



North American Celtic Youth Clubs Gather For Games at Gaelic Park July 26-29

Story on page 22-23

IAHC Newsletter . . . 11-15
Gaelic Park Newsletter . . . 20-21

CELEBRATE YOUR *HERITAGE*

ENJOY A WEEKEND OF TRADITIONAL IRISH MUSIC, DANCE, FOOD,
CULTURAL EXHIBITS, IMPORT STORES AND CHILDREN'S ACTIVITIES.

IRISH AMERICAN HERITAGE FESTIVAL IRISH FEST



JULY 13-14-15
FRIDAY 6pm-12am SATURDAY 12pm-12am SUNDAY 12pm-11pm

RAIN OR SHINE

STARRING:

FRIDAY

**DUBLIN CITY
RAMBLERS
THE KREELLERS**

SATURDAY

**YOUNG DUBLINERS
THE TOSSERS**

SUNDAY

**DEREK WARFIELD &
THE YOUNG WOLFE TONES
THE KILLDARES**

ADDITIONAL ACTS INCLUDE:

- Academy of Irish Music
- The Bagpipes and Drums of the Emerald Society
- Ceili Mor with Ceoltoiri Chicago
- City of Chicago Pipe Band
- The Chancey Brothers
- Chicago Celtic Pipe Band
- D.J. Cal
- The Dooley Brothers
- Dyed in the Wool
- Fast Eddie McAteer and Billy O'Donoghue
- Finbarr Fagan
- Fionnghlas
- Fonn Mor
- Gerry Haughey
- The Great Whiskey Project
- Identity Irish Dance Company
- In Spite of Ourselves
- Irish Heritage Singers
- Joe McShane and the SilverBridge Band
- Kennedy's Kitchen
- Kevin Flynn and the Avondale Ramblers
- The Larkin and Moran Brothers
- Matt Stedman Band
- McNulty Irish Dancers
- The Mickey Finns
- Misericordia Heartbreakers and Hertzingers
- Mulhern School of Irish Dance
- Mulligan Stew
- Nineteen Pints
- O'Hare School of Irish Dance
- Paddy Homan and Friends
- Piobagusfidil with Patrick and Karen Cannady
- Rant Maggie Rant
- The Sandcarvers
- Shannon Rovers
- Sheila Tully
- Academy of Irish Dance
- Students of the Irish Music School of Chicago
- Tooromeen School of Irish Dance
- Trinity Academy of Irish Dance

NEW FOR 2012:

- Tasting Tent
- Men In Kilts Contest
- Irish Wolfhounds
- Irish Soad Bread Contest

irishfestchicago.com

IRISH AMERICAN HERITAGE CENTER

4626 NORTH KNOX AVENUE, CHICAGO (773)282-7035

APPROXIMATELY SEVEN MILES NORTH OF DOWNTOWN CHICAGO ALONG THE EAST SIDE OF THE JUNCTION WHERE THE EDENS EXPRESSWAY MEETS THE KENNEDY EXPRESSWAY.

FREE PARKING AND SHUTTLES TO AND FROM A REMOTE LOT. JUST A SHORT WALK FROM THE CTA BLUE LINE—MONTROSE STOP OR THE LAWRENCE AVENUE BUS.

SPONSORED BY:



Follow us! [twitter](#) [facebook](#)

Arlington Heights Irish Fest July 27-28

Folk music duo of Jacquie Manning and Rich Prezioso are Small Potatoes, performing on Friday, July 27 at 6:00 p.m.

The Kreellers, a five piece powerhouse of a band of unstoppable high energy music steeped

in traditional Irish sound, with a mix of rock, and funk, perform, Friday, July 27 at 8:30 p.m.

The Dooleys have been entertaining Chicagoland for over 30 years with their delightful banter and wide musical repertoire including Irish, swing, jazz and calypso. Performing Saturday, July 28, at 4:30 p.m.

Bella Cain is a young, high-

energy 6-Piece Top 40 Country Group that delivers a non-stop and explosive performance for every show! With a "Big" guitar sound, they also bring 5 part harmonies, fiddle, steel guitar, piano, banjo, a solid rhythm section and both male/female vocals to the stage delivering a full and dramatic sound. Saturday, July 28, at 8:30 p.m.



The Kreellers



I love Marquette because they're local, friendly and they care about my family's future.

Switch to
Neighborhood Banking Day
3rd Saturday of every month

If you don't love where you bank, it might be time to switch & re-discover what banking should be.

Join the movement towards local banking and discover a bank that cares about your financial well-being. When you bank with Marquette Bank, your money stays in Chicagoland and helps support our local economy.

Learn more at: LoveWhereYouBank.com

MARQUETTE BANK

Love where you bank

1-888-254-9500



Breaking the Myth that Irish Peat is Strictly a Winter Time Treat

Killofin Home is doing just that by launching a hip new take on an old tradition. Re-introducing imported Irish peat into people's lifestyles, they are providing various creative ideas such as Summer time Bar-B-Q recipes with Peat or specialized gardening in the Spring. With a detailed website, KillofinHome.com has reached back into the Irish cultural history to explore how it has been used for centuries and why it is still in style today.



Killofin Home began with an Irish-American girl's visit to her ancestral home in Labasheeda County Clare. Discovering the missing link, Katie McAllister soon enjoyed tales of her family's history alongside a burning hearth of Peat. The Irish charm that was experienced that afternoon inspired her to bring the experience of the isle home to share with family and friends Stateside.

Having a distinctive yet not overpowering aroma, Irish Peat can be a welcome addition to any occasion. Surprise guests with that peat-smoked lamb recipe or cuddle up to someone special by a Peat fire and you can be sure to light up some great memories!

irish american news
ian
PERIODICAL

(ISSN #1085-4053) USPS #013454

July 2012 Vol. XXXVI #07

Founder Bob Burns
 Publisher Cliff Carlson
 Editorial Assistant Cathy Curry
 Advertising Sales Cliff Carlson
 Photographer
 Cathy Curry - Senior Photographer
 Columns and Reviews
 Books & Theatre - Frank West
 Theatre - Terrence Boyle
 Senior Trad Music Editor -
 Bill Margeson
 Healy Law - Martin Healy
 Mick - Mike Morley
 Safe Home - Heather Begley
 A Word With Monsignor Boland -
 Msgr. Michael Boland
 Irish Musings - Fr. Michael Leonard
 Hooliganism - Mike Houlihan
 For The Republic - Chris Fogarty
 From the Motherland - Sean Farrell
 Swimming Upstream - Charles Brady
 Careers - James Fitzgerald, CPA
 Reel Jiggy - Deirdre Kozicki
 Boyle The Kettle - Tom Boyle
 Horoscopes - Theresa Castro
 Irish Connection - Colleen Kelly
 Irish Rover - Jim McClure
 Piping it In - Jack Baker
 Real Ireland - Rachel Gaffney
 Sports - Mary Margaret O'Leary
 Daly Investor - John Daly CFP
 Celtic Traveller - Maureen Callahan
 Crowley on Kells - Frank Crowley
 Meehall Recalls - Michael Carroll
 pH Factor - Pat Hickey
 Strictly Commercial - Kevin
 O'Donnell and Susan Famer
 Website - Cathy Curry

Irish News, Inc. is published
 monthly on the 1st of month

SUBSCRIPTION

Regular delivery

1 year \$30 • 2 year \$55 • 3 year \$75

Canada 1 year \$35 • 2 year \$60

1st class fast! (delivered in envelope)

1 year \$40 • 2 year \$75 • 3 year \$95

International: 1 year \$85

(Periodicals Postage Paid at Palatine, IL,
and other mailing offices)

POSTMASTER:

Send address changes to

Irish News, Inc.

7115 W NORTH AVE #327

OAK PARK, IL 60302

708-445-0700

e-mail to:

editor@irishamericannews.com

PUBLISHERS STATEMENT

The opinions and statements expressed
 in this newspaper are entirely those of
 the authors, and do not reflect in any way
 the opinions of Irish American News.

Distribution

15,013

SUBSCRIBE TODAY!

708-445-0700

www.iannews.com



From the Motherland

Sean Farrell



Pigs, Turkeys and the Euro

At least the Irish turkeys (with the exception of one sub-set) did not vote for Christmas. In the end the referendum on the Fiscal Treaty passed comfortably. The outcome can best be described as prompted by enlightened self-interest. The campaign was singularly uninspiring, with much heat being generated over our sovereign right to borrow, as if borrowing is a virtue.

Ireland continues to stagger along, borrowing \$400 million per week just to keep the country functioning. As long as the electorate, and through them the politicians, are unwilling to cut the welfare benefits we have chosen to pay ourselves, and to cut numbers and services in the public sector rather than the wages we pay, the country will have to go on borrowing, the debt will mount up and the interest payable on it will continue to rise.

This is the reality. The Fiscal Treaty offers the prospect of securing future funding at advantageous rates when our current monetary life support system ceases with the end of the Troika supervised deal after 2013. The brave talk is that Ireland will then "be able to re-enter the markets." One commentator has wryly observed that this means, in effect, that we will leave our own friendly credit union and go to the moneylender down the street. The moneylenders (sorry, the markets) were unwilling to lend to us in November 2010, hence the Troika bailout.

There is every possibility, even likelihood that a second bailout will be necessary, and in any event who can guess where Ireland, or the Euro, will be by 2014. The importance of the yes vote was that we did not shut the door prematurely on a potential source of future cheap money and the treaty's opponents were unable to address that point. Indignant whinges about bullying and lost sovereignty cut little ice in a situation where we are obliged to borrow. Until the books are balanced this will continue to be the case.

The sub-set that bucked the trend was the urban working class vote, which appears to have voted no in considerable numbers. This has been interpreted as marking a growing polarisation of the Irish electorate along class lines. Perhaps, though it

might simply be a sense of disenchantment among some who voted Labour last year, contrasting its strong

stance during the election campaign with its performance in government since.

They would be well advised to reflect on Labour's position as very much the junior coalition partner, even before considering the external economic situation the country faces. They should also reflect on the illogicality of voting in a way which, if successful, would have quickly led to some really savage welfare cuts. The country raises income sufficient for eight months and must borrow for the other four. Does anyone seriously think the gap can be bridged just by soaking the rich; what rich? Arguing that a no vote was a vote "against austerity" was simply delusional.

If the government reaction was one of relief at the outcome, Sinn Fein's glee was evident. Some polls suggest it is now the second most popular party in the state. Its campaign for rejection was a mixture of bombastic chauvinism, with talks of wielding vetoes against Europe, and populist left wing proposals for higher taxes on the better off and salary cuts for higher paid public servants. Somewhat inconsistently it also asserted that our "gallant allies in Europe" would continue to fund us should we vote no.

Given that we are still very much engaged fiscally in a work in progress, with at least two harsh budgets and more pain to come, there is every prospect for Sinn Fein to consolidate its position further at the expense of Labour and perhaps Fianna Fail. It now has the working class Labour vote clearly in its sights. It will be interesting to see how Labour behaves over the required cuts in the next budget.

Developments on the larger European stage just might throw Labour a lifeline, though it has to be re-emphasised that even if all Ireland's debt (over 70% of which is due to our own spending excesses and has nothing to do with the banks) were to disappear magically overnight, we would still have to borrow to pay next week's welfare payments. We can at least be upfront about our record of compliance with the Troika programme to date and can now point to the positive referendum outcome.

The flavour of the month in Eurospeak terms is the notion of an economic stimulus package (writ small, a similar notion was touted by Sinn Fein, but ran

aground on the practicality of finding funding; more borrowing?). Hollande, the new French (socialist) president has even proposed tying French ratification of the Fiscal Treaty to getting some such package tacked on to the treaty. I suggested last time that some Potemkin village-style construct might be fabricated to satisfy him and others who believe that economic growth and recovery can be generated easily. And, indeed, the whole Fiscal Treaty can be regarded, somewhat similarly as a Potemkin exercise to mollify the German electorate. Does anyone seriously see the small print of the treaty being implemented?

But right now the priority is to address the situation in the PIGS, whatever waffle there may be about growth. I write before the second Greek election, which may prove a tipping point. All the PIGS have now received bailouts, the latest being Spain whose banks are shaping up to be the Irish situation writ larger. Spain has been described as too big to fail. A bailout has been agreed as I write, but, based on past performance, there is considerable doubt whether the action taken will be sufficient or timely enough to provide a lasting solution. The pious hope here is that in some way a lasting solution involving a greater role for the European Central Bank would have positive implications for revisiting Ireland's banking debt, still leaving us, however, with the other 70%.

Looking at the broader picture, the slow emergence of a European super state built around Germany, about which I wrote two years ago, continues apace. Arguably grappling with the current fiscal crisis is giving impetus to the process. Already remedies and proposals for solutions unthinkable two years ago are now firmly on the table, though sorting them out and finding the correct balance may take some time. Ultimately some variant on the Alexander Hamilton solution of a fiscal union seems the likely eventual outcome, always allowing for the quirks of the democratic process. But Germany must step up to this particular plate.

Though little remarked upon, Britain breaking ranks late last year may come to be seen as a very significant landmark. Once the straightjacket of unanimity was removed progress has been swift – at least in European terms. The Fiscal Treaty was drafted rapidly and outside the existing Treaty structures so that no country could wield a veto or delay matters. On past form it is highly likely that several future agreements and modifications will be necessary before the Euro crisis is finally resolved. Expect them to be also drafted in a way that precludes any national veto.

An Irish gem in the heart of downtown Barrington



✦ *Twenty Beers on Tap* ✦ *Full Lunch & Dinner Menu* ✦
 ✦ *Fox Soccer Plus/Setanta Sports* ✦ *Banquet Rooms Available* ✦
 ✦ *Margeson Pub Quiz Every Monday, 7:30 PM* ✦

Barrington Summerfest

Friday July 27 - Saturday July 28

*Music, food, drinks, and family fun...
 ...on the streets right outside our front doors!*

✦ ✦ **NOW AT MCGONIGAL'S PUB** ✦ ✦

Live entertainment every weekend, new daily specials,
 dartboard, new menu options, jukebox and much more!
For all the details, visit our Website & Facebook Page:



105 S. Cook Street
 Barrington, IL 60010

847-277-7400

Sunday - Thursday 11 AM - 1 AM
 Friday & Saturday 11 AM - 2 AM

www.mcgonigalspub.com

www.facebook.com/mcgonigals

Brendan Monaghan CD - Flicker of Hope

Brendan Monaghan performs his material at home and in different countries around the world. He has shared the same bill as many top international artists and has written for several recording artists.

He has released four albums, Precious Time, Mo More Words, Look No Further and now, Flicker of Hope on brambus Records

The singer songwriter's release in early 2012, entitled I Love How You Love Me, reached number one on the international Celtic Music Charts.

Brendan started his musical career in the 1980's with his band, Dogmatic Element, performing his own brand of new wave music. He developed his songwriting in the 1990's with the Cattle Company,

leaning towards new country music. Both outfits achieved relative success both in Ireland and overseas.

Belfast singer/songwriter and journalist, David Ballantine, has praised the Bangor man and his music, saying: "Brendan is one of Ireland's unsung songsmiths who writes straight from the heart. He is also a performer of electrifying energy and enthusiasm." www.brendanmonaghan.com.



30TH ANNUAL CLEVELAND IRISH CULTURAL FESTIVAL

CLEVELANDIRISH.ORG

JULY 20TH THRU 22ND



ALSO APPEARING: Seven Nations, The New Barleycorn, Dennis Doyle, Cherish The Ladies, Dermot Henry, The Kreellers, McLean Avenue, Patrick O'Sullivan, Michael Crawley with Marys Lane, The Kilroys & Cahal Dunne

DANCING SCHOOLS: Brady Campbell School of Dance, Tesse Burke School of Dance & Leneghan Academy of Irish Dance

PIPE BANDS: 87th Pipe & Drum, Great Lakes Pipe & Drum & Cleveland Firefighters Memorial Pipe & Drum

For information on hotels, advance tickets & brochures: 1.800.485.8013 or visit our website ClevelandIrish.org

CUYAHOGA COUNTY FAIRGROUNDS, BEREA, OHIO
 Friday 4:30-11:30 PM · Saturday 1-11:30 PM · Sunday 1-10:30 PM · Admission: \$10.00

Six Flags Great America Presents

IRISH AMERICAN DAY

SUNDAY, AUGUST 12TH



TICKETS ONLY
\$29.50

Over \$32 savings off of the
Main Gate ticket price

IRISH DAY ALL-YOU-CAN-EAT PICNIC PACKAGE **\$43.50**

Includes admission into the park and an all-you-can-eat picnic buffet from 1:00PM – 3:00PM consisting of: fried chicken, hot dogs, potato salad, pasta salad, chips, pickles, rolls, unlimited soft drinks and frozen juice bars.

This event includes Irish Dancers, Irish music played throughout the park and more! To purchase tickets visit sixflags.com/greatamerica and enter the promo code: IRISH

Six  **Flags**[®]
GREAT AMERICA

 **Irish American
Heritage Center**

CHICAGO
SISTER CITIES
INTERNATIONAL

 **CHICAGO IRISH JILTED
IMMIGRANT SUPPER**

 **TRINITY**
ACADEMY OF IRISH DANCE

Murphy Roche School and Club at the Midwest Fleadh

Members of the Murphy Roche School of Irish Music and Club enjoyed a special time at the 2012 Midwest Fleadh, a major traditional Irish music competition held this past April at Chicago's Irish American Heritage Center. All worked hard preparing for the event, and each performed enjoyable traditional music with confidence and poise. The judges were impressed, awarding Murphy Roche musicians and singers 1st, 2nd, or 3rd place in 35 events. In 25 of these events, the Murphy Roche entrants placed 1st or 2nd, qualifying them to compete in the All-Ireland Fleadh for the world championships in August.

It wasn't all about competition, though. Robyn Jedlicka shared a story that conveys

At the All-Irelands, the Murphy Roche club will sponsor a new trophy for the world champion of the under age 18 banjo competition, in honor of famed Irish musician Maurice Lennon, who has done so much to inspire the club's younger members.

The Midwest competitions and the All-Irelands are key milestones for musicians on their individual pathways to musical excellence. Lasting friendships often form with musicians from many parts of the world during the competitions, plus through the formal educational events and informal sessions that occur spontaneously around the music competitions.

The Murphy Roche Irish Music School



the power of Irish music to bring people together for an enjoyable time, virtually anywhere, anytime. In Robyn's words --

"After all of the competitions were over, Kaylen, Bridget, Shannon and I started a session in the front hallway downstairs.

Eventually a boy from another school joined us on bodhran, and we had a nice little session off in the corner there. Until somebody came over and asked if we wanted to move onto the stage in the other room. Obviously we said we'd love to, so we moved to the little stage and he started setting up microphones for us. Then somebody else started rounding up dancers, and by the end of the night,

we apparently had 32 people dancing while we played. I would have counted, but I was concentrating more on playing fast enough for them to dance."

Robyn's father Tim added, "I was so impressed and proud of 'our kids' starting a session just for the joy of playing, welcoming in more musicians and taking charge of the band, and playing tunes for 32 adult dancers."



Photos by Tim Jedlicka

121 S Villa Ave * Villa Park
mahoneyspub.net
630-516-1677

House Charity
Easter Seals' Lilly Garden
Daycare Center



Paddy
O'Fegan's

SESSION THURSDAYS
with Paddy Homan
8 to 10pm

204 N. Halsted St.

312-997-3100

Hours: Sun-Fri 11am-2am • Sat 10am-3am
Open for Lunch Every Day

American Traditional and Irish Classic Cuisine

Over 100 Beers, Irish & Canadian Whiskies plus Specialty Drinks

Watch Sports on our flat-screen TVs

Mixing Old Chicago with Ole Ireland
(and a Wee Touch of Canadian)



www.paddyofegans.com

Did you know that Paddy's on the Square in Long Grove has been in business for 38 years? I sure didn't! Paddy Barry came to the United States in 1968 for the Democratic convention in Chicago. When he arrived by hitchhiking from Miami, his hair was long and he was considered a hippie. People who were picketing the convention thought he was there to help and offered him free food. He knew he was home. But he could live in the U.S. legally only if he went to school and found a job in 6 months. Paddy's first job was in Park Ridge as an electrician.

In Ireland, Paddy was born in the smallest county of Ireland called County Louth, fifty miles north of Dublin. Paddy has a claim to fame in the small town of Louth. Rumor claims that he drove the fairies out of Ireland in 1955 by adding electrical lights inside the ancient cavern of Newgrange.

Back in Ireland, Paddy was closely associated with the Legions of Mary, a volunteer for the Jesuits. He wanted to continue his



A Slice of Ireland

By Cathy Cooney-Millar

volunteering in Chicago. The first person he met there was Linda, who would become his wife. The first Irish retail location they opened was in Highwood, Illinois. For two years, they enjoyed their business there, but they were enticed to open a location in Long Grove, IL. With the help of Maureen O' Looney and Mary Rustian, they opened the Irish Boutique May 1, 1975. Following that in 1975, Paddy's on the Square in Long Grove and then in 2005 the Irish Boutique in Crystal Lake.

The Irish boutiques and Paddy's on the Square are everything Irish! Between the three stores, there is nothing you can't purchase...that is Irish!

The Irish Boutiques have fine may choices of china, Beleek, Waterford crystal and Tara's diary jewelry. They have many customers coming in for their Claddagh rings and Celtic wedding bands selection. They also sell delicious Irish sausage, bacon, soda bread, candy and Barry's tea. They receive a new batch of Irish fry goodies every week from Winstons! Don't forget they have fragrances for men and women; one of their best sellers is "Patrick" fragrance for men.

Paddy's on the Square sells beautiful men and women's Irish wool sweaters, t-shirts, jerseys, and adorable and funny baby clothing. Some of their popular items are the Women's Micro weave scarves, men's tweed caps all made in Killarney. They have an amazing array of music se-

lections and you can take home your own Irish Tin Whistle and teach yourself how to play with the manual. You can purchase pete bails for the fireplace, healthy shamrock plants and other garden items. For the Quiet Man fans there is plenty of DVD's, post cards and memorabilia too. Don't forget about the beer bottle kilt that is a must have.



