



irish american news

April 2013

WWW.IANNEWS.COM

## Margaret Rose Keating Prepares to Pass Her Crown



Stuart Grannen, Architectural  
Artifacts. in Wedding Section

cover photo by Arielle Somberg

# irish american news

# CELTIC THUNDER CRUISE

NOVEMBER 2-7

2013

CARNIVAL'S VICTORY

MIAMI  
OCHO RIOS  
GRAND CAYMAN

## SAIL WITH CELTIC THUNDER!

FEATURING  
CELTIC THUNDER SHOWS

Keith Harkin  
Solo Gig

Ryan Kelly & Neil Byrne  
Acoustic by Candlelight

George Donaldson  
Folk Favourites

Emmel Cahill & Calm Keegan  
With guest Rebecca Harkin

Deirdre Shannon

Sandra O'Hara

The Celtic Thunder Band  
Traditional Music

Gaíse  
Traditional Irish Band

Gaelic Rhythm  
Dance Show



TOLL-FREE US  
855.5.CELTIC  
855.5.235842

WWW.CELTICTHUNDERCRUISE.COM

EACH CRUISE  
TO HAVE THE CASE  
AND YOUR AUTOGRAPH



## Irish American Hall of Fame 2013 Inductees

The Irish American Hall of Fame (IAHOF) is pleased to announce its 2013 class of inductees. This year's class once again represents and recognizes nine outstanding Irish Americans who have achieved extraordinary success in their professional and life endeavors and truly represent the best of Irish America, past and present.

**2013 Irish American Hall of Fame:**  
**ARTS & HUMANITIES:** JAMES CAGNEY, BING CROSBY, E. SCOTT FITZGERALD  
**BUSINESS & INDUSTRY:** U.S. AMBASSADOR DANIEL ROONEY, CHAIRMAN OF THE PITTSBURGH STEELERS  
**PUBLIC SERVICE:** SENATOR DANIEL PATRICK MOYNIHAN  
**SPORTS:** GENE TUNNEY, BOXER  
**RELIGION:** MONSIGNOR IGNATIUS "FATHER MAC" McDERMOTT, FOUNDER OF HAYMARKET CENTER CHICAGO  
**EDUCATION:** ARCHBISHOP JOHN CARROLL, FOUNDER OF GEORGETOWN UNIVERSITY AND FIRST BISHOP OF THE UNITED STATES  
**SCIENCE:** COLONEL EILEEN COLLINS (RET.), ASTRONAUT AND FIRST FEMALE SPACE SHUTTLE COMMANDER  
VISIT WWW.IAHOF.ORG TO VIEW PHOTOS AND BIOS OF ALL INDUCTEES.

### Attend the Hall of Fame Awards Gala 6-1

The 2013 class will be inducted into the Irish American Hall of Fame at an Awards Gala to be held on June 1, 2013 at the Irish American Heritage Center in Chicago. Tickets are \$175 per person, \$150 for IAHC members before April 30; after April 30, \$200 per person; \$175 for IAHC members. Discounts are given for purchases of table of ten; Black Tie. The evening will begin with a cocktail reception at 6:30 p.m. followed by dinner and awards program at 8:00 p.m. Sponsorship and Ad Book opportunities are available.

### Irish Universities Free Open House for Students

Education in Ireland will host a free Admissions information event for students, parents and High School College Counselors, Saturday 6th April, 2-4pm at Doubletree Hotel, Oakbrook, 1909 Spring Rd, Oak Brook, IL 60523

#### Meet Admissions

#### Representatives from:

Trinity College Dublin [www.tcd.ie](http://www.tcd.ie)  
Dublin City University [www.dcu.ie](http://www.dcu.ie)  
National University of Ireland, Galway [www.nuig.ie](http://www.nuig.ie)  
National University of Ireland, Maynooth [www.nuim.ie](http://www.nuim.ie)  
University College Cork [www.ucc.ie](http://www.ucc.ie)

Attending the Gala to date are the following inductees or their representatives:

- Daniel Rooney, U.S. Ambassador and Chairman, Pittsburgh Steelers. Presenting the award to Mr. Rooney will be Virginia Halas McCaskey, owner, Chicago Bears.
- Maura Moyrihan will accept on behalf of her father, Senator Daniel Patrick Moynihan.
- Jay Tunney will accept on behalf of his father, Gene Tunney.
- Raymond Soucek, President of Haymarket Center, and William Ignatius McDermott, great nephew, will accept the award for Monsignor Ignatius McDermott. Sr. Rosemary Connelly, Executive Director, Misericordia, will present the award for the Religion category.
- Eileen Collins will accept her award via video.
- More special guests to be confirmed soon!

To purchase tickets, visit [www.iahof.org](http://www.iahof.org) or call the Irish American Heritage Center at (773) 282-7035. Early bird ticket prices end April 30th

For information on sponsorship or advertising opportunities, contact Tim Taylor at [timothy\\_taylor@ameritech.net](mailto:timothy_taylor@ameritech.net).

The IAHOF's goal is to preserve and promote the stories of the Irish in America and the ongoing links between Ireland and the United States. The Hall of Fame was founded in 2010 by members of the Chicago-based Irish American Heritage Center (IAHC). The IAHOF was developed by and is operated under the auspices of the IAHC; it is overseen by a separate governing committee and has a national focus. The IAHOF's initial emphasis will be to provide information electronically and online, and the inductees will be commemorated with displays at the IAHC. The vision is for a brick-and-mortar museum to be founded as the IAHOF grows. [www.iahof.org](http://www.iahof.org).

### EDUCATION IN IRELAND

WORLD-CLASS STANDARDS  
WARMEST OF WELCOMES

University College Dublin [www.ucd.ie](http://www.ucd.ie)  
University of Limerick [www.ul.ie](http://www.ul.ie)  
Students, Parents & Counselors Welcome Register Now!  
[eduireland@enterprise-ireland.com](mailto:eduireland@enterprise-ireland.com)  
Education in Ireland is an Irish Government initiative which promotes Irish Universities and colleges overseas. [www.educationinireland.com](http://www.educationinireland.com)



## From the Motherland

By Sean Farrell



### Watershed Date?

July First could prove to be a watershed for this government and for the Irish economy. At the very moment the right decisions are put into force, the government may be signing its own death sentence.

Recent opinion polls show growing disenchantment with the government's performance. Labour in particular are taking a battering, with suggestions that a poll now would see them lose up to two third of their seats. The most striking feature of the polls, however, has been the one third undecided, for which read disenchanted with the current lot but not convinced the other lot will be any better. This loss of support was probably inevitable, given the tough measures necessary to get the job done.

The Government has attempted to talk up its recent achievement regarding the bank promissory notes after getting the nod from Euro partners to reschedule the annual payments over several decades rather than one.

Finance Minister Noonan tried to over-egg the pudding by suggesting that a repetition of the cumulative inflation of the last four decades would eliminate entirely any future burden of repayment, a scenario that is not only totally speculative but flies in the face of stated ECB - and German - policy. It didn't matter. The opposition realised that it had lost one of its major government-beating sticks and failed to drum up indignation about the long term burden of debt. (Cue Lord Keynes: "In the long run, we're dead.")

However, while the deal can be judged a success, the issue was essentially a red herring compared to the problem of the budget deficit proper. The bank debt deal has freed the government to concentrate on this, but it is not a vote winner. The

pressing need to do something on this has been exacerbated by the continued sluggish state of the Irish - and world - economy.

The gap between what we take in taxes and pay out to run the country remains dismayingly large. In the real world the gap can be bridged only by cutting expenditure and/or raising realistic taxes. The two years of the Coalition have shown how difficult it has been to do either. No solution is easy. The battle lines are now being drawn, with Sinn Féin firmly in the camp of the socialists and fellow travellers on the left with demands to bridge the gap by punitive taxes on all those earning €100,000 plus per year, with a wealth tax to boot.

Precisely who would pay the wealth tax or how it would be constituted remains a mystery. Apparently, family homes and farms would be excluded for a start, thus exempting most of the population. "Not me" is the rallying cry for the left for whom the notion of such a tax has great appeal, with the implication that there is a great swathe of wealth out there which can be raided, saving everyone else pain.

Two new taxes are already on the cards. The property tax, commencing July First, is a big step, if fraught with political danger. A water charge is to follow sometime in 2014. The property tax payable will depend on the revenue-assessed market value of the property, something which will bear most heavily in Dublin and the east, with people living in modest houses in Dublin paying more than persons with far superior houses who live in rural areas. Both these measures, predictably, are opposed by the left.

The real impact of the property tax will not be felt until the full year kicks in 2014. There are no signs so far of the government caving in to special pleading with no nonsense about whole-

sale exemptions, and the Revenue Commissioners being given sweeping powers, including raiding bank accounts and attaching as necessary wages and welfare payments. With these new taxes the government has signalled that the direct taxation limit has been reached, though only time will tell on that one.

Which leaves cutting. On the welfare side child benefit has been cut again, with a trial balloon of further cuts floated. A melange of welfare and health cuts have also been announced, some quite harrowing in their impact on marginal groups, to be phased in over the year with some to impact from 1 July. The sacred cows of unemployment assistance (roughly \$240 per week ad infinitum) and the old age pension (coming in at close to \$300 per week for a single person) have been left alone, for the moment at least.

The other big component of expenditure, public sector pay and pensions was thought inviolate until next year under the Croke Park Agreement but the government has now moved to renegotiate. As I write the public sector unions are considering an offer which will be difficult to refuse, given that refusal will lead to more savage and wide

ranging emergency legislation.

The package includes changes in working conditions and some allowances together with salary cuts (from 5% upwards on anyone earning over €65,000 per year, i.e. middle management and up; the package again to come into effect on July First. For those affected, many of the middle class backbone of the country; July One will mean, therefore, a double whammy with pay cuts on top of the new property tax. The carrot on offer is that there will be no fresh demands until 2016 - i.e. coinciding with the next election. Again, this should perhaps be taken with a dose of Lot's wife.

Several other issues are set to come up before July including inter alia the abortion issue which seems likely to test the mettle of the government. More ominously, as the mortgage arrears crisis continues to intensify, the government has signalled its intention of introducing legislation shortly to close off a loophole which has thus far prevented the banks from repossessing properties.

Initially the target will be those properties to let which are in arrears but miscellaneous cross-guarantees suggest that, inevitably, family homes will come under threat at some point, perhaps

sooner rather than later. So far the authorities have eschewed lateral thinking on the issue but at the very least the government courts more unpopularity by its apparent tough line attitude on this.

The problem the government faces overall is that much still remains to be done economically, which means more pain, piled on top of the pain already suffered, even as the countdown to the next election begins. Last year moreover it got the benefit of the doubt. This year it is being called to account on its election promises on governance. While nobody expected miracles, the record to date on issues such as public appointments and the closure of quangos is disappointing, to put it mildly, with no discernible difference from Fianna Fail's performance.

Machiavelli prescribed taking the harsh decisions early on and some have argued that the Coalition should have been tougher at the start. Perhaps, but politics is the art of the possible and there was, after all, the fig leaf of the programme for government. Too much too soon might have frightened the horses. The trouble is, it's now year three, and they're taking fright in any event.



As an Irish born, licensed Illinois Real Estate Broker/Realtor and active member of the Chicagoland community, I would be honored to help you with all of your real estate needs.

**Alan Lennon**  
Broker/Realtor  
630.639.8406

[AlanLennon@johngreenerealestate.com](mailto:AlanLennon@johngreenerealestate.com)

[www.AlanLennonBroker.com](http://www.AlanLennonBroker.com)  
John Greene Realtor  
1311 S. Ridgely St. Naperville, IL 60564



## Irish Books and Plays in Review

Frank West



### The Famine Plot

*God Sent the Blight, But the English Sent the Famine"*  
Part 1 of Review of *The Famine Plot*  
by Tim Pat Coogan. Part 2 next month

That statement by John Mitchell is very true. There was potato blight in many parts of Europe. But governments in those countries wisely prohibited the export of food.

There was plenty of food in Ireland, but wagon loads of it, guarded by the British army, was shipped out of Ireland and sent to England to be sold. Only the rotting potatoes were left for the Irish to eat. Thus began the horrors of the man-made famine in Ireland. It lasted from 1845-1852.

Famine was, and is, a carefully nurtured word. It makes it seem that the famine in Ireland was caused by an event of nature.

The word famine was used to avoid responsibility. British government officials - time and again - claimed that the suffering in Ireland was a punishment from God. This suggested it was beyond the control of men.

However, Tim Pat Coogan's, *The Famine Plot: England's Role in Ireland's*

ports. "Perfect free trade is the right course." This meant the starving Irish would have to buy the high priced food that England sent.

Irish academia and Irish politicians shy away from placing blame because it might arouse anti-British feeling, but it was not the British people individually or collectively who should be blamed for the Famine.



Irish officialdom sought to play the Famine down. This should have ended in 1996 when the British Prime Minister, Tony Blair said, "That one million people should have died in what was then part of the richest and most powerful nation in the world is that still causes pain... (as we reflect) Those who governed in London at the time failed their people."

The starving Irish couldn't afford to buy the grain that was for sale. This fact never caused the English parliament to alter the Free Trade laws to alleviate their suffering.

Coogan says that the lingering effects of colonialism prevent the present day Irish political and religious establishments from examining the Famine. Why? Maybe because they would have to find the truth.

This is an incredibly rich book and I will continue the review in next month's column.

I found these quotes illuminating and fascinating.

The quote in the title of the review is by John Mitchell who tried to help the Irish people. Arrested in 1848 for those efforts, the English sent him to a prison camp in Australia. However, his writings kept alive the spirit of Irish nationalism.

• After the Famine, youthful marriage became "as rare as it once was common." As a result, Irish society

suffered "from the disease of bachelorhood, loneliness, and alcoholism."

• Don't blame "the British public or the British people." Their government treated them little better than the Irish.

• The English began to colonize Ireland in 1169 when "an Irish King, Diarmuid MacMurtagh, King of Leinster, invited the Normans to Ireland to help him in a dispute. The English were there, and didn't go home. Why? "The Pope of the day was an Englishman, Adrian, who was advised by another Englishman, John of Salisbury. Adrian granted Henry II a Papal Bull, *Laudabiliter*, legitimizing the Norman invasion. [It] ushered in a prolonged era of two forms of colonialism, those of Mother England and of Mother Church. The Irish were to be saved by a combination of Vatican directive and Norman steel."

"And so Christ and Caesar came to be hand in glove."

• Concerning the Battle of the Boyne and William of Orange: As recently as 2008 long secret documents showed that "The Pope sought a Williamite victory... Pope Innocent XI also secretly gave William large sums of money, a fact that would have shocked both Protestant and Catholic protagonists and was withheld from the public until 2008.

They showed that the Pope had contributed some three and a half million in today's euro value toward the purchase of swords and muskets to what in effect became the enslavement of the Catholic Irish."

• Excessive drinking before and after the Famine: "Alcohol... was the Irish opium... The other of course was religion."

• Charles Trevelyan was the English official in charge of relief for Ireland: "Trevelyan was much given to Bible reading. "He said, 'The judgement of God sent the calamity to teach the Irish a lesson, that calamity must not be too much mitigated...'" Trevelyan did his best to help God teach the Irish a lesson.

• Trevelyan's superiors donated 200 pounds towards Famine relief. Trevelyan gave 25. Queen Victoria, one of the richest people in the world, gave 2000 pounds, the Pope gave 1000, the Sultan of Turkey donated 1000, and several shiploads of grain.

• At the height of the Famine it was the Irish who sent money to the Pope. In 1849 the Pope was 'on the run' because Republican forces had temporarily driven him from the Vatican. The Irish bishops were ordered to take up a collection to help defray papal expenses. To judge from a letter of the Archbishop of Dublin, this appeal must have realized much more than the Pope's gift of 1000 pounds.

The Art and Soul of Ireland

# EVER IRISH

GIFTS

www.EverIrish.com

We invite you to enjoy FREE SHIPPING on any order

Use Code: IAN12 | Expires 4-30-13

Greatest Tragedy, shows that English officials were to blame for the Famine. They detested the Irish people and were filled with religious hatred. (One member of parliament even accused them of worshipping idols). Many of them felt that Ireland would be a much better place if the population was reduced.

The English official in charge of relief for Ireland was Charles Trevelyan. From the outset Trevelyan laid it down that there was to be no interference with food ex-

Irish American News  
**ian**  
PERIODICAL

(ISSN #1085-4053) USPS #013454  
April 2013 Vol. XXXVII #4

Founder Bob Burns  
Publisher Cliff Carlson  
Editorial Assistant Cathy Curry  
Advertising Sales Cliff Carlson  
Photographer Cathy Curry  
Columns and Reviews  
Books & Theatre - Frank West  
Theatre - Terrence Boyle  
Trad Music Editor - Bill Margeson  
Healy Law - Martin Healy  
Mick - Mike Morley  
Safe House - Heather Begley  
A Word With Monsignor Boland -  
Msgr. Michael Boland  
Irish Musings - Fr. Michael Leonard  
Huofiganum - Mike Houlihan  
For The Republic - Chris Fogarty  
From the Motherland - Sean Farrell  
Swimming Upstream - Charles Brady  
Careers - James Fitzgerald, CPA  
Real Jiggy - Dairde Kozicki  
Boyle The Kettle - Tom Boyle  
A Slice of Ireland - Cathy Cooney-Miller  
Starts With A Song -  
Jow McShane and Margo O'Donnell  
In Another Pattern - Maurice Fitzpatrick  
Irish Rover - Jim McClure  
Piping it In - Jack Baker  
Real Ireland - Rachel Gaffney  
Sports - Mary Margaret O'Leary  
Daily Investor - John Daly CFP  
Celtic Traveller - Maureen Callahan  
Crowley on Kells - Frank Crowley  
Meehall Recalls - Michael Carroll  
pH Factor - Pat Hickey  
Young Irish - Sarah McDonough  
Back Stage Pass - Meghan Johnson  
Website - Cathy Curry

Irish News, Inc. is published monthly on the 1st of month  
SUBSCRIPTION  
Regular delivery:  
1 year \$30 • 2 year \$55 • 3 year \$75  
Canada 1 year \$35 • 2 year \$60  
(1st class Intl) (delivered in envelope)  
1 year \$40 • 2 year \$75 • 3 year \$95  
International: 1 year \$85  
(Periodicals Postage Paid at Palatine, IL,  
and other mailing offices)  
POSTMASTER:  
Send address changes to  
Irish News, Inc.  
PO Box 7  
Zion, IL 60089  
847-872-0700  
e-mail to  
editor@irishamericannews.com

PUBLISHERS STATEMENT  
The opinions and statements expressed in this newspaper are entirely those of the authors, and do not reflect in any way the opinions of Irish American News.

Distribution  
15,013

SUBSCRIBE TODAY!  
708-445-0700  
www.iannews.com

# Nonstop to Shannon is taking off.

Now offering the only nonstop service  
from Chicago to Shannon, Ireland.

Take off on the only airline that offers nonstop service from Chicago to Shannon. Our United BusinessFirst<sup>®</sup> cabin with flat-bed seats and United Economy Plus<sup>®</sup> seats provide you with relaxing comfort and extra space along with personal on-demand entertainment at your fingertips. So you can arrive more refreshed. For information and reservations, go to [united.com](http://united.com).

**UNITED**



A STAR ALLIANCE MEMBER



A CELEBRATION OF IRISH TRADITIONAL MUSIC



St. Louis **TIONÓL** April 11-13 2013

SHELDON CONCERT HALL  
SATURDAY CONCERT APRIL 20TH  
3648 WASHINGTON BLVD ST LOUIS, MO 63108

**JOHN CARTY  
KEVIN CRAWFORD  
JOHN DOYLE  
AND MORE**

**SESSIONS, CONCERTS,  
CLASSES & GREAT MUSIC  
ALL WEEKEND!**

**WWW.TIONOL.ORG**

Saturday Concert Tickets available at all MetroTix locations,  
phone at 314-534-1111 or online @ **MetroTix**  
.com

## Grants Available for U.S. Irish Language Learners To Study in Ireland

Funding Available for Gaeltacht Summer Program on Irish Language

Email [awards@fulbright.ie](mailto:awards@fulbright.ie) for details

**Deadline For Applications:** April 30th, 2013

1. What are Gaeltacht Summer Awards?

It is an opportunity for Irish Language Learners in the US to spend two to six weeks studying Irish in the Gaeltacht.

The grants are sponsored by the Department of Arts, Heritage, & Gaeltacht Affairs, and National Lottery of Ireland, and the Ireland-United States Commission for Education Exchange.

2. What does this grant offer?

The grants are available to US citizens or naturalized US citizens currently living in the US to study Irish language in the Gaeltacht.

Grant includes tuition and room and board, as well as registration on the course. Successful applicants must pay their own travel and living costs.

Please note that this is not a Fulbright Award, but a grant from the Ireland-United States Commission for Education Exchange.

3. Who can apply?

**Applicants must be:**

§ US citizens or naturalized US citizens

currently living in the US.

§ Enrolled in Irish language courses in the US and have completed at least one year of Irish language instruction or teaching the Irish language in the US for more than one year.

§ Be able to participate in the program in its entirety (two to six weeks in the Gaeltacht).

Preference will be given to applicants who:

Are currently enrolled on a for-credit course in a recognized US higher education institution as part of their undergraduate or postgraduate studies.

§ Have not participated on a Gaeltacht course in Ireland before.

4. How to apply?

§ Confirm you are eligible.

§ Email [awards@fulbright.ie](mailto:awards@fulbright.ie) for an application and reference forms.

§ Submit full application by deadline of April 30th, 2013, consisting of:

- Application form (all applicants)

- Scanned copy of transcript (student applicants only)

- CV / Resumé (teacher applicants only)

- All references must be submitted directly from the referee by the closing deadline (all applicants)

## Irish Studies Conference Comes to Chicago

From Mrs O'Leary's Cow and Chief O'Neill's music to Michael Flatley and mayoral politics, Chicago has a central place in the history of Irish America. From April 10th to 13th, the city hosts another major Irish event of a very different kind, the international meeting of the American Conference for Irish Studies.

Based at the Marriott Hotel on Michigan Avenue and hosted by DePaul University and Northern Illinois University, the conference will bring over 350 scholars to Chicago from across the country and around the world. According to ACIS President Sean Farrell, "This will be one of the largest and most impressive conferences in our fifty year history; it is obvious people are excited to come to Chicago and we are thrilled to have them experience the city and its dynamic Irish community." Built around the theme, Ireland Past and Present, the conference features keynote addresses by Christine Cusick (Seton



ACIS 2013 CHICAGO

APRIL 10 - 13, 2013



Hill University), Ciaran O'Neill (Trinity College Dublin) and James H. Murphy (DePaul University) and readings by the Irish novelists Jamie O'Connell and Glenn Patterson. More information can be found at the conference website: (<http://www.niu.edu/acis2013/index.shtml>) and those interested should contact the conference organizers at [acis2013@gmail.com](mailto:acis2013@gmail.com).

*Catherine O'Connell*

**BEST SELLING  
CD!**

AVAILABLE NOW IN IRISH SHOPS

*Songs From My Father*

[www.catherineoconnell.com](http://www.catherineoconnell.com)

## Active Senior Expo April 17 at Gaelic Park

Active Senior Expo, an event "Dedicated to inform, educate and entertain senior citizens", will be held on Wednesday, April 17, 2013 at Chicago Gaelic Park, 6119 W. 147th Street in Oak Forest. Show hours are 9:30 a.m. to 2:30 p.m.

Active Senior Expo features hundreds of products and services designed specifically for seniors. Offerings include health care, retirement communities, assisted living, financial, insurance, legal, estate planning, home care, travel, consumer products, government programs and more.

Special attractions include free seminars, free health screenings and door prize drawings. Live entertainment will

### Part-Time Experienced Caregiver Needed

For Saturday, Sunday And Holidays From 11am. To 5:00pm.

Please Call Liz @773-315-0229

### Part-Time Experienced Caregiver Needed

For Evenings From 6-9pm. On Wednesday, Friday, Saturday And Sunday.

Please Call Ann @773-725.7522

admission to the event is \$2. However, free admission coupons will be widely available and attendees can obtain a free admission coupon by visiting [www.activeseniorexpo.net](http://www.activeseniorexpo.net). Parking is free.

The presenting sponsor of Active Senior Expo is Chicagoland's Senior News, "The Premier News Source for Active Adults Age 50 and Better". Major sponsors are the SouthtownStar, Alternatives For Seniors and Humana MarketPoint.

For information, (630) 620-6347  
[activeseniorexpo@hotmail.com](mailto:activeseniorexpo@hotmail.com).

## Active Senior Expo™

*Dedicated to inform, educate and entertain senior citizens*

be presented at Noon.

No registration is required and regular

121 S Villa Ave \* Villa Park  
[mahoneyspub.net](http://mahoneyspub.net)  
630-516-1677

House Charity  
Easter Seals' Lilly Garden  
Daycare Center



Thomas G. Mulvey  
M.S., P.T., M.B.A.

Thomas Mulvey founded **Athletex Sports and Orthopedic Physical Therapy** in 1992 with the mission of offering quality rehabilitation that educates the patient from acute onset to their maximal functional level.

- American Physical Therapy Association (Sports, Orthopedic, and Private Practice Sections) member
- American Academy of Sports Medicine member
- Illinois Physical Therapy Association member

**We offer Orthopedic, Neurologic, and Sports Rehabilitation.**

**We also offer Sports Specific Training for Athletes.**

**ATHLETEx accepts Medicare, Worker's Compensation and most PPOs and HMOs.**

Athletex Physical Therapy has been delivering quality and comprehensive Physical Therapy to the Southland since 1992.

4114 Southwest Hwy.  
Hometown, IL 60456  
**708.424.4047**

The Oak Lawn Ice Arena  
9320 S. Kenton Ave.  
Oak Lawn, IL 60453  
**708.424.4025**

11140 W. 179th Street  
Orland Park, IL 60462  
**708.478.7225**

**[athletexpt.com](http://athletexpt.com)**



WHERE  
EVERY  
PATIENT  
IS TREATED  
LIKE A  
CHAMPION!



# The Giant's Causeway 2013 Indigenous Voice

By Randall Stephen Hall

What is it that makes the Giant's Causeway so special?

Is it just the hexagonal rocks, the look of the place or the cultural associations?

If it was just a pile of old rocks with no story to explain how they got there, would people still come? Would they come to visit "The Pile of Old Rocks" in Northern Ireland?

Like all special places around the world it is probably the mixture of place, culture,

the legend and the mystery that attracts the visitor. The Giant's Causeway is a deeply mysterious place, not just

www.randallstephenhall.com @randallstephenhall.com @randallstephenhall.com INDIGENOUS  
**Together, we can build a bridge.**



**NO IRISH SPOKEN AT THE GIANT'S CAUSEWAY.**  
 No room for Ulster Scots or Scots Gaelic languages either. Why?

a tourist destination. That is probably why people continue to come in their thousands, from all over the world. Surely they need to connect with that ancient voice of the place when they get there, not just carrot cake and a cup of coffee?

They want to hear the story, see the giant and feel that they are engaging with more than just second hand English culture on an Irish headland. Do you catch my drift? For at present there is little to indicate anything Irish, Scottish or local, in this case, as sophisticated as it all seems on the surface.

The main thing missing, almost completely, be it Irish or Scottish, is our "local

cultural voice". Where has that gone? Is it fenced off somewhere like unruly livestock? Oh my goodness! Did someone mislay it somewhere or is the National Trust just one eyed, like Balor?

