969. Mary's son Alfred took care of the arrangements and Mary was buried in Mount Carmel. Mary had other children.

Marie Delaney born in 1913 Frank Delaney born in 1915 Joseph Delaney born in 1918 Alfred Delaney born in 1920 Liam O'Connor 011 353 1 615 0189 liam.oconnor@hp.com

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Ceol agus Craic!

Friday, August 30

BOULEVARD STAGE

5:00-6:30 p.m. Rattle & Hum
7:00-8:30 p.m. Whiskey of the Damned
9:00-11:00 p.m. Skerryvore



MILLER LITE STAGE

5:00-5:45 p.m. Seamus Kennedy
7:00-8:30 p.m. Step Crew
9:00-11:00 p.m. We Banjo 3



WASHINGTON PARK STAGE

6:00-7:00 p.m. Open the Door for 3
7:30-8:30 p.m. David Munnelly & Mick Conneely
9:00-10:00 p.m. DJ Rico (Spinning all the best in Irish Music)

Saturday, August 31

BOULEVARD STAGE

11:00am -12:00 p.m. Chance the Arm
12:30pm-1:30 p.m. Eddie Delahunt
2:00-3:00 p.m. Ceili at the Crossroads
3:30-4:30 p.m. Whiskey of the Damned
5:00-6:30 p.m. Damien Dempsey
7:00-8:30 p.m. Clumsy Lovers
9:00-11:00 p.m. Skerryvore



MILLER LITE STAGE

11:30am-12:30 p.m. Ceili at the Crossroads
1:00-2:30 p.m. David Munnelly & Mick Conneely
3:00-4:00 p.m. Ashley Davis
4:30-6:00 p.m. the ollam
6:30-8:30 p.m. We Banjo 3
9:00-11:00 p.m. Step Crew



WASHINGTON PARK STAGE

11:30am-12:30 p.m. TBA
1:00-2:00 p.m. Seamus Kennedy
2:30-3:30 p.m. Open the Door for 3
4:00-5:00 p.m. Tallymore
5:30-6:30 p.m. Guggenheim Grotto
7:00-8:00 p.m. Burning Bridget Cleary
8:15-10:30 p.m. DJ Rico

ATRIUM STAGE

Noon-12:45 p.m. TBA
1:00-2:00 p.m. TBA
2:30-3:30 p.m. Ian Gould
4:00-5:00 p.m. Tullamore
5:30-6:30 p.m. Bob Reeder



Sunday, September 1

BOULEVARD STAGE

11:30am-12:30 p.m. TBA
1:00-2:00 p.m. Burning Bridget Cleary
2:30-3:30 p.m. The O'Riada-McCarty-Manning
Academy of Irish Dance
4:00-5:00 p.m. Damien Dempsey
6:00-8:00 p.m. The Clumsy Lovers
8:30-11:00 p.m. The Elders

MILLER LITE STAGE

9:30 a.m. Catholic Mass
11:00 a.m.-12:00 p.m. Tullamore
12:30-1:30 p.m. Eddie Delahunt
2:00-3:30 p.m. Ashley Davis
4:00-5:00 p.m. Guggenheim Grotto
5:30-6:30 p.m. Driscoll School of Irish Dance
7:00-8:30 p.m. the ollam
9:00-11:00 p.m. We Banjo 3



WASHINGTON PARK STAGE

1:00-2:00 p.m. Tallymore
2:30-3:30 p.m. Open the Door for 3
4:00-5:00 p.m. Ian Gould
5:30-6:30 p.m. David Munnelly & Mick Conneely
7:00-8:00 p.m. Flannigan's Right Hook
8:15-10:30 p.m. DJ Rico



ATRIUM STAGE

11:45am-12:45 p.m. TBA
1:00-2:00 p.m. Bob Reeder
2:30-3:30 p.m. TBA
4:00-5:00 p.m. TBA



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Black Family to be Honored at iBAM! 2013

The legendary Black family, Ireland music royalty, will be performing in a special concert benefiting the Irish American Heritage Center on October 13, 2013.

The Blacks are being honored with the 2013 iBAM! Award for their outstanding contributions in Irish Music.

Shay and Michael Black, along with their sisters, Mary and Frances, and their younger brother Martin, have been performers all their lives.

Both parents were singers, with dad Kevin being an accomplished piper, fiddler and mandolin player. Kevin came from Rathlin Island, a small remote community off the north coast of Antrim, between Ireland and Scotland. Music was intrinsic in Kevin's family, and they were in high demand for celebrations and ceilidhs on the island

in the thirties and forties. Kevin moved to the Glens of Antrim to work in the building industry when he was a young man and was an active member of dance bands in and around the glens for many



years. After playing the "wrong tune" at the wrong time, he said his name was blacklisted and was forced to move to Dublin to find work in the 1940s.

Patty Daly was one of four children, living in the Liberties of Dublin. She was a "factory girl" working for Rowntrees chocolate firm. She had a passion for music

and dancing, and would often frequent the music halls and theaters of old Dublin. She was an avid bicyclist, and many weekends would find her cycling to Wicklow where she would perform at numerous sessions in local houses. Rowntrees was an old Victorian factory, where the candies and chocolates were wrapped by hand in the 40s. Patty was a very valuable employee, because she sat at the end of the assembly line and would lead all the rest of the women in song. She often described

how almost indecipherable chocolate-covered scraps of paper would be passed up the line to her with song requests.

Patty and Kevin met on a blind date, and married in 1949. They had five children, Shay, Michael, Mary, Martin and Frances, none of whom had any formal music training.

Continued to page 37



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Villa Park~Westchester
Dubuque, IA
Twin Lakes, WI

It Starts With A Song

By Joe McShane and Margo O'Donnell



Hello everyone, I hope you are all keeping good. I am over and back to Donegal lately. My Mother has been in hospital and is not doing so good at the moment. It was her 94th birthday on Monday, July 15th. Joe has kindly said he will do the write up this month, as I am so exhausted right now with all that is going on over here. I am looking forward to seeing Joe and doing our 2 concerts. One in the Leeds Irish Centre, UK on September 13 and the other in Ti chulainn Activity Centre, mullaghbawn, Co Armagh, Ireland. I am also looking forward to meeting all my friends on October 26th at the Heritage Center, Chicago. Well I will hand it over to Joe now and I will talk to you in the September edition. Maybe you could say a wee prayer for my Mother, Julia. Before I go I would like to congratulate Cliff and Cathy on their engagement. They are a wonderful couple.

As always, my kindest regards to everyone, Love Margo. Over to you Joe

Thank you Margo, you and your Mother are in our prayers. I want to also congratulate Cathy and Cliff on their engagement, its great news!

Well this month I would like to write about a beautiful young lady from Fivalee, Birr, Co Offaly. Her name is Lorraine Maher. I met Lorraine one night around 6 years ago while I was playing in a bar in Chicago. She was introduced to me by her aunt Catherine McCormack, Catherine used to run the Island Inn, Chicago. And I played there many times. Her sister Ann and daughter Lorraine were out on vacation. Ann Dalton another dear friend of mine who used to own the Thatch Pub (where I also played many times) was with them and she told me how Lorraine could play the guitar

and sing. So I called her up to sing and she brought the house down, everyone loved her. I will never forget her rendition of "Raglan Road" Lorraine had something special about her. Not only could she finger pick the guitar and sing. She was also a very accomplished songwriter and her dream was to become a success in the music business. She was also a teacher back in Ireland and loved dearly by her students. She was also a finalist on RTE's TV You're A Star program. Lorraine wasted no time, she graced the stage along with The Saw Doctors, Damien Dempsey and Mundy to name a few. she worked with songwriters like John Spillane and Steve Wall. Her dreams of a musical future took her back to United States and she made her way to Los Angeles. She was now becoming very accomplished and used to the glare of the spotlights. It was with

a song that she wrote called "The Drowning Song" (you can download this song on itunes) that would really start to launch her career and hopefully get her known Worldwide. The song was featured in a Rick Bieber movie called - The Fifth Quarter. The movie starred Aidan Quinn and Andie McDowell. Through it all she remained that beautiful Irish girl that everyone loved. A very caring human being.

We usually put one of our own songs in the paper but this month we would like to put one of Lorraine's songs. The reason for writing this little story, apart from the fact that Lorraine was blessed with a great talent and was just a wonderful person. It is because I don't want to see her forgotten. Lorraine took sick in the midst of all her hard work and success. She had to leave Los Angeles and return to Ireland to be with her family. On Wednesday 19th June 2013 Lorraine aged 28 passed away. She had breast cancer. We were blessed with you for such a short time. Time which you used very wisely. We will treasure our memories of you Lorraine Maher. R.I.P.

"Don't Say Goodbye"
Written by Lorraine Maher

What makes you different now from every single one
Will you be there for me when all my days are done
I hope you mean it when you say you love me so
I don't know, I don't know
I can't reach you but I need you
I am sorry that it's all turned out this way

And now that I know, that its you in my heart
That its you I want, its so hard to explain
In my head I want no more games
And now these days feel so alone oh so alone
Without you here it is oh so wrong, oh so wrong
Don't say good bye to me

Now everyday goes by and nothings really changed
But what they all forget is that I don't feel the same
My insides hurt so much but you can't hear me scream
I miss you, I miss you I'm not near you but I see you
Are you sorry that it's all turned out this way
Don't say good bye to me
Please say you'll try for me
Don't say goodbye to me

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Real Ireland

By Rachel Gaffney



Gerry's Titanic Caesar Salad Dressing

I was seated at my desk in Dallas, talking to Gerry O'Reilly, founder and CEO of 'iTradein.' As he sat in his Belfast office, the sun was gleaming behind him in the background and I could not help but notice the rays dancing on the water's surface.

We talked via video-conferencing and I watched as he stood to open the window of his office.

The weather in Belfast was glorious. Temperatures were unusually high. As he slid the window back, I recognized a familiar sight and asked "Is that the Titanic shipyard?"

"Indeed it is," came the reply. Belfast had once been an industrial giant, more notably known for the shipbuilders 'Harland and Wolff'. It was here that the Titanic was constructed. It was behind the office windows of the newly launched 'iTradein' that the doomed ship departed on April 2nd, 2012. Now, a little over 101 years later, a new giant is being launched.

Gerry and Adrian O'Reilly created their online trading platform

designed exclusively for members of the food and drinks industry.

My monthly columns are always about Irish food and ingredients, but none could be as relevant as this month's column.

This exciting new company, located in the foreground of the 'Titanic Belfast' is ironically the new vessel for producers and buyers to connect to other parts of the world that ordinarily, they would not be able to reach.

So how does this work?

Let's say you are a retail store in Ohio, looking for new products for your store. You can register for free on www.iTradein.com.

By completing your profile, you are now able to access

the directory of producers and suppliers globally.

Of course, if you are a buyer, you know that traveling to trade shows can be costly, time consuming and often, the results are not great. iTradein is an incredibly efficient way of connecting with manufacturers and local producers globally. Companies on iTradein are verified, assuring that you are purchasing products from a legitimate source.

If you are a producer, large or

True to his word he did.

He told me that he used rapeseed oil in his recipe. Immediately it conjured up memories for me, of field after field of bright yellow rapeseed plants bending and swaying in the breeze.

The Food and Drug Administration once banned rapeseed here in the United States, as it contained high levels of erucic acid, which is toxic for children. Later, a new strain was cultivated, somewhere in the 1970s. The Canadians led the way with this and registered a product known as 'Canola Oil'

When I received Gerry's recipe, I printed it out and set it aside until ready to prepare. I smiled when I read it.

