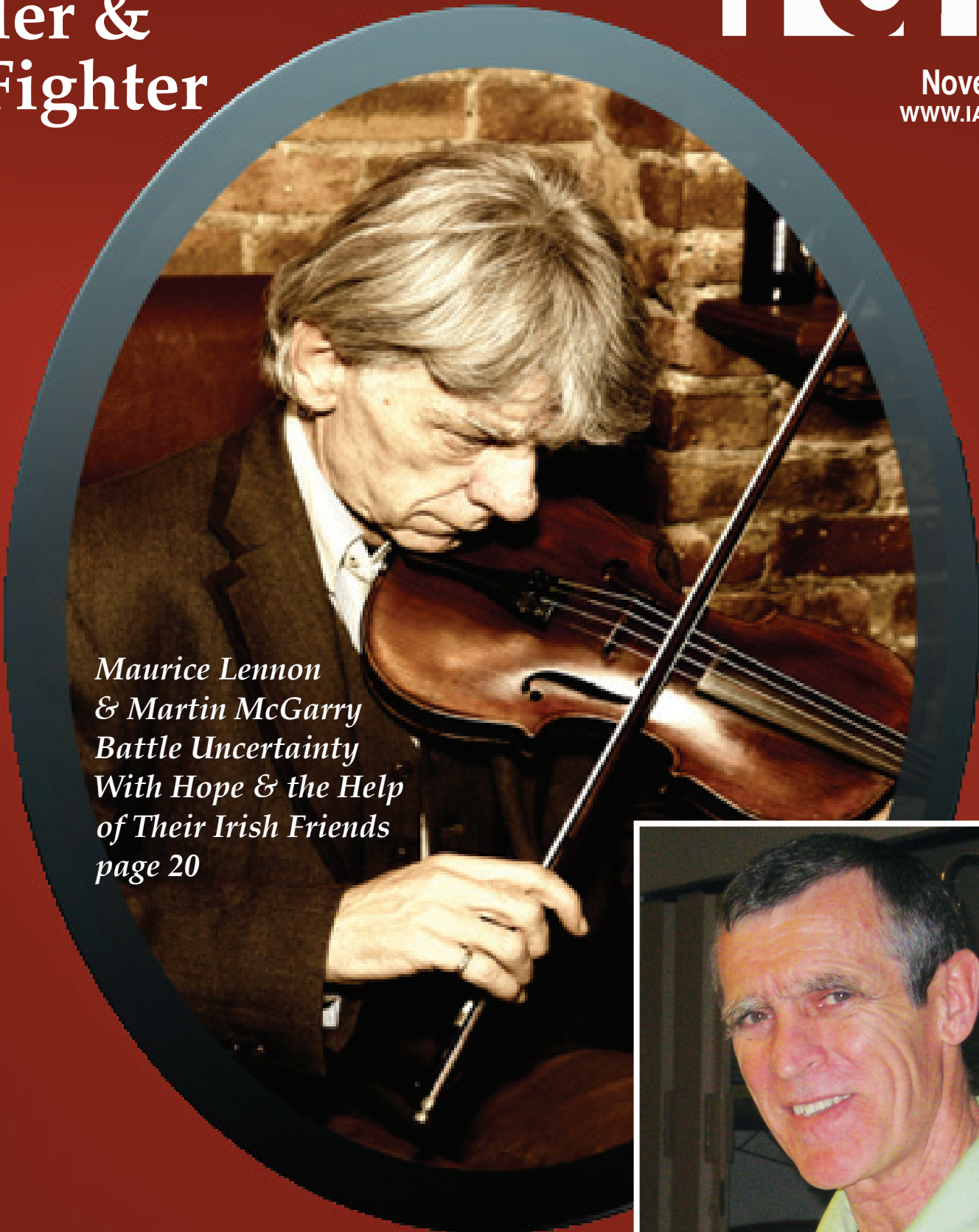


The Fiddler & The Fighter

irish american news
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November 2012
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*Maurice Lennon
& Martin McGarry
Battle Uncertainty
With Hope & the Help
of Their Irish Friends
page 20*



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In February 2012 Martin McGarry, native of Belmullet, Co. Mayo, retired union pipefitter and founder of McGarry's Boxing Culb was diagnosed with Familial Amyloidosis – a disease that has already claimed the lives of Martin's mother and two brothers. This disease attacks the internal organs and eats away muscles, leaving the patient with debilitating side effects. It is 100% fatal if left untreated – *but there is hope!*

A treatment has proven successful in stopping the progress and extending the life expectancy of patients with this disease; but it is available only in Portugal and is not covered by insurance. Time is of the essence for Martin's survival; it is vital that funds are raised so that he may have access to treatment.

Martin and wife Kathy (nee Toolis), who just retired from Chicago Public Schools, raised their four children in the Beverly neighborhood and are members of St. Barnabas Parish. The McGarry family have always been generous and willing helped others. Now, Martin faces the greatest fight of his life – and needs your help!

for more information contact fightformartinmcgarry@gmail.com

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From the Motherland

Sean Farrell



"Four Legs Good, Two Legs Better

The last few weeks could turn out to be the watershed for this government. Some events or trends have happened or crystallised lately that taken together have changed the way the public perceives the government. Increasingly the question being asked is how it differs from its predecessor. The words of Sean Lemass, asked to define the difference between Fianna Fail and Fine Gael, are being recalled: "We're in and they're out!"

The government has now been in office for over eighteen months, roughly one third of its allotted span, its goodwill has been exhausted and it is being judged on its performance record above and beyond the mess it inherited.

On several issues that performance has been found wanting, most recently over allowances paid in the public sector. These (over 1000) cost almost \$2 billion annually, and with considerable fanfare the government had undertaken to trim them after review by roughly \$100 million (5%). The counter-argument has been that many of these allowances had been introduced over time for very good reasons in lieu of core pay and had morphed, over time, into part of core pay.

Few could have foreseen that the outcome of the review would be to cut immediately just one (!) allowance, to yield annual savings of \$5 million. Some others are to be negotiated. The official line, that the government had decided to bite the bullet rather than risk industrial unrest in the public sector over a mere \$100 million has been greeted with public derision. Moreover the issue is widely seen in the context of the continued generous allowances paid to politicians of every hue.

This has been compounded

by the media revelation that politicians of all parties continue to employ family members as special assistants of one form or another, some at salaries up to \$50,000, with at least 15 employed by government TDs and senators. One government politician, who employs his wife, argued that he regarded her as his closest political confidante. And there lies the rub. Why should a politician not employ the person he/she most trusts as his assistant? As a left wing independent, employing her partner, asked should a political novice, or opponent, be favoured over a like-minded confidant? While there is evident public dissatisfaction at this state of affairs, the current crop of politicians seem loath to change matters.

Throw in the feeble handling of the Household Charge and septic tank issues, Ministerial hand wringing over recent increases in energy, utility and mortgage costs, the slow rate of closure of superfluous quangos and the homage accorded to the Croke Park Agreement (negotiated by the last lot and regarded as akin to holy writ) and the impression emerging is that there has been no "new politics" and the only evident change the faces of those at the top.

A recent very public spat between Health Ministers has not helped. Roisin Shorthall, the combative (Labour) junior Minister, resigned office and the party whip after her boss, Minister James Reilly, added no less than 15 extra candidate sites for primary health care centres to the original list of 20 drawn up by Shorthall on the basis of a deprivation index. Two of the extra 15 were located in the Minister's constituency; others were well down the index. Reilly rejected charges of "stroke

politics" and pointed out inter alia that, as Minister, he took the final decision. Shorthall received no support from Labour cabinet ministers. She may well have been on thin ice in any event for her gung ho stance on increasing prices for cigarettes and alcohol on health grounds. She now has the luxury of being able to vote against unpopular measures in the forthcoming Budget.

The reality, of course, is that the perilous state of the economy has virtually eliminated the government's freedom of movement, and that will remain the position until the annual books are balanced and we live within our means. All election promises are on hold. Any measure of relief from Europe on bank debt will not affect this. Indeed the anxious Irish eyes are now focussing on the worrying forecasts for future international economic growth. The rescue plan of 2010 was predicated on growth figures that now appear unattainable, with every prospect that the fiscal adjustment will have to be larger and last longer than was forecast.

This is simply not the time to dredge up and take a stand on ideological principles. The government is determined to soldier on, hence the jettisoning of Shorthall by her party colleagues. There are likely to be further defections from Labour at least, come December, and probably from Fine Gael on some local, rural issues. Labour cannot afford to jump ship; it has slipped markedly in the polls, with Sinn Fein in particular biting at its heels.

Support for Fine Gael has remained fairly steady, indicating that the middle class support which had stuck with Fianna Fail through every scandal until 2011 remains faithful to its new favourite. This is hardly surprising; after all, currently it has nowhere else to go. Certainly not to the left, which shouts for a raft of extra taxes "on the rich", uneasily undefined, above and beyond even what is coming. Certainly not back to Fianna Fail, which remains on life support, unable to shake the monkey of decades of scandal, cronyism and economic mismanagement.

Some commentators across the political spectrum are already suggesting that, provided not too many noses are put out of joint, Fine Gael could remain the largest party for a long time.

This assessment may prove premature. However stoical the middle class, the immensity of shaping December's budget is also penetrating. The required economies of around \$4.5 billion – to be achieved in a 2:1 ratio of spending cuts and increased taxes – are daunting. Can spending be cut by \$3 billion while leaving social welfare payments and public sector pay and pensions unaltered? And even if there are cuts of \$6.50 per week in unemployment benefit, child benefit and the old age pension, the combined savings would amount to less than \$300 million. Bullying civil servants into a 10% cut in salaries and pensions (the wider public service, police, nurses, teachers, looks too tough a nut to crack this year) would yield

a further \$200 million. Freezing increments maybe \$300 million. Still over \$2 billion short.

New taxes are promised. A property tax from July next. Could the middle classes, and specifically the urban ones, sustain any more than a levy to yield \$400 million given that, in the Irish way, there will be categories exempted? Or income tax hikes to yield \$250 million? Cigarettes? Already the highest taxed in Europe, with 90 million smuggled cigarettes seized to date in 2012. Alcohol? Already highly taxed, and with an open border to Northern Ireland. Medical charges? For those who pay, in a country where medical cards (akin to gold dust) are distributed unevenly across the country. A VAT hike? More levies?

The gap remaining is huge. Who'd be a Finance Minister, framing the budget? Who'd be a middle class urban dweller, paying for it? Noses out of joint?"

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Publisher to Lead Trip to Ireland in 2013!

Cliff Carlson, Publisher of Irish American News announced his plans to escort a trip to Ireland in April of 2013 at the iBAM celebration in Chicago last month.

Cliff bought a struggling Irish American News in 1991, and since becoming publisher, has expanded the paper's Chicago readership from 7500 to over 50,000! In 2007, with the assistance of John O'Brien of Cleveland, he launched the IAN Ohio edition, bringing important information on Irish community news and events to 20,000+ readers and subscribers monthly. Cliff is an active member of the Irish American Heritage Center, Gaelic Park, and a

founding committee member of both the Irish American Hall of Fame, and iBAM, demonstrating his love of Ireland and its people. Having been to Ireland 17 times since 1997, and driving himself for 16 of those trips, Cliff decided he's ready to take friends and readers along on this unforgettable journey, leaving the driving to someone else!

Derry, chosen as the UK city of Culture for 2013, and selected by the world renowned publication "Lonely Planet" as one of the top 5 cities in the world to visit in 2013, was a sponsor of the highly successful iBAM festival at the Irish Heritage Center this past October. Having a passion for Irish Arts, music and history, Cliff decided it was the perfect opportunity to escort his own group and experience all that Derry and the surrounding countryside has to offer during its yearlong celebration.

This weeklong luxury coach tour highlights include a night in Sligo with a visit to the Hill of Tara and the Belleek Pottery Factory, 4 nights in the vibrant, historical city of Derry and its 17th century walls. Travellers will get the opportunity to visit the The Guildhall with its magnificent stained glass windows, and the world famous Bogside Murals depicting the long, turbulent, and thankfully, past troubles in the North. Experience the history, and take part in the exciting renaissance this shining city is undergoing through its lively music and arts scene!

In the lush countryside surrounding Derry, the group will drive along the Inishowen Peninsula allowing for fabu-

lous views along the 100 mile coastline, where Scotland is visible on a clear day. No trip to the area would be complete without a visit to the Giant's Causeway (often referred to as the "8th wonder of the world") or the Bushmill's Distillery! End the week in Dublin for a visit which includes sightseeing and shopping time, as well as a dinner cruise on the Grand Canal and a final farewell evening of song and dance provided by the highly acclaimed Irish House Party! Included in the pricing are all entry fees, meals daily, round-trip airfare, 4 star hotel accommodations and more! Ground transportation provided by CIE Tours International - the leading tour operator for Ireland. The trip departs Chicago O'Hare on April 4, 2013 and is priced at \$2579 per person inclusive of airfare, meals, accommodations, entry



(l to r): Cliff Carlson and Ritchie Fitzgerald getting ready to surf in Bonduran, Co. Donegal, November 3, 2006. Ritchie is the owner of the local surf shop in the popular holiday town of Bonduran, and teaches kids from both persuasions in the North how to surf and get along together.

fees, all taxes, based on double occupancy. Join Cliff on this once in a lifetime opportunity celebrating Derry, City of Culture 2013!

To reserve your space or for more information contact Cathy Featherstone at 847.542.1539 or triseasonsgroups@gmail.com

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Bartlett's Sheep and Fiddle Irish Pub

By: Cathy Cooney-Millar

Sarah and Jeff Staley have brought a bit of Ireland to Bartlett! It's named the Sheep and Fiddle. When Sarah and Jeff met they shared not only a love for each other but a passion for delicious food and cooking. Their food ventures began with their careers and evolved to chili competitions across the Midwest along with their passion for authentic recipes.

The Sheep & Fiddle is a cozy Irish style pub offering a select line of Irish and domestic drafts, bottled and mixed drinks. All of their culinary specialties are prepared by award winning Chef Simon Kearney who hails from Northern Ireland. Sarah arrived in Chicago 11 years ago from County Cork with her



Jeff and Sarah Staley serve up Irish in Bartlett, Illinois

traditional Irish recipes. With Jeff's input and Chef Simon's execution her dishes are a triple threat to any restaurant competition. Everything is made from scratch and you can surely taste the difference.

You will come back time and time again for the mouthwatering range of signature fresh Angus burgers, one of a kind house specials like the "Pot Roast Sliders" and a range of daily Irish family recipe specials from Shepherd's Pie to Beef & Guinness Stew and fresh hand battered Atlantic Cod. Their popular Corn Beef and Cabbage with a side of cream mustard sauce will have you wondering when you can return. The Gaelic Steak Boxy (traditional Irish potato pancake) is a crispy Irish potato boxy filled with grilled, sliced sirloin steak, sautéed mushrooms and onions in a rich peppercorn sauce. The porky toastie, Jeff's favorite, is smokey pulled pork and apple chutney with your choice of cheese grilled to perfection. They offer an array of soups and salads. The potato and leek soup has chunks of potatoes and chopped leaks in a homemade savory cream based soup served with brown bread. I was lucky enough to try the Irish brown bread toasted with a little butter. Whatever you decide to eat or even if you just want a Guinness, don't forget to ask for an order of the toasted Irish Bread. It is spectacular!

There are many appetizers such as the Irish cheese and spinach dip served with crispy flat bread wedges or the Irish sausage rolls with ground Irish sausage filling, rolled in puff pastry baked and served with Guinness mustard sauce. I, for the first time,

tasted Green Bean Fries. Yes, you can tell yourself it's healthy since it's a vegetable! It is an herb crusted, breaded green bean served with spicy emerald sauce. Nothing less than addictive!

There is one more menu item, I have to mention. It's the Sheep and Fiddle version of the authentic Springfield, Illinois

horseshoe! What's that you ask? It's the bottomless dish that starts with thick slices Texas toast topped with pulled pork or shepherd's pie, topped with Irish French fries, topped with Irish cheddar cheese. It's an experience that will leave you, let's say over the top!

They also host weekend brunch on Sat-Sun from 10am to 2pm featuring Reuben omelet, homemade Irish Soda Bread French Toast, Breakfast Butty Sandwich which is freshly toasted ciabatta topped with one egg, two slices of Irish bacon and sausages served with breakfast potatoes. The homemade scones are perfect with your Irish tea and of course all the American classics. Not to mention kid's breakfast options as well.

For the sports fan the Sheep and Fiddle has high definition televisions placed all around the bar so you never have to miss a play. On Wednesday all drinks are \$4. With a DJ present, you can also individually or with a team play live pub trivia for prizes. Friday Night Fish and Chips are worth the trip once you taste the homemade house recipe, crispy battered cod. The Saturday night Prime Rib is 14 oz with a 1#? potato and Yorkshire pudding. In November, every Friday free appetizers will be served at the bar with a two drink minimum. While you are there ask to speak to Joe, the Manager. He could be the friendliest person you have ever met!

With all my talk about the unforgettable food I cannot neglect to bring up the spicy Irish Bloody Mary I drank. It is an unusual concoction of merlot, Guinness, vodka, horseradish and tomatoe juice that makes

a refreshing and spicy change of pace. The Blue Moon pumpkin beer is only \$5.

November 3 will mark the one year anniversary of the Sheep and Fiddle. The weekend of November 1st through November 4th will have many specials, bag pipes, bands and surprises! Jeff one of the owners is offering an amazing special to their customers. To help celebrate their 1 year anniversary in November, anyone who brings in a copy of this article can receive a 25% discount coupon off the entire food portion of their bill! What a deal!

You will feel right at home at The Sheep & Fiddle. I look forward to seeing your smiling face there!

Hours are: Tuesday through Thursday- 3:00 PM - Midnight
Friday and Saturday- 10AM - 1AM

Sunday- 10AM - Midnight
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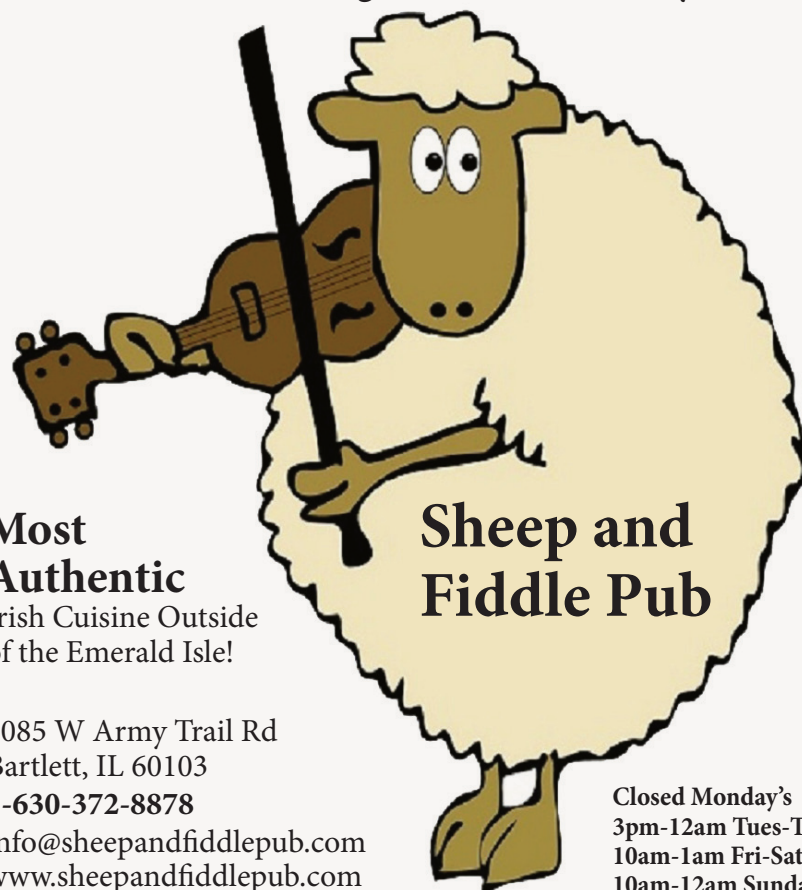
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Heritage Singers 2012 Concert



See and hear the talented singers of the Irish Heritage Singers at their 2012 Concert. Paul Matijevic directs.