John and Paddy Barry

If you are a book lover you will want to participate in the Irish Book Club at Paddy's on the Square. They meet once every two months on a Thursday night to discuss the book the group ha read. While discussing the book, they are enjoying Barry's tea and

biscuits and whatever pot luck item that is being shared. The group usually continues the conversation late in the evening at an unofficial party at the Village Tavern down the street. The current book is titled: 1949, Novel of the Irish Century. It is the third of a series by Morgan Lilywelyen. They would love to have more people share their enthusiasm, so if interested the next book get together is scheduled for July 19th at 7:00 PM. Everyone is welcome!

Paddy and his children Cecelia, Paul and John are busy getting ready for some upcoming summer events.

They will include The McNulty Irish Dancers on some Saturdays in July in Long Grove. You can say hello to them at the Arlington Heights Irish Fest on July 27 -28th, and the Irish American Heritage Center fest on July 13-15 or the Milwaukee Irish Fest Aug. 16-19 where he is one of the original vendors going back 30 years. He will be welcoming guests at one of their two booths!

Long Grove is a quaint, town with charm that is distinctively real. Visitors love the relaxed pace and interesting mix of local shops, restaurants, art and entertainment. Famous for their annual festivals and lush green spaces Long Grove, was recently named one of Chicago's Best Public Spaces. Upcoming events include the following:

Veterans Recognition on July 29
Fine Art and Wine Festival on Aug. 18 and 19th.

Apple Fest on Sept. 28, 29 and 30
Hours of operations- Mon-Sat: 10:00AM - 5:00PM & Sun 11:00AM- 5:00 PM

Locations:

Irish Boutique - 434 Robert Parker Coffin Road Long Grove, IL 60047-(847) 634-3540

Paddy's on the Square- 228 Robert P. Coffin Rd. Long Grove, IL 60047 (847) 634-0339

Irish Boutique - 17 Crystal Lake Plz Crystal Lake, IL 60014 (815) 459-1800.

ROSE'S BAKERY
WHEATFREE

2901 Central St. • Evanston, IL 60201

Bakery ~ Cafe
M-W 10-5pm
Th-F 10-7pm
Sat 9-7pm

- Cakes
- Breads
- Muffins
- Cookies
- Brownies
- Tea Breads
- Pizza Crusts
- Granola Brownies

Options:

- Cane Sugar Free
- Gluten Free
- Dairy Free
- Egg Free
- Vegan

Cookie of the Month Club

We Only Use Organic Butter, Eggs, Canola/Olive Oil, Rice Flour, and Tapioca Flour, and other organic ingredients when possible or seasonal.

Available in Retail Stores in Your Area!
ALL GLUTEN FREE!

Wholesale to Retailers/Restaurants
847-859-2723
www.Rosesbakery.com

It's Raining Barrels at MWRD

The Metropolitan Water Reclamation District of Greater Chicago launched a green infrastructure initiative using rain barrels and gardens, native landscaping, storm water trees, bio-swales, green roofs, greenways, wetlands and porous pavement to achieve its mission on managing storm water and reducing water pollution. Rain barrels are durable plastic containers that collect and store rain water from a home's rooftop, via a disconnected downspout, for later use.

Homeowners can join the effort to collect and reuse storm water by purchasing and installing a rain barrel from the MWRD. Rain barrels can be purchased online at a cost of \$58, plus tax, and the price includes an installation kit and home delivery. Contact 312 751-6633, e mail publicaffairsinfo@mwrdd.org or go to mwrdd.org.



Patti Vanella (left) Mia and Charlie Vanella, Commissioner Kathleen Therese Meany, Vice President of Metropolitan Water Reclamation District of Greater Chicago, with Sarah and Jack Paul.

Call O'Grady and Start Packing!



Frank O'Grady
(224) 616-1054

Eileen O'Grady Newell
(773) 406-2216

eogrady@koenigstrey.com

"Two Generations Serving You"

(773)406-2216 Direct (866)727-8605 Fax

View listings at: www.ogradyrealty.com

O'Grady Office

5617 N. Milwaukee Ave.
Chicago, IL
(773) 775-4000

Park Ridge Office

122 Main Street
Park Ridge, IL

"Thank you for your continued support of our business. We truly appreciate it."

— Frank and Eileen

Koenig & Strey

RealLiving

Search www.ogradyrealty.com or check out what Eileen has for sale at www.facebook.com/ogradyrealty/

Milwaukee Irish Fest
Not Your Typical Song and Dance.
August 16-19

Enjoy truly unique music, culture and family fun!

At Milwaukee Irish Fest, our entertainment is anything but ordinary. Experience 16 stages of the best in Irish music – from Traditional to Celtic Rock to a special tribute to Bluegrass music this year. Immerse yourself in Ireland's dance, film and food. Treat the family to fun with Celtic canines, freckle contests and free kids activities. If you're ready for the extraordinary, gather your family and friends on Milwaukee's lakefront for Irish Fest!

irishfest.com



Thomas G. Mulvey
M.S., P.T., M.B.A.

Thomas Mulvey founded **Athletex Sports and Orthopedic Physical Therapy** in 1992 with the mission of offering quality rehabilitation that educates the patient from acute onset to their maximal functional level.

- American Physical Therapy Association (Sports, Orthopedic, and Private Practice Sections) member
- American Academy of Sports Medicine member
- Illinois Physical Therapy Association member

We offer Orthopedic, Neurologic, and Sports Rehabilitation.
We also offer Sports Specific Training for Athletes.
ATHLETEx accepts Medicare, Worker's Compensation and most PPOs and HMOs.

Athletex Physical Therapy has been delivering quality and comprehensive Physical Therapy to the Southland since 1992.

4114 Southwest Hwy.
Hometown, IL 60456
708.424.4047

The Oak Lawn Ice Arena
9320 S. Kenton Ave.
Oak Lawn, IL 60453
708.424.4025

11140 W. 179th Street
Orland Park, IL 60462
708.478.7225

athletexpt.com



WHERE EVERY PATIENT IS TREATED LIKE A CHAMPION!





THREE DAYS of kilt-wearing,
shamrock-shaking, pint-pouring
FUN!

Lincoln Park
Downtown Waterloo
www.lowlrishFest.com



Ray Harrington's

Full Irish Breakfast Meats

Our Corned Beef is the Best - Now Try the Rest!



RETAIL: NORTHSIDE AND SOUTHSIDE

Heritage Shamrock Shop 4626 N Knox Chgo 773-282-7035 x14
Harrington's Deli 5685 N Milwaukee Chgo 773-283-8388
Jack & Pat's 10717 Ridgeland Chgo Ridge 708-636-3437

- Corned Beef •Boiling Bacon •Black Pudding
- White Pudding •Bangers •Raschers
- Brown Bread •Soda Bread and more!

Wholesale Accounts: call Ken 773-853-0855

Real Ireland



By Rachel Gaffney



Blackberry Picking

Blackberries adorn the hedgerows throughout the island of Ireland, yielding bountiful crops each September. The thorny brambles were never a deterrent for us as kids. Equipped with buckets and wearing 'wellie boots' (rubber rain boots), we ambled through fields, side stepping cobbled paths of cow dung, scaling those iconic Irish stone walls, in search of that perfect spot; that perfect bramble. We would always find it. It sometimes took a while, but we would always find it.

Invariably we would find them bursting through the windows of derelict stone cottages of long ago. I don't recall stopping to ponder the fate of the families that once lived in those abandoned cottages as the sheer elation at finding a bramble brimming with blackberries overshadowed any other thoughts.

We would travel as a group, each letting the other know when we happened upon a 'good patch'. I would pick the berries from the bramble, plopping them in the bucket. You could hear them plop when they were hard, still red and green. The black berries would fall with a softer noise, but the berries that were over ripe would squish in your fingers whilst still attached to the briar.

At times I would hit gold, happening upon what seemed to be the jackpot of blackberry picking.

These were large, full, plump and easy to pick berries. The nodules of each berry would burst against the roof of my mouth and this not too sweet juice would trickle down the back of my throat. Washing them before eating was unheard of! The rain did that. My mother would warn us of the maggots that would hide in these berries during the rain, but did we care or listen?



We did not. We would wander for hours in the fields, backroads and hedgerows in search of our bounty, eager to take them home.

By the end of the forage, the soft pads on my fingers had turned a lovely shade of purple, with tiny thorns embedded deep within my nails. The walk home was always harder. Not least because the bucket was now full with these berries but the walls we had ambled over with agility earlier in the afternoon seemed to be looming above us as if it had grown bigger. The trick was to climb over and hand the buckets to each other without spill-

ing any. It was all so worthwhile.

Homemade blackberry jam, blackberry and apple tart, blackberry crumble. Oh, how sweet they were. I wonder though, did they taste that much better because of the adventures we had together?

Only last week I was reading through some old poetry books and came across the poem below by Seamus Heaney (not the full poem)

Blackberry Picking
Late August, given heavy rain and sun for a full week, the blackberries would ripen.
At first, just one, a glossy purple clot among others, red, green, hard as a knot.

You ate that first one and its flesh was sweet like thickened wine: summer's blood was in it leaving stains upon the tongue and lust for picking. Then red ones inked up and that hunger sent us out with milk-cans, peat-tins, jam-pots where briars scratched and wet grass bleached our boots. Round hayfields, cornfields and potato-drills we trekked and picked until the cans were full, until the tinkling bottom had been covered with green ones, and on top big dark blobs burned like a plate of eyes. Our hands were peppered with thorn pricks, our palms sticky as Bluebeard's.

BLACKBERRY COULIS

This simple and easy coulis is perfect to make ahead (up to 2 days) or for freezing. It is delicious when warmed and poured over vanilla ice cream

- 2 cups Blackberries
- 1/2 cup sugar
- 1/2 tsp vanilla extract
- 3/4 cup water

In a saucepan, combine the berries and water. Bring to the boil, then simmer for 4-5 minutes. Add vanilla and set aside. Pour into a blender and puree. If you like you can pass it through a sieve to remove any seeds. When cool, refrigerate for up to 3 days. You can freeze for 8-9 weeks.

Serve with ice cream or plain yogurt.

www.IrishThings.com



AUTHENTIC IRISH GIFTS

- CRAFTS •GLASS
- POTTERY
- PEAT/TURF CREATIONS
- GAMES •PHOTOGRAPHS
- JEWELRY
- CDS •DVDS •BOOKS

A Gift from the Heart of Ireland



THE HERITAGE LINE

IRISH AMERICAN HERITAGE CENTER

Chicago, Illinois



WWW.IRISH-AMERICAN.ORG

Get Your IRISH On at the IRISH AMERICAN HERITAGE FESTIVAL

July 13, 14 and 15

The Tossers



The festival directly supports and is held on the grounds of the Center and is our biggest fundraiser of the year. You can assist us with our goals by attending the fest with family and friends, buying raffle tickets, volunteering during the weekend and helping us spread the word about this great weekend.

Are you ready for your 2012 Irish Fest lineup?

the Tossers, the Young Dubliners, Dublin City Ramblers, the Killdares, the Kreellers, the Mickey Finns, Derek Warfield and the Young Wolfe Tones, the Great Whiskey Project, Dooley Brothers, the Larkin and Moran Brothers, Kennedy's Kitchen,

the Sandcarvers, Kevin Flynn and the Avondale Ramblers, Paddy Homan and Friends, Baggpipes and Drums of the



Emerald Society, In Spite of Ourselves, Finbarr Fagan,

the Irish Heritage Singers, Shannon Rovers, Fionnghlas, Ceili Mor with Ceoltoiri Chicago, Piob agus fidil with Patrick and Karen Cannady, Matt Stedman Band, Rant Maggie Rant, Nineteen Pints, the Chancey Brothers, Dyed in the Wool, Misericordia Heartbreakers and Heartzingers, Trinity Irish Dancers, Identity Irish Dancers, McNulty Irish Dancers, Mulligan Stew, Gerry Haughey, the O'Hare School of Irish Dance, Sheila Tully School of Irish Dance, Students of the Irish Music School of Chicago, Mulhern School of Irish Dance, the City of Chicago Pipe Band, Joe McShane and the SilverBridge Band, Fast

The Young Dubliners



Eddie McAteer and Billy O'Donoghue, DJ Cal, Academy of Irish Music, Shapeshifters Theatre, STRAYDOG Theatre, Chicago Celtic Pipe Band, the City of Chicago Pipe Band, Tooromeen School of Irish Dance and more.

The Fest's many activities are what set us apart from many of Chicago's festivals and there's something for everyone during this action packed weekend. **See below.**

Continued on pg 4 of newsletter...

Please support our 2012 Irish Fest vendors

- ☘ The Abbey Pub ☘ Anne's Irish Knits ☘ Because I Like It! ☘ Celtic Clothing LLC
- ☘ Classic Irish Imports ☘ Faith & Begorra ☘ Fireball Designs ☘ Galway Bakers
- ☘ Dr Lillian Lewis ☘ Lucky Irish Penny ☘ Harrington's ☘ Healy Engraving
- ☘ IAHC Booth ☘ ishpirish ☘ Kreative Caps ☘ Murray's Irish House ☘ Murray's Irish Outfitters
- ☘ Mystic Ireland LLC ☘ Nancy's Sweet Nothings ☘ O'Casey's Irish Store
- ☘ O'Leary Sweet Treats ☘ Peter Townsend's Irish Collection ☘ Putnam Enterprises (sand art)
- ☘ Rampant Lion Celtic Traders ☘ Sean's Celtic Creations ☘ Winston's Market
- ☘ Celtic Women International ☘ Nimble Thimbles ☘ The Irish Boutique

Lend a Hand at the Fest

Want to join us as a Fest volunteer? We seek help for all three days at the fest, as this large event needs many volunteers. Want to volunteer for the weekend? Contact Volunteer Coordinator,

Carmel O'Kane at cokane@irishahc.org or call 773-282-7035, ext. 10.



More Fest Fun!

We will feature some great fest activities all weekend long.

Activities include:

The Tea Room: Sneak away from the festivities to enjoy a nice cup of tea, traditional Irish baked goods with piano and harp music in the background to serenade you. The Tea Room is open on Saturday and Sunday from 2pm to 5pm.

The Mashed Potato Eating Contest: Fest fans can enter this fun and messy contest against other champion eaters for a slew of prizes. The contest is Friday at 8pm and contestants sign up at the Raffle Tent at 7:30pm.

The Hooley Hook-Up: The Hooley Hook-Up is a party within the party where singles mingle in the Center's Fifth Province Pub.

Participants will be treated to live music, raffles and door prizes. Get out to the festival early and possibly meet your "special match" or just come to hang out. The Hooley Hook-Up is Friday at 6pm.



Sham-Rock Stars Contest: This popular singing contest is for kids 18 and under. Contestants perform a traditional or modern Irish song for a group of judges, comprised of musicians and IAHC fest volunteers.

The contest consists of two divisions:

SHAMROCKS – Teens between the ages of 13 and 18; CLOVERS – Children under the age of 12.

Preliminary auditions begin at 2pm on Saturday for a panel of judges. Each division will perform and the judges on Saturday will give times and instructions for Sunday's finals. Further judging will be based on scores from a panel of judges and audience response. Winners will be announced during a special Grand Finale on the Main Stage at 4pm. Grand prize packages will include a Sham-ROCK Stars VIP Package featuring star treatment for the winners and runners-up will also

Continued on pg 4 of newsletter...



THE HERITAGE LINE

Irish American heritage center Chicago, Illinois



WWW.IRISH-AMERICAN.ORG

Irish American Heritage Festival 2012 Entertainment Schedule

Friday, July 13 6pm-midnight

Main Stage

7:00-9:00 Dublin City Ramblers
9:30-11:00 The Kreellers



Raffle Stage

6:30-7:00 Tooromeen School of Irish Dance

Fifth Province Stage

6:00-7:30 Fonn Mor
8:00-9:30 Gerry Haughey
10:00-Close The Great Whiskey Project



Art Gallery

6:00-8:00 IAHC Members' Exhibit

Room 111

1:00-8:00 Irish American Hall of Fame Exhibits

Saturday, July 14 Noon-Midnight

Main Stage

12:45-2:45 Dooley Brothers
3:15-5:00 The Mickey Finns
5:30-7:00 Larkin & Moran Brothers
7:30-9:00 Young Dubliners
9:00 Kilt King Krowning
9:30-11:00 The Tossers

Folk Tent

1:00 Irish Music with the Academy of Irish Music
2:00 Demonstration by the Great Lakes Irish Wolfhound Association
2:30 Irish Dance Lessons with the Trinity Academy of Irish Dance
3:30 Children's Sing Song with the Wiggleworms from the Old Town School of Folk Music
4:30 Irish Pipe Band Demonstration with the City of Chicago Pipe Band
5:00 Irish Music Lessons on the bodhran with Mike Austin
6:00 Traditional Irish Sing Song with Tom Hughes

Raffle Stage

3:00-3:30 Shannon Rovers
5:00-5:30 Students of the Irish Music School of Chicago
5:45-6:30 Men in Kilts Contest
7:00-7:30 Pipes and Drums of the Emerald Society
9:00-9:30 City of Chicago Pipe Band

Fifth Province Stage

12:00-1:30 Piobagusfidil - Pat and Karen Cannady
2:00-3:30 Kennedy's Kitchen
4:00-5:30 Sandcarvers
6:00-7:30 In Spite of Ourselves
8:00-9:45 Finbarr Fagan
10:15-Close Kevin Flynn and The Avondale Ramblers

Auditorium Stage

1:00-2:00 Comedy One-Act, Shapeshifters Theatre, *The Music Guild Murders*
2:00-2:30 Sheila Tully Academy of Irish Dance
3:00-4:00 One-Act Play, Straydog Theatre, *Riders to the Sea*
4:30-5:00 The O'Hare School of Irish Dance

Erin Room

2:00-2:30 Irish Heritage Singers
4:00-6:00 Ceili Mor with Ceoltoiri Chicago
6:30-8:30 Paddy Homan & Friends
9:00-11:00 DJ Cal

Shamrock American Room

2:00-5:00 Shamrock Tea Room with background music by Tenor and pianist Mark Piekarz

Library

4:00 Wild Women of Ireland Multimedia Presentation

Museum

1:00-6:00 Various Exhibits

Art Gallery

1:00-6:00 IAHC Members' Exhibit

Room 111

1:00-8:00 Irish American Hall of Fame Exhibits
2:00 ShamROCK Stars Contest

Sunday, July 15 Noon-Midnight

Main Stage

12:00-1:30 Matt Stedman Band
2:00-4:00 Rant Maggie Rant
4:30-6:30 Derek Warfield & The Young Tones
7:00-9:00 The Killdares

Folk Tent

12:30 Irish Music with the Academy of Irish Music
1:00 Irish Sing Song with Whitey O'Day
2:00 Demonstration by the Great Lakes Irish Wolfhound Association
2:30 Irish Dance Lessons with the Trinity Academy of Irish Dance
3:00 Children's Sing Song with the Wiggleworms from the Old Town School of Folk Music
3:45 Irish Music Lessons on the bodhran with Mike Austin
4:30 Irish Pipe Band Demonstration with the Chicago Celtic Pipe Band
5:00 Traditional Irish Sing Song with Tom Hughes

Raffle Stage

1:30-2:00 Misericordia Heartbreakers and Heartzingers
4:00-4:30 Identity Irish Dancers
TBA ShamROCK Stars Finals

Fifth Province Stage

12:00-2:00 Fionnghlas
2:30-4:30 Dyed in the Wool
2:00-4:00 Rant Maggie Ran
5:00-6:30 Fast Eddie McAteer and Billy O'Donoghue
7:00-9:00 Nineteen Pints
9:30-Close Chancey Brothers

Auditorium Stage

1:00-2:00 Comedy One-Act, Shapeshifters Theatre, *The Music Guild Murders*
2:30-3:00 Mulhern School of Irish Dance
4:30-5:00 Trinity Irish Dancers
5:30-6:30 One-Act Play, Straydog Theatre, *Riders to the Sea*

Erin Room

2:00-2:30 McNulty School of Irish Dance
3:00-4:30 Joe McShane and The Silver Bridge Band
5:00-6:30 Mulligan Stew

Shamrock American Room

2:00-5:00 Shamrock Tea Room with background music by Harper Lillian Reasor

Library

4:00 Castles of Ireland Multimedia Presentation

Museum

1:00-6:00 Various Exhibits

Art Gallery

1:00-6:00 IAHC Members' Exhibit

Room 111

1:00-8:00 Irish American Hall of Fame Exhibits



THE HERITAGE LINE

Irish American Heritage Center

Chicago, Illinois



WWW.IRISH-AMERICAN.ORG

President's Message

Dear Members and Friends,
Each month there are many exciting things going on at the Center. July is certainly one of those months.

Our annual July Irish Fest is July 13, 14, and 15. This year is the cause for much of this excitement. The Fest is a most important fundraiser and cultural activity for the Center, members and guests. The Fest represents much of the best we have to offer at the Center, including the best in volunteer spirit, loyalty and dedication. The Fest is about culture, music, families, fun and more but it is the volunteers that make it happen. Once again, with the production of this year's Fest, we offer our heartfelt thanks to our great volunteers. Please join us at Irish Fest and when you see volunteers, please offer them a thank you.

July also will bring the installation of the new board of directors. Thank you to all who have offered to help lead the Center for the past years and thank you to the new volunteers who will lead us through 2016. And, a special thank you for all our valued members who participated in the voting process.



Last July, I was honored to be elected President. My election to the board and to the office of President is an example of how all are welcome at the Center. I like to share how I was welcomed and then started as a volunteer at the Center as kitchen helper, sandwich wrapper and cantelope cutter. That experience and others as a volunteer helped energize me to want to do more at the Center. I look forward everyday to volunteering at the Center. So, I would suggest that you volunteer and you will catch the spirit. We need you.

This past 12 months, I hope it has been demonstrated to you by me and the board that we are holding on to our past, serving our mission and at the same time moving forward.

I hope you...

- have seen our commitment to the mission.
- have seen how we have demonstrated financial transparency at the Town Hall and other meetings.
- have seen our commitment to sustainability.
- have seen how we have worked to drive costs out and services up.
- have seen how we have added office volunteers to help increase office hours and help our outstanding staff serve our members and guests.
- have seen the commitment to new revenue sources.

- have seen how we are helping to secure our long term future with the activities of our development efforts.

- have seen by regular gatherings of our Committee heads that we are sharing information and working as a team to serve our mission and our members.