Do you remember the cookbooks of long ago? Do you remember baking or cooking with your mother or grandmother? I certainly do. I cannot recollect ever seeing my grandmother use a weighing scale when she was baking. It was a 'pinch of this' 'a splash of that' and a 'sprinkling of the other'.

They knew by sight, touch and feel. They had been baking and cooking for so long that

it was just second nature to them. Now, when I write recipes for publications, I often receive emails from the editors telling me that I need to be more specific. If I even have a sprig of parsley in the photograph, and it is not mentioned in the list of ingredients, they will receive emails and calls from their readers asking how much parsley to use.

For the first time, I plan on being somewhat of a recalcitrant. I am going to share Gerry's recipe as he shared it with me. The flow of words, the description of the ingredients and how he describes his method should make you warm and cozy. It is a recipe made with love; written the way I think recipes should be written. It is a recipe that explains why his wife and daughters love it so much. Let me know what you think!

GERRY'S TITANIC CAESAR SALAD DRESSING

Ingredients...

1. Egg yolk
2. Olive Oil
3. Rapeseed oil
4. Mayonnaise
5. Dijon Mustard
6. Wholegrain Mustard
7. Lemon juice
8. Parmesan Cheese
9. Worcestershire Sauce
10. Tabasco Sauce

Right, here's the craic ... (Irish word for fun)

Drop one egg yolk in a bowl, pour in and whisk 5 tablespoons of Rapeseed oil, then whisk in the olive oil, pour liberally until half a coffee mug is in there, little more olive oil, if no rapeseed oil.

Add the Worcestershire sauce about 7 splashes, then add the Tabasco sauce, about 5 splashes.

Now add your Mayo, about 3 liberally large tablespoons, mix.

Add the mustard, 3 Dijon teaspoons and 1 wholegrain mustard teaspoon.

Optionally you could add a little seasoning, salt & pepper and half a crushed garlic clove.

Now fine grind in some Parmesan cheese, a good lashing of it.. and taste...all good?

Slice a lemon in half, and squeeze in the juice of one half...taste? not too tangy? if not then add in more juice from the other half.. the name of the game here, is that it must taste cheesy, mustardy smooth.. with a tang of lemon, BUT NOT overpoweringly lemon taste..

Now break up your Romaine lettuce into another bowl, pour some of the dressing over this and mix, then grade in some more Parmesan cheese, and serve on a plate with chicken, streaky thin bacon, mushroom and croutons on top.. you're good to go!

There's a quare bit of dressing there, so you should have some left over.. and I recommend a large glass of sauvignon blanc to partner up.

Enjoy!!

Email Rachel at Rachel@Rachelgaffneys.com / Twitter: @rachelgaffney

Host of 'The Irish Kitchen' on AT&T UVERSE: <http://uverseonline.att.net/tv/show/the-irish-kitchen-with-rachel-gaffney>



Gerry O'Reilly's Titanic Dressing

small, you can build your company profile, upload videos and pictures and connect with businesses everywhere, thus reducing your marketing costs.

Gerry and I were discussing food producers in Ireland and how this platform will benefit them (as well as other producers globally). At times we talked about our favorite Irish cheeses, Atlantic sea salts, fresh smoked Irish salmon, oysters, Indian spices, coffee beans, black puddings and ice creams. As you can imagine we were hungry.

Gerry told me he was in charge of dinner that night at his home; he was making his family's favorite dressing, his own Caesar salad dressing. As luck would have it, I was planning on making my own dressing that night as well, but wondered if he would be kind enough to share his recipe with me.

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View From Ireland

By Maurice Fitzpatrick



The Birth of a Nation

Where stands the Irish Republic? I have been asked to speak on this question at a summer school in Donegal later this month.

The debate involves a deep reckoning with the ghosts of the Republic past, present and putative. All of which will, it is hoped, light the way to knowing something of the future of the Republic.

To many, the Irish Republic began in 1916 with the Proclamation of Irish Independence; for others, Ireland became a full republic in 1921, the year when the Free State came into independent existence, while the North's fate within the union was copper-fastened; others still, but very few, cite 1949 as the first year of the Irish Republic because it was officially ratified within the bounds of our constitution in that year.

None of these claims are quite right because the debate is a mismatch to begin with. Res Publica, public affairs governed by the people based on the consent of the people, could not have been established in 1916, 1921 or 1949. The 1916 Easter Rising was the action of a small revolutionary cohort that seized a handful of strategically useful buildings in Dublin—their revolt only gathered the momentum required to galvanize into a potent physical force movement when the British bombed Dublin and executed the leaders. The 1921 Treaty resulted from the British government's blackmail that more bombing and destruction would ensue, unless Michael Collins and his fellow negotiators accepted the coercive terms on offer. 1949 was a political side-show that achieved all but nothing.

The Irish Republic was proclaimed, negotiated and established by small groups of people. We have no mass movement to hark back to that demonstrably led to a shift in national boundaries and an assertion of national sovereignty—Daniel O'Connell's mass movement had concentrated on improving the lot of Catholics and extending the franchise. The War of Independence (1919-21) had the potential to provide such a chapter in the narrative of our republic but its achievements were diminished by the divisiveness of the Treaty and the ensuing Civil War (1922-23), which quashed any hope of a unified settlement by the people for the people.

The most formidable mass resistance against imperial governance we have had—

the Land Wars led by Michael Davitt and Charles Stewart Parnell in the 1870s and 1880s—was nevertheless a movement that would have settled

for Home Rule, a devolved parliament. The mass of Irish people have never, unlike the French for example, sufficiently engaged in a specifically republican agenda to establish one firmly enough.

So much for the Irish Republic, a political entity, but what about Ireland as a nation? Our nation has, unlike the republic, been movingly secure for quite a long time. We have been clear about the need of a nation of our own (a determination that could yet save us from the gargantuan assault on our independence by the economic system that we currently face). Unlike, say, our cousins across the Irish Sea in Scotland, who will participate in an independence referendum next year and will almost certainly vote against it, the question of whether Ireland is an independent nation has been answered in the affirmative and still would be. However prominently 1916 stands in our history, the source of Ireland's will to gain national independence was born of a much earlier period, one of extreme deprivation and suffering, The Great Famine (1845-52).

Consider, for example, the editorial line of a newspaper that was founded during the famine, The Nation, which was resolutely separatist in its politics: hardly surprising given that its leader writer was the revolutionary John Mitchel. Mitchel, radicalised by the wreckage of the famine, strongly believed that the famine was a design to subjugate Ireland, or even to wipe its people out; that the only survival possible would come from unified resistance, and he exhorted his readers to 'intimidate' anyone who facilitated trade with the imperial presence in Ireland or who bid on the cottages of the evicted. (Mitchel's spirit still animates Irish life: just this month an angry crowd gathered outside The Shelbourne Hotel in Dublin to protest against people buying repossessed properties. Allsop, the English auctioneering company that is overseeing such transactions, maintained that they mainly deal in commercial properties. The ugly scenes forced Allsop to retreat to online auctions).

Historian Joseph Lee develops the importance of separatism in his *The Modernisation of Ireland 1848-1918*, tracing the growth of the Fenian Movement to the famine, causing the destruction of the Liberal unionist and Catholic power base. While the bishops and unionists deplored the strike for an independent Ireland, through physical force methods if necessary, Fenian candi-

date O'Donovan Rossa managed, from the disadvantaged position of an English prison, to get elected in Tipperary against D.C. Herron's strong candidacy in 1869. Just one generation after the famine, O'Donovan Rossa, himself from Skibbereen, an area ravished by the famine, won victory over a unionist candidate because he was a nationalist and Herron was unionist. Lee credits this moment as 'the birth of modern Irish politics' and Lee's analysis is correct. The famine had forged a deep drive for nationhood in the body politic, one that could not be papered over with the watery promise of reform.

The milestones in establishing the Irish Republic are highly important and it is right that their role in forming our political structure should be understood. But to vest overmuch emphasis in the formation of the republic rather than our sense of nationhood is to miss an important point. The reason why Ireland achieved its independence is not, I suggest, due to major events in parliamentary or revolutionary politics. The republic was born and incubated by the formulation of a national awareness that our country should be independent and free, and the implacable will to establish the Irish nation rose from the famine's mass graves.

Further information about the MacGill Summer School can be found at:

<http://www.macgillsummerschool.com>

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**Tradition
In Review**

Bill Margeson

Happy August! We're going to review one great new album for you this month and then talk about the Big Mamou, the Granddaddy, the Alpha and the Omega, the Milwaukee Irish Fest--this year beginning August 15th ending the 18th.

Let's get to the CD first. The Paul McKenna Band has a brand new tasty treat out on Compass and it is called Elements. Sensational. Four stars! The Paul McKenna Band is from Scotland and is a quartet consisting of Paul, David McNea, Sean Gray, and Ewan Baird. It is a gem, and there are two problems here. Well, maybe three. My complaint with the McKenna band for the last couple of years is that there is an awful lot of Paul McKenna, and not enough Band. This is not to be taken lightly. Paul McKenna is one of the best singers around, but his band is one of the best bands around--and we don't get enough of them. On this album, there's only one instrumental of the ten tunes, and there should be four or five. This band is really terrific and you can hear it in every cut, but they need a bigger stage. Better focused so that you can hear them by themselves. Now remember, we lovelove Paul McKenna's singing. But we also lovelove the band. Secondly, this album is truly hard to define, and I not sure that's a good thing. I used to think that was a good thing, but I'm just not sure anymore. The acoustic market is overrun with groups that have a certain thrust or focus to their music. Some of it is great, and some of it is not--to say the least. As great as the Paul McKenna Band is, this album accelerates the artist's pattern of being highly eclectic and undefined in its songs. If you love the band, this variety is a key to your enjoyment. If you are



just coming to these artists, this album can be very hard to get your arms around logically or emotionally. There does not seem to be a center to all this, with the exception of Paul McKenna himself, and we want more. Thirdly, there is no need to buy this CD in person, none at all. You are better to go online and



buy it from iTunes or Amazon. There are no notes, descriptions, artists' profiles, or musical information of any kind. Just a very basic album that looks as if it were printed with very little or no attention given to anything other than physically holding the CD itself. Big mistake. The whole trend in CDs lately is that they contain wonderful information about the music, the history, and other background information about the groups and tunes. Not here. The whole physical package is lacking and gives none of us any reason to pay additional money for a CD as opposed to ordering it online. I realize this all sounds pretty negative. Remember, it is not. This is a great album, but it is undirected, there is too much Paul, and not worth the extra money for the CD--order it online, for God's sakes. But, DO get it. You will love it.