Traditions Old and New features contemporary settings of traditional Irish melodies arranged by world-famous composer Michael McGlynn.

The concert showcases ballads and folk songs by Percy French, acknowledged as one of Ireland's greatest songwriters and entertainers of his day. Also, don't miss popular chart-toppers by Enya, arranged for chorus. Other songs will include old favorites like "Molly Malone", "If You're Irish", "Danny Boy"

and a tribute to our armed forces.

Traditions Old and New is Sunday, November 11 at 3pm in the Erin Room at the IAHC. Tickets are \$15 for IAHC members \$20 for general admission.

To purchase tickets, call the IAHC at 773-282-7035.

Stone Hearth Staged Reading Series Continue

The Center continues its Sunday theatre series, The Stone Hearth Staged Reading Series, this November.

Each month, a cast of professional actors perform staged readings of Irish one-act plays in the Fifth Province Pub following an Irish brunch on Sunday or Thursday night dinner.

The Stone Hearth November performances on November 15 and 18 are:

In The Shadow of the Glen by John Millington Synge

A tramp knocks on a cottage door in Wick- low looking for shelter on a rainy night and



walks in on a wake. Or so he thinks.

Tickets are \$30 for IAHC Members and \$35 for general admission and include brunch on Sundays and a light buffet dinner

on Thursday nights. On Sundays, brunch is at noon and the performance is at 1pm. On Thursday nights, dinner is at 6:30pm and performances are at 8pm.

Performance-only tickets will be sold at door, subject to availability and are \$15.

To purchase tickets, call the IAHC office at 773-282-7035, ext 10 or visit www.irish-american.org.

Hall of Fame Trivia Tests your Knowledge for a Good Cause

This night of fun and big brains supports the IAHC and the Irish American Hall of Fame. Trivia questions will cover

arts and humanities, public service, sports, business and industry, education, religion and science, which are all Hall of Fame categories. We'll also throw in some pop culture.



There will be a silent auction, raffle and a cash bar. The Trivia Night Fund-raiser is Saturday, November 10 at

7pm in the Erin Room. The cost is \$150 per team and teams must be under 6 players.

To register your team, call 773-282-7035, ext. 10.



Join The Irish American Heritage Center Sunday, December 2, for Mass at 10:30 a.m., followed by an Irish Breakfast in the Erin Room. Reservations are required.

Adults . . . \$8.00

Children . . . \$4.00

To reserve tickets, send check payable to: The Irish American Heritage Center. Tickets will be reserved for pick up on December 2. Mail check and reservation form by Nov. 28 to: The Irish American Heritage Center, 4626 North Knox Avenue, Chicago, Illinois 60630.

Christmas Mass

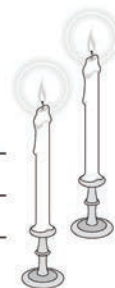
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December 2, 2012

Name: _____ Phone: _____

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Donations of baked goods are welcome and can be brought to the Center on December 1 or 2.



Christmas Bazaar

The annual Christmas Bazaar is Sunday, December 2, from 9am to 3pm and includes mass, a breakfast, craft sale, bake sale and visit from Santa Claus. The Fifth Province Pub will be open from noon until 6pm.

Mass is celebrated in the Auditorium at 10:30am with music by the Irish Heritage Singers and a traditional Irish breakfast follows in the Erin Room. The cost for the breakfast is \$8 for adults and \$4 for children and reservations are required. To purchase tickets for the breakfast, call 773-282-7035, ext. 10 by November 28 or mail in the form on this page to the IAHC with a check. There is no charge to browse and shop the craft and bake sale.

Holiday shoppers can browse the bazaar, where there will be a craft sale from Chicago artisans and an Irish-American quilt will be raffled off. Jewelry, CDs, clothing, and art prints will be sold.

The Fifth Province and first floor will be transformed into a Winter Wonderland, with trees and festive decorations, courtesy of the Nimble Thimbles.

The Bake Shop sells tea, coffee, homemade pies, bread, scones, cakes and cookies. Santa Claus visits from 1-3pm and will pose for photos with each child.

For more information on the bazaar, call the IAHC office at 773-282-7035, ext. 10 by November 28.

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Irish American heritage center Chicago, Illinois



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President's Message

Every month as I prepare to write the President's Message, I think through all the great things that have happened at the Center the previous months and I think about all the exciting things coming up in the next month. Needless to say, the amount of material to write about is quite extensive.

This month, do I write about:

- All the great work done by so many dedicated volunteers and IAHC staff to make iBAM! the world-class event it has become
- the recent successful Town Hall Meeting
- the success of our McTober-fest party
- The Shapeshifters' successful production of *Skull in Connemara*
- The sold out Stone Hearth production
- The growing membership numbers and the great work of the

Membership Committee

- The November 11 Irish Heritage Singers Concert
- The Genealogy Fest in February
- The new menu and specials in the Fifth Province
- The work on the new security system
- The success of our Annual Appeal
- The outstanding effort of volunteers behind the Annual Raffle
- The dedication of our staff
- The financial success and upcoming first Anniversary of our Gift Shop
- The upcoming Christmas Bazaar
- The Kids' Club events
- The upcoming Hall of Fame Trivia Night
- The comprehensive programs being developed by the Cultural Committee
- The success of Phase 2 of the



Brick "Walk of Names"

- The outstanding work of our Building Committee and all the volunteers who help renovate and maintain the Center
- The work of the

Development Committee to help the financial future of the Center

- The success of the Golden Diners program
- The exciting things going on in our Art Gallery, Museum, Archives and Library
- The planning and work of the volunteers going into the 2013 Hall of Fame

Often, when I write or talk about the specifics of all the exciting work going on at the Center, I am reminded that I have left someone or some committee out. I do apologize to anyone and any committee if I have done that. I do feel it is important that we recognize

the work that is being done to continue making the Center the premier cultural center that it is.

I also want to assure all that I am working hard and have, as a key priority, the current and future financial foundation of the Center. I am looking at every cost and revenue opportunity and enlisting help to address these opportunities in a timely manner. A strong financial foundation is key to being properly positioned to fulfill our mission now and in the future.

- We have met with the Committee heads and Event Chairs and 2013 budgets are being prepared
- We are planning programs to reduce our energy costs
- We are planning a Center Fund-raiser
- We are looking at every cost out opportunity
- We are addressing existing and new and incremental revenue enhance-

ment opportunities

We will have a balanced budget and we will continue to pay down any debt. The goal is to properly position the financial foundation of the center for future generations

So, as I said when I started this message.....What do I write about?

- Should I write about the recent birth and the first time I saw the face of my beautiful new cousin?
- Should I write about the couple who was recently engaged at the Center?
- Should I write about the recent anniversary of my marriage to Mary at the Center?

So much to write about, and so little time and column space, and so great a place!

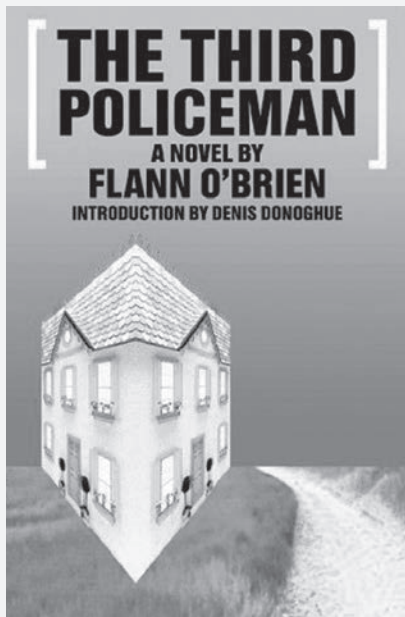
Respectfully,
John Crowley Gorski
President, IAHC

Great Irish Books Club and Post Club Talks

Stop by the Library on Sunday, November 11 for the Irish Book Discussion of *The Third Policeman*, by Flann O'Brien.

After the Book Club, stay for a multimedia presentation; *Environmentalists, Naturalists and Conservationalists*. The lecture will discuss such environmentalists as John Muir, Henry David Thoreau, John Tyndall, Rachel Carson and Beatrix Potter who were activists in lobbying for environmental protection.

The Book Club meets



at 1pm and *Environmentalists, Naturalists and Conservationalists* is from 3:30 to 4:30 and is free.

Tim Pat Coogan Book Signing

Join us for an evening with Irish historical writer, broadcaster and newspaper columnist, Tim Pat Coogan.

Coogan is Ireland's best known historical writer. His first book, *Ireland Since the Rising*, published in 1966, was a pioneering work; the first history of the fifty years that followed the 1916 Rising. His subsequent book, *The IRA*, became the definitive work on the subject and has been reissued in several editions and languages.

His biography of Michael Collins created renewed interest in Collins and his times. Coogan's other works include *On The Blanket*, a study of the dirty protest which preceded the hunger strikes

of 1981, a biography of de Valera, *Long fellow, long shadow*; the first major work on the Irish Diaspora, *Wherever Green is Worn* (2000) and *Ireland in the Twentieth Century* (2003).

Coogan's career as an author and journalist and as editor of the *Irish Press* has taken him around the world interviewing figures as diverse as Ronald Reagan and Mumar Ghadafi and made him a well known personality on both television and radio.

Coogan will read from, sign and discuss his new book *The Famine Plot: England's Role in Ireland's Greatest Tragedy*. He appears at the Center on Thursday, November 29 at 7:30pm and the event is free.

Annual Raffle

It's time again for the Annual Raffle at the Center. Just 500 tickets will be sold.

We ask you to support this most important fundraiser. All proceeds from the raffle are used to support our many programs and to complete the renovation of the Center.

PRIZES:

FIRST PRIZE	\$10,000
SECOND PRIZE	\$ 2,000
THIRD PRIZE	\$ 1,000
FOURTH PRIZE (4)	\$ 500

Join us at the drawing on Sunday, December 2 at 3pm, following the Annual Christmas Bazaar. You need not be present to win.

Tickets are available from the Center office by calling (773) 282-7035, ext. 10.



THE HERITAGE LINE

Irish American heritage center

Chicago, Illinois



WWW.IRISH-AMERICAN.ORG

Paddy Keenan in Concert

November 14

7:30pm

\$15

See this great uilleann piper, joined by special guest, Gene Durkee.

For more information, call 773-426-8001.



McSweeney Art Show

Stop by the Fifth Province on Friday, December 7 from 4pm to 9pm for an art show and sale with Irish artist, Mary McSweeney.



Christmas Tea

Deck the Halls of the Fifth Province this December with a Christmas Tea. Enjoy tea, scones and sandwiches, while you get in the holiday spirit with a trio of singers from It's So All About You Entertainment.



The Christmas Tea is Saturday, December 8 from 11am to 2pm. Tickets are \$25 and must be purchased by December 1 by calling the IAHC office at 773-282-7035, ext. 10.

November 2012

November 2	Francis O'Neill Club Ceili Mor	Fifth Province	8pm
November 3	Atlantic Steps Concert	Auditorium	7pm
	Piobairi	Fifth Province	5pm
	Shamrock American Club Social	Sham Am Room	8pm
November 4	Murice Lennon Benefit	Erin Room	1pm
November 8	Tara Club Meeting	Room 304	10am
November 10	St. Patrick's Fathers Social	Fifth Province	8pm
	Hall of Fame Trivia Night	Erin Room	7pm
November 11	Irish Heritage Singers Concert	Erin Room	3pm
November 14	Paddy Keenan Concert	Fifth Province	8pm
November 15	Stone Hearth Staged Reading and Brunch	Fifth Province	Noon
November 16	Fall Quiz Night	Room 109	8pm
November 18	Stone Hearth Staged Reading and Dinner	Fifth Province	6:30pm
November 20	Celtic Women International Meeting	Room 304	6:30pm
November 22	Thanksgiving	CLOSED	
November 24	Galway Fellowship Dance	Fifth Province	8pm
November 25	Genealogy Meeting	Library	1pm

Regularly Scheduled Events

Mon	Monday Night Football	Fifth Province	6pm
Tues	Set Dancing	Room 111	7:30-9:30pm
Tues	Nimble Thimbles	Room 208	9am-Noon
Wed	Nimble Thimbles	Room 208	7am-10am
Tues., Thurs., Fri., & Sat.	Golden Diners Senior Lunches	Kitchen	12:30pm-2pm

No Cover

Free Parking



the fifth province

IRISH AMERICAN HERITAGE CENTER

NOVEMBER ENTERTAINMENT

- 11/2 Ceili Mor
- 11/3 Pin Drop Theater and The Back Forty* and The Fox School of Irish Dance... 8pm
- 11/9 Tommy Tuesday and Scott Anderson
- 11/10 Baal Tinne
- 11/11 Celtic Aires*
- 11/17 The Dooley Brothers
- 11/23 Chicago Barn Dance Company
- 11/24 Gerry Haughey
- 11/30 Larry Nugent and Bill O'Donoghue
- 12/1 Joe McShane

*indicates first appearance at the Fifth Province

All Shows Start After 9pm

Drop by for the very best in traditional and modern Irish music. Pub food is served from 6pm-10pm.



Don't Miss...

November Drink Special

\$3 Heineken \$5 Hot Toddy

Join us each week for Monday Night Football at 6pm
Enjoy \$2 Domestic Drafts

November Food Special

Beef Stew

\$8.50

Valid for the month of November 2012 only.
One per table. Original copies only.

COUPON

COUPON



Follow the IAHC on Facebook & Twitter



For updates on upcoming events and ticket giveaways

The Heritage Line Staff Kathleen O'Neill, Editor

Contributors: Theresa Choske, Frank Gleeson, John Gorski, Mary Gorski, Mary Griffin, Rocio Lancaster, Deirdre McNulty, Mary Morris, Sheila Murphy



THE HERITAGE LINE

Irish American heritage center

Chicago, Illinois



WWW.IRISH-AMERICAN.ORG

Annual Appeal

We need your help with the Center's Annual Appeal.

Each year at this time, we ask our members and friends to help the Center by making a donation.

Your donation is important to the operation and success of the Center and an important element of our overall funding. We thank you for your contributions, past and present, and urge to once again think of the center and make a donation. We are working hard to preserve Irish heritage and provide our members and friends with the events and programming you have come to expect from the Center.

Your contribution will be enhanced once again by the matching program offered by Pat and Peggy Burke. We thank Pat and Peggy for their continued generosity.

All gifts made to the Annual Appeal are tax deductible to the extent allowable by law.

Our children and grandchildren and all who follow after us deserve to enjoy and experience the Center as we have.

The below names are those who have donated through October 17. We will continue to list donations through the February 2013 issue of the *Irish American News*.

To donate, call 773-282-7035.

Director's Circle (\$2,500-4,999)

Pat and Peggy Burke

Center Champion (\$1,000-2,499)

- Kathleen Walsh
- Benefactor (\$500-999)**
- Mary P. Carr
- Bob and Chie Curley
- Patron (\$250-499)**
- Mike Kelly, in memory of Jim/Kay Kelly
- Veronica C. Norton
- Advocate (\$100-249)**
- Anonymous (2)
- Michael Atkins
- Father Jack Clair
- Michelle Cleary Allen
- Mr. and Mrs. Jim Cronin
- William and Evelyn Crowley
- Mr. and Mrs. Jack Denihan
- Mary Dorney
- Martin Duffy
- Patricia Fluhler
- Susanne French and Michael Flug
- Daniel K. Garrity, in memory of John S. Reynolds
- Ron and Carrie Grochowski
- Helene Hembreiker, in memory of Clara France Rogers
- Natalie Howard
- Michael L. Igoe
- Ellen and Jim Jones, in memory of Jim Jones and Bea Birt
- Paula Kelly Krupka
- Lucille LaFramboise
- Mr. and Mrs. Michael Lally
- Mary E. Lally, in memory of Peter and Catherine Lally, Sr.
- Kathleen Mallon
- Ann McGarrigle
- Mr. and Mrs. John McLaughlin
- Mike Mulcrone
- Maureen Mullally
- William and Donna Mullally

- John and Jane Murray, in memory of Mary Murray McCarthy
- Robert and Mary O'Connor
- Mr. and Mrs. Si O'Donnell
- Kathleen O'Regan
- Mr. and Mrs. Mike Sandler
- Mr. Joseph M. Scanlon
- David Schulz
- Anonymous
- Friend (\$1-99)**
- Arthur P. Birt
- Charlie Burnson, in memory of Gertrude Joyner
- Ms. Joan Carron
- Robert J. Dempsey
- Patrick and Mary Dolan in memory of Nora and Dan McRedmond
- Sheila Finley
- Ms. P. Fraser, in memory of Pat H. Fraser
- Ann and Jim Geraghty
- Carole Grant
- Linda A. Green
- Patrick Harrison
- Dan Hartnett
- Mr. and Mrs. Joseph Hudetz
- Ms. E. Kearns and Ms. K. Mulloy
- Patricia Kehoe
- James Lynch
- Susan McGrath
- Eileen McNulty
- Tony Mullen
- Audrey Murphy
- J. Blair Raftree
- James T. Schaefer
- Daniel and Colleen Schuyler
- Eva Sheehan
- James M. Sheridan
- Vincent and Cathleen Walsh
- Mr. and Mrs. Alfred Weyand

IAHC Membership Benefits

An IAHC membership entitles you to...

- ★ Discounts on room rentals, concerts, theatre tickets, classes and programs
- ★ Discount of 10% on food in the Fifth Province
- ★ Discount of 10% on purchases in the IAHC Gift Shop
- ★ All members of the public can read, study, and use library materials
- ★ Invitations to "Member Only Receptions" such as book signings, visiting dignitaries, openings of unique exhibits, art gallery exhibits
- ★ Opportunity to run for IAHC Board of Directors
- ★ Subscription to *Irish American News*
- ★ Advance notice on opportunities to purchase tickets for festivals, special events and concerts
- ★ Discounts for plays outside of the Center as part of a group rate discount
- ★ And, the biggest reward

is knowing that the member is contributing to the continuation of the Center and all of its offerings.

Stop by these partner restaurants and establishments for some great discounts.