- have seen that we are looking long term with our Master Plan process.

- have seen that we are dedicated to our members and working hard to grow that base.

- have seen how we have opened the lines of communication and interacted with all elements of the Center's community.

- have seen our commitment to measure... measure...measure so we try to make the best decisions using all the available facts and data.

- I hope you have seen that we truly value our volunteers and all they do.

I hope... I hope... I hope you see the light shining on the Center and glow from the inside. I hope you see that things are bright and continuing to get brighter.

CAUTION... SUNGLASSES REQUIRED... BRIGHT DAYS AHEAD!

Next time you are at the Center, bring your sunglasses, there have been great bright days at the Center and there are even brighter days ahead for us.

I would like to close with a short story about something that recently happened that really helps me like being at the Center. This story helps put into perspective all that is good about our Center, our neighbors, and our place in the community. I was in the office at my regular spot when a boy and his mother recently came into the office. There was a bit of a silence that came over the room as it was obvious that something important had just happened. I was told that a small window had just been accidentally broken. The boy came in to apologize. He took full responsibility. They offered to pay and make things right. He looked me squarely in the eye and was sincere in his concern about what had happened. I assured him that we understood that accidents happen. Isn't it great to have a window broken by a ball and not a rock? We worked things out... This fine, upstanding young man will be helping volunteer at the Center.

And the spirit of volunteers at the Center goes on. I think I just met a future President of the Center... with a great mother supporting him all the way.

John Crowley Gorski, President
Irish American Heritage Center

Exhibit Showcases Members' Talents

Join us for the Annual Members' Art Exhibit this summer in our Art Gallery. This multimedia show features paintings, drawings and photography from members including Kathy Kelly, Laura Coyle, Pauline Kochanski and other artists among our talented membership.



Photo by Pauline Kochanski

The exhibit opens Friday, July 13 and runs through Saturday August 4. Hours are Saturdays and Sundays from 1pm to 4pm or by appointment. Special hours

during Irish Fest are Friday, July 13, 6pm to 8pm, Saturday, July 14 from 1pm to 6pm and Sunday, July 15 from 1pm to 6pm. Festival admission fees apply.

Save the Date

for the return of

**Margo O'Donnell
in Concert!**

**Saturday,
October
27,
7pm**

Details to follow in the August issue of *Irish American News*.



WISH LIST

In July, we wish you would:

- Attend Irish Fest with your friends and family, all three days!
- Purchase a Fest raffle ticket for a chance to win great prizes, including a trip to Ireland
- Stop by the Art Gallery and check out the artwork by our talented members at the Members' Art Exhibit
- Recycle when you're at the Center
- Volunteer at Irish Fest. To join us, call Carmel at 773-282-7035



THE HERITAGE LINE

Irish American heritage center

Chicago, Illinois



WWW.IRISH-AMERICAN.ORG

Irish American Heritage Festival

...Continued from Page 1 of Newsletter

In addition to the great music lineup, the weekend is packed with festival favorites: Irish and American food and drink, shopping, step dancers, children's activities, a raffle with a trip to Ireland, contests and more. Visit the Folk Tent for hands-on activity with demonstrations of Irish instruments, dances and sing-alongs. Irish and American food is available throughout the weekend, and dozens of vendors and artisans will be selling Irish clothing, music and jewelry.

Cultural offerings include one-act plays, art and museum exhibits.

Hours: 6pm to midnight on July 13, noon to midnight on July 14 and noon to 11pm on July 15. Note: The Fest admission tables close each night one hour before the fest closes and drink ticket sales also end one hour before we close each night.

Tickets are \$7 for seniors, \$8 in advance for adults (until the end of business on July 11) and \$15 at the door. Children 12 and under are free.

To purchase tickets, call 773-282-7035, or visit www.irishfestchicago.com.

More Fest Fun!

...Continued from Page 1 of Newsletter

receive prizes.

Forms must be turned in no later than Saturday at noon and parents' permission is required.

New for 2012

The Men in Kilts Contest: The Men in Kilts Contest pits gents of all ages against each other as they vie for the title of Kilt King. Contenders can enter either the 18-34 category or the 35+ age category for a chance to win prizes and be adored on-stage and off by fest goers. Female celebrity judges along with the audience will award a variety of prizes and contestants can have friends and family purchase KING votes. Vote early and vote often... it's the Chicago way! The contest is Saturday at 5:45pm on the outdoor Raffle Stage. Contestants must register in person by 5pm. The Kilt King will be announced at 9pm.

Irish Wolf Hounds: Irish wolfhounds are the tallest of dog breeds. These beautiful and gentle dogs will be at the Fest from 2pm to 6pm Saturday and Sunday and you can learn more about them from the Great Lakes Irish Wolfhound Association at 2pm each day in the Folk Tent. The dogs are a huge hit with children who can pet and visit with them.

Fine Spirits Tasting Tent: Craft beer, fine Irish whiskey and mead will be available for fest goers this year. Join us as we host tastings in the Spirits Tasting Tent, sponsored by Town and Country Distributors, Wirtz Beverage Group and Wild Blossom Wines.

Whiskey, craft beer and mead tastings run once hour each and feature 5-6 selections of the selected beverages. Descriptions and background on the beverage will be presented by the spirit masters and a variety of 5-6 samples is included in each session. The Spirits tasting tent is on Irish Fest outdoor grounds and has a seating for 50 guests per session. Tickets are available ages 21 and over and ID will be checked at the tasting entry. Sessions are: Craft Beer (\$10) on Saturday at 1pm, Bushmills and Tullamore Dew Whiskey



(\$15) on Saturday at 3pm and 7pm and Sunday at 3pm and 7pm and Mead (\$15) on Saturday at 5pm and 9pm and Sunday at 1pm and 5pm. Purchase tickets by calling the IAHC office or at the fest, but space is limited. Patrons who purchase in advance will be placed into a raffle drawing for a grill.

Irish Soda Bread Contest: Earn bragging rights at the first annual Irish Soda Bread Contest on Saturday.

This fun contest will be held at the Membership Booth, with judging beginning at 2pm and winners announced at 3pm. Entries should be delivered to the booth between 12:30pm and 1:30pm on Saturday. All entries should be in an unmarked paper bag and there is a \$5 entry fee. Only one entry per person is permitted in each category. Ribbons will be awarded as prizes for the winners!

CONTEST CATEGORIES:

- Traditional White Irish Soda Bread:** Buttermilk (or soured milk), Bread Soda, Flour and salt are the normal ingredients used.
- Traditional Brown Irish Soda Bread:** Buttermilk (or soured milk), Bread Soda, Whole Wheat Flour and salt are the normal ingredients used.

For an entry form, stop by the office or visit www.irishfestchicago.com.

Donate to the Center

Do you have any household or business items that you would consider donating to the IAHC?

We seek:

- Office furniture
- Printers for the main office
- Sound system for Fifth Province and Auditorium
- Appliances for our kitchen
- Shelving
- Hand and power tools
- Landscaping tools

- Leaf blower
- Tool boxes
- Floor buffer
- Light fixtures
- Lapel microphones
- Belleek
- Waterford
- Irish pictures framed or for framing
- Irish curtains
- Irish books

Equipment should be new or in good working condition. Monetary donations towards the purchase of each item are also gratefully

accepted. Donors will be recognized in the next edition of the *Heritage Line*.

The IAHC is a 501(c)3 and donations may be eligible for tax purposes but check with your tax professional.

If you need pickup and delivery help, we will pack and pick up your donations.

Thanks to Antique Coffee for the two-burner coffee machine that we recently received, and John and Katie Clarke for their donation of a coffee pot to the Library.

To schedule a pick-up, contact John Gorski at 773-282-7035, ext. 32.

Welcome Your 2012-2016 IAHC Board Members

Kathy Dunat
Paddy Homan

Kathy Kelly
Ann Murphy



Kids from the Shamrock Kids Club show off the rain barrels they painted at last month's event.



THE HERITAGE LINE

Irish American heritage center

Chicago, Illinois



WWW.IRISH-AMERICAN.ORG

July 2012

July 1	Shamrock American Club Social	Sham Am Room	8pm
July 4	Building Closed		
July 6	Francis O'Neill Ceili Dance	Fifth Province	8pm
July 7	Piobairi	Fifth Province	5-7pm
July 11	Tir Na Nog	Room 109	11am
July 13-15	Irish Fest	Whole Bldg.	10am
July 17	Celtic Women Monthly Meeting	Fifth Province	7pm
	St. Patrick's Fathers Social	Erin Room	8pm
July 29	Genealogy Meeting	Library	1pm

Regularly Scheduled Events

Tues., Thurs., Fri., & Sat.	Golden Diners Senior Lunches	Kitchen	12:30pm-2pm
Tuesday	Memoir Writing Class	Sham Am Room	7pm
Thursday	Memoir Writing Class	Sham Am Room	7pm
Tuesdays	Celtic Art Class	Room 304	7pm
Sat. & Sun.	Members' Art Exhibit (Opens July 13)	Art Gallery	1-4pm

If you have an iPhone and the Kaywa Quick Response Code Reader App, scan the code to the right and be taken directly to the Irish American Heritage Center website!



the fifth province

IRISH AMERICAN HERITAGE CENTER

UPCOMING ENTERTAINMENT

All Shows Start After 9pm

7/6	Ceili Mor
7/7	Seamus O'Kane and Jimmy Moore
7/13	Irish American Heritage Festival
7/14	
7/15	
7/20	Matt Stedman Band
7/21	Deejay
7/27	Joe McShane
7/28	Dooley Brothers



Drop by for the very best in traditional and modern Irish music.

Pub food is served from 6pm-10pm.

No Cover
Free Parking

BECOME A MEMBER

Chicago boasts one of the finest Irish Centers in the world. Become a part of it.

Running, maintaining, and upgrading the Center is a big job that takes big commitment. Your membership helps make the Center happen.

To join call 773-282-7035 x10, visit www.irish-american.org, or fill out the form below. Send payment to:

The Irish American Heritage Center Membership
4626 N. Knox Ave
Chicago IL 60630

Name _____
Address _____
City _____ State ____ Zip _____
Phone _____
Credit Card # _____
Exp ____ 3 Digit code on card's back: _____

Annual Dues

Individual Membership

\$30/year or \$50/2 years

Family Membership

\$40/year or \$60/2 years

\$250 - Harper

3-year membership
no annual dues

\$500 - Bard

5-year membership
no annual dues

\$1,000 - Chieftain

10-year membership
without annual dues

\$2,500 - High King

25-year membership
without annual dues

\$5,000 - Saint

Lifetime membership
without annual dues



Our Mission

The mission of the Irish American Heritage Center is to nurture and strengthen Irish culture and heritage through programs emphasizing Irish music, literature, drama, traditional dancing, fine arts, and the constructive contributions of the Irish and Irish-Americans to the United States of America. The Irish American Heritage Center supports this mission by maintaining its resources, including the

• MUSEUM • IRISH SCHOOL • ARCHIVES • CHOIR •

ART GALLERY • AUDITORIUM • LIBRARY • THEATRE GROUP

and other related programs and partnerships, while providing a gathering place for the Irish American community and those interested in Irish culture.



Find us on
Facebook

Follow the IAHC on
Facebook & Twitter



For updates on upcoming events and ticket giveaways

The Heritage Line Staff Kathleen O'Neill, Editor

Contributors: John Gorski, Mary Gorski, Mary Griffin, Mary Morris, Sheila Murphy

Boyle the Kettle

We'll Have A Sup Of Tea

Tom Boyle



Politics "Companies are not people," shouted Obama! He always yells when he is campaigning and he likes to bound up the stairs, before he decries Mitt Romney for being wealthy. They keep talking about Bain Capital and a steel company that failed on their watch. For those who don't know, the steel companies in this country lost out when the basic oxygen furnace came along, and our steel companies stayed with the open-hearth furnace. The basic oxygen furnace will out produce the open-hearth dramatically. It will convert 350 tons of Iron ore to steel in 40 minutes, compared to 10 to 12 hours in an open hearth furnace. That's "old news," and how did I know that? I read it in the Wilson Quarterly many years ago.

The Democratic party is top heavy with millionaires and they want to give away the store. Is President Obama a flash in the pan? Many people think so! Not familiar with the expression "A flash in the pan?" This goes back to gunsmithing when a gunsmith could sell you a lock, a stock and a barrel for a flintlock rifle. The "lock, stock, and barrel" was a complete package. "Flash in the pan" was when you loaded a flintstock rifle the last thing was to fill the flashpan with gunpowder. When the trigger was pulled and the gunpowder ignited and the gun didn't fire it was called a flash in the pan. All smoke and no fire. Hence the term President Obama flash in the pan.

If you have a heart you must sympathize with the illegal immigrants who came here as children. But, does it make sense to allow them to get work permits and compete for jobs with people who are citizens, in a job market that barely exists? Some of them are college graduates. How did they pay for their education? Many are working for cash and not paying taxes. How else can they exist?

We live in an increasingly complex society. It's gotten to the point where we are surrounded by people who don't speak English. The supermarket, the deli,

the city park, and the flea market. Whatever happened to the great melting pot?

Elections are about race, religion, and entitlements, instead of the economy and how to fix it. I had to chuckle when Mayor Tom Barrett in Milwaukee, while campaigning against Governor Scott Walker, said he would look for venture capitalists to attract high tech industries to Milwaukee. "Venture capitalist?" How could a Democrat regurgitate those words?

"Union busting?" That's another Obama outcry. Want to bet he never belonged to one? One local union boss told me the only way to get their people back to work was if they resumed construction of high rise buildings. Who is going to finance that?

Illinois Pensions No resolution yet! The legislative train is caught in the Madigan switches and the Cullerton roundhouse where "they can't be cornered!" If you remember the old expression, "run for the roundhouse Nellie, they can't corner you there!"

Bloomsday

"Rattlin of the Joists"

Bloomsday has come and gone, but not before Josephine Craven, and Frank Gleeson staged another celebration of Leopold Bloom's one day odyssey through Dublin on June 16, 1904. "Mr. Leopold Bloom ate with relish the innards of beasts and fowls. He liked the thick giblet soup, nutty gizzards, a stuffed roast heart, liver slices fried with crust crumbs, fried hen cod's and roes. Most of all he liked grilled mutton kidneys which gave his pallatte a fine tang of faintly scented urine."

The emanations from James Joyce's book, *Ulysses*, full of puns, parodies, and allusions, continues to challenge those who immerse themselves in his genius.

Josephine Craven finished the show with Molly Bloom's Soliloquy, breathlessly . . . "and he kissed me under the Moorish wall, and I thought well as well him as another, and then I asked him with my eyes to ask again yes, and then

he asked me would I yes to say yes yes my mountain flower and first I put my arms around him yes, and drew him down to me so he could feel my breasts all perfumed yes and his heart was going like mad and yes I said yes I will yes.

Aidan Cronin, Irish Counsel General, and his wife Maedhbh hosted a pre-show reception and later joined in the show by doing a reading which they did quite well.

The star-studded cast included Josephine Craven, Brad Armacost, Brendan Gregg, Vera Kelly, Kevin

Cassidy, Brigid Duffy Gerace, and Mark Piekarz. Music by Michael King, Aislinn Gagliardi, and Susanna Haslet. Audience reaction? Standing ovation! Bravo!

IAHC Elections Cathy Dunat, Kathy Kelly, Paddy Homan, and Ann Murphy were elected to the board of directors. Congratulations one and all, get ready for four years of work! Get used to hearing, "why don't you do this, why don't you do that!" It's not easy being green! The new board meets July 16th to elect officers.

Chi-Town

Only nine murders this week end with President Obama in town for the wedding of Laura Jarrett, the daughter of Elery Jarrett, senior advisor to the President. It was a civil service presided over by Judge Cohen in the backyard of Jarrett's mansion, which is just down the street from the President's mansion. I wonder if they have the same lawn service? I wonder if the lawn service is a union company?



IRISH PRODUCTS

Genuine

IRISH PEAT
100% ORGANIC IMPORTED

IRISH PEAT is perfect for:



FIREPLACE



CHIMINEA



GRILLING



CAMPING



GARDENING



LUCK!

Visit www.killofinhome.com for more!

An Immigrant's Musings

Fr. Michael Leonard



Hospitality

In the letter to the Hebrews 13:1-2 we read; "Keep on loving one another as brothers and sisters. Do not neglect to show hospitality to strangers, for by so doing some people have entertained angels without knowing it."

As we celebrate Independence Day this month, it is good for us to recall that this great nation was established on Christian principles. And, one of the great signs of our Christian values is seen in the action of showing hospitality. Hospitality to strangers or to the new arrivals in our communities is a sure sign of our commitment to the work of charity towards our neighbor.

Immigration reform is once again being cited as an issue around which, we can expect to see much heated debate in the run up to the November elections. Already, we have people on both sides of the issue lining up to support or denounce effort to finally deal with the issue.

Once again, we have cries from "the nativists" who, wish to close the borders and keep (especially the Latinos) out of the country. We have on the other side those who, wish to legalize all of the undocumented and grant them citizenship today.

In an interesting development, Focus on the Family President Jim Daly has signed a document embracing immigration reform, joining more than 100 evangelical leaders in saying that illegal immigrants should be given an opportunity to become citizens. The coalition will run ads on Christian radio stations in the battleground states of Florida and Colorado encouraging people to welcome immigrants. "I signed on to this statement because immigration reform is more than an 'issue' to families—it profoundly affects their stability, structure and

quality of life," Daly said in a statement. He said the immigration resolution says "our government must respect and balance both the rule of law and the God-given humanity of all people in working toward an immigration solution that puts principles ahead of politics."

"We call on Republicans and Democrats alike to set aside their party agendas and work together for the public agenda and the common good," And so say all of us.

A Wisdom Story... The 3 Hairs.

There once was a woman who woke up one morning, looked in the mirror, and noticed she had only three hairs on her head. "Well," she said, "I think I'll braid my hair today." So she did and she had a wonderful day.

The next day she woke up, looked in the mirror and saw that she had only two hairs on her head. "Hmmm..," she said, "I think I'll part my hair down the middle today." So she did and she had a grand day.

The next day she woke up, looked in the mirror and noticed that she had only one hair on her head. "Well," she said, "Today I'm going to wear my hair in a pony tail." So she did, and she had a fun, fun day.

The next day she woke up, looked in the mirror and noticed that there wasn't a single hair on her head. "YAY!" she exclaimed. "I don't have to fix my hair today!"

Attitude is everything. Be kinder than necessary, for everyone you meet is fighting some kind of battle. Live simply, Love generously, Care deeply, Speak kindly. Life isn't about waiting for the storm to pass... It's about learning to dance in the rain. May we all learn to "Dance in the rain!"

Comments, questions or suggestions, sliabhanoir@yahoo.com or 773-282-8445

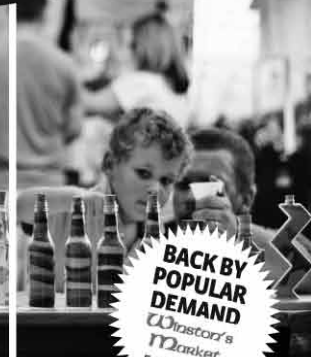
Arlington Heights Historical Museum presents...



IRISH FEST 2012
12th Annual

2 days of Irish Fun & Food For the whole family!

The Annual Celebration of Celtic Pride in Arlington Heights



BACK BY POPULAR DEMAND
Dunstons Market
Food Vendor

Friday
July 27 | 6-11 pm

Small Potatoes
The Kreezers

Kids are FREE today only!

Saturday
July 28 | 4-11 pm

The Dooley Brothers
The Gleasons
Bella Cain

Complete schedule at ahmuseum.org or call 847.255.1225

Museum grounds, corner of Euclid & Vail | FREE fest parking

Chairs & blankets welcome | Admission charged



5719 W Howard St.
Niles IL 60714
847.972.6110

Prices on Website are List Price
Call for Free Quote - No Obligation

- OFFICE PRODUCTS•
- JANITORIAL SUPPLIES•
- FURNITURE & DESIGN LAYOUT•
- BRAND SOLUTIONS/AD SPECIALTY•

candace@tribuneproducts.net
order online at www.tribuneproducts.net
Candy Reed-Ryan

Mary Ellen Considine



Office: 773.769.2500
Voice Mail: 773-564-4250
Cell: 773.704.4250
EFax: 773.697.5705

Email: maryellen.considine@cbexchange.com

Lincoln Square
2156 W. Montrose Avenue
Chicago, IL 60618



COME
BE
IRISH

SPONSORED BY:



ADDITIONAL SPONSOR SUPPORT:

Allegra Print & Imaging of Elk Grove
Daily Herald | Merry Makers

Irish Books and Plays in Review

Frank West



Money Controls Public Opinion Death in the Haymarket By James Green (Pantheon Books) is one of the most extraordinary books I have ever read! It has drama, a powerful story of human courage, and the cruelty of fate. Great thanks to the friend who gave me a copy. The book is about the Haymarket bombing on May 4, 1886. The Haymarket is at the intersection of Des Plaines and Randolph Streets, near Halsted. It was almost nine at night when the rally began. The workers were striking and demonstrating for an eight hour day, for better working conditions, and for an end to the use of government power to break strikes. Tension was high because the police had just killed several striking workers at the McCormick Factory. Ending government power was a dream of socialists and anarchists. Webster's Dictionary says anarchy is the desire for a utopian society of individuals who enjoy complete freedom without government." There was such tension in Chicago that Mayor, Carter Harrison, came to the rally to observe. But, since the crowd was peaceful, he instructed the police not to intervene. However, after he left, a police commander inexplicably gave the order for the huge police force to attack the workers. Someone threw a bomb into the attacking police. Now in a mad frenzy, the police fired wildly and killed and wounded many

in the crowd. The explosion killed eight policemen, and wounded sixty. The person who threw the bomb was never identified, but without any evidence, seven men were arrested. Their only crime was that they had spoken out against the wealthy industrialists. They were tried for their beliefs, which they had freely spoken of. The trial was blatantly unfair. Their First Amendment rights to free speech couldn't withstand the enormous power of the money raised by the business barons. Their money corrupted democracy. Sounds like today, doesn't it? Four of the defendants were sentenced to death, and three sentenced to hard labor. What has this tragic event in Chicago history have of particular interest for an Irish American newspaper? The defense in court was led by a brave Irishman. He was William Perkins Black. When other defense lawyers refused to represent the accused men, Captain Black courageously agreed to help them. During the Civil War he had risen to the rank of Captain, and he had won the Congressional Medal of Honor. He knew that his decision to represent the accused men "meant that the blacks would be ostracized and excluded from police society. It would mean an almost total sacrifice of business! But, he made his decision and stuck to it. His act of heroism gave the defense

a brilliant and respected lead counsel.