Irish Fest. Milwaukee. August 15-18. Magic words. And another terrific lineup. Here are the names that matter. The Barra MacNeils, Chicago Reel, Kevin Burke, We Banjo 3, Dave Gunning, Goitse, Bohola, The Nova Scotia Kitchen Party, Athas and Jeff Ward. Just find these artists on the Festival schedule and get yourself there. Unfortunately, Chicago Reel is apparently only going to be in the Ceili Tent and for the Nova Scotian push this year, the Province should have also sent J.P. Cormier and Laura Smith, who are the Province's two greatest acoustic artists, along with Gunning. Never mind. This is a lovely lineup with lots of treats. The Hedge School and Cultural Area are always treats. We can't wait. What a wonderful event for the entire family, and we DO mean the entire family. There are something like 17 stages pumping out tons of entertainment all weekend, and it is not to be missed. A World Showcase. Sure, it makes you proud of the Irish, but in a far larger sense it makes you proud to be human. Get up. Turn off the damn television. Come up for the day or the weekend, and find your better self--and shame on you if you don't. We will be at each of these artist's performances. You will recognize us either from our Chicago radio program on Monday nights on WDCB 90.9 fm at 8 o'clock, or from our weekly two-hour worldwide Irish music program on LiveIreland at noon on Sundays. Or you will recognize us from the fact that we have a beer in our hand and an incredibly happy look on our face. This is God's music, and this Festival is the epicenter of great Irish and acoustic music. You think it is for nothing that 135,000 people attend each year? Rain? Sunshine? Deathly hot? Beautiful weather? Doesn't matter. It is time to roll, baby! My radio pals and stars Maryann Keifer and Imelda Bhroga will be there. A warning. They will be drinking, also! This is fun. This is the best of us.

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Chicago Reel will perform at Milwaukee Fest, August 15-18. Check schedule at www.irishfest.com

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Ed McElroy, host of "Community In Focus" recently interviewed Senator John Cullerton, President of the Illinois State Senate. McElroy is Past National Commander of Catholic War Veterans, U.S.A. Pictured (l to r): Ed McElroy and Senator John Cullerton.

MWRD and Storm Flooding

President Kathleen Therese Meany, (pictured) of the Metropolitan Water Reclamation District of Greater Chicago would like to inform all Cook County Citizens how the MWRD can help and assist them when it comes to storm flooding. Meany stated "we monitor the weather and lower the Chicago Area Waterway System to provide maximum capacity for storm water in the area waterways, tunnels and reservoir system".

In addition, we operate seven plants throughout the region. These plants take in a combined flow of over 3 billion gallons a day. During rain events, the MWRD maximizes flow to the plants to ensure we are moving the maximum amount of water through the system.



When the Chicago area waterway levels are higher than Lake Michigan and predetermined elevations are reached, the MWRD opens control structures to move as much water as possible out of the system. This provides protection from overbank flooding as well as more capacity for storm water. At this time, no gates have been opened to release water to Lake Michigan.

There has been minimal rain to the south side of the county but over 3.5 inches has fallen across the north side of Chicago and northern part of Cook County.

Tunnels that comprise the Tunnel and Reservoir Plan (TARP) system are at the following levels: the Mainstream Tunnel has reached 92% capacity, the Des Plaines Tunnel has reached 60% capacity and the Calumet Tunnel is at 4%. The tunnel system is 109 miles and holds 2.7 billion gallons of water.

Meany added "we encourage the public to minimize their use of water in their homes to reduce the amount of water flowing into the sewer system during extraordinary rain events such as what is occurring. This will provide maximum capacity for combined storm water flows".

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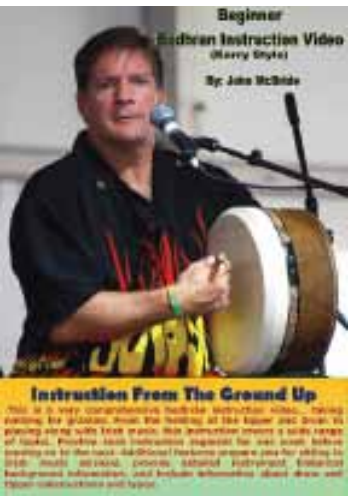


Piping It In

Jack Baker



I got a treat in the mail last month. In addition to the CDs I received to review, I got a DVD. Now, not many DVDs



are coming out these days but John McBride of Ohio has released a new beginner bodhran instructional DVD called "Instruction From the Ground Up" and he sent me a copy to review. Now everyone knows that I have no musical talent, none what so ever, but this DVD is good enough that I might even be able to learn the bodhran. John took his experience as a teacher and very carefully put it on video, from how to hold the tipper to playing in a seisiun, taking great care to not leave anything out. A well put together, professional product, this DVD will answer your questions about the bodhran and, if you don't have access to a teacher,

give you the instruction to allow you to learn to play. I found John's instruction to be straight forward, easy to understand and extremely comprehensive. He did a nice job putting this together and covers topics such

as seisiun etiquette, the history, construction and types of bodhrans, in addition to teaching you how to play. All in all this is one of the best and most complete instructional DVDs I've ever seen. You can get a wee bit more info at John's webpage megabodhran.wix.com/bbiv#

I have been hearing good things about the group Réalta for quite awhile and I finally received their new CD "Open the Door For Three". Well worth the wait, I must say. The band consists of Deirdre Galway on guitar, bouzouki and lovely vocals,



Conor Lamb on whistles and uilleann pipes and Aaron O'Hagan on whistles, bodhran and uilleann pipes.

The music is stunning and the two pipers play some lovely duets. Frankly I was taken aback at how much music these three very talented musicians put out. Is it different? You bet! I'm a sucker for good pipes and these fellas play good pipes and I am very impressed with



Deirdre's voice. All in all, a great first CD from a very talented band that I can't wait to see in person.

A lovely lady that I have been fortunate to see perform is the multi-talented Moya Brennan. As charming in person as her voice is lovely, Moya, once famous as the voice of Clannad, has established herself as a solo performer in recent years. She has released a second CD with Cormac de Barra called "Affinity". Haunting, ethereal, soothing and simply beautiful are the words that come to mind to describe the



music put together by these two giants of Irish music. Their first cooperative effort "Voices & Harps" came out two years ago and signaled a new popularity for the "Clannad style" music. This new work builds on that and is one of the most beautiful collections I've heard in a long time. Nice to see this talented duo continuing to put out music guaranteed to smooth the waves in your life.

One of the hottest bands in Scotland these days is the Paul McKenna Band. Solidly trad with tight arrangements and superb vocals, this band has had great success with American audiences for the last several years. They have just released their third CD, "Elements" and the good news is they have signed with Compass Records to distribute in the US, so at least we know we'll be able to get the bloody thing. The bad news is that it has the worst cover art I ever saw and



if you don't know what the band is you'll never be able to tell from the cover, which is mostly white with a few little blue squares. Well, take my advice and pick up a copy, you'll love it for the music, if not the cover.

One of my favorite entertainers is Seamus Kennedy. By far the best barroom balladeer and proud owner of the quickest wit around, Seamus knows way more songs, jokes, funny stories and good-natured putdowns than anyone I know. He's always fun to watch and listen to and can cheer up

an undertakers convention. He's just released his 14th or 15th CD, depending on how you keep count and it's as much fun as the first 13 (or 14). The new addition to Seamus's lineup is called "Tricky Tongue Twisters" and features those impossible to follow songs that he's famous for. These songs have left audiences scratching their heads and wondering "How did he do that?" Included are "I've Been Everywhere", "Rocky Road to Dublin", "The Auctioneer" "Johnny McEldoo" but the one that put me on the floor, "Iditarod", has to be heard to be believed. Nobody but Seamus Kennedy can do these songs the way he does them and nobody can give you as good a time just listening to a CD as Seamus Kennedy.

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pH Factor

By Pat Hickey



The Difference and why it Matters

I have always been most comfortable in company of women. Not that the beefy boon chum-ery of my gender has not its charms. Male bonding is the nuts, don't get me wrong, but the Babes send me, always have. The word arousal could only have been inspired by reaction to women. I am aroused all of time . . . in a good way.

My earliest memories are of the gladsome lilting, or plain-song of my aunts. Equally, they charming to my ears. One aunt could sing like Etta James, Dame Kiri te Kanawa and Patsy Cline all rolled in one. Another had the voice of the Mother Superior who counsels Maria Von Trapp, when she gets the itch to take hard run at the widower Captain Von- soothing, understand and wise. There were many aunts who supplemented the sounds of

mom like quality Bose speakers. The sounds were always good.

These auditory sensibilities were enhanced by the woman's olfactory output. Granny had tea brewing twenty-four/seven and that Celtic aromatic of Barry's from the tin to the kettle engaged me at the front door of the brown brick house at 7535 S. Marshfield forever. Our Women (Grannies, Mom, a score of aunts, neighbor ladies and friends smelled great. They were never doused in the eau d' gallon man trapping waters purchased at Rexal, Steinways, or Kiley and Kalina's pharmacies on 79th Street. Instead, Palmolive, Ponds, Lux and perhaps a delicate application of Helene Curtis scents and war-paints for more gussied up occasions- Weddings, Baptisms, Confirmations, or union din-

ners with the Old Man and the uncles. Over doused bags, hags and barflies were not numbered among them.

The sight of women and their couture formal and informal was equally delightful – from shifts to skirts and blouses to top coats, women dressed well and attractive. In contrast, men wore grey, brown blue, black suits with matching Stetson with white shirts and ties and highly

five senses, more than taken care of, brings me to the soul of women. Whatever tragedy, pain, disappointment, or slight befalls a woman there is always room for compassion for others. We men, particularly those gifted with Irish DNA and full set of marriage tackle, can be bitchy, petty, small and above all thoughtless. We can work like dogs and manage to act like them without a shred of

tell them that could be whatever they wanted to be in this world, or that they'd get over the hurt of breaking up with Steve Stunning, or that playing high school varsity volleyball at Mother McAuley can be a reality even if my darlings never joined AAU Camps.

A man would take the girls at sunrise to Monroe Park and spike hard the girls in the park district sand, until the very no-



polished Johnson & Murphy wing tips in Cordovan or black. or work clothes with heavy brogans. But, women seemed to modestly out do Jackie Kennedy for more than half the price. They went pink, emerald, aquamarine, heather and fawn for color and cotton, brushed wool and silk for the touch.

The touch seemed to do it. I was sold. I knew the party of childhood was over when I was ordered to 'lay off with the mitts, on the ladies hose.' From toddlerhood until way past now, the stroke of woman's game packed in silk, or synthetic is ecstasy. Oddly enough, I never felt much inclination to run my hands up Old Pete Bradley's (a Sixty Something Turkeybird who worked with my uncles at the Sanitary District) trousers. However, I more than applied my mitts to toned and encased claws of Cyd Charisse, Mary Tyler Moore stand-ins. Enough about such base instincts.

The effect of women on my

self-doubt.

Not so the women. They raise the bar on humanity and expect the inferior gender to leap and never ask how high. Were it not for women, we would wallow in our own filth until the last of us had dined on his fellows.

We are not alike whatsoever. 'Tis folly these days to argue otherwise, but folly is something we Lads are all about. While I was developing (slowly, mighty slowly) The Female Eunuch and other such feminist tomes coincided with the post Vatican II counter culture. It was argued, with post Euclidean certainty, unless women were treated exactly the same as a man, there could be no peace and justice universal.

I love the company of women; there is no way on God's green earth that I'd ever want to be one. It's too damn hard. After working eight to twelve hours a day to bring home the soy milk, there is no way that I would like to sit down with my kids, stroke their downy cheeks and

tion digging a hard one back could be as appealing as following Old Dad into WC after Pater Familias dragged in the New York Times Sunday Edition for a considered read of world and domestic events. A woman would counsel hope, courage and perseverance.

A man is incapable of healing a child's broken heart, though we try to the very best of our poor abilities- "There, there, now. I know it's tough but it'll get better." When? "How the Hell do I know? I'm just say'n Feel better, Honey?" Noooooooooooo!