Galvin's Public House
5901 W. Lawrence Avenue

Chicago, IL
Free Dessert with purchase of meal

The Abbey Pub and Restaurant
3420 W. Grace Street
Chicago, IL
Free Pint of Guinness or glass of wine with meal

McNally's Irish Pub
109 West Main Street
St. Charles, IL
Slice of pie and glass of wine with meal

Lee & Eddie's Catering
(630) 350-3500
Call for a catering discount

Our Mission

The mission of the Irish American Heritage Center is to nurture and strengthen Irish culture and heritage through programs emphasizing Irish music, literature, drama, traditional dancing, fine arts, and the constructive contributions of the Irish and Irish-Americans to the United States of America. The Irish American Heritage Center supports this mission by maintaining its resources, including the

- MUSEUM • ARCHIVES • CHOIR
- ART GALLERY • AUDITORIUM • LIBRARY
- THEATRE GROUP

and other related programs and partnerships, while providing a gathering place for the Irish American community and those interested in Irish culture.

If you have an iPhone and the Kaywa Quick Response Code Reader App, scan the code to the right and be taken directly to the Irish American Heritage Center website!



BECOME A MEMBER

Chicago boasts one of the finest Irish Centers in the world. Become a part of it.

Running, maintaining, and upgrading the Center is a big job that takes big commitment. Your membership helps make the Center happen.

To join call 773-282-7035 x10, visit

www.irish-american.org, or fill out the form below. Send payment to:

The Irish American Heritage Center Membership
4626 N. Knox Avenue
Chicago, IL 60630

Name _____
Address _____
City _____ State ____ Zip _____
Phone _____
Credit Card # _____
Exp _____ 3 Digit code on card's back: _____

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 - \$250 - Harper
 - 3-year membership
 - no annual dues

- \$500 - Bard**
- 5-year membership
- no annual dues
- \$1,000 - Chieftain
- 10-year membership
- without annual dues
- \$1,000 - Chieftain

- 10-year membership
- without annual dues
- \$2,500 - High King
- 25-year membership
- without annual dues
- \$5,000 - Saint
- Lifetime membership
- without annual dues

4626 N. Knox Ave., Chicago, IL 60630 • 773-282-7035

Calling all Flynns, O'Malleys and Schweitzenburgs.

No matter how much, or how little, Irish you have in you, you're invited to come and experience The Gathering Ireland 2013. The year-long celebration of Irish culture promises a trip like none other. You can immerse yourself in countless festivals and events, incredible music and art, exhilarating sports, and there are thousands of ways to connect with your family, friends and Irish roots. If you've ever wanted to come "home" there's never been a better time to do it.

Don't miss this once in a lifetime chance. Be part of it.

thegatheringireland.com

the
gathering
IRELAND 2013





Deirdre Kozicki



Last month I was lucky enough to meet the incredible Damian McGinty, winner of the Glee Project, former member of Celtic Thunder, and guest star on Glee. And I was even luckier enough to interview him before his concert at the Irish Heritage Center. I had been cheering for him since day 1 of the Glee Project so I was super excited that I got to meet and interview him. Here's what

what have I go to lose? Then a few weeks later the producer, Robert Ulrich called me saying that they liked my audition and if I could fly in so they could meet me in person. After that there was a series of callback auditions and finally they had narrowed it down to the top 12 and I was lucky enough to be one of them.

Was the Glee Project more difficult then filming the actual



Deirdre, (r), and her sister, Maeve, meet Damian McGinty at his IAHC guest appearance on the Phil Coulter Concert during iBAM!

I learned about Damian's last few years.

What was your favorite episode of Glee to film? My favorite episode would have to be the Valentine's Day episode where I was in a love triangle with Artie and Sugar. I got to sing Home by Michael Bublè, which is one of my absolute favorite songs. Michael is a big inspiration to me.

How did you find out about the Glee Project? I found out about the Glee Project on MySpace actually. I saw that they were looking for video auditions and Glee was a pretty popular show, even in Ireland, so I thought

show? They were both pretty challenging in their own ways but the thing about the Glee Project was that this was the first ever season of the show. No one knew what to expect. By the end, I had gotten a little used to the show but the first week was so hard because no one wants to be the first one sent home.

I assume the last chance performances were pretty stressful, too. Oh yes, those had to be the hardest thing. Watching the show, you don't realize that you only have a few hours to practice that song that could save you and keep you for another week.

Since the producers chose the song for you, if you didn't know it, you only had 2 hours to learn it and perform it well. During my first last chance performance, I made a mistake I'll never live down. Instead of singing "I wish that I had Jessie's girl" I sang, "I wish that I was Jessie's girl." It was pretty embarrassing.

You just released a song on iTunes recently. Are you excited about that? I'm very excited about it. It's a cover of Snow Patrol's, Run. I co-produced it with my friend and fellow Glee Project contestant, Cameron Mitchell. We worked really hard on it so I hope you all like it. I also have an EP coming out in Mid-November so keep an eye out for that.

So since I'm an Irish Dancer, I have to ask, did you take any lessons? No I actually didn't because I can't dance to save my life but my sister was really into the whole Irish Dancing world. I remember going to the feises with her on Saturday and things like that. It looked like a lot of fun.

Who would you say you were the closest with on Glee? The girls were all sweethearts but the lads were all like brothers. No one was really closer to anybody. We were all really close. It was all a blast.

Was getting slushied in the face really as hard as it looked? Oh it was so much worse then you could ever imagine. We had to go film that music video at a school so it was 5 in the morning. We had to be out of there by the time school started so we were already pretty cranky. Then the girl I was with, Lindsey, we didn't get just glasses full of slushies in our face. No, we literally had people throwing buckets at us. You wouldn't think something like that would be so painful but it actually was. I can't even describe it.

Do you like singing or acting better? I always was a singer. Singing was always my main priority. Since I joined Celtic Thunder when I was 14, I have been singing as my job. Before the Glee Project, I had never acted at all, not even a little. It was all very new to me. Now I love acting but singing will always be my main focus.



In Loving Memory

Of Grandma Sharon McGuire, two of Sheila Tully's dancers are pictured here, just after a show. (l to r): Mike McGuire, and Kieran Maude. Sent to IAN by Maureen Patrick Driscoll

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Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland



A Chairde:

November at Gaelic Park means Gaelic Park Players are ready for opening night presenting playwright Brian Friel's *Philadelphia Here I Come*, a tragic-comedy focusing on the relationship between a father and his son on the eve of the son's departure to America. The show has a large cast of characters and opens Friday November 2, playing for three weekends through November 18. The Gaelic Park Players recently celebrated 20 years of entertaining audiences at the Park with shows every spring and fall, and one-act shows at Irish Fest every year. Many wonderful and talented people have contributed to the success of Gaelic Park Players and they are one of the crown jewels of Gaelic Park, steadfastly committed to bringing the best in Irish theatre to our members and patrons. Gaelic Park Players have performed at festivals in Calgary, Ottawa, Winnipeg, Denver, Toronto, and Milwaukee and brought a show to Ireland in 2007. Add May, 2013 on your schedule when the Gaelic

Park Players host The Acting Irish International Festival. I, like many Irish-born, have come to accept and love Thanksgiving as the premier holiday to celebrate family and friends. Christmas was and is an extended holiday in Ireland, however, it has become very commercialized and can be a one day wonder. Thanksgiving is a wonderful relaxed extended weekend, although shoppers may disagree, celebrating the harvest and our families. Gaelic Park hosts a very special family Thanksgiving feast, where families and friends can celebrate together with great food in a festive surrounding. Gaelic Park is hosting a 5K run on Sunday, November 25 with proceeds going to Gaelic Park Charities. Contact the CGP office at 708.687.9323 for details of all the happenings at the Park. Tickets are now available at the Park for our Annual Super Fund Raiser December 2, thank-you and good luck to all who participate.

John Devitt, President

GAELIC PARK PLAYERS FALL PLAY



The production of *Philadelphia, Here I Come* by Brian Friel, directed by Vera Kelly, scheduled for three

to follow his heart.
 Fridays 11/2, 9 & 16 8:00pm
 Saturdays 11/3 & 10 8:00pm
 Saturday 11/17 7:30pm
 Sundays 11/4, 11 & 18 3:00pm
 Theater Performance ticket \$12
 Opening night only BUY ONE GET ONE FREE!
 Sunday Performance/Dinner \$25
 Reservations Required for Sunday Dinner Combo!
 To reserve your tickets, call 708 687 9323.
 (Tickets are Non Refundable)
www.gaelicparkplayers.org - info@gaelicparkplayers.org

weekends!
 Fed up with his dreary life in Ballybeg, an uncommunicative father and a humiliating job in his father's grocery shop, Gareth (Gar) O'Donnell has accepted his aunt's invitation to come to Philadelphia. Now on the eve of his departure, Gar is unsure about his decision. Battling his thoughts both publicly and privately, we share in Gar's complicated and poignant struggle

CARRAIG CHALLENGE - Early Registration Online! 5K Run or 1.5 Walk...Everyone Welcome!

Sign Up TODAY at www.racetime.info

(Click Registration, November, and Carraig Challenge)

PreRegistration \$20 Race Day \$25

Race Day Sign In 8:30am

Challenge Start 10:30am

CGP Monthly Events

Sundays	Sunday Celtic Supper	3:00pm
Sundays	Open Jam Nights in the Pub	7:00pm
11/2-18	Weekends GPP Fall Production	
11/7 & 12/05	Monthly Musical Luncheon	NOON
11/11 & 12/9	Sunday Mass/Irish Breakfast	10:00am
11/14	Ladies Auxiliary	7:30pm
11/21	BLACK WEDNESDAY in the PUB	8:30pm
11/22	CGP Thanksgiving Dinner (reservations required)	6:30pm
11/25	Carraig Pub 5K Run/1.5 Mile Walk	10:30am
11/30	Christmas Tree Lighting	
12/02	Super Fundraiser Drawing	8:00pm
12/08 & 12/09	Mary McSweeney Art Exhibit	
12/09	Tony Kenny Concert	
12/31	Family NYE Party	

Celtic Supper Bring the family! 3pm (reservations required) Delicious, hot food buffet, \$16 for adults; \$8 under age 12.

Entertainment for the month:

11/4	Noel Cooney	11/11	John Dillon
11/18	Gerard Haughey	11/25	NO CELTIC SUPPER

Pub Trivia Tuesday evenings 7:30pm

Quizmaster Tim Tobin challenges your knowledge of everything! \$5 per person - max of 5 to a team.

Musical Luncheon Doors Open at NOON, Lunch at 1pm \$13
 For group reservations 708-687-9323.

Monday Evenings	Set Dancing	7:30pm
Tuesday Evenings	Ceili Dancing Lessons 7pm	Ceili 7:30pm
Thursday Evenings	Family Music Sessions in the Pub	7:30pm
Sunday Evening	CGP Radio Live	WCEV 1450 AM 7-8pm



CLIP & POST



CGP Office 708.687.9323

www.chicagogaelicpark.org

CGP Super Fundraiser

Tickets are now in circulation! Grand prize is \$35,000 with other dollar amounts to also be awarded. The \$100 ticket can be purchased through a Director on the Board, CGP office and Carraig Pub. The drawing will be held on Sunday, December



2 at 8pm and we welcome you to join the excitement, come early for the fun... food and refreshments will be available for purchase! Only 1200 tickets will be available, and all sold out early last year, so don't delay! Call 708.687.9323 today.



Gaelic Park can be found on
FACEBOOK AND TWITTER!
 TAKE A MOMENT AND "LIKE" US!





Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland



St. Brigid's Dinner Dance

The St. Brigid's Ladies Gaelic Football Club is celebrating over 20 years of promoting and playing Ladies Gaelic Football in Chicago by hosting a dinner dance on Saturday, November 10 at Chicago Gaelic Park.

The evening will include a gourmet dinner, dancing and awards ceremony. This is a volunteer organization which promotes the Irish spirit of Gaelic football in the United States. It is a non for profit club which operates solely on the generosity of donors and sponsorships. For more information, call the CGP main office.

Soon to come....Concerts at the Park

Save the date and reserve your tickets early for all these fabulous concerts!

12/9	TONY KENNY	1/19	IRISH HOUSE PARTY BAND
2/2	MERRY PLOUGHBOYS	2/16	WOLFTONES

Concert tickets make wonderful gifts for everyone on your list! Chicago Gaelic Park gift certificates are also available in the CGP main office. Shop early this year!

COYOTE RIOT BAND in the CARRAIG

BLACK WEDNESDAY 11/21 8:30PM

Tonight is the night to join the Black Wednesday crowd in the Carraig for great entertainment with NO COVER CHARGE!

Drink specials and always... the Perfect Pint!

Enjoy the Music & Spirit of the Irish in our Authentic Pub Imported Directly From Ireland.

Open to the Public 7 Days Live Entertainment Every Weekend
Traditional Irish Music Session on Thursdays - 7:30pm
featuring students from the Irish Music School of Chicago
Pub food available Monday - Saturday.
Check out our menu items.
Daily drink and food specials.

the CARRAIG IRISH PUB

Live Music in the Pub

Fri	Nov 2	Noel Cooney	7:30pm
Sat	Nov 3	Noel Cooney	7:30pm
Fri	Nov 9	John Dillon	7:30pm
Sat	Nov 10	Smiley Tillmon Band	8:00pm
Wed	Nov 14	Frank Rossi	6:30pm
Fri	Nov 16	Joe McShane	7:30pm
Sat	Nov 17	Bernie Glim	8:00pm
BLACK Wed			
	Nov 21	Coyote Riot	8:30pm
Fri	Nov 23	Vocal Illusion	7:30pm
Sat	Nov 24	Ritchie Z	8:00pm
Fri	Nov 30	Sean & Charlie	9:30pm
Sat	Dec 1	The Rockets	8:00pm

Chicago Gaelic Park

6119 W. 147th Street • Oak Forest, IL

708.687.9323

www.chicagogaelicpark.org

Check Website for Full Schedule

Expanded pub food and appetizer menu!



Celebrate Thanksgiving at Chicago Gaelic Park

Thursday
November 22, 2012



*A Delicious All You Can Eat Buffet Dinner
With Turkey, Ham, Roast Beef
And All Of The Traditional Trimmings*

Choice of Soup, An Extensive Salad Bar, Vegetables, Potatoes and Dessert

Served from 3:00pm to 6:00pm / Live Music from 4-8pm

Reservations are required and must be paid for in advance

Adults - \$23.00 Children 4 to 12 - \$11.00

Admission includes Dinner and Entertainment - Cash Bar

Chicago Gaelic Park - www.chicagogaelicpark.org

6119 W. 147th Street - Oak Forest, IL 60452 - (708) 687-9323

Chicago Gaelic Park has been awarded Member of the Year

by The Chicago Southland Convention & Visitors Bureau. This is "In recognition of dedicated service and contributions to promote the regional tourism and hospitality industries, and the Chicago Southland Convention & Visitors Bureau."

Membership

NEW **RENEWAL** **Family \$50** **Individual \$30**

Name _____ last _____ first _____ initial _____

Spouse (if joining) _____ last _____ first _____ initial _____

Address _____ street _____ Apt/Unit # _____

_____ city _____ state _____ zip _____

Donation enclosed \$ _____ (Checks payable to Chicago Gaelic Park)

Mail to: **Chicago Gaelic Park Membership**
6119 W. 147th St, Oak Forest IL 60452

phone: 708.687.9323

fax: 708.687.0120

www.chicagogaelicpark.org

www.facebook.com/ChicagoGaelicPark

Chicago Gaelic Park Carraig Challenge

Cross country 5K run / 1.5 mile walk

Sunday, November 25, 2012 at
10:30am

Race Location:
Chicago Gaelic Park

6119 W. 147th St, Oak Forest, IL

For more information go to
chicagogaelicpark.org/CarraigChallenge

Online registration at www.racetime.info

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John McDermott

Tenor, John McDermott has just released his 27th album, *My Gentle Harp—A Tribute to Thomas Moore*.

That total of albums is somewhat staggering, and this is John's best. For the few not aware, Thomas Moore (1779-1852) was, perhaps, the great Irish songwriter of all time. It is tempting to turn this into an article on Thomas Moore; so many and so great were his achievements. He was one of the most famous of the English Romanticists. In short, his stunning achievements put him on the mountaintop forever. And, now comes John McDermott with his personal tribute to "The Man" as John describes him. Tribute it is.

The quickest of background on John: He was born in Glasgow, and moved to Ontario when he was 10. He was one of 12 children. In today's world, that number amazes—as it should. But, just a few years ago, that many children in a family was fairly common. We won't go into the sociology of all that here. To understand John, this album and his life, remember that his family is at the epicenter of everything he has done. And the pinpoint center of it all was his parents. Was it his Father's naturally gorgeous voice? Well, John states, "To a major degree, when you hear me sing, you are hearing my Father. He had a wonderful, natural and almost magical voice."

Having 12 children in a family could be an overwhelming challenge to most, but apparently not to the McDermott's. "We arrived in Willowdale, Ontario, which is a suburb of Toronto. We really didn't know anyone. My Dad did have lots of friends in Canada and the United States. That is why we moved here. But, he didn't know anyone in that town. Career-wise, he was a glazier, so there was plenty of work!"

At this point, many immigrants' stories became one of isolation and loneliness, even in a family so large. Not the McDermotts. "The first week we were in Canada, Dad went door to door to every neighbor around and invited them all to a party at our place. Nobody came. So, he stayed at it. The next week, a few dropped by, then a few more, then a few more weeks, and the place was full to the rafters! Our house party became the place to be for great music and fun. Everyone brought a song, a story, a poem—something, and it went on for years! It was grand!! And, of course, we knew everyone."

You immediately get the fact that the McDermotts were not ones to sit around and watch the grass grow. And, so it goes



Tradition In Review

Bill Margeson



in John's career. With his family's support, he decided to make music his life and career. Skipping ahead, having built a highly successful solo career (one does not record 27 albums if no one is buying them!) John founded The Celtic Tenors in 1998. Originally consisting of himself, Anthony Kearns and Ronan Tynan, it was hugely popular at the time and the group franchise continues with many other singers over the years. John left it in 2000 when his Mom passed. More on that later. There is so much more to tell, but we are here to tell you about this latest album.

There are a few, major traditions in Irish and Celtic music. There are the musicians playing the uilleann pipes, wooden flutes, button boxes and bodhran, for instance. And, there is the tenor. Popularly thought of as "Irish" tenors, the tradition is therefore that of Irishness. That is incorrect. Better called, The Celtic Tenor. Scotland, Wales and England all share with Ireland a vast history of great singers, many of whom were tenors. Within the tenor tradition, there are two basic types. First is the full stage tenor. Think John McCormick or more recently, Ronan Tynan. Then there are the more reserved or reflective tenors, such as John. Both types are wonderful, but there is such an immediate and accessible style in John's work. "I think and hope this is my best album yet. I love Moore as a man, and as a songwriter. Magic. The lyrics are so intimate and powerful, it is they I wanted to really stress here. We have some wonderful musicians along, but we kept it all basic, and easy."

Moore was a staggeringly successful man in his day, but after all was said and over, he had a very sad life. He and his beloved wife, Bessie had five children. Moore was known to adore his wife and children and had every parent's worst nightmare come true when he was preceded in death by all of his children, and then Bessie. In fact, Moore's most famous song may well be *The Last Rose of Summer*. It was written to his wife, and is John's favorite song of all—and no surprise—it was John's father's favorite, as well. Including it on the album was automatic.