The local language of a place is significant too so the Giant's Causeway is extraordinary as it is a hub for no less than four languages which all have an association with the site. English, Irish, Ulster Scots and Scots Gaelic all have a rightful place at the Causeway but sadly only English is currently utilized within the interpretation on site, or as digital audio guides for the roving visitor.

Even though European languages are used to help the tourist it seems bizarre, yet not unsurprising, that our local languages are left beyond the margins by the National Trust in 2013. It doesn't seem very forward thinking, considering all that has gone on in Northern Ireland since 1969. A local policy only forty four years out of date.

Are our local languages worth celebrating by the National Trust at the Giant's Causeway? Is the Trust not duty bound to do this as part of the Peace Agreement? It's as if our local languages don't exist in this part of North Antrim. Is there some local hold over what goes on at the Causeway or is this general National Trust policy throughout Britain?

Not so, for the National Trust supports

and highlights Scots Gaelic culture in Scotland and Welsh culture in Wales. So what's going on with regard to the Causeway? (Or what isn't going on at present?)

I work as a local illustrator, writer, storyteller and musician. I have produced a number of books and a multilingual DVD, in English, Irish, Ulster Scots and Scots Gaelic which collectively promote the story of the Giant's Causeway and its diverse cultural connections. This work began as far back as 1995 and has been clearly evident to the National Trust since 2005. In fact they sell one of my books.

Yet, as an organisation, they have chosen to disregard this opportunity to engage with an inclusive approach to our rich heritage, and plough on, regardless, as if we are living in the 1950's when the Irish language and Ulster Scots were regarded as backward and quaint.

I think it's about time that the National Trust realized that both these languages, and Scots Gaelic, need to be heard on site to fully acquaint the visitor and the local with a broader view of our complete heritage rather than just the English slice of the carrot cake.

Randall Stephen Hall  
 Brú na broc 28 Cable Road,  
 Whitehead BT38 9PX  
 Co. Antrim, Northern Ireland  
 +44 2893 378583 0791 0355 794  
 www.randallstephenhall.com

**Anne's Irish Knits**

Hand knit sweaters for men, women & children  
 Ladies cashmere & wool capes, jackets, skirts, Irish linen dresses & accessories

Bundle Up Irish-Style  
 Mention this ad for 10% Off  
**502 MAIN ST., EVANSTON**  
**847-864-2103**  
 cell: 847-710-1026  
 Open Tues-Sat, 10am-6pm  
 email: annemckeown@comcast.net

**GIFT SHOP**  
**IRISH IMPORTS**

**TEAHAN'S**  
 Navy Pier  
 Chicago IL  
 Since 1965

Belleek \* Crystal \* Jewelry  
 \* Music \* Sweaters \*  
 Food \* and more!

312.595.5504

Exclusively At Navy Pier  
 WE SHIP ANYWHERE

WE ARE NOW PRINTING T-SHIRTS!

**SIGNSBYDESIGN**  
 E-mail your requests to: sbd2@signdesign.com  
**708.599.9970**

**EVER DREAM OF STUDYING IN IRELAND?**

Your future starts here  
[www.educationinireland.com](http://www.educationinireland.com)

**EDUCATION IN IRELAND**  
 WORLD CLASS STANDARDS  
 WARMEST OF WELCOMES

**UPCOMING OPEN HOUSE IN CHICAGO**  
 Join us this Spring for a free information event about studying in Ireland!

**Saturday 6th April 2013 · 2-4pm**  
 Doubletree Hotel · 1909 Spring Rd · Oak Brook IL 60523

**Meet Admissions Representatives from all of the Universities in the Republic of Ireland:**

- Trinity College Dublin [www.tcd.ie](http://www.tcd.ie)
- Dublin City University [www.dcu.ie](http://www.dcu.ie)
- National University of Ireland, Galway [www.nuigalway.ie](http://www.nuigalway.ie)
- National University of Ireland, Maynooth [www.nuim.ie](http://www.nuim.ie)
- University College Cork [www.ucc.ie](http://www.ucc.ie)
- University College Dublin [www.ucd.ie](http://www.ucd.ie)
- University of Limerick [www.ul.ie](http://www.ul.ie)

**Students, Parents & College Counselors Welcome!**  
 To register or to find out more, email [eduireland@enterprise-ireland.com](mailto:eduireland@enterprise-ireland.com)



## The Rose of Tralee Experience

When I think of how much my life has changed within the last year, I am overwhelmed with gratitude for the wonderful experiences I have been given. The last year has been an absolute whirlwind of amazing surprises!

The Chicago Rose selection was held at The Abbey last year and was a really fun venue. The selection consists of a preliminary application, a general application, one-on-one interviews with the judges, group interviews and, of course, the on-stage interview with Skinny and Houli- our hosts for the event! You can also choose to perform a party piece, although this is completely optional and not included in the judging process. Performing a party piece is your choice, whether it be singing, dancing, playing an instrument, reciting a poem - or whatever you choose. It's a fun way of expressing yourself to the audience, especially your family and friends, who I can guarantee will be proud to see you up on stage no matter what!

Before the selection the Chicago Rose of Tralee committee organizes various outings for all the potential Chicago Roses. It's a great way to network and meet other young women. I personally, have made wonderful friendships through the Chicago Rose of Tralee Selection. Some of the events are: Chicago's Polar Plunge benefiting Chicago's Special Olympics, all of the Chicago-land area St. Paddy's Parades, Young Irish Fellowship Club events, many St. Paddy's Day festivities, and mini selections for the Chicago Rose of Tralee Selection sponsorship. The more you are involved with the Chicago Rose team, the more you enjoy it. I highly encourage young ladies interested to join us at some more of our events in April!

I could not believe my ears when Mary Kay Marmo announced my name at The Abbey last year as the 2012 Chicago Rose of Tralee. I was in shock. My wonderful and very enthusiastic family was cheering so loudly, that luckily they brought me back to reality. I had my mother and father, Eileen and Jim Keating, my sister Catherine, my Nana, Kay Woulfe, my aunt and uncle Katie and Jim Ryan, my cousins, Julie and Collin Voigt, and family friends, the Henry's. They had signs and flags made up for me (as many of the girl's families did), and they were waving them like crazy. I went up on stage and was crowned the Chicago Rose

as Deirdre McNulty beautifully sang, "That made me love, Margaret, the Rose of Tralee." It was a wonderful evening.

The next step in my Chicago Rose of Tralee journey was in Portlaoise, Co. Laois. The Regional Rose of Tralee Selection, is a bank holiday weekend at the end of May, and where the judges decide who will go on



to the Rose of Tralee Festival as a finalist. Sixty-four young women and their families from all over the globe travel to Ireland for the Portlaoise Regional Selection. It was a jam-packed four days. We saw the sights around Laois and were judged based on application, one-

on-one interviews, group interviews and stage interviews. The Regional selection was especially fun for me, because I have family in Laois, Offaly, and Tipperary, so it was nice to be so close to my family, and convenient for them! There were Roses from the United States, England, Europe, Canada, Australia, and every county in Ireland each has its own Rose. The onstage selection spanned three nights at the Heritage Hotel. The charming Dáithí Ó Sé was our host. Dáithí really does a fantastic job at making all the girls feel at ease on stage. I was lucky enough to be chosen as one of the thirty-two finalists to go on to Tralee in August.

When I arrived in Ireland as a finalist for the International Rose of Tralee Festival, my life was changed. A Rose is a celebrity in Ireland. Everywhere we went people were so excited to see us. Myself and the other Roses started in Dublin and traveled the country to our final destination in Tralee. We would be greeted by towns from the second we got off the Rose Bus, people would want our autographs and pictures, the press would want interviews and inside stories, children would just look at all of us in awe - it was an incredible experience and I will be forever grateful to the Irish people for keeping this beautiful tradition alive.

My roommate was the Kilkenny Rose, and she and I were fast friends, we both are involved with theatre and the arts. My buddy was the Kerry Rose and she had me laughing all the time. All of the Roses are truly awe-inspiring young women. Kind, charming, funny, talented, genuine, and full of integrity are just some of the many traits the Roses possess. My wonderful Escort was Laurence Barry, affectionately known as Larry Barry, who had a very iconic role in the Irish film, The Wind That Shakes The

Barley. Yes, I had an Irish movie star as my own personal escort. He accompanied me to all events while in Tralee. All of the escorts are truly gentlemen and really make you feel like a lady! The RTE live selection night was very exciting and always has over a million viewers nationally. Sometimes, I think back on the experience and it feels like a dream!

But it wasn't a dream, it was real, and there are a lot of people that made this dream come true. The Chicago Rose of Tralee committee, Mary Kay Marmo, Kathy Zofkie, Dan Mangari, each of whom traveled to Ireland with me to support me in Tralee. A great thank you to the Rose of Tralee International Festival. The past Chicago Roses, especially Michele McCormick and Deirdre McNulty, whose kind words an encouragement still resonate with me. Thank you both for being Rose role models! Thank you to the Curragh Irish Pub and Restaurant, which was my sponsor for the Chicago Rose Selection, especially Sean Ginnelly, who has been a mentor and personal "Rose" coach. Many thanks and much love to my Chicago escort, Oisín. Thank you to Bob Ryan. Thank you to my family and friends abroad in Ireland, your support has meant the world to me and I am glad we could all be together for a joyous occasion. Thank you to my uncle Derry Keating, who passed away over the Christmas holiday. Derry, thank you for the

time we had together and I know you are with me. My nana, Katie and Jimmy, your never-ending support humbles me; thank you for your constant love. My mother and father, I am so lucky to have the two most wonderful parents in the world, without you I would be lost. Thank you for always believing in me. My sister Catherine, who has been a lifesaver in so many ways, thank you is not enough. To my baby brother Jimmy, I love you. Family and friends around the globe is what the Rose of Tralee is made of, and I am so grateful for the wonderful experience I have had.

HOME-HEALTHY-HAPPY

**Aishling**  
Companion  
Home Care

**Aishling Dalton Kelly**  
708 728-5538  
[www.aishlingcare.com](http://www.aishlingcare.com)

A Private duty non medical home care agency  
licensed by the state of Illinois, Orland Park IL

**Genuine Companion Home Care**



## ARE YOU NEXT?!



## Chicago Rose of Tralee 2013

Saturday  
April 27th, 2013

Heritage Hotel  
200 South Main Avenue  
Chicago, IL 60604  
(773) 462-1100  
www.heritagehotel.com

For more information on  
participating in or sponsoring  
the Chicago Rose of Tralee

email [info@chicagoroseoftralee.com](mailto:info@chicagoroseoftralee.com)  
or visit [www.chicagoroseoftralee.com](http://www.chicagoroseoftralee.com)

## Listowel Writers' Week Book and Literary Festival in Co. Kerry, Ireland May 29, June 2nd

We are doing a number of events this year which will cover the whole area of Migration in Contemporary Irish Writing and The Irish American Short Story and Poetry etc, as well a number of great Creative Writing/Literary Workshops.

**Festival Dates are 29th May to 2nd June 2013**

Featuring Nadeen Aslam, Dermot Bolger Lucy Caldwell, Cathy Cassidy, Emma Donoghue, Robin Dunbar, Thomas Keneally, Gene Kerrigan, Colum McCann, Martha Long, Andrew Miller, Rebecca Miller, Paddy Moloney, John Montague, Allison Moore, Peter Murphy, Colm Toibin and others.

Can you imagine spending 4 or 5 glorious days in the literary capital of Ireland, surrounded by like minded writers, composers and dreamers, sharing your creative

output in a nurturing and supportive gathering of new friends, with the guidance of some of Ireland's leading artists and teachers and have a dream of leaving this oasis of culture with a draft of the first



chapter of your novel, a selection of new poems, new songs, new ideas, new inspirations and new challenges - then Listowel Writers' Week is the place for you!

We are currently putting the finishing touches to our Programme of Events but you can keep abreast of what's happening by visiting our website on [www.writersweek.ie](http://www.writersweek.ie)

**TOOROMEEN SCHOOL OF IRISH DANCE**

**BURR RIDGE EVERGREEN PARK**  
[WWW.TOOROMEEN.COM](http://WWW.TOOROMEEN.COM)

## Bridie McKenna's Chicago's North Shore Pub



The Best Private Party Rooms on the NorthShore

**Graduation \* Communion Engagements \* Anniversaries**

Bridie McKenna's is the perfect place to celebrate these big moments

**Private Party Rooms Available**

Tues: Kids Eat Free 12 & under, 1 per paying Adult

Wed: Bridie Burger Night

Thurs: House Wine Special

Fridays: Karaoke with DJ Ryan

Saturdays: Live Music!

**254 Green Bay Rd., Highwood**

**847-432-3311**

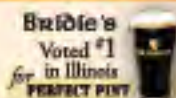
[www.bridiemckennas.com](http://www.bridiemckennas.com)

**21 BEERS ON TAP**

Live Entertainment every Weekend

Large Selection of Whiskeys

**Food & Drink Specials EVERY DAY!**



## Get Your Play or Show Produced

Got a play or show you want to produce? Gorilla Tango's Skokie Theatre is seeking shows for the spring and summer!

Our all-inclusive producing deal includes all infrastructure for FREE - audition and rehearsal space, performance space, box-office, online ticketing, basic marketing, etc. will all be provided for you. You produce your show / project, make sure a minimum number of tickets are sold to your show, and let Gorilla Tango do the rest!

Check out our website at [www.gorillatango.com](http://www.gorillatango.com) and click on "Producers" to learn more about producing your show at Gorilla Tango's Skokie Theatre (7924 Lincoln Avenue in Skokie - Accessible by yellow line!) - or contact Shane at 224-534-0220 or [shane@gorillatango.com](mailto:shane@gorillatango.com).

## John Mahoney in New Play at Northlight 2014

Northlight Theatre, under the direction of Artistic Director BJ Jones and Executive Director Timothy J. Evans, announces the World Premiere of Christian O'Reilly's Chapatti, featuring John Mahoney.

We are thrilled that our frequent collaborator John Mahoney joins us for the World Premiere of Chapatti."

Mark your calendar for the World Premiere of Chapatti by Christian O'Reilly featuring John Mahoney

March 7 - April 13, 2014

Romance is a distant memory for two lonely animal-lovers living in Dublin. When forlorn Dan and his dog Chapatti

cross paths with amiable Betty and her nineteen cats, an unexpected spark begins a warm and gentle story about two people re-discovering the importance of human companionship.

Subscriptions to the 2013-14 Northlight Season are available through the box office, 9501 Skokie Boulevard in Skokie, by phone at 847.673.6300 or online at [northlight.org](http://northlight.org). Renewals are currently available. New subscriptions will be available beginning in May 2013. With its wide

range of ticket prices, discounted subscription packages and complimentary parking, Northlight remains one of the best theatrical values in Chicagoland.



find your *Style* and much more!

FINE FURNITURE • CUSTOM WINDOW TREATMENTS • DECORATIVE ACCENTS • INTERIOR DESIGN

**JOHN PLUNKETT**  
interiors • direct

[johnplunkettllc.com](http://johnplunkettllc.com)

1486 RTD  
LYONS DRIVE, IL 60047  
847.593.7772

## Swimming Upstream

By Charles Brady



### Reflections on a Loss of Catholic Faith

As I put fingertips to keyboard last month Pope Benedict had just handed in his notice and was cashing in his retirement cheque; and now as I write this month our new Pope has just been announced two days ago. Boy, I'd love to have been a fly on the wall of that conclave. Can you imagine the conversation?

"We must show a 21st century congregation of the faithful that we are still a vital, pertinent and growing Mother Church. Have we any youngsters amongst us who could lead us in changing times? What? There's a young Latino whipper-snapper of only 76? Perfect! He'll show them that we still have our fingers on the pulse!"

I was going to make with the sarcasm throughout this column but the truth is that I don't particularly want to. For some reason it got me thinking of the manner in which you change throughout your life. Well, if you can't change then you're never going to go much further as a human being, are you?

The election of a new Pope brought me back to 1979 in Limerick when I was twenty years old and went to see the new Pope of that time, John Paul II. Yes, you read that right; I was a rather enthusiastic member of the crowd during that historic occasion. And it really was historic. It's hard to explain to anyone under maybe 50 just how enthusiastic we Catholics were for that guy back then. Seriously, it seems hard to imagine now but this was bigger than any rock concert; and there were just as many young people there as there was anyone else.

Don't get me wrong, now. I had been having my doubts on the existence of a Supreme Deity for some time. Certainly, at least, the One envisioned by the Church (and my late father of course). I wasn't seeing much evidence then—and see none at all now—of a loving, caring God, or Church, come to

that. If anything I suppose I was half-jokingly leaning towards Kurt Vonnegut's fictional Church of God the Utterly Indifferent.

But again, addressing that under-50 readership, the extremely likable John XXIII had done a lot for the Church and young people's attitude towards it with his astonishing work to get them to open up with Vatican II.

Now this is only a necessarily brief remembrance of my own life and growing disillusionment as a young Catholic. If you want the historical facts they are easy to look up. But my emotional reaction was that the ritual of the Mass seemed to be changing to something more understandable than it was when I was a little tyke in short pants. Of course some of the older generation felt that a lot of the mystery was being taken away by something as seemingly simple (and yet in its time ground breaking) as having the Mass said in English instead of Latin. And I can understand why this was; but to me and to many like me it could only be a good thing that this very mysterious religion with an odd set of rules was being made more acceptable. This was why John Paul II was welcomed so readily by Catholic men and women of my generation. Here was a relatively young man who—we absolutely took for granted, mad fools that we were—was going to continue the wonderful work begun by John XXIII.

And that is why he was greeted by such enthusiastic crowds on those remarkable three days in September. How wrong could we be? It soon became obvious that, for all his global adventuring, John Paul II was more set in his way than a Pope had been for many years. And for people like me it was pretty much the confirmation of doubts that were already there in any case. Of all my Limerick friends of that time who believed

that they had vocations there is not one who is a practicing priest today. Most of them were never even destined to make it to the end of their training.

So now the mad Catholics have a new one, Pope Francis. For some reason he strikes me as pretty OK; and since some people seem to need the comfort of myths and superstition I don't doubt that they are happy with him. I know that there are already aspersions being thrown because he supposedly connived with the ruling crowd in Argentina; but if you look dispassionately at the period in which he was serving I don't agree with that. Or at least I don't know enough about it to make a real comment. I have never been to Argentina but I have travelled fairly extensively in Central America and have always been impressed by the Roman Catholic clergy there. With almost no exceptions I have found them to be decent people, working hard on a level that I doubt their counterparts in Europe can really comprehend.

On a lighter note I love the idea that when he was a cardinal he said that the Falkland Islands belonged to Argentina. A little bit of controversy right from the start? What is there not to like about that? Although I feel sympathy for the Falkland Islanders waving their wee Union Jacks. If they ever get to visit the UK they must find it a very changed place. I was in the town of Bury some time back and I thought that I had made a wrong turn and ended up in a Muslim country. And I wasn't too happy with that, I can tell you. Catholics may be mad but as a general rule they can take a joke.

Playing Devil's Advocate in The Olde Brewery of Oranmore last night I asked some customers how we would feel if the Argentines took over the Great Blasket Island and claimed it for themselves. The general answer was "Jaysus, they can have it as long as they pay us some money." Quite.

No doubt I have disappointment waiting in the wings but so far Pope Francis seems like quite a decent man. At least he wasn't ordained until he was 33 so he has a little life history to draw on. That can't be a bad thing. Sure, he

believes that he has an invisible friend in the sky; but one of the characters that Jimmy Stewart played had an invisible six foot rabbit called Harvey as a drinking companion and he wasn't a bad bloke. Each to their own.

And do you know something? Even though I'm happy with my beliefs or lack thereof there is a part of me that misses that innocent and naive twenty-year-old who went to see John Paul II all those years ago. I often wonder what happened to him.

No more than I wonder about what happened to some of the

other innocents I hung out with and who found themselves also marginalised by a growingly uncaring Mother Church. Did they find their way back or were they as reasonably content as I was to be away from the utter hypocrisy of it all.

Ah well, many of them are dead now so one way or the other they know something that I don't. To quote Thackeray in 'Barry Lyndon': "Good or bad; handsome or ugly; rich or poor; they are all equal now".

And dare I say it? May your God go with you.

## Julie Fowlis Music of the Scottish Isles

Saturday, April 20 - 7:30 p.m.

Tickets \$28 (Students/Children \$14)

Julie Fowlis is no stranger to awards and distinctions, winning Gaelic Singer Of The Year and Album Of The Year. She was nominated as BBC Radio 2 Folk Singer of the Year. Julie is most proud of her award as Scotland's Gaelic Ambassador, bestowed by the Scottish Parliament in 2008, the first person to ever receive this honour.



You might recognize Julie Fowlis from the soundtrack of Disney's PIXAR film "Brave", or you may have seen her featured on a few PBS specials. It is little wonder that when Disney-PIXAR were searching for the perfect singing voice to feature for "Brave", their research led them to one of the Western Isles' true contemporary treasures - Julie Fowlis.

This performance is sponsored by  
J. Murray & Associates and  
Baxter & Woodman Consulting Engineers

### FREEDOM HALL

400 Lakeside Boulevard • Park Forest, IL  
708.747.0580

Buy Tickets Online  
[freedomhall.org](http://freedomhall.org)

Connect With Us



# Calling all Flynns, O'Malleys and Schweitzenburgs.

No matter how much, or how little, Irish you have in you, you're invited to come and experience The Gathering Ireland 2013. The year-long celebration of Irish culture promises a trip like none other. You can immerse yourself in countless festivals and events, incredible music and art, exhilarating sports, and there are thousands of ways to connect with your family, friends and Irish roots. If you've ever wanted to come "home" there's never been a better time to do it.

**Don't miss this once in a lifetime chance. Be part of it.**

[thegatheringireland.com](http://thegatheringireland.com)

the  
**gathering**  
IRELAND 2013



# Cork Needs You

Ever thought of bringing a  
Conference or Event to Cork?

Whether you're  
Cork born, Cork bred  
or Cork in spirit,  
we're here to help  
put You & Cork  
on the map.

Email us at [info@corkconventionbureau.com](mailto:info@corkconventionbureau.com)  
and find out how we can help you while  
you help your County in the year of  
**The Gathering** and beyond...

In association and supported by:



**Cork  
County Council**  
Comhairle Contae Chorcaí



[www.corkconventionbureau.com](http://www.corkconventionbureau.com)



## Tradition In Review

Bill Margeson



If you are reading this column, you probably know who Lunasa is. Iconic in the tradition. One of the most popular groups of all time in trad, and rightly so. They are out with a new album—joined by The RTE Orchestra! Altan did an album like this last year. This one is better. Great to hear the symphonic treatment of some of the band's favorite tunes, playing right along with the

lads. Part of doing this is easy. Just get some charts done of old faves of the group, and plug in a terrific symphony thing. Voila! Bound to be great. Right? Maybe not. The trick is that the band itself approaches their old tunes with a freshness matching the orchestra, and so it is here. Up tempo and airs, all together. Lunasa still kickin' it after all these years. This is a great piece of business. Altogether.

One of the great fiddle players in the history of the tradition, Manus McGuire, told me years ago that he felt no one could play airs and waltzes better than the Scots. He may be right. With that in mind, we were thrilled to get a new CD from the iconic Scotch label, Greentrax. It is entitled Celtic Airs and Reflective melodies. It

is a compendium album of 18 cuts from various Greentrax artists over the years. It is magic. There is a full range of different instruments, and blessedly, Greentrax avoided the temptation to include slow songs. No, this is the real deal. Airs. As we have gotten older, we have firmly come to believe that in order to gauge a musician's real ability you must hear him or her play an air. There is nowhere to hide. It is the melody and the musician's ability. Add the mysterious mojo of "soul" and you can have magic or a mess. All 18 of the cuts on this cd are magic. Manus McGuire is right, and you will be, too, if you get your hands on this one. This is not Phil Coulter muzak. This is music. Wonderful music.

We love Stevie Dunn's new CD. He is a great banjo player who grew up in Louth and is now living in Belfast. Lately, there has been a rash of new banjo players on the scene, as well as lots of emerging, terrific button box and accordion players. We don't know why. Something to do with cycles, we suppose. It is very, very hard for these new artists to get noticed, but Stevie Dunn will surely get his fair share with this album. There are 13 cuts covering a wide range of tunes, tempos, and ambience. This lad can play. Very creative. Not quite as creative, however, is his title for the album, Banjo. I mean, it's descriptive alright, but any album with the a ton of wonderful guest musicians on it that Stevie has here deserves more. Arty McGlynn, David Munnely,

and Sean Og Graham are only three, but you get the idea. Great stuff, altogether. And it is great to hear these musicians blend so wonderfully. Stevie, work on the next title! In the meantime, keep playing that banjo!

The Clare-based trio, Socks in the Frying Pan, has a brand new album on offer and it is a lovely thing, altogether. The name of the album, of course, is Socks in the Frying Pan. What else could it be? Fiachra Hayes is on fiddle, and his brother Shane does terrific work on the button box. Aodan Coyne plays guitar. This is all very traditional and very, very good. There are a lot of vocals and they are first cabin. It



three extremely talented young artists. It has been awhile since we have enjoyed a new group as much as this.

Iarla O'Lionaird has just released his latest, Foxlight. We could write for days about this sean nos singer. Well, he's not sean nos. But, he's not modern. He inhabits his own universe in which he lives creatively among a lot of strains of Irish music. Working against him, in terms of a big, broad, mass appeal, is the fact that almost all of what he sings is in Gaelic. We did not care for his early work, when others were climbing on his bandwagon. It was random, disjointed, and tried too hard



to be different. Now, he seems to have really found his footing over the last couple years. What has carried him through everything is the fact that he has a terrific voice and a highly creative sensitivity. This is an artist at work, and an important one. We saw him recently at the Masters of Tradition show at the Old Town School of Folk Music. Oddly, that show consolidated the conflicts within his music. His voice was terrific throughout the night and he has real depth. Soul. So, why did he choose to open the entire performance with an 8-9 minute solo, extremely quiet vocal in Gaelic? See what we mean? Here's the answer. What we have here is a really good singer who has a true grasp of the idiom. But to expand the scope and bring his music to a wider audience, he is going to need to use that wonderful voice and flex his artistic muscle in some new and more accessible areas.



CELTIC  
AIRS &  
REFLECTIVE  
MELODIES

### DISCOVER

*Mystery, Music, & Magic*  
**THAT IS THE**  
*Heartbeat of Ireland*



**MARTHA'S  
TRAVEL  
CORNER**

VISIT

[MARTHASTRAVELCORNER.COM](http://MARTHASTRAVELCORNER.COM)

CALL

815.712.9048

EMAIL

[marthatravel@earthlink.net](mailto:marthatravel@earthlink.net)

COME JOIN

"The Gathering Party 2013" as we journey from the sacred to the profane and a lot in between. Superior, first class tours customized for smaller sized groups and specializing in attention to detail. With over 30 years of experience our knowledgeable driver and tour guide will lead you to breathtaking beauty and serendipitous moments along the way.

You've always wanted to go, why not this year?  
CALL OR EMAIL ME TODAY  
TO BOOK YOUR TRIP.



*Lillian Reasor*  
*Irish Harper*

*Receptions, special events,  
shows, and lessons.*

847-658-2133 or  
[LillianRoseReasor.weebly.com](http://LillianRoseReasor.weebly.com)

## Cliff Of The Ruin

By Bonnie McKernan

New novel blends rich Irish history with a stirring love story.

The past can be a mysterious thing – a colorful tale woven

with threads of fact, legend, and myth. Even our own histories become a blend of half-truths and misremembered things over time. Who can trust a memory? Especially when it involves strange occurrences and alluring forces

reaching out from the realm of the supernatural...