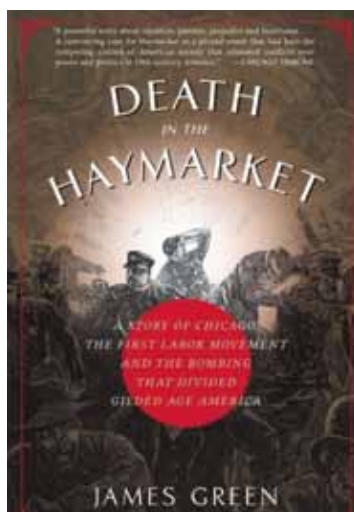
This brave man was a native of Kentucky and a descendant of Scotch Irish from Ulster. He saw his duty and he did it.

At the trial, he impressed journalists. As a tall, graceful, gentleman by manner, with a large vocabulary, and a powerful voice softened by a pleasing Kentucky accent."

Today, much hostility and very unfair criticism is directed at unions. It is easily overlooked, how the union movement improved life for all Americans.

At the centennial of the Haymarket tragedy, Studs Terkel pointed out that workers today accept the freedoms gained for workers as a matter of course. But do they know how it came about, how many black listings, how many busted heads, how many busted lives it took?"

The author says "Whatever benefits American working people have today didn't come from the bigheartedness of those who employed them. They were hard fought gains, through hard fought battles.



superb paintings are the perfect foil for Ciaran's fascinating, amusing and occasionally irreverent narrative and together they provide a delightful insight into this historically, culturally and architecturally rich part of Ireland.

Published by Cottage Publications, order your book by emailing maughaneric@yahoo.ie, or calling Eric at 011-353-87-9767478. Books are \$33.50 plus \$15.40 for shipping. You can also order your book at Paypal. Sign up and go to cavanhistorybook. Allow 21 days for delivery.

The Pidgeon House

By Larry Kelly with James Plaskitt.

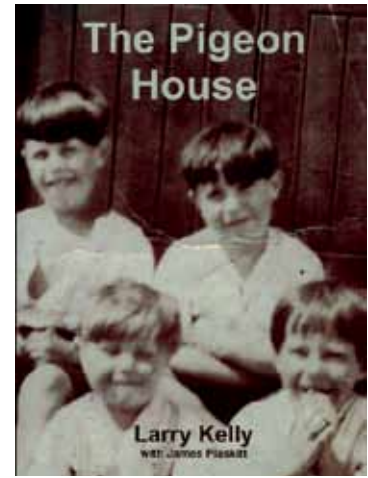
Larry's life was ebbing away. We all knew it, and he knew it. His kidneys were packing up.

He talked of little things. Things that amused him, and things he liked to dwell on. Then he said he did have one regret. That he hadn't finished his book. At the time, I was writing a book of my own. I was intrigued, and asked him to tell me more.

He had made a number of attempts to write up recollections of his childhood. Eventually, I got to see them. There was a small bundle of typed pages, together with some handwritten notes. I began to read through them. Quickly I was drawn in to the world of his childhood, and to its overwhelming sense of despair.

Here was a dark but compelling story. I imagined how much more of it there must be, not on any pages, but in the vivid memory of the ailing man sat across the room from me, with his eyes closed, and the sunlight dancing across his pale face.

It was going to be a race against time. Not only did I want all the story from him, but I also wanted to get it written up for him to read while he still could. I wanted to help him make



peace with this haunting past. He jumped from one incident to another. The pictures were detailed and vivid. His descriptions took me to his places. The characters paraded in front of me.

Next, we needed to turn to his life before the Pigeon House years, and those after, before he finally made his escape to England.

From that first comment about his one regret, to the point where I was able to place in his hands a complete draft took five weeks. By then his eyes were failing and reading was too difficult. Shirley sat with him and read it out loud. He heard it all, and approved it.

His book was written. His mind found greater peace. And we all prepared for our final farewell. <http://www.thepigeonhouse.info/buy.html>

The Irish Book Collection at Dominican University, Illinois

The Irish Book Collection of Mae Kennedy Kane is proudly housed at Dominican Universities Rebecca Crown Library, 7900 Division Street, River Forest, IL.

The works contain rare and unusual books and on public view. Open 8 am to 3 pm.

The works within the Mae Kennedy Kane Collection encompass



political treatises, cultural commentaries, and historic literature. Several of the books are quite rare or unusual, and are emblematic of nearly extinct book arts such as fore-edge painting. The focus is on 19th century works, and the illustrative materials are quite beautiful to see first-hand. 708-524-5929 archives@dom.edu

Limited Edition County Cavan Book

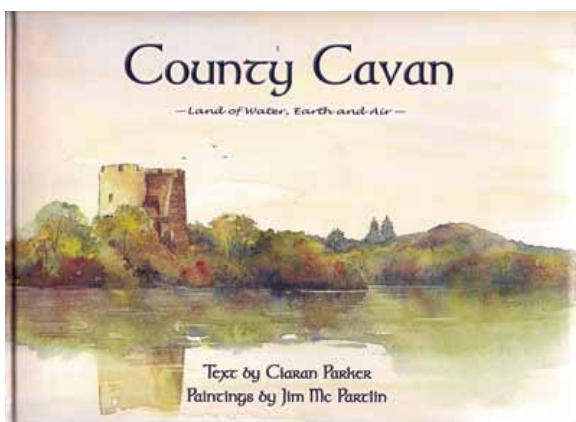
By Dr. Ciaran Parker, Paintings by Jim McPartlin

case the very best the county has to offer.

With only 1,000 copies printed for worldwide distribution, you might want to order your copy of this lovingly put together book detailing County Cavan, Ireland.

Dr. Parker has written nine books on history, socio-economics and corporate management.

Join Dr. Parker, and artist Jim McPartlin on a tour of County Cavan as they show-



Presenting a county brimming with heritage and charm, Jim's



Casey the Piper

- ☞ Weddings
- ☞ Birthday Parties
- ☞ Christenings
- ☞ Funerals
- ☞ Anniversaries
- ☞ House Parties

Call
708-790-8900
caseythepiper@blackberry.net



Piping It In

Jack Baker




The hot months are on us and with the coming of hot months, hot music as well. Our first hot music weekend will be July 13th, 14th and 15th at the Irish American Heritage Center, one of my favorite festivals. Thinking about it, I've had booths at the Heritage Center festival since 1986. As in the past, the Irish Fest at the Heritage Center will have an over-abundance of fine music and I want to call your attention to some of the best, in my opinion that will be there. Some of these performers you do not want to miss! The list is big this year but I have to mention the Dublin City Ramblers on Friday, these guys have been putting out quality vocal performances for a long time and they're just as good as they ever were. If you like a good sing-a-long, be there on Friday to see the Ramblers. Also in attendance this year is Derek Warfield and the Young Wolfe Tones. One of the most knowledgeable scholars in Irish history and music, Derek Warfield never fails to thrill my old soul with his performances. I've learned more from this man in casual conversation than in years of study. Many gems of Irish music from the local music scene will also be performing, such as Paddy Homan, the finest tenor I've ever heard and I've heard a few. Don't miss Paddy Homan. Kennedy's Kitchen will be performing this year again, playing traditional Irish music with love and passion like the true artists they are. Yeah, you guessed it, I really like Kennedy's Kitchen, give 'em a listen, you'll like them too. Kevin Flynn and the Avondale Ramblers will be there. Kevin is an accomplished poet who turns

his poems into songs and knows the way to like his words together into arrows that will pierce your soul. Think I'm kidding? Listen to the boy! Also performing will be one of my personal favorites, Patrick and Karen Cannady. Pat is one of the finest Irish pipers I know and Karen is no slouch herself on fiddle. Together they put out some of the better music to be found in Chicago. If you like bagpipes, there will be several pipe bands performing during the fest including the City of Chicago Pipe Band under the direction of Pipe Major Patrick Lynch. One of only three grade 1 pipe bands in the United States, this band is literally one of the best bands in the world. I always look forward to see what impossible tunes these fine pipers will wrap their chanters around.

There's much more going on that weekend but I'm runnin' out of space and I've got other things to write about. So come on down to the Irish American Heritage Center for a fun time and please stop by my booth and say hello.

Now the very next weekend, Sunday July 22nd at 4 PM, to be exact, my favorite machine will be performing at the Abby Pub. Of course that's the Keane Machine I'm talking about. I've been privileged to see Kathleen Keane and her merry band of musical maniacs twice now and I can honestly say that they were two of my all time favorite concerts. Well, now Kathleen's staging a late Sunday matinee for her friends who have a hard time getting a babysitter for night shows and those who have long drives. The cast will be a little bit thinner than her past shows but will still feature Jimmy Moore, Jackie Moran,

Larry Gray, Brian Bigley, Marieke Van Der Maelen (one of the most beautiful Irish dancers) and, as guest artist, mandolin genius Don Stiernberg. All in all it will be the usual stupendous Keane Machine show, just a little bit earlier. The Abby Pub is easy to find at 3420 N. Grace in Chicago and you can call for ticket info at 773-478-4408. Seriously, a show you'll enjoy featuring some of the best talent in Chicago.

Now for new music, not much, I'm afraid but ooh baby, what a beauty. Remember last year the super band Goitse, five young musicians from Limerick University, whose name nobody could pronounce (go with Gwitchta). They toured the Midwest and were universally loved everywhere they went. They have released their new CD, titled "Transformed", with a big blue butterfly on the cover and it's even better than their first release. Produced and mixed by Irish music legend Dónal Lunny, this collection of original and traditional music is seamless, flawless and powerful, full of the humor and energy that the members of Goitse are famous for. To refresh your memory, the members of Goitse are Áine McGeeney with her beautiful voice, strong fiddle and newfound talent on the glockenspiel; Colm Phelan, bodhran and percussion (with a recent solo CD, "Full Circle"); Conal O'Kane, guitar (not a chord banger but with a light graceful pick); James Harvey playing a very sweet banjo and an impressive mandolin and Tadhg



FINANCIAL PLANNING

Corrigan Financial Services, Inc.


Money Concepts Financial Planning Centre
Established 1980
Retirement Planning Specialist
for
Individuals - Families - Business
Investment - Tax - Estate Planning
Call
Mike & Chuck Corrigan
(708)482-3800
Member International Association for Financial Planning

CHICALBA SERVICES

BAGPIPING

Weddings • Parties
Funerals • Corporate
Teaching

Dave Johnston
(630) 534 4964
www.chicalba.com
dave@chicalba.com



DO YOU...
Accept credit cards?
Desire a lower rate?
I can help!

Retail, Wireless, POS, Internet and Software, Giftcards and Small Business Cash Advance Solutions available


Tina Trowbridge
630-657-1852
tina@fdiswindycity.com
www.firstdatawindycity.com





Beautiful Oceanfront Cottage in Dingle for rent

Remodeled and furnished. 4 bedroom, 4 bath with a fabulous view of the ocean at the mouth of Dingle harbor. Short walk to beach and only two miles from Dingle town. Sleeps 8-10. Call Colleen 312-399-8793



Go maire tú is gearthe tú é
May you live and wear it well.

Aran sweaters handknit
by
Coraureen Neyton
ph 708 301-1587
Coraureen@meaden.com

Appearances

Cuts
Foil Highlights
Color
Waxing
Perms
Gifts/Jewelry



Call Mary 847-825-7615
229 N Northwest Hwy, Park Ridge



Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland



A Chairde:

The CYC Tournament returns to Gaelic Park on Thursday July 26th through Sunday July 29th. CYC stands for Continental Youth Championship and boys and girls teams from every major city in the US will compete in hurling, football and camogie. These competitions are a wonderful spectacle and Gaelic Park is excited to host this event once again. I recommend attendance on Thursday or Friday when all the teams and fields will be at maximum use. Gaelic Park Chicago is the most popular destination for the CYC Tournament and the North American League Finals for many reasons. Gaelic Park has the on-site fields and

facilities to host multiple games simultaneously and Chicago is centrally located and a main travel hub which makes air travel economical. Teams with their parents and supporters make a great commitment to travel for the CYC Tournament and Gaelic Park in conjunction with the Chicago CYC Committee make every to ensure that their Chicago and Gaelic Park trip is as enjoyable and memorable as possible. Youthful enthusiasm will be plentiful, so make plans to come out and support our local youth teams and participate in this wonderful celebration of our national pastimes.

John Devitt, President

Chicago's GAA To Be Shown in Chicago Sports Bars!

This July the Chicago GAA will be replaying highlights from this year's games in local sports bars all over the Chicagoland area. Each week in July & August a different team from Chicago's GAA will be replaying the previous Sundays games on the TVs of a local bar they frequent. This will be the first time local GAA matches will be played in local pubs to promote the games throughout the city. The location and host team will be announced each week on Chicago-gaelicsports.com. The host team will be at the bar to promote their team and in some cases sell merchandise or raffle tickets. The North American Championships will be held in Philadel-

phia this year, so each team will need as much support as possible to make it. Gaelic Park will also be stepping up their game this year to promote the events. Through the end of the year, there will be a new featured player each week advertised at the main gate with their name, club, and various stats. And if you have a smart phone, you will now be able to scan QR codes in the stands to get a preview of the games that will be played that day right on your phone. The games will be played every Sunday at Gaelic Park from noon to 7pm through July & August. Live music will also be available on select week-ends... Greg Miller

CGP Monthly Events

7/23 & 24	Gaelic Park Players Auditions	7:30pm
8/1	Monthly Musical Luncheon	NOON
8/20	Lady of Knock Commemoration	7:30pm
9/1	Larkin Brothers on the Patio	8:00pm
9/12	Ladies Auxiliary	7:30pm
9/16	Heritage & Harvest Day	11:00am

.....
Monthly Musical Luncheon \$13 per person! Doors open at NOON and lunch (which includes soup, salad, hot entrée, dessert and tea/coffee) is served at 1pm. Make plans for a group outing and call for reservations 708-687-9323.
.....

.....
Monday Evenings *Set Dancing (continues through summer)*
Thursday Evenings *Irish Sessions in the Pub*

These evenings begin at 7:30pm
.....

Sunday Afternoons

GAA Games (LIVE) here at Gaelic Park every Sunday 12 Noon
GAA Telecast broadcast live by Setanta Sports from Ireland every Sunday.
Admission to telecast is \$20.00

CGP Sunday Radio Program

Live broadcast 7-8pm WCEV 1450 AM



CLIP & POST

this listing to your weekly calendar!



phone: 708.687.9323

web: www.chicagogaelicpark.org



**Gaelic Park can be found on
FACEBOOK AND TWITTER!
TAKE MOMENT AND "LIKE" US!**



Membership

NEW **RENEWAL** **Family \$50** **Individual \$30**

Name _____ last _____ first _____ initial _____

Spouse _____ last _____ first _____ initial _____
(if joining)

Address _____ street _____ Apt/Unit # _____
_____ city _____ state _____ zip _____

Donation enclosed \$ _____ (Checks payable to Chicago Gaelic Park)

Mail to: *Chicago Gaelic Park Membership*
6119 W. 147th St, Oak Forest IL 60452

phone: 708.687.9323

fax: 708.687.0120

www.chicagogaelicpark.org www.facebook.com/ChicagoGaelicPark

Gaelic Park Players Auditions

Auditions for our Fall 2012 production, Philadelphia, Here I Come, by Brian Friel, and directed by Vera Kelly, will be held on Monday, July 23 and Tuesday July 24 from 7:30pm to 9:30pm at Chicago Gaelic Park. Parts are available for (11) males and (3) females between the ages of 25-65. No membership fee and Irish accents are never a requirement! Show dates are November 2,3 & 4; 9,10 & 11 and 16,17 & 18.

If you are interested in receiving audition information and would like to join our mailing list, please send your name, address and email to info@gaelic-parkplayers.org. You can also mail your contact information to: Gaelic Park Players, Chicago Gaelic Park, 6119 W. 147 Street, Oak Forest, IL.



Our thoughts and prayers are with Marian Ryan and her family on the death of her father, Martin Meenaghan, in Belmullet, Co. Mayo, Ireland. May he rest in peace.
Marian is our General Manager here at Chicago Gaelic Park.



Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland



IRISH FEST 2012 Historic Weekend NOT A DROP OF RAIN!



Irish Flash Mob!

Congratulations Are In Order!

To **Tim Gorszczyk**, the lucky winner of the two tickets to Ireland sponsored by Aer Lingus Airlines. All renewed memberships and all new members to Chicago Gaelic Park were entered in the drawing held on Irish Fest Monday! Chicago Gaelic Park wishes to thank Aer Lingus Airlines for their participation in providing this trip! Visit their web site at www.aerlingus.com to plan your next trip and check their great deals on air & land inclusive packages to Ireland!



To **Joey Keane**, the 12 year old son of CGP Director Joe Keane, who was recently recognized for his stellar, defensive play when he took home the medal as the top defense man in one of the oldest and most regarded tournaments, Silver Sticks. Joey plays defense for the Chicago Mission AAA hockey team!



IRISH MUSICIANS ASSOCIATION MUSIC SCHOOL

Learn Irish fiddle and Tin Whistle with Teresa Shine on Fiddle and Meg Nugent on Tin Whistle. Both are Top Musicians, well known in the Chicago area.

Lessons will be held on Thursday's from 5:30-7:30pm. As you progress, we welcome you to join the Irish Music Session in the Carraig Pub at 7:30pm.

Recommended for children aged 7 years and up. Cost \$15 per lesson.

Irish music lessons at Chicago Gaelic Park

Contact

Teresa Shine for Fiddle at shinemusic@gmail.com
Ph. 773-636-1013

or
Meg Nugent for Tin Whistle at megstermeynugent@yahoo.com
Ph. 773-512-2413

Chicago Gaelic Park - 6119 W. 147th Street - Oak Forest, Illinois 60452
708-687-9323 - www.chicagogaelicpark.org

INDEPENDENCE DAY

GOD BLESS AMERICA!



"We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of happiness."

....The Declaration of Independence July 4, 1776

IRISH FEST THANK YOUs!

To all the membership volunteers who worked tirelessly through the intense heat during the 4 day Memorial Day Irish Festival!

To the set up and tear down group of volunteers for all the time they gave the week before and after the Fest!

To the wonderful CGP staff for all the hours they put in over the Fest weekend!

To all the those who donated baked goods to the Irish Tea Room!

To Donna Killen and the Ceili Dancers (our Irish Flash Mob) who danced at the Fest Crossroads!

**Go raibh maith agat ...
to all!**

Enjoy the Music & Spirit of the Irish in our Authentic Pub Imported Directly From Ireland.

Open to the Public 7 Days Live Entertainment Every Weekend
Traditional Irish Music Session on Thursdays - 7:30pm
featuring students from the Irish Music School of Chicago
Pub food available Monday - Saturday.
Check out our menu items.
Daily drink and food specials.

the CARRAIG IRISH PUB

Live Music in the Pub

Fri Jul 6	The Rockets	7:30pm
Sat Jul 7	The Fret Brothers	8:00pm
Wed Jul 11	Frank Rossi	6:30pm
Fri Jul 13	Three Men in Kilts	7:30pm
Sat Jul 14	Coyote Riot	9:30pm
Fri Jul 20	Joe McShane	7:30pm
Sat Jul 21	Richie Z	8:00pm
Fri Jul 27	John Dillon	7:30pm
Sat Jul 28	John Kilvehan & Sean O'Donnell	8:00pm



Check Website for Full Schedule

Chicago Gaelic Park

6119 W. 147th Street • Oak Forest, IL
708.687.9323

www.chicagogaelicpark.org

New expanded pub food and appetizer menu!

CYC Tournament Brings the World to Chicago

By Eamonn Kelly

Chicago, IL – More than 1,000 boys and girls from youth clubs throughout the United States and Canada will be heading to Chicago's Gaelic Park the weekend of July 26th – 29th to compete in the 9th Annual Continental Youth Championships (CYC). The CYC Tournament, as it's commonly known, boasts more than 150 teams from 11 cities across the US and Canada, and more than 250 games are expected be on the schedule.

The CYC tournament features Gaelic football, hurling, and camogie games for both boys and girls ages six through 18. An exhibition game for children six and under, scheduled for Saturday July 28, is open to all children regardless of experience. The CYC welcomes teams from New York, Boston, Philadelphia, Chicago, San Francisco, Toronto, Pittsburgh, New Haven and many more cities. The U.S. cities of Buffalo and Indianapolis will be represented in the

tournament for the very first time.

Ten fields at Gaelic Park are being prepared for the tournament weekend. Gaelic Park is located at 6119 West 147th Street in Oak Forest, Illinois. The tournament is open to the public starting at 8 am Thursday July 26 through 6 pm Sunday July 29. Admission on Saturday and Sunday will be \$10 for adults. Gaelic Park will have food and refreshments available for purchase. Any special accessibility requests may be made to Jerry Kealy at 773.719.2847.

Chicago will be represented by its three youth teams including St. Jarlath's, the Chicago Celtic and the Windy City Gaels. Youth Gaelic sports in Chicago was officially founded at Gaelic Park in 1997 and has grown to three clubs throughout the Chicagoland area. Chicago St. Jarlath's Youth GAA, is the south side team based at Chicago Gaelic Park in Oak Forest. The Chicago Celtic Youth Gaelic Football Club, founded

Continued to next page



It Starts With A Song

By Joe McShane and Margo O'Donnell



Hello, Margo here, Once again in the good old Emerald Isle, although good may not be the word I should use. It is only now we are realising, the recession has hit us. Everyday we are losing our young people to other lands far away and it is so sad. Losing our young has a

knock on effect, across the board. Still we live in hope, that those big jet planes, will bring them back home again, someday.

In the meantime, we will keep playing music and singing our songs. I remember back in the 1970's, when emigration took its

toll in Ireland, because I sang and recorded a lot of Irish ballad, and songs about our different counties. These emigrants listened to those, as their link with home. So I feel I must keep singing to them and for them. God Bless them all.