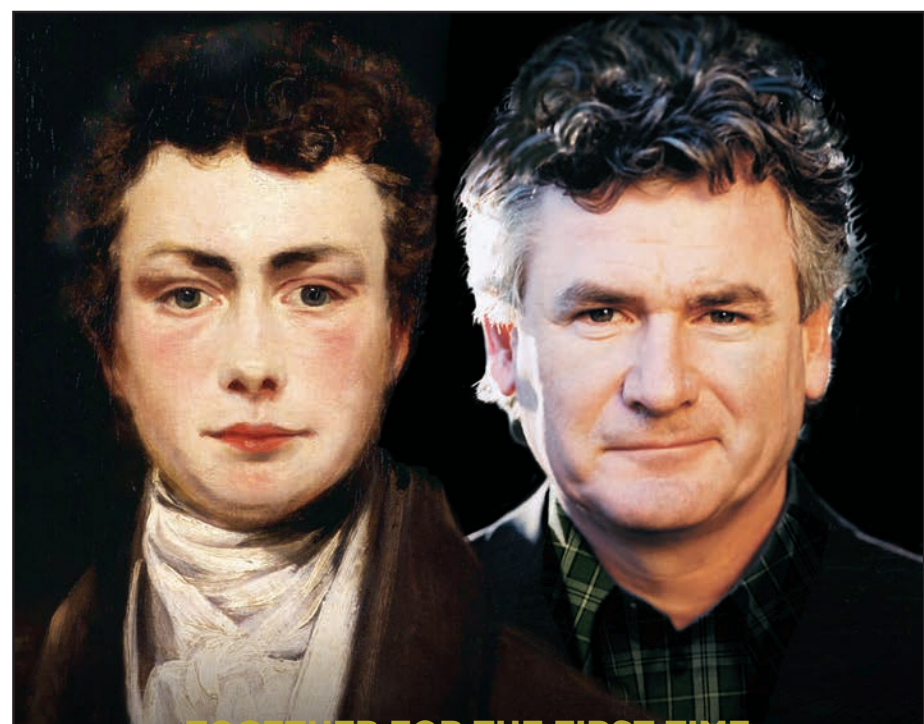
There is a very personal connection to Moore here. John lost his treasured Dad, Peter in 1995. When his Mom, Hope passed in 2000, she was tragically joined

by John's sister, Alice and brother, Michael. It was so shattering for him that he was extremely close to giving up the singing altogether. "They were gone, and I didn't feel like singing again. How could I? After a while, I thought to myself that I had received my voice as a gift from my father, and I should use it. It is certainly what he would want." On he went. It is a good place to note that John still places one of his Dad's favorite canes on the stage with him for every performance. His Mom was a great collector of scarves, and now there is the cane on stage, with one of her scarves tied around it. Every time. "I try to make every show just like the parties

we used to host. Lots of song and story and really great fun. And, I know my Mom and Dad are with me every time, so his cane and her scarf should be there!"

There are 13 beautiful songs on the album. And, make no mistake, it is his best. Mission accomplished. But, when you talk to John, you get the idea that the story is really just getting started. There is The Hope McDermott Chronic Care unit, which is part of the New England Shelter for Homeless Veterans, named for John, and his charitable works. He is, obviously, extremely active on behalf of Veterans of the Armed Services in both Canada and The United States. That is all central to The John McDermott House in Washington DC, a transitional home for homeless

Continued to next page



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Piping It In

Jack Baker



Festival season is over! No more long drives, praying for good weather, time now to sit in the store and enjoy all the great music we accumulated over the summer with the occasional trip to the Irish American Heritage Center for a good concert.

There were some great festivals this year but I'd have to rank the Michigan Irish Music Festival in Muskegon as the winner for the year. They are always wonderful folks to work with but this year their lineup of musical talent was shockingly good. In a year when many festivals cut corners on entertainment, Muskegon went full steam ahead and booked the best they could find. The result was their best crowds ever and a show that will bring in even more people next year who heard about what they missed this year.

There were two bands at Muskegon that I'd never seen before and I enjoyed their performances immensely. Shay had played selections from Full Set on his show and they were good but in person they blew my young mind away. Full Set consists of Sean McCarthy, a wizard on pipes and whistle; Michael Harrison with a fine fiddle style; Janine Redmond, a box player of unique talent; Teresa Horgan, playing flute and lending her considerable vocal talents; Eamonn Moloney, supplying the band's heartbeat on bodhran and, finally, Andrew Meaney, a wonderfully talented guitarist. Their CD, "Notes at Liberty" contains the best of their stage performance with the best version of "Boys of Bedlam" I've heard so far. The CD is a joy to listen to and Full Set was a joy to watch, young folks who obviously love the music and take great pride in their performance. Another band I saw at



Muskegon was a group from the Philadelphia area called Runa. They too were great fun and produced some very enjoyable music. Runa features strong vocals from Shannon Lambert-Ryan, who reminds me of Maddy Prior in her range and phrasing; Fionan De Barra on guitar, bass and superb vocals; Tomoko Omura, whose soulful fiddle is a listening pleasure; David Curley, who also plays with Slide, on mandolin and Isaac Alderson on flute and pipes. The sixth member of the group is Cheryl Prashker. Cheryl is that very rare person in Irish or any other type of music in that she is a talented percussionist whose sense of timing is spot on and who seems to know just the right amount of drum, cymbal or whatever to add to perfect the sound. The whole band was a pleasure to watch. They have three CDs currently in print, "Jealousy", their first, "Stretched On Your Grave", their second, and their most recent, "Somewhere Along The Road". All their recordings are professional, enjoyable and reflective of the work they do in their live performances and I've got another great band, whose music I love!

Two of the most impressive talents to emerge from Cape Breton have been the fiddle master Wendy MacIsaac and Gaelic singer Mary Jane Lamond. These two wonderful talents have produced a flock of great recordings

during their careers and, happily, they've teamed up to produce a masterwork. Their new CD, "Seinn" features them taking turns at delighting us with fiddle and voice. I am awed by these two masterful performers and this CD has given me hours of the most enjoyable music. So nice to see these two greats of Cape Breton music work together to produce this classic recording. It doesn't get much better than this. I can only hope that they'll be touring soon to promote the CD and that they'll come to the Chicago area. If they do you can count on me being there to hear these two great ladies do their thing.

The great Scottish label Green-trax has produced another important historical collection,

"No Pasaran! Scots in the Spanish Civil War". It is a collection of songs relating to the Scots who volunteered to fight

for democracy on the side of the elected Republican Government of Spain against the fascists led by General Franco. Over 500 Scots marched away with Irish, British and American volunteers to join their Spanish brothers-in-arms fighting for Spain's freedom. Less than 300 returned. These are the songs they sang and the songs written about them. A chapter in our musical history that should not be forgotten.

I hope to see you all at the Irish American Heritage Center on the 2nd of December for the Christmas Bazaar, a great way to kick off the Christmas season and get some of your shopping done at the same time. Remember to support your local merchants and have a wonderful Thanksgiving.

You can catch up with me at the store at 630-834-8108 or online at pipingitin@comcast.net Slainté

John McDermott

Continued from previous page

veterans opened in 1999. His work there and elsewhere earned him The Congressional Medal of Honor Society Bob Hope Award in October 2001. That respect and admiration for veterans was another gift from his father, and that is one of the biggest recognitions



you can receive from American veterans' organizations. The list goes on and on and on...

I was warned before writing this about John McDermott. A musician told me, "Look, he is the nicest and most natural guy in the business, and he is totally real, right down to his socks. He is the real deal." He is. You talk to him and listen to this album. You will abandon all objectivity, too.

God granted him a wonderful family, continued today with his wife and three Portuguese Water Dogs. Three? The McDermotts live large. Three?

But, for now, for right here, there is this album. It is, quite simply, just about perfect. Christmas is thundering down on us, and I know what some of my friends are going to get as stocking stuffers. You can get his album in a lot of places, just check it out, and there is also his site, www.johnmcdermott.com. This music goes on, as does John. As do his parents and family. Oh, he is the real deal all right, and it is hard to imagine who is prouder of him right now, his parents or Thomas Moore.



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This is the next of a series of columns on how the law can impact your life. Each month we will focus on various aspects of the law relating to personal injuries, those that happen both on-the-job and otherwise, including mishaps which occur in driving vehicles, using products and receiving medical care. The column will also respond to legal questions relating to personal injury that are sent to us.

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Readers are encouraged to call or write with questions concerning personal injury law.

SOCIAL NETWORKING:

MANY UNFORESEEN IMPACTS

In last month's column, we detailed a number of privacy concerns relating to social networking and the information we make available about ourselves on the Internet. This month, we turn to some of the impacts of social networking including its impact on litigation.

THE MAGNITUDE OF THE ISSUE

The speed at which social networking sites have grown has been monumental. It makes it difficult for everyone involved

with social networking to keep pace with the myriad issues arising out of networking. While the networking has had significant effects on individual and business relationships, our focus here will be one its impact on civil litigation.

SOCIAL NETWORKING AND THE COURTS

Courts are just beginning to rule on networking issues, but a general trend is emerging. While there are still some jurisdictions that have not yet ruled on these issues, courts have generally found that social media users

do not have an expectation of privacy. Therefore, in certain instances, information posted on social media sites may be required to be turned over to an opponent in litigation and used against you at trial or during pre-trial phases of a case.

Courts tend to reason that when a user communicates through Facebook, Myspace or Twitter, he or she understands and submits to the possibility that a third-party recipient (i.e. one or more website operators) will also be receiving the user's messages, and that that recipient may further disclose them as the operator deems appropriate. Most, if not all, of the courts that have examined the issue, recognize that Facebook, Myspace and Twitter do not guarantee complete privacy. As detailed last month, Facebook's privacy policy explicitly informs users that information posted may become publicly available.

Some courts have attempted to limit access to some types of social media information and communications. There have been a number of rulings in personal injury cases. For example, a Michigan court recently held that a defendant in a personal injury case did not have a "generalized right to rummage at will" through information the plaintiff had attempted to limit from public view. That court required a threshold showing that the requested social media information be reasonably calculated to lead to the discovery of admissible evidence. That defendant was not allowed free access to plaintiff's account in the mere hope that there might be something of relevance.

SOCIAL NETWORKING AND PERSONAL INJURY CLAIMS

In most personal injury cases, plaintiff's physical condition is critical to the outcome. In one case, the defendants requested all photographs a plaintiff had posted to any social media site since the date of the injury. The plaintiff objected. The court ruled that plaintiff was required to turn over all photographs taken after the date of the accident that depicted the plaintiff,

regardless of who posted the photograph.

In a Pennsylvania case, the plaintiff claimed chronic physical and mental pain after a motorcycle accident. The defendant sought access to the plaintiff's Facebook account, which contained pictures of the plaintiff enjoying her life and status updates about going to the gym. The court required the plaintiff to provide the defendant with her Facebook login information. The defendant then had a 21-day window to inspect the plaintiff's Facebook profile, after which, the plaintiff was allowed to change her password.

A case from Virginia provides a lesson that both attorneys and clients must be careful as to what they do with social media accounts. During the discovery phase of the litigation, defendants sought photographs from the plaintiff's Facebook page, including one featuring the plaintiff holding a beer can and wearing a shirt with an unflattering slogan. After receiving requests from the defendants for access to the social media sites, plaintiff's attorney advised the plaintiff via e-mail that, "we do not want blow ups of other pics at trial so please, please clean up your Facebook and Myspace." Shortly thereafter, the plaintiff deleted the photographs and deactivated his social media accounts, with the help of his attorney. The court ruled that the plaintiff and his attorney had destroyed relevant evidence and ordered plaintiff and plaintiff's attorney to pay defense counsel very substantial amounts. In addition, the attorney's misconduct was referred to the Virginia State Bar for discipline, and allegations of plaintiff's perjury were referred to a local prosecutor.

In a different context, a Texas court, in terminating a defendant's parental rights, allowed the introduction of content from the defendant's Myspace page that stated he was single and did not want children.

DOWNLOAD YOUR INFORMATION

In October 2010, Facebook launched its new Download Your Information (DYI) feature, claiming it was "an easy way to

quickly download to your computer everything you've ever posted on Facebook and all your correspondences with friends: your messages, wall posts, photos, status updates and profile information." While the feature does not appear to recover deleted information, it does allow users access to all information that a user has ever posted, as long as that information was not specifically deleted. Many litigants attempt to use the DYI feature as a way to preserve the information on a user's account.

SOCIAL NETWORKING AND JURORS

In addition to clients and attorneys, the interaction between social media and jurors has found its way into litigation. In New Jersey, a juror was dismissed after attempting to Facebook "friend" a defendant. In another case, a manslaughter conviction was overturned after a juror conducted Internet research. In California, jurors are subject to civil penalties or even jail time for willfully disobeying jury instructions prohibiting them from engaging in electronic communications or conducting Internet research. In Michigan, a juror was removed from the jury, fined \$250 and ordered to write an essay on the Sixth Amendment after posting a comment about the case on Facebook that she was "actually excited for jury duty tomorrow. It's gonna be fun to tell the defendant they're guilty..." Here in Illinois, jurors are instructed that they are not allowed to conduct Internet research or use social media sites to communicate regarding the trial.

As just a few examples show, the number of issues surrounding social media's impact on litigation is increasing on a daily basis. As courts struggle to keep up with this new, ever-changing landscape, diverse and conflicting decisions have emerged. The area will surely continue to grow and evolve in the coming years.

*By: Martin Healy, Jr. (left)
Patrick C. Anderson (right)*



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Giving Thanks Irish Style

Long before Thanksgiving, the Irish were known for helping one another, and those in need.



That proud trait is alive and well here in Chicago with two very big benefits going on in the next few weeks to help those who truly need it.

MAURICE LENNON FUNDRAISER

It's coming down to the wire to help our good friend, Maurice Lennon.

Sunday, November 4th from 1pm to 9pm, meet us at the Irish American Heritage Center, 4626 N. Knox Ave., Chicago IL 60630. There will be a silent auction, plenty of live entertainment, free food, all-day raffles, and a cash bar. A voluntary donation would be appreciated.

Donations may be sent to: Maurice Lennon Fundraiser, % Ella Riordan-Pacheco, Signature Bank, 6400 N. Northwest Hwy, Chicago IL 60631. Checks payable to: Maurice Lennon Fundraiser. Proceeds from the fundraising go to assist with costs relating to Maurice's surgery and cancer treatment.

MARTIN MCGARRY FUNDRAISER

Long time Beverly resident



and youth boxing coach, Martin McGarry, was diagnosed with Familial amyloidosis. His fundraiser is on Sunday, December 2nd from 1pm to

6pm at 115 Bourbon St, 3359 W. 115th St, Merrionette Park IL.

The disease runs in his family, and Martin has lost his mother and two brothers to it. There is hope as treatment has proven successful in stopping

the progress of the disease.

Treatment is only available in Portugal and not covered by insurance.

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You can also send a check to: The Fight for Martin McGarry Fundraiser, % Archer Bank, 3535 W 111th St., Chicago IL 60655. Giving is good for you!

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Crowley on Kells

By Frank Crowley



Motifs in the Book of Kells

Last time we examined the major symbols of Christ's divinity: lions, peacocks, snakes and fish.



However, there is another set of repeated images that are also directly related to the telling of His life and teaching. They are depictions of books, crosses, angels, the four Evangelists and the Eucharist. They are so important that a profusion of these images are repeated throughout the Book of Kells. In fact, so often that they can be considered motifs. Also, like the symbols, they are visual representations of references in the accompanying text.

Let's consider the "book" motif and why it is depicted at least 30 times in the book of Kells. We can keep in mind the following facts about Insular Gospels in general and the Book of Kells in particular.

The fundamental purpose of the Gospel book was to present the divine message of Christianity, as attributed to the four Evangelists. This was a crucial tool for the evangelization of Northwestern Europe.

Gospel books were the authoritative liturgical objects used during Mass and other rituals, such as Baptism. It had to be impressive because it was read and displayed to the public, especially the Royal elite.

The Gospel books were initially the product of Late Roman book culture of the Mediterranean, combined with the archaic traditions of Ireland. They developed into the finest manuscripts produced during the early medieval period in Northwestern Europe. They are referred to as Insular Gospels by scholars because of their uniqueness to

monasteries founded by Irish monks.

And it did all this in spite of being written in a foreign language. Although translating the Latin was an opportunity for discussion.

Irish Charity in Thanksgiving History

The Thanksgiving season will very shortly be upon us. The consensus is that Thanksgiving Day originated with New England Puritans in the 17th century to celebrate the fact that the people's distresses were relieved after crop failure.

In Boston, in 1736, the New England Historic-Genealogical Society published, "A Chronological History of New England in the Form of Annals" by Rev. Thomas Prince, an Anglican priest. The Society said, "No man that has ever lived in New England can be said to have done more for its history than the Rev. Thomas Prince; his incomparable New England Chronology, which, for extreme accuracy was probably never exceeded by any author in any similar work."

Under Annals of the Year 1631, Prince relates the distress during winter 1630-31, and said: "As the winter came on provisions are very scarce (in the [Colony of] Massachusetts Bay), and people necessitated to feed on clams and mussels and ground nuts and acorns, upon which people grow tired and discouraged, especially when they hear that the governor himself has his last batch of bread in the oven. and many are the fears of the people that Mr. Pierce, who was sent to Ireland for provisions, is either cast away or taken by the pirates. Upon this a day of fasting and prayer to God for relief is appointed (to be on the 6th of February). On February 5, the very day before the appointed fast, in comes the ship Lion, Mr. William Pierce, master, now arriving at Nantasket laden with provisions. Upon which joyful occasion the day is changed and ordered to be kept (on the 22nd as a day of thanksgiving."

Ireland, apparently was the only country in the world which sent relief to the suffering Colonists only eleven years after the Pilgrims landed. Michael O'Brien author/historian submitted February 22, 1631 as the earliest record of a celebration of Thanksgiving Day in America *By Robert E. West Irish American Unity Conference Author and Historian.*

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Meehall Recalls

By Michael Carroll



Ditchin' (Part 1 of 2)

*Advice from your old Uncle Meehall, my dears:
Do as your parents say, not as I did here.*

One Sunday morning when I was in eighth-grade, I awoke bleary-eyed after staying up very late on Saturday. The two tall cans of Stroh's I'd lifted from my Dad's stash in the basement fridge may also have had something to do with it. I squinted at the alarm clock, only to fuzzily make out the numbers spelling...*twelve-fifteen?*

"Oh, no!" The very last Mass at Saint Tommy More would begin at 12:30. I had overslept again, and Mom would kill me if I was late. For my own part, over the years I'd ceased caring much, and now considered my church to be the great outdoors, where I could commune with Creation in a bigger way. Sunday morning services at our parish had become dull, boring, predictable. And those dreadful, plodding, out-of-tune hymns! Surely the Lord God Almighty, creator of heaven and earth, couldn't possess such a tin ear as to want to hear this blather! And the Sunday Masses, always the same. Nothing new ever happened in our church. On the other hand, forests and lakes always surprised me, with their beauty, majesty and ever-changing moods. No cathedral could compare. But while living under my parents' roof, I had to at least pay lip service out of respect.

"Michael! Are you up yet? You're going to be late for Mass! Get up, right now!" Mom shouted up the stairs.

"I'm up, Mom! I'm getting dressed!" I yelled back down.