So begins *Cliff of the Ruin*, the debut novel of Bonnie McKernan – a historical novel seeped in the rich history of Ireland and its folklore. When Civil War hero

and New York lawyer William Teague takes on an unusual new case, little does he expect to find himself crossing the Atlantic to unravel a mystery that will draw him into a "thin place" of Irish legend. He follows the spirited Mae

Kendrick into this mystery as she searches for the truth of her past, her strange visions, and the disappearance of a man she supposedly married. McKernan draws upon her extensive research while living in Ireland to craft a vivid portrait of the country and its legends.

"The story takes us from a New Jersey farm and a Manhattan law office to the back roads of Ireland," says McKernan, "where we encounter the Irish shue or fairy race, and enter a place outside of time via an ancient monastic ruin. But the appeal of the story, the heart of it, is centered around how my characters wrestle with regret, bitterness, fear, and forbidden love – journeys that go far beyond

## We make home financing quick and easy.

Let us help you refinance, buy your first home, upgrade to a larger home or downsize to a smaller one.

Ask about: Free Refinance Analysis for Home Owners, Free Pre-Qualifications for Buyers and Our Best Value Promise



**3.767%**  
APR\*

**30-Year Fixed Rate  
Mortgage Purchase**

Loan Amount: \$165,000

Sample Payment: \$752.<sup>49</sup> per month

Ask about home buyer grants  
or down payment assistance!



**3.002%**  
APR\*

**10-Year Fixed Rate  
Mortgage Refinance**

Loan Amount: \$165,000

Sample Payment: \$1,583.<sup>75</sup> per month

No hassle refinance closings,  
even at your home!



**2.962%**  
APR\*

**15-Year Fixed Rate  
Mortgage Refinance**

Loan Amount: \$165,000

Sample Payment: \$1,129.<sup>57</sup> per month

Understand the process,  
no surprises or hidden fees!

We'll meet you at any Marquette Bank branch, your work or home anywhere in Chicagoland.

Need a loan over \$417,000? Jumbo Loans also available.

Did you know Marquette Bank is one of the most-trusted, largest mortgage lenders in Chicagoland among community banks?

Our  
Best Value  
Promise

Marquette Bank has some of the best rates and lowest closing costs. Don't be fooled by cut rate brokers or loan providers who charge big fees, extra points or large closing costs. You can be assured, when you work with us, you'll understand the whole process and be confident you are getting the best overall value on your loan.

**MARQUETTE BANK**

Love where you bank

1-708-364-2525

Get rates or  
apply online!

marquetterates.com

NMLS #462926



action and reaction."

Early reviews have praised *Cliff of the Ruin* for its strong characters and rich backdrop, with Kirkus Reviews saying "Celebrates Irish culture...bound to entertain." It is a story about how otherworldly powers, good and bad, believed or not believed, influence the choices we make. It's about finding strength in unlikely places. It's about seeing the inextricable tie between forgiveness, healing, and moving forward.

With a BA degree in art and business, Bonnie McKernan started her career as an advertising executive before making the unconventional switch to copywriter years later. *Cliff of the Ruin* is her first novel, begun during her time living in Dublin, Ireland. Today, she lives in Pennsylvania with her husband and three children.

Website: [bonniemckernan.com](http://bonniemckernan.com)

Facebook: [facebook.com/bonniemckernan](https://www.facebook.com/bonniemckernan)

\*Certain restrictions apply. APR (Annual Percentage Rate) is based on loan amount and fees. All loans subject to credit approval and additional underwriting guidelines related to employment, income and other factors. Rates and payments are examples only, shown as of 03/15/13. Rates are subject to change daily due to fluctuation based on market conditions. For the rates on a specific date, please visit [www.marquetterates.com](http://www.marquetterates.com). Payment information does not include taxes or insurance. Property must be owner-occupied single-family home, townhouse or condo. Private mortgage insurance is required for properties without a down payment of 20%. Your final APR may also be adjusted based on factors including, but not limited to: loan amount, property location, loan type, occupancy type, property type, loan-to-value ratio and your credit score. Loan examples for 30-year, 15-year and 10-year fixed rate mortgages shown are for amounts less than \$417,000. Ask for rates on jumbo loans over \$417,000.

*Call O'Grady and Start Packing!*



Frank  
O'Grady  
(224) 616-1054

Eileen  
O'Grady  
Newell  
(773) 406-2216

eogrady@koenigstrey.com

*"Two Generations Serving You"*

(773)406-2216 Direct (866)727-8605 Fax

View listings at: [www.ogradyrealty.com](http://www.ogradyrealty.com)

**O'Grady Office**  
5617 N. Milwaukee Ave.  
Chicago, IL  
(773) 775-4000

**Park Ridge Office**  
122 Main Street  
Park Ridge, IL

"Thank you for your continued support of our business. We truly appreciate it."

— Frank and Eileen

*Koenig & Strey*

Real Estate

Search [www.ogradyrealty.com](http://www.ogradyrealty.com) or check out what Eileen has for sale at [www.facebook.com/ogradyrealty/](http://www.facebook.com/ogradyrealty/)

## International Peace Forum Hosted by Rotary Club in Derry May 24-26

The Rotary Club of Londonderry in partnership with the University of Ulster's International Conflict Research Institute (INCORE) has confirmed their planned International Peace Forum – which is poised to be one of the most significant events of its kind – is attracting strong interest from across the globe.

This prestigious event is taking place in Derry-Londonderry 24-26 May 2013 and today the organisers urged those from Chicago intending to attend to register immediately in order to avail of accommodation in the city which is also playing host to the BBC's Flagship pop music festival, over the same 'One Big Weekend'.

As the first-ever Rotary peace conference to take place on the island of Ireland, the International Peace Forum is one of four such events taking place throughout the world as part of the Rotary International Year of Peace Through Service.

Patrick McGonagle, Conference Director, said:

"We're honoured to host an event of this magnitude in Derry and are delighted to welcome Rotary International World President Mr Sakuji Tanaka to our city.

"Working closely with our specialist partners INCORE we have developed a programme of events which are both informative and inspiring. We are confident that the high quality content of our conference will attract visitors both locally and further afield from Europe and America to the city."

In what is already an exciting year for Derry-Londonderry, as the city celebrates its unique status of becoming the first ever UK City of Culture, the International Peace Forum marks another momentous event in the activity calendar.

The three-day programme will provide delegates with the opportunity to engage with local and international peacemakers, political, community and business leaders, in the context of the on-going culturally-led

regeneration underway in Derry.

Sessions on the Northern Irish peace process will offer delegates a unique opportunity to witness peace-building as it unfolds, with participation from many of



Rotary International President Sakuji Tanaka with Rotary Club of Londonderry member Jolin McMonagle.

those who have made and continue to make peace in Northern Ireland a reality.

Patrick concludes:

"I would urge anyone interested in attending our International Peace Forum to register immediately and book their accommodation. Derry is also hosting BBC Radio 1's Big Weekend the same as our conference and so hotel rooms are at a premium. We've secured a number of rooms for delegates however these will be

released to the public at the end of February."

Rotary International World President Mr Sakuji Tanaka will officially open the event on Friday 24th May and speak again on Saturday 25th May. One of the highlights of the event is the Gala Ball which takes place on

Saturday 25th May. The third day of the conference will provide delegates with the opportunity to gain a deeper understanding of peace-building tools and techniques via a series of workshops.

Full details of the International Peace Forum Derry-Londonderry can be accessed via <http://www.peace-conference2013.com> where people can register online and book for the conference and the Gala Ball.

## Family Irish Dancing in Milwaukee!

Irish Cultural & Heritage Center, 2133 W. Wisconsin Ave. Milwaukee, Wisconsin (414)

February - June 2013

**Calendar:**

Friday, April 5 Frogwater

Saturday, April 20

RiRa

Friday, May 3 áthas

Saturday, May 18

Wise Maids

Friday, June 7 Cream



**Irish Ceili Dances**

345-8900 Beginners & All Ages Always Welcome!

Instruction begins at 7:30 pm & continues all evening. Music and dancing at 8:00 pm.

Instruction and Calling:

Gail McElroy: Fridays

Julie Clark: Saturdays

City Ceili

Entrance: \$8 Adults

\$5 Students/Seniors/Children

All proceeds benefit the work of the Irish Cultural & Heritage Center. For more information about our ceili dances, please call Julie Clark at (414) 489-1110

## Experience Irish Culture in Champaign-Urbana

Unique Shopping At

**Heartland**  
GALLERY

112 W. Main St, Urbana, IL  
217-337-4767 • [www.heartland-gallery.com](http://www.heartland-gallery.com)

Experience the cultures of the Celtic lands through our unique collection of imported and domestic fine art and crafts, blending ancient and traditional themes with contemporary style.

2nd location in the Andersonville Galleria at 5247 N. Clark St., Chicago

Elegant Accommodations At

**Sylvia's Irish Inn**  
(Old world charm with modern conveniences)

312 West Green Street  
Urbana, Illinois 61801  
217-384-4800  
[www.sylviasirishinn.com](http://www.sylviasirishinn.com)



Sylvia's Irish Inn has long been a favorite of visitors to the University of Illinois and the area in general

Member of the Illinois Sea and Great Lakes Association



**COTTAGE RENTAL**



**BREATH TAKING OCEAN VIEWS!**

Southwestern Ireland, Co Cork on the Beara Peninsula - WEEKLY  
3 Bedroom 2 Bath 1500 sq ft



Sleeps Six Comfortably



all modern appliances  
fireplace • central heat

Nov, Dec, Jan, Feb, Mar, '450

Apr, May, Sep, Oct, '650

Jun, Jul, Aug, '850

email: doncosgrove@tds.net

http://webpages.charter.net/cosgrovecottage/

See why Maureen O'Hara

calls the Beara Peninsula home!

**Open House April 28th at The Irish American Heritage Center**

You are invited to the Irish American Heritage Center (IAHC) which is holding an Open house on April 28 at 4626 N. Knox from 1 to 5pm.

The goal is to present the Center, help us rent rooms and help increase membership and showcase the Irish community in Chicago.

The general public is invited. Entrance is free.

Guests will enjoy guided and/or self guided access to all the Centers rooms.

Light refreshments, Irish music and a cash bar will be available.

All of the Center's 25 + clubs and committees within the center will have display

tables. They are also inviting other Irish community organizations to participate.

If you or your organization would like to be considered for a free display/table to represent your organization and distribute your groups information, contact the Irish American Heritage Center, 773-282-7035 for more information. There is no charge for the display table.



Long awaited return of singer-songwriter Kevin O'Donnell



KEVIN O'DONNELL  
DEEP IS THE WELL

On Sale  
May 3rd

A family saga - In an America past  
DEEP IS THE WELL - PRODUCED BY MAURICE LENNON

CD Release - Sun, May 5th - Peggy Kinnard's - 8 N Vail Ave, Arlington Heights  
Restaurant and Pub

CD Release - Sat, May 11th - Chief O'Neill's - 3471 N Elston Ave, Chicago

www.deepisthewell.com



**MORAN**

Transportation Corporation and Distribution Center

Proudly Irish Owned and Operated

www.morantransportation.com

www.publicwarehousingchicago.com



Since 1980

Michael D. Moran

mdmoran@morandist.com

847-439-0000

**NEXT DAY REGIONAL LTL SERVICES**

- LTL/LCL transportation-local & regional
- Next Day LTL service- multi-terminal network
- Liftgate, inside delivery & residential services
- Hazardous materials & TSA certified
- Public Warehousing, fulfillment, distribution



mount prospect

**IRISH  
FEST  
2013**

**ENTERTAINMENT:** Trinity Irish Dancers  
They Might Be Irish • The Dooley Brothers  
Ceili Mor • Larkin & Moran Brothers

**IRISH FOOD AND DRINK**

**SAT. APR 27 • NOON-11PM**

**KIDS' ACTIVITIES TENT: NOON - 4:00 PM**

**EMERSON STREET  
BUSSE AVENUE AND**  
(CHASE BANK PARKING LOT)  
**WWW.MPIRISHFEST.COM**





# THE HERITAGE LINE

## IRISH AMERICAN HERITAGE CENTER

Chicago, Illinois



WWW.IRISH-AMERICAN.ORG

### Open House

Join us this spring for an Open House at the Center. Meet our members, committees, volunteers and partners, and



learn how you can become a part of our vibrant community. Visit our display tables to meet the people who make the Center THE premiere destination for Irish culture in the United States and an important

part of the Chicagoland community; your community. The Open House is Sunday, April 28 from 1pm to 5pm and features

live music, light food, a cash bar, a 50/50 raffle and other great prizes. Don't miss this great community event and your chance to get involved. For more information, call 773-282-7035.

live music, light food, a cash bar, a 50/50 raffle and other great prizes. Don't miss this great community event and your chance to get involved. For more information, call 773-282-7035.

### An Evening of Irish Poetry

Sometimes called 'post-conflict' Irish poets, two award-winning poets, Siobhan Campbell and Iggy McGovern, will be hosted by the Center, for a joint reading this spring.

Combining wry humor with political awareness, the work of these poets emerges from the borderlands of Ireland and deftly deals with notions of home, hearth, identity and history.

Iggy McGovern is Associate Professor of Physics at Trinity College. His poetry has been widely published in anthologies and journals in Ireland and abroad, as well as in the popular 'Poetry in Motion' series on trains in the Dublin suburban rail system (DART). Well-known for his witty, playful, but emotionally engaged poems, McGovern is the recipient of the McCrae Literary Award and the Hennessy Literary Award for poetry.

Siobhan Campbell is on Faculty at Kingston University London. She is founder of the Military Writing Network, where she works with veterans of the forces to further

their creative writing.

Campbell's citations include awards in the National poetry competition, Troubadour International Poetry, Wigtown International poetry prize and Templar Chapbook prize.

An Evening of Irish Poetry is Thursday, April 11 at 7:30pm and is free.



Siobhan Campbell



Iggy McGovern

### Saturday Morning Tea

Saturday morning teas continue at the Center. The May Tea features a performance honoring St. Thérèse of Lisieux, performed by Marcia Whitney-Schenck.

Called the "Little Flower," Thérèse Martin died on 1897 at the age of 24 from tuberculosis, after having been a cloistered Carmelite nun for less than ten years.

Marcia Whitney-Schenck is a Chicago-based writer, artist, and performer who interprets the lives of women of faith in a dynamic way

for contemporary audiences. She uses multimedia and interactive theatrical experiences to create unforgettable presentations. Whitney-Schenck is the former publisher and editor of Christianity and the Arts. Her recent book, *What God Gives: People's Prayers*, is a compilation of her photographs and prayers from Congo, Uganda, Cameroon, Armenia, and Mongolia. She teaches English as a second language in Chicago.

Whitney-Schenck dramatizes the words of St. Therese, recalling her life through the photographs taken by Celine



Martin, Therese's sister.

The May Saturday Morning Tea is May 18 at 11am and the cost is \$25.

Reservations are necessary and must be made by May 15. To purchase tickets, call 773-282-7035, ext. 10.



### Announcing the 2013 Inductees to the Irish American Hall of Fame!

#### Arts & Humanities:

- James Cagney
- Harry "Bing" Crosby
- F. Scott Fitzgerald

#### Business & Industry:

- Daniel Rooney

#### Education:

- Archbishop John Carroll

#### Public Service:

- Senator Daniel Patrick Moynihan

#### Religion:

- Monsignor Ignatius McDermott

#### Science:

- Colonel Eileen Collins

#### Sports:

- Gene Tunney

### Awards Gala: Saturday, June 1, 2013!

Reception at 6:30 followed by Dinner, Music and Awards Ceremony

#### THE ERIN ROOM

#### Irish American Heritage Center

4626 North Knox Avenue • Chicago, Illinois 60630

To purchase tickets online visit [www.iahof.org](http://www.iahof.org) or call 773-282-7035



## THE HERITAGE LINE

**IRISH AMERICAN  
HERITAGE CENTER** Chicago, Illinois



[WWW.IRISH-AMERICAN.ORG](http://WWW.IRISH-AMERICAN.ORG)

### President's Message

Welcome to April! Even though our busy St. Patrick's Celebrations are over, it is no time to rest. Spring is here and a new growing season is upon us. Mary and I enjoy gardening as do many of our members. Our seeds have been purchased and will soon be in the ground. The apple buds are swelling, the robins have returned, it's a really exciting time of the year and a time when we begin to plant the seeds and plants that will bear fruit later this year.

This is a new growing season for the Center as well. We trust that the seeds we plant here will germinate, take hold and bear fruit.

Allow me to share with you some of the seeds we have

at the Center for the 2013 growing season...

We have invested in a very special seed called the Open House. This highly sought-after seed, when planted with the help of the Center's organizations, clubs and events will yield membership, room rentals, relationship and partnership fruit. The Open House seed will be planted on April 28 from noon to 5pm at the Center. Neighbors, friends, members, guests and all are invited to the planting of this highly sought-after seed. We will be enjoying the fruit of the Open



House this year and for years to come as the fruit of Open House preserves very well.

We have also invested wisely in Sustainability seed. April is Earth Day month and the Center is now planting the Sustainability seed. The fruit of the Sustainability seed is very valuable and will help the us protect our environment as well. Hand dryers in lieu of paper towels, reuse-able mugs in lieu of land-filling plastic cups and other efforts will be the fruit of the Sustainability seed. This fruit will help feed the financial appetite of the Center and help us have incremental resources to sustain our mission and cultural programming.

We have also invested in the highly coveted Brick seed. This heirloom seed for the ages when

planted, can be preserved for up to 100 years. Come to the Center and see the fruit from last years' planting; more than 500 bricks to view, admire and savor. We are taking orders now for the next Brick seed planting; Phase 3. Stake out your garden space now by calling the main office.

Another very prolific fruit bearer seed, the rare IAHC \$100 Raffle seed makes a return this spring. Moved from its winter indoor greenhouse, the IAHC Raffle seed has now been moved to a May planting. 2013 marks the return of the IAHC Raffle seed to May. Buy a seed for \$100 and we will plant it for you this spring. We will all enjoy the fruit.

Other seeds are now in

house and will be planted including the famous Irish Fest seed. This one-of-a-kind seed, blooms in mid July on July 12, 13 and 14. Join us we enjoy the fruit this summer.

Plant yourself at the Center and watch us all grow and soon we will all enjoy the fruits.

So... here we are... a new planting season... and so much to look forward to. The anticipation is contagious and exciting. We have rich soil, great tools, dedicated field people, great seeds and help from above.

Let's pray for rain... but not too much until we have our new roof.

Join us in the fields... a great harvest awaits us.

John Crowley Gorski  
President, IAHC

### Chicago Rose of Tralee Selection Night



The 2013 Chicago Rose of Tralee is sponsored by the Center this year and the selection night is in the Center's Erin Room.

The Rose of Tralee is an international event that takes place every year with small selections all over the world and culminates in Tralee, Co. Kerry. The festival, which takes place in August, is one of Ireland's most popular televised events for more than 50 years.

Visit [www.chicagoroseoftralee.com](http://www.chicagoroseoftralee.com) for more details on sponsoring or to purchase tickets for this year's event. Look for Katie Grennan, our own IAHC Queen, to be a contestant in the event. For more information on the international Rose of Tralee completion visit [www.roseoftralee.ie](http://www.roseoftralee.ie)

The Rose of Tralee Contest is Saturday, April 27, in the Erin Room at 7pm. Tickets are \$20 in advance and \$25 at the door and can be purchased by calling 773-282-7035, ext. 10.

### Quiz Night



Test your trivia knowledge with Quiz Night at the Center.

The cost is \$30 per team, with a limit of six players per team. There are prizes for 1st, 2nd and 3rd place and food and drinks are available from the Fifth Province Pub.

Remaining Quiz Nights are on Fridays on April 19 and May 17.

### A Celebration of Puppetry



Join the Chicagoland Puppetry Guild for a Day of Puppetry with performances, a puppetry workshop and Puppet Market for those who'd like to take a bit of the day home with them.

The Puppeteers of America and its local Guilds across the country create events in several US cities and this year, the Chicago Guild has been invited to the Center as a celebration of National Puppetry Day.

The purpose is not just to provide fun activities, but to honor puppetry in all its

forms as one of the oldest arts.

The program is on Saturday, April 27 and begins at 11am with demonstrations, performances and workshops. Suggested donation is \$5 at the door.

The Chicagoland Puppetry Guild is a non-profit alliance of local puppeteers, designers, builders and creative types dedicated to keeping puppetry alive and well in our area.

For more information, visit [www.chicagopuppet.org](http://www.chicagopuppet.org).



# THE HERITAGE LINE

## IRISH AMERICAN HERITAGE CENTER Chicago, Illinois



WWW.IRISH-AMERICAN.ORG

### Roof Campaign Continues

The Center is a home for all Irish and Irish Americans. It is a gathering spot and hub for Irish culture and friendship. Now, however, our home is in need of help! This spring our Raise the Roof Campaign continues.

The roof is leaking and damage is being done to the interior: to the Erin Room, rooms on the 3rd floor and in the North and South halls. Our dedicated volunteers have patched it many times over the last 25 years, but now we face the reality that we need a total roof replacement.

This is a major undertaking costing \$250,000. We have received money from our insurance carrier and, with our recent Raise the Roof fundraiser, we still have a shortfall of \$100,000.

This is where our membership and friends can share in this upcoming project.

We all love the Center and want to see it preserved for future generations to enjoy. Roofing materials are sold in squares that cover 100 square feet costing \$250 each square. Wouldn't it be great to know our Center is 'covered' with the good will of its members and friends? Would you please help

us by making a donation? Would you reach out to your friends and ask them to help?

All contributions may be tax-exempt and most sincerely appreciated. With your commitment we can continue to call the IAHC our home for all things Irish for many more years.

To donate call 773-272-7035.



### Note to Attendees of the Christmas Tea

One of the raffle prizes for the Tea was missing a placemat and matching napkins that was generously donated by Nimble Thimbles.

If you received a prize that was missing these two items, we would like to return them to you. Please call Kathy at 773-282-7035, ext. 13.



*Thanks to all who joined us for our St. Patrick's Day Celebrations. This year was one of our best ever and we thank all of our patrons, supporters, performers, volunteers, vendors and YOU!*



### We want YOU for Irish Fest!

We seek volunteers for Irish Fest 2013. Be a part of a great weekend, while helping us meet our goals of making the Fest one

of the best in the Chicagoland area. **July 12, 13 and 14, 2013**  
To volunteer, contact Carmel O'Kane at [cokane@irishahc.org](mailto:cokane@irishahc.org).

### Our Mission

The mission of the Irish American Heritage Center is to nurture and strengthen Irish culture and heritage through programs emphasizing Irish music, literature, drama, traditional dancing, fine arts, and the constructive contributions of the Irish and Irish-Americans to the United States of America. The Irish American Heritage Center supports this mission by maintaining its resources, including the

- MUSEUM • ARCHIVES • CHOIR • ART GALLERY • AUDITORIUM
- LIBRARY • THEATRE GROUP

and other related programs and partnerships, while providing a gathering place for the Irish American community and those interested in Irish culture.

**If you have an iPhone and the Kaywa Quick Response Code Reader App, scan the code to the right and be taken directly to the Irish American Heritage Center website!**



Metropolitan Water Reclamation District Commissioner Frank Avila presented a resolution in honor of St. Patrick's Day to Irish American Heritage Center President, John Gorski.

### BECOME A MEMBER

Chicago boasts one of the finest Irish Centers in the world. Become a part of it.

Running, maintaining, and upgrading the Center is a big job that takes big commitment. Your membership helps make the Center happen.

To join call 773-282-7035 x10, visit [www.irish-american.org](http://www.irish-american.org), or fill out the form below. Send payment to:

The Irish American Heritage Center Membership  
4626 N. Knox Avenue  
Chicago, IL 60630

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone \_\_\_\_\_  
 Credit Card # \_\_\_\_\_  
 Exp \_\_\_\_\_ 3 Digit code on card's back: \_\_\_\_\_

<b>Annual Dues</b>		
<b>Individual Membership</b>	<b>\$500 - Hard</b>	10-year membership without annual dues
<input type="checkbox"/> \$30/year or \$50/2 years	<input type="checkbox"/> 5-year membership no annual dues	<input type="checkbox"/> <b>\$2,500 - High King</b>
<b>Family Membership</b>	<input type="checkbox"/> <b>\$1,000 - Chieftain</b>	25-year membership without annual dues
<input type="checkbox"/> \$40/year or \$60/2 years	<input type="checkbox"/> 10-year membership without annual dues	<input type="checkbox"/> <b>\$5,000 - Saint</b>
<b>\$250 - Harper</b>	<input type="checkbox"/> <b>\$1,000 - Chieftain</b>	Lifetime membership without annual dues
<input type="checkbox"/> 3-year membership no annual dues		



# THE HERITAGE LINE

## IRISH AMERICAN HERITAGE CENTER Chicago, Illinois



WWW.IRISH-AMERICAN.ORG

### April 2013

April 3	Tir Na Nog	Kichen	11am
April 5	Francis O'Neill Club Ceilí Mor	Fifth Province	8pm
April 6	Piobairí	Fifth Province	5pm
April 11	An Evening of Irish Poetry	Sham Am Room	7:30pm
	CIIS Tara Club Meeting	Room 304	10am
April 13	St. Patrick's Fathers Social	Fifth Province	8pm
April 14	Library Book Club	Library	1pm
April 16	Celtic Women International Meeting	Room 304	10am
April 19	Shamrock American Club Social	Sham Am Room	8pm
	Quiz Night	Room 109	8pm
April 20	Roscommon Club Social	Room 310	8pm
April 25	Tara Club Meeting	Room 304	10am
April 27	National Day of Puppetry	Fifth Province	Noon
	Rose of Tralee Selection Night	Errn Room	7pm
April 28	Open House	Whole Bldg.	Noon
	Genealogy Meeting	Library	1pm

### Regularly Scheduled Events

Tues	Set Dancing	Room 111	7:30-9:30pm
Tues	Nimble Thimbles	Room 208	9am-Noon
Tues., Thurs., Fri. & Sat.	Golden Diners Senior Lunches	Kitchen	12:30pm-2pm
Wed	Nimble Thimbles	Room 208	7-10am
Thurs	Irish Heritage Singers Rehearsals	Room 304	7pm
Fri	Francis O'Neill Club Ceilí Mor	Room 111	8pm

## 28th Annual Irish Fest Promises Summer Fun

The 28th annual Irish American Heritage Festival is July 12, 13 and 14.

Irish Fest showcases the finest in local and international Irish and American music, dance and family activities. The festival directly supports and is held on the grounds of the Center.

For those inclined toward hands-on activity, the Folk Tent returns with various demonstrations of Irish instruments, dances and sing-alongs. Irish and American food is available throughout the weekend, and dozens of vendors and artisans will sell Irish clothing, music and jewelry.

Confirmed performers include the Tossers, the Larkin and Moran Brothers, the Dublin City Ramblers and Chicago Reel.



Fest activities and contests include the Hooley Hook-Up, a matchmaking event with live music, matchmaking and dancing, the Mashed Potato Eating Contest, the Sham-ROCK Stars Singing Contest for children, the

Men in Kilts Contest, visits from Irish Wolfhounds and a Fine Spirits Tasting Tent.

To purchase advance sale tickets, call 773-282-7035, ext.

10 or purchase online at [www.irishfestchicago.com](http://www.irishfestchicago.com).

Tickets: \$14 per day; \$8 in advance until the end of day on July 10; seniors \$7, and children 12 and under are free when accompanied by a paid adult.