Men don't see hearts, until we rip them from suppurating chest of our foes and then with bloody hands and fore-arms hoist the severed organ to the heavens in triumph before taking a huge bite.

Women see the heart of everything – it's how they're wired. Women understand all Nouns. Men are Verbs.

I shudder to see a world where the difference matters not at all.

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The Irish Rover

By James McClure

Midnight Run to Memphis

Just west of O'Hare Airport I pulled my car into a huge cargo facility off Devon Avenue, a main east-west thoroughfare through the carpet of industrial parks that cloak the busy airport with transport and manufacturing facilities.

It was like pulling into a movie set, or more like a military camp at wartime tempo. As jet upon jet took off low at full thrust and leaping angles heavenward just a few yards above my head, semi-trailer trucks conducted

a loading and unloading ballet of pull forward, back up, load up, pack up

and drive off. The warehouse full of high value items like cell phones was under tight security, but not as tight as tonight's



assignment: travel undercover deep into the South to assure the cargo arrived safely.

Throughout June and on into the July 4th holiday, warehouses from the East Coast to the West, and on down to central distribution hubs like Dallas, Louisville and Memphis were disgorging the latest much-anticipated smart phones to an eager public.

But not all were arriving.

As I gathered with the other security guards and we paired up with our two-person team truck drivers, I got a sense of that we were more than just window dressing on a loss prevention spread sheet. "Oh there's

bad guys out there that's for sure," said Cliff, a New Jersey accented trucker who had all the appearance of a country western singer and a bonified Knight of the Road. "Anybody who gets off the main highways and doesn't have a little something extra under his seat to swing or shoot is foolhardy! They'll get you!"

"They" as I looked over the FBI Top Ten Wanted List-style poster sheets, consist of organized gangs, who kidnap, sometimes even murder, an unsuspecting trucker. Some have their own trucks and drive off

with the trailer, others take the load to a secret warehouse or airstrip to make off with the phone goods or other containerized valuables.

As the moon slowly rose in the West we head out through the gate and on to the south, each truck mated with two guards in civilian clothes driving an unmarked sports car. Early efforts in this little known cat-and-mouse game of bad guys in the 21st century Badlands featured security

officers in their rent-a-cop pseudo police uniforms and SUV's with bright stripes, security logos and blinking lights. A deterrent perhaps, but also an over-visible target on the back of the truckload, to be sure.

So we follow stealthily behind, the red lights of the trailers blurring into the darkening overnight sky with the full June moon overhead. The rules are as rigid as the threats have been real. No stopping for hundreds of miles after leaving O'Hare, no pulling off onto secondary highways, and NO losing site of the truck ahead or if you're the driving team, the security car behind.



You're by no means alone. The movements of both vehicles are tracked by satellite devices accurate to within a few feet, monitored by a bank of security people at the cellphone company headquarters. The guard teams calls in every hour or half hour..."Guardian Center...this is

Officer McClure with Officer Shaw...we are at Mile Marker 128 on I-57 South."

Any deviations and it's all hands on deck--the chase driver wakes up his napping partner and the lookout monitors call if a stop or interstate exit goes unreported. We are always on the lookout for a car or truck that follows a little too close or a new trucker driver who falls asleep at the wheel or doesn't follow security guidelines.

The effect must be something like it was to be an astronaut in the early two-man days of the 1960's Gemini program...it's just you two in the capsule and nobody anywhere, especially in the first five hours or 300 miles. Someone once described space travel as a "really bad camping trip" but the creature comforts can be considerably better with the right planning and a well-equipped rental.

Mix in two parts multiple electronic jacks for personal entertainment devices along with a well-packed lunch bag or cooler and toss slowly with a sleeping partner and a good satellite radio selection and you're traveling in style...just make sure you don't lose sight of that

rumbling truck!

Oh, and whomever is driving has the say on the music for that leg of the journey!

I've spent most of my life fascinated with interstate trucks. Many a childhood moonlight dream in Kalamazoo, Michigan was spent to the lullaby of truck tires whirring and diesels whining on nearby Interstate 94 between Detroit and Chicago. By high school I was all-in with the mid-70's trucking and CB radio craze, even carrying a large truckers leather wallet with chain and listening to trucker-themed music.

As an adult, I would often drive the interstate thinking "where are those trucks going, and what would that life be like?"

Now I know. It's long driving with lots of time to think things through, to relax, to recoup. As the daylight comes the vistas are beautiful as the night-time sunsets are majestic. And along the way there are plenty of Southern belles at truck stop counters to

Sugar, Darling and Honey you into a smile and an appreciation for the hospitality. During my month of this life most of the runs to Memphis were uneventful. Sandwiched just a few days in between was this event

from a Southwest Transportation Security Council Alert:

Loss Date: 6/15/13

Loss Location: BP TRUCK STOP MEMPHIS TN (Been there! Protected that!)

Details of Loss: during a stop at a Memphis, TN truck stop, he was approached by a female and then by two gunmen who abducted him and held him hostage from 2:30 a.m. until 11:30 a.m. when they dropped him back off at the truck stop. When back, he noticed that the new tires had been removed from the truck and replaced with old ones. He also noticed that one and a half to two pallets of cell phones had been stolen. The load contained 50 pallets of cargo. Police were notified.

It's an exciting time I will always remember, and I renewed some old friendships among fellow security officers and made a few new friends among both truckers and security personnel.

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Well summer has been a blast. With drivers ed, cheer tryouts, and feises, I have had a tight schedule. I have done a few feises at the beginning of summer but they were not the results I had been hoping for. That's okay though because with Oireachtas training starting up in a few weeks, I'm sure I will get that first in no time. Sadly, I was unable to go to Nationals this year due to it being held in the far off state of California, but I just wanted to say a huge congrats to my dance school for bringing home several National Champion titles!! Let's hope we have a repeat next year in Montreal. Not having nationals practice let me focus on cheer tryouts. To my surprise, I made varsity! It is so much fun and I have been working really hard to catch up to the rest of the team. I go to camp next week, which is going to be a blast. Fingers crossed we do well at state. 4th of July was a lot of fun, too. My family participated in the annual golf cart parade this year. We decorated the

cart with a Duck Dynasty theme. It was quite amusing. I always have fun going to the 4th of July party and dancing the night away with my cousins. I look forward to it every year.

Although this summer has been filled with fun and new experiences, it unfortunately is drawing to a close. School will be starting in just a few short weeks and I will be starting my sophomore year in high school. Back to the normal routine of school, dance, and cheer. I'm so sad summer is over but I'm actually excited to see what the school year holds. I'm also looking forward to a new dance year. I'm determined now more than ever to reach my goals. I'm going to get that recall even if I kill myself trying. I'm going to try like I never have before in practice. I'm going to get out of PC this year. I'm going to qualify for nationals. I'm hoping it will be one of the most successful years of dance I have ever had. And I can't wait to tell you of my tragedies and triumphs along the way.

The Black Family

Continued from page 26

ing but who all inherited a love of music and song. Patty constantly sang, as did her mother and sister. The children regularly vacationed on Rathlin with their parents where again they were surrounded by music. Back in Dublin, Kevin and Patty had a group of friends and neighbours who would visit with the Black household and

sing and play music until the wee hours. The children were encouraged in this warm and heartening music environment, and soon developed their own repertoire of songs and stories.

As they got older, Shay played the piano and guitar, Michael became proficient on banjo, guitar and mandolin, and Martin on fiddle, but also plays guitar and mandolin. When younger they played mainly at family parties and celebrations, but as teenagers, they started Youth Hostelling, taking their instruments with them. Their influences initially were bands such as The Dubliners, The Johnsons, The Emmett Spiceland, and individuals such as the youthful Christy Moore, Andy Irvine, and other luminaries on the Dublin ballad scene. Always on the lookout for new material, they started singing Scottish and Irish songs that they heard on radio broadcasts from the BBC.

In the early 70s, both Michael and Shay lived in England and their exposure to other singers and musicians there further expanded their repertoire. The first paid gig for the brothers was in 1978 at St Mary's College in Strawberry Hill, London. Sister Mary joined them evening for a raucous night

of songs and ballads in the Student Union where Michael was Vice-President. That following summer the four siblings had their first adventure abroad when they spent three months busking on 5th Avenue and the Staten Island ferry in New York, and moving up and down the east coast of the US. Michael moved to California a few years later and Martin started joining him for the occasional mini-tour of bars and clubs on the west

to join them on some of the tours. Thus began the Black Brothers and they have now performed both in America and in Europe. They have recorded their own album as well as three other Black Family albums where they were joined by sisters Mary and Frances.

The Black Brothers continue to tour regularly, mainly in the United States. Their current repertoire is very broad. It includes old Dublin street songs, music hall songs, historical ballads, songs from the Irish, English and Scottish traditions, along with songs by contemporary writers.

They have a special fondness for songs that will involve an audience in a chorus, and many of the songs are narratives with stories. They intersperse their performance with stories and humorous anecdotes from their childhood with the occasional joke thrown in for good measure. They play dance tunes and are often accompanied on tour by Irish dancers, which give an added excitement to their performance.

Tickets for the special Black Family Concert, October 13th can be purchased online at ibamchicago.com



The Black Family with mom and dad in the mid 1960's

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coast. Shay lived in Liverpool at the time and the boys invited him

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Careers

By James F. Fitzgerald, CPA



What the World Needs Now?

About 50 years ago, there was a popular song written by Burt Bacharach and Hal David called What The World Needs Now Is Love, although I remember that song only vaguely, I enjoyed it at the time of its popularity. It was a perky and lively tune, but I think what we really need now is LEADERSHIP at every important

position in our society. As the song said, we don't need another mountain. We need men and women who can take care of our world and put it on a more positive course.

The distinguished John Gardner defined Leadership in his book, ON LEADERSHIP: leadership is the process of persuasion or example by which an individual (or

leadership team) induces a group to pursue objectives held by the leader or shared by the leader and his or her followers.

Here's a little quiz on the subject. Setting aside your prejudices, of whatever sort, can you name five "leaders" in the US that you admire? Don't list a person simply because he or she has a high priced job in the government, business or academia. When you are considering the question, remember a few things. One, does the knowledge that one of your leaders in charge make you feel more comfortable, safe and/or secure? Two, do you sleep well because he is standing on the wall (per Jack Nicholson's character, Colonel Jessup in A Few Good Men)?

There has been a time when there were people (yes, perhaps, mostly men—but thankfully we are getting past that era) that we looked to for guidance. To name a few, President Franklin Roosevelt, Warren Buffett, President Truman, Pope John the 23rd, Knute Rockne, Mother Teresa, J. Edgar Hoover, Jack Welch, Steve Jobs, Walter Cronkite, Margaret Thatcher, Dalai Lama, Mahatma Gandhi and General George Marshall. I didn't then nor now endorse each and every one of the people on this list, but wouldn't you agree if you can remember a person on the list, you could believe what they said, even if you disagreed with them? I thought they were honest in their thinking at the time, even if subsequent events or findings raised

questions about their judgment.

Some would say that it seems to me that we are a nation struggling to do the "right" thing. This is a great country; one to be admired for the ages. But we seem to have lost our moral compass. We make decisions based on what's popular far more often than we should. We don't seem to focus on the fairness, legitimacy, or appropriateness of situations. Rather, what works for me! Many Americans feel powerless and helpless, they don't feel that there is a major leader (business, politics, or other) in the US who is willing to stand up and take a position on a major issue and then defend it without tons of waffle points on the basic idea. Do you think that your political leader, of whatever persuasion, really cares what you think? Do you really think that the Chairman of the Board of your company cares that he makes 150-200 times what the janitor in one of his plants makes? In conversation with a friend of mine, who is the president of a significant company, it was stated that if the Board thinks I am worth a certain amount of money, wouldn't I be a fool to turn down my greatly enhanced compensation program? What would you tell this person? What would you do yourself?