Finally I got it all together and presented myself before the High Priestess, who inspected for cleanliness, pronounced me kosher, and hustled me off to the Temple, much relieved to find me in a state of grace. At least I would remain so for roughly the next ten minutes. I grinned and chuckled to myself. All I had to do now was say hello to my friend's Mom and Dad, smile politely and wait for Sack to get his own tie and shoes inspected. Then, we could ostensibly depart for St. Tommy More Church, head west down 81st street, pass dangerously close to the object of our avoidance and head on over to Crazy Joe's house, ditching Mass. Joe lived conveniently next door to the rectory, but we'd have to keep a sharp eye out for any

passing priests, or worse, Father Hayes. An old-school Irish-American pastor, Fr. Hayes stood over twelve feet high (we thought) and had a huge barrel chest, a head almost as wide and tall, and a booming voice that rang out from the altar of our church for decades. His powerful oration was such that he almost made me want to attend Mass, instead of

ditching to go hang out at Sack's or Crazy Joe's house.

The three of us had developed a wickedly simple system for avoiding our heavenly duty, one very like a floating craps game. We employed a rolling schedule, rotating in shifts so that, except for once every three weeks, none of us would have to endure the same old lecture and unenthusiastic singing. This Sunday would be hosted by Crazy Joe. I would tell my mother that I was leaving for 12:30 Mass, then head on over to Sack's, who'd told his mom that he and I were walking to church together. Next Sunday he'd meet me at my house for a similar routine, and off we'd go.

This week was Crazy Joe's turn to serve as our pigeon and so he'd sat through an earlier Mass, returning home with a "Mass receipt" (our parish weekly bulletin, dated and notarized for parental inspection) for himself, plus two extra for me and Sack. These would be carefully folded and pocketed for our post-church walk home. Next week Sack or myself would have to bite the bullet and do our stint. Now the two of us ambled down the sidewalk in our shirts and ties towards the house next to the priests' rectory. Suddenly, my forward progress was halted by Sack's big meathook across my chest. Aghast, he pointed down the block.

"Mike!" he hissed. "Over there! It's your sisters! Get down!" In two seconds flat he'd dragged me behind a nearby bush. Not forty yards away I spotted all four of my siblings, strolling home from 11:15 Mass. Packy and Jimmy had taken the lead, which I was glad of since they were blocking the view of my two sisters. If Mary Ellen and Denise had been ahead of them I'd surely be dead by now. I clapped Sack on the back, in deep gratitude.

"Good eye, man! Mary Ellen woulda turned me in, for sure!"

"Or Denise. She caughtcha that one time, remember?"

We crouched in the shrubbery alongside a neighbor's

front steps, waiting it out.

"C'mon you guys, hurry it up, willya?" I grumbled, watching my brothers and sisters pass. "We're gonna miss half the ballgame at Joe's." Baseball was another of my glorious substitutes for church. I richly appreciated its grace and beauty, and the profound sermons to be heard in the crack of an ashwood bat as it connected with leather, sending the ball up, up, until it had reached an altitude where God himself could make the call, fair or foul. There was sanctity in baseball, all right. My pal Crazy Joe shared my religious views, and would surely have his TV set tuned to the pregame show by the time we arrived. *If we ever arrived, that is.*

"Look, Mike, they're turning the corner. Let's go!"

My siblings finally out of sight, Sack and I hustled down 81st street towards Crazy Joe's house. We walked briskly but not too fast, lest some pious passerby recognize that we weren't hurrying to Mass, but away from it. Passing the church, we spotted Father Hayes at the side door, so we ducked around the corner and quickly past the front of the church, stopping to catch our breath in the gangway on the far end, next to the nuns' convent. I contemplated with growing alarm our strategic position. Sack and I were now two stranded sailors in a leaky raft, surrounded by a sea of ecclesiastical sharks. We had the pastor behind us, the church on our right and a whole houseful of nuns on our left, who might emerge at any second to lead us off in handcuffs, phone our parents and then we'd be dead. Right now, Sack and I might already be dead men walking. We had to get out of here, and fast. Dashing across the asphalt parking lot past the rectory, suddenly I smashed flat into my fellow conspirator's back as he skidded to a stop right in front of Father Hayes, who'd appeared like a holy ghost from the rectory garage.

"Good morning, boys!" he sang out, towering above us with his huge, shiny black priest's shoes planted widely apart on the warm asphalt. He looked like a linebacker for the Monsters of the Midway, and we like two puny weaklings who'd had the great misfortune to find the ball in our hands. *(To be continued in next month's issue)*

These stories are excerpted from Celtic artist Michael Carroll's books "Meehall" and "The Trouble With Meehall," available at www.lulu.com. Michael's artwork may be viewed at www.mccelticdesign.com.

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Boyle the Kettle

We'll Have A Sup Of Tea

Tom Boyle

Veteran's Day

November 11th, originally known as Armistice Day, Veteran's Day is a day of remembrance for all of our military men and women who made the ultimate sacrifice. Please pause, and give thought to the sacrifice they made. Sadly enough, more of our soldiers, sailors, and marines are dying every week.

There is something radically wrong with our foreign policy. We cannot continue to put, "boots on the ground all over the world." We cannot police the world community. Stop the sale of weapons to third world nations. Everybody wants peace. But is it ultimately attainable? Please contribute to the USO and the Paralyzed Veteran's Association.

Buy a poppy. Visit the cemetery and think of Gettysburg, Antietam, Bull Run, "Remember the Maine," Flanders Field, the Muse Argonne, D-Day, Iwo Jima, The Chosan Reservoir, the Tet Offensive, Chu Lai, DaNang, Desert Storm, The Vietnam Wall, and reflect on the past, the present, and vow to change the future.

Election Day

Since this column is written long before election day, I can only



ground. It's all or nothing!

I have never witnessed a presidential campaign that is as rife with vitriol as the Democrats. Utter prattle, insults that are over the top, name calling "liar!" Governor Romney has maintained his dignity throughout the campaign, class will tell!

On the GM bailout, Romney had the right approach. I doubt if our president knows the difference between a Chapter 7, and a Chapter 13 bankruptcy.

Here in Illinois we continue to deal with unprincipled politicians. Chicago the most corrupt city, and Cook County the most corrupt county in the country, and the state of Illinois coming in third in corruption.

The Democratic Committeeman, Joseph Berrios, who is also the Cook County Assessor, is thumbing his nose at the Ethics Committee by hiring his relatives at the Cook County Assessor's Office. He claims only Cook County Commissioners fall under the constraints of the ethics policy.

Jesse Jackson Jr. keeps dodging the media. Odds are he will win the election and then step down so the Democrats can appoint his replacement. It's almost even money his brother or his wife will get the nod. The latest twist in his story is the accusation that he used campaign funds to decorate his Washington home. Our only hope is people will have to put \$60.00 worth of gas in the car before they get to the polling place to vote. Think it over!

speculate on what will happen. Will people vote for more government, and creeping socialism? Will people vote for the principles this country was founded on?

Our incumbent President has not campaigned on the issues. His campaign style has been a false bravado with sharp verbal jabs like an unruly adolescent child taunting the other children on the playground.

The pitifully small number of jobs that have been created pale in comparison to the more than 23 million people out of work.

Governor Romney was effectively "Rope-a-Doped" early in the campaign. Condemned for being wealthy and victimized by the class warfare campaign of the Democrats. Interest rates on savings are under 1% for the most part. Senior citizens are taking a beating. Gasoline and grocery prices are at all time highs. Religious principles have come under attack. Same sex marriage became a campaign issue. The war on drugs is being questioned. Moral standards are on quicksand. People are branded as conservatives if they take issue of any part of the liberal agenda. There is no middle

iBAM! IAHC

Irish culture 'bloomed' again at iBAM! (Irish Books Arts and Music) when Stephen Rea read from Ulysses, and Finnegans Wake, written by the immortal James Joyce. The prelude to the readings from Ulysses and Finnegans Wake was our Bloomsday acting troupe, directed by Josephine Craven under the watchful eye of Frank Gleeson, our cultural chairman.

Derry/Londonderry, the UK City of Culture for 2013 was the focus of our gathering. Healing the wounds of the past, and the divide within the community as symbolized by the Peace Bridge of Derry will be the ongoing theme throughout this coming

year. The welcome mat is out and we encourage all of you to visit Derry/Londonderry in the coming year. Why not tie a visit into your trip to Ireland for the "Gathering 2013" even if the roots of your family tree is in the Southern part of Ireland. There is much to see and do in Derry/Londonderry.

Once again we owe the success of this event to the extraordinary efforts of Cliff Carlson and Cathy Curry along with the iBAM! committee. Special mention goes to Seamus Coyle for his most significant contributions.

Have a great Thanksgiving. We look forward to seeing you again at all future events at the Irish American Heritage Center.

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Ireland in World War II

Neutral Shores by Mark McShane is published by Mercier Press and DuFour Editions, and is meticulously researched. It even gives the location where ships were sunk and the places in Ireland where the lucky survivors came ashore.



World War I I was a struggle against the Nazis. A victory for them would have ended Western civilization and it's tradition of Democracy.

Britain was the only country in Western Europe not conquered by the Nazis.

The British government asked the Irish government for permission to use the four deep water ports known as the Treaty Ports. It promised to leave them after the war. But, the De Valera government refused.

Use of these ports would have brought the vital protection of the British Navy closer to the ships being savagely at-

Irish Books and Plays in Review

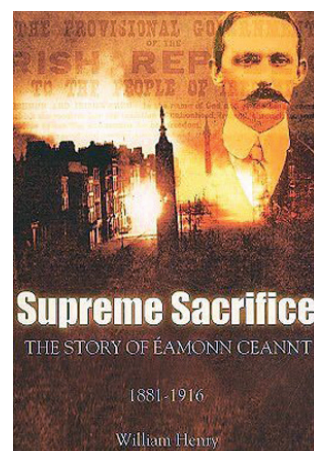
Frank West



One essay is based on an interview with playwright Enda Walsh. In it he talks about the rich tradition of Irish theatre.

tacked by the Nazi's U-boats.

Why did De Valera refuse use of the ports? A possible reason was that Ireland had become independent of Britain only



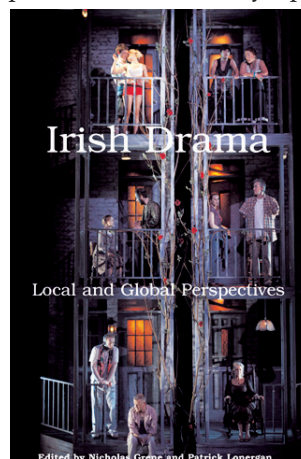
twenty years before. Nationalist feelings were strong in Ireland, but civilization was on the brink of extinction.

Why did De Valera refuse? That question is unanswered

Irish Drama: Local and Global Perspectives. Edited by Nicholas Greene and Patrick Lonergan

Published by Carysfort Press and DuFour Editions

Irish playwrights and theatre companies are remarkably successful at international locations. This book is a collection of essays about that success of Irish drama.



"Shaw and Wilde, Synge and O'Casey, Behan and Beckett: you feel the strains of their work and their plays and their approach to character. We're part of a great lineage of Irish writers."

This book is about the impact of Irish theatre when presented abroad.

Eamonn Ceannt: Supreme Sacrifice, by William Henry is a biography of this amazing man. It is part of the Irish Revolutionaries series published by Mercier Press and DuFour Editions.

Eamonn Ceannt (pronounced can't) was a leader in the 1916 Easter Rising. This 34 year old man had a vision for Ireland's future. He wanted it to become an independent, modern country.

Ceannt clearly understood the goals he was fighting for. He signed the Proclamation of the Irish Republic. The Easter Rebellion struck at the very heart of British colonialism in Ireland. The British government understood that this was an existential threat to their control of Ireland and of their other colonies.

Ceannt's garrison withstood the huge British forces sent against it. His unit was so strong and unbowed, that at the end of the Rising it had to be ordered to surrender by Padraig Pears, the leader of the Irish forces. The British put Ceannt in prison, and then shot him.

However, his brave acceptance of death was one of the inspirations that enabled the Irish people to withstand the coming terrible years of the War for Irish Independence.

Another vibrant and colorful description of the unequal fight at the South Dublin Union is in, *Fear Not the Storm*, by Cathal Liam.

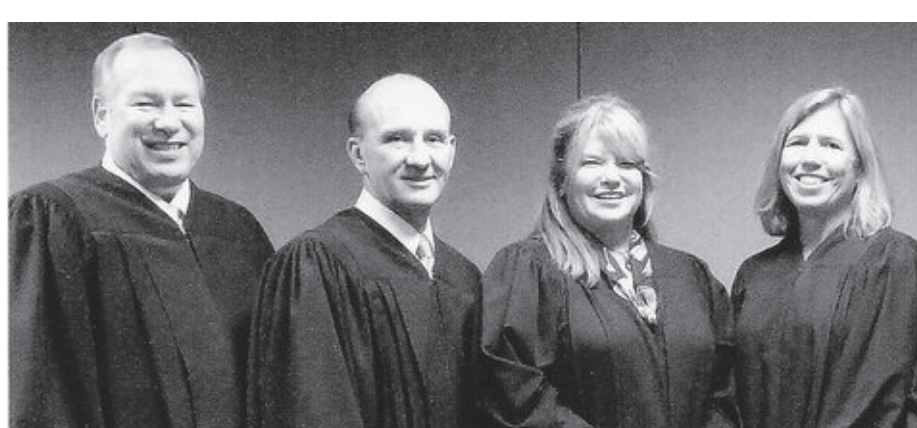
A political leader in modern Ireland says of Eamonn Ceannt, "the dreams he had in 1916 have been far exceeded by the achievements of modern Ireland."

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Pictured, from left to right, are Judges Garritt E. Howard, Thomas W. Murphy, Catherine Marie Haberkorn and Mary Colleen Roberts.



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Hooliganism

Mike Houlihan



I've met a lot of tough guys over the course of my journey through this world. Some of them were big, some fast, and some diminutive but determined bruisers who could have you on the ground crying for your mammy before you blinked. The toughest of them all are blessed with a tenacious soul that never equivocates while reaching out to help others.

My friend Marty McGarry is one of those noble gents. How cool is Marty? His wife Kathy dated the young boxer from Belmullet, County Mayo, when they first met and his brogue was so thick she thought his name was "Mark" for the first several months of their courtship. It didn't matter to her what he was saying. She saw in Marty the quiet strength of a warrior who could provide and protect, a man with whom to spend the rest of her life.

It wasn't until Kathy saw Marty's picture in the sports section one day after one of his many victories and read the caption that she realized his name.

"So your name is 'Martin'?" Marty laughs at that story and his smile lights up a million watts strong. He and Kathy have



come a long way since then, with kids and grand kids, and the legacy of his McGarry's Boxing Club. He's been coaching and teaching kids in the attic of his garage for decades and turning out champions of body and soul. Not only the young people but also those who benefitted from the countless fundraisers Marty

helped put together for a variety of causes. If somebody needed help, you could count on Marty helping out.

I know many of us in the Irish American community have been touched by Marty McGarry and know how proud we are to call ourselves his friends. Whatever the event, you'll see Marty stride through the crowd with that spectacular smile of his and shake your hand to let you know he is on your side. How can you lose when Marty has your back?

Now it's our turn.

Last February Marty was diagnosed with an extremely rare hereditary disease that has already claimed the lives of his mother and two brothers. But there is hope in a new drug only available in Portugal. It's very expensive and not covered by insurance.

On Sunday December 2nd Marty's friends are throwing a fundraiser for him at 115 Bourbon Street, 3359 West 115th Street in Merrionette Park, from 1-6PM. Minimum donation is \$35 for beer, wine, pop and dinner buffet and the Bears on the big screen. If everybody Marty has ever helped shows up they will have to book Soldier Field. Please make sure you're at Bourbon Street on Sunday Dec. 2nd or make a drop at

formartinmccgarry.com

The website has additional information on Marty's fight but also features a prayer section with the Hail Mary in Gaelic and a special prayer to Our Lady of Knock, whose shrine is just a few miles up the road from Marty's hometown.

The Blessed Mother appeared in a vision there to a group of 15 people, young and old, who watched and prayed in the pouring rain on the evening of August 21st in 1879. Knock became a Marian shrine and over 300 miraculous healings have been attributed to The Queen

of Ireland since that initial apparition.

I spoke to Marty recently and he told me, "I'm overwhelmed by all the support, the friends and all the prayers. It's great to have so many friends."

When I mentioned the prayer to Our Lady of Knock, the boxing legend told me: "If a miracle can happen, She's the one who can pull it off!"

Please join us on Dec.2nd and offer up a prayer for our pal Marty McGarry and send it up to Our Lady of The Knockout! She'll know what to do.

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Careers

By James F. Fitzgerald, CPA



Should You Be A Good Samaritan?

I suspect virtually everyone has heard the story of the Good Samaritan. But just in case you haven't, here is a brief summary of the story. Many years ago, a Samaritan was traveling down a road in Israel and found a man lying by the side of the road: he had been robbed and beaten rather severely. The Samaritan took the injured man to a nearby Inn and agreed to pay the proprietors to care for the victim. He also said he would return the same way once he had completed his business and pay the care givers for any additional expenses beyond his initial offering. A beautiful story, particularly when you realize that Samaritans and their Jewish neighbors were not friendly towards each other. But the Samaritan reached across that abyss and aided this poor, beaten Jew, even though other travelers had ignored him as he lay on the roadside.

How does this incident relate to your daily life? I suggest that it relates very directly to our personal and professional life. Of course, we don't expect to find somebody lying in the corridor outside of our office or cubicle. But there are all kinds of injuries that do not cause bleeding and physical injury.

Let's discuss how you could adopt and adapt the helpful attitude of the Samaritan to your everyday work life. How often does a fellow employee turn to you for advice or insights on how to handle a particular problem or issue? Do you willingly help this person or do you demur because you feel you are simply "too busy"?

As an example, take a new employee in your shop or office. S/he find themselves in a new environment with many strangers. It can be scary for any of us. You have the opportunity to be of assistance, sometimes perhaps only in the smallest way. Do you take it? St. Therese realized that she would never do anything awesome for others, so she committed herself to doing "little" things. Take such opportunities to enrich your life. When I counsel people going through a job search, I regularly recommend that they reach out and help others. It makes them feel good; it enhances their own self esteem.

Being helpful to the "new guy" sets you apart from those other people who are "too busy" to help. The individual you help may very well remember your assistance, however incidental, for years to come. It is also likely that he will speak well of you to your fellow employees, including your boss. Haven't you had such a person help you along your life's journey?

You don't have to wait for a plea for help to be of assistance to fellow employees, or strangers, for that matter. You can probably tell they need help just by looking at the person. You can see the pain or distress in a person's eyes or their unusual conduct. They simply aren't acting like they did yesterday or last week. If you make a genuine inquiry, there's a good chance that the individual will tell you at least part of the problem they are facing. Frequently people don't really want you to solve their problem, but rather they simply want someone to listen to them.

Just explaining a basic procedure to someone else can

be helpful to you: it helps to solidify your own knowledge of the procedure. Often people familiar with a process, product or procedure assume incorrectly that you also have some level of familiarity with the matter. Consider how many doctors, attorneys, and clerks have talked to you in

such a dismissive manner. They may not be trying to be disrespectful but rather because of their familiarity with the issue they assume you are following their comments or directions. Be assured, new (and often old) employees regularly fail to fully understand instructions given to them. Be their translator; give them a proper interpretation of the directions. I have come to understand that giving directions that are completely understood by everyone is very difficult.