Hours: Fri., 6-midnight; Sat., noon-midnight; Sun., noon-11pm.

No Cover

Free Parking



## the fifth province

IRISH AMERICAN HERITAGE CENTER

### APRIL ENTERTAINMENT

- 4/5 Ceilí Mor
- 4/6 Joe McShane
- 4/12 Finbarr Fagan's Band
- 4/13 The Dooley Brothers
- 4/19 Tommy Tuesday and Bill Kavanagh
- 4/20 Larry Nugent and Bill O'Donoghue
- 4/26 Seamus O'Kane
- 4/27 Honeysuckle Road



All Shows Start After 9pm

Drop by for the very best in traditional and modern Irish music. Pub food is served from 6pm-10pm.

Don't Miss...

## April Drink Special

Spring Dragon Bacardi Drinks \$4

## April Food Special

\$6 Burger

Valid for the month of April 2013 only. Original coupon only.

COUPON

COUPON



Find us on Facebook

Follow the IAHC on Facebook & Twitter



For updates on upcoming events and ticket giveaways

The Heritage Line Staff Kathleen O'Neill, Editor

Contributors: Shelby Baran, Mike Boyle, Theresa Chaska, John Gorski, Frank Gleeson, Mary Griffin, Deirdre McNulty, Mary Morris, Sheila Murphy

## MOTHER'S DAY BEAD EVENT

Saturday, May 4<sup>th</sup> 10 A.M. - 4 P.M.

Come see the new Tara's Diary Icons of Ireland Beads

**Tara's Diary**  
Treasured Memories

Trunk Show



Enter to win this Tara's Diary™  
Bracelet with three Beads  
Retail Value \$280

## MURRAY'S IRISH OUTFITTERS

At the Oakbrook Promenade

3021 BITTERFIELD RD SUITE 102, OAKBROOK, IL 60523 630-572-1520

WWW.MURRAYSIRISHOUTFITTERS.COM

**CHECK IT OUT!**

the  
**Irish Book Club**  
www.theirishbookclub.com .com

**DO YOU...**

Accept credit cards?  
Desire a lower rate?  
I can help!

Retail, Wireless, POB, Internet and Software, Giftcards  
and Small Business Cash Advance Solutions available

**Tina Trowbridge**  
630-657-1852

tina@fdiswindycity.com  
www.firstdatawindycity.com

FIRST  
DATA



## Casey the Piper

- ✦ Weddings
- ✦ Birthday Parties
- ✦ Christenings
- ✦ Funerals
- ✦ Anniversaries
- ✦ House Parties

Call  
708-790-8900



## Stephan Hanvey 2013 US Album Promo Tour

Singer-songwriter Steafán Hanvey hails from Downpatrick, St. Patrick's resting-place in Northern Ireland. The town is also famous for producing successful pop-rock acts, including ASH. His father is a prize-winning photographer, both parents were traditional Irish musicians, and his exposure to all kinds of music began in utero. Citing influences from Joni Mitchell, Van Morrison, Soundgarden, Simon & Garfunkel to Irish folk, perhaps the most important of all was the household itself, where the young Steafán was often called upon for a tune or two himself.

In primary school too, Steafán's teachers would have him sing to his classmates. It was as a teenager though that Steafán began to explore realms of music other than ballads of immigration, love lost, and blooming heather. At the age of 16, he formed his first band, '50/50', a heavy rock outfit with childhood friends and after three years of fronting the band, Steafán opted to continue his studies at university. The third year of his Bachelors degree in American Studies took him to Western Washington University near Seattle where he took the opportunity to study sound engineering.

In recent years, Steafán has focused on audience-building in North America, in particular in NY, VT, MA and IL. In between tours, Steafán has produced his new album entitled Nuclear Family. Recorded in Paris, Helsinki, and Dublin, the album was mixed by Tore Johansson (producer of Franz Ferdinand and The Cardigans), and mastered in London by Mandy Parnell (Feist, PJ. Harvey, Nick Cave, and more recently, Bjork's

Biophilia).

Nuclear Family has been released in the US and Canada and Steafán will embark on a three-tiered tour of colleges, venues (including cultural centers and libraries), and people's living-rooms. In tandem with the album-release, Steafán will also be touring the other half of his project – a multimedia performance-lecture entitled Look Behind You! A Father and Son's Impressions of The Troubles In Northern Ireland (<http://www.steafanhanvey.com/media/Lookbehindyou.pdf>).



STEAFAÁN HANVEY  
NUCLEAR FAMILY

Steafán considers Look Behind You! to be the artistic corollary of Nuclear Family in that it details how a father and son (both artists) have negotiated the personal and political landscapes of Northern Ireland.

Steafán has always considered himself to be an outsider of sorts and feels that "art can bring order and logic to chaos" and believes that "Nuclear Family" is what someone trying to make sense of such chaos sounds like.

[www.steafanhanvey.com](http://www.steafanhanvey.com)

**CHICALBA**  
BAGPIPING

Weddings • Parties  
Funerals • Corporate  
Teaching

Dave Johnston  
(630) 534 4964  
[www.chicalba.com](http://www.chicalba.com)  
dave@chicalba.com

McGuire's EST. 1924  
**GARLAND FLOWERS**

DAILY DELIVERY WORLDWIDE SERVICE

You'll Love  
Our Floral  
Displays

1-877-244-3181  
[garlandflowers@yahoo.com](mailto:garlandflowers@yahoo.com)

## The Power of Two

by Cathy Curry  
transcribe by Catherine Gallagher

### Two People

Kevin and Ciara met in Carlow, Ireland in 1998. Kevin is a typical American blend of cultures: Italian, Irish and Scottish. After high school, he decided to take a three month working vacation to Europe. In love

with Ciara, Kevin switched his plans from attending the Art institute in Chicago to Carlow MIT and finished in Waterford WIT.

Ciara's parents own and run a bed and breakfast, Greenlane House B&B, in Carlow. The Dunes have been doing that for 20 years. "Carlow is kind of in between Waterford and Dublin," Ciara states. "You have the stone walls around it, gated area and servants quarters. It was like Downton Abbey. They always have room for us whenever we go home. It's a very nice house



The Bridal Party at The Cathedral of the Assumption of Mary, Carlow

with photography and immersed in another country, he was never without his camera. A festival in Carlow was underway, celebrating the 1918 rising. Ciara was one of the dancers in the parade and remembers seeing a gentleman with a camera walking around. She could tell he wasn't from the town because Carlow is small and, like most small towns, "you know when there are new people in the town". Through one of her friends, she managed an introduction. Kevin claims to have fallen in love twice while he was there. Once with the country and the people, then

that has been there for a very long time now. They enjoy it. My mom is wondering when we are going to come back and take it over. Wishful thinking. The one thing I really love about living in a bed and breakfast is you always meet new people, hear stories and share stories."

### Two Proposals

Kevin flew Ciara over to the States for Christmas in 2003 and proposed. Ciara told him she couldn't except until he asked her parents. They found a very unique ring and Kevin put a "very very meager" down payment on it. The "real" proposal occurred in 2004 during Valentine's week in Carlow. Ciara warned her family that Kevin was coming over to ask for her hand in marriage. Kevin would only be there four days.

Kevin's future mother-in-law planned a very elaborate dinner out with friends and family, creating a perfect setting for the proposal. Kevin admits "I'm a bit clueless that way" as the moment slipped away. Later that evening, Kevin did ask for permission and permission was granted.

### Two Weddings

On September 8, 2004, Ciara arrived in America to begin her life here in with Kevin. One year to the day, the couple married in a small civil ceremony in Chicago. Kevin's immediate family and his two long-time friends Mary and Michael were there to celebrate the day.

Ciara had always wanted a true, romantic wedding with all the trimmings so they planned to have the religious ceremony in Carlow the following year.

Ciara says "since I am a designer, I did everything for the printing aspect of the wedding. The wedding favors, invites, save the dates, wedding booklets, everything like that, I did. I found the wedding dresses here and brought them back there with me. So I had to get my sisters sizes and stuff like that. My family, my mom and my sisters and bridesmaids, Niamh & Róisín helped organized the flowers and the band and had jewelry made. I'm very close with my family and my mom is interested in flowers and decorating and stuff like that so they were just astonishing and very helpful to me. It wasn't a very big wedding, 120 people, at the Lord Bagenal in Carlow. If I had it my way it would have been 40."

The hardest thing for Ciara to do long-distance was trusting her family to pick the right band. "If you have a wedding planner, that's fine and wonderful, but I had family," Ciara laughs. "So my mom did a lot for me. It was a little hard to let go of control. We had two priests presiding our wedding. The parish priest and a priest who was a friend of the family. It was also hard when I was shopping for my gown."

"It was a catch 22 for her, I think, knowing Ciara" Kevin adds. "The best part about it was that she didn't have her sisters and mother doting over her, but at the same time, she definitely missed her family in that process."

Ciara agrees, "I liked being able to do a lot of stuff by myself. I didn't have to contact anyone to design the invitations or anything like that. I had done wedding favors which were forget-me-not flowers. I had an Aunt who passed away from kidney problems



so we passed out packets of forget-me-not flowers for people to plant. The whole day went by in a blink of an eye. Very quick. I remember thinking, "Wow, we spent all this time planning for this and now it's finished."

### Two Careers

Ciara and Kevin have made a home together in the suburbs of Chicago. Ciara splits



her time between her company Ciaracreative.com and a large agency in Chicago. Kevin's photography company Kevin Panacchia Photography is growing along with their beautiful daughter Eliana. A desire for Eli to learn the Irish language inspired Ciara to write and illustrate a series of language books for kids with translations in Irish, English, French and Spanish. "Eliana was 2 or 3 and I decided I wanted to teach her Irish" Ciara explained "I came up with a set of three books. First it was numbers, colors and shapes, which were in Irish with English translated underneath them. A publisher contacted me and we agreed to have Irish, Spanish, French and English in the books. They were first launched in 2011. Now this was a big thing for me, when you're at home at Christmas, you're watching the toy show of the Late Late show, it's the Christmas show. They do all the toys and all the books and everyone gets their Christmas list ready. A design agency in Ireland messaged me on Twitter, "Oh your books are going to be on the Late Late show." I was like, "Oh my God!" My mom had sent my books into the Late Late show. They've done really well and I was asked to do another three books as a follow up to the first three with a little bit more difficulty. Eliana's favorite thing to say is "Is breá liom tú." Which means, I love you."

<http://greenlanehouse.ie/>

[Ciaracreative.com](http://Ciaracreative.com)

[kpanacchiaphotography.com](http://kpanacchiaphotography.com)

Images courtesy of Claire Dunne and Robert McFarland



## Heirloomed Hand-me-down

by *Ryanne Gallagher-Johnson*

Family heirlooms are precious objects that are passed down through the years, bonding each generation in a unique and personal way. Some may come with

generations of the McMonagle family through a deep and sacred family tradition. Baptism, the first sacrament of the Catholic faith, is probably the most important for those raised in the Church. It is the gateway into this beautiful community of people, and unless it is completed, access is denied. Born into a life of original sin thanks to Adam and Eve, Baptism is what cleanses us and allows us to eventually be accepted into heaven. A christening gown symbolizing that transformation is a crucial piece of the event. Gowns are typically long and

embellishments, depending on personal preference.

The McMonagle dress, originally purchased in Ballybofey Co. for Mary's special day, is made of cotton and has an empire waist with smocking on the top and an under skirt that ties at the baby's waist and drapes from under the dress. It was worn during three more baptisms while still in Ireland: by William McMonagle in 1916, Margaret "Peggy" McMonagle in 1918, and Annabella McMonagle in 1922. Seven years later, when the family emigrated to To-

generations of Catholics.

Naturally, keeping such a valuable and priceless garment in ready-to-wear shape is essential. After each use, it has been carefully washed and folded up in tissue paper, then stored away in a cedar chest until the next baptism. Over the years, some attempts to modernize it have been made; accessories such as a jacket and bonnet have been purchased to accompany the ensemble. But the main pieces have remained unchanged over time, keeping with the original fashion of the dress and making it that much more special for each family member to wear.

On March 10th, 2013, the twenty-sixth member of the McMonagle family to wear the heirloom gown was baptized. Briley Ann McReynolds, born on January 16th, was the fortunate little girl to properly celebrate the dress's 100th anniversary. It's first wearer, Mary, was a part of the occasion from afar, as she still lives in Toronto, but was unable to make the trip for the special day. Briley Ann's great-grandmother Annabella was in attendance, the eldest of four generations that has shared in such a blessed tradition.



*Annabella McMonagle Moore and her great granddaughter Briley Ann McReynolds*



*2007 Caden James Fluhter with his mother Courtney Palmer Fluhter*



having survived the tests of time and travel to become a legacy, linking the

can range in fabrics from silk or satin to basic cotton, and may also have embroidery

IRISH HANDCRAFTED JEWELRY

Now Available At

**Coveny Lane**

**Gold Wedding Bands From Ireland**

We also carry beautiful purses and gift certificates. You won't be disappointed.

If You are Traveling to Ireland...  
Book through Coveny Lane and Receive 5% Off All Tours to Ireland!

30 E. Burlington • Downtown Riverside  
Fine Selection of Unique Jewelry and Gifts  
We collect eyeglasses for the Lion's Clubs

**Store Hours:**  
Tues-Fri Noon-6pm • Sat 10am-4:30pm  
**Call (708) 442-4387**

sweet or amazing stories, some may be damaged and repaired or slightly altered over time, and others may serve as reminders of heart-breaking events that must never be forgotten. The one thing that remains constant in all heirlooms is that each is important and specific to the family with whom it belongs. For the McMonagle family, originally from Ballybofey Co. Donegal, Ireland, the one heirloom that has become precious and irreplaceable is a tiny gown, worn only by the infants in the line, during one of the most momentous days of their lives.

In 1913, Mary McMonagle, a wee babe at the time, was baptized at St. Mary's church in Donegal, Ireland. As is tradition in the Catholic faith, she wore a white christening

Mariannemcmonagle.com

**Mariannemcmonagle.com**

Flashes of the moment...  
Images for a lifetime.

**Mariannemcmonagle.com**



## Choosing a Piper for Your Wedding

By Jack Baker of Rampant Lion

It's gotten very popular to have a piper play at your wedding but, like everything else, there are do's and don'ts for choosing who you want to play. There are great pipers who have played hundreds of weddings and who can handle your every wish with no problem and some who can't play for sour apples.

Bagpipes are a complex instrument that take many years to learn to play and even longer to learn to tune properly. You'll want a piper who knows the music, what tunes would be appropriate to play and who looks good in proper uniform. Where do you find them? A quick google search for "pipers, wedding, Chicago" gave me a bunch of responses, some of which are excellent pipers and some of which are not. You'll need to do more homework. You will want a piper who competes in grade 4 or above, or who has retired from competition. Mike Dietz, who teaches piping at our store, says "A competition piper is one who is trying to expand their art".

Another good place to search is the website of the Midwest Pipe Band Association, [mwpba.org](http://mwpba.org). All the member bands are listed with contact information and they will pass on your request to band members who work weddings. The Irish American Heritage Center also keeps a list of local pipers and can make recommendations. Finally, there are several excellent pipers who advertise right here in the Irish American News.

Don't hesitate to ask your potential piper to hear them play. Some pipers maintain sound files on their websites so you can hear them online. A good example of this is Mary Tallman, who maintains such files at her site, [www.marytallman.com](http://www.marytallman.com). Don't hesitate to ask for recommendations from previous customers.

Now you've got a piper, what do you have them play? There are no "traditional" wedding tunes as such so your limitations

are what you like and what the piper can play. Most good pipers will be able to make some suggestions, but find out what they intend to play and how long the piece is beforehand.

Don't have a kittern when the piper tells you their price. Pipes are expensive to buy and maintain, as is the uniform. A good piper will warm up their pipes for as long as an hour before playing and then there's travel as well. Do ask around and get other prices but remember you do tend to get what you pay for.

For our wedding we used "Ash Grove" for a processional and "Black Bear" as a recessional. We chose "Black Bear" for the shock value, since it's an old military tune that requires everyone to shout at one point. When we hit that point half the church yelled and the other half came bolting out of their pews



Late P/M Will Norman piping at our wedding

thinking the fight had begun! You can have great fun with your piper both at the wedding and the reception, spend some time with them and see what you can cook up.

## Drury Lane Completes Ballroom, Restaurant And Lobby Renovation

Oakbrook Terrace, Ill.—Kyle DeSantis, President of Drury Lane, 100 Drury Lane, announced today that the facility has completed Phase 1 of its extensive renovation. Phase 2 will be completed by mid-2014. Phase 1 included the renovation of the 27,000 square foot Grand Ballroom, the Main Lobby and Cocktail Lounge, and the French and English Rooms. The inviting new spaces feature a sophisticated European design aesthetic with top-of-the-line furnishings, original artwork and elegant décor. Phase 2 will include the renovation of the Courtyard Restaurant and the Theatre Bar.

"For almost 30 years, we've had the honor of hosting thousands of celebrations and special events and our guests have become part of the Drury Lane family. We are thrilled to continue this tradition with a new generation of guests," said DeSantis. "We can't wait to introduce our beautiful new space."

The renovated Grand Ballroom, Main Lobby and Cocktail Lounge feature a seamless blend of classic sophistication with chic modern elements. Designer Shannon Leora created a soothing neutral color palette for each space. The soft blue and cream walls in the Grand Ballroom flawlessly complement the stylish custom Stark paisley carpeting, which is based on a design found in a palace in St. Petersburg. New furnishings include tasteful brushed bronze upholstered chairs. The majestic crystal chandeliers in the Grand Ballroom provide a touch of Old World grandeur. The state-of-the-art Grand Ballroom accommodates up to 1,800 guests, and has the capability to divide into several smaller, more intimate rooms. The space has been designed to suit a wide range of events, from black tie galas to corporate meetings and trade shows.

Silver-leafed Chinoiserie wall-paper, Louis XVI-inspired dining chairs, a cream-colored coffered ceiling, new wall sconces and four new crystal chandeliers

are highlights of The French Room renovation. The English Room has a posh club atmosphere, with stately lacquered brown walls and plush coral banquettes.

The new Main Lobby has tones of chocolate brown, cream, coral and pale blue that enhance the four 12 foot Swarovski crystal chandeliers, crown molding and marble accents. The space includes new custom weaved Stark Carpeting. The Cocktail Lounge is the perfect location for guests to relax and enjoy light fare before or after an event or a production at Drury Lane Theatre. The stunning furnishings include a blend of fabrics which evoke the intimate feel of a fine home rather than a commercial space. The Cocktail Lounge also now features a new menu, including an enhanced seasonal cocktail list and light fare such as Double Tomato Bruschetta, Asian Beef Rolls, Snow Crab and Shrimp Cocktail, and the Grilled Chicken Panini.

The Courtyard Restaurant and Theatre Bar are undergoing renovations as part of the plans for Phase 2. The Courtyard Restaurant will feature similar design aesthetic as the Main Lobby space. The tasteful décor in the new Theatre Bar includes

rich brown hues and fine marble and crystal accents, providing a lovely spot for Drury Lane guests to enjoy a cocktail or glass of wine.

Drury Lane is a spectacular location for meetings, private parties, or wedding receptions. The venue's expert catering and event staff provide stellar customer service to create flawless, memorable occasions. Newly expanded menus provide an array of choices for ethnic weddings and events and options for guests with dietary restrictions.

Drury Lane Theatre, located within the same facility, is an elegant 971-seat venue. This hugely successful enterprise continues to dominate the Chicagoland theater scene with a commitment to re-imagining classic musicals and plays, developing new works, showcasing exclusive concerts by legendary entertainers, and presenting compelling children's theater. Drury Lane Theatre collaborates with some of the nation's most talented directors, actors, musicians and designers to bring audiences an extraordinary theatrical experience. For more information regarding booking an event at Drury Lane, call 630.530.8300 or visit [www.drurylaneoakbrook.com](http://www.drurylaneoakbrook.com)

## Wedding Traditions are Special



Whether carrying on a family tradition or starting a new one, celebrate your lasting love, eternal friendship & loyalty to each other.

The Irish Cottage  
BOUTIQUE HOTEL  
Galena, Illinois

Outdoor Ceremonies • Unique Receptions & Rehearsal Dinners •  
Personalized Menus • Complete Wedding Packages •  
Onsite Wedding Consultants • Licensed Irish Officiant

[www.GalenaWedding.info](http://www.GalenaWedding.info) or 815-776-0707

## Wedding Venue, Hosts 1,500+ Lot Auction April 5 - 7 Architectural Artifacts Inc Celebrates 25th Anniversary

Architectural Artifacts, Inc. is an airy and open store that also regularly hosts private events in its Atrium, which is perfect for romantic nuptials, fundraisers and unique corporate events. The Atrium can accommodate up to 350 seated dinner guests. In addition to the showroom and indoor galleries, Architectural Artifacts, Inc. also has a courtyard filled with massive stone columns, statuary, gazebos and other large-scale works of art.

In celebration of their 25th anniversary, the nation's largest and most fascinating antique store, Architectural Artifacts, Inc., 4325 N. Ravenswood Ave, is staging a 1,500 plus-lot, three-day auction on Friday, April 5, Saturday, April 6 and Sunday, April 7, beginning at 10 a.m. The one-of-a-kind items have been carefully selected from over 10,000 elegant and intriguing treasures in the gallery. The three-day auction extravaganza will include items from carved fireplaces to antique saloon bars to vintage chandeliers to fun,

frivolous and funky items, ranging in price from \$5 to \$100,000. The festive event will also include entertainment, a variety of food and wine.

Founded by Stuart Grannen, Architectural Artifacts, Inc. has been collecting, displaying and



selling antiques and artifacts from around the world since 1987. Located within Chicago's historic Ravenswood neighborhood, the 80,000-square-foot building/showroom dates from the early 1900's (originally the

Boye Knitting Company, the world's largest manufacturer of knitting needles).

The nation's leading treasureologist, Stuart Grannen has been playing lost and found with high quality antiques and architectural elements for

over 45 years. He regularly travels the world to find terracotta tiles, stained-glass doors, Frank Lloyd Wright windows and once even acquired the 22-foot-tall columns from the old Chicago Mercantile



Architectural Artifacts owner, Stuart Grannen

Exchange.

This three day auction will be called by two of the area's leading auctioneering services. Donley Auction Services is internationally recognized among collectibles' experts with over 40 years of experience and knowledge in the field of appraising, buying and selling antiques. A family owned business in Valparaiso, Indiana, Kraft Auction Services is a full service auction company. President Jonathan Kraft brings a wealth of knowledge in selling antiques,

collectibles, personal property, and collector automobiles, and specialty sales.

Open daily from 10 a.m. to 5 p.m., Architectural Artifacts, Inc. is a world of lost treasures from original fireplace mantels, stained and beveled glass, period lighting, garden furnishings, cast and wrought iron, gargoyles and griffins, carved stone, church artifacts, decorative tile, American and European furniture, and industrial furnishings. [www.architecturalartifacts.com](http://www.architecturalartifacts.com).

## Chicago Gaelic Park

Discover elegant surroundings, fine food and excellent service. The perfect place for weddings, showers, banquets, meeting and more. We can accommodate 50-500 guests.



### Chicago Gaelic Park

6119 W. 147th St., Oak Forest  
708.687.9323 fax 708.687.0120  
[www.chicagogaelicpark.org](http://www.chicagogaelicpark.org)



## Cultural Events: Celtic Mythology

Sunday, April 21  
Joliet Area  
Historical Museum  
204 N. Ottawa, Joliet  
1-3 p.m.

free admission  
Speaker John Gleeson is the co-director and senior lecturer of the Center for Celtic Studies at the University of Wisconsin Milwaukee. He holds an Master's degree in applied history and a Master's of Fine Arts in film. He directs the Colmcille semester program in Ireland and teaches courses in the ethnic studies program. John has lectured extensively on a number of Irish topics. He was voted 1993 Irishman of the Year and is numbered among Irish America Magazine's top 100.



**Save the Date**  
Will County Celtic Fest  
September 14, 2013

## County Will Irish Honor Founding Fathers

In 1981, fifteen men gathered to create Will County's leading Irish community. Now, over three decades later, the organization honored the founding fathers at the annual dinner on March 16.



*The Irish American Society of County Will honored its founding fathers March 16. Gathered here are James Albritton, William Ferguson, Dan Malloy, Mike Reilly, James O'Connell, Michael McHugh and Raymond Slattery. Not shown are Dennis Ockerman, Thomas Ward and Robert Blackburn. Deceased founders include Robert Emmett Brophy, Patrick Malloy, John "Jack" Schaller, and Rev. Kevin Shanley.*



## A Tour of Ireland

Sunday, May 19  
Joliet Area Historical Museum  
204 N. Ottawa, Joliet  
1-3 p.m.  
free admission

Tour Guide Bev Chesterfield will take us on an hour-long slide tour of Ireland. She has taken over 25 trips as a tourist and a tour guide. The pace of the program will allow her to describe what you are seeing and also to answer any of your questions. The slides cover a wide overview of the Emerald Isle, including Northern Ireland. Topics range from the history of the ancient civilizations to modern history. She will highlight popular tourist sites, plus the hidden gems off the beaten path. Even the savviest of Ireland's travelers will learn something new. Of course, what can't be missed are the gorgeous landscapes, charming store fronts and more.

## Jailbreak 7's Rugby Tourney June 8 in Joliet

The Irish American Society of County Will and the Shamrock's will host a rugby tournament, Jailbreak 7's on June 8. This day promises to deliver great fun for players and fans alike. You don't need to have any experience with rugby at all to get into the excitement of the game. The tournament begins at 9 a.m. and will go until around 6p.m. featuring both men's and women's divisions. Join us for a great day of athletics and fun. Coolers are allowed. Location is at the Joliet Park District Inwood Soccer Complex on 640 Mission Blvd., off McDonough, (exit I-80 at Larkin north then turn west/left onto McDonough). For more information, click to [www.Shamrocksrfc.com](http://www.Shamrocksrfc.com).



## IASCW Announces Partnership with IAN

The Irish American Society of County Will has partnered with Chicagoland's Irish American News. Starting in March, every paid membership will include a complimentary subscription to IAN.

To renew or join, click to [www.CountyWillIrish.net](http://www.CountyWillIrish.net) in order to pay online securely through Paypal. If you have any questions about your membership, contact Mike McHugh

at [Mike@McHughInsurance.com](mailto:Mike@McHughInsurance.com) or 815-478-3772.

# Rise Foundation Helps the Other Victims of Alcohol Abuse: Family Members

Frances Black, renowned Irish singer, and member of the popular Black family, has taken on the problem of alcohol misuse in Ireland. IrishAmericanNews talked to Frances in February.

Cliff: Welcome to America

Frances: Thanks it's good to be here. Unfortunately, I have to leave today, but I've had an amazing trip.

Cliff: So tell me why you're here?

Frances: I am a founder of an organization in Ireland called Rise Foundation. Rise is an organization I started for a couple of reasons. There's a huge problem with alcohol misuse in Ireland and I felt that something needed to be done. So I thought, how do I approach this? As you know, in Ireland, we have a very strong relationship with alcohol but there's a huge fallout from that. The reality is, one person dies every 7 hours from an alcohol related illness. It costs the government 1.37 billion dollars a year just in alcohol problems alone. 1 in every 3 road crashes are alcohol related. The suicide rate in Ireland is huge.