On a brighter note, and staying with the music, my friend, Philomena Begley, is celebrating 50 years in show business this year.

Philomena and myself have toured and recorded together, over the years. We also appeared on the "Grand Ole Opry" together. We are known as "The Two Queens". Philly as I call her, is known as "The Queen Of Country" and I am known as "The Queen Of Country & Irish". We have shared many great times together, and I would ask everyone to raise a glass to Philomena. Here's to the next 50 years.

Stay well until the next time and take care of each other.

Love always, Margo

Thank you Margo,

I heard last week that Margaret Rose Keaton got through the regionals in Ireland and is now in the finals for "The Rose Of Tralee" competition. So good luck Margaret, from all at the Curragh, and indeed everyone from Chicago.

I would like to wish good luck to a new restaurant bar out in Bartlett, called "Sheep & Fiddle" I performed there a few weeks ago and I had a really great night. A really nice atmosphere.

I was very impressed with "Chicago Reel" at the Memorial weekend festival. They really have a great sound. Gerry Carey the Box player will be playing along with me, Kara Eadie and Myles McVeigh at the IAHC "Irish Festival" in July.

Margo and I have been busy writing songs lately. Here is the words to one this month. Margo

was talking about emigration, this song is in the same theme. We joined forces with Gerry Carney for this one and between the three of us, we came up with a song called "Maybe Tomorrow" It speaks about some of the many thoughts that run through a young persons mind, while contemplating leaving home, and undecided about which direction to take.

Maybe Tomorrow
Written by Joe McShane, Margo O'Donnell and Gerry Carney

When the sun comes up tomorrow I'll be thinking of you all

I know brick by brick we all saw the writing on the wall

It isn't very easy, leaving childhood dreams behind

Ireland is in my heart, Australia's on my mind

Just another morning, just another day

Get my gear together, and headed on my way

No one left to talk to, no one here to care

Thoughts of you from out of the blue, and I'm right back on this chair

Chorus

Maybe tomorrow I'll get it all worked out

Leaving you and the place I love, will hurt beyond a doubt

But the good times they are over, we knew it couldn't last

So I'm looking for a future, while living in the past

Can't find the number of someone that I knew

He did well in America and said I'll do the same for you

I might go to Birmingham, I could book that flight today

My brother's in Australia but that's so far away

Chorus

We will have lots more news next month. I want to send condolences from myself and my family to Margo, who just got back from Dublin after the funeral of her 58 year old cousin R.I.P.

Be good to each other. Slan anois. Joe McShane

CYC July 26-29

Continued from previous page

in 2003 and based at Maryville Academy in Des Plaines, serves northwest Chicago. The Windy City Gaels, serving the city's north and northwest sides, was founded in 2008 and is currently located at both Warren Park and Edison Park School in Chicago.

The CYC is sponsored by the Gaelic Athletic Association (GAA) in Dublin, Ireland. The GAA is Ireland's official sporting and cultural organization and, active in all 32 Irish counties, is the largest sporting organization in the country. With a presence on all five continents, it is also heralded as one of the great amateur sporting associations in the world today. Several GAA officials from Ireland have committed to attending the CYC Tournament, including new GAA President Liam O'Neill.

A special attraction for the weekend will be the staging of both a boys' and girls'

football championship between New York County Board and the North American County Board (NACB) in the Under 18 (minor) and Under 16 age levels.

Within the GAA auspices, New York is recognized as a county. The remainder of North America is cumulatively recognized as a county with its own organizing board. The NACB teams are made up of players selected for their ability and commitment to Irish football from the numerous participating cities that make up the NACB organization.

The CYC, which made its debut in New York in 2004, has evolved

into the biggest Irish sports youth program in the world. Launched during the GAA presidency of Sean Kelly, the CYC was the beginning of a major new initiative towards the development of Gaelic games overseas. With financial backing from Croke Park, home stadium and headquarters of the GAA in Dublin, coupled with corporate sponsorship from O'Neill's, Ireland's premier sports merchandising company, the tournament has grown in popularity and size.

Host CYC committees have ensured the continued success of the CYC Tournament throughout the years as a result of tremendous organizing and fund-raising efforts. The Chicago CYC host committee is made up of numerous representatives from the Chicago Irish community and headed by Gaelic Park's Harry Costello. Sponsorship of the tournament and advertising in the CYC guide is available by contacting Liam O'Connor at 708-516-9456 or at rosscastlebuilders@hotmail.com. Additional tournament information and a schedule of games will be posted on the CYC website at www.cycgaa.com or the Irish American News at www.irishamericannews.com.

CYC CONTACT INFO ON PAGE 35

RIB, WHITE & BLUE SPECIALS

WEDNESDAY-SUNDAY JULY 4TH-JULY 8TH

DINE-IN OR TAKE-AWAY ★ OPEN JULY 4 from 11:00am

FULL SLAB RIB DINNER	\$18.95
1/2 SLAB RIB DINNER	\$12.95
1/4 CHICKEN & 1/2 SLAB LB. DINNER	\$13.95

Above Dinners include potato and choice of soup or salad

★ CATERING ★
Call for our full catering menu

LIVE MUSIC
FRIDAY JULY 6th
from 7:30 p.m.
Featuring Frank Primo

1740 Milwaukee Ave.
(at Lake Ave.)
Glenview
(847) 699-9999
www.johnnyskitchen.com

Johnny's
KITCHEN & TAP

Hooliganism

Mike Houlihan



I've been referred to as "The Baron of Berwyn" over the last couple of years and it's caused some to wonder how I came to be so titled. I guess it goes back to my days as a Shakespearian actor in the mid-seventies. Shakespeare's garden was just adjacent to the theatre where I was happily employed for four summers in my days as a young thespian. Nestled along the Housatonic River in Stratford, Connecticut was where I spent some years as a "classical actor" at the American Shakespeare Theatre, sort of like high school summer camp in your twenties, with some very eccentric hams and hamsters. I was 24, carrying spears and drinking in the gorgeous words and world of Willie. There were about a dozen of us youngsters in the company that first summer of '73, along with about twenty more character actors, kings, queens, and princes. It was an acting company of theatrical artists and those summers were romantic travels through the world of the plays, the lyrical planet we played on. Behind the balcony of the huge old wooden theatre was a private bar for the acting company known simply as "the club". The cast would unwind there after doing a matinee of "Romeo & Juliet" and evening "MacBeth".

We lived in a parallel world there, during the day and into the early evening you could be hunting Hotspur or on the heath with Lear. We'd laugh and weep on the stage and then try to revert back to the "real" world for drinks upstairs, in the club. Those worlds began to blend on hot summer nights out on the deck drinking cold beers in the moonlight. One night up in the club,

I looked out the double doors to the deck and walked out towards the moon setting on the river. I looked up at the stars and felt the breeze from the river on my face; turned and saw a damsel standing just down the railing from me gazing into the constellations as well. The music from the club wafted lazily through the mist and I approached her on the balcony. We knew the plays and we knew the plots and we flirted in Iambic pentameter. I look back fondly on those summer nights at Stratford, long after the final curtain, strolling through the upper lobby with Olivia... Maria... Ophelia... or wenches without names. The walls were covered with huge paintings of the scenes from Shakespeare's Plays, florid, dramatic, and wonderful. Looking at the paintings we saw the actors who played our roles hundreds of years before us, our ancestors, who spoke the same words as they played our parts. Look, that's you. Heightened emotions were our stock and trade and things could get theatrical very quickly. "Have you seen the garden?" she said. Not yet, but thy countenance tells me I'm gonna. "Come with me to the garden." And she'd take you by hand and lead you down the stairs and around the back to the poetry. The garden was planted by the guy who played Julius Caesar, an old queen who had volunteered for years to grow the herbs and plants that are mentioned in the Bard's classics. I think he used to cultivate his own weed in that garden too, and smoke it with the boy who plucked his lute onstage. Shakespeare's garden was the scene of many an assignation in my salad days. Ingénues arms entwined in the garden followed by passion awakened with whispering sonnets in the moonlight as a slight misty rain fell upon their shoulders. The next morning it would be the tittle-tattle of the dressing rooms of Capulet and Montague and romance was the buzz of the thespians from the green room to the crappers. Had Juliet run off to Shakespeare's garden that hot summer night and been seen embracing one of the servants from the Capulet household? No, not Romeo, but Houli! That world still springs vibrantly back into my mind whenever I see any of those paintings from Shakespeare. I owe Willie big time for the memories in the world of his plays. It was just a few years later in Washington D.C. that I found myself again in the world of Willie, this time in

"Alls Well That Ends Well". The great romance of my life began when I discovered the lovely Mary playing Diana. She's been my leading lady ever since. But now on hot summer nights I whisper sonnets to her on our balcony in Berwyn, high above the BNSF train depot where the fragrance of honeysuckle has been replaced by the aroma of diesel fuel. We're no longer ingénues, but Mookie the wino on the bench watching us below in the depot doesn't care. He spies lovers on the balcony and eavesdrops on our flirtations.

*"Shall I compare thee to a summers day?
Thou art more lovely and more temperate.
Rough winds do shake the darling buds of May
And summer's lease hath all too short a date.
But thy eternal summer shall not fade
Nor lose possession of that fair thou ow'st."*

And then I thought I heard Mookie exclaim, "Man that Baron is one smooth mofo!"

And so I am, the Baron of Berwyn.

THE GALWAY ARMS

2442 NORTH CLARK STREET

Selected as one of

Chicago's Top 100 Bars by Chicago Magazine
Official Chicago Fire Bar

Chicago's Premier Manchester United Bar

MON	Any Draft & Shepherds Pie \$11.95, \$3 Miller Lites Bottles
TUES	1/2 Slab Ribs \$9.95, Stone Brewery \$4.50
WED	Trivia @ 8pm with CASH PRZE! Lamb Stew \$9.95, 3 Floyds Bottles \$4.50, 1/2 Priced Bottles of House Wines
THU	1/2 lb. Burger & Fries or Home Made Veggie Burger & Fries \$5.00, Great Lakes Bottles \$4.50
FRI	All You Can Eat Beer Battered Fish N' Chips \$9.95, or Tilapia with Mixed Vegetables & Wild Rice in a Lemon Butter Sauce \$10.95, Hot Drinks \$5
SAT	Catch the EPL, Serie A and La Liga Games Live or Tape Delay, Brunch Till 2pm with \$6 Zing Zang Bloody Marys & \$6 Mimosas, Guinness Beef Stew - \$11.95, Lagunitas Bottles \$4.50
SUN	Catch the EPL, Serie A and La Liga Games Live or Tape Delay Brunch Till 2pm w/\$6 Zing Zang Bloody Marys & \$6 Mimosas, Sunday Roast, Prime Roast Beef w/Roast Potatoes, Mashed Carrots & Parsnips w/Homemade Yorkshire Pudding w/Gravy \$13.95, Two Brothers Bottles \$4.50

Live Irish Music w/Paddy Homan & Jimmy Keane & Friends at 8pm

FIND GALWAY ARMS ON FACEBOOK

Voted Best Irish Bar 2007 & 2008 By AOL City-Search

Discounted parking is available from the Children's Memorial outpatient facility at 2515 N. Clark Street.

SOUL OF IRELAND, HEART OF CHICAGO

773-472-5555 - GALWAYARMS@GMAIL.COM

Lizzie mcneill's
Your DOWNTOWN Irish Pub
Next to the CHICAGO RIVER

Lizzie mcneill's
Irish Pub
CHICAGO

400 N. McClurg Court
312-467-1992

Irish Sessions

THURSDAYS 8-10pm STARTING JAN. 12th



Kathleen Keane

Jimmy Moore

Jackie Moran

RESTAURANT/PUB

OWNERS:
FERDYNAND & ANNA HEBAL

Invite you to enjoy

**The Red
Apple Buffet!**



**Czerwone Jabtuszkó
RESTAURANT & DELI'S**

3121-23 N. MILWAUKEE AVE.

PH 773-588-5781

FAX 773-588-3975

6474 N. MILWAUKEE AVE.

PH 773-763-3407 FAX 773-763-3406

the
Celtic Knot
PUBLIC HOUSE

*Live
Music
Never a Cover*

The Celts Have Got the Blues

Saturday July 14

9:30pm ~ G.P.S. (Blues/Rock)

Saturday July 28

9:30pm ~ Chainsaw Dupont (Blues)

626 Church St. | Evanston | 847-864-1679

www.celticknotpub.com

Crowley on Kells

By Frank Crowley



More On Symbols: Peacocks

This is what humans do. They create myths that attempt to explain the origins of their world and teach lessons for behavior. Humans have created these stories for as far back as paleontologists have uncovered evidence.

On the walls of the Chauvet cave in France, there are drawings of animals like horses and ibex that were probably prey of humans. There were also many drawings of lions and other beasts that were most probably envied for their power. There are no drawings of small animals such as snakes or birds or landscapes. Most scientists believe that these cave drawings were

Ten thousand years ago lions and peacocks were part of the Archaic Greek myths.

For example, one such story tells how peacocks acquired the stunning eye-like markings on their tails. The philandering god Zeus had a lustful interest in Io, the princess of Argos (Argive). To avoid the trouble Zeus expected from his wife Hera, he disguised Io by transforming her into a white heifer. Hera still became suspicious and requested the heifer as a gift. Zeus couldn't refuse without causing problems so he gave the heifer to her. Hera assigned Argus, the "Watchman with a Hundred Eyes," to keep



Christ in Majesty: This detail from f32v, shows Jesus enthroned. On each side of his head are two peacocks, the symbol of Christ's immortality, with eucharistic hosts. There are a total of 14 peacocks on this page.

part of rituals and invocations for hunting success. These drawings, dating to about 35,000 years ago, are the earliest documented examples of this activity.

Ever since, humans have been using symbols of animals to impart meaning and strength to their stories. Societies have cross-pollinated stories and attached contradictory attributes to symbols, even so, these stories and symbols continue to have powerful meanings.

his eyes on the heifer.

In one version of the story, Zeus sent Hermes, another god, to kill Argus. Then to honor Argus, Hera turns him into a peacock, which becomes her favored animal.

In another version, Argus fell asleep on the job and an enraged Hera plucks out Argus's 100 eyes and places them in a peacock's tail.

Peacocks originally lived in India and are part of Indian

cultural stories. Dating back 700 years, myths of the Hindu gods Skanda (Murugen), Kaumari and Saravati were associated with peacocks and these gods were depicted riding on them in paintings and stone carvings.

About 3500 years ago, Phoenician traders brought Indian peacocks to the Egyptians. The birds then became part of Egyptian culture stories. In some of these stories, peacocks were associated with the all-seeing eye of Horus, were linked to the sun god Amon-Ra and considered sacred for their ability to kill poisonous snakes.

In our Christian times, peacocks are used as symbols for Jesus and have different and very important attributes.

But first, here is an example of a possible symbol of Jesus and God the Father as protectors of their earthly Children that was not used in symbolic ways.

Matthew 23:37, Jesus says "... how often would I have gathered together thy children as a hen doth gather her chickens under her wings..."

Since ancient times in the Christian world, peacocks have been given various attributes that are drawn on to have sym-



This detail of f129v is the symbol of St. Matthew, the Man. He is presented as a Man with wings. Both St. Matthew and the angel above the circle have wings of peacock feathers.

bolic meaning. In the late 6th century, Isidore of Seville described peacocks as not decaying after they died. Augustine, writing in the 5th century in his book, City of God, described an experiment he performed. At a dinner a roasted peacock was served and Augustine had a slice of breast meat set aside. For up to a year he periodically examined it. He

reported that during that time it didn't smell badly and only became a little drier.

Peacocks molt every year and regrow their beautiful plumes.

These two features are the sources of peacocks as the symbol of the immortality and resurrection of Christ. This is particularly important to Christian doctrine, as these two tenets are part of the basic doctrine of Christianity. The images of peacocks are among the most numerous in the Book of Kells. The following examples will display the importance and variety of peacock symbology.



BARRETT OFFICE
SUITES & SERVICES



VIRTUAL BUSINESS OFFICE

- Prestigious downtown address
- Mail-forwarding service
- Personalized answering service
- Conference room or day office usage
- Administrative support services
- No locked in contracts
- Customized packages with fixed monthly invoices
- Great business image

Contact us today for your
Private Tour and Introduction

Barrett Office Suites & Services
Your Business Our Centre



135 South LaSalle Street • Suite 2100

• Chicago, Illinois 60603 •
312.254.8700

www.barrettoffices.com

How Chief O'Neill Saved the Soul of Ireland

music
MAD

by Adam Whiteman

A Musical Drama that
celebrates the life and times
of Francis O'Neill

"You've done a
beautiful job...
Bravo!"

Mary Lesch,
Great-Granddaughter to Francis O'Neill

musicmad.net
for info call 312-655-1000

at Chief O'Neill's
3471 N. Elston, Chicago, IL

OPENS MAY 6, 2012

Arrive Early, Stay Late for dinner and a drink before and/or after the show!

This is the next of a series of columns on how the law can impact your life. Each month we will focus on various aspects of the law relating to personal injuries, those that happen both on-the-job and otherwise, including mishaps which occur in driving vehicles, using products and receiving medical care. The column will also respond to legal questions relating to personal injury that are sent to us.

The Healy Law Firm is comprised of eight trial attorneys, two of whom are from Ireland. We are located downtown at 111 West Washington Street, Suite 1425, Chicago, Illinois 60602 (800-922-4500 or 312-977-0100). www.HealyLawFirm.com.

The firm concentrates in the representation of injured victims of all types of accidents. Readers are encouraged to call or write with questions concerning personal injury law.

SUMMERTIME BRINGS NEW CONSTRUCTION PROJECTS

We are beginning to see increased activity in planning future construction projects and construction currently underway on our highways. For some, construction projects are a sign that the recent financial problems may be improving, and for others, it may be an opportunity to get back to work. With increased construction projects there is always an increased risk of accidents and injuries.

Constructions injuries on the highway A lot of the construction that has begun in the Chicagoland area is highway construction. Our already congested highways have been further strained by decreased lanes in many areas and increased traffic due to construction workers. When lane configurations are changed from the usual pattern, a distracted driver may leave his lane of travel, possibly resulting in an accident.

The increased construction traffic can be dangerous for both drivers near construction sites and for construction workers on the highway. Remember that the Illinois vehicle code requires drivers to yield the right of way to any construction workers engaged in work on the highway. The speed limit is typically reduced in construction areas and stiff fines can be imposed for speeding in a construction area, especially when injury occurs.

Additionally, our legislature has already imposed some, and is always considering more restrictions on the use of cell phones, including text messaging, in construction areas.

The construction site itself can also be the cause of motor vehicle accidents. Vehicles entering or leaving the highway from a construction site can be the cause of serious accidents. These vehicles do not

Healy Law

Martin J. Healy, Jr.

Senior Partner

 THE HEALY LAW FIRM

use typical entry or exit lanes, and thus can create a problem for other drivers. In one case filed by our office, a semi-truck abruptly stopped in traffic on the tollway in response to a signal by a flagger on a construction site to allow a truck to pull into one of the sites entrances. As a result, a vehicle behind the semi-truck also braked suddenly and was rear-ended causing significant injury.

If a construction company is negligent in controlling traffic around its work site and an accident results, the responsibility may flow to the construction company. The Illinois Department of Transportation, the Tollway Authority and other governmental entities have issued regulations and guidelines for construction companies operating near highway traffic. When an accident occurs near a construction site, these guidelines may determine whether the construction company is responsible.

Workers' compensation claims for highway construction workers

Construction workers also have a number of remedies if they are injured while working. Primarily, a construction worker who is injured while working has the right to file a claim pursuant to the Illinois Workers' Compensation Act. Under the Act, a worker is entitled to receive 2/3 of his average weekly wage, tax free, while he is unable to work. This is referred to as temporary total disability benefits, or "TTD."

A worker will also receive all reasonable and necessary medical care related to his injury, as long as he stays within the chain of physician referral. This medical care must be paid for out of the employer's workers' compensation insurance, and should not be processed through the employee's regular health insurance. Notably, the employee is not responsible for paying any co-pay to the doctors, hospitals or therapists who treat him.

Depending on the severity of an employee's injury, he will have other rights under the Act as well. If the employee is unable to return to his former occupation because of an injury, the employer may be required to hire a professional job counselor to help the employee find suitable work. If the only available work is at a lower rate of pay than the worker was earning before the accident, the employer may be responsible for paying 2/3 of the difference between the employee's current pay and his pre-accident pay. This is known as a wage differential. In the most extreme cases, where an em-



ployee is unable to return to any work in any capacity, he may be entitled to TTD benefits for the rest of his life.

Some benefits are limited by the Act.

For instance, in most cases the employer will not be responsible for paying any "fringe benefits" for the employee, such as health insurance, union dues or pension benefits. Also, if the employer can accommodate the employee's physical restrictions, the employee must accept modified work from the employer.

For example, after an injury many employees are returned to work but the doctor tells the employer that the employee can only lift up to a certain weight restriction, such as ten pounds. For construction workers, this will likely mean they will be unable to return to their old job. However, the company may still take the employee back to work in a modified capacity, and give him a job as a watchman or a flagger. In most situations, the company can even change the shift or hours that an employee works. What the company cannot do is change the rate of pay the employee receives. It must either pay the employee is old wage, or pay a differential as described above.

Injured workers' may also have other claims

In addition to workers' compensation claims, an injured construction worker may have other claims. For instance, if a construction worker is struck by a car while working, he will have a workers' compensation claim against his employer as well as a potential lawsuit against the driver who struck him.

A common situation arises on a jobsite with multiple contractors. When an employee of one contractor is injured because of the negligence of another contractor, the employee may be able to file a lawsuit against the other contractor. Often times this occurs when one contractor negligently leaves debris or material out on a jobsite, causing an employee of another contractor to fall and sustain injury. Likewise, this situation presents itself when one contractor fails to secure building materials properly. If a worker is subsequently injured because of falling materials, a lawsuit may be a possibility.

Furthermore, the general contractor on a jobsite may be responsible for overall safety and cleanliness at a construction site, and may also be liable if a subcontractor negligently creates a dangerous condition.