Your willingness to help someone enhances their life. It says to them that someone cares and is willing to assist in their development. We need to be reminded of this reality. When you are a Metra commuter, you will hear announcements that remind passengers to "say something if you see something." That can be an invaluable bit of advice.

The example of helping a fellow employee may seem like an obvious thing to do. But opportunities to be a Good Samaritan are in front of you all the time. Will you help the disabled driver on the side of the road? Will you help a fellow employee to better understand the lay of the land? Will you stand up for an employee being unjustly criticized? We have become such a critical society; many people are unfairly tainted with falsehoods?

In summary, being a modern day Good Samaritan is helpful to both the giver and the receiver parties. In my experience, the first words out of a person's mouth when describing another individual has a lot to do with just what kind of a person that speaker is. For example, Oh, Joe, he's a good guy; Or, Yeah, Alice is a helpful person. So being a Good Samaritan has some real benefits for you and your career. I don't say this very often, but "trust me on this one". Carpe Diem.

James F. Fitzgerald is president of James F. Fitzgerald & Associates, an Oak Brook, IL-based senior executive coaching and career transition firm. Phone: 630-684-2204. Web-site: jamesffitzgeraldassociates.com Email: jamesfitz37@hotmail.com

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For The Republic



Chris Fogarty



A CAMPAIGN is underway to disinform Irish-America. The BritIrish gov't is behind it, but Quinnipiac University and "famine" writer Christine Kinealy are main fronts. Their history-falsification goal is manifold; but No. 1 is covering up the murder of Irish people by British forces, especially during "the famine" of 1845-50. To do this they resort to fabricating. Here's how:

TO MAKE the IRA seem to be the criminals of the 1969-1994 Anglo-Irish conflict the Irish gov't covers up all British massacres in Ireland. It refuses to prosecute the known British car bombers that murdered 33 and maimed 300 one day in Dublin/Monaghan. Ditto the named Brit perpetrators of nearly all such atrocities during the 1969-1994 Anglo-Irish conflict. So far, that cover-up has led to the greatest surrender of national territory in history; some 18% of Ireland was ceded to Britain by gutting Articles 2 and 3 of Ireland's Constitution. Thus, though on 24Jan1984 the newly-democratic Council of then-Londonderry legislated the abolition of "Londonderry" and the restoration of "Derry," the current (British) gov't of the Six Counties has restored "Londonderry." Today "Irish" officials refer to "Londonderry."

THEIR MAIN GOAL is covering-up 1845-1850. Ireland's gov't has always covered up the British army's role in that genocide. A few years ago, the much-admired Marist Brother Enda who so conscientiously strove to teach us in Castlereah, Co. Roscommon, acknowledged that he had been teaching lies about 1845-1850 throughout his 50-year career. He explained; "I had no choice. I had to teach the curriculum as provided to me by the government." That visit was part of my unavailing attempt to get a group of my old classmates to accept a truth-telling memorial over one of Castlereah's three

(four?) Holocaust mass graves. Last year Castlereah's "betters" installed a false-witness "memorial" at one of those sites.

QUINNIPIAC U. uses "famine" writers; especially Prof. Christine Kinealy. She rose to prominence as a historian by denying that Irish food was exported while Ireland starved. In her review (Fortnight magazine, April, 1990) of fellow cover-up artist Cormac O Grada's "The Great Irish Famine" she wrote sneeringly of "...the myths and misunderstandings - stories of ships full of grain leaving Ireland...which have been passed glibly from generation to generation." Later, under pressure from people distributing my "Mass Graves of Ireland; 1845-1850" pamphlet at her book promotions along East Coast cities and in London, she abandoned some 90% of her falsehoods. Her later book refuted her earlier ones by admitting that thousands of shiploads of Irish grain sailed into Liverpool in 1847. Her acknowledgement of food shipped while people starved refuted her life's work. To cover for Britain a brand new lie was required. Here is that lie:

"IRELAND'S LANDLORDS were Irish; so the 'famine' was the rich Irish starving the poor Irish." (Even the great Derek Warfield promoted this at the IAHC on Oct. 14) In reality Ireland's landlords were English until Britain's gov't ended Ireland's landlord era in 1900-1910 by buying them out (at above market prices) and repatriating them. "Their" estates of thousands of acres were "striped" into typically 28-acre holdings and redistributed to the descendants of the ethnically-cleansed Irish who had survived on patches in distant boggy, rocky land. To maintain roads, etc., my father, like fellow farmers, paid semiannual "rates;" but well into the 1960s they also paid "rent"

that amortized the long-ago payments to the English. Thus, though the genocidists were long gone Ireland's producers were still fleeced. Ireland's prosperous era began with the abolition of that obscene "rent."

QUINNIPIAC U.; how corrupt? -so corrupt that while claiming that "famine artifacts" are scarce and require preservation, it refuses to acknowledge the most pertinent "famine" artifacts of all; Ireland's hundreds of neglected, weeds-overgrown Holocaust mass graves. November 3, Irish Holocaust Commemoration Day, has been marked by Masses and other events for the past decade in Ireland and throughout the Diaspora. It commemorates two events begun on Nov. 3, 1845 by Britain's Viceroy in Ireland, Lord Heytesbury; a) the official beginning of the Holocaust ("genocide" or "extermination" if you prefer), and b) the beginning of the "famine" lie. Last year Ireland's gov't started a competing "famine commemoration" on a historically-meaningless date in

May. WHY does Ireland's government continually cover up British crime in Ireland? Why does it terrorize planners of memorials over local Holocaust mass graves? Why, despite readily-available homicide data proving that the terrorists were overwhelmingly British, did/does it demonize the IRA? Chicagoans remember too well, that during the MacBride campaign in Springfield, two successive Irish Consuls-General publicly opposed enactment. (Chicago won, they lost.) Why did Ireland's Consul-General mutter "ooh, terrorism, terrorism" when we inquired about freeing the tortured and framed Birmingham Six? Why does it cover up for its (and MI5's) agent and Omagh bomb-car-owner Paddy Dixon? Why is it imprisoning Michael McKevitt for the Omagh atrocity that was arranged by MI5, Chicago FBI agent Patrick "Ed" Buckley, and career criminal David Rupert?

WILLIAM MCGUIRE, of Askeaton, Co. Limerick forwarded a copy of a letter he wrote to Chief

Justice Susan Denham. It contains details that cast into severe doubt the legitimacy of Ireland's government. It points out that Ireland's Oireachtas (Congress) was created in 1922 by King George V for his purposes. That would explain the above deeds by Ireland's gov't. See the letter [http://www.dontwrong.me/irb_letter%20to_susan_den-](http://www.dontwrong.me/irb_letter%20to_susan_denham.html)

ham.html. WHICH BRIT REG'T starved your relatives? See www.irishholocaust.org.

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Longing for Elsewhere

Born in a Dublin tenement in the middle of the 20th Century, this dead-poor, curious Irish girl escaped to Paris when

she was 17 with the help of a nun, a Hollywood actor, and a kind stranger. There she was accepted into the émigré community blacklisted in the McCarthy era.

She met James Baldwin and Ring Lard-

ner Jr.; Ruth Gordon gave her a fur coat.

Still restless and full of dreams she spent years working her way around the world. On a ship bound for Egypt with her year-old daughter Aisling she fell in love with a radical longshoreman from San Francisco.

The memoir *Longing for Elsewhere* explores the themes entangled in her journey: identity, adventure, creativity

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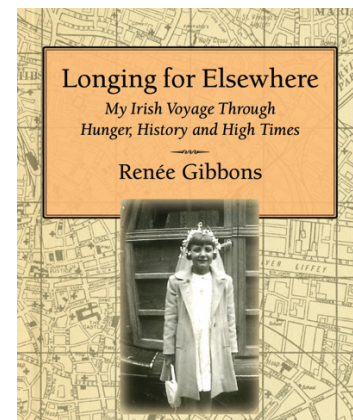


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soft human touch or her sense of the absurd. You will laugh too, and I envy your travels with Renée Gibbons in this not-to-be-put-down book, so off you go!

- Malachy McCourt

(author of *A Monk Swimming*)

Renee Gibbons was born in a Dublin tenement in the middle of the 20th century. At 17 she escaped to Paris with the help of a Hollywood actor and a kind stranger. Always restless and full of dreams she spent years searching for the meaning of life and what role she was meant to play in it.

She has worked at 30 different kinds of jobs including model, courier, photographer, pre-school teacher and retail buyer and has spent time in more than 150 countries

Her memoir 'Longing for Elsewhere' explores the themes entangled in her journey: identity, adventure, creativity, the burden of history and the passion for justice.. buy at http://www.amazon.com/Longing-Elsewhere-Voyage-Through-History/dp/0615554881/ref=sr_1_1?ie=UTF8&qid=1323209831&sr=8-1

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Young Chicago

By: Sarah McDonough

Tweet me: @sarahmcdonough_ or use #IANyoungchicago to be part of the conversation.

Chicago, the place many of us have called home since our infancy and still do to this very day now that we are 20 and 30-somethings. Yet as we've grown in age, so have we grown further from our roots.

We live in the city that rarely sleeps...umm strike that and let's be honest, us "Young Chicagoans" are more than likely the sleepless ones. We are not only attempting to survive this phase in life where we must prove our worth; at work, home, charity programs, and so on but attempt to balance a social life as well. In the midst of it all, sometimes learning more about our Irish heritage can fall near the bottom of our priority list and we conjure up the excuse that celebrating St. Patrick's Day (for three days straight) will count as exploring our Irish culture.

Well, I'm here to help fix that by offering my fellow young Irish Chicagoans a nifty little 700-900 word monthly column with all the aforementioned attributes wrapped into one. Think of it as a little black book of social happenings and great locations that will feed your appetite for all things Irish-American, with our age group in mind.

The various things you can expect out of this column:

- Insight on "Irish folk" - Ahhh yes, remember that

one time when your non-Irish friend asked you about something clearly a person with an ounce of Irish ancestry in them would know...but you didn't? Yeah, these moments have happened to the best of us but fear not, as after reading this column (hopefully) you'll become more knowledgeable of our ethnicity and steer away from any further potential embarrassment... or you could become a show-off with cool Irish fun facts...the choice is yours!

- Entertainment and Pub reviews - I promise only the best, as I'm sure you have been sadly disappointed when walking into what you thought was an authentic Irish pub, when in fact the only thing "Irish" about it was the typography in the logo.

- Opportunities to mingle with your fellow gingers - So you have a lot of friends but you're clearly the only lad or lass in the group? Lucky for us, Young Irish Fellowship Club of Chicago (YIFC) provides a bunch of social, networking and charity events that occur every month and you can bet I'll be covering them all so that you're in the loop.

So let's get things started, shall we?

Earlier this summer I made time for a little vacation down in Sarasota, Florida and of all the people I befriended during my stay, one group was a family of four visiting from Dublin! After hours of conversation, I realized two things; 1) I wish I had a brogue and 2) just how out of touch I was with my Irish heritage. On my flight back to Chicago I finally made a goal to myself that every month I would strive to learn more about Irish culture and the stories that sparked them into becoming traditions (Irish fare, sport, entertainment, social and charity events).

Step one to reaching my goal: Build Irish networks from all spaces and places. YIFC is an organization comprised of young professionals who enjoy community involvement and charity work, while making time to socialize in fun environments as well so I decided to break the ice and become an official member of the YIFC (\$10/year). Shortly following that, I "liked" the YIFC Facebook page and followed them on Twitter. By doing both, not only did I become more aware of upcoming Young Irish social and charity events, but I was able to connect with other members, who - just like me - were trying to connect with their heritage in a non-traditional way. Take your first step too by learning more about

YIFC programming (and social media links) at www.youngirish.com.

Now that my laptop and cell phone were updated with information on upcoming events, now it was time for me to actually go out and actively DO something (ah-hem, step two)! So far my adventure has been an interesting one, but you'll have to tune into next month's issue of "Young Chicago" to hear about my FAVORITE pub to have great food and drink at ("behind the scene" information included too!) as well as my experience getting a little dirty playing a certain Irish sport. Believe me; you will have a laugh at my expense!

Until next month, stay forever young Chicago.

Upcoming Young Irish sponsored event:

Trade your barley for grapes! Join us on November 15th as YIFC will be hosting a Young Irish Wine Tasting! All are welcome! Details can be found at www.youngirish.com

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Terry From Derry

by Terry Boyle



To be an Artist is to Fail

Samuel Beckett, Nobel Prize winner and disciple of James Joyce, states what seems to be the heart of being human, failure. Since moving to the United States, one thing I have become aware of is the need to succeed. My students approach education with their grades in mind, and not education. I approach my profession with evaluations in mind, and not teaching. Failure is something to view in the worst possible terms. It reeks of personal inadequacies, and demands that we ring a bell, declaring our shortcomings. If we fail, then we tipex it out, our gut reaction is to transform, re-interpret, and remove the blemish.

We seem to face away from what limits us, rather than face it head on. There is merit in having failures. How can we honestly succeed without having failed? We have been taught to shun failure rather than see it as part of the process to success. We are programmed to sell ourselves, and yet, whoever believes what they read. A glowing C.V is not a testimony to success, it's simply a way of trying to say what we'd

ideally aspire to being, a success. There are many times in life when we feel as though we've failed. It's a matter of perspective, and in a world where failure is frowned on as a weakness; we have created a monster that excludes failure. We settle for an over-inflated ego that simply does not match the hype. How much hyperbole can we take? It seems that we can take more than we'd like to think. We want those who reach for the stars, even if they rip off the latest hip cliché, give us currency of success, and tip their hat towards the great god of the victorious.

Am I advocating failure as a virtue? Yes, but not quite the way that you think. Of course if you aim low, you'll hit nothing. I think it's vitally important to have ideals. But we need to remember that that's exactly what they are ideals. We cannot reach our full potential, it's an ideal, but that does not stop us trying. Success is, to use a pun, build on the foundation of failure.

How many stories have we read that have not included the low moment, the valley of broken aspirations? For every success, the pilgrim must experience the slough of despondence, the crippling effects of self-doubt, in order to emerge as

a truth seeker. For some reason we had demonized the language of failure as if it is not a part of the human experience.

We watch children frequently fail as they attempt to walk. We encourage them to try again. We repeatedly reinforce a sense of hope, determination, and fortitude. We refuse to give up when failure results in a stumble, a gravity hug. We take pleasure in the effort, rally around the crawler who aspires to stand tall. The first step is only possible on the back of numerous failures. Even when the walker become proficient they can still fall, resort to crawling, yet, we hope, encourage, and believe in the ability to continue in push upwards.

It may seem trite to use such an infantile analogy, but it's our beginnings, our belief in ourselves is rooted in such early failures. We don't deride the child for falling; we support, encourage, and rally around. Why should it be so different for us as adults? Have we outgrown the learning process? No, of course not. We crawl with our hands extended towards the heavens. We want to move beyond being on all fours to becoming upright, upwards, reaching towards new goals, new adventures.

This position of weakness, vulnerability,

is exactly what Beckett refers to when he says that to be an artist is to fail. To believe in oneself is not such a bad thing, but it may not bring us an appreciative audience. We may not find our efforts being applauded, encouraged, or even affirmed. There may be only one voice cheering us on, trusting in our determination.

We might find ourselves like Vincent Van Gogh, the outsider, the artist, misunderstood and forging his own path. His sole supporter, his brother Theo, is deemed to be the successful one. The one with the profession, the socially acceptable one, and yet, he is the one who knows that what is seen as better is not always so.

Theo believes in his brother when those around him see Vincent as the oddity, the outsider, the ne'r do well. Theo is loyal, a faithful believer in his brother's talent, and despite how much a failure, Vincent is perceived to be, his brother believes. Time has confirmed Theo's faith.

It takes an act of faith to believe that the child will walk, despite the failures, and it takes even more faith to believe that failure can drive us towards greater things. We are continually striving to be more than we are.

Mary Black On Tour

October 24th we did a skype interview with Mary. A great day for Mary as she became a grandparent when her daughter-

in-law gave birth to a baby girl, Bonnie O'Reilly, 7 lbs., 3 oz! Here is what she had to say.

Cliff: Tell me about your new tour

Mary: We've been touring this year with the new album released late last year. It's called Stories from Staples, and has been received very well. We've got great write ups and it has sold well. I'm looking forward to bring it to America. It's called stories because the more I looked at the collection of songs, they were mostly little stories. Long stories or short stories of some discription. For the tour we will do about 5 or 6 numbers from the new album interspersed among lots of the

old stuff. We know that that's what people really want. They want to hear the stuff they're familiar with.

My daughter Roisin is going to open the show. She writes her owns songs and just released an album in September. Her own album she recorded in France during the summer. So that'll be nice to have her around. She's going to get up with me at the end and then we sing together. It's kind of nice for the audience to see that.

Cliff: What's her album called?

Mary: It's called The Secret Life of Blue.

Cliff: When's the last time you were in the Chicago area?

Mary: We were just outside Chicago when we were in America touring. We don't always include Chicago because we can't always find a nice venue that's suitable

for me. We did the New York winery last time and this time we wanted to do this venue in Chicago. It's a nice venue. It's not too big, it's a nice atmosphere and they really do appreciate the music. The people working there do, and hopefully the audi-



Continued page 32

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An Immigrant's Musings

Fr. Michael Leonard



Immigration Reform-Post Election

As I go to press, we are less than a month away from the November elections. And, surprise, surprise, the politicians from both parties are once again playing the blame game when it comes to their lack of success on delivering any meaningful immigration reform.

1996 was the last time that Congress passed any significant immigration legislation. Much has happened since then that has shown how our system needs to be updated. Both sides are not happy with the status quo, so why we wonder have they not made an effort to do something about it? The answer is not a mystery, the real reason we are still stuck with a broken system is, the unwillingness of both parties to compromise.

What many of find hypocritical is that very many of our candidates seeking election, tell us how important their Christian faith is to them and yet they seem quite content to leave their brothers and sisters in limbo. Christians, especially political leaders of both parties,

have a moral duty to address the plight of undocumented immigrants in the US as part of the Gospel message to bring justice to the poor, welcome the marginalized, and stand up for the powerless. "We say we're one nation under God, but we don't act that way," Bishop Taylor, of Little Rock, AR, said during the discussion following the Sept. 4 screening of "Gospel Without Borders," an award-winning 2011 documentary featuring Bishop Anthony B. Taylor that tells the story of illegal immigrants in states including Arkansas and North Carolina, shown in Charlotte, N.C., to coincide with the Democratic National Convention. It depicts how Catholics, Baptists, Methodists and Presbyterians address immigration from a faith-based perspective, without delving into the partisan divide on the issue.

Let us hope and pray that the elected members of the 113th Congress will take the message of these wise religious leaders to heart, and act to bring about

humane and practical solutions to our immigration problems.

THE COOKIE THIEF

A woman was waiting at an airport one night, with several long hours before her flight. She hunted for a book in the airport shops, bought a bag of cookies and found a place to drop.

She was engrossed in her book but happened to see, that the man sitting beside her, as bold as could be. . . grabbed a cookie or two from the bag in between, which she tried to ignore to avoid a scene.