So I thought, how do we try and look at changing, just slightly, our culture around alcohol and the relationship we have. So I set up an organization that would educate and support families who have loved ones in addiction. We don't deal with the person with the alcohol problem at all. We educate family members in how to cope and deal with their own recovery. We also run a community workshop program to educate community workers about the impact of alcohol misuse. We are also aiming to run programs for teachers and we are hoping to set up a children program this year. So it's just to educate people on the ground but particularly starting within the family home in Ireland. People aren't aware

I believe Ireland as a nation is in denial about the alcohol problem. We feel it's caused some huge problems that need to be addressed. So start with the home and build up into the community then move out into society in general. All the while, making sure that the government and people at the top are aware of what we're doing. The reason I came to the states is because I wanted to create awareness over here also. We are trying to get some companies and folks on board to help us. Unfortunately because we're a nation in denial, I feel that it's important to reach out. Sometimes when you



get heard over here in America, you get people to come on board with you and you're going to get heard much clearer in Ireland. So that's what we're doing. We're creating awareness. We met some fantastic people while I was in New York. I was down in Los Angeles talking to some more wonderful people. I didn't get up to Chicago, but I hope on my next trip I do. It's just about creating awareness and getting as many [champions?] to come on board to support us. Both from an awareness point of view but also a financial point of view as well.

Cliff: Do you work with the family members as far as how to deal with getting a person into rehab or how to deal with them?

Frances: There are a couple of things. The family members who come to us will either have

their loved one in recovery or their loved one will still be acting up and being the problem. It's very hard to get your loved one to seek help when they are in that place of denial and they don't want to get help. How does the family member deal with the powerlessness around them because that can be absolutely heartbreaking? So for example, say the father in the home has the problem with alcohol. What can happen is the mother can become so preoccupied and even upset with trying to get the father help, and looking out for him and taking care of him and fighting with him. There's all sorts of different emotions that can happen. The sadness, the loss, the grief, the anger, the frustration of not having that support and looking out for the home. So where do all the children end up? The children end up almost orphaned in a way because both parents are not present.

What we do is we try and educate the family member to try and let go of that preoccupation and obsession with the person who has the problem. Try to get them to come back to the family and deal with the everyday family issues. Be there for the children, be present for the children.

Cliff: It's a difficult process. What do you tell someone who has had this problem for years and everybody says, "Use tough love. Turn your back on them". Do you guys operate that way too?

Frances: No, that sounds quite harsh. I don't think it's possible for a family member to do the tough love thing. This is somebody they care deeply about. They love them and the fear is that if you do tough love, they could die. The chances are they are going to die anyway because the addiction wants them dead. Sometimes, I'm not saying all the time, sometimes, they can learn to let go, not of the person, but of the behavior. So it's almost like the behavior is taken and not get pulled into that and it's almost like become aware of what's manipulating you and what's not.

Cliff: So you're saying that sometimes you have to let go of the person, but not the behavior. So it's almost like the behavior is taken and not get pulled into that and it's almost like become aware of what's manipulating you and what's not.



A pledge of total abstinence card, courtesy of Tom Boyle

When someone has a problem with alcohol it becomes the most important relationship in their life. They do everything in their power to keep the alcohol relationship going. They become manipulators. They tell lies.

we try and help the family member understand all of that and how not to get pulled into that kind of game play. It could be quite difficult because you don't know when it's manipulation or when it's real. We teach how to cope and learning how to let go, not of the person but of the addictive behavior. We do it in a very loving, compassionate and caring way.

Cliff: What's going on with Frances?

Frances: My life has been taken up a lot with the Rise Foundation. I'm the CEO of the organization, the founder and one of the therapists. I've written the programs. My life is very busy with the Rise Foundation but I also realized that I had neglected my music a bit. I went back into the studio and I recorded an album I had been wanting to do for many years. It's cover version songs that I love that mean something personal to me. The album is called Stronger (released March 1st).

I'm loving life at the moment. I sometimes have to pinch myself because I'm so happy with the work I'm doing. I see the benefits, for example with the Rise Foundation, I see lives being changed weekly. Dramatically changed

and sometimes life being saved also. I'm not saying that from an egotistical point of view. It's just very rewarding work. In regards to my music, I'm so lucky to be able to perform in front of an audience who want to come and hear me sing. Music is good for the soul. It's a wonderful life. My family are well so I'm very very grateful, on a daily basis, for the life I have.

Cliff: I've seen ads for the Black family on cruises. Are you still doing that?

Frances: We just came back from a cruise actually. We had a wonderful time.

The four of us, Shay, Mike, Mary and myself, get to spend time as a family performing.

Cliff: What's your schedule look like near the end of the year?

Frances: I take it a day at a time. There are a couple of television programs that I am going to be featured in when I get back home to Ireland. That's going to be a really busy time for me. I'm touring. We're doing a mini tour now and we're going to do a bigger tour at the end of the year in Ireland. I'm going to be back and forth between the states with the Rise work I'm doing. So yeah, it's going to be a busy year for me for sure.

RISE Foundation contact:  
Frances Black  
The Rise Foundation  
Aras Treasa  
5 Coppinger Row Dublin 2  
Ptc #353 1 7645131  
www.therisefoundation.ie



# Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland



## A Chairde:

The volunteers and directors at Gaelic Park will get a short respite in April after a hectic February and March before we start gearing up for the 27th Annual Gaelic Park Fest on Memorial Weekend. Check out our new website [chicagogaelicparkirishfest.org](http://chicagogaelicparkirishfest.org) which is dedicated to our Fest on Memorial Weekends past and present. We are very proud and grateful for all our volunteers at Gaelic Park, and especially our staff volunteers who help to maintain our facility all year round. There are real benefits to volunteering at Gaelic Park, however, I believe the greatest benefit is the sense of purpose and camaraderie of being one of the gang at the Park. We are always looking for more volunteers, so if you are interested, call us at 708.687.9323 for more information. The Gaelic Park Player's spring production *A Wake in the West*

opens Friday, April 5. In conjunction with Gaelic Park, I am happy to announce a show-stopping special: \$20 for Pub Food Dinner, a glass of wine or beer and the show. Make a reservation for any Friday or Saturday night between April 5 and April 20... early reservations are recommended. Gaelic Park Players are hosting The Acting Irish Drama Festival at the Park starting Tuesday, May 21 through Saturday, May 25, so mark your calendars to join us at any or all of the great eight Irish Plays being performed by various US, Canadian and Irish drama groups. I should mention that our great staff at The Park never gets a reprieve, and we thank all our IAN readers for keeping them busy. Spring is upon us and we are all renewed, I look forward to seeing you in The Park, at the play, or one of our upcoming events.  
**John Devitt, President**

## Enjoy the Music & Spirit of the Irish in our Authentic Pub Imported Directly From Ireland

OPEN TO THE PUBLIC 7 DAYS • LIVE ENTERTAINMENT EVERY FRIDAY AND SATURDAY NIGHT

- Daily Drink and Food Specials
- Expanded Pub Food and Appetizer Menu - Available Daily
- Pub Trivia every Tuesday, October-May starting at 7:30pm
- Traditional Irish Music Session Hosted by Members of The Irish Musicians of Chicago and their Students every Thursday at 7:30pm

## the CARRAIG IRISH PUB

### Live Music in the Pub

Fri Apr 5	Vocal Illusion	7:30pm
Sat Apr 6	The Fret Brothers	7:30pm
Fri Apr 12	CoCo & Fancy	7:30pm
Sat Apr 13	The Ploughboys	8:00pm
Sun Apr 14	Mickey Harte Direct from Ireland	
Fri Apr 19	Joe McShane	7:30pm
Sat Apr 20	Bernie Glim & Country Roads	8:00pm
Fri Apr 26	Kara & Jerry Eadie	7:30pm
Sat Apr 27	Wood Street Bloodhounds	8:00pm

### Chicago Gaelic Park

6119 W. 147th Street • Oak Forest, IL  
708.687.9323  
[www.chicagogaelicpark.org](http://www.chicagogaelicpark.org)



## Monthly Park Calendar

4/03 & 5/01	Monthly Musical Luncheon Ladies Auxiliary Meeting	NOON 7:30pm
4/10	Frank Rossi in the Pub	6:30pm
4/14	Sunday Mass/Irish Breakfast	10:00am
Weekends of April 5-7, 12-14 and 19-21 <b>A Wake in the West</b>		
4/17	Silver Star Expo	9:30am-2pm
5/12	Mother's Day Special Celtic Supper <i>Now taking reservations!</i>	

### Sunday Celtic Supper

Reservations required - \$16 Adults / \$9 Children

**Entertainment** April 7 Wynn n' John, 4/14 Gerard Haughey, April 21 Joe McShane and April 28 Kara & Jerry Eadie

**Pub Trivia Tuesday evenings** Quizmaster Tim Tobin challenges your knowledge of everything starting at 7:30pm. \$5 per person with a maximum of five to a team.

**Musical Luncheon** Entertainment 4/3 will be Wynn n' John. Doors Open at NOON. Lunch at 1pm \$13 per person. *Reservations required!*

Monday Evenings	Set Dancing	7:30pm
Tuesday Evenings	Celli Dancing Lessons 7pm/Celli	7:30pm
Thursday Evenings	Family Music Sessions in the Pub	7:30pm
Sunday Evening	CGP Radio Live WCEV 1450 AM	7-8pm



CLIP & POST

CGP Office 708.687.9323 [www.chicagogaelicpark.org](http://www.chicagogaelicpark.org)



## Spring Play A Wake in the West

Written by Michael Joe Ginnelly, directed by Larry Coughlin; this rollicking comedy will be on stage the weekends of April 5-7, 12-14 and 19-21.

### SPECIAL: Carraig Pub Dinner-Theatre

**Combination** (\$20) will be offered each Friday and Saturday, prior to the show. Show time is 8pm and dinner reservations suggested for no

later than 6:30pm. As always, our Celtic Supper-Theatre Combination (\$25) will be offered on each Sunday, following the 3pm show. Reservations are required by calling 708.687.9323.

## The County Connection



**County Galway Fellowship Dinner Dance** will be held at CGP on Saturday, April 6.

**County Mayo Convention** will be held at CGP on Sunday, April 7.

.....

*Antrim Armagh Carlow Cavan Clare Cork Derry Donegal Down Dublin  
Fermanagh Galway Kerry Kildare Kilkenny Laois Leitrim Limerick  
Longford Louth Mayo Meath Monaghan Offaly Roscommon Sligo  
Tipperary Tyrone Waterford Westmeath Wexford Wicklow*



# Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland



## FEST ENTERTAINMENT

**Gaelic Storm**

Bernie Glim &  
Country Roads

Coyote Riot

Fintan Stanley



**Ronan Tynan**

Bohola  
Chicago Keel

Fighting Jamesons

Gothard Sisters

Joe McShane

Kevin Flynn & Avondale Ramblers

Killdares Larkin & Moran Brothers M & R Rush

Makem & Spain Brothers McPeake

Murphy Roche Irish Music Pat Finnegan & Friends

Pipers & Drums of Emerald Society Runa

Sean & Charlie Shannon Rovers Sixteen Candles

Tommy Goodwin & Sharon Irish Stepdancing Schools

Storytellers and so much more....



## Memorial Day Weekend May 24-May 27

This is our 27th year hosting Chicago Gaelic Park's Irish Festival which has been an anxiously awaited event on Memorial Day Weekend for over the last twenty five years. The reasons people look so forward to this event are as varied as the participants it attracts. For some folks Gaelic Park's festival is the harbinger of the spring and summer festival and outdoor activity season. Just as Memorial Day Weekend is the first major holiday of the summer, Irish festival is the first major festival. After being cooped up all winter, the idea of enjoying great entertainment, delicious food and satisfying refreshments, in an outdoor setting is extremely attractive. The numerous exhibits, including a petting zoo, Irish dog and horse exhibition and sports contests add to the enjoyment for every age group!

Check out the amazing new FEST website for weekly updates on all events of Irish Fest and enjoy all the photos from past years!

[www.chicagogaelicparkirishfest.org](http://www.chicagogaelicparkirishfest.org)

## FEST Hours/Admission Special Pricing ONLINE DISCOUNTS

- 4 Day Pass/\$27 (order through **May 23**)
- Daily Pass/\$10 Adults (order through **May 19**)
- \$8 Adults 65+ and Kids 4-12
- Order Online by April 30th= 10% Discount**
- Friday May 24** Gates open 4pm
- Half price admission 4pm-5pm only - \$7 & \$6
- Saturday May 25** Gates open 2pm
- \$10 Admission 2pm-3pm only
- Sunday May 26** Gates open 1pm
- 11:30am Mass
- \$10 Admission 1pm-2pm only
- 9am-3pm Chicago Feis Dancing Competition
- Monday May 27** Gates open 1pm
- \$10 Admission 1pm-2pm only
- 9am-3pm Chicago Feis Dancing Competition

**Admission includes ALL Entertainment Stages, Events and Shows, FREE Parking and an entire day of FREE Unlimited Carnival Rides!**

## REGULAR DAILY ADMISSION

- \$15 Adults ( \$10 First Hour Only)
- \$12 Adults 65+ & Kids 4-12
- FREE Children under 4

## WIN A TRIP TO IRELAND with YOUR GAELIC PARK MEMBERSHIP

**Aer Lingus**   
Great Care. Great Fare.

Become a member of Chicago Gaelic Park... or renew your present membership today

through Memorial Fest Weekend and your name will be entered in a drawing to win a ticket to Ireland! Winner will be announced on stage at our Annual Irish Fest held in May over Memorial Day Weekend! Thanks to AER LINGUS for sponsoring this fabulous giveaway to our membership!

## Membership

NEW  RENEWAL  Family \$50  Individual \$30

Name \_\_\_\_\_ last \_\_\_\_\_ first \_\_\_\_\_ initial \_\_\_\_\_  
 Spouse \_\_\_\_\_ last \_\_\_\_\_ first \_\_\_\_\_ initial \_\_\_\_\_  
 (if joining)  
 Address \_\_\_\_\_ street \_\_\_\_\_ Apt/Unit # \_\_\_\_\_  
 \_\_\_\_\_ city \_\_\_\_\_ state \_\_\_\_\_ zip \_\_\_\_\_

Donation enclosed \$ \_\_\_\_\_ (Checks payable to Chicago Gaelic Park)

Mail to: Chicago Gaelic Park Membership  
6119 W. 147th St, Oak Forest IL 60452

phone: 708.687.9323

fax: 708.687.0120

[www.chicagogaelicpark.org](http://www.chicagogaelicpark.org)

[www.facebook.com/ChicagoGaelicPark](http://www.facebook.com/ChicagoGaelicPark)



Gaelic Park can be found on  
FACEBOOK AND TWITTER!  
TAKE A MOMENT AND "LIKE" US!





# Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland



## CGP EVENT UPDATES

**Festival Queen** The 2013 Irish Festival Queen and her Court have been announced. The new Queen is Ms. Kiera Ferguson and the Queen's Court is Ms. Jessica Flynn.



Congratulations to the winners Kiera and Jessica, and to all those who entered the contest this year. The judges had a difficult time choosing from all the beautiful young women who entered this contest.

**Aer Lingus**   
Great Care. Great Fare.

**Gadabout Travel**

Our thanks to Gadabout Travel and Aer Lingus who are the sponsors for the new Queen's gift of a round trip ticket to Ireland!

**Essay Contest Winners** Congratulations to the winners of this year's essay contest! Thanks to all the talented writers who submitted an essay!

### Grammar School

1st Place	Leonard Fell
2nd Place	Elizabeth Stack
3rd Place	Cherish Recera
Random Draw	Maureen Cranley

### High School

1st Place	Andrew Havens
2nd Place	Matt O'Connor
3rd Place	Joseph Nolan
Random Draw	Patrick Hosty

### St. Baldrick Fundraiser

We had 69 shavees (men, women and children) and to date have raised over \$24,221 with donations still coming in! Many thanks to all the volunteers who made this another success.



## GAA News

St Jarlaths will present a free indoor football program on three Fridays, March 22, April 12 and April 19, from 7:00 to 8:30pm. Open to all ages. It will be held at the Bo Jackson Elite Sports Complex

at 17131 S. Prime Boulevard, Lockport. For more information, call 815.221.6000. NO REGISTRATION NECESSARY!

**Parnell's G.F.C.** will host their 25th Anniversary Dinner Dance at Gaelic Park on Saturday, May 18.

**Michael Cusack's Hurling Club** will host a hurling tournament on Saturday, May 18. The Chicago Michael Cusack's Hurling Club is holding a raffle for a trip to Ireland and tickets to the All-Ireland finals. Tickets are \$20 each.

Chicago Gaelic Park on Friday, April 5 to raise funds for a new electronic score board. Contact Aishling Kelly 708.774.9951, Lizzy Reynolds 773.402.9506, Simone Fittsimons 773.307.1461.

## Coming to the Carraig Pub

Donegal singer-songwriter Mickey Harte will be appearing at Chicago Gaelic Park on Sunday, April 14 at 6:30pm (no admission) as part of the USA promotional campaign for The Gathering 2013.

The 4-times Platinum recording artist, Mickey co-composed Donegal's theme song along with Paul Brady and John Condrón.

Condrón, a County Will resident, is very active in the Chicagoland music scene and regional Irish-American communities and will perform along with Mickey.



Grand Prize is two (2) Round Trip Tickets to Ireland AND two (2) Tickets to the All-Ireland Hurling OR Football Final. 2nd Prize will be the two (2) remaining All-Ireland Final Tickets. Contact Brian at 630.484.6553 to purchase your ticket. For more information, email the Club at [cusackhurling@gmail.com](mailto:cusackhurling@gmail.com).

**Chicago Minor Board** is hosting "A Night at the Races" fundraiser at



On March 23rd, Chicago Irish Immigrant Support honored Harry Costelloe (holding award) with the Mike Kenny Memorial Cup for his lifelong commitment to Gaelic Sports in America, and to Gaelic Park itself. Pictured with Harry are many of the Board members of Gaelic Park.

## View From Ireland

By Maurice Fitzpatrick



Paddy and upon this shamrock I will build my theocracy'.

St. Patrick has gone down in history for, among other business, driving all the

snakes from Ireland—we used to have a moist tropical climate where the critters could breed easily. The problem is that the snakes are still among us, as the harrowing testimonies about putatively religious schools, the Magdalene laundries, substantiate.

The laundries operated a system of brutal child-labour, depriving inmates of the most basic rights and education. In many cases, victims of the Magdalene laundry system are now old and infirm. They need justice and redress promptly. And they are a determined group. As Napoleon said, moral power is to physical as three parts out of four. So it is with those wronged in Catholic-run laundries. They are liberated now to speak about their trauma without shame. The state and the church are guilty as charged over the abuse. The prevarications of the Irish government in the lead up to the publication of the McAleese Report last month were nothing compared to the rage of the victims. The wronged know that their testimonies will survive them. Unsurprisingly, then, they won out. Edna Kenny's apology on

February 19th was emphatic and a system of victim compensation will immediately be set up. Three cheers for a strike towards accountability in our republic.

Alas, snakelike attitudes persist. Consider the following episode. A while back this column suggested that satirical drama was the best tool to unhinge the insidious powers that have usurped control of the country. Since then, Mario Rosenstock, an extraordinarily adept impressionist, has been given his own comedy show on RTÉ television. Rosenstock made his name by doing short sketches on television and now he is in the saddle with a regular slot. The butt of his jibes are, well, his RTÉ colleagues, programme presenters usually. The show is very funny if you have been watching the ironically challenged real thing for a while. When limited to the RTÉ arena, however, Rosenstock's repertoire is open to the charge of reduced ambition.

But Rosenstock's targets are not exclusively of the in-house variety. In November, he sent up our boxing Olympic gold medalist, Katie Taylor, well known for her devout religious observation, by showing a man spitting into a bucket, and then receiving the eucharistic host, as though between rounds of a bout with her. Soon the hens in the chicken coop were all started up. The Catholic Communications Office contacted RTÉ to make its discontent clear. The CCO hastened to add—and if you want ironically challenged, get ready for this!—In order to assist, I invite you to contact the CCO if RTÉ wishes to seek guidance in advance of similar broadcasts in the future'. And, a further irony, Katie Taylor is not a Catholic. But why split hairs? RTÉ stood by Rosenstock's right to express himself, as they would certainly not have done in the 1960s. Does this controversy suggest that the Catholic church in Ireland is fifty years behind the times?

It is not as simple as all that. It is true that the CCO is suffering from a serious case of time-lag. It is equally undeniable

that the Irish Republic has wrested a great deal of autonomy from the church since the 1960s (during that decade the novelist John McGahern lost his job as a teacher when his divorce from his first wife became public). Gone are the days when your parish priest kept a keen eye out for infidels among teachers and stymied their progress in state schools. A commonly held view is that such practices as the abuse of children and the bullying of professionals are consigned to a terrible past, from which the present is free.

But how much has really changed? RTÉ Radio One ran with a programme on 'The God Slot' on March 8th in which two nuns, who had helped to run a laundry, exercised their right to reply, under conditions of anonymity, to the pervasive opprobrium surrounding Ireland's Magdalene laundries scandal. When 'Nun B' was asked if victims deserve to be compensated, she replied that, 'they did get their keep'. What is different in 2013 is that the acceptability of that nun's mentality, and such organisations as the CCO, have diminished.

Genuine leadership, whether in churches or elsewhere, entails facing up to the truth and responding to it in a compassionate and mature fashion. By that definition, Archbishop of Dublin Diarmuid Martin, who went public in February with his views that control of the Irish school system should pass into lay hands, is exemplary. The clergy cannot sustain its stranglehold on the Irish school system given how far its hold on Irish life has ebbed. Its copybook has been too often blotted and Diarmuid Martin's recommendation is entirely sensible. His pronouncement will displease conservative Catholics in Ireland, as well their counterparts who view Irish affairs from outside the island. But he is quite right in this case. Diarmuid Martin is an original and courageous thinker, something that makes him very unlikely to become the first Irish pope.

Call for a Free Estimate  
773-697-9323



**DALY MOVING & STORAGE**  
• Professional • Dependable • Affordable  
dalymovingchicago.com  
Licensed & Insured ILL CC 1823885C

### PLASTERING

William McNulty & Sons  
Plastering Co.

Insured  
All Work Guaranteed

**PLASTERING  
STUCCO • DRYVIT**

708-386-2951

# signs

Banners • Channel Letters  
Real Estate • Site Signs • Magnetics  
Truck Lettering • Vehicle Graphics

WE ARE NOW PRINTING T-SHIRTS!

**SIGNSBYDESIGN**

Email your requests to: [info@signsbydesign.com](mailto:info@signsbydesign.com)

708.599.9970

1820 Madison Street • Chicago, IL



5917 W Irving Park Road Chicago  
(773) 777-2944  
Gibbons Funeral Home  
134 South York Road Elmhurst  
(630) 832-9018  
The Oaks Funeral Home  
1201 E Irving Park Road Niles  
(830) 250-8588  
Gibbons Elliston Funeral Home  
80 S Grant Street Bensenville  
(830) 323-0275

[www.irishfuneralhome.com](http://www.irishfuneralhome.com)  
"Family Owned and Operated  
For Over 75 Years"



Go maire tú is goaiche tú é  
May you live and wear it well.

Aran sweaters handknit  
by  
Catherine Nealon  
ph 708 301-1587  
[CatherineNealon.com](http://CatherineNealon.com)

### DANCE LESSONS

**M'NULTY  
IRISH DANCERS**

Adult & Children Classes  
(3 years and older)

10 Suburban Locations  
for more information Contact:  
Barbara McNulty Heneghan  
phone 224-639-8644  
fax 847-518-0863  
email: [mcnultydancers@aol.com](mailto:mcnultydancers@aol.com)

[www.mcnultyirishdancers.com](http://www.mcnultyirishdancers.com)

**When Your Family  
Has Suffered A Loss...**

**Our Family Can Help**

Robert J. Sheehy & Sons is Family Owned and Operated.

Robert J. Sheehy & Sons has been a name  
that is recognized... and trusted...  
for their professional manner.

Think of them as a "second family"...  
at a time when family assistance and reassurance  
is so very important.

**Robert J. Sheehy & Sons  
Funeral Home  
(708) 857-7878**

5688 West 121st Street  
Orland Park, Illinois 60462

4890 West 79th Street  
Burr Ridge, Illinois 60409



## Boyle the Kettle

We'll Have A Sup Of Tea

Tom Boyle



### Vatican

Dirty Dozen? Cardinals? Members of SNAP named the "Dirty Dozen Cardinals." When I heard the words, "Dirty Dozen," I thought about the movie where 12 GPs all convicted of murder that were selected for a dangerous mission. The movie starring Lee Marvin, Telly Savalis, Donald Sutherland, Robert Ryan, John Casavettes, et al.

Who will make the movie about the "Dirty Dozen Cardinals?" Could anybody even write the script? For all of you who were concerned about what I have written about sex abuse in the past, you can relax. The whole sordid story is known around the world. How will it effect our newly elected Pope Francis? He will be walking in the shoes of the Fisherman, as a Fisherman St. Peter had to navigate troubled waters. Enter Pope Francis, a 76 year-old Jesuit from Argentina, formerly Jorge Mario Bergoglio, son of Italian immigrants, is setting sail on a storm tossed sea.

Pope Francis' visit to the Basilica Maria Maggiore was ill advised as the infamous Cardinal Law resides there. Cardinal Law resigned his archbishop of Boston at the height of the sex abuse scandal.

It was very disappointing to see that Cardinal Roger Mahoney was able to vote for the new Pope in spite of his record of cover ups and putting priests back into the ministry who were known pedophiles. The fisherman's net will have to be cast often to catch all of the serpents, In the "Holy" Sea.

### Hugo Chavez

I noted with great interest that Jesse Jackson attended Hugo Chavez's funeral. The anti U.S. Marxist was his long time friend. Jackson's said in his eulogy, Life is uncertain. A life of service is what matters. . . . We measure a great leader by how he treats the least of these. He fed the hungry,

he lifted the poor. He raised their hopes. He helped them realize their dreams. And, so today, we do mourn because we lost a life. . . .

Asked by CNN's Wolfe Blitzer, how he would respond to his critics, he said . . . "Well you know, Democracies mature. . . . Our first 15 presidents owned people. They owned slaves." When challenged about his remark, Jackson repeated, "Well, Democracies evolve." He said, "My point is our first fifteen presidents owned slaves and called it Democracy for about 200 years. We've come a mighty long way."

For the record, "Of the first fifteen U.S. Presidents, John Adams, John Quincy Adams, Millard Fillmore, and Franklin Pierce did not own slaves. James Buchanan purchased two slaves, but apparently only for the purpose of setting them free. Martin Van Buren and William Henry Harrison had owned slaves earlier in their lives, but not while they were president."

I see this as intriguing commentary from the "far side." I hear Yusef, Jesse Jackson's son, owns the Budweiser distributorship for Chicago's Northside. Are the Jackson's capitalists? Do they wear Rolex watches? I would hate to walk through life on the crutches of slavery.

### Liberals

We have an abundance of Hollywood liberals, movie stars with untold millions who own three or four homes, Villas in Italy, Chateaus in France, Estates in Ireland, Chalef's in Switzerland yet they show disdain for societal norms. They continue to get involved in causes worldwide, while cities and states in this country are on the verge of bankruptcy. Stop biting the hand that feeds you. The average taxpayer is staggering under the weight of social welfare.

### Role Models

Kwame M. Kilpatrick, former Mayor of Detroit guilty of 24 of the 30 charges brought against him and guilty of racketeering and extortion. Barbara McQuade, U.S attorney said, "Candidates should seek office to make a difference, not to make money for themselves. Jesse Jackson Jr., former U.S. Congressman plead guilty to misuse of \$750,000 in campaign funds. Sandi Jackson, former city of Chicago alderman, plead guilty to filing false tax returns. Cook County Commissioner, William Beavers, is currently on trial for misuse of campaign funds and failure to claim the money on his income tax. Breaking news: Beavers found guilty.