As a society, we need to establish a system of developing leaders for the future. We need people running our businesses, our universities, and our state, local and federal governments who meet the test of John Gardner's definition.

Do you feel that the leadership of our current leaders is providing us with the desired results?

In his book, 21 Irrefutable Laws of Leadership, John Maxwell leaves no doubt that leadership can be learned. Leadership is a complex subject. In their book, The Leadership Challenge, Kouzes and Posner say their research shows that the most admired trait in a leader is his honesty. So would you consider honesty as an element of "character?"

As reported in a recent AARP Bulletin, President Eisenhower, the former Supreme Allied commander in Europe became a pragmatic politician. He found a way to persuade the public and the Democrats in Congress that military excesses must be capped and that the nation's civil rights, education and transportation needed urgent attention. The article further asks, can you imagine our politicians changing their focus from the next election to the next generation. Where do we find leaders with such vision?

John Gardner said that "most of what an organization does in behalf of leadership development is done within the context of its normal day to day work supervision." Do you feel that you are challenged to perform at a high level or are you allowed to simply coast through the day? Mr. Gardner also said in his book, On Leadership, that "but where leadership development is the goal, the most effective arena for growth continues to be the work place." How do we provide this opportunity for our business, government and academic leaders of the future?

Does the insatiable 24x7 news craze intimidate our prospective leaders? Why are the news media allowed to do this? Has the media made it impossible for the political parties to compromise? Has their influence affected our long held vision of fair play and decency? How does the concept of responsibility affect the concept of leadership?

Carpe Diem.

James is the president of James F. Fitzgerald & Assoc, Inc., an Oak Brook, IL-based senior executive coaching and outplacement firm. Jamesfitzgerald.com. Jamesfitz37@hotmail.com 630-684-2204

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An Immigrant's Musings

By Fr. Michael Leonard



What's Next?

As you are all well aware, the US Senate on June 27th. In a vote of 68-32 passed a sweeping bipartisan immigration reform bill. The bill proposes among other things to do the following:

1. Provide a path to citizenship for the vast majority of the approx. 11 million who are currently living here without authorization.

2. Reunification for many families currently separated.

3. Farm workers could receive a "blue card" and be on a five-year path to citizenship.

4. New temporary worker programs that protects immigrant workers and the American born labor force.

5. It includes the DREAM Act, for people who entered the country illegally as minors.

6. It also includes for a stricter enforcement of E-Verify, an electronic system designed to ensure that all those entering the labor force, are doing so legally.

7. It aims at restoring due process rights for all immigrants who are detained for violations of immigration law. (For the record let me state again: a violation of US immigration laws is a CIVIL not a CRIMINAL offence.)

8. It includes an E3 Visa deal for future flow work visas for Ireland.

9. It also encourages alternatives (and cheaper ways) to immigration detention.

10. Future work-visa holders will be able to self-petition for green cards rather than relying on employers to decide whether they can call America home for good.

That is a short summary of points that stick out for me. It will have been an enormous waste of time if the House fails to act.

Where does that leave us going forward? A phrase that is constantly used by elected officials is: "what the American people want". If our elected officials really were interested in what is best for the country as a whole (instead of posturing to whatever will see them re-elected) then they would note that people nationally have consistently agreed that it is past time to fix our broken immigration system.

The latest poll from Quinnipiac University again Looking at immigration, 54 percent of voters favor allowing those here illegally to stay and eventually become citizens, while 12 percent favor allowing them to stay but not become citizens and 28 percent say they should be deported. The polls have been consistent, both from the left and the right. The vast majority of Americans want to see a humane and sensible solution to this problem.

David Brooks, of the New York Times, one of the most respected commentators on the right said recently: that Republicans in the House may be committing "political suicide" by refusing to support a compromise Senate bill on immigration reform that does virtually everything they claim to want. It remains to be seen if the House Republicans are willing to take that unwise move, both for their party but more importantly for the detriment of the country-a nation of Immigrants.



(l to r): Joe McDonagh; GAA, Matt Schwertfeger; team, Liam Dolan; team, Michael Grealy; Aerlingus, Sean Murphy; Galway Gathering, Tom Sheehy; team, Tiernan Martin; team, Mattie Kenny; Aerlingus, Anthony Cunningham; Galway SR. Manager.

International Hurling Fest 9-18-21 in Ireland

Aer Lingus in partnership with Etihad Airways launched the International Hurling Festival at the Irish Consulate in Chicago, with a reception for invited guests at Gage restaurant. Special guests included former President of the GAA, Joe McDonagh and Galway Hurling Team Manager, Anthony Cunningham.

From the 18th to 21st September, Aer Lingus in partnership with Etihad Airways, will host the first International Hurling Festival. The qualifying games will take place in regional towns around Galway with the finals being staged at Pearse Stadium.

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Milwaukee Irish Festival 8- 15 to 18

Continued from page 26

bring traditional Irish folk songs with them to Milwaukee and Buddy MacDonald will entertain through storytelling and Cape Breton ballads. Sprag Session will deliver high energy sets of Celtic fusion and traditional fiddle.

CULTURE - Guests can immerse themselves in Celtic culture, including language, arts, sports and shopping. The Cultural Village on the south end of the grounds is the hub for all cultural activities, including: Genealogy, the Literary Corner, Hedge School, Theater, Archives, Harp Stage, Celtic Roots Stage and the Moore Street Market.

Cultural highlights include an exhibit on the Irish in Rock, an on-the-grounds limerick poem contest, and a new Hobbit Exhibit that explains how Ireland's topography influenced the dwellings of J.R.R. Tolkien's characters. Bring a partner to the Harp Stage where guided massage instruction will accompany melodic harp music. Tour guides provided at the Info Cottage will take you on a tour of the cultural area.

SPORTS - Guest can enjoy tug-of-war and hurling areas, as well as a sports pub with flat screen TVs playing Celtic sports like Gaelic football. Catch teams competing in currach races (traditional Irish boats) on beautiful Lake Michigan. You won't want to miss the Milwaukee Police vs. Fire Department race.

DANCE - Be sure to stop by the Dance Pavilion where instructors will teach you the basics of traditional céilí and set dancing. If you aren't a good dancer yourself, sit back and enjoy amazing performances by six Milwaukee-area dance schools on stages throughout the grounds.

SHOPPING - Outside of Ireland, there's no better place to shop for Irish goods than Milwaukee Irish Fest. The festival features more than 90 vendors selling everything from soccer kits (jerseys) to fine art, jewelry, clothing, music and more. Several artisans travel here from Ireland, including knitters, clothing designers and basket weavers who will be demonstrating their craft. You can even pick up official Milwaukee Irish Fest merchandise to commemorate your visit, including shirts, hats, jackets, poster and other souvenirs.

FOOD & SPIRITS - In addition to traditional favorites like corned beef, Irish stew and baked potatoes, the festival is always cooking up a variety of new entries. New items this year include Irish-themed gelato (Bailey's® Irish Cream, Mint & Dark Chocolate), Paddy's Chicken (chicken breast glazed in a whiskey sauce) and specialty coffees (Irish Nut Cappuccino, Hazel Nut Espresso and Shamrock Mocha). Popular mixed drinks found on the grounds include the Jamorita (margarita made with Jameson® Irish Whiskey) and the Bloody Molly (a Bloody Mary made with Jameson Irish Whiskey). New this year is the Celtic Breeze (Jameson Irish Whiskey with cranberry-apple juice).

FAMILY FUN - Milwaukee Irish Fest is recognized for being one of the best "family-friendly" festivals in Milwaukee - there's

literally something to do for kids of all ages. The Children's Area is the place to be for crafts and fun activities, including the Pot 'O Gold fishing game, Lilli-Putt miniature golf and the Lego activity area. A newer attraction is the Highland games area where kids can try their hand at traditional competitions. There are also two family-friendly entertainment stages filled with music, dance and new this year a magician and comedic duo.

At the expanded Leprechaun Village, kids can learn about these mythical characters and see how they live. Families can take a tour of Irish Fest with the Family Passport program, a fun and easy way to experience the entire festival.

PROMOTIONS

Discounts for college students, seniors, military personnel and their families.

In addition, the festival offers free or reduced admission during special promotional periods on Thursday, Friday and Sunday. There is free admission on Thurs., Aug. 15 between 5 and 10 p.m. with a donation of school supplies. On Fri., Aug. 16, guests can take advantage of \$5 Buck Friday between 4 p.m. and 5:30 p.m.

On Sunday, anyone donating a non-perishable food item by 11 a.m. will receive free admission to the festival. Those who donate food items are welcome to stay for the mass beginning at 9:30 a.m. and will receive free admission directly following.

Those choosing not to attend the mass will receive a hand stamp for free entry at any point during the day (11 a.m. to 10 p.m.) All non-perishable food items will be donated to Hunger Task Force.

To learn more about discounts and special promotions, visit www.irishfest.com and click on the "Festival Info" tab. General admission for the festival is \$17 for adults, \$12 for seniors 60+ and free for kids 12 and under.

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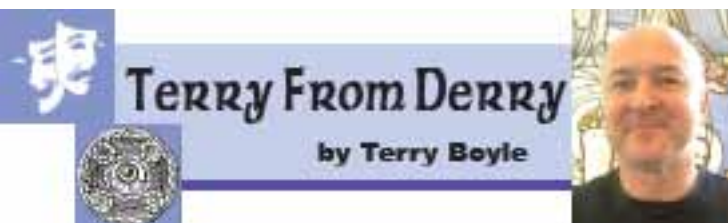
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Putting on the Glitz

It's been quite a trip back to Ireland this summer. I was designated as tour guide for a group of high school students and some of their parents for the first week. Of course, the teenagers enjoyed the city buzz of Dublin, and were less interested than their parents in the archeological sites. A passage grave, older than the Egyptian pyramids, is going to find it hard to compete against the liveliness of Temple bar. The generational gap, however, was respectfully honoured and tolerated by both age groups throughout the trip, making for a good experience for us all.

I was eager for us to move to Derry, now just over half-way through its year of culture celebrations. Since January of this year, I've been a faithful follower of the city of culture's website, so I was anxious to see for myself just how successful the hard earned title was truly received by tourists and locals alike. On entering the city it was easy to see the hype; bright coloured posters everywhere echoed the same message. Derry was certainly putting out the welcome mat to the world, and, from what I could see; the city was looking pretty smart.

Leading the group around the walls, and across the Peace Bridge, there was evidence that the fresh coat of paint was more than simply cosmetic. It was obvious that Derry was actively fighting against a dismal economy, and high rate of unemployment, to show off its cultural finery. Apart from its historical tradition as a 6th Century monastic city, the city has always thrived on being a centre of talented artists. Writers, musicians and dancers have found the place receptive to the human desire to express beauty. The Peace Bridge in particular

has been a tremendous addition to the city. A pedestrian walkway over the River Foyle links the Protestant East bank with the Predominately Catholic West bank. Walking from the West bank towards the other side, you eventually come to Edbrington Barracks, a former British Army base, now converted into a huge open space. There is great potential to use this reminder of the painful past to become a place of reconciliation.



a meeting place now utilized for entertainment purposes. I was happy that the physical signs of change were enough to impress my companions on both sides of the generational gap.

While my companions enjoyed the city, I was wondering if things had fundamentally changed in this once politically fragmented city. My answer to such a question would have to be, yes, but it's an affirmative that needs qualification. There is a genuine desire among Derry's citizens to live up to the name of city of culture, but there is also the fear once the year is over the financial support will follow suit and move on. In order for the city to continue with these changes, the infrastructure needs further bolstering with new investments and new financial backers, otherwise the potential is lost, and the glitz turns to ashes.

After leaving the group in Enniskillen, I traveled to Chester, England where I was going to

attend a re-working of the 15th Century Mystery plays. This historic city lies between Manchester and Liverpool, and is one of the most interesting English cities I've been to. But, despite its incredible antiquities, dating back to before the Roman period, there were signs of economic hardship in the city centre. Shops closing down, or offering slashed price sales were a constant reminder of how the U.K. and Ireland are still in the grips of a financial stranglehold. Still, the city showed great pride in displaying its ancient past. A walled city, much like Derry, it was much bigger and prosperous.

In comparison, Liverpool, the city of culture in 2008, was less pleasing to the eye. The city centre had pockets of stark decay, and griminess. There were streets of 'To Let' signs, and a mix of beautiful, and dilapidated buildings. The Cathedrals, Anglican and Catholic, are impressive and enjoy a constant stream of tourists.

Walking around the city, I was again wondering if this would become the fate of Derry once the year of culture played out. Would the carnival move on, and the excitement with it? It was only when I got to Albert Dock I could see how Liverpool is seeking to preserve its title.

A Tate gallery, a Beatle museum and a host of walks and dining places were a welcome change to the deprivation. It's at the Dock you see how the city is struggling to keep its cultural pride alive. The city's self-esteem may have shrunk but it is longing to expand, and reach out into the hard hit areas of concern. It was at Albert Dock that I felt that Derry, much like Liverpool, would find the aftermath of the city of culture hard, but it too would hold onto those areas of change with vigor and fight against regressing into economic despair, proving there is something encouraging about the human spirit when it refuses to give up.

**Terry, originally from Derry, now resides in Chicago and teaches Irish and British Literature at Loyola University, Chicago. terenceboyle@sbcglobal.net*

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Mike Morley



Scot Free

America has never been a Catholic country. Those who founded colonies along the Atlantic coast followed a new religion begun by an English king. And though many who came after were dissenters from that religion, they often adhered to a more fundamental or Puritan version. Few showed any tolerance toward Catholics. The "freedom of religion" clauses later written into the Constitution were primarily to protect dissenter Protestants from tyranny by the established English church. When waves of Catholic Irish, German and Italian immigrants then arrived, cracks in the system became apparent.

At its founding In 1785, the newly formed United States contained nearly four million people, with fewer than 25,000 Catholics (about 1.6% of the population). The Church in the Thirteen Colonies was subject to widespread religious persecution. The Puritan government of Massachusetts Bay enacted an anti-priest law in May of 1647 threatening "all and every Jesuit" or other priest with death. When Jacob Leisler took over the New York colony in 1688, he issued orders for the arrest of all reputed "papists," barred Catholics from voting, and suspended all Catholic office-holders.

Maryland is always held up as an exception, but in 1634 when Jesuit settlers from England founded the Province of Maryland, they numbered about 9%- less than 3,000 in a population of 34,000. However, in 1646 after Cromwell's victory in the

English Civil War, stringent laws led to the extradition of known Jesuits from Maryland, the destruction of their school and a ban on

Catholic education. During the bulk of the colonial period, priests in Maryland had to conduct school in secret, as did their counterparts in Ireland. By the 1700s the penal code included test oaths and laws barring Catholics from office, from certain professions, such as Law, and from inheriting or buying land. By 1718, following the example of the other colonies, Maryland denied Catholics the vote. Just before the American Revolution, most people in the English colonies would have agreed with Samuel Adams when he said (in 1768): "I did verily believe, as I do still, that much more is to be dreaded from the growth of popery in America, than from the Stamp Act, or any other acts destructive of civil rights."

Though the Revolution amended the laws, the attitudes were waiting in the closet when later waves of German, Irish and Italian Catholics arrived. That lingering anti-Catholicism I believe helps explain why the recent child sexual abuse campaign focused almost entirely on Catholic institutions. Last month we mentioned the billions of dollars siphoned by lawsuits from dioceses around the US, and several resulting bankruptcies. Meanwhile, reports of far more widespread abuse within

public institutions, particularly schools, is ignored.

In Britain, the BBC got off cheaply in the Jimmy Savile sex abuse investigation, spending only about £5 million so far, but British TV ratepayers saw their fees almost double. Last fall, about a year after zany BBC television host and DJ Jimmy Savile died, allegations arose that he had engaged in sexual abuse "on an unprecedented scale", victimizing hundreds of



Jimmy Savile

under-age adolescent and prepubescent girls and boys across the UK for fifty years while host of 'Top of the Pops', a teenage music show, and 'Jim'll Fix It', a show where the beloved Jimmy made the wishes of viewers, mainly children, come true. All that time in such a high-profile position, and no hint of the scandal- which came to involve 14 different police forces investigating attacks on almost 600 victims at 13 hospitals and

the BBC studios- was ever leaked until Jimmy was in the ground. One can not imagine the nightmares these sick and injured children had after fairy godfather Jimmy visited to grant their "Fix It" wishes. The vast majority of Savile's victims felt they could not speak out; and some who did were dismissed or ignored by those in authority. But some BBC executives and police knew. The Belfast Telegraph said: "the Savile case is another example of a crime so familiar within its own industry that nobody thought to address it".

During the 2011 Christmas holidays the BBC aired two TV tributes honoring Savile. Shortly after, news reports surfaced claiming BBC's Newsnight program had investigated sex abuse allegations "immediately after Savile's death" in October 2011, but the report was "shelved" to avoid compromising the Savile tribute programs. BBC executives issued outraged denials, but ultimately in October 2012 BBC Director-General George Entwistle apologized. A month later Entwistle resigned- after only 54 days in his job- the shortest tenure ever for a BBC chief. Entwistle had taken over from Mark Thompson, Director-General of the BBC who in March 2012 announced his intention to step down in the Fall. Michael Ian Grade, Baron Grade of Yarmouth, CBE said that during his time at the BBC he had "fleetingly" heard rumors about Savile. He described charges of a cover-up as "ludicrous". BAFTA, the British Academy of Film and Television Arts, had among

other nominations last year, two shows dealing with sexual abuse. One involved the ongoing probe of the Church, the other, the BBC Savile scandal. "The Shame of the Catholic Church", produced by BBC Northern Ireland no less, won the prize.

Then it was revealed that the producer of the shelved Newsnight report on Savile had warned its editor back in December 2011 that the BBC risked accusations of a cover-up. When a report on the BBC's actions was published in December 2012, the BBC 'replaced' Newsnight's editor and deputy editor.

In New York there's been an ongoing scandal involving religious leaders in the Orthodox Jewish community. Over the years, the New York Times has touched on it but rarely. However in March last year Zoë Blackler wrote a hard-hitting piece for Britain's Guardian, exposing continued obstruction of justice and "A systemic cover-up of child sexual abuse" in "Brooklyn's Jewish communities, home to the largest number of ultra-Orthodox Jews outside Israel". Blackler says "the ultra-Orthodox rabbis who lead these communities are charged with the concealment of crimes stretching back decades, and of fostering a culture where witnesses are silenced through intimidation". Victim advocates say "The DA has been very reluctant to prosecute these cases." Besides failure to prosecute and sweetheart plea deals, one report states: "to the best of our knowledge, only eight Orthodox Jews prosecuted in Brooklyn have been required to join the sex offender registry, established in 1996. Of those eight, only four received custodial sentences, four were given probation."

In November 2012 Mark Thompson, former BBC boss, was named CEO of the New York Times Company. Thompson, a very powerful figure in the media world (he sat in the Royal Box at the Queen's Diamond Jubilee concert) has been criticized by some commentators for his pro-Israel stance. Thompson told the Times he had not been aware of that Savile investigative report for BBC Newsnight until after it was dropped. "There is nothing to suggest that I acted inappropriately in the handling of this matter." In his new job heading up America's "newspaper of record" for the Sulzburger family, Thompson is in the world's best position to spearhead a strong press expose' of rabbinical rape in the Big Apple. Look for it any day now.

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Our Take on Social Services

By Paul Dowling



Illinois Department on Aging, specialized services are offered for individuals who suffer from Alzheimer's disease or related

We have suspended our senior group meetings over the summer. Meetings reconvene in September. The new schedule will be announced in this column, so stay tuned.

Calling All Volunteers

We are still trying to recruit volunteers for a number of our programs. The volunteer positions on offer vary but each is a wonderful opportunity to contribute to the Irish community. These positions would be ideal for retired people, so if you or someone you know is interested call 773-282-8445.

Finding the Help You Need

I have been asked on several different occasions about assistance available to low income seniors to help them to remain living independently in their own homes. This month's article, I thought, might be a good opportunity to recap on what assistance is out there for older folks with limited means.

The Illinois Department on Aging offers a variety of services to seniors through its Community Care Program (CCP). This program is designed to help keep seniors out of nursing homes and living independently in the community for as long as possible. The program is administered by local Care Coordination Units (CCU). A representative from your CCU can come to your home at no charge to discuss your needs and goals, and to help you choose the services that are right for you. Below is a brief outline of the services available through the CCP.

In-Home Services

Homecare Aides provide in-home service, such as cleaning, planning and preparing meals, doing laundry, shopping and running errands. Homecare Aides may also assist moderately impaired participants with personal care tasks, such as dressing, bathing, grooming and following special diets

Adult Day Services offers older adults the opportunity to interact with other people in a supervised setting outside their home. Adult Day Service centers offer a wide range of social activities. A noon meal is provided and participants may enjoy everything from arts and crafts to card games and current events classes. Some centers also offer counseling and physical therapy with trained professionals. Additionally, Adult Day Service centers can serve the needs of family members who may need respite from caregiving responsibilities so they may work outside the home during the day. In select Adult Day Service centers funded by the

disorders.

Emergency Home Response

Emergency Home Response Service (EHRS) is defined as a 24-hour emergency communication link to assistance outside the participant's home, based on health and safety needs and mobility limitations. This service is provided by a two-way voice communication system consisting of a base unit and an activation device worn by the participant that will automatically link the participant to a professionally staffed support center. The support center assesses the situation and directs an appropriate response whenever this system is engaged by a participant. The purpose of providing EHRS is to improve the independence and safety of participants in their own homes in accordance with the authorized plan of care and thereby help reduce the need for nursing home care.

Flexible Senior Services

Limited funding is available through the Illinois Department on Aging's Flexible Senior Services demonstration programs for participants with needs outside the normal spectrum of services available through the Community Care Program. Examples of items or services purchased may include minor household modifications, respite care, medication management and assistive devices.

Senior Companion

Senior Companions are volunteers who provide companionship and assistance when an older adult cannot be left alone for long periods of time. The service not only provides the person with a new friend of about the same age, but also provides respite for a caregiver.

Eligibility

You are eligible for Community Care Program services if:

- you are age 60 or older;
- you are determined physically in need of service, meaning you are at least moderately impaired;
- you are a resident of the state of Illinois;
- you are a U.S. citizen or legal alien;
- you meet the asset requirements, which will be explained to you when the care coordinator comes to your home; and
- you apply for medical benefits.

For further information call our office on 773-282-8445 or the Illinois Department on Aging's Senior Helpline 1-800-252-8966

County Will Morigans: 2013 Fall Schedule

Week	Home	Away
9/7		TBD
9/14	Bye: Celtic Fest	
9/21	Indianapolis Hoydens	County Will Morigans
9/28	Fox Valley Vixens	County Will Morigans
10/5	County Will Morigans	Chicago Sirens
10/12	County Will Morigans	Indianapolis Hoydens
10/19	Bye	
10/26	Chicago Sirens	County Will Morigans



IASCW SHAMROCKS RFC SCHEDULE

- 8/24 AWAY v. Northwest Indiana Exiles
- 8/31 AWAY v. Illiana Misfits
- 9/7 HOME v. Northwest Woodsmen
- 9/14 OFF
- 9/21 AWAY v. Chicago Riot
- 9/28 HOME v. Fond Du Lac Wolfpack
- 10/5 OFF (possible fundraiser)

- 10/12 OFF (possible fundraiser)
- 10/19 HOME v. Oconomowoc
- 10/26 AWAY v. Chicago Westside Condors
- 11/2 AWAY v. Fox Valley Maoris
- 11/9 OFF
- WINTER BREAK
- 3/29/14 HOME v. Rockford Ravens
- 4/5/13 HOME v. Green Bay Celtics



Swimming Upstream

By Charles Brady



Let's Have Another Round--- Then We'll Vote!

I wonder was anyone even really all that surprised at the latest images flashed around the world from the Dail. I know I wasn't; but then I ceased to be surprised or even embarrassed by the ignorant goings-on of our elected representatives a long time ago. So when the Cork businessman and Fine Gael backbencher Tom Barry became the latest proto-man to climb down from the treetops and 'entertain' us with his behaviour I almost wondered what all the fuss was about.

On the unlikely off-chance that you missed this edifying little vignette of a typical night in Dail Eireann, it involved the aforementioned Mr. Barry grab-

bing hold of a female colleague and pulling her down onto his lap. Charming.

Of course he may have meant it as a kindness. After all, the object of his attentions (and make no mistake, that's how these guys see women; we have had plenty of evidence on that score down through the years), Aine Collins, had made a mild remark about being cold. The witty Barry announced that he could warm her up. Give this caveman a club and he would have been all set for a real night out with the boys.

Of course, since Ms. Collins has accepted his apology the Powers that Be seem to think that should be that. And let's be honest, Barry could hardly do anything BUT apologise as not only had the 3.00 a.m. incident been filmed but it had

gone viral within hours. Still, despite anyone in the world who was interested in how the Irish play at politics being able to see the clip, Taoiseach Enda Kenny had not. Seriously! He had missed the whole thing; and therefore he couldn't possibly make a comment on it. In fact I wouldn't be surprised if, when someone offered to play it on youtube, he refused to look on the grounds that he didn't have any truck with that newfangled thing. It was an interesting look into the psyche of our beloved leader. After all, this is the same guy who was very fast off the mark in booting out members of his own party who chose to vote on the Abortion Bill by the dictates of their own conscience. Inconsistency, anyone?

Mr. Kenny said: "I have not seen the incident and therefore I am not going to comment on it. It is a very serious debate and obviously we have had more discussion about the Bill in question than any other Bill in probably the last 40 years."

But this is the thing, isn't it?

Maybe there were a handful taking Wednesday night last (as I write) and Thursday morning seriously; but certainly anyone who was drinking alcohol damned well didn't think that it was even remotely so. It was just another bloody excuse to keep the over subsidised Dail Bar open until 5 in the morning once more.

For, following an initial reluctance, Barry has admitted that he had drink taken. And since then we have had several others come forward and admit that they had booze on board.

In the name of sanity, do they not see how serious that is? It means that many—for all we'll ever know, perhaps the majority—voted on one of the most important Bills in years whilst under the influence of alcohol!

Barry himself says that he 'wasn't drinking excessively'. What does that mean, exactly? What, to Barry, would constitute 'excessive' enough that he felt that he had to dismiss himself as being unable to vote?

Fianna Fail TD Dara Calleary says that he had 'one or two'. Well, what was it, Dara? Was it one...or two? Or was it three...or four? Can you even remember? And again, why were you drinking at all when you were—in theory, at least—supposed to be working? And by the way: in the days when I would have been considered a very heavy drinker I would often use the phrase "I stopped off for one", but I can promise you that it never meant that I just had one. And I'm not buying the idea of you fellas only having 'one or two'. You can be sure of that.

Also from FF, Barry Cowen claimed that he had drink taken

but it was 'nothing out of the ordinary'. Again, what the hell is that supposed to mean? What does Cowen think is ordinary?

And how many drove home that night after 'one or two'?

Joan Collins of United Left said that some of the politicians were 'a bit wobbly'.

Do you see the pattern here? It's as if voting on the Abortion Bill whilst under the influence was no big deal. And the awful thing is that to them it possibly wasn't!

To anyone out there reading this: how acceptable would it be for you to work with even one pint on you? And can you imagine being able to get that drink in your place of work?

As happened after the five in the morning closing time, allowed for those voting in the Bank bail-out, it was left to Sinn Fein's Gerry Adams to talk a bit of sense:

"It is the intention of Sinn Fein to ensure that the sale of alcohol in these establishments is subject to the same licensing laws as every other establishment. It is ridiculous that alcohol was available here...until five in the morning."

And no one can accuse Adams of jumping on a band wagon as he has been consistent in his comments on inebriated politicians. And truth to tell, it has made him more unpopular than his politics ever could; because the fact that the Dail Bar has to stay open every day suggests that certain of our elected representatives can't get through that day without... 'one or two'.

You can email me at chasbrady7@eircom.net or read my blog on www.charleybrady.com



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For The Republic



Chris Fogarty



1919, he founded a rival organization; the American Association for Recognition of the Irish Republic (AARIR). Thence-

A GREAT BOOK! *Diarmuid Lynch: His Life and Times* by Eileen McGough is the record of one of Ireland's Founding Fathers. He lived a jam-packed life from 1878 to 1950. Born in Granig, Minane Bridge, Co. Cork, he was at the five-man, all-night meeting of April 21-22, 1916, to decide whether to proceed with the Rising, and was the only one of the five to survive; Pearse, MacDonagh, Plunkett, and Macdiarmada were all executed. He was the last to leave the burning GPO. In the States he led the Friends of Irish Freedom, and was a close ally of O'Donovan Rossa, Dr. Thomas Addis Emmet, and John Devoy (founder-publisher of The Gaelic American newspaper).

ONE IS STRUCK by the high intellect and ethics of Lynch, Devoy, and other Irish-American champions of Irish freedom. It shows throughout their quoted writings, a standard fully matched by Author McGough herself, making the book a jewel. One is also struck by the number of high achievers involved in the struggle; the many judges, bishops, police chiefs, company heads, federal pols, and this was true in every U.S. city and town. Chicago played a major role.

DEVALERA toured the States from June, 1919 to December, 1920, all arrangements made and paid by the Friends of Irish Freedom (FOIF). In Chicago 25,000 enthusiastically attended. However, DeValera fell under the influence of a Philadelphian suspected of being a mole. He began to oppose Judge Cohan, Devoy, and Lynch despite their smooth-running, nationwide fund-raising machine, the FOIF. In September, 1919, Lynch protested to Dev's companion, Harry Boland: *"The situation is becoming dangerous because the majority who really control things here are being treated as if they were unfriendly and the suggestions of a very insignificant minority who can deliver nothing are apparently dictating your actions... Every man who comes here from Ireland not alone misunderstands America, but is filled with preconceived notions that are wholly without foundation, as well as a belief that he knows America better than those who have spent most of their lives in the country or were born in it."*

DESPITE the best efforts of informed Irish-Americans in the FOIF, DeValera went on the attack. On October 20,

forth the AARIR and FOIF spent much of their efforts scoring points against each other. By the time DeValera left the US, he had greatly reduced the Irish-American support base. Ordinary friction due to differing viewpoints must have existed, but Dev's sinister performance was repeated by the Gerry Adams/MI5 faction seventy years later at the 1989 Northern Aid (INA) national convention in Toledo, Ohio. The Adams/MI5 rep from Ireland dictated terms that alienated Irish-American support. He was seconded by two Chicagoans, one of whom was later outed as MI5/FBI. When Adams' rep persisted, a number of INA leaders including the Chicago ones, replied; "In that case we're out." We left for Chicago and, like many units across the U.S., most of Chicago's INA members quit and, led by the great duo, Frank O'Neill and John Heneghan, set up the revived FOIF. BEFORE MI5/DEV wrecked Irish-American support, each American city and town had its FOIF branch. each headed by a powerful Irish-American. Thenceforth, MI5 maintained control, keeping Irish-America's credentialed neutralized when not actively pro-British. Briefly, in 1972/1973 when Speaker Tip O'Neill, NY Governor Carey, and U.S. Senators Teddy Kennedy and Dan Moynihan were "The Four Horsemen," Irish-America's champions of Irish freedom. To counter international revulsion against Britain due to its perpetration of Bloody Sunday in Derry, Britain set about subverting the four. John Hume was declared a peacemaker based upon his willingness to attribute British violence to the IRA. By yearend 1973 the Horsemen never voted with us again. British control of our State Dept is total. It granted a visa to Gerry Adams only after he became a promoter of the transfer to Britain of Ireland's Six-Counties under what became the Good Friday Agreement. The exemplary Irish patriot Ruadhri O Brada (R.I.P. 2012) had been denied a U.S. visa for the previous forty years. **IRISH-AMERICA'S** political weakness was manifested during the City of Chicago enactment of the MacBride Principles for Fair Employment in Northern Ireland (which we won, barely). Mary Dempsey testified AGAINST, but Mayor Daley promptly made her Chicago's Library "Czar." Alderman Eddie Burke refused to

postpone a hearing for me (I had initiated that ordinance), but minutes later he announced a postponement as requested by "Her Majesty's Government." Alderman Pat O'Connor sabotaged us in myriad ways. Through the Freedom of Information Act we got copies of letters from British Consul General Mingay instructing Mayor Daley which part of my test to delete and which word or phrase to insert, and Richie responding like a low-level stenographer. NEVERTHELESS, Irish-America prevailed, through an honest Alderman, Tom Murphy, now a judge. The State MacBride victory was due to State Rep. John McNamara. As he directed, we got letters signed at every Irish surnamed house in speaker Madigan's district (from 55th to 79th St, and from Kedzie west to the city limits and into Suburban Justice, etc) thus convincing Madigan who responded by getting all sixty Democratic reps to vote "yes." Irish-America doesn't forget; it remains grateful to Madigan, McNamara, and Murphy. **WHICH BRIT REG'T** starved your relatives? See www.irishholocaust.org. **GFA, BENEFICIAL?** See www.michaelmckevitt.com, www.friendsofcolinduff.com. **MI5/FBI;** See www.chicagomole.org. **CONTACT** fogartyc@att.net or 312/664-7651

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A Slice of Ireland

By Cathy Cooney-Millar

Peggy Kinnané's - Arlington Heights

A truly authentic Irish experience awaits you at Peggy Kinnané's Irish Restaurant & Pub located in the heart of Downtown Arlington Heights. While others may call themselves an authentic Irish Pub, Peggy Kinnané's truly is. With its beautiful fireplaces, Irish stone, bars, woodwork, and decorations all constructed and shipped directly from Ireland to Arlington Heights, Peggy Kinnané's Irish Restaurant & Pub holds a wealth of history and stories. Come dine, dance and laugh in a place where every picture, every wall, every room has a story to tell. While the abundant bric-a-brac that adorns the walls are entirely from Ireland, it is the warm and caring service that has been brought here that makes coming to Peggy Kinnané's an unforgettable experience.

Named after the Derek Hanley the Owner's Mother, Peggy Kinnané's is an 8,000 sq ft restaurant and pub constructed in Ireland and shipped over & assembled on site. The attention to detail has paid off both in decor & delicious fare.

Growing up in Ireland with his family, he and his two brothers and sister lived above their parent's pub. Derek Hanley arrived in New York from Temple More, Tipperary, Ireland with two of his buddies Paul Galvin and Pascal O' Doherty in 1985. After three years in New York he moved to Boston where he met his wife Michelle. From Boston to Colorado to Hollywood where he

hob knobbed with Clint Eastwood, Billy Zane, Mickey Rourke and John Cusack, he decided to move his family back to Tipperary, Ireland in 1992. Derek has

been in the restaurant and bar business since he was old enough to talk!

Derek and Michelle and their two boys moved to Mount Prospect, IL in 1993. With his strong background and experiences working in Irish restaurants and pubs it was not a tough decision to know he had to



open his own Irish establishment. But it was through blood sweat and tears with tenacity and never giving up that he was able to open Peggy Kinnané's on March 15, 2001. He has a deep appreciation for his business and it is so easy to see when you observe him talk-

ing to every single customer and you notice his attention to detail to every aspect of the décor and his staff.

You will find the staff at Peggy's friendly and accommodating. Two of his bartenders; Donal Donough from Port Leish and Ronan Lovell from Donegal, Ireland have been with Derek since he opened the doors. There is not a spirit they can't pour and will gladly review all the Whiskey choices. But make sure you have a little while to talk about the Whiskey because they have bottles that are rare that you won't find anywhere else in the Chicagoland area. The length of the bar has to be the longest in the state. It measure 70 feet, so there is no shortage of places to sit at the bar! They also have a fabulous outdoor seating area. So before the summer ends, take advantage of the weather and grab a patio seat for lunch or dinner or relax with your tapped Smithwick or Guinness.

The food is nothing to shy away from here. The unique menu is a combination of Irish and American fare. Some of the popular items are the Fish & Chips Sliders-Their famous hand battered fresh cod served in bite sized portions on slider buns topped with tartar sauce, coleslaw and American cheese, fries on the side. The Blackened Cajun Chicken- Marinated chicken breast cast iron seared crisp and juicy with a hint of Cajun heat topped with cheddar cheese, lettuce, tomato and mayo. Fish Tacos-Three flour tortillas loaded with crispy cod and topped with pico de gallo, shredded cabbage, and chipotle sour cream. Peggy Kinnané's Meatloaf-Peggy's classic meatloaf with Jameson glaze served with mashed potatoes and vegetables-Also available with mushroom gravy. Irish Lamb Stew-Tender young lamb, braised with fresh herbs, potatoes and carrots blended with a rich brown sauce. Boxty-Said to have originated during the Irish famine, boxty is rather like a thick pancake composed of mashed and shredded potatoes and baked on a griddle. For the hearty appetite: Vegetable- Sautéed garden fresh vegetables with a garlic cream sauce. Chicken Mushroom-Sautéed tenderloin of chicken breast, mushrooms, scallions and tomatoes with a white wine cream sauce Seafood-Sautéed shrimp, scallops, salmon, tomatoes and scallions tossed with a lemon dill cream sauce. There is an array of summer specials, appetizers, desserts and kids menu available and for Sunday breakfast you can't pass up the IRISH FRY BREAKFAST: The traditional Irish breakfast consisting of authentic Irish ingredients of eggs to your liking, Irish bacon, Irish sausage, imported Irish Bachelor baked beans and potato pancake.

Every weekend you can tap your toes or break out in dance to a great live band

or catch a sports game on their huge flat screen TV.

Peggy Kinnané's is known locally for their giving back to the community. They have many golf outings or special functions to help families and friends regarding their needs. Peggy Kinnané's 10th Annual Golf Outing and Fundraiser is quickly approaching and it's not too late to participate! Proceeds will be donated to Hospice Foundation of Northeastern Illinois and Templemore Hospice, Ireland in memory of Jack Hanley.

Where: Old Orchard Country Club
700 W. Rand Road, Mount Prospect, IL
Cost: \$250 per golfer
Start Time: Tuesday, September 10th, 2013
8:00AM

8:00AM Buffet Breakfast and Check-in at Peggy Kinnané's

Raffle Tickets and Mulligan Sales
10:30AM Shotgun Start with Best Ball Scramble at Old Orchard CC

*New this year - all players have use of the driving range one hour before tee time, including free range balls.

Lunch Served at the Turn
Shot Girls will be on the course
Complimentary Beer and Water
5:00PM Buffet Dinner

2 Hour Open Bar at Peggy's (Open bar includes draft and bottled beer and well drinks)

For Non-Golfers the Buffet Dinner and Open Bar is available for \$40

Prizes Awarded for: Longest Drive, Closest to the Pin, Longest Putt and Best Combined Score.

Hole in One Contest: Coming soon!
Great Raffle Prizes!

To reserve your spot contact Derek at 847.577.7733. Check out their website for upcoming events.

They also offer up their restaurant for any size party and/or get together such as baptisms, birthdays, weddings and wedding receptions and the high quality, food is catered fresh by their Chef's. They have an amazing space without the banquet feel. For information on reserving the restaurant call Derek.

Cad mile failte romhat! A hundred thousand welcomes you every time you step in the door! I look forward to seeing your smiling face there!

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Noonan Wins Neil Simon Play Contest

TheatreBam Chicago announces that its next production, *Set Up* by local playwright Dan Noonan, won the 2013 Neil Simon Festival New Play Contest. *Set Up*, a romantic comedy for grown ups, opens Sept. 8 and



Dan Noonan reading. (green shirt)

Set Up plays through Oct. 6 at Studio BE, 3110 N. Sheffield Ave. in Chicago.

Almost 100 plays were submitted to the Neil Simon Festival New Play Contest. Each one had to be an original, full-length, character-driven comedy that had never been produced before. Six plays made it to the finals, two won. *Set Up* will have a special staged reading at the Festival on Aug. 5. The Neil Simon Festival runs from July 10 through August 10 in Cedar City, Utah. Information about the Festival and the staged reading is available at www.simonfest.org.

"I wrote the first version of *Set Up* at a writers workshop," explained playwright Dan Noonan. "It was just after 9/11 and many of the scripts were about terrorism. I don't know much about terrorism, but I do know about fear and hope."

Set Up is about two flawed people with personal challenges who manage to pull themselves together long enough to go on a blind date in an odd restaurant in Chicago's Rogers Park neighborhood. Cheryl, a neurologist, has reluctantly agreed to go on her last first date before she leaves for a three-year assignment with Doctors Without Borders. Ted, a lawyer, is on his first date since his divorce several years ago. Their awkward evening is further complicated by a meddling waiter, Cheryl's soccer mom best friend, and Ted's well meaning but clueless brother.

Directed by founding member George Keating, the play runs Friday and Saturday evenings at 7:30, Sundays at 2. The play previews Sept. 6 -7, opens Sept. 8 and runs thru Oct. 6. Tickets are \$25. Previews and all tickets purchased by Sept. 15 for any performance during run are \$20 each. Tix, info, directions to Studio at 3110 N. Sheffield (near Belmont), at www.setupchicago.com and 773-465-8668.

Autism Spectrum Disorder Benefit

We are raising \$13,000 for 4 PAWS FOR ABILITY for an Autism Assistance Service Dog for Emma and Norah. Autism affects almost every aspect of their daily lives, most importantly in regards to safety. An Autism Assistance Service Dog would be an invaluable benefit to Emma and Norah because the service dog would be trained to provide the following benefits: Search and Rescue- Like many children with Autism, Emma and Norah have the tendency to wander away. In the event they were to disappear our service dog will be able to track Emma or Norah, which will become more important as they grow older and more difficult to restrain. A service dog would allow the twins more freedom to experience our world without being restrained in a stroller or someone's arms. The girls would be able to be tethered to the dog while being able to walk more independently. Please help 4 PAWS FOR ABILITY and Emma and Norah by making a donation in their honor. Join us for friends, food, and fun at our fundraiser on August 9th at Pinstripes in Northbrook!

www.4pawsforthefitztwins.com

Conversations On A Homecoming

Strawdog Theatre Company and Interim Artistic Director Hank Bolland are proud to announce their 2013 - 2014 season. The 26th Strawdog season includes *Conversations on a Homecoming* by Tom Murphy, through September 28, directed by Jonathan Berry. Strawdog's space

in the heart of Chicago's Lakeview neighborhood, 3829 N. Broadway Street. For Subscriptions, Single Tickets, and Group Sales, please contact Strawdog Theatre's Box Office at 773.528.9696.

Previews: Friday, Aug. 16 and Aug. 23, Saturday, Aug. 17 and Aug. 24 and



Photo by Jon Cole

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www.MUSICMAD.net
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Sunday, Aug. 25
Opening Night: Monday, Aug. 26 at 8 p.m.

Regular Schedule: Thursdays - Saturdays at 8 p.m. and Sundays at 4 p.m.

Acclaimed Director Jonathan Berry makes his Strawdog debut at the helm of Tom Murphy's 1985 Irish classic. After 10 years chasing his dreams in America, Michael returns home to Galway to reconnect with old friends and rekindle old flames. However, over the course of the evening, and the downing of many pints at the White House Pub, his romanticism of the past collides with the realities of a world that has abandoned the idealism of his youth and Michael must now face what he has become.

Tom Murphy, considered by many to rival Brian Friel as Ireland's greatest living playwright, has been largely undiscovered in America. The Druid Theatre, from Murphy's hometown of Galway, presented three of his plays at the Lincoln Center Festival in 2012 introducing his work to American audiences to wide critical acclaim. His work spans from 1961's *Whistle In The Dark* to the present and he was recently honored by the Dublin's Abbey Theatre with a six-play showcase season of his work.

CONCERTS!
Damian McGinty
and Ben Kelly Oct 11
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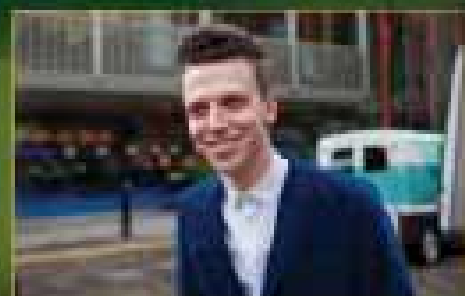
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The Black Family



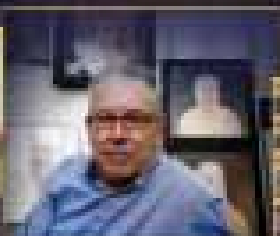
Damian McGinty and Ben Kelly



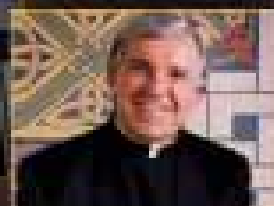
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