So she munched the cookies and watched the clock, as the gutsy cookie thief diminished her stock. She was getting more irritated as the minutes ticked by, thinking, "If I wasn't so nice, I would blacken his eye."

With each cookie she took, he took one too, when only one was left, she wondered what he would do. With a smile on his face, and a nervous laugh, he took the last cookie and broke it in half.

He offered her half, as he ate the other, she snatched it from him and thought... oooh, brother. This guy has some nerve and he's also rude, why he didn't even show any gratitude!

She had never known when she had been so galled, and sighed with relief when her flight was called. She gathered her belongings and headed to the gate, refusing to look back at the thieving ingrate.

She boarded the plane, and sank in her seat, then she sought her book, which was almost complete. As she reached in her baggage, she gasped with surprise, there was her bag of cookies, in front of her eyes.

If mine are here, she moaned in despair, the others were his, and he tried to share. Too late to apologize, she realized with grief, that she was the rude one, the ingrate, the thief.

Should you have any comments, questions or suggestions, please feel free to contact me at: sliabhanoir@yahoo.com or 773-282-8445

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A Word With Monsignor Boland

The Voice of Catholic Charities, Archdiocese of Chicago

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Giving Thanks For "Positive Impacts"

"Positive Impacts" is the professional term we use at Catholic Charities for "making a difference in people's lives."

It is a term used by professional social workers and support staff because it describes the "outcomes" or results of the services that we offer to people in need of our assistance. Perhaps our most visible service is feeding hungry families and individuals in communities throughout Cook and Lake Counties. But as a social service agency, we also help our neighbors to solve their problems, repair relationships, retrieve their dignity, achieve employment and stability, and accomplish the goals they set for themselves and their families.

"Positive Impacts" is a powerful term

because it describes the life-changing actions and decisions made by the people who come to Catholic Charities for help. It also describes the profound commitment of the compassionate and professional people at Catholic Charities: 2,500 staff members and thousands of volunteers, who daily help our neighbors in need to live with the stability and human dignity that they desire and deserve.

Through our 157 programs at 162 sites in Cook and Lake counties, Catholic Charities assists thousands of vulnerable families and individuals. We operate accredited Child Development Centers, and Youth and Family Services; 20 residences for seniors; and the Catholic Home Care Program for seniors that provides housekeeping and in-home care. These are just a few examples of our services to our neighbors in need, of all ages, religions and circumstances.

As we approach Thanksgiving, this is the perfect time for me to say a heartfelt "Thank you!" to each and every person who supports Catholic Charities in the Archdiocese of Chicago in any and every way. Without your generosity, volunteer services, donated food, clothing and financial support, and many other gifts and talents, Catholic Charities could not assist the one million people who come to us for assistance each year. I offer my profound thanks and sincere

prayers to each of you.

One powerful example of Catholic Charities' numerous efforts to feed the hungry are the Evening Suppers held five nights a week in our St. Vincent Center. For the last 10 years, along with three other downtown agencies and numerous Catholic parishes from city and suburbs, we have organized and hosted weekly sit-down suppers for 130 low-income and homeless persons who live in the Near North area of Chicago. This has been a remarkable coalition of charity by churches, restaurants, and the downtown business community to feed our hungry neighbors. Four other dinners are held weekly at parishes and other Catholic Charities' locations in the suburbs.

Above all, our staff and I are deeply grateful to all our clients and our supper guests for the privilege of serving them, and offering the charity of Christ Himself to them. Catholic Charities'

Board of Directors and Board of Advisors and our staff strive to be a source of hope, dignity and a better future to each person and each family. I am also grateful to our thousands of volunteers and donors, and to all who pray for the work of Catholic Charities and our neighbors in need.

We never forget that the people we serve throughout all our programs are our neighbors! They are families and children struggling in a one-time crisis or persistent poverty. They are our homeless brothers and sisters in need of a helping hand, food, clothing, shelter, counseling. Whatever each individual's situation, we remember that Jesus commanded us to "Love one another!" – without judgment, and with compassion: "Whatever you do for the least of my brothers and sisters, you do it for me!"

For several decades, the motto of Catholic Charities of the Archdiocese of Chicago has been "Compassion in Action!" This statement of our mission is lived by everyone associated with Catholic Charities: our social workers, staff members, Board members, donors and thousands of volunteers. They are truly a peaceful "army" of charity for all who come to us in need.

As we celebrate Thanksgiving with our families and friends, I give thanks to God for them, for our readers and our benefactors, and for each and every person who comes to Catholic Charities seeking assistance and the basic necessities of life. It is a great privilege indeed to care for those in need or in crisis, as Jesus showed us.

I give thanks as well for each of our generous benefactors: the restaurants, parishes, downtown churches and individual donors and volunteers from all over the region who last year provided 69,495 meals to feed our dinner guests at five nightly supper sites.

The dinners are hosted each week in the city and suburbs: at Catholic Charities' Near North St. Vincent Center, our Des-Plaines site, St. Blase Parish in Summit, St. Anne in Hazelcrest, and St. Christopher in Midlothian.

I give thanks to God especially for the prayers and generosity of each and every person who supports Catholic Charities and creates these "Positive Impacts" of food, respect, dignity and charity for our neighbors in need. May God bless you and your families as you give thanks together and celebrate His goodness!

With gratitude, I offer the following "Thanksgiving Day, U.S.A" prayer of the Church for all our readers and benefactors. May you and your families have a blessed Thanksgiving!

O Lord our God,

You have shown us the depths of your love for all your children;

Help us, we pray, to reach out in love to all your people,

So that we may share with them

The good things of time and eternity.

Through Christ our Lord. Amen.

Mary Black in Chicago continued from page 30

ence will as well. In the past, we overlooked Chicago, which is a shame because there's so many Irish people there and it's a great city to visit. I love Chicago.

Cliff: How do you travel?

May: For the East Coast and some of the Midwest gigs, we have a sleeper bus. Which is ideal, because the flying thing is really difficult. Especially is you've got a lot of instruments and it's just hard. With a sleeper bus, you can get on a bus after a gig and sleep until the next venue. That's the best way to travel in America for me. We will fly when we go west coast.

Cliff: Is this the first time on tour with your daughter?

Mary: We just did a short tour in Holland a couple of weeks ago.

Cliff: You also do some cruises with your brothers and your family.

Mary: Yes. With the cruise thing, for us as a family in particular, it gives us a chance to get together. It's great for us. There's great musicians on these cruises. There's sessions after the show. It's such a joy to do and it's a great opportunity to hang out together.

Cliff: You tour starts here in November?

Mary: Yes. I'm really looking forward to seeing my fans there in November!

11-Fitzgerald Theatre, St. Paul, MN;

13-The Ark, Ann Arbor, MI;

14-Miami University, Middletown, OH;

15-City Winery, Chicago



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2012 Oyster Festival Of Racing Brings Irish Tradition To Chicago

Event Features Oyster Buffet, Horse Racing, Entertainment, Prizes

In the words of W.B. Yeats in *At Galway Races*, "There where the course is, Delight makes all of the one mind. The riders upon the galloping horses, The crowd that closes in behind..."

Chicago Sister Cities International (CSCI) celebrates its sister city relationship with Galway, Ireland with the 15th Annual Oyster Festival of Racing. Chicago's own Oyster Festival of Racing pays tribute to two of Ireland's

said William Gainer, Chairman of the Galway Committee of CSCI. "This year, we dedicate the event in honor and memory of one of the Committee's best friends and strongest supporters, Frank McMahon, who strongly believed in the importance of this sister city relationship."

Visit www.ChicagoSisterCities.com, follow us on Twitter (@ChiSisterCities) or "Like" us on Facebook, Facebook.com/ChicagoSisterCities.



most popular annual events, the Galway Races and the Galway International Oyster & Seafood Festival, by bringing together enticing food and exciting horse racing in one day of Irish jubilation.

The Galway Committee of CSCI presents the 2012 Oyster Festival of Racing on Saturday, November 10, 2012 from 12-5 p.m. (racing begins at 1:35 p.m.) at The Turf Club of Hawthorne Race Course at 3501 S. Laramie Avenue in Stickney/Cicero, IL. Tickets are \$75 per person or \$750 per table. A buffet featuring oyster dishes, accompanied by thoroughbred horse racing, live Irish music, a silent auction and raffle prizes constitute the celebration.

Raffle tickets are available for \$20 for a chance to win a trip for two to Ireland, Chicago sports packages, downtown hotel getaways, dining gift certificates and many more prizes. Raffle prize winners need not be present to win. Event and raffle tickets are available for purchase at www.ChicagoSisterCities.com.

"For 15 years, the Galway Committee has been proud to present the Oyster Festival of Racing in an effort to raise money for exchanges and programming to further strengthen the tight bond between Chicago and Galway,"

goSisterCities.

Galway's Festivals

Sister cities since 1997, Chicago and Galway both possess a shared tradition of large-scale, popular festivals that enliven each city—inspiring exuberance among residents and bringing in thousands of visitors from around the region, country and world.

The Galway International Oyster & Seafood Festival was launched in September 1954 by the Great Southern Hotel (now called Hotel Meyrick). That year just 34 guests attended the first Oyster Festival Banquet and feasted on several dozen oysters each. These days, the event is one of the biggest on Ireland's social calendar, drawing more than 10,000 visitors who gleefully down tons of the famous native Galway oysters.

First held in August, 1869, the Galway Races is one of the world's premier horse racing festivals. Today spanning a full week over late July/early August, the event attracts over 150,000 visitors annually.

These, plus numerous other festivals, events and celebrations, including the world-renowned Galway Arts Festival, proves the city lives up to its nickname of Ireland's Cultural Heart (Croí Cultúrtha na hÉireann).

Falling Out of Bed in a Room With No Floor (poems)

By Terence Winch, Hanging Loose Press, Brooklyn, NY, Reviewed by Bill Nevins

Terence Winch, that grand lyrical marksman, hits his target again and again in this astoundingly fine volume of poems (his fifth). Describing a proud amputee in "Pegleg", Winch notes Fred Johnson's "Harley Davidson suspenders" and then ends the poem in Fred's own words:

Either I hit the tree, Fred says,
or the car full of people,
so I hit the tree.

I made this leg
out of that fucking tree.

Winch can shake your brain or chill your heart with a deft rhyme, as in this couplet from "What Dreams Tell Us":

Dreams tell us what we'd
rather never know then wake us
drenched in sleep's undertow.

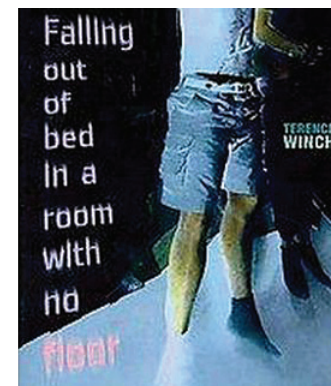
Known for his hilarious sense of humor, as well as for his acclaimed status as founder, accordionist and songwriter for the grand Irish American bands Celtic Thunder and Narrowbacks (Winch penned the now-standard nostalgic gem "When New York Was Irish"), Winch is also a serious narrator of the heart's painful journeys through time, family, deaths and the past century's history. This collection demonstrates that quality in the achingly lovely family reminiscences, "Proclamation for My Father in 1965" and "Memo to Bridie Flynn":

I knew there was no afterlife
when you failed to visit me
from the beyond. I know there is
food, sex, music, books, sleep,
art, movies, friends, talk, love.

Please tell me that's enough.
Just once, pay a little visit.

Tell me what I need to know
before you go. ("Memo to Bridie
Flynn")

Memories both of sexual joys
and of the end of all touching



haunt the voice speaking in this volume's final poem, "Sex Elegy". It's a fit ending to a grand journey of a book in which this poet forgets nothing, celebrates everything, pain and pleasures equally and magnificently. Poetry to treasure and read over and again! This is poetry even for people who think they don't like poetry. I shared this volume over beers at Marble Brewery in Albuquerque with a couple of guys who are members of John Hendry's union IASEAAAAA. They build the sets of the many movies and tv shows that are shot in New Mexico these days. They work steady and they enjoy their time off.

They enjoyed the hell out of this book, savoring the poems and commenting, "This guy's got it."

It's a positive review. You should buy the book. And read it.

www.target.com.



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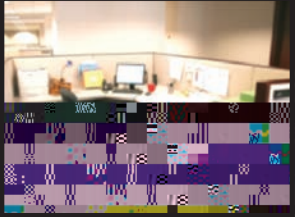


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The Irish Rover

By James McClure

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Nice Girls Finish First

In more than 30 years of being a journalist I've never met anyone quite like Kate Sullivan, the current main co-anchor with Rob Johnson of CBS 2 WBBM's 5 and 10 O'Clock newscasts.

For starters Sullivan is a throw-back to an era when broadcast reporters cared about each other as much as they did their audience or their craft. It started for me when legendary anchor Bill Kurtis invited any of us in my Senior Year Journalism class at Notre Dame to come visit him at Channel 2 in Chicago. Far be it from me to turn down the request!

From that wonderful visit in 1982 that started my own television news journey, I've made it a point to always help anyone interested in a career as Kurtis did for me.

Such an occasion came 7 years ago when a young woman on an anonymous news jobs website forum sought out my advice by writing, "You seem to know a lot about Chicago news stations. You must get this all the time, but would you mind sharing any contacts or insights you might have?"

I offered my phone number and what insights I could, much as Kurtis had done for me a generation before. And much as I had done for many others during my career.

The phone rang the next day. "This is Kate Sullivan in Little Rock," the young anchor/reporter announced. "THE Kate Sullivan?!" I asked and laughed. She didn't understand her notoriety. I did.

Just a few months before I had

decided that I was going to return to t.v. news after a 16 year absence, much as my movie hero Roy Hobbs did in the baseball film The Natural. Job One was to read as much about the current industry as possible and see who was left in it among Notre Dame fellow alumni. Kate not only came up in the research but had recently been profiled in her local Arkansas paper in an article that later reached national prominence in U.S. Catholic Magazine.

This was one cool kid.

Not only was she a cum laude graduate (Notre Dame women are the brainiest of the Brains so being an honors graduate dispelled the bubble-headed bleach blonde depicted in a popular 80's song) with my same major, she was paying her market-hopping dues with more guts than glamor. She deserved the best and I saw she got it...an audience with Chicago-based national broadcast news

guru Bob Hillman of Career Videos Inc. The legendary Hillman, former WGN-TV Sports Anchor, national broadcaster and veteran of nearly every Chicago t.v. news operation, has launched countless broadcast careers for new graduates and enhanced many a career path for experienced journalists.

"I tell you today what I told her then," Hillman recently related. "Kate...you have an incredible talent and you belong in New York or here in Chicago. Don't give up and keep going." She did.

Pushing 30 in a rapid expiration date world of female news anchoring, Kate made it to the big time, or as they say in baseball, the Big Show.

Just as she applauded from Arkansas at KATV 7 when I somehow beat the odds and made it to Alaska and the dyslexic-like Anchorage call letters of KTVA 11, I applauded when Kate finally slipped the surly bonds of medium market television and landed in New York City at CBS's flagship station.

"Dreams come true," she wrote me as she started to make her mark as a morning anchor in the Big Apple.



Bill Kurtis and Katie Sullivan

Turns out her dream was mine... getting back home and working in Chicago. Chicago is home for anyone from Notre Dame. I recalled that back when we were sharing our circa 2005 dreams via phone Kate would relate trips to Chicago to see plays and visit friends from Fighting Irish days. Chicago is the Big City if you're in Little Rock. Same for when I was in Evansville, Indiana in the year following my Kurtis encounter.

Dreams come with a price and the news business is no exception.

I stumbled on my Stations of the Crossed and ending up coming back from Alaska and international wartime stories in uniform with the Pentagon Channel to care for

an ailing mother who would pass away the following year. Shortly thereafter Kate lost her father in suburban Boston to cancer. In the world's economy Kate was moving up and I was moving down. In God's economy he moved us both closer to our beloved parents when they badly needed us, and we needed them before it was too late.

Despite her burdens Kate never ceased to bring me fresh tips and encouraging statements to help

me get back in the game.

Walking my demonstration tape into her boss the week before she left for New York, dropping me a line whenever she heard of an opening, Kate did more than pay back a kindness. She was there for me during the worst in a shallow industry that only recognizes the best, and then only for a short time.

I got the better part of the deal. After a particularly bitter near miss where I saw the writing on the wall that my broadcasting career was over...

Kate reflectively wrote:

"I believe in meant to be.

Persistence will pay off. I do believe that.

And as you well know - there is more to life than TV news - a LOT more.

When I was in Ireland, a man told me that "being Irish means knowing that in the end, life will break your heart."

Depressing?? I think someone thought that up after 3 pints of Guinness. Dreams and aspirations are the good stuff...you have to have something to strive for...all the while realizing that the fun of life isn't being there it is getting there. I'm in the process of dreaming up a new dream...I'll keep you posted.

Now you know that new dream if you've seen her as I have on Chicago billboards for the past two years and from time to time, even anchoring with the returning Bill Kurtis who held court once more with Walter Jacobson at 6 p.m.

Did she steal my dream? Nope, she's fulfilling it. And I get to watch and share it with pride.

God speed, Kate.

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pH Factor

By Pat Hickey



"I have never seen a greater monster or miracle than myself."
--Essays Montaigne

Learning to write sound, interesting, sometimes elegant prose is the work of a lifetime. The only way I know to do it is to read a vast deal of the best writing available, prose and poetry, with keen attention, and find a way to make use of this reading in one's own writing. The first step is to

become a slow reader. No good writer is a fast reader, at least not of work with the standing of literature. Writers perform differently from everyone else. Heavy Sentences - Joseph Epstein New Criterion

Mr. Epstein's ability to capture a subject in a memorable 3,000 words should be the envy of biographers, who write at greater length but sometimes



Galena's 111 Main Gets Ag Award

With their roots firmly planted in the Illinois soil, Jack Coulter and the culinary team at One Eleven Main were recognized for their contribution to Illinois agri-tourism. One Eleven Main was the only Illinois restaurant to receive the distinguished honor from Illinois Comptroller Judy Baar Topinka.

As part of the Office of the Comptroller's "Agri-Tourism Day" at the Illinois State Fair in Springfield, Topinka presented Agriculture leaders from throughout the state with proclamations celebrating their achievements and continuing dedication.

In a press release, Topinka explained, "One Eleven Main is a restaurant that highlights dishes from local farmers, arti-

sans and food purveyors, with locally-sourced ingredients. The business educates the public and promotes tourism for our state, and I thank the many people who work so hard to make it happen."

Agriculture is the number one industry in Illinois in terms of economic impact, contributing more than \$8.85 billion to the state's economy annually. The state's 72,500 farms utilize 75 percent of Illinois land, including some of the most fertile soil in the world. Agri-tourists promote agriculture and tourism through a wide range of activities, including picking farm products, riding horses, learning about wine and cheese-making, and shopping for local and regional produce or hand-crafted gifts.

with no greater effect. Biographies are vats of facts that take patience to digest; Mr. Epstein's essays are brilliant distillations. Biographers are rarely as nimble and pithy as he can be, and they labor under constraints he would surely chafe at. Indeed, the author once returned the advance for a biography of John Dos Passos that he had agreed to write, an enterprise that would surely have taxed his desire to say what he really thinks. Wall Street Journal

Yesterday I placed my order with the good folks at Amazon.com for Joe Epstein's 23rd book Essays in Biography (Axios Press \$24).