### Joseph Berrios

In a class all his own, Cook County Assessor, Joseph Berrios, says County ethics rules don't apply to his office. He has something like 15 relatives on state, county, and city payrolls. They'll have to rewrite the dictionary, the new definition of nepotism will simply say, see Berrios family.

Thumbing his nose at the taxpayers, Mr. Berrios is the chairman of the Cook County Democratic Party. He likens himself to John F. Kennedy, who appointed his brother, Robert F. Kennedy as Attorney General of the United States.

### Illinois Pensions

A very small percentage of Illinois citizens, retired state employees, benefit from these pensions. The COLA (cost of living adjustments) are the killer, and our state union employees don't want to make any concessions. We have gridlock because House Speaker Madigan and Senate President Cullerton won't step on union toes. Meanwhile the states bond rating has been downgraded and as a result the city of Chicago took a hit with the bond ratings. Illinois is the worst state in the Union for unfunded pensions.

### March 17th

Looking in the rearview mirror, the Mass at Old St. Patrick's Church was once again, the most uplifting experience in town. Pastor Tom Hurley's homily, once

again, hit the mark of excellence. . . "Let God's brilliance shine." He only made one mistake, he introduced the Irish Consul General, Aidan Cronin, as Aidan Cavanaugh.

### Chicago/OK Corral

Strap on your pearl handled six guns. The city should build a movie set like the one in Tuscon Arizona. The set could be rented out for gang wars and generate some money for the pension

fund.

### Dumb and Dumber

Todd Stroger wants to be appointed to the vacant seat on the Cook County Board. Holy Horse Poop! Did we ever find out about his missing \$500,000 in campaign funds? Remember Carla Oglesby? The no-bid no work county contract! If Teddy Roosevelt was with the Bull Moose Party, Todd Stroger is with the Bull Crap Party!



Ed McElroy, host of "The Ed McElroy Show", recently interviewed Dan McLaughlin, Mayor of Orland Park. That show will air at 8 p.m. on Tuesday, April 9th and again on Tuesday, April 16th on Comcast Channel 19. McElroy is Past National Commander of Catholic War Veterans, U.S.A. (Left to right) Ed McElroy and Mayor Dan McLaughlin.

## Ray Harrington's

### Full Irish Breakfast Meats

Our Corned Beef is the Best - Now Try the Rest!



RETAIL: NORTHSIDE AND SOUTHSIDE

Heritage Shamrock Shop 4626 N Knox Chgo 773-282-7035 x14

Harrington's Deli 5685 N Milwaukee Chgo 773-283-8388

Jack & Pat's 10717 Ridgeland Chgo Ridge 708-636-3437

- Corned Beef
- Boiling Bacon
- Black Pudding
- White Pudding
- Bangers
- Raschers
- Brown Bread
- Soda Bread and more!

Wholesale Accounts: call Ken 773-853-0855

## A Word With Monsignor Boland

The Voice of Catholic Charities, Archdiocese of Chicago

### Rev. Monsignor Michael M. Boland

Administrator, President and CEO



Grace, Mercy, and Peace: that is the Episcopal motto of Bishop Timothy J. Lyne, one of Chicago's most beloved religious leaders, who this year is celebrating 70 years as a priest and 30 years as a bishop. During his 70 years of faithful service—most notably as pastor of Holy Name Cathedral, Episcopal Vicar for Vicariate II, and Vicar for Senior Priests—Bishop Lyne has indeed stayed true to his motto, touching the lives of thousands of people throughout this city and state.

In addition to his remarkable leadership as Episcopal Vicar for Vicariate II, some of Bishop Lyne's other major accomplishments include: overseeing the massive renovation of Holy Name Cathedral early on in his tenure as pastor; creating the Archdiocese's first finance council for Cardinal Bernardin; devoted ministering to 250 retired priests; and being a key member of numerous councils and committees including the Illinois Conference

of Catholic Churches, the Council of Religious Leaders of Metropolitan Chicago, and the Council for a Parliament of the World's Religions.

Throughout his career, Bishop Lyne has been a great visionary, administrator and peacemaker. His talents for bringing diverse groups of people together toward common goals and developing solutions to complex problems are highly valued in the Archdiocese. His advice and counsel are sought by many leaders. He continues to be a trusted advisor to me personally, as he was to my predecessors at Catholic Charities.

Bishop Lyne has always been a tremendous champion of the poor and great friend to Catholic Charities. He has affectionately referred to Catholic Charities as the "jewel of the Archdiocese," reminding us that we are so fortunate to be entrusted with the care of Jesus' most precious treasures—our brothers and sisters in need.

He has continually used his respected voice to promote and protect the needs of the poor with civic, government and business leaders.

Bishop Lyne is a role model for people of all ages. For young people, he is an inspiration for all that one can accomplish in a lifetime. For those in the middle years, he is the epitome of a great leader, achieving goals with integrity, humility and honor. And, for seniors, he is a reminder of the power of age—his opinions and good counsel are valued, respected and sought after to this day.

Twelve years ago, Catholic Charities had the privilege of naming our Bishop Lyne Residence in his honor. This home for retired priests, which shares a campus with Catholic Charities' skilled nursing facility, Holy Family Villa, is a saving grace to many priests throughout the Archdiocese who would otherwise have difficulty finding a safe, affordable place to live during their retirement. Bishop Lyne was instrumental in the develop-

ment and planning of this home, and the rebuilding of Holy Family Villa in 2001.

On April 13, Catholic Charities will again have the privilege of honoring Bishop Lyne, this time at an anniversary celebration in his honor, which will benefit the expansion of Holy Family Villa. At the event, he will receive the Caritas Sanctae Familiae award. The "Love Holy Family" award beautifully symbolizes Bishop Lyne's daily life, in which he consistently and compassionately offers his hand to others in understanding, wisdom, and friendship.

For seven decades, Bishop Timothy Lyne has imitated the "Good Shepherd" in serving the People of God in the Archdiocese of Chicago with Grace, Mercy and Peace. Bishop Lyne's incredible love of people and generous heart are treasured by all who have the honor of knowing him.

Let's all extend our congratulations and heartfelt gratitude to Bishop Lyne. He is an example to us all.



## Reel Jiggy

Deirdre Kozicki



St. Patrick's Day is my favorite holiday of the year! I love everything about it! The Parade, parties, recitals and practices make it a very busy time. This year, I was lucky that two of my closest friends were able to join me for parade day. The Parade was great, although it was not 80 degrees like last year. The crowd was a little smaller but it is still fun to wave and wish everyone a "Happy St. Patrick's Day". After the parade, we went to the Mercy Party at the Hilton. We go to this party every year with about 20 of my relatives there. It is a great cause and I love to dance at this party. I danced with my sister and my friends saw me dance for the first time. I love dancing at this event because the pressure is off to our dance to be perfect. I think I really needed this before I dance at the Worlds in Boston in two weeks. And of course it would not be a St. Paddy's Day without having a family dinner at my Uncle's Aurelios to end the day. It was over all a great day that I will always remember. I want to thank my friends Gracie and Lilly for hanging out with me. I will count down the days until the next St. Patrick's Day.

My team and I have been practicing very hard for the upcoming Worlds in Boston. We practiced our dance at Gaelic

Park and Senator Dan Cronin's party last week. I think it will be really good! These are great opportunities to get some practice in front of live audiences and will help us in the long run. We are performing a new choreography this year and I have high hopes for my team. I hope to report back next month that all the hard work will pay off. I am very nervous about Worlds but I am so excited about this opportunity. As much as I hate to say this, who knows if I will ever get this chance again!

Cheer season has ended and as much as I would have liked to qualify for state, we didn't place high enough but we did place 4th out of 8 teams at our second to last competition. I was quite proud of that. JV hasn't usually qualified for state but I had a ton of fun meeting new friends and just learning how cheerleading works. I can also say to myself that my group's stunts never fell and I consider that a huge accomplishment. It's pretty stressful when you're the one in the air and you fall on your face in front of everyone. The worst part is the crowd makes this really loud gasping noise and that does not make you feel better. Anyway, now I can put all my focus into dance as we approach the World Championships.

*What if...*  
THERE WAS A HIGH SCHOOL WHERE EVERY LEVEL  
YOUR CATHOLIC FAITH ENHANCED EVERY DAY.

*What if...*  
THERE WAS A HIGH SCHOOL FOR YOUNG MEN WHERE  
THAT EXPERIENCED THE DIVERSE WORLD WHILE LIVING  
IN THE ROLLING HILLS OF WISCONSIN.

*What if...*  
THERE WAS A HIGH SCHOOL WHERE BOYS  
LEARNED TO BELIEVE STRONG CHARITABLE VALUES IN  
A SAFE, HEALTHY AND HEALTHY ENVIRONMENT.

*What if...*  
THERE WAS A HIGH SCHOOL WHERE BOYS BECAME MEN  
AND WHERE CLASSMATES BECAME LIFE-LONG FRIENDS.

*What if...*  
THERE WAS A HIGH SCHOOL THAT DOMINATED DECADES  
IN TRADITION AND MORAL VALUES WITH A CAREFUL  
PREPARATORY EDUCATION.

*What if...*  
THERE WAS A HIGH SCHOOL THAT PROVIDED WITH  
THE OPPORTUNITY TO PARTICIPATE IN AS MANY  
ACTIVITIES AS FIT INTO THE SCHEDULE.

*What if...*  
THERE WAS A HIGH SCHOOL THAT WAS MORE  
AFFORDABLE THAN YOU COULD IMAGINE.

# THERE IS!

ST. LAWRENCE SEMINARY HIGH SCHOOL

920.753.7570

EXPLORE THE ST. LAWRENCE DIFFERENCE AT [STLAWRENCE.EDU](http://STLAWRENCE.EDU)





## A Slice of Ireland

By Cathy Cooney-Millar

### Emil's Sports Bar and Pizza

In 1978, the original Emil's Sports Bar and Pizza was established in Mundelein by the Bowes family, with the idea that people in the community should have a cozy eatery where they could relax and enjoy great food with friends and family at affordable prices. Since then, Emil's Sports Bar and Pizza in Mundelein has become a staple in Lake County for their perfected pizza and great pub food.

With much anticipation, Emil's Tavern on Center opened their doors on January 31, 2010, in Grayslake. Emil's Tavern on Center is the result of hard work and planning by the Bowes Family to bring another great restaurant to a new community.

Emil's Tavern on Center is located in the heart of downtown Grayslake. Much time and thought had been put into finding the perfect location. The Bowes Family found it at 161 Center Street (the old Grayslake Pharmacy and Benjamin Franklin). This location has given them the opportunity to be actively involved with the community.

Both locations share in the same philosophy: to provide great food, excellent service, outstanding hospitality, and a homey feeling. Emil's is truly one of a kind. The atmosphere is warm and friendly, and a great place to relax with family and friends.

I had a chance to speak with Mary Bowes Fitzgibbons who helps run the locations. The whole family is involved in the restaurant and bar industry. Mary's grandparents came from County Cork and landed in Chicago. They moved to Mundelein to raise their family. Mary's parents, Jack and Peggy, were in the gas station business where they learned what it took to keep customers happy. Mary states that her parents taught them serving the customers with genuine friendliness is what it takes to be successful. If you have met Mary

and any of the Bowes family, their success is no surprise. Out of the seven children, Judy, Jack, Bill, Bob, Tim, Mary, Peggy and Michael, they own the following six establishments: two Emil locations, Crossroads of Ivanhoe, Jack Moran's in Mundelein and Tommy's Pizza and Sports Bar in Libertyville and Spring Grove, Ill.

Emil's Sports Bar and Pizza offers a large variety of menu options. Their lunch and dinner menu has something for everyone, whether you want to try their legendary broasted chicken, famous "Emil's Italian" pizza or their slow-smoked, beef brisket topped with the family's BBQ sauce, the food can accommodate the pickiest of palates. I personally recommend the fabulous Friday night Fish Fry Dinner. A healthy portion of flaky white Alaskan cod lightly breaded and fried golden brown accompanied by Emil's slaw, french fries, and a fresh roll for just \$9.75. On Saturday, the Smoked Prime Rib Dinner is a hearty 12 ounce slice of slow smoked juicy prime rib served with a choice of potato, Emil's slaw and a roll for only \$16.99.

Their catering menu offers a wide variety of packages, and they can deliver and set up your catered event or you can prearrange to pick up your order at the time you need.

With their large selection of domestic, imported and handcrafted beers to choose from, Emil's Tavern Center has rapidly become the beer mecca of Lake County. If they don't have your favorite drink, ask and they will find it for you.

ETC is the best sports bar, inside Emil's, to watch your favorite sporting event in all of Lake County. With over 20 large flat screen TVs, including a 100+ HD Projection Screen TV and all major sports packages, including the NFL ticket, MLB, NBA, NHL, ESPN U, PGA, MLS, HRTV, TVG and much, much more, you will never miss a

second of the action.

ETC is proud to support all of Chicago's professional teams. If you can't make the game, then ETC sports bar is your go-to destination to catch the game with a killer vantage point from anywhere in the bar.

Emil's is involved with many community events. They sponsor youth league teams, adult volleyball, Police and Fire Department fundraisers, and the local Women's shelter. They are a great location for school or family reunions, too.

The Bowes Family's passion for perfection is apparent throughout. The family-run business has a nostalgic feeling. Whether you come in to see the family, enjoy their pizza or catch a game...you will be in good hands. They strive to give great quality food and drink, while keeping their pricing fair and reasonable. They hope to meet your expectations so come and check it out! Whether it be a casual meal, a drink with friends,

Emil's has it all! I hope to see your smiling face there!

Don't forget to check them out on Facebook!

Sunday

Tavern: 10AM - 12AM

Kitchen: 10AM - 9PM (Pizza &

Appetizers till 10PM)

Monday - Thursday

Tavern: 10AM - 1AM

Kitchen: 10AM - 11PM

Friday & Saturday

Tavern: 11AM - 2AM

Kitchen: 11AM - 12AM



County Cork Meets Cook County: Cook County Clerk, David Orr, and Bill Gainer surprise the Mayor of Cork, Barbara Murray, with a poster that includes her in a Chicago display of prominent Chicagoans. Barbara was born in Chicago, and emigrated to Ireland when she was 2 years old! Barbara was in Chicago to promote County Cork as a business and tourism destination.

## James Michael Bailey

29+ years of litigation experience. Practice Concentrated in

Personal Injury, Illinois Workers' Compensation,

Medical Malpractice, Automobile Accidents, and General Practice

No Fee for Consultation

James has joined the Law Offices of

Anesi, Ozmon, Rodin, Novak, Kohen, LTD

Over 57 years successfully representing injured parties

[www.anesilaw.com](http://www.anesilaw.com)



Chicago Title Tower  
161 North Street  
21st floor  
Chicago, Illinois 60601  
(312) 372- 3822  
Toll Free  
1-800-458-3822

*"Trust your injury claims to a lawyer that understands labor because he is a member of labor"*

# Niall Connolly at Uncommon Ground

'Sound', is Cork born Brooklyn resident, Niall Connolly's sixth studio album. Recorded slowly and lovingly over a year in Brooklyn's "Little Odessa", Brighton Beach, it is a remarkable and challenging set of songs.

Produced by Brandon Wilde and recorded with Niall's regular live band, 'Sound' features performances by Manchester born songwriter,

Warren Malone on guitars and backing vocals, Brandon Wilde (Black Bunny, This Way) on bass backing and vocals and a plethora of instruments, Len Monachello (All Night Chemists, This Way) on drums and Dennis Cronin (Lambchop, Josh Rouse, Camera Obscura, Vic Chestnutt) on trumpet and vibraphone.

There are also guest appearances by Chris Foley (This Way, Black Bunny) on guitar, E.W. Harris (Sky Captains of Industry) and Irish button accordion player, Christy McNamara.

Whether addressing the collapse of the global economy or the erosion of common manners on 'Come Back to the Table', Connolly, writes intelligently and with extraordinary clarity about everyday situations. Yet, at no point do we feel lectured or condescended to, these songs of observation are smattered with hope and no shortage of dry humour. As in Brooklyn Sky where

"Mohammed and Jacob and Jesus (are) all kicking in the basement playing Bluegrass tunes." In a world where this is possible, surely anything is possible.

Connolly funded his debut album in 2001 by undergoing several medical research trials. Since then he has been a masterful melody writer. On this album, anyone of the songs, is likely to sneak its way inside



your head for days on end. The folk punk pop lead single 'Samurai' has already picked up significant airplay on both sides of the Atlantic and play listed by several stations in Ireland. 'Invincible', 'Beef or Salmon' and the aforementioned 'Brooklyn Sky' are all equally catchy. Mellow numbers, 'Inland to Mercy', 'Were You Dropped' and the exquisite 'Places I Promised I'd Go', showcase Connolly's immense storytelling talent and seem destined for late night radio and film placements.

Niall Connolly plays Chicago at the Uncommon Ground, on Devon, on Thursday April 11th with We/Or/Me. Doors 7.30pm, tickets \$10.

[www.niallconnolly.com](http://www.niallconnolly.com)

# Daly Investor

By John P. Daly



## Tax time is also IRA time

Tax time is upon us. It is also the time of year to make sure you have funded your Individual Retirement Account (IRA). You are able to make full contributions to your IRA for the prior calendar year up until the tax filing deadline of April 15th. I thought it would be beneficial to do a quick review of the types of IRAs available to investors and why you should contribute to them.

There are basically two types of IRAs available to individual investors. The Traditional IRA and the Roth IRA. The Traditional IRA allows you to contribute pre-tax dollars (if you qualify). Any gain,

interest, or dividends on the money is tax free and you are allowed to take penalty free distributions after age 59 1/2. At that time you are required to pay ordinary income tax on any future withdrawals.

The Roth IRA has similar properties and but you have to fall under certain income levels to qualify for a Roth. With a Roth IRA, you contribute after tax dollars and again your gains and interest are tax free. You are able to make penalty free withdrawals from the Roth at age 59 1/2 as well but the difference is that the withdrawals or distributions from a Roth are tax free!

You have to have earned

income to make an IRA contribution. You can also make a spousal contribution for a spouse that doesn't work. IRA contribution limits for both Roth and Traditional IRAs for 2012 are \$5,000 and \$5,500 for 2013. Remember, you are able to make a full 2012 contribution up until April 15, 2013. Individuals over the age of 50 are able to make an additional \$1,000 "catch up" contribution, so that would be \$6,000 for 2012 and \$6,500 for 2013. IRAs are truly a great savings vehicle and an important tool for retirement planning. I always stress to investors that they make their contribution each year, even if it's a partial contribution. In this case, something is always better than nothing. Even if you put in \$2,000 per year and let that money grow for 20 years at 8% compounding interest - you would have almost \$100,000 at the end of those 20 years. If you were able to make the full \$5,000 contribution each year - you would have almost \$250,000. And if that money was put into a Roth IRA that would be \$250k that you will never have to pay tax on again!

Tax season is always a good time for people to review their finances. Please don't forget the importance of investing in an Individual Retirement Account. As always, if you have any questions or concerns about IRA investing, please don't hesitate to call or email me. Remember failing to plan is a plan to fail.

John P. Daly is a CERTIFIED FINANCIAL PLANNER™ and President of Daly Investment Management, LLC a fee only Registered Investment Advisor specializing in financial planning and wealth management. Phone: 312-239-1317 Email: [john@dalyinvestment.com](mailto:john@dalyinvestment.com) Readers are encouraged to call or email John with questions regarding Investments or Financial Planning.

## Winstons

4701 WEST 63RD STREET CHICAGO  
773.767.4353

7959 WEST 159TH STREET TINLEY PARK  
708.633.7500

**MADE FRESH DAILY:**

- IRISH SAUSAGE
- BLACK PUDDING
- WHITE PUDDING
- SODA BREAD
- BACON
- CORN BEEF
- SMOKE BUTTS

FULL LINE OF IMPORTED FOODS  
\*\*\*\*\*

Product Available at Fine Irish Shops All Over Chicagoland

**WE SHIP UPS** anywhere in the U.S.

MAKING FINE IRISH SAUSAGE FOR OVER 40 YEARS!

FOR THE FINEST IN DINING TRY

## ASHFORD HOUSE RESTAURANT

FOR THE VERY BEST IN IRISH CUISINE

STEAKS • CHOPS • PASTA

7959 WEST 159TH STREET TINLEY PARK  
708.633.7600  
WWW.WINSTONSMARKET.NET

**Michael Burke PennyWhistle CO.**  
[www.burkewhistles.com](http://www.burkewhistles.com)

**Professional Quality Instruments**

High Keys:

G F E D C# C B Bb

**618-648-5377**  
voicemail/fax

Low Keys:

A A# G F F# E Eb D C# C

## The Gathering Ireland 2013, A Year Of Welcomes

This year Ireland celebrates with its extended family around the world. The Gathering—a momentous undertaking which is going on all through 2013—is calling home members of the Irish diaspora to visit with family and friends, and to see and experience in the best way possible their homeland and the land of their ancestors.

The Gathering comprises over 2,500 events spread throughout Ireland. A staggering amount, averaging roughly two events every week for every single county. The idea is to celebrate all things Irish: sport, music, history, literature, archeology, film, food and cuisine ... the list goes on and even includes such fun and diverse spectacles as festivals celebrating red-haired people and those that are left-handed! In short, everything that makes us

many of the events at the local level, so each individual gathering has its own regionally unique flavor.

The Irish people are rightly famed for the expansive, heartfelt and friendly way in which they welcome visitors. It's part of their nature. Visitors from abroad are an important part of life for most.

Virtually every generation of every family in the country has lost members to emigration

ulation of the island of Ireland itself, which is less than 6 million. This year, Ireland's reputation as the land of "Céad Míle Fáilte" (a hundred thousand welcomes) will be brought to new heights.

An unofficial kick-off last September saw the Notre Dame college football team host Navy at Dublin's still sparkingly new Aviva Stadium. That game brought an estimated 35,000 fans across the Atlantic. The official start was a spectacular New Year's Eve Festival and pyrotechnics extravaganza in the capital city. And now things are well underway. Oscar winning actor Daniel Day-Lewis, who makes his home in County Wicklow, hosted a star-studded gathering of his own in January to coincide with the European premiere of "Lincoln." The 800 guests, all personally invited, included some of the entertainment industries biggest names; notably Steven Spielberg, Sally Field, Bono and Chris de Burgh. Day-Lewis encouraged everyone, famous or otherwise, to get involved:

"What better moment than this, for all those with Irish roots and connections throughout the world, to visit and revisit Ireland. By answering that whisper in the blood and returning to the source, they shall also be investing in the future of this uniquely magnificent country," he said.

Two more of Ireland's best known actors, Liam Neeson and Stephen Rea, are also doing their bit as ambassadors for the Gathering. Neeson says: "Being Irish and a citizen of the world, has made me truly appreciate Irish culture, music and history. Whether you're first, second generation Irish or even with no connection to Ireland, you should visit in 2013 for a unique experience." Rea said: "Ireland has contributed enormously to the world through its literature, drama, poetry and music. Our country has enriched lots of people's lives.

The Gathering 2013 is a chance to give back. And celebrate the achievements of our small island on a worldwide stage."

*"What better moment than this, for all those with Irish roots and connections throughout the world, to visit and revisit Ireland. By answering that whisper in the blood and returning to the source, they shall also be investing in the future of this uniquely magnificent country."*

—Daniel Day-Lewis, Actor



Kyle Farmhouse in County Wicklow, the home county of Daniel Day-Lewis.

who we are, that makes up our unique culture.

It's a grassroots effort. The people of Ireland, in villages, towns and cities, are the real en-

going back hundreds of years. And now we are scattered all over the globe, 38 million in the US alone—an enormous number when you compare it to the pop-



Carlingford Oyster Festival

For the rest of the year it's full steam ahead, with Gathering events of every shape, size and kind going on literally all over the place. There will be clan Gatherings for the Kellys, the Stacks, the O'Reillys, the O'Sullivan and many others. The Gallaghers are trying to break a world record in Donegal in September for the most amount of people with the same last name in one place at the same time!

There will be music festivals galore, from the world famous traditional Irish music Fleadh Cheoil na hÉireann to the Cork Jazz festival, from the Wexford Opera Festival to Oxegen, one of Europe's biggest open air rock and pop concerts, and everything in between. Of course this being the year of the Gathering, all of Ireland's best known festivals will be enhanced. What better time to take in, say, the Galway Races or the Carlingford Oyster Festival?

The Gathering is more than the sum of its parts. It's an invitation to a huge year-long, countrywide party, replete with the unique Irish sense of fun. It's about the people of Ireland reaching out to relatives, both near and distant, in other parts of the world.

It's about the diaspora reaching out to Ireland and getting reacquainted and reconnected with who they are and where they came from. It's about showcasing all that is good in Irish culture, one of the oldest cultures in the world dating back to 6000 BC. It's a lovefest for Ireland essentially, and, if you're Irish, what could possibly be wrong with that?

The Gathering presents a fantastic opportunity to see Ireland at its best. The welcomes will be warmer, the smiles broader and there will be something going on no matter where you are or when. Check it out, you won't be disappointed.



Mikey Ryan's Bar, Cashel, Co. Tipperary

# It Starts With A Song

By Joe McShane  
and Margo O'Donnell



**Margo . . .**  
It seems like time is going by so fast and it is hard to believe it's time to connect with Joe and all of you again. I hope life is being kind to you. We have just celebrated St. Patrick's Day here at home in Ireland. It gets more colourful each year. I have just completed two more concerts in my home

in Co. Donegal. Thankfully, I was able to donate some money to well deserving charities. I get so much pleasure from using what God gave me in my voice to help people who are in need in some way. A young man in Donegal is having treatment for cancer of the blood at the moment. I was able to help his folks a little with some proceeds

from the show. I do believe if we reach out our arms and our hearts to help each other, how much easier life could be for everyone.

I was so delighted when I heard the new Pope had picked the name Francis. That is my Father's name R.I.P. We wish Pope Francis 1st a great welcome.

I am looking forward to my friend Joe coming home to Ireland at the end of next month. What a welcome I want Joe to feel as he returns after an absence of many years. Joe will be a son of Ireland coming home.

**Joe . . .**

I look forward to meeting up

with you and Shirley. I had a wonderful time with you both in Nashville. Also I can't wait to see my family after this long absence. It will also be a time to visit some of my loved ones graves, who we lost in my time away - so a lot of mixed emotions. In my new home (Chicago) I will never forget the support I received when my Mother passed away. It was a cold Monday in February 2003 and St. Robert Bellarmine church was completely full with my dear Chicago friends. It's no wonder I love this town.

Phew! On a lighter note, I am also looking forward to talking

about our shows together for September in the Leeds Irish Centre, UK and the Ti Chlainn Cultural Centre, Mullaghbawn, Co. Armagh. It is a beautiful place at the foot of Slieve Gullion and not a stones throw away from home. They will get a great kick out of hearing the song we wrote "At The Foot Slieve Gullion."