However, a lawsuit generally will not be available when one employee is injured because of the negligence of another employee from the same company. Under that circum-

stance, an employee's "exclusive remedy" is a workers' compensation claim.

Conclusion

Although none of us enjoy sitting in construction traffic, construction is a way of life and a vital necessity to our economic development. Unfortunately, with construction can come dangerous situations. As can be seen from just this brief description, who is at fault for these accidents, and what an injured person is entitled to as a result of these accidents, is dependent on the factual situation of each case. If you are injured as a result of a construction accident you should contact an attorney as soon as possible to discuss what benefits may be available to you.

By: Martin Healy, Jr. and Dennis M. Lynch

 McGuire's

GARLAND FLOWERS

DAILY DELIVERY WORLDWIDE SERVICE

You'll Love Our Floral Displays






1-877-244-3181
garlandflowers@yahoo.com

For Bookings 847.226.4056

Joe McShane

I Could See It In That Smile

Latest CD



Includes a duet with Margo O'Donnell

www.joemcshane.net

OLD ORLAND INSURANCE AGENCY, INC.

Since 1946

"We sell Peace Of Mind."

HOME • LIFE • AUTO • HEALTH • BUSINESS

ALL TYPES OF CONTRACTORS

14308 Union Orland Park, IL 60462

708-349-2000



Join us at the
2012 All Ireland Fleadh Fundraiser
World Title of Irish Music

August 5th, 2012
from 1 pm to 4 pm

Irish Legend Pub and Restaurant

8933 South Archer Avenue, Willow Springs, Illinois 60480
(708) 330-5264

Admission \$10, kids under 12 free

**Please help send our students to the
Fleadh in County Cavan, Ireland!**

Donations are welcomed at

www.MURPHYROCHE.org

Questions? Call Marcha Durcan (773) 580-6305 or Kathleen Kearns (773) 619-2452

Du Page County IL USA Branch of Comhaltas Ceoltoiri Éireann

501(c)(3) not-for-profit corporation registered in the state of Illinois

11309 72nd Street | Burr Ridge, Illinois 60527 | (630) 212.7679 | info@murphyroche.org

For The Republic



Chris Fogarty



Our National Memory, just when needed, is tragically absent, especially from pols and news media pundits. The last time the 1% had grabbed this much of the national production was during the 1920s. Republican President Hoover had been inaugurated in January, 1929, ten months before the Crash; but after the Crash the news media, like now, called for austerity. Hoover heeded that obscene call making everything worse. As millions began to starve and freeze in tent cities across the U.S. the people, in 1931, replaced Hoover with Franklin Delano Roosevelt (FDR). In the nick of time FDR initiated temporary "socialist" programs that saved millions of lives: for the hungry, food "Relief;" for heads of families, work in the Works Progress Administration (WPA) building infrastructure still in use today; for rootless singles and teenagers, the Civilian Conservation Corps (CCC) that, for example, built the paths, etc. in our national parks today; for distressed artists and writers, similarly appropriate paying jobs. The spending of these otherwise idle, starving workers primed the pump and saved the nation from total collapse and violent revolution. Also, FDR's National Labor Relations Board soon supported organized labor, and the wealth produced by organized labor created what, for eighty years, was America's middle class.

TODAY? No National Memory! The ChiTrib recently ran an entire page of its Depression-Era political cartoons promoting Hoover's failed policies as if applicable today! Corporate-owned media call for Hoover's policies. For the six decades from the end of WW2 until the Crash of 2008 neither political party called for austerity. Why? Because the 1% were increasing their wealth by hooking the people on debt. But that

grab of the national wealth proved too slow for the 1%. With Pres. Clinton's complicity, the One Percent, fronted by Ex-Senator Phil Gramm, made a grab for ALL of America's (and the world's) wealth by gutting Glass-Steagall that had blocked banker predations since 1933. The international heist soon followed via their entirely fraudulent Collateralized Debt Obligations (CDOs; designed-to-fail mortgages) and their doubly-fraudulent Credit Default Swaps (CDSs; insurance claims payable upon failure of the CDOs). That looting of \$trillions collapsed the world economies – even their own banks (due to having much of their own trash unsold when the world copped on).

A HIGHER CLIFF. To date, the same banksters, now bailed out by us, continue to issue some fraudulent CDOs and CDSs. The 99%, at least the disinformed portion of it, allow the criminal 1% to extort even more, all to be paid by the people. In Europe it's the same; building ever higher cliffs of debt from which nations and people will fall. Yet, our nation will right itself. But it is now too late to avert disaster. Instead of tending to national affairs, Congress wallowed in mindless militarism, serial demonizations, and fomenting prejudice. A valley of suffering now faces us.

POLITICIANS' FAULT? Yes, but also ours. Examples of American depravity follow:

Repub pols and TV are accusing Dems of leaking classified info to Dem's advantage. What info? The existence of Obama's real-life death-panel that makes itself judge, jury, and executioner by selecting those to be assassinated, and then, by drone/missile, ripping to shreds the "terrorist" and everybody else in the area. Repub anger stems not from outrage at such blatant crime, but from

the POPULARITY that will accrue to its Dem perpetrators. The depravity is not new: Hillary Clinton, in her 2003 presidential campaign, enhanced her prospects by promising to "obliterate Iran." No matter what

crimes Israel commits against the Palestinians Congress CONTINUES TO FUND THE CRIMES WITH OUR TAXES.

HOW DEGENERATE? A bank robber of, say, \$5,000, suffers either summary execution or many years in prison, while MF Global chief Jon Corzine continues to swan around after robbing his customers of \$1.2 billion by transferring it to London. Such fraud is legal if you're a banker and pay off politicians.

A WAY FORWARD Look up Bob Doppelt. His works illuminate, more than any others I've read. He focuses on man's greatest current flaw, the excess of individualism (in which Americans take such pride as if it were a virtue) that has destroyed the world economy and environment.

DISABLED VETS. 45 percent of the 1.6 million veterans from Iraq and Afghanistan are now seeking compensation for service-related injuries, AP reports. More than 1,600 lost a limb; at least 156 are blind; More than 177,000 have hearing loss; more than 350,000 report tinnitus; as many as 200 may need face transplants; more than 400,000 have been treated by the VA for mental problems. The average wait is now about eight months. More than 560,000 veterans from all wars currently have claims that are backlogged - older than 125 days. No money for vets, SS or Medicare, but \$trillions for criminal wars?

AND IRELAND? Its gov't confirms its sell-out of the Six Counties to Britain by referring to Derry as "Londonderry." It participates in Britain's promotion of "Londonderry" as the "2013 UK City of Culture" with the shameful collaboration of the once-proud GAA and Comhaltas Ceoltoiri Eireann.

CONGRATULATIONS to Radio Free Eireann's John Mc-

Donagh re recent recognition. UK'S IRISH PRISONERS. Help free Marian Price, Gerry McGeough, Colin Duffy and the other ninety wrongfully imprisoned and abused. www.freegerry.com, www.michaelmckevitt.com, www.

friendsofcolinduffy.com. WHICH BRIT REG'T starved your relatives. See www.irishholocaust.org viewed last month by people in more than 500 cities and 81 countries. Contact 312/664-7651 or fogartyc@att.net

Heather A. Begley



Proudly serving the Irish community



The Law Offices of Jeffrey J. Kroll represents individuals and families in personal injury and wrongful death matters including, motor vehicle collisions, construction negligence, work related injuries and medical malpractice.



10 S. LaSalle St., Suite 3702, Chicago, Illinois 60603
phone: (312)676-7222 fax: (312)849-2030
heather@kroll-lawfirm.com
Website: www.kroll-lawfirm.com Blog: www.chicagoaccidentinjurylawyer.com

WANNA PLAY?

Young musicians come together to play Irish Music... and have a great time too!

The Academy of Irish Music students meet once a week at the Irish-American Heritage Center in Chicago. Students are divided into beginner, intermediate, and senior groups based on ability and experience. The children come from all over the the Metropolitan area. Most of them participate in school bands and orchestras; many are Suzuki trained. These kids enjoy playing Irish music and making new friends.



GROUP LESSONS & PRIVATE CLASSES
Flute | Whistle | Bodhran | Fiddle | Viola | Cello
For more information contact: Noel Rice, Director
(847) 564-1338 • nrice@interaccess.com
www.academyofirishmusic.org



at the Irish American Heritage Center | 4626 North Knox Ave, Chicago, IL



The Irish Rover

By James McClure



A Building for the Faithful in Ireland

Just after St. Patrick's Day, Irish Bible Institute Principal Jacob Reynolds boarded a plane for America and a journey throughout Chicago-land and the Lake Michigan shore.

It was a return visit for the tireless pastor and university president whose tiny institution has a unique opportunity to expand its mission of growing a network of educated leaders to spread the Good News throughout Ireland.

"Economic conditions are such in Ireland that we've been handed an opportunity to buy back our headquarters for just one quarter of what it cost in 2005, and that could make a significant difference in controlling our future in building the faith in Ireland," said Reynolds during a break in Antioch, Illinois in the midst of a fundraising sweep through Illinois, Wisconsin, Indiana and Michigan.

The bad news about the good news is that funding this aspect of the Good News requires one million dollars Euro, and the clock is ticking as the offer stands from IBI's lender for only the next month or so.

"It would be a miraculous undertaking if we were to achieve this but one that the board and students of the Institute feel is worth striving for."

Times are different since Biblical times when Paul and Barn-



abas set off on their first Missions from Antioch to circle the Mediterranean Sea with little more than the clothes on their back and the urging of the Holy Spirit. The 21st century mission of IBI sends Reynolds round Lake Michigan in a white rental Chevy fueled by jet lag and caffeine.

"I sometimes wonder when I wake in the morning saying to myself, 'Reynolds, what have you gotten yourself into?!' "

While the task can be daunting Reynolds has faith that God can carry the efforts of a faithful few. "One million Euro is easy enough for God."

Reynolds has seen a lot of small dreams and contributions grow into big reality at IBI in Dublin, the only Bible college in the south of Ireland. The school has sent hundreds of undergrad and graduate degreed students throughout Ireland, and of every stripe. "Charismatics, Pentacostalists, Protestant, Catholic all come to us for Biblical learning and to be equipped for spreading the Gospel about Jesus in a world that desperately needs it," Reynolds remarked. "There is still so much work to be done in Ireland," he said.

Building the church family happens while looking after his own. That's why his March 17th St. Patrick's Day mission began the day after. "There are important moments that you have to be around for," which is why he did not depart Dublin until after his daughter's 21st birthday celebration. Juggling his own family, his university family, and building the family of Christ can be demanding indeed, and he prays for humility, strength and courage to accomplish the multitasking with God's Grace.

I remarked in my column last year about Jacob's remarkable resemblance to British actor Sir Anthony Hopkins, who has played both scholarly heroes like C.S. Lewis and deadly villains like Hannibal Lecter.

"Yes, my staff found that passage particularly interesting," laughed Reynolds. "We've decided that they will declare who I most resemble when we have our regular staff meetings, either a saint or that Lecter fellow!" A scholar amongst scholars and a servant among saints-in-making, Reynolds hopes the latest fundraising effort will help make Ulysses House in Dublin not only their house, but God's house for building the future of Christianity in Ireland. For more on the campaign, visit the Irish Bible Institute website at www.ibi.ie
IrishRoverJim@aol.com

Wellspring Personal Care



"When Your Loved One Needs Care at Home"

Skilled R.N. Level Care • Personal Care • Light Housekeeping • Shopping • Errands • Meal Preparation • Transportation
Private Pay or Long Term Care Insurance accepted.
Live-in or hourly care • Four hour minimum
• We are Bonded and Insured • 24 hour on call service •

Call Joe Ferguson, Dir. of Client Services 312-648-1565

www.homecarechicago.com

Serving Cook, DuPage, Lake, Northern Will Counties

Proud Members of the National Private Duty Association



STATE BANK
OF COUNTRYSIDE

SPECIALIZING IN:

- Checking Accounts
- Savings Accounts
- Debit Cards with Cash Rewards
- SBC Internet Banking
- SBC Billpay
- SBC Online Statements
- Certificates of Deposit

SIX LOCATIONS TO SERVE YOU

16250 S. LaGrange Rd. Orland Park, IL 60467 (708) 873-1485	6734 Joliet Road Countryside, IL 60525 (708) 485-3100
3323 N. Clark St. Chicago, IL 60657 (773) 755-2500	6053 W. 79th Street Burbank, IL 60459 (708) 599-9860
15980 S. Parker Rd. Homer Glen, IL 60491 (708) 301-5800	7380 S. Route 83 Darien, IL 60561 (630) 655-3113

www.statebankofcountryside.com

Wedding Traditions are Special



Whether carrying on a family tradition or starting a new one, celebrate your lasting love, eternal friendship & loyalty to each other.

The Irish Cottage
BOUTIQUE HOTEL
Galena, Illinois

Outdoor Ceremonies • Unique Receptions & Rehearsal Dinners
Personalized Menus • Complete Wedding Packages
Onsite Wedding Consultant • Licensed Irish Officiant

www.GalenaWedding.info or 815-776-0707

Member FDIC



Honoring and
Serving US Vet-
erans Year-Round
A Word with
Monsignor Boland
The Voice of
Catholic Charities

A Word With Monsignor Boland

The Voice of Catholic Charities, Archdiocese of Chicago

Rev. Monsignor Michael M. Boland

Administrator, President and CEO



Rev. Msgr. Michael M. Boland Administrator, President and CEO Catholic Charities of the Archdiocese of Chicago Each year, as we gratefully celebrate our country's liberty on the Fourth of July, we remember our struggles for liberty and give thanks for all those heroic men and women who founded and preserved our freedom.

Catholic Charities of the Archdiocese of Chicago began its 95-year journey through history in April, 1917, as the United States prepared to enter the First World War. That's when 200 Catholic laymen, including many members of the Society of St. Vincent de Paul, petitioned Cardinal George Mundelein, Archbishop of Chicago, to establish an agency to care for the overwhelming number of poor and destitute families and individuals, whose needs were too great and complex even for the heroic members of the St. Vincent de Paul Society. Cardinal Mundelein agreed and Catholic Charities began its work.

From the beginning, Catholic Charities assisted veterans and their families. I am happy to say that in the last decade, we have consistently increased our services to veterans in need and veterans with disabilities. Here are some examples of our past and current accomplishments.

Catholic Charities' commitment to housing homeless veterans and restoring their independence and human dignity led Catholic Charities in 2005 to revitalize Cooke's Manor Residence by relocating to the Hines campus in order to serve veterans in recovery. Last year, 74 formerly homeless veterans struggling with alcohol or substance abuse received the care they needed in a structured setting to renew their lives.

In addition, the Bishop Goedert Resi-

dence for retired veterans and their spouses was established there. This residence provides affordable apartments to seniors age 62 and older. Thirty-nine apartments are set aside especially for U.S. military veterans and their spouses, helping them to remain independent.

The St. Leo Campus for Veterans in Chicago, built on the site of the former St. Leo Parish in Chicago, opened in 2007 as a result of the Homeless Veterans Comprehensive Assistance Act of 2001, and was part of a national pilot program to assist veterans with multiple barriers to self-sufficiency. The campus includes the St. Leo Residence that provides 141 units of affordable housing for formerly homeless veterans; a VA medical clinic and resource center, and a beautiful Memorial Garden. Because of this project, 157 formerly homeless veterans, including 10 women, had a safe and warm home last year to heal and renew their lives for the future.

Begun in 2009 through a U.S. Department of Labor grant, our Veterans Employment Project (VEP) provides all veterans in Catholic Charities' programs and from the community with individualized employment planning to achieve the skills and social services that are essential to their success in securing and keeping employment. Last year, the program placed 117 veterans in jobs: a success rate of 77 percent. After six months, 78 percent of those veterans had retained their jobs.

In 2009, Catholic Charities also opened the Pope John Paul II Residence for Disabled Persons on the same campus. Each residence and campus provides a myriad of social services, including employment training and counseling.

Recently, on June 15, 2012, we celebrated another milestone in our history of service to United States veterans, as we held

our Inaugural VETERANS IN NEED Dinner at the Union League Club of Chicago. This annual event will provide ongoing support for Catholic Charities' many services to veterans.

Catholic Charities shares a special bond with all veterans. Since our founding at the onset of World War I in 1917, through the Great Depression and numerous conflicts, and to this day, Catholic Charities in Cook and Lake Counties has faithfully served veterans and their families. In times of peace and times of war, we have counseled and assisted them as they encountered homelessness, illness, unemployment, family problems or depression. We have walked with them as they sought employment and housing, struggled financially, adopted their children, and celebrated baptisms, weddings and funerals.

Daily, we celebrate and support the spirit of courage and generosity that drives our veterans. We do so in the spirit that drives all of us to assist our brothers and sisters in need: "Caritas Christi Urget Nos: The Charity of Christ impels us!"

May God bless you and your families, and all our veterans!

For more information about Catholic Charities programs, please visit www.catholiccharities.net Putumayo announces the release of Celtic Christmas, an enchanting collection of Celtic music from Ireland, Scotland, England, Canada and United States, on October 25th. Celtic Christmas follows previous successful Putumayo Christmas releases such as A Jazz & Blues Christmas, New Orleans Christmas and Christmas Around the World, which combined sold over 1 million copies.

Celtic Christmas offers Celtic interpretations of Christmas classics along with an original recording. The collection begins with the joyful singing of The Albion Christmas Band on "Here We Come A-Wassalling," and moves into Charles T. Cozen's instrumental version of "O Come, O Come Emmanuel." The Gothard Sisters update the classic "Little Drum-

mer Girl" with fiddle and guitar, while DruidStones' rendition of the French carol "Noel Nouvelet" features harp and harmonious vocals. David Huntsinger adds an original Celtic twist on the classic "Angels We Have Heard On High" while Charles T. Cozens returns with a flute-driven take on "Good King Wenceslas." Next comes Lasairfhiona Ní Chonaola's original Gaelic recording of "Nollaig Bhan, (White Christmas)." Steve Schuch & The Night Heron reinterpret the seasonal classic "Joy To The World" with playful sounds from the mandolin, while Áine Minogue incorporates the harp and mandolin on "Jezebel Carol." David Arkenstone's "God Rest Ye Merry Gentlemen" features flute and strings, and Dougie MacLean closes out the collection with a soulful Scottish rendition of "Auld Lang Syne." Scottish rendition of "Auld Lang Syne."

signs

Banners • Channel Letters
Real Estate • Site Signs • Magnetics
Truck Lettering • Vehicle Graphics

WE ARE NOW PRINTING T-SHIRTS!

SIGNSBYDESIGN

E-mail your requests to: sbd2@sbcglobal.net

708.599.9970

10330 Harlem Avenue • Palos Hills

DANCE LESSONS

McNULTY IRISH DANCERS

Adult & Children Classes
(3 years and older)

10 Suburban Locations
for more information Contact:
Barbara McNulty Heneghan
phone 224-639-8644
fax 847-518-0863
email: irshdancr@aol.com
www.mcnytyirishdancers.com

GIFT SHOP

IRISH IMPORTS

TEAHAN'S
Navy Pier
Chicago IL
Since 1965

Belleek * Crystal * Jewelry
* Music * Sweaters *
Food * and more!



312.595.5504



Exclusively At Navy Pier
WE SHIP ANYWHERE



5917 W Irving Park Road Chicago
(773) 777-3944
Gibbons Funeral Home
134 South York Road Elmhurst
(630) 832-0018
The Oaks Funeral Home
1201 E Irving Park Road Itasca
(630) 250-8588
Gibbons Elliston Funeral Home
60 S. Grant Street Hinsdale
(630)323-0275

www.irishfuneralhome.com
"Family Owned and Operated
For Over 75 Years"

**When Your Family
Has Suffered A Loss...**
Our Family Can Help

Robert J. Sheehy & Sons is Family Owned and Operated.

Robert J. Sheehy & Sons has been a name that is recognized... and trusted... for their professional manner.

Think of them as a "second family"... at a time when family assistance and reassurance is so very important.

**Robert J. Sheehy & Sons
Funeral Home
(708) 857-7878**

9000 West 151st Street
Orland Park, Illinois 60462

4950 West 79th Street
Burbank, Illinois 60459

Blake-Lamb Funeral Homes



4727 W. 103rd Street
Oak Lawn IL 60453

All phones: 708-636-1193
Owned by SCI Illinois Services, Inc.



Meehall Recalls

By Michael Carroll



When The Levee Breaks

When I was a kid, the TV weatherman would invariably declare: "Well folks, we've had quite a day. Only about once every century do we see a storm of this severity..." In my fifteen short years of life, I had personally witnessed at least three "hundred-year" floods, but the one in June, 1976 proved millennial. I stepped out onto our front porch, flabbergasted to see our entire block two feet underwater, and our street a river. Not five minutes later, two kids in a canoe came paddling down the middle of Washtenaw Avenue. Upon witnessing such a mirage I waded over to my friend Curts's house near the tracks on 83rd street, to find out what it looked like over there.

"There's a bunch of cars stuck under the viaduct," Curts told me. "A guy gave us ten bucks apiece to help get him out. Come on, let's go make some money, man!"

"Yeah! There's probably four or five of 'em still in there," added his little brother Chris.

We slogged our way up the street, parallel to the high hill of the railroad tracks running alongside. As we neared the Western Avenue viaduct, the echoes of honking horns and shouting people greeted us.

"Hey you kids! Wanna make a few bucks, and help me get out of this?"

"Whatever he offers, I'll give ya double. I need to get home, right now!"

Curts, Chris and I glanced sideways at each other, grinning. For over an hour, we ganged up behind the rear bumper of each car in turn, rocking them into motion. More than once we got a faceful of storm water. After we'd pocketed at least thirty or forty bucks apiece, we clambered up the incline, exhausted, soaked and sweating profusely. Curts was last out, and just as he exited

the viaduct, we heard someone behind us call out,

"Excuse me, young man...I don't think I can get my car started, and it's too far to walk to the bus. Could you boys give me a push?"

"Well, we've been getting twenty bucks a car," Curts mentioned, turning to go.

"Oh...well, I can't afford all that much, but thank you anyway," the little old lady said in a small, quavering voice. She sat in the driver's seat, the window rolled down. I could tell that she was probably underwater from the knees down in there.

"C'mon, man, let's give her a push anyway."

"I'm freezin'!" moaned Curts. "I just wanna get back, dry off and crack a beer."

"But that's just it...she's in really cold water. We can't just leave her."

"Jesus, Mike! Always hafta be a boy scout, dontcha?"

"It'll only take a minute. She can't weigh that much," said Chris, in my defense.

"It's not her," scoffed Curts. "Look at the size of that Eldorado!"

We slogged back into the dark, freezing water. The little old bluehair saw us coming.

"Oh bless you, boys! Bless you! I don't know what I would have done," she called. Grunting our compliments, we lined up along the rear bumper and gave it a mighty heave. Our forward momentum, combined with the fact that the car was still in park, caused all three of us to fall face-first into the drink.

"Lady, couldya put it in drive?" yelled Chris.

"Oh!" she giggled through trembling, blue lips, and smiled up at us. "There, it should be okay now."

Once again we put shoulder to metal. At last, the rear tires had cleared the lapping waves and we eased the car over to the curb.

I opened the driver's side door, and a rush poured out onto the pavement and down the gutter.

"Can I try starting the motor now?" she ventured, smoothing the front of her clinging wet frock.

"First let's take a look," said Curts, opening the hood. "Okay!" he shouted, "but don't hit the gas pedal till the last second!" He backed away from the hood.

"All right, I'm going to turn the key now," the old woman called to us.

For a split-second I thought she'd surely blow it, but then the glorious, deep cough of the engine took over. The Eldorado roared into life and into gear, nearly taking out myself and Curts. The beast lurched over the curb and came to rest against a streetlight pole, at a jaunty angle.

"Jesus! She damn near got me!" Curts panted. I ran over to the Eldorado's driver side door.

"Are you okay, lady?" She looked shaken, but unhurt.

"Yes, yes, I'm fine, don't worry about me," she said in a weak voice, "but is your friend all right? I didn't hit him...did I?" She peered up at me with frightened eyes.

"No, ma'am, he's okay, you didn't hit him. But I don't know about your Eldorado."

"Don't worry about that, it's an old car...like me."

"I think it'll run okay, but it has a few dents."

"So do I, sonny, so do I. Here, take this for all your trouble." She rummaged in her purse, but I stepped back from the window. My mom would have killed me if she ever found out I took money from a little old lady in trouble.

"No thanks, ma'am, we already made lots of money today. Can you back up, and see if the car will drive?"

She smiled, withdrew her arm, and put the Eldorado in reverse. It lumbered over the curb and landed with a thump, rolling back to an easy stop. With a wave out the window, Mrs. Bluehair drove off in a southerly direction. We watched as she cautiously turned right and headed west on 83rd street. Suddenly, Curts threw his head back, bent over and began to laugh hysterically.

"Oh man oh man, I don't believe it....she's...she's..." He

broke up into spasms of mirth once again.

"What?"

He could barely speak. "She's... she's....going down 83rd Street!" Curts cracked himself up again, just thinking about it. Then it hit me, and I began to belly-laugh.

"What's so funny...?" Chris demanded, his face wrinkled into a half-grin.

"She's going down 83rd, dipwad!" jeered Curts. "Where's she gonna end up?"

The light bulb above Chris's noggin suddenly flared into a halogen. The route Mrs. Bluehair had chosen would be a leisurely one for the first three blocks. Likely she'd be enjoying the scenic view of Beverly country club golf course as the road began to dip, gradually, and at such a slight grade that she'd probably never notice the railroad viaduct up ahead, just as

deep and murky as the first.

"Well, we might as well start heading over there," Curts chorused, "Mr. Boy Scout here's gonna want us to push her out again."

When I finally made it home that night, I didn't mention the little old lady to my mother as she either wouldn't have believed me or would be aghast that I had nearly got myself run over. So I chalked one up for later heavenly reward, although I suppose that's blown, now that I've mentioned it. But our hundred year flood had been one to remember...if only for another five years, till the next.

These stories are excerpted from Celtic artist Michael Carroll's books "Meehall" and "The Trouble With Meehall," available at www.lulu.com. Michael's artwork may be viewed at www.mccelticdesign.com.

Safe Home

by Heather Begley



It looks dorky? Get over it.

Have you ever had that self-conscious moment where you debated making the safer choice because you were afraid that you would be perceived as dorky? I recently donned a pair of safety glasses while attending an inspection of a lathe at a machine tooling facility. Admittedly, I felt a little dorky. Massive polycarbonate goggles are not an item on this summer's list of fashion must-haves. However, I really enjoy having the use of my eyes so, I sucked it up and slid on the protective gear.

In terms of objects that are designed for safety, but might make you feel like a socially awkward teenager, safety glasses are not alone. Cumbersome life jackets and bike helmets are right up there. I would also add those high-visibility, neon yellow jackets that look like Gardaí uniforms to the list. (My friend wears one when we run at dusk. You will not see it on the cover of Vogue, but hopefully passing cars do see us. That is putting safety first!)

I might look like a dork wearing a bike helmet, but who cares? I like have a fully-functioning brain. Heaven forbid that I fall off my bike, I would rather that the helmet strike the pavement than my head. If wearing mismatched socks would somehow help me keep my track record of never breaking a bone, I would be all for it. Importantly, you need to protect yourself from others.

Some folks may assert the defense that they do not need to wear a helmet because they will not fall off their bikes. The problem with that line of thinking is that you cannot always shield yourself from the negligence of others. Motorists are not intentionally driving their cars into bicyclists, but they are texting and driving, yelling at their kids in the backseat and looking at the scenery around them instead of at you and your helmet-less self. We are not invincible and maybe a helmet can reduce the risks.

I am conscious of the fact that safety can feel "dorky." Be confident in your decision to be safe.

Liberty, Life and Happiness

"To obtain religious as well as civil liberty, I entered zealously into the Revolution...."

God grant that this religious liberty may be preserved in these States, to the end of time, and that all who believe in the religion of Christ may practice the leading principle of charity, the basis of every virtue." Charles Carroll of Carrollton

Happy Fourth of July, Citizens! I have been along for this precious ride for nearly sixty years. God blessed me with birth at Englewood Hospital and baptism into the Catholic Faith at St. Leo Church -conducted by none other than Msgr. Pat Molloy. According to my Dad, "Old Molloy charged me a lung to get you baptized so you had better get your ass to Church." Englewood Hospital and the Chicago City Clerk were as nothing in the way of cost compared to my trip to the baptismal font.

Only seven years before, December 14, 1945 my Dad took a train from Great Lakes Naval Station to Chicago's Loop after receiving his mustering out pay following his time in the British Solomon Islands, the Gilbert, Marshall, Marianas Islands and a short trip to Iwo Jima. He transferred to the L hefting his khaki heavy sea bag stenciled with his surname and the 312. He was Hickey- Third Marines, 1st Battalion, Second Company (Able or A) from October, 1943 until October 1945. He got off. Now he was a skinny kid in over-sized Marine winter issue great coat that he was handed in a warehouse at San Francisco Navy Yard. He was twenty-one years old and a survivor of the Bougainville, Guam and Iwo Jima Campaigns. The L stopped at Loomis & 63rd Street and he was met by his little sister Joan. He went home to his mother and father and his older brothers who served before and through the war. He went home to his sisters and little brothers. His home had been tents or holes shared with other young men from West Virginia, Illinois, Michigan, Louisiana, New Mexico, or Texas. Some were killed and others mutilated and replaced by other young men until the war ended and his Rotation Points added up.

He went home to the big brown brick house at 7535 S. Marshfield, opened the sea bag and handed out souvenirs to his toddler nephew Eddie "Buster" Burke, his little brothers and his sisters- Jap hats and flags and letter openers made by sailors and natives on Guam. The war was finally over and it was time to get to work.

Dad went to work days at Standard Brands as a laborer (fireman/oiler/



pH Factor

By Pat Hickey



wipe-er) and studied to be a stationary engineer, like his father and his brothers. He made a good living; because his family and neighbors had been roughed up on union picket lines from the time his father, Larry, arrived in Chicago in 1912. They fought so that this kid with a catalog of tropical diseases, a hole above his ankle and tiny pieces of grenade in his arms, back and neck as his reminders of where he had been, could come home to a job.

During the few years following his return from the war, Dad met, wooed and married Ginny Donahue and two years later produced this hanger-on who fancies himself worth the air that fills his lungs - Born Free, as free as the wind blows. I started exercising my lungs and flapping my gums prodigiously and more than likely talk in my sleep. I live liberally because others have given me life, liberty and granted me the pursuit of happiness.

I happened to be a breach-baby and caused my poor mother no end of suffering from November 8, 1952 to present. I came to life and continue ass-backwards, as my colorful relations might attest. According to a very beloved and departed Aunt, I was born "uglier and more beat-up than Irish Bob Murphy." What I lacked in looks I more than made up as an irritant-biped - a PITA. "Uncle Donny, how come you are always kissing Dolores Garvey? Is she your friend? Uncle Bart has lots of friends like that at the Drug Store that sells yellow pop over by Ashland - Lou's what's got the German Cowboy Wagon with all the barrels. Grampa says my Dad lives there. He don't; he lives at my house by Terry Smith's. How come Dolores Garvey has cherry all over her face like you? Uncle Bart's at the Drug Store with the buckets on the floor and the buttons on the wall - he won't take me there, because I give him a pain-in-Na Nass; Where's Na -Nass? How come Grampa talks like a Turkey-bird? What's Greenhorn? How come I call him Grampa and you guys call him Father? He ain't a priest."

This Socratic methodology notwithstanding, I continue to breath freely, learn from my mistakes, work on new mistakes to correct and give thanks to God and the people he placed within earshot of my endless nattering: relatives, friends, colleagues, neighbors and students.

I am a free-born man protected by

heroes and the Holy Family. Whether or not I live up to the freedom afforded me, through no real sacrifice of my own, will be determined at a later date and by better people than me. .

I have had a wonderful Catholic Education in the Land of the Free and Home of Brave. It does not get any more Fortunate, Son! Free to read and hear and somewhat understand every great idea from the shouts of Jeremiah to the purrings of Sarah Vaughan. What I have learned is that first things must be first - follow instructions; read the directions; take the wrapper off before you put it in your mouth.

Pat and Ginny married and I was born and very well take care of - irritant biped nonetheless, alive, thriving and perhaps somewhat productive, that is the Prime Blessing -life itself as an un-aborted human being.

Life has introduced this irritant biped with people who cherished life as the Prime Blessing and they plunged their own comfort, self-esteem and flesh into the hazard to preserve the sacred gifts. Autism, blindness, Downs Syndrome and number of birth defects noted on some lab-coated horror's clipboard are gifts of life and occasions of grace. I witnessed the birth of my children with all of terror and worry that accompanies the miracle of life and the universe itself.

God does not roll dice. Everything is planned. Everything is in place for a very good reason. Irritant bipeds pop penultimate questions "Jesus Christ Almighty! This little bastard ain't anywhere near done, Donny, let's gag him," said Uncle Bart who also hanged a contemporary cousin by his ankles in Grampa's garage for pestering the men. Questions and pestering need pause. A good uncle's command "Close your yap and give your ears a chance!" Human beings gamble because it gives them a sense of control - that sense is non-sense. Certainty without regard to others is the sure path to unhappiness and a personal warehouse of miseries, or it is politics.

Happiness, I learned in my familial and the great Catholic education thanks to the Msgr. Pat Molloy Baptismal Tariff which granted me admission to my Faith and all that it bestows, is determined by how attentive one must be to the gifts of life. One must earn trust, approval and place. You are loved freely, but you can screw that up by one's failures. Life and Liberty are required for Happiness. Those things were fought for in America's wars and on the picket lines. My Liberty was pur-

Leave the Driving to Us

Like to go to some of these great events but don't want to drive?

Sign up for one of our fun-filled bus excursions and enjoy the journey as much as your destination!

All trips will depend on full buses. First come, first served. No last-minute additions will be accepted.

Thursday July 19- Lake Geneva Boat Tour

Sunday August 19- Milwaukee Irish Fest

Thursday September 20- Arlington Race Track

Sunday September 23- St. John's Mass 11am

Sunday October 14- Phil Coulter Concert 5pm



Saturday October 27- Margo Concert

For information call Margaret Coyle: Cell 708-870-0579 Home 773-239-7361



chased at great price, as was my baptism.

Faith makes us accept the fact that if the world were fair there would be no wheelchairs. Liberty is the cousin of Faith and it builds better wheelchairs.

It seems to me anyway that our celebration of American Liberty should include a long pause. Abortion, the original hate crime, tarnishes the word Liberty. Catholic Americans have learned from great uncles. One uncle, Charles Carroll, signed the Declaration of Independence and warned us - "Without morals a republic cannot subsist any length of time; they therefore who are decrying the Christian religion, whose morality is so sublime & pure, [and] which denounces against the wicked eternal misery, and [which] insured to the good eternal happiness, are undermining the solid foundation of morals, the best security for the duration of free governments."

Bernard C. Steiner, *The Life and Correspondence of James McHenry* (Cleveland: The Burrows Brothers, 1907), p. 475. In a letter from Charles Carroll to James McHenry of November 4, 1800.)

"Faith of Our Fathers" by Matthew Spalding in *Crisis* (May 1996), and *Lives of the Signers of the Declaration of Independence* by Charles A. Goodrich (H. E. Robins, 1849).

By Maurice

Fitzpatrick



What is Your Nation?'

The citizen barks at Leopold Bloom during a key confrontation in Joyce's *Ulysses*. Bloom's plaintive reply to his drunken aggressor—that he is Irish—sticks in the craw of the citizen, who has difficulty accepting that a Jew could be an Irishman. As the temperature in the pub rises, the hapless Bloom avers that 'Mendelssohn was a Jew and Karl Marx... Your God was a Jew. Christ was a Jew like me'. At which the citizen gives Bloom the bum's rush out of the bar, swearing, 'I'll brain that bloody Jewman for using the holy name'.

Every June, in Dublin city, a burgeoning coterie of Dubliners don bowler hats, petticoats and dapper Edwardian wear in commemoration of Joyce's *Ulysses*. The extraordinary novel is about an ordinary day in the life of its protagonist, Leopold Bloom, who wanders around Dublin thinking aloud. What was explosive about Joyce's method of getting inside people's heads, was the accuracy and honesty with which he expressed those thoughts. This sentence, characteristic of Joyce and the whole book—'Kidneys were in his mind as he moved about the kitchen softly, righting her breakfast things on the humpy trap'—is an example of both the power and simplicity of Joyce's 'stream of consciousness' technique.

If all this ordinariness, and a misfit as the main character of the book, makes the novel sound like a solemn read, it is assuredly anything but. A comic feast, we encounter through Joyce's characters' meanderings 'the snotgreen sea, the scrotumtightening sea'. Later Bloom takes a lusty bead at a young woman and, after dark, has a rollick in a brothel that ends in a fight over money. The party continues in Holles Street Maternity Hospital where Mina Purefoy is about to bring a child into the world, in contrast to the fading from reality of the raucous men below. Towards the end of the day, Bloom dusts off a shabby young

student who has had too much to drink. Finally, Bloom brings the student, modeled on Joyce himself, home where his faithless wife is waiting.

More books and articles have been written about Joyce's *Ulysses* than I can begin to list: his use of Homer's world to parallel modern Dublin, his views on sexuality, his explosion of literary forms have all been an endless source of fascination to professors. What many people overlook is that simple ordinary life is boldly presented and celebrated. As Richard Ellmann said of Bloom, he 'is a humble vessel elected to bear and transmit unimpeached the best qualities of the mind'. Joyce made a hugely human story out of very unusual set of characters. In a Dublin that was predominately Irish Catholic, he chose a Jew as his hero, a nod to his lifelong fascination with the Jewish tradition.

Joyce doubtless thought that there was something of the wandering Jew in his own makeup. He spent his entire adult life in exile; mostly in Italy, France and Switzerland. He valued his independence over his nation and denounced the instruments of church and state that attempted to hold him in check with the simple response of

'non serviam'. He picked the peripatetic Bloom to be his great book's hero—someone semi-accepted, but always regarded with suspicion in his own country, his 'homeland'.

Joyce's masterpiece is set on a single day, June 16th 1904, or Bloomsday as it has become known. As such the context of the book is frozen in time although the book was not published entire until 1922. Between 1904 and 1922, much had changed for Jewish people all over the world. The Balfour Declaration welcoming the establishment of the State of Israel was passed in 1917, which gave legitimacy and charge to the Jewish claim on the Holy Land.

Wandering around Bonn City centre last week it occurred to me that while Ludwig Van Beethoven is everywhere commemorated in the former capital of Germany, another of Bonn's famous sons, the remarkable Jewish intellectual Karl Marx, is not. Bonn is resolutely Beethovensville. No mention of the proletariat. It is true that Marx gets his notice upstream of the Rhine River, at the beautiful Roman settlement of Trier that was his birthplace. But Marx studied at Bonn University and it was there that he began to formulate his thoughts about political economy.

Classical overtures certainly provide a more universal draw than a fervid polemic. But that hardly explains it all. The reason for disfavouring Marx in Germany may have a lot to do with the evident political and economic failure of the former East Germany (the GDR). On Bonn's

main square a statue of Beethoven stands on the left and a basilica, Bonn Münster, on the right. I've often thought that Bonn might do well to give some recognition to the great thinker who passed through its gates. What the city council might etch, under a statue or a plaque to Marx, is the following passage, which he wrote

in 1867: 'Owners of capital will stimulate the working class to buy more and more of expensive goods, houses and technology pushing them to take more and more expensive credits, until their debt becomes unbearable. The unpaid debt will lead to bankruptcy of banks, which will have to be nationalised'.

Have nun, will travel

Bring one of these hilarious one-woman shows to your very own parish or school!

Fundraisers + Staff/volunteer thank-you events + Alumni weekends



"Sharp, funny, and richly humane" - Chicago Tribune

Late Nite Catechism

by Vicki Quade and Maripat Donovan

Sunday School Cinema

by Vicki Quade

Put the Nuns in Charge!

by Vicki Quade

NEW! Saints & Sinners

by Vicki Quade

www.Nuns4Fun.com

Phone 773-857-7741

Winstons

4701 WEST 63RD STREET CHICAGO

773.767.4353

7959 WEST 159TH STREET TINLEY PARK

708.633.7500

MADE FRESH DAILY:

IRISH SAUSAGE
BLACK PUDDING
WHITE PUDDING
SODA BREAD
BACON
CORN BEEF
SMOKE BUTTS

FULL LINE OF

IMPORTED FOODS

Product Available
at Fine Irish Shops
All Over Chicagoland

WE SHIP UPS
anywhere in the U.S.

MAKING FINE IRISH SAUSAGE FOR OVER 40 YEARS!

FOR THE FINEST IN DINING TRY

ASHFORD HOUSE RESTAURANT

FOR THE VERY BEST IN IRISH CUISINE

STEAKS • CHOPS • PASTA

7959 WEST 159TH STREET TINLEY PARK

708.633.7600

WWW.WINSTONSMARKET.NET

Good Morning Ireland Radio Show CHICAGO

Saturdays 1:05 -3pm

1450 AM WCEV

www.goodmorningirelandradio.com

Irish News, Sports, Music and More...

Presented by Sean Ginnelly

Irish News by RTE's Eileen Magnier

Irish Sports by Mid West Irish Radio's Tommy Marren

For more information or advertising inquiries

Contact Sean Tel. 224-715-8292 or sean@goodmorningirelandradio.com

Careers

By James F. Fitzgerald, CPA



We all should be aware of the meaning of July 4th from a national historical point of view. We are celebrating the independence of the thirteen American colonies from the tyranny of British rule.

How fortunate we are to live in this wonderful country where we can exercise our independence regularly without fear. We should salute the brave men and women who fought for our independence and for those who continue to fight so we can retain our independence. Our appreciation of these heroes

should go beyond just attending a fireworks show.

But I think we might want to consider another aspect of independence as we celebrate this sacred holiday. Are we as individuals really independent and free, or are we held hostage by certain behaviors we practice?

For example, have we given up our financial independence by making bad choices? We bought our dream house but it was motivated by our wanting that house, not needing it. As a result of that

decision, we are being "buried" by the burden of this financial obligation. Our indebtedness restricts our ability to implement other dreams. If we are financially prudent, we realize that we cannot take that expensive or extensive vacation we had anticipated for years at this time. It would be good judgment to buy a high mileage car rather than a gas guzzler.

Have you made the appropriate decisions regarding your career that will allow you to exercise your independence on such things as where you live or work? I counsel job seekers to improve their technical skills when they are between jobs, but in my experience only a small percentage of unemployed individuals do so. A commitment to lifetime learning is essential in this era of exploding knowledge, how else can one keep up with the burgeoning technology?

To stay out in front of your competitors, you need to exercise your mind and your body. First, the mind, you need to consider how you can acquire or enhance the skills that are necessary for success in your field. If you don't keep up with the changing world, aren't you losing some of your independence? Taking care of your body seems obvious, but that awareness becomes suspect when you watch the obesity numbers that are soaring in this country. If you don't keep yourself in good physical shape, you relegate yourself to second rate performance. Your body will not be able to provide you with the necessary oxygen, energy or stamina to excel.

Free yourself of all thoughts of what you should do, must do, and can't do except for the most basic absolutes. Because a person doesn't agree with your views on politics, religion, baseball, child

rearing or lacrosse, don't write the person out of your life. Open yourself to opposing views. Read books, watch videos, watch TV talk shows that present views that you find abhorrent. Hopefully doing so will allow you to free yourself of some of your prejudices. It makes no difference whether you are a liberal, conservative or independent you can consider the other person's point of view. Perhaps that person is NOT really an idiot.

Another way to free yourself is to take a risk. Go someplace where you don't know anyone. Expand your awareness of how other people see the world. Corny, perhaps, but go to ethnic restaurants, see what other people eat. Go downtown and simply walk around and soak in the differences amongst those around you. You may very well find that more things unite us than separate us. This awareness may help you to free yourself of old notions of other people.

As a reader of this CAREERS column, you may ask how these enhancements of our independence can improve our careers. An example that comes to my mind is from a movie, Save the Tiger, where the old dress cutter is quite persuasive that he has more independence & freedom than Jack Lemmon who plays the jaded owner of the dress factory. Why? Because the dress cutter has made appropriate and judicious decisions, whereas the factory owner has long ago surrendered his independence to greed and corruption.

If you find yourself in a position where your freedom is being held hostage, perhaps you need to consider how to free yourself. It's not realistic to expect to

shed your shackles of dependence in one act or one day. Rather it will require you to look carefully at your job or career. What changes would allow you to feel more like a real live contributor rather than just a drone?

Every Fourth of July or Independence Day should provoke a gut check on where we stand in our careers and in our lives. Do you feel that you are in control of your destiny or have you compromised your life and your dreams? Clearly sometimes events in our lives overwhelm us, but we must find the strength and fortitude to overcome those times.

I commonly close each of my columns with the suggestion, CARPE DIEM, which means Seize the Day. Have you taken the time to seize the moment, hour or day that will move you towards true Independence?

Personal note: Happy Birthday to Mary Veronica Sullivan Fitzgerald on her Fourth of July birthday.

James F. Fitzgerald is president of James F. Fitzgerald & Assoc., an Oak Brook, IL-based senior executive coaching and career transition firm. Email: jamesffitz37@hotmail.com. Web-site: jamesffitzgeraldassociates.com. 630-684-2204

MAKE SURE YOU'RE IRISH



IN THE NEXT LIFE, TOO

WWW.IRISHURNS.COM

NEED A TENANT EVICTED?

IF YOUR TENANT HAS STOPPED PAYING RENT OR IS VIOLATING THE LEASE, CALL:

FITZGERALD LAW GROUP, P.C.

10452 SOUTH KEDZIE AVENUE
CHICAGO, IL 60655
(312) 927-1700
WWW.MKFCHICAGO.COM

PROTECTIVE COATINGS
& Waterproofing, Inc.

- Acid Staining Basement Floors
- Basement crack repairs
- Foundation waterproofing
- Battery back-up sump pumps

ALL WORK GUARANTEED
Call Jim Conway
708-403-7650

Specialist in Stained/Coated Concrete Floors
DECORATIVE EPOXY COATINGS
for GARAGES & BASEMENTS
www.pcwaterproofing.com

WE ARE NOW PRINTING T-SHIRTS!

SIGNSBYDESIGN
E-mail your requests to: sbd2@sbcglobal.net
708.599.9970

Catherine O'Connell
BEST SELLING CD!

AVAILABLE NOW IN IRISH SHOPS

Songs From My Father
www.catherineoconnell.com

PLASTERING
William McNulty & Sons
Plastering Co.
Insured
All Work Guaranteed

PLASTERING
STUCCO • DRYVIT
708-386-2951

Kara Eadie

Cocktail & Dinner Hour
Music by Kara
(singer/keyboardist)

All genres, including
pop/soft rock/
standards/Irish

(815) 372 0187
web site: kara-jerryeadie.com
facebook: kara & jerry eadie band

Chicago Irish Youth Organization Contacts

Team
St. Jarlath's Youth GAA

Website / Facebook
www.chicagostjarlths.com
Facebook: St. Jarlath

Contact Information
Chair: Jame Staunton
staunton@ameritech.net
708-417-8477

Chicago Celtic Youth
Gaelic Football Club

www.chicagocelticyouth.com

Chair: Mickey Brady
Bradysonsdevinc@sbcglobal.net
773-426-4815

Windy City Gaels

www.windycitygaels.com
Facebook: Windy Gaelswindycitygaels@yahoo.com

Chair: Jerry Kealy
773-719-2847

*Interested in joining a Chicago youth team or starting a new team of youth Irish football or hurling?
Contact the Chicago Division Youth Development Officer Colm Egan at
colm.egan.gda.central.usa@gaa.ie or www.chicagoirishsports.com*

The Sale You Have Been Waiting For Our Annual Sidewalk Sale

Thurs, Fri, Sat, July 19th, 20th, 21st

Save up to 70%

on selected items

Plus in Store Specials on
Waterford Belleek Jewelry
and more!



100 N. Oak Park Ave
Oak Park 708-445-1149
www.theirishshop-online.com



**Step Into
Summer...
The Irish Way!**
Enjoy our six-class
TASTE OF TRINITY
See website
for details.

EXPERIENCE the fun of **IRISH DANCE!**



ILLINOIS LOCATIONS
Chicago (Lakeview,
Northwest), Downers
Grove, Elmhurst,
Palatine, Western
Springs, and various
locations in Wisconsin.

Trinity Academy of Irish Dance offers everyone ages 4-12 the opportunity to embark on a unique journey of Irish dance. Trinity's curriculum teaches impeccable dance technique in the context of teamwork, friendship, fun, support and respect.

CALL TODAY FOR A FREE CLASS!

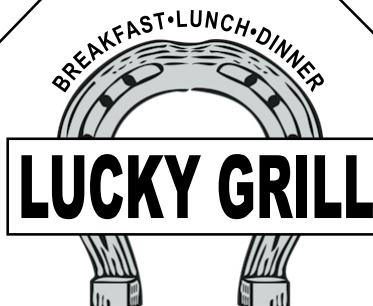
Call: (773) 529-4822 • www.trinityirishdancers.com



Call for a Free Estimate
773-697-9323



DALY MOVING & STORAGE
• Professional • Dependable • Affordable
dalymovingchicago.com
Licensed & Insured ILL CC 167360MC



Dine In & Carry Out

**We serve Irish Breakfast
ALL DAY - EVERY DAY**

4454 N. Milwaukee Ave.
Chicago, IL 60630
Ph. (773) 282-2325-6
Fax. (773) 282-2326

7779 W. Talcott
Chicago, IL 60631
Ph. (773) 631-9661

www.luckygrillrestaurant.com



For Booking: www.celticratpack.com



Reel Jiggy

Deirdre Kozicki



I have great news!! I recently competed in my dance school's feis a few weeks ago. I felt pretty good about the way I had danced that day and I couldn't wait for the results but I was a little worried because at this feis I had to do my set dance. You don't usually have to perform this dance at a feis in my level but since this feis is one of the last feis' before Nationals, the dance counts as you score for the kids competing in Nationals solo. (Unfortunately, I am not doing solos.) I felt pretty confident in my reel and hornpipe but my set dance could have been better. When they finally did announce results, I was really excited. (This is a fun feis for me because all my friends from class are there waiting to cheer you on.) I don't mean to sound like I'm hard on myself but when they called 4th place and it wasn't me, I didn't expect to place. I was disappointed but I would just try harder next time. Then they called 3rd place which was.... Deirdre Kozicki!! I was really proud of myself. I had a great feeling ever since I finished my last dance! One of my favorite parts about being in PC is that you get to stand on the podium if you're place in the top 3 so I went and took my rightful spot on the podium. It was a very exciting day for me and I hope I have many more days like this to come.

So last month I graduated from 8th grade. I have been at the same school since I was in pre-k 3 so I can't wait to go to high school next year. It is time for me to move on to bigger and better things. I was a little sad about leaving my friends but I know I will keep in touch with most of them and I know I will make a ton of new friends at St. Ignatius. One of my favorite parts out of the whole graduation day was after the graduation Mass. The whole class got to ride a trolley downtown for a little bit. We stopped at

Buckingham Fountain and Millennium Park to take pictures and to just hang out with the class. It was a great way to end our school year. Good luck to all my friends and to anyone who will be starting high school at

the end of the summer.

Although I am not performing in solos at Nationals, I will be competing with my team for choreography. It is in Chicago this year so I don't have to travel far. My team and I have been practicing very hard and we are very excited for the competition. I can't wait to tell you our results next month!! Wish us luck! Good luck to all the Mullane Healy Godley dancing solos at Nationals.

Michael Burke PennyWhistle CO.
www.burkewhistles.com

Professional
Quality
Instruments

618-648-5377
voicemail/fax

High Keys:

G F E E \flat D
C# C B B \flat

Low Keys:

A A \flat G F F#
E E \flat D C# C

Welcome

john plunkett

INTERIORS • DIRECT

to a new, more affordable way to refresh your home... and your personal style! Decades of experience in fine home furnishings and interior design converge in a unique service offering the best resources for your home...
now below furniture store prices.

Whether you're searching for that perfect piece or want to create a fabulous room, we will make it easy, enjoyable, and save you money.

- **FURNITURE** all styles and major brands
- **WINDOW TREATMENTS**
- **CARPETING AND RUGS**
- **DECORATIVE ACCESSORIES**
- **LIGHTING**

plus...

- **EXPERT INTERIOR DESIGN**
- **SHOP-AT-HOME-CONVENIENCE**

Stop by our new North Shore Office in Art Post Gallery at Willow Festival, across from Whole Foods.

847-710-7775 • plunkettinteriorsdirect.com

Experience Irish Culture in Champaign-Urbana

Unique Shopping At



Heartland GALLERY

112 W. Main St, Urbana, IL
217-337-4767 • www.heartland-gallery.com



Experience the cultures of the Celtic lands through our unique collection of imported and domestic fine art and crafts, blending ancient and traditional themes with contemporary style.

2nd location in the Andersonville Galleria at 5247 N. Clark St., Chicago

Elegant Accommodations At

Sylvia's Irish Inn

Old world charm with modern convenience

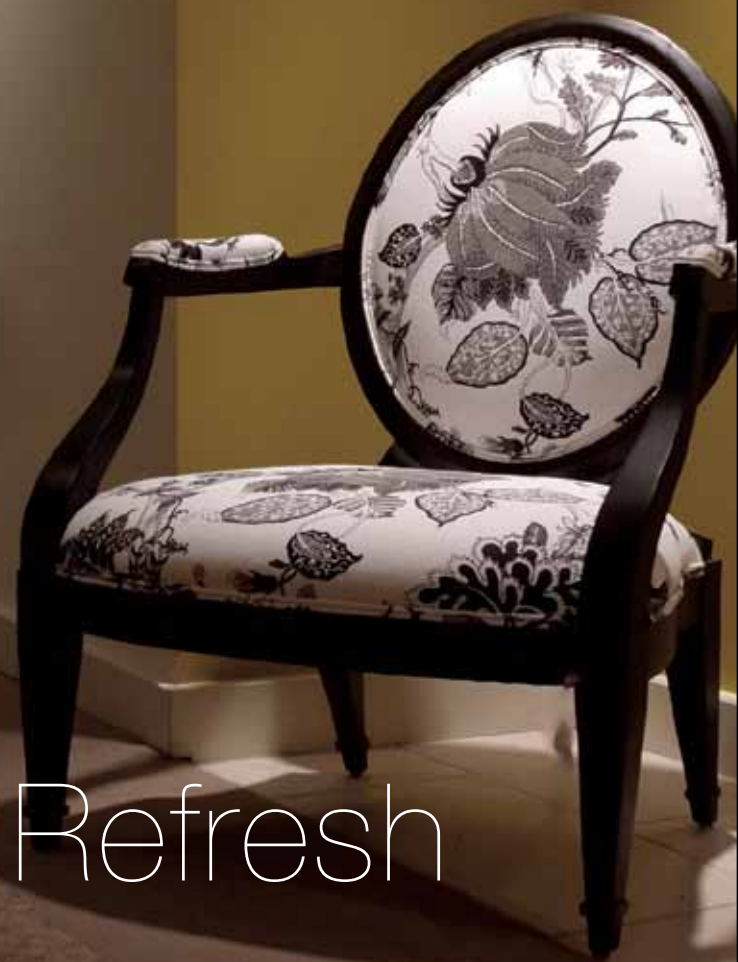
312 West Green Street
Urbana, Illinois 61801
217-384-4800

www.sylviasirishinn.com

Sylvia's Irish Inn has long been a favorite of visitors to the University of Illinois and the area in general



Member of the Illinois Bed and Breakfast Association



Refresh

Social Services

By Paul Dowling



On Thursday, June 14th Governor Pat Quinn signed a series of bills designed to address Illinois' fiscal deficits. Included, was a \$1.6 billion Medicaid spending cut which translates to a significant loss of services for the states almost 2.7 million Medicare patients. This new legislation will remove thousands from coverage and eliminate extras such as chiropractic and dental care. Illinois' actions are in keeping with a broader trend of Medicaid cuts across the country as many states battle to balance their ledgers.

These rollbacks in service provision will have a profound impact on the older adults of Illinois. Efforts to reduce state spending have led to the complete illumination of the Illinois Cares Rx program. This program offered assistance to eligible seniors to pay their Medicare Part D premiums as well as help with the cost of their prescription drugs. Illinois Care Rx – for which 244,943 low income seniors qualified – officially ceased to be on July 1st. The elimination of the property tax grant allotted to qualifying seniors under the Circuit Breaker Program also took effect on this date.

For those who had been eligible for assistance with Medicare Part D premiums and prescription drug costs, it is very important that you contact your Medicare Part D prescription drug plan to find out what your premium and prescription drug costs will be beginning July 1, 2012.

If you are enrolled in a Medicare Part D plan, you will continue to receive prescription drug coverage through that plan. You will not be dropped from your Part D plan because the Illinois Cares Rx program is ending.

Beginning July 1, 2012, if your Part D plan has a monthly premium, you will have to pay it. If you don't pay your premium, you may lose your Part D Coverage. Contact your plan to find out how much your premium will be and how you will pay it. In most cases, your Part D plan will send you a

booklet of premium payment coupons to send in with your checks. However, some plans don't have premiums or your premium may be automatically deducted from your bank account or social security check. Also beginning July 1, the amount you pay at the pharmacy for each prescription you fill may change. In addition, you will have to pay any remaining deductible (if your Medicare Part D plan has a deductible).

However, if you have Low Income Subsidy (LIS) assistance from the federal government (also known as Extra Help) the amounts that you will pay for each prescription you fill may remain the same. If you do not currently have LIS, you can see if you qualify and complete an application by visiting the Official Web site of the U.S. Social Security Administration or by calling 1-800-772-1213 (TTY 1-800-325-0778).

You can choose a different Medicare Part D plan. Since you no longer have Illinois Cares Rx, you can switch to a different Medicare drug plan for the rest of 2012 if you wish. You may choose either a stand-alone Medicare Part D plan or a Medicare Advantage plan with costs and coverage that better meet your needs. If you decide to change plans, you must enroll in the new plan between June 1, 2012 and August 31, 2012.

For assistance comparing drug plan options in your area or enrolling in a different plan, contact one of the SHAP Outreach Sites (pdf). If you are in a Medicare Advantage plan that also covers your doctor and hospital care, you may wish to contact the Senior Health Insurance Program (SHIP) at 1-800-548-9034. Or you may visit the Medicare Web site or call 1-800-MEDICARE (1-800-633-4227); TTY/TDD users should call 1-877-486-2048.

If You Do Not Have Medicare, you will no longer receive prescription drug coverage through Illinois Cares Rx. Beginning July 1, 2012, you will be responsible for paying the full costs for your medicines.

However, if you have discount programs, private health insurance, or get help through the V.A. that pays your prescription drugs, that coverage will not change.

If you have Medicaid and are enrolled in a Medicare Part D plan, you will continue to receive prescription drug coverage through that plan and Medicaid will continue to provide assistance paying for the cost of your Medicare Part D excluded drugs. You will also continue to pay the same co-payment for your prescription drugs through your Part D plan because you are automatically qualified for the LIS assistance from the federal government.

If you have Medicaid and no Medicare, you will continue to receive your prescription drug coverage through Medicaid. For questions about your Illinois Cares Rx drug coverage, contact the Health Benefits Hotline at 1-800-226-0768 (TTY 877-204-1012); Senior HelpLine at 1-800-252-8966 (TTY 888-206-1327) For Medicare counseling, contact the Senior Health Insurance Program (SHIP) at 1-800-548-9034 (TTY 217-524-4872)

Don't Miss an Issue
SUBSCRIBE Today!

Irish american news
ian
Published 12 Times Yearly
the First of each Month

FAST USA DELIVERY

CHECK YOUR CHOICE First Class Mail 1 year \$35 2 years \$65 3 years \$90

REGULAR DELIVERY

1 year \$30 2 years \$55 3 years \$75
 Canada; 1 year \$35 2 years \$50 or International: 1 yr \$85

I want a **subscription for myself** starting the month of _____ to:

Name _____

Address _____

Phone () _____

City _____ State _____ Zip _____

I want a **subscription as a GIFT** starting the month of _____ to:

Name _____

Address _____

Phone () _____

City _____ State _____ Zip _____

Send this form with your check or supply your credit card information below.

Card # _____ Expires _____



Checks to: Irish American News, 7115 W. North Avenue, Oak Park, IL 60302

708-445-0700 • Subscribe online at www.iannews.com • email: editor@iannews.com

READ YOUR TAX BILL

Dear Cook County Taxpayer:
As you read this, your 2nd Installment property tax bill for tax year 2011 is in the mail. You should receive it in a day or two.
Read your bill. It will show you the 12 to 20 taxing agencies which claim part of your payment, and how much each agency gets.
Here's how to read your bill. Visit cookcountytreasurer.com or cookcountypropertyinfo.com and:

- Click "View Taxing Districts Financial Statements"
- Enter your 14-digit Property Index Number (PIN)
- Click the icon beside each agency name to display its financial information

That information includes budget and debt figures for your municipality, school district, police and fire districts, library district and other units of government, along with the rate of salary increases and the levy (tax) for each taxing agency – with a percentage figure of levy growth over 10 years.

The data available through cookcountytreasurer.com or cookcountypropertyinfo.com contains the following information for 526 taxing agencies across Cook County:

- Local government budgeted revenues
- Local government outstanding debt and pension debt
- Local government 10-year-levy (taxing) history
- Percentage of levy (taxing) change over 10 years
- Rate of return on investments
- Rate of salary increases

We give you this information online and on your bill because you have a right to see the numbers that make up what you pay. Our latest calculations show the governments of Cook County owe at least \$140 billion for pensions and other costs, money which will come out of our payments and our future.

A note: 24 agencies have not fully reported their data, as required by the Debt Disclosure Ordinance which was passed by the Cook County Board of Commissioners. We are working with these agencies to comply with the DDO before they are compelled to do so. Meanwhile, read your bill when you receive it.

Toni Preckwinkle
Toni Preckwinkle
Cook County Board President

Maria Pappas
Maria Pappas
Cook County Treasurer



Tradition In Review

Bill Margeson



My, my, my. How this all piles up! This time, seven treasures awaiting your discovery. Let's go:

First up is our 2006 new artist of the year Hanz Araki with musical partner, Kathryn Claire. Are you sitting down? There are actually three brand new cd's from Hanz and Kathryn with one more to come very soon! The albums are "As I Roved Out" "A Winter Solstice Celebration" and "Songs of Love and Murder." We don't have the fourth yet but we'll let you know when we do. We talked to Hanz briefly, but we're still not sure exactly how this fab flood of music happened. We've never seen four albums out from one artist in a compressed period of time!

Wow! Here's the deal--Hanz is an outstanding singer and traditional flute player. Outstanding. Kathryn Claire has a beautifully clear, mature voice that matches her fiddle playing perfectly. These three cd's are just perfect, and we feel buried alive by great music. The way to get back on our feet is to dig out by listening and re-listening to these three cd's of fantastic music. Holy moley!

Next is Cuan, a group of whom we know very little except that they are wonderful. The group on the album, "They Sailed East and They Sailed West" is Colleen Raney doing the vocals, joined by Colm MacCarthaigh on guitar and also singing, with Matty Sears on bodhran. Two beautiful voices, two great styles and a real keeper. Great stuff.

Chad McAnally is a superb harp player out of the Minneapolis area. The album of his that we are listening to is a recent release called, "Of Bards and Beggars." Something special here--all the tunes on this album are performed on a steel-string harp. This is the way harps originally sounded in Ireland. You seldom hear it now. The last album we remember was from a woman named Ann Heymann about 20 or 25 years ago. We don't know why it's not more popular, as the unique sound rings absolutely true and clear as crystal. Add to that the

fact that Chad is a soulful harpist who also makes harps, and you have an album of real substance and real enjoyment. Beautiful. Sean O'Driscoll has "So There You Go" his brand new album just out, and available through Copperplate Distribution in London. Best company in the world for real trad lovers, along with The Rampant Lion in Villa Park. He is a very bright banjo player with great presence, and the album has real lift and movement, especially if you love ceili music. Makes you want to get right up and dance. Our favorite is Landrum's Waltz. Get hold of this lively piece of work and you'll have your own favorite cut. Lots of fun.

Karen Ryan is part of the best female group in the business, The London Lasses. Her new solo



album with Pete Quinn is "The Coast Road." We know it is available through Alan O'Leary at Copperplate in London. Karen is such a wonderful fiddle player, and this album immediately nominates her for Female Musician of the Year. She has a lot of tasty guest musicians in, but it is her playing alone that transcends all. This is a very, very exciting album. This woman can play, and look; we know that Pete Quinn is also in the group, The London Lasses, but he is vastly outnumbered, the lucky dog! One of our favorite groups meets one of our favorite fiddle players (Karen) and here we are on The Coast Road" and you should take the trip, also. It is a beautiful journey.

Next we have Dermot Byrne and Floriane Blancke. We are not heretofore familiar with Floriane, but we have admired Dermot's work

on button box for years with Altan. Floriane Blancke is a precise harp player. The button box and harp together is a very different sound. Some people love it and some people have a hard time getting into it. The ease of access into this music is made much easier when you have two real musicians like this clearing the way. Tremendous stuff, and highly recommended.

The Rachel Hair Trio has their album entitled, "No More Wings." There are 10 cuts on the album that feature Rachel's harp. She is wonderful. The vocals are excellent, with Jen Buttersworth doing the singing. Some of the album is very avante garde and not to our taste. But the Irish tunes are absolutely stunning. This is very, very good music, indeed--even when it's not Irish! A lovely album and well recommend.

We hope you are listening to Ireland Tonight on Mondays. WDCB is the station, 90.0fm from 8-9, preceded by our radio partner, Shay Clarke's show at 7. Maryann Keifer and I bring you the best in Irish trad, and she makes a great scone! The garden gate is, indeed, left open for you. Available online at www.wdcb.org

Ireland Tonight's Producer is Imelda Brogha, and she co-hosts a weekly two-hour trad extravaganza with me each week on LiveIreland.com from Dublin, Ireland. By a factor of about 30, literally, LiveIreland is the biggest Celtic music website on the net. For the summer, anyway, we are on live every Thursday at 3:00 p.m. Chicago time with