I have been reading Joe Epstein for decades. I first learned of Mr. Epstein from a professor (a tag Joe Epstein eschews - "You mean a piano player in a Kankakee Cat House?") at Loyola University in 1974. Dr. William Hiebel taught American Literature and Prose. Joe Epstein had a reputation for crafting brilliant and very readable prose, which he practiced upon the contributing authors to American Scholar. Dr. Hiebel introduced me to writers who wanted people to actually understand what they wanted to say and not build verbal labyrinths to themselves - writes like Joe Epstein, Mark Harris and the much too overlooked James Salter.

Joe Epstein writes with an invitingly genuine quality that makes the reader a comfortable guest in his home. Charm is a lousy word. To call Joe Epstein charming is an affront to his honesty. Mr. Epstein is not charming - he is delightful. Charming, where I come from, is an insult. Joe comes from the same bungalow, two-flat, raised ranch helot dwelling environs up on the top of Chicago - Rogers Park.

A Charmer is a bullshitter - a charming Billy, a grifter, a sneak.

One who delights is a like a young Dad whose whispered words to his six year old son elicit a wild display of little-man heroics and infantile wrestling moves in a crowded Mexican fast-food joint at 43rd & Wallace. "What kind of sides you want?" "Masha Putatahs!"

"Masha Putatahs? This ain't Schallers."

"I want Masha Putatahs!"

Ready! Wrestle! That is delight. Dad and lad going at it over menu selection with squeals and giggles from both indicating their delight in one another and this precious time together alone. Joe Epstein does exactly that, he delights a crowd in lunch hour rush waiting for their orders in Mexican fast-food joint.

In his recent book of stories and essays Fabulous Small Jews Joe Epstein presents a variation on Irish Alzheimers Disease* - "Psychotherapy is what Jews have instead of golf," one character says. "Gentiles try to improve their backswing, Jews their past."

Joe Epstein reads broadly and deeply, be it a Mexican menu or the canon of John Dos Passos and, as a result, gives back better than he gets within his capacity to be himself - monster and miracle. All of us know the monsters we drag around and keep at bay, for most part, in the company of people. We do our best to be more miracle worker than monster. We all want to be

Prospero, but manage to be more like Caliban - you should get a load of me in most waking hours. Over whom do hold dominion, my monster, or my master? The Monster (appetites, follies, vanities and foibles) in two falls to a submission! Maybe not. The more we read of others and the monster we be, perhaps the more we might master ourselves and serve others better. Maybe not. Joe Epstein helps.

I believe Joseph Epstein to be America's Montaigne (the Dad of the essay) and it was Montaigne who gave us Caliban and the assorted anthropophagi who dominate literature from Renaissance on. I too, sprout my head below my shoulders on some very bad days.

Joe Epstein succeeds where charlatans only become celebrities. More people know of our Norman Mailers, Susan Sontags, Michael Eric Dysons, or Gore Vidal's because they never question their own personal Caliban and promote Prospero Mailer on Dick Cavet, or Sara Prospero-Paretsky on the Oprah Show (dec.).

Joe Epstein is the real deal. He is America's Montaigne.

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Jenkins Directs *Singin' in the Rain*

Drury Lane Theatre, 100 Drury Lane, makes a splash with the effervescent musical comedy *Singin' in the Rain*, previewing November 8, opening November 15, and running through January 13, 2013. The production is directed by Irish American Bill Jenkins (Chair of Ball State University's Department of Theatre and Dance, winner of the MATC Fellowes Award for Outstanding Achievement and Director of Drury Lane Theatre's *Seven Brides for Seven Brothers*). Through his leadership, Jenkins has elevated Ball State's theatre and dance program through impressive professional affiliations. This includes the original Ball State musical *The Circus in Winter* being selected to participate in the 2012 NAMT (National Alliance of Musical Theatre) Conference in New York. He also co-directed the Department's recent production of *The Drowsy Chaperone* with multiple Tony Award winner Sutton Foster.

Bill Jenkins is an active professional director who is a proud member of the Society of Directors and Choreographers Union (SDC). His directorial experiences include extensive work in Chicago with the Drury Lane Oakbrook, Noble Fool Theatre (Ruthless, Musical of Musicals: The Musical, Some Enchanted Evening, and Roasting Chestnuts), Famous Door Theatre Company (The Living, which won the Joseph Jefferson Award for Production), and work with the musical theatre group Cabarrah including the 2006 Sondheim Celebration at Millennium Park, Illinois Shakespeare Festival (Complete Work of William Shakespeare Abridged, Knight of the Burning Pestle and Fifteen Minute Hamlet), the Clarence Brown Theatre (It's A Wonderful Life: The Radio Play and Violet), Summer Studio Theatre Company at the Krannert Center (Last of the Red Hot Lovers, Educating Rita, Born Yesterday,

This Property is Condemned, and An Unsatisfactory Supper), and Nebraska Repertory Theatre (Measure for Measure).

Singin' in the Rain features one of the largest all-star casts ever assembled on the Drury Lane stage, led by Sean Palmer as "Don Lockwood" ("Marcus" on the Emmy Award-winning HBO series *Sex and the City*, originated the role of "Prince



Eric" in *The Little Mermaid* on Broadway, "Tony" in the National Tour of *The Boy Friend* directed by Julie Andrews and the Academy Award-winning film version of *Chicago*); Jenny Guse as "Kathy Selden" (Follies at Chicago Shakespeare Theatre, 42nd Street at Marriott Theatre and *Dirty Rotten Scoundrels* at Theatre at the Center); Matthew Crowle as "Cosmo" (Spamalot on Broadway, the National Tour of *Doctor Dolittle* directed by Tommy Tune, and *Gypsy* at Drury Lane Theatre) and Drama Desk Award nominee Melissa Van Der Schyff as "Lina Lamont" ("Blanche Barrow" in *Bonnie and Clyde* on Broadway and "Mary Jane" in *Big River* on Broadway).

Singin' in the Rain has been hailed as "Blissful!" by the New York Times and "Pure joy... hugely engaging!" by The Telegraph. The musical, based on the 1952 film starring Gene Kelly and Debbie Reynolds, is named the #1 Greatest Movie Musical of all time by the American Film

Institute and called "The happiest movie musical ever made!" by The New York Times and "A transcendent experience!" by the Chicago Sun-Times. The original London production opened in 1983, followed by the Broadway premiere in 1985. *Singin' in the Rain* has been nominated for two Tony Awards including Best Book of a Musical, and features music by Nacio Herb Brown, lyrics by Arthur Freed, with the book adapted by Betty Comden and Adolph Green.

Set in glitzy, glamorous Hollywood in the roaring '20s, this lighthearted and funny tale centers on Don Lockwood, a film star who finds love while navigating the ever-changing world of showbiz. Don and Lina Lamont are the toast of Tinseltown and the biggest silent stars at Monumental Pictures, but when their latest film is set to be a "talkie," the studio executives need to find a way to conceal Lina's terrible voice. Up-and-coming starlet Kathy Seldon, Don's new girlfriend, is hired to

provide the on-screen voice for Lina but complications quickly arise. *Singin' in the Rain* is a feel-good love story that features exhilarating choreography and a glorious score including "Good Morning," "Make 'em Laugh," "Moses Supposes" and "Singin' in the Rain."

The performance schedule for *Singin' in the Rain* is as follows: Wednesdays at 1:30 p.m. (\$35), Thursdays at 1:30 p.m. (\$35) and 8 p.m. (\$40), Fridays at 8 p.m. (\$45), Saturdays at 5 p.m. (\$45) and 8:30 p.m. (\$46) and Sundays at 2:00 p.m. (\$45) and 6 p.m. (\$40). Lunch and dinner theater packages range from \$49.75 to \$68 depending on the day of the week. Student tickets start as low as \$20 and Senior Citizen tickets start as low as \$29 for matinees and \$43.75 for a matinee luncheon package. For reservations, call the Drury Lane Theatre box office at 630.530.0111, call TicketMaster at 800.745.3000, or visit www.drurylaneoakbrook.com.

Anam Gan Ainn Presents: The Player Queen by W.B. Yeats

Anam Gan Ainn, a new company dedicated to producing plays with interesting language, presents as their inaugural production *The Player Queen* by W.B. Yeats, performing October 19th-November 3, Fridays & Saturdays at 7:30pm at Gorilla Tango Theatre, 1919 N. Milwaukee Ave., Chicago 60647, and November 9-23, Fridays at 7:30pm at Chief O'Neill's Pub, 3471 North Elston Avenue, Chicago 60618. Tickets are \$15; to purchase tickets at Gorilla Tango call 773-598-4549 or visit www.gorillatango.com; to reserve tickets at Chief O'Neill's email Margaret Morton at mmorton58@gmail.com

As the angry mob demand the head of their timid, unpopular Queen, the charismatic actress Decima finds out that her adoring, feckless husband is unfaithful. What's a girl to do but take on the role she was really born to play? Do "the People" want a good leader, or just someone who knows how to work a crowd? Written by world famous Irish poet W.B. Yeats in 1922, *The Player Queen* explores the power of desperation and ego in a selfish, ignorant world in a farcical romp through an imaginary kingdom of royalty, beggars, and poets.

It's not a coincidence that this production opens just before the presidential election: this biting 1920s satire is unsettlingly current. Mudslinging and outrageous rumors abound as those without power try to grab it-- and those who have it wonder what they got themselves into. You will guffaw at your reflection in the mirror the play holds up... and go home wondering if events in your own kingdom will turn out as well as they do in this one.

ABOUT ANAM GAN AINN

A brand new company, Anam Gan Ainn (Irish for "soul without a name") is dedicated to producing "language plays"-- plays by poets, plays with difficult text, plays in which people speak differently than most people we meet, and plays that make us think about language and communication in new and unset-

ling ways.

MORE ABOUT THE CAST & CREW
William Butler Yeats (Playwright): William Butler Yeats (1865-1939) was born in Dublin. His poetry made him one of the outstanding and most influential twentieth-century poets writing in English. Together with Lady Gregory he founded the Irish Theatre, which was to become the Abbey Theatre, and served as its chief playwright until the movement was joined by John Synge. Yeats's later plays, including *The Player Queen*, were written for small audiences; they experiment with masks, dance, and music, and were profoundly influenced by the Japanese Noh



plays. His recurrent themes are the contrast of art and life, masks, and cyclical theories of life.

Gwendolyn Kelly-Masterton (Director): Gwendolyn Kelly-Masterton earned a BA in Theater at Lawrence University, where she discovered her great love for such playwrights as Yeats, Seamus Heaney and Christopher Fry. Returning to her hometown of Chicago, she worked with Outside the Asylum Players and the North Lakeside Players before founding Anam Gan Ainn with Heidi Mullins-Lemieux in 2012.

The Player Queen features: Jamel Booth, Zach Brown, Allison Carvalho, Jessica Goforth, Harold Jaffe, Erin Kelsey, Amanda Martin, Andrew Mehegan, Jerald R. Pierce, and Aaron Silverman.

For information or to schedule a review, contact Heidi Mullins-Lemieux at heidi.m.lemieux@gmail.com or (773) 354-7042. For more on Gorilla Tango Theatre, contact Kelly Williams, kelly@gorillatango.com. For more on Chief O'Neill's Pub, contact Siobhan McKinney, Siobhan@chicarts.com

Stone Hearth Staged Readings November!

Series returns in November for its third and final play of the fall season. Thursday, November 15, and Sunday, November 18, In The Shadow Of The Glen by John Millington Synge, will be presented in the Fifth Province Pub of the Irish American Heritage Center. Dennis Zacek, Artistic Director Emeritus of Victory Gardens Theatre, is directing. The cast includes Karen Janes Woditsch, Craig Spidle, William J. Norris, and Steve Key. "There has never been a finer cast, and there has definitely never been such an award-winning cast to ever grace the stage of the Irish American Heritage Center, even though we are doing it in

the pub," said co-producer Frank Mahon, adding, "and Dennis Zacek is a Chicago theatre legend. We are very honored to have them all take part in our reading series."

In The Shadow of the Glen, one of Synge's funniest one-act plays, was written in 1903, and was the first of his plays to be produced. Performances will be held on Thursday, November 15, at 7:30, following an optional dinner, and Sunday, November 18, at 1 p.m., following brunch. Music will be provided by the Academy of Irish Music, and there will be talkbacks following each performance.

For information, call the Irish American Heritage Center at 773.282.7035 or go to TicketLeap.com.

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Senior Group Meetings

Senior groups take place at IAHC and Gaelic Park. See below for specific details of senior group meetings this month. All senior group meetings begin at 10am. There is no cost and refreshments will be served. All are very welcome. If you need further information, please call our office on 773-282-8445.

Irish American Heritage Center

Thursday, 8th November
Avoid Information Overload

It's not unusual for seniors to see many different doctors who provide many different medications and treatments. It can be difficult to keep all of this information straight but it is very important for your wellbeing that you can let each of your doctors know what the others are doing. Melissa Kahn is an experienced senior care consultant who will remind us of the importance of managing our healthcare information and give us some great tips on how best to do this.

Gaelic Park

Wednesday, 14th November
The Story of a Lifetime

It is said that we all have a book in us. We can't guarantee that but we do believe that all our lives have been filled with stories worth telling – and a story worth telling is surely worth writing down! Our guest today, Jim Carr, is going to tell us how he started writing his life

story and about the enjoyment it has brought to him and his family. Jim will also provide some instruction on how you can get the creative juices flowing and begin your own memoirs.

Wednesday, 28th November
Avoid Information Overload

This is a repeat of the program by the same name that will run at IAHC earlier in the month. Please see above for details.

Make Medicare Work for You

This year the Medicare Open Enrollment period runs from October 15th to December 7th. The open enrolment period offers Medicare beneficiaries the opportunity to join, switch or drop their prescription medication plan, also known as Medicare Part D. During this time it is also possible to enrol or opt of Medicare Advantage plans so you can choose the plan that best for both your health and your wallet. For those who may be new to Medicare or those who are assisting a loved one and do not have much knowledge about Medicare and prescription drug coverage, the following is some important basic information.

What Drug Plans Cover

Medicare Part D, also called the Medicare Prescription Drug Benefit, is a federal program to subsidize the costs of prescription drugs for Medicare beneficiaries in the United States. Beneficiaries will pay monthly premiums as well as co-payments. Each Medicare Prescrip-

tion Drug Plan has its own list of covered drugs (called a formulary). Many Medicare drug plans place drugs into different "tiers" on their formularies. Drugs in each tier have a different cost.

A drug in a lower tier will generally cost you less than a drug in a higher tier. In some cases, if your drug is on a higher tier and your prescriber thinks you need that drug instead of a similar drug on a lower tier, you or your prescriber can ask your plan for an exception to get a lower copayment.

Cost of Medicare Drug Coverage

You'll make these payments throughout the year in a Medicare drug plan:

- Monthly premium
- Yearly deductible
- Copayments or coinsurance
- Costs in the coverage gap
- Costs if you pay a late enrollment penalty

Your actual drug plan costs will vary depending on:

- The drugs you use
- The plan you choose
- Whether you go to a pharmacy in your plan's network
- Whether the drugs you use are on your plan's formulary
- Whether you get Extra Help paying your Medicare Part D costs

Extra Help

Those on a limited income can avail of the Extra Help Program. This can assist qualifying individuals to cover premiums and co-payments for prescription drugs.

To get detailed or individualised information about Medicare and prescription drug plans you can contact the State Health Insurance Program (SHIP) at (800) 548-9034 or with official website at www.medicare.gov.



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Certificate of Irish Heritage to Jean Bills

Issued on behalf of the Government of Ireland by Eamon Gilmore, T.D. Tanaiste and Minister for Foreign Affairs & Trade.

Jean Bills' great-great grandparents were born in County Mayo, Achill Island, in 1801 and 1810. They emigrated to Wisconsin during the famine years and settled near Reedsburg. One of their daughters remained in Ireland and her descendants still live on Achill Island; Jean visits them on each trip to Achill. Since 1991 there have been 30 visits. This ties in with The Gathering 2013 which will be celebrating tourism with many events throughout Ireland next year.

Leo Varadkar, T.D. was in the United States promoting The Gathering recently and pre-

sented the Certificate of Irish Heritage to Ms. Bills. She lives



Jean Bills and Leo Varadkar, T.D., Minister for Tourism, Transport and Sport. The inscription reads: The Irish nation cherishes its special affinity with people of Irish ancestry living abroad who share its cultural identity and heritage.

in Wauwatosa, Wisconsin and is busy planning her next trip in January.

Jean Bills is the founder of Celtic Women International and of Conference of Celtic Women. These two organizations produced eleven conferences for Celtic women from 1998 through 2008. Among the celebrated women who were brought from Ireland for these conferences were: Morgan Llywelyn, Alice Taylor, Meda Ryan, Maggie Cronin, Pdraigin Clancy, Clodagh Horner and Dolores Keane. In addition, a series of ongoing lectures for Celtic women have been held in Milwaukee since 1997 featuring Celtic topics by and for Celtic women from all seven Celtic nations. The lectures are currently held at the Irish Cultural and Heritage Center ten times per year.

Luka Bloom: This New Morning CD

A master interpreter, Luka Bloom continues to balance original songs with reinventions of tunes by a diverse range of songwriters.

On This New Morning, Bloom continues with clever chord sequences and arrangements while still retaining folk's core values of storytelling and commentary.

Bloom is primarily known in Ireland as a solo guitar and mic man. Here, he has gathered together a Who's Who from the Irish folk pantheon. Pitching in are Glen Hansard, Donal Lunny,

Mary Courtney

Mary Courtney grew up in a musical family in the parish of Castlegregory, in Co. Kerry.

From rock 'n roll to the ethereal strains of an ancient Celtic bard, Mary can sing anything unforgettably. Her music is an engaging collaboration of traditional Irish and a progressive social conscience born of a political education in the United States.

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Laria O'Lionaird, Eimear Quinn, Steve Cooney and Conor Byrne.

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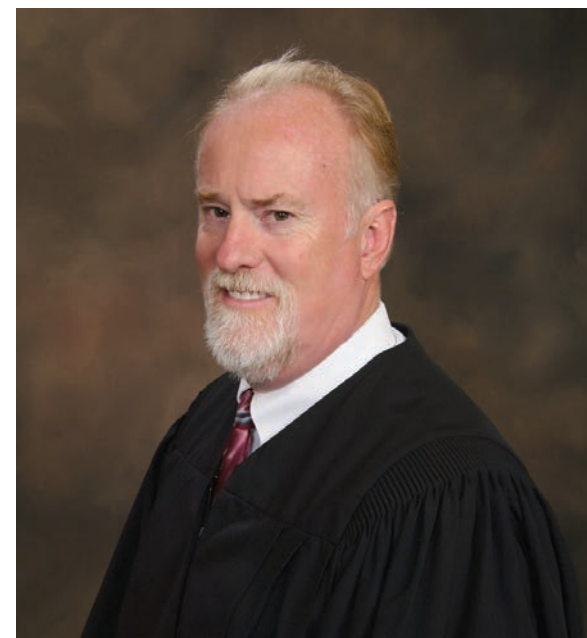
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