Margo and I were asked if we would share some thoughts about songwriting and offer some hints/advice to any budding writers out there. Thank-you for asking and we both feel very honoured to receive these requests. I guess the best thing to do is write a little every month about it because there are so many things to say. You could just write a whole book or two on the subject. First of all, don't get into it as a money making thing (excuse me I had to laugh here). Seriously we will write what we believe are very constructive thoughts on songwriting. So here's the first one and it may seem obvious but it is as simple as this - inspiration comes from the gut and if you deny it your song will suffer and the listener will not feel it! If you are writing about your own experiences it makes it a lot easier to write from your heart. If you are writing about something or someone else you need to put yourself in the situation as if it is your own. We will get into vowels and things like that down the line. So every month we will give you some songwriting tips and we would love it if you send us some questions. [www.margoodonnell.com](http://www.margoodonnell.com) or [www.joemcshane.net](http://www.joemcshane.net)

This month's song was written after I was telling Margo and James Thacker about an idea I had for a song from looking at my son Declan through the rear view mirror of my van. I would aim the mirror down so I could keep an eye on him. It then turned into a game him and I would play - pulling funny faces at each other and having a good old belly laugh. Anyway the song is called "Reflections" and will be the title track on my new CD which will be released in a few weeks. The song we wrote for Maureen O'Looney will also be on it.

Be good to each other.  
God Bless, Joe and Margo

## Let our strength be your shield.

Knights of Columbus Insurance has not only maintained the highest ratings for financial stability, but has grown to record levels with more than \$85 billion of life insurance in force. Be a part of the strength of our insurance program.



**CHRIS ADAMS**  
(773) 416-2424

[CHRISTOPHER.ADAMS@KOFCC.ORG](mailto:CHRISTOPHER.ADAMS@KOFCC.ORG)



**Knights of Columbus**  
**INSURANCE**  
YOUR SHIELD FOR LIFE

Life Insurance • Long-Term Care  
Disability Income • Annuities

## We Put the "Fun" in Fundraising!

**BIBLE**  
**BINGO**

An Act of Charity...in Two Acts  
by Todd Guzik

- Movie Bingo
- Christmas Bingo
- Convent Bingo
- Saints & Sinners Bingo

Now playing at the  
Royal George Theatre!

Late Nite  
Catechism



Put the  
NUNS in  
Charge!

All shows are available for  
fundraising or special events!  
Contact: [info@nuns4fun.com](mailto:info@nuns4fun.com)

Want to bring your group to the  
Royal George Theatre?  
Discounts for 25 or more.

773-388-0730

[www.nuns4fun.com](http://www.nuns4fun.com)

## "Reflections"

Written by Joe McShane, Margo O'Donnell and James Thacker  
Verse 1

That old chevy had a rear view mirror, a little cracked but I could see that smile

In my daddy's loving eyes, then he'd wink as we clicked off the miles  
He and mom would share a longing look, It was clear their love was heaven made

Memories that stay with me and I know they'll never fade

Chorus 1

Reflections in my mind

back when I was a child

I'll never lose my direction

I find everything I need... in my reflections

Verse 2

Sunlight was beaming through the window, an angels face looking back at me

In my wifes loving arms, a son and answer to our dreams

As they shared a loving look it was clear their bond was heaven made

Memories that stay with me and I know they'll never fade

Chorus 2

Reflections in my mind

through the eyes of a child

I'll never lose my direction

I find everything I need... in my reflections

Bridge

There in my rear view mirror, I see my fathers smile

Sittin' by his grandson as we click off the miles



**Rampant**  
**Lion** celtic  
traditions

**Get Your Celtic Music On**

*We Have the Largest Selection  
of CDs anywhere*

VISIT US AT 47 South Villa Avenue  
Villa Park, IL 6181  
630-834-8108

# Real Ireland



By Rachel Gaffney



- 1 cup milk
- 1/2 cup sugar
- 2 eggs
- 2 cups heavy whipping cream
- 2 cups brown bread crumbs
- 1/2 cup soft brown sugar
- Preheat oven to 425 degrees.

## Brown Bread Ice Cream

Some time ago, I wrote a column on Irish Soda Bread. In Ireland, we have always referred to this bread as brown bread. Made from whole wheat flour, baking soda and buttermilk, this dense bread is enjoyed with soup and salmon.

Always frugal, even the left over slices did not go to waste. They were used to make brown bread ice cream, yes, you read correctly, brown bread ice cream. It does not sound very appetizing but is surprisingly delicious and so easy to make. It makes a great addition to any dessert or scooped atop an ice cream cone.



BROWN BREAD ICE CREAM

Combine bread crumbs and brown sugar together. Sprinkle on a baking sheet and bake in preheated oven for 10 minutes or until sugar has caramelized. Take care not to burn. Remove from oven and cool.

Warm the milk in a small pan. In a separate bowl whisk the eggs and the sugar.

Slowly add the warm milk, making sure you continue to whisk.

Return the mixture back into the saucepan heating slowly and stirring until thickened, like a custard. It is important to not allow this to boil. Place the mixture in a bowl and allow it to cool. Whip the cream until it has doubled in volume. Gently fold this into your cooled custard like mixture. Next follow instructions for your ice cream maker. Halfway through the process, gently add in your bread crumb mixture. Remove and freeze until ready to serve.



## FIDDLER'S HEARTH



A FAMILY-FRIENDLY PUBLIC HOUSE  
IN THE HEART OF DOWNTOWN  
SOUTH BEND, INDIANA

127 N. Main Street (between Colfax & Washington)

- Shepherd Pie + Fish & Chips + Bangers & Mash
- Seafood + Steaks + Smoked Salmon + Pub Burgers
- Traditional Breakfast + Sunday Brunch with Live Music
- Imported Whiskeys + Perfect Pints Certified by Guinness
- Live Music Daily + Tailgate Packages Available
- Take the Notre Dame Stadium Shuttle to/from our door!

(574) 232-2853 + [www.fiddlershearth.com](http://www.fiddlershearth.com)

Open Daily for Lunch & Dinner

## KIVLEHAN INSURANCE AGENCY

Your Trusted Irish Connection to  
the Insurance Industry

708-671-9010

Contractors and Builders Risk,  
Condo and Apartment Buildings  
our Specialties Since 1990

11519 S. Harlem Ave.  
Worth, IL 60482

John's Cell  
708-369-6639

## RESTAURANT/PUB

OWNERS:  
FERDYNAND & ANNA HEBAL

Invite you to enjoy

The Red  
Apple Buffet!



Czerwone Jabtuszeko  
RESTAURANT & DELI'S

3121-23 N. MILWAUKEE AVE

PH 773-588-5781

FAX 773-588-3975

6474 N. MILWAUKEE AVE.

PH 773-763-3407 FAX 773-763-3406

## The Six Penny Bit

5800 West Montrose  
773-545-2033

Every Friday Night... Fast Eddie



Watch NFL, NBA, MLB, GAA Football &  
Hurling Here on our Big Screen TV

We sponsor Pool, Dart and Softball Teams & Bags Competitions

BREAKFAST • LUNCH • DINNER

## LUCKY GRILL

Dine In & Carry Out

### We serve Irish Breakfast ALL DAY - EVERY DAY

4454 N. Milwaukee Ave. Chicago, IL 60630  
Ph. (773) 282-2325-6  
Fax. (773) 282-2326

7779 W. Talcott Chicago, IL 60631  
Ph. (773) 631-9661

[www.luckygrillrestaurant.com](http://www.luckygrillrestaurant.com)

## Flood Brothers

FAMILY OWNED and OPERATED  
Clean, Reliable Trucks  
CUSTOMER SERVICE 24/7  
Conscientious Drivers

Call Bob Flood for a quote 630-261-0400

## Crowley on Kells

By Frank Crowley



An introduction to St. Columba, Founder of the Abby of Iona, St. Adomnan (d. 704),

Ninth Abbott of Iona, and the Angel Motif

Let's refresh your memory about the story of Colum Cille, who was later renamed St. Columba ("Dove of the Church" in Latin.) It is a grand mixture of facts and legends. Historians acknowledge that most of the reliable documentation of the earliest time of the Christianization of Ireland has been lost. The known documented facts create a very short story. He was born in 521 or 522. He was a member of the ruling Ui Neill clan of what is now modern day Co. Donegal. His cousins included Airminn, son of Setna, King of Tara, Gaetan, King of Tara and Aed, another King of Tara.

From an early age he was guided to have a religious life and a local priest named Cruithnechan was his foster father. Young Colum Cille studied scripture and

later became a deacon. He continued his studies under a Bishop Finnian, though which Finnian cannot be identified with certainty. Because of Colum Cille's extended family connections, there were complex political involvements. He was somehow connected to the battle of Cul Dreimhne where Colum Cille's cousin Airminn of the northern Ui Neills defeated Dermal of the southern Ui Neills. Two years later Colum Cille, now called Columba, sailed to a colony that was part of the Irish Dal Riata area in Scotland. He first went to an island called, at the time, "Hibna" and by 574 went to Iona which became his center for conversions and baptisms. As his evangelism grew new settlements were established in nearby islands and the Scottish mainland.

In this column I want to describe some of the far more interesting legends that grew up around Columba's life. Of special interest is the book "Life of St. Columba" written by Adomnan, the ninth Abbot of the Iona monastery. It details St. Columba's miracles and close association with angels that may be the source of the degree of interest in angels in the Book of Kells. Adomnan was not writing a scholarly history with documentation but compiling a history from what earlier monks wrote. He no doubt believed what he wrote, as did the previous monks.

In his "Life of Columba," Adomnan mixes facts and legends creating a very impressive account and a much fuller biography.

The more storied account begins with Colum Cille's birth in June of 521 near Lough Gartan, which is modern day Co. Donegal, to a family with royal connections. Eventually he entered Clonard Monastery in Co. Meath and studied under St. Finnian. There he became an outstanding scholar and became one of what was known as the "12 Apostles of Ireland."

Columba had an active literary life and he transcribed as many as 300 books. Perhaps the most important liter-

ary event in his life took place in 560. That is when he secretly copied a psalter resulting in a dispute with its owner, (a different) St. Finnian of Movilla Abby. Their dispute was brought before the high King Diarmuid who ruled, "To every cow her calf, and to every book its copy." (The first copyright case?)

Because the King had earlier killed a man to whom the saint had given sanctuary, Columba refused to obey this ruling. Columba urged his kinsmen to wage war and Diarmuid was defeated at the Battle of Cull Dreimhne, now modern day Co. Sligo. A synod was called to review the events. Columba was found at fault for the death of 100s of war dead and threatened with excommunication. His friend, St. Brendan of Birr, intervened and Columba was allowed to go into exile, and moreover, given the order to make amends by converting an equal amount of pagans as those killed in the battle. He gathered 12 monks and made plans to leave Ireland and go to an area of Scotland called Dal Riada.

He arranged for land on the island of Iona and began building a monastery. His ministry and conversions had a profound influence on Iona and the Celtic Church. He soon converted King Brude of the Picts, which reduced the threat of attacks on Christian Dal Riada, and resulted in the spread of Christianity in Scotland and England.

In the three part "Life of Columba," the third part was entitled "Here Begins Book Three, Concerning Visions of Angels." Here is a sampling of Adomnan's recounting of the legends of Columba and angels. It starts before he was born.

Columba's mother had a dream in which an angel appeared and told her she would bear a child that would be considered one of the prophets and destined by God to lead innumerable souls to heaven.

Columba's foster father was returning home one evening when he saw that the house was filled with a bright light. He entered and discovered that "a heavenly light was hovering above the sleeping child Colum Cille."

Adomnan goes on to record the number of times witness gave accounts of Columba's encounters with angels during his life as Abbott at Iona: Columba and angels were sitting together in discussion-four times; As a result of questioning an angels command, Columba fought with an angel and received a blow to the face that left a scar-one time; He saw angels carry dead souls to heaven-eight times; he fought with the devil and an angel came to his aid-one time; divine light was seen emanating from Columba's body-four times. When Columba died, his attendants saw angels taking his soul up to heaven. There are more examples of Columba's miraculous experiences, but these give an idea of how his reputation as being semi-divine and saint-like was fully established. That was certainly the belief both of Adomnan of what he recorded in his book and the belief of the scribes who illuminated the gospel book more than a hundred years later.

Next month: Was this the source of the prominence of angels in the Book of Kells?



### THE GALWAY ARMS

2442 NORTH CLARK STREET

Selected as one of

Chicago's Top 100 Bars by Chicago Magazine

Official Chicago Fire Bar

Chicago's Premier Manchester United Bar

LINCOLN PARK'S BEST SOCCER BAR

Now open for lunch

Wednesday, Thursday and Friday at 12pm

Special Lunch menu available during the week

from 12pm to 3pm

\$5 Beer of the Month Special

Dog Friendly Patio

Irish Brunch every Saturday and Sunday 11 am til 2pm

Live Music every Sunday night @ 8pm

with Paddy Homan & Guests

FIND GALWAY ARMS ON FACEBOOK

Voted Best Irish Bar 2007 & 2008 By AOL City-Search

SOUL OF IRELAND, HEART OF CHICAGO

773-472-5555 - GALWAYARMS@CORE.COM

## Peggy Kinnane's

IRISH RESTAURANT & PUB

8 N. Vall Avenue

Arlington Heights, IL 60004

Tel. 847-577-7733 Fax. 847-577-3886

Good food. Good friends.

Just a great time. See you at Peggy's!

Hours

M-Th 11am-1am

Fri & Sat: 11am-2am

Sun: 10am-1am

www.peggykinnanes.com

## the Atlantic Bar & Grill

Authentic  
Irish Pub in  
Lincoln Square

Something  
Special all  
the time

5062 N. Lincoln Avenue • Chicago • 773.506.7090

www.theatlanticbar.com



## Armacost to Play Hughie in Eugene O'Neill Play at Seanachai

We are very excited to bring to you Hughie by Eugene O'Neill, starring Brad Armacost and Jeff Duhigg, and directed by Kevin Fox.

Ensemble member Brad Armacost last appeared on Seanachai's stage in his Jeff nominated turn as Phil Hogan in O'Neill's A Moon for the Misbegotten. In Hughie, he plays Erie Smith, a small-time Broadway hustler who has a late night run in with the new hotel night clerk, played by Seanachai actor, Jeff Duhigg (The Shadow of a Gunman.)

Director Kevin Fox returns to Se-

anachai having previously appeared onstage in Translations (1999). The production also features scenic and lighting designers Ira Amyx and Julian Pike, the team that brought you last season's Jeff nominated A Moon for the Misbegotten. Come see Seanachai's intimate take on this piece made famous by Jason Robards, Brian Dennehy & Al Pacino.

### HUGHIE

by Eugene O'Neill  
April 5th - May 5th, 2013  
at the Den Theatre

1333 N. Milwaukee Avenue,  
Chicago, IL 60622  
El Blue Line Division or Damen

Runs April 5th - May 5th, 2013  
Thu, Fri & Sat at 7:30pm  
Sun at 3:00pm  
Preview: April 4th at 7:30pm

Tickets  
Regular run: \$25  
Preview perf: \$10  
Call (866) 811-4111 or  
visit [www.seanachai.org](http://www.seanachai.org)  
No service fees



## Padraig Pearse Football Club Chicago to Hold Dinner Dance April 20th at Biagio Banquets

In this a milestone year for the Padraig Pearse Gaelic Football club, we look back on our 20 years of existence and plan for the future. Our mission statement remains the same: "We are community based volunteer organization promoting Gaelic Games, culture and lifelong participation." We develop and promote Gaelic games at the core of Irish identity and culture. We are dedicated to ensuring that our family of games, and the values we live, enriches the lives of our members, families and the communities we serve. We are committed to active lifelong participation for all and to providing the best facilities. We reach out to and include all members of our society. We promote individual development and well-being and strive to enable all our members achieve their full potential in their chosen roles.

Our vision is that everybody has the opportunity to be welcomed to take part in our games and culture, to participate fully, to grow and develop and to be inspired to a lifelong association.

**Awards/Honor's:** Junior A Chicago Champions: 1995, 1997, 2002, 2007, 2012.  
Junior A North American Champions: 1995, 2007. Junior B Chicago Champions: 2007, 2008

We are a North-side based club and play our games in Chicago's Gaelic Park, located at: 6119 147th St, Oak Forest, Illinois · [www.chicagogaelicpark.org](http://www.chicagogaelicpark.org).

[padraig\\_pearse\\_chicago@hotmail.com](mailto:padraig_pearse_chicago@hotmail.com)

To celebrate our 20th anniversary of Community involvement in Chicago we are hosting a Dinner Dance on Saturday April 20th 2013 at Biagio Banquets 4242 N Central Ave, Chicago, IL 60634 at 6pm.



windy city gaels  
youth irish football  
& hurling club

for details call Jerry Kealy  
773.719.2047

or Facebook: Windy City Gaels  
2013 Season starts late April

### Free Open House and New Player Training Sessions

Open to ALL Children

#### Frozen Ropes

6000 West Touhy Ave, Chicago

Sunday April 14 2013

#### Irish American Heritage Ctr

4826 North Knox, Chicago

Sunday April 28 2013

Open Exhibition \* 3.45 New Players Workshop \* 5 to 6 pm Girls Only

No Reservations Necessary - See you there!

The Windy City Gaels is a youth Irish sports club featuring Irish football and hurling for children aged 6 to 18. Serving Chicago's north side, we practice at Edison Park School and Warren Park. No prior experience necessary. GAA Certified Coaches. All children welcome.

The Minister for Social Protection Joan Burton TD from the Irish Government was in Chicago for St. Patrick's Day and met with Chicago Irish Immigrant Support and the Chicago Celts for Immigration Reform to discuss immigration reform and the Irish government's commitment to the undocumented Irish living in the USA. Pictured (l-r): Paul Dowling, Consul General Aidan Cronin, Billy Lawless, Minister Joan Burton TD, Cyril Regan, Breandan Magee, Catherine Brady, Sheila Mc Mackin.





## The Irish Rover

By James McClure



### The Irish Blue Knight

Irish men can generally be counted on for a spirit of adventure, a lifetime of service and the wisdom of experience.

Wheaton Illinois Police Officer Bob Knight exemplifies all those characteristics in an ageless package that has him going strong at an age when most street cops have long since retired. He was a rookie in his late 40's.

Born nearly 60 years ago in Tokyo, Japan as Robert Kirkpatrick, the 13-year police veteran is the grandson of a Protestant minister from Northern Ireland and the son of a U.S. airman who died in the Korean War. He moved to the U.S. in 1957 and his last name changed to Knight when his Japanese mother remarried.

A Vietnam war veteran who saw six years of sea duty as a nuclear power plant engineroom supervisor, Knight spent the 80's as a civilian nuclear power contractor and the 90's as a firearms dealer, a suburban bike mechanic, manager of two biking stores and then highly successful mortgage consultant for several mortgage companies and a bank.

By January 2000 Knight had it all by most people's standards. Not by his.

"After a long, tiring, hot Metra train ride from downtown Chicago, I got home and pondered about my career. I imagined what I would enjoy if I didn't get paid, and what I could do that would make me really happy and still get paid for it."

Enter law enforcement...a natural for someone coming

of age in his 20's in Hawaii where "Hawaii Five-O" was a favorite show for Knight in the 1970's and for most other

Americans. "Just prior to my 1981 discharge from the Navy the California Highway Patrol did a presentation on the naval base." That seed planted easily as the "ChIPS" motorcycle cops show was a favorite and Knight's leisure pursuits would grow to include riding Harley and Indian motorcycles, racing bicycles on the semi-pro and amateur circuits, and maintaining a superior fitness level that started when he studied the martial art of Shotokan Karate while spending early high school years back in Japan.

"I realized I was a prisoner to the paycheck," recalls Knight of his white collar days, who now daily makes collars in blue. "When you're making good money it's hard to tear yourself away from it."

Knight scoured every law enforcement ad he could...yet Wheaton stood out when

he contacted City Hall and found out for a brief window of time they would waive the standard 35-year old age hiring limit. In the heady economy of early 2000 too many good police prospects preferred chasing easy dollars to chasing evil doers.

Seeing his chance, Knight did what any sane 47-year old man would do, and applied. And his now-wife Deborah said what any sane better half would. "She said I was nuts", Knight laughs and adds that he later did get her approval.



He was determined to not have anyone tell him his age was an issue.

"I started a program to get back in shape. My goal was to compete with the

21-year olds during the Applicants Power Test." So he trained for 21-year old standards and exceeded them. Starting with doing 67 situps in one minute. Another measure was being able to lift 80% of his weight. Knight managed a mere 125%.

Hurdles remained. A police hiring panelist asked Knight why on Earth a successful engineer in his

late 40's would want to be a rookie cop. "This is what I want to do. I've wanted to do it my entire life." He passed the panel.

The first day with the first long-distance run at the Illinois State Police Academy, the fitness instructor asked the group of 40 cadets who the Old Man was. Four of five miles later they knew. The only one to beat Knight in the run was the only recruit not sent back for more laps.

"My whole frame of mind was there is nothing that is going to keep me from this but me," Knight softly remarks in the roll call room before heading out on today's street assignment with the Traffic Unit.

Car aficionados would note that few malefactors could outrun Knight in his souped-up unmarked four-door sedan. That speaks well of Detroit. As for Knight's Japanese American assembly line by way of Ireland, the footrace is where he excels. "I had a footrace my first week as a new officer and caught the 17-year old" says the man pushing 60 with a slight Irish twinkle in the remarkably unlined

Far East eyes.

And 13 years later? Footraces still happen. And he can still outrun the bad guy.

Knight also puts the pedal to the pavement in regular 5 and 10K races, and stays near the top for the department's semi-annual fitness tests. "I also plan to run a half-marathon and a full marathon this year."

His wife now states the police career move was the best decision they ever made. The Irish Knight in blue plans to keep jousting until age 68.

With 40 states and 24 countries behind him, one can only guess how much adventure, service and wisdom he'll have down the road that rises up to meet him.

E-mail IrishRoverJim@aol.com

### Mary Ellen Considine



Office: 773.769.2500  
Voice Mail: 773-564-4250  
Cell: 773.704.4250  
EFax: 773.697.5705

Email: maryellen.considine@cbexchange.com

Lincoln Square  
2156 W. Montrose Avenue  
Chicago, IL 60618



**Vacation Galena Rentals**  
Experience the scenic beauty of Ireland in Galena, IL for a vacation in Resort Homes without Resort Prices  
**773-631-5253**  
Toll free **866-GalenaRentals**  
e-mail GalenaRentals@ameritech.net  
Visit [www.GalenaRentals.com](http://www.GalenaRentals.com)  
Irish owned & operated

For Bookings 847.226.4056  
**Joe McShane**  
I Could See It In That Smile  
Latest CD  
Includes a DVD with Maryjo O'Donnell  
[www.joemcshane.net](http://www.joemcshane.net)

**Andrew J. McGann & Son**  
FUNERAL HOME  
[www.andrewmcgann.com](http://www.andrewmcgann.com)  
10727 S. Pulaski Road  
Chicago, Illinois 60655  
773-783-7700  
Fax 773-783-3231  
Shelly Murray, Keith Capizzi,  
Christopher Cieplak, Phillip Maher,  
Doug DeLaleurs, Phillip Hernandez

**CORRIGAN FINANCIAL SERVICES**  
Specialist in Creating  
Tax Advantaged  
Retirement Income Solutions  
Call Mike Corrigan  
708-482-3800  
LaGrange, IL  
[mike@corriganfs.com](http://mike@corriganfs.com)  
Working with Families and Business Owners  
©2012



## Piping It In

Jack Baker



Before jumping into the deep end of the pool, I want to say welcome to wee Milo de Cógáin, son of Mítra & Máirtín, on his arrival March 7th!

It's a sad fact that fewer and fewer CDs are being produced these days but the ones that are being released are pure golden. The first new release comes from the Scottish musical powerhouse Greentrax and it's another of owner Ian Green's collections. Now Ian Green probably has the finest ear for music of anyone I know and no one can pick definitive tunes out of the pile like he can. This new release is called "Celtic Ais & Reflective Melodies" and it has 18 tracks of the loveliest slow airs you've ever heard.

Recorded by folk powerhouses like Ceolbeg, the Whistlebinkies, the Cast, Fiddlers' Bid, Gordon Gunn, Wendy Stewart, Hamish Moore, Ian Hardie and Tony McManus, this collection perfectly demonstrates this quiet and relaxing musical style. At 72 minutes in length, you can put this CD on, get a couple fingers of whiskey, put your feet up and let the music help you untie the knots in your brain. It's a beautiful example of how some of the most popular folk performers in Scotland handle the slow air.

Niamh Ní Charra is one of the most exciting new stars in the Irish traditional music scene. I have reviewed two of her earlier CDs and enjoyed them both, so it was with no small amount of happy expectation I awaited her new release. Well, I was not disappointed. "Cuz, A Tribute to Terry 'Cuz' Teahan", her latest CD is not only her most ambitious undertaking, it's her best yet and that's saying

something of this very talented multi-instrumentalist. She handles vocals, fiddle, concertina and viola on the CD and



Máirtín and Milo de Cógáin

is joined by a most impressive list of musicians, including, Liz Carroll, Jimmy Keane, Mick Moloney, Séamus Begley and a host of others. The music is, as you'd suspect from the title, a collection of tunes written and collected by Cuz Teahan. Cuz came to Chicago from Kerry in 1928 and spent the next 6 decades playing and teaching the music of Sliabh Luachra to generations of musicians. Shortly before his death he made a tape of rare tunes and his own tunes and gave it to Niamh, and she has used this tape as the inspiration for this album. To say she's created a classic is to understate the importance of this recording.

This CD is an important contribution to our musical heritage both in it's documentation of Cuz Teahan's contribution and the musical interpretation of his work by Niamh and the group of artists she assembled. It is Ireland, it is Kerry, it is Chicago, it is Terry "Cuz" Teahan, it is his, and our music.

As I was sitting typing away on the above I was worrying about what else I was going to pontificate on when the mail carrier strolled in and gave me a package from Kevin Flynn. Anyone who's read my scrawl or sat talking music with me knows that I think Kevin Flynn is the best songwriter to come out of Chicago in a long time. Kevin, with his band The Avondale

Ramblers, has been playing in Chicago for a few years now and Kevin has been writing some of the most gut-wrenching, souls-searching lyrics I've ever heard. He emailed me a while back to say that his new CD was finished and on it's way to me. Timing is everything. I ripped one open, slapped it on the player and sat back to enjoy. What I got caused a feeling that I haven't felt since the 60's when I listened to Bob Dylan for the first time. Kevin Flynn is Chicago's Dylan; think I'm kidding, listen to his lyrics. I don't know about you but this boy speaks to me, rips feelings out of my deepest depths and puts them to music. He knows me and he knows you and he writes about us, maybe not the stuff you want written about you but then the truth is often unpleasant. There is one song that's not original. He does a version of "The Wind That Shakes the Barley" that's the darkest, dirge-like version ever, which really is appropriate when you think about it. The new CD is titled "The Broken Pavement of Avondale", which is also



the name of an instrumental cut on the CD that I found riveting. Actually this whole darned CD riveted me in my chair. I laughed through his "I Love Whiskey" and his tribute to Richard J. Daley, "Pope of the Windy City" and shared his frustration with politics in "Send Em' Up The River". Kevin ends up the album with a great wee tune called "Don't Bury Me Outside of Chicago" which pretty much reflects the love-hate relationship that those of us born West of Lake Michigan seem to share.

The whole album excites me too because I know Kevin Flynn is not resting on his laurels and is continuing to write and I'm really looking forward to whatever comes from his pen next.

Before I scuttle away here, let me put in a plea for the Irish American Heritage Center. The roof on the center is shot and leaking water has started to damage all the good work that volunteers have done in the last 25 years. It's going to cost about \$250,000 to get the work done and while the center is working like mad to raise that amount, they're still a long way from home plate. So, before things get any more screwed up, write out a check for whatever you can spare and send it in to the center to help fix the roof. I did.

You can reach me at the store, 630-834-8108 or online at [pipingit@comcast.net](mailto:pipingit@comcast.net)  
Slainté

## Quality Shamrock TUCKPOINTING

- ◆ Caulking
  - ◆ All Brick Repairs
  - ◆ Chimney Repairs
  - ◆ Fully Licensed & Insured
- OVER 30 YEARS EXPERIENCE**

CALL JOHN GALLAGHER FOR A FREE ESTIMATE

PHONE: 708.388.2871 FAX: 708.388.2872

## King of the Course



Dooley Car Rentals takes you there. ✦

For nearly half a century, travelers have trusted us to make their journeys in Ireland memorable.

When you're ready to see the wonders of Ireland, let Dooley take you there.

E-Mail: [dooley@menmor.ie](mailto:dooley@menmor.ie)  
Web: [www.doolley.com](http://www.doolley.com)  
Call your local travel agent or phone: 1-800-331-0301

**Dooley**  
car rentals  
We Know the Roads

## Blake-Lamb Funeral Homes



4121 W. 103rd Street  
Oak Lawn IL 60453

All phones: 708-636-1193  
Owned by ICF Elvira Services, Inc.

## Careers

By James F. Fitzgerald, CPA



### Do These Things Get Under Your Skin?

While considering topics for this column, I came across an item published in an old copy of the Journal of Accountancy. It was addressed to those who were trying to succeed in business. It listed 15 tips for building a successful career.

The first tip was directed at developing excellent work habits. I have expanded that concept for purposes of this article. There are numerous items that could be included in this one tip.

For example, you should never miss an appointment. If it appears that you are going to be late for an appointment, call ahead and advise the individual you are to meet that you have been delayed. The call should be made as soon as you reasonably conclude that you are not going to arrive on time for your scheduled meeting. Ask whether or not the person would rather reschedule the appointment given your tardiness. Hey, things happen; road construction, inclement weather, accidents, etc. If you simply "blow" the meeting, I recommend that you telephone the involved individual and personally state your apologies. Sending an email or a tweet simply doesn't do it in my book.

Another obvious miscue is failing to return phone calls. In my experience, people frequently claim to be very busy and unable to respond in a timely fashion. Frankly, that's often a fair statement, they are simply

swamped. However, there is also an implication that they are so busy they can't take the time to call you back; perhaps because you are not seen as "important" enough.

Last month's column raised the question about how often we actually thank people. A number of my professional colleagues

have advised me that individuals who ask to have their resumes reviewed frequently "disappear" once they have received the recommended changes to their resume. It's fair to say that this is a pretty common practice. There is a Biblical precedence for this behavior; only one of the ten lepers who were cured returned to give thanks.

Talking over another person seems to have become the current day way of dealing with people. Certainly the conduct of talk show participants seems to make it quite acceptable to simply go over the top to get heard. It would be far more appropriate and courteous to let the other person speak their mind and express their view before responding. But instead, the verbal exchange gets garbled because both parties are talking (usually loudly). Unfortunately, neither party has heard much of what the other person said. They may have been too busy developing their own instant response and probably missed a good deal of the other person's point of view.

Do yourself a favor, re-read every email that you send out. For whatever reason, many of us make mistakes while preparing emails. Perhaps our fingers just don't seem to be working right at the time. Or maybe we are preoccupied when we are typing the message or get distracted. I recently read a multi-page newspaper article about the expansion of a large retail merchant; one paragraph was repeated immediately after the first iteration. Fortunately, it was a short paragraph, so it was not a great waste of time and space, but it did distract from the professionalism one might expect from a quality newspaper. If the reporter was so careless as to type the same paragraph twice, might some of the facts in the story be suspect too?

Recognize that once something is written, it becomes part of history. It takes on a life of its own. So when you write an angry message, follow the old adage, set it aside for 24 hours and then re-read it before dispatching. Sending an angry message is a bit like the prosecuting attorney making some devastating comment, which is objected to. However, once said it's really too late to undo its damage. Every juror has heard the comment. A judge telling the jurors to disregard the comment is likely to have little effect. If you are about to say something in an unpleasant manner, consider silence. At least count to ten or possibly even twenty before speaking. Pausing for a few moments will allow you to frame your comments more appropriately. Remember, your harsh comment(s) may be etched in the other person's brain for years to come. Don't you know people who can quote unpleasant comments made to them years ago?

Find a way to concentrate your energy on the successful completion of your most important project. Of course, busy people always have a shortage of time; there are simply too many distractions or disruptions that can throw your schedule off track. But if you have reduced your goals or tasks to writing, you can use it as a compass for getting back on the correct path. I am always amazed how much more I get done if I match up my completed tasks to the list that I started with at the beginning of the day. Have you been successful in creating and then following a task list throughout the day?

Your work could be substantially lightened if you look at it in a positive light. As an old saying proclaims, if you find something to do that you really enjoy and which earns you a living then you will never "work" again. I am always shocked to hear retirees say something like, "now I can do something I really like to do." Wouldn't you wonder how successful or accomplished they were doing their "real" job? Sometimes finding things you like in your work day can be a struggle, but keep at it. Maybe one of the above thoughts will help you to build a successful career. Carpe Diem.

**FOR YOUR CONSIDERATION.** Every once in a while ask yourself the question, "If money weren't a consideration, what would I like to be doing?"

James F. Fitzgerald is the president of James F. Fitzgerald & Associates, Inc., an Oak Brook, IL-based senior executive coaching and career transition firm. [www.linkedin.com/pub/jamesfitzgerald/22/668/10b](http://www.linkedin.com/pub/jamesfitzgerald/22/668/10b) Website: [jamesffitzgerald.com](http://jamesffitzgerald.com) Email: [jamesffitz37@hotmail.com](mailto:jamesffitz37@hotmail.com) Phone: 630-684-2204



### MO DAILEY'S

6070 N Northwest Hwy, Chgo  
Chicago 773.774.6121  
[www.modaileys.com](http://www.modaileys.com)  
[facebook.com/modaileys](https://facebook.com/modaileys)  
Sun-Fri 11am-2am Sat 11am-3am

**BASKETBALL HEADQUARTERS**  
**COLLEGE-NBA TICKET**  
**BOOK YOUR PRIVATE PARTY ROOM**  
**773.774.6121**

**SATURDAYS**

12 Domestic Buckets 2<sup>nd</sup> Stadium Cup Drafts  
5 20 Oz. Guinness, 4 Glasses Of Wine

**SUNDAYS**  
*Live Irish Music*

12 Domestic Buckets, 6 Domestic Pitchers  
5 Svedka Bloody Marys 6 Vodka/Lemonade Pitchers

**MONDAYS**

2 Domestic Bottle 5 Long Island Ice Tea  
and 5 "Mo Burgers"

**TUESDAYS**

2 U-Call-Its!

**WEDNESDAYS**

Ladies Night 1/2 off Bottles Of Wine  
5 Martinis 2<sup>nd</sup> Domestic Pints 4 Bacardi Mixers

**DAILY** 5 Martinis & 4 Cherry, Grape & O Bombs!



**Beautiful Oceanfront Cottage in Dingle for rent**  
Remodeled and furnished. 4 bedroom, 4 bath with a fabulous view of the ocean at the mouth of Dingle harbor. Short walk to beach and only two miles from Dingle town. Sleeps 8-10. Call Colleen 312-399-8793

\*\*\*\*\*



**OLD ORCHARD INSURANCE AGENCY, INC.**  
Since 1946

"We sell Peace Of Mind."

HOME • LIFE • AUTO • HEALTH • BUSINESS

**ALL TYPES OF CONTRACTORS**

14308 Union Orchard Park, IL 60462  
**708-349-2000**

\*\*\*\*\*

## Appearances

Cuts  
Foil Highlights  
Color  
Waxing  
Perms  
Gifts/Jewelry

**Call Mary 847-825-7615**  
229 N Northwest Hwy, Park Ridge



## An Immigrant's Musings

By Fr. Michael Leonard



### R.E.S.P.E.C.T.

Now that the Senate gang of eight has produced their principles for the reform of the US Immigration system, I decided to add "my two cents" to the debate. I have chosen the acronym R.E.S.P.E.C.T. to expand my ideas on the subject of Immigration reform.

**Reality**, the first step in the process is recognizing the reality of what the powers that be have allowed to develop, since the last major reform effort in 1986. The reality is, that our system is broken. We have in excess of 11 Million folks who are in the US without authorization. These people are not going away; something needs to be done to sort out their situation.

**Effective**, the system is neither effective nor efficient for the country's labor and security needs in the 21st Century. One thing I am deeply convinced of is this, if we had more ways for people to immigrate to this country legally, we would take away the temptation for people to jump the border.

**Sensible**, to those who say that we need to secure our borders first, I say, I agree to having sensible and smart border protection. Please do it in a sensible way as part of a larger approach to overhauling the whole system. (Surely we can chew gum and walk at the same time.)

**People**, I say to the lawmakers, please remember that our Immigration service is designed to serve people. People are happy to pay for a system that is fair and that provides a good service. Let not politics get in the way of good policy as we move forward.

**Empathy**, as the faith groups often point out, there are moral reasons for dealing with immigration reform. This is a Nation of good values, based on the founding principles springing from the constitution, that all people are created equal. Our compassion calls us to reach out to help our less fortunate brothers and sisters.

**Causes**, one aspect of the debate that is often overlooked or

neglected is the "push factors" or the causes of migration. We need to examine what we can do to develop programs in the sending countries that help people to support their families.

**Total**, having studied the topic and listened to the arguments from all sides, I am truly convinced that if our Immigration system is to be efficient, we need to take a comprehensive approach. This will include an enforcement element to ensure that as we go forward people who come here to work are legally eligible to do so.

Respect also means that for those individuals who have broken the law as serious felons can and need to be removed from the jurisdiction. But, respect also needs to extend to providing due process to those who have a genuine case to make before an immigration judge to do so.

In conclusion, I will quote one of the gang of eight, Senator Rubio, listening to his mother's advice, who advised him to treat immigrants kindly, he said: "I have to balance that humanity with reality," he said. "We have immigration laws. They have to be followed. But yeah, she reminded me that there's a human element to this as well. As a policymaker, you have to strike a balance."

Let's hope that both sides can follow that sound advice and strike a good balance in the new legislation.

### Do you build Bridge or Fence?

Once upon a time two brothers, who lived on adjoining farms, fell into conflict. It was the first serious rift in 40 years of farming side by side, sharing machinery, and trading labor and goods as needed without a conflict.

Then the long collaboration fell apart. It began with a small misunderstanding and it grew into a major difference, and finally it exploded into an exchange of bitter words followed by weeks of silence.

One morning there was a knock

on the older brother's door. He opened it to find a man with a carpenter's tool box.

"I'm looking for a few days' work," - he said. "Perhaps you would have a few small jobs here and there I could help with?"

"Yes," - said the older brother. "I do have a job for you. Look across the creek at that farm. That's my neighbor; in fact, it's my younger brother. Last week there was a meadow between us and he took his bulldozer to the river levee and now there is a creek between us. Well, he may have done this to spite me, but I'll do him one better."

"See that pile of lumber by the barn? I want you to build me a fence—an 8-foot fence—so I won't need to see his place or his face anymore."

The carpenter said, "I think I understand the situation. Show me the nails and the post-hole digger and I'll be able to do a job that pleases you."

The older brother had to go to town, so he helped the carpenter get the materials ready and then he was off for the day.

The carpenter worked hard all that day measuring, sawing, nailing. About sunset when the farmer returned, the carpenter had just finished his job.

The farmer's eyes opened wide, his jaw dropped. There was no fence there at all. It was a bridge—a bridge stretching from one side of the creek to the other! A fine piece of work, handrails and all—and the neighbor, his younger brother, was coming toward them, his arms outstretched—"You are quite a fellow to build this bridge after all I've said and done."

The two brothers stood at each end of the bridge, and then they met in the middle, taking each other's hand.

They turned to see the carpenter hold his toolbox onto his shoulder.

"No, wait! Stay a few days. I've a lot of other projects for you," said the older brother.

"I'd love to stay on," the carpenter said, "but I have many more bridges to build."

Author Unknown

Comments, questions or suggestions, please contact me at sliabhanor@yahoo.com or 773-282-8445

## What's more Irish than a Story?



**Yvonne Healy**  
STORYTELLER  
AGUS SEANCHAI

**IrishStoryteller.US**  
810-613-3000

- ▲ Performances for adults or families
- ▲ Story Slam Contests with prizes
- ▲ Irish History Billie Lannan
- ▲ DVDs, CDs, Downloads

June 30 • National Storytelling Showcase, Cincinnati, OH  
August 3-5 • Dublin Irish Fest, Dublin, OH



**STATE BANK  
OF COUNTRYSIDE**

### SPECIALIZING IN:

- Checking Accounts
- Savings Accounts
- Debit Cards with Cash Rewards
- SBC Internet Banking
- SBC Billpay
- SBC Online Statements
- Certificates of Deposit

### SIX LOCATIONS TO SERVE YOU

16250 S. LaGrange Rd. Orland Park, IL 60467 (708) 873-1485	6734 Joliet Road Countryside, IL 60525 (708) 485-3100
3323 N. Clark St. Chicago, IL 60657 (773) 755-2500	6053 W. 79th Street Burbank, IL 60459 (708) 599-9860
15980 S. Parker Rd. Homer Glen, IL 60491 (708) 301-5800	7360 S. Route 83 Darien, IL 60561 (630) 655-3113

[www.statebankofcountryside.com](http://www.statebankofcountryside.com)

# Hooliganism

Mike Houlihan



to know that I don't want the guy in the Statue of Liberty costume doing my taxes! The lovely Mary said, "You think he actually gets them business? "Whatever they're paying that guy, it's not enough."

He seemed to enjoy the work as he jumped back and forth on his feet and smiled at the cars, but I'm pretty sure I saw his teeth chattering. It was too cold to roll the window to hear his spiel, if he even had one.

As we drove away and left the Statue of Liberty in my rear view mirror, I remarked to Mary, "Well, it's still show business."

Now this has been a mantra I've used over the last forty years in show biz when I've been forced to take a "survival job" until the next theatrical, film, or TV gig comes along. As far as I'm concerned, any position that involves interacting with the public, or is in close proximity to any kind of entertainment, can be considered show business. I've had tons of these gigs from ushering, bartending, chauffeuring, even cold calling where I've had to perform on the phone reciting a preposterous script hoping to bag a client. An old friend of mine officially left Second City years ago to open a sex-toy shop and I told her, "It's still show biz!"

As we drove on that day we discovered another thugspian at the corner of Cermak and Harlem hawking for a video game store. The performer wore a costume modeled after one of the Super Mario Bros and we had no way of knowing their gender. At least this outfit looked somewhat warmer. I remarked to Mary, "It's still show business!"

She seemed mystified. "Why do you keep saying that?"

"Because my dear, it IS still show biz. Look, they're wearing a costume and entertaining the public. That could be the next Elanora Duse standing on the corner in Berwyn!" Mary scoffed, "More likely the next Snooki Polizzi!"

I then told Mary my favorite story of the guy who goes into the bar every day and complains about his



"crappy" job, and how he hates his boss, and all the "animals" he works with everyday at his place of employment. The bartender finally asks him, "What line of work are you in, pal?"

The guy says, "I follow the elephants in the circus and clean up with the bucket and shovel." The bartender asks, "If it's so awful, why don't you quit?" To which your man replies, "What? And give up show business?"

Most performers will endure hell just to be closer to the flame, the magic, and the absurd irony of it all.

And that of course brings us to the Southside Irish Parade last month when I looked out the window of Ken's on Western Avenue and spied the guy in our third photo, following after the line of mounted cops that signals the end of the parade. I asked him if I could snap his picture and told him the story of the guy in the circus.

He didn't seem to mind his job at all, didn't mind getting his picture taken, and even laughed at the joke. And why was he so happy? Because folks, he'd learned, as I have 40 years into it, that after all, IT'S STILL SHOW BIZ!



P.J. and Mary O'Dea at the premiere of Mike's film, *Our Irish Cousins*, at the Gene Siskel Film Center. P.J. was the narrator of the film.

Life can be very cruel and show biz even crueler. Driving down the street the other day with my lovely wife on Oak Park Avenue, we spotted the gentleman by the side of the street, wearing the Statue of Liberty costume. He was dancing back in the forth in the frigid weather and waving at all the cars. "Look at that guy. He must be freezing his keester off!" I said to the missus. I waved to the guy out of pure pity and noticed that he was hustling for a CPA storefront on the street, "Liberty Tax Service".

I'm not smart enough to do my own taxes every year so I always hire a professional. But I'm also smart enough

**ALL IRISH FOODS**  
 Importers & Distributors  
 in Chicago since 1987

The best from Ireland & the UK  
 Tayto, Lucozade, Club Soda's,  
 Tea, Batchelors, Heinz,  
 Meats, Kerrygold, Irish Bread,  
 Sauces, Curry, Candy,  
 Cookies, Preserves, Oatmeal etc.

Free Delivery Chicagoland  
 Tel: 224-534-7754  
 Fax: 847-556-0589

sales@allirishfoods.com  
**WHOLESALE ONLY**

**Lizzie mcneill's**  
 Your DOWNTOWN Irish Pub  
 Next to the CHICAGO RIVER

**Lizzie mcneill's**  
 Irish Pub  
**CHICAGO**  
 400 N. McClurg Court  
 312-467-1992

**Irish Sessions**  
 THURSDAYS 8-10pm STARTING JAN. 12th

Kathleen Keane Jimmy Moore Jackie Moran

**THE LARKIN & MORAN**  
 BROTHERS

For Booking: [www.celticratpack.com](http://www.celticratpack.com)

**9 IRISH BROTHERS**  
 TRADITIONAL IRISH PUB

- Open 11 AM - 1 AM
- Award-Winning Food & Drink
- Full Menu & Bar
- Irish Entertainment Weekends
- Outdoor Patio Dining

Nine Irish Brothers Traditional Irish Pub  
 119 Howard Avenue, West Lafayette - 765-746-4782  
 3520 St Rd 38 East, Lafayette - 765-477-0999  
[WWW.NINEIRISHBROTHERS.COM](http://WWW.NINEIRISHBROTHERS.COM)

# For The Republic



**Chris Fogarty**



ENGLAND'S 1845-1850 genocide of 4.8 million Irish is perceived as "England vs. Ireland," but the English people were kept as uninformed about what its 1% was inflicting on Ireland as Americans knew today about the crimes of our 1% in Afghanistan, etc. England's 1% had created the greatest criminal empire in history, its legislature, judiciary, State Church, military, police, and news media combined to perpetrate the Irish Holocaust, and according to Wm. Cobbett, M.P., the same 1%, was planning the same for Scotland, and later, England. Cobbett accused Lord Brougham and Parson (Robert) Malthus as planners. The Irish were tenants-at-will on lands that their ancestors had never sold; the landlords' land-titles were robbery-based. *"In Ireland, as late as 1876, 1/16 (English, largely England-domiciled) land-owners owned 80% of the country. By 1930, 13 million acres of Ireland's 20 million acres had been sold to owner-occupiers. Now, there are no landlords. Ireland's 149,500 farms are 97% owner-occupied and owner-farmed."* (Who Owns Britain, by Kevin Cahill)

Within a few years of usurping Ireland's land, a robbery enforced by England's army, many an invader/landlord purchased a Lordship and took his House of Lords seat where he and his descendants thenceforth enacted laws to further subjugate the Irish and strengthen their grasps on "their" Irish latifundia.

THE ENGLISH people were encouraged to be racial supremacists by the 1%-run news media, making their government's genocides seem well-intentioned, even noble.

Wm. COBBETT, M.P. exemplified decent English people, contending (in the 1830s) that if the English knew what its gov't was doing in Ireland they would stop it. In addition to membership in parliament, he farmed in Surrey, England, employing permanent

workers, while paying rent to his landlord (at a fraction of the rate extracted in Ireland). In 1803 his "Juverna" letters condemned English rule in Ireland, for which he was prosecuted for libel. An ex-soldier (his commanding officer was Lord Edward Fitzgerald who died for Ireland in the 1798 rising). Journalist Cobbett was imprisoned in 1810-12 for opposing the flogging of British soldiers. He opposed laws that forced Irish Catholics to lithe to the Anglican Church, and he worked for Catholic emancipation with Daniel O'Connell (whose parliamentary seat was adjacent). His letters from Ireland's southern counties in 1834 exposed the genocide already underway. He accused a criminal gang of having co-opted official British policy; naming them; Lord Brougham, Rev. (Thomas) Malthus, and Rev. Wm. Wilberforce. In Dublin on 15 Nov 1834 Cobbett spoke the following: *"Gentlemen, it is impossible that Ireland be suffered to remain in its present state! What! vessels laden with provisions (barreled meat) ready to sail for England, while those who have raised the provisions are starving on the spot where they have raised them! What! landlords living in England, having a 'RIGHT' to drive the King's subjects out of this island, on pain of starvation from hunger and from cold! What! call upon England for food and money to be sent in charity to save the people of Ireland from starving, and make the relieved persons pay rent the same year! What! demand allegiance from a man whom you toss out upon the road, denying that he has any right to demand from any part of the community the means of sustaining life! Tell him that there is no law even for the protection of his life, and yet that he owes allegiance! What! give to 349,000 of the English people as many representatives in Parliament as you give to the whole of the Irish nation, and bid the latter to be content!"*

STARVELING-FLEERS to the U.S. faced the same sort of

wealth-grab by mine-and factory-owners, and railroad builders; but there was a difference; though the U.S. gov't favored the wealthy, it was not planning to murder its workers (though it did hang "Mollie McGuire" miners in Pennsylvania, and Pinkerton's goons shot union organizers), America generally supported workers' efforts to unionize; further supported by FDR's National Labor Relations Board from the Depression until recent decades.

WORKPLACE JUSTICE made America the Shining City on a Hill. It alleviated poverty, gave us the 8-hour day, the weekend, and created America's vast middle class. Average workers' wages were about one-tenth of the CEO's. Later, despite President Eisenhower's warning about the "military-industrial complex," the avarice of the wealthiest 1% re-asserted itself under Reagan, and American wealth-disparity intensified.

MAITHUS, RICARDO, BENTHAM et al, erred, fatally, by contending that population increases geometrically while food production is static. In fact, population growth in industrialized countries has flattened, while fertilizers and mechanization have vastly increased per-acre output.

Don't miss it! Plan now to attend the

## Active Senior Expo™

(Admission FREE - tickets and entrance every other)

**Weds., April 17, 2013 • 9:30 a.m. - 2:30 p.m.**

**Chicago Gaelic Park** 6119 W. 147th St., Oak Forest

• Hundreds of Products  
• Services for Seniors

• Free Seminars • Much more!

**(630) 620-6347**

**SOUTHTOWNSTAR**

**FREE ADMISSION**

with this ad (reg. 22 admission)

FULL-CIRCLE, Obama's Science Czar, the self-proclaimed Malthusian, John Holdren, promotes a die-off of billions, including forced abortions and mass sterilizations. America is now the criminal empire that we defeated in 1776-1781, while Homeland Security has purchased armored personnel carriers and 1.6 billion rounds of ammunition; enough to put 4,900 bullets or shells into each American. Like empire England, our wealthiest 1% have grabbed 40% of America's wealth, impoverishing our middle class. Will they eliminate us as Ayn Rand promoted in Atlas Shrugged (parroted by Paul Ryan)?

IT WAS TO FREE UP British

forces for our planned war that our gov't arranged the Six-County sign-over to Britain.

SEE [www.justiceofthecraigavortwo.com](http://www.justiceofthecraigavortwo.com) Also [www.friendsofcolinduffy.com](http://www.friendsofcolinduffy.com), [www.release-martincorey.com](http://www.release-martincorey.com), (While named British perpetrators of the bloodiest atrocities remain unprosecuted.

PROTECT YOURSELF. See [www.chicagomole.org](http://www.chicagomole.org). WHICH BRIT REG'T starved your relatives? See [www.irishholocaust.org](http://www.irishholocaust.org). WHO ARE THE TERRORISTS? See [www.terrorismireland.org](http://www.terrorismireland.org) URGENT! Marian Price; <http://www.freemarian.co.nr/> Contact [fogartyc@att.net](mailto:fogartyc@att.net) or 312/664-7651

## SUBSCRIBE TO: Irish American News



Published 12 Times Yearly (the First of Each Month)

Keep the news coming by subscribing today! It's your news and your newspaper. Enjoy the convenience of home or office delivery. Know someone who would enjoy receiving their own copy each month? Why not get them a gift subscription as well!



**REGULAR DELIVERY: check the appropriate box**

1 year \$30 or  2 year \$55  3 year \$75

**FASTER DELIVERY: check the appropriate box**

First Class Mail  1 year \$40  2 years \$76  3 years \$95

Canada 1yr \$35  2yr \$60  International 1yr \$85



I Want To Subscribe For Myself Starting The Month Of \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone ( ) \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Card # \_\_\_\_\_ Expires \_\_\_\_\_

Send Check or Credit Card info to: Irish News Inc, PO Box 7, Zion IL 60099 847-872-0700

I Want a GIFT Subscription for a Friend Starting The Month of \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone ( ) \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Card # \_\_\_\_\_

Expires \_\_\_\_\_

# Johnny's

KITCHEN & TAP

Open Daily at 11am

**Home of the Best  
Wood Roasted Chicken and  
BBQ'd Baby Back Ribs and  
Ooooh! those Real  
Mashed Potatoes**

**Having a Party?**

**Our Place... OR Yours...**

*Live Music in the Bar*  
every Friday night  
Starting at 7:30

PRIVATE  
PARTY ROOM

Bring Your  
Group of Up to 60  
and Entertain in Style!

CATERING

Let Us Bring Our  
BBQ Baby Back Ribs &  
Wood-Roasted Chicken  
Catering Menu Available



1740 Milwaukee Avenue •  
Glenview, Illinois 60025  
847-699-9999

[www.johnnyskitchen.com](http://www.johnnyskitchen.com)

*In Celebration of Our 37th year!*

**We are Offering Buy 2 Get 1 Free!**

*Irish American News* is offering a  
special discount to new advertisers!

- Buy 2 Months Get 1 MONTH FREE!
- Buy 4 Months Get 2 MONTHS FREE!
- Buy 6 Months Get 3 MONTHS FREE!
- Buy 8 Months Get 4 MONTHS FREE!

*Whatever your budget,  
Consistent advertising works best!*

Let IAN put your business in front of our  
readership who enjoy doing business with  
Irish owned companies.

*Take advantage of this great offer  
by contacting*

Co-Publisher Cliff Carlson @ 847-872-0700  
Email: [cliff@iannews.com](mailto:cliff@iannews.com)



# Dublin, Ohio

A PLACE WHERE EVERYONE CAN

**MEET, STAY  
& PLAY  
LIKE THE IRISH.**



Discover your Irish Attitude  
in Dublin, Ohio!

- 14 Hotels/2000 guest rooms
- 30 Irish Experiences for Groups
- Home to the #1 Zoo in America
- Zoombezi Bay Water Park
- Prestigious Golf Courses
- Dublin Irish Festival – American Bus Association Top 100 Event
- PGA Memorial Tournament
- Kids Go Free Columbus Zoo/COSI Getaway Package



**CONTACT THE DUBLIN CVB TO BOOK YOUR  
NEXT MEETING OR IRISH-INSPIRED  
GETAWAY TODAY!**

[WWW.IRISHISANATTITUDE.COM](http://WWW.IRISHISANATTITUDE.COM)  
800.245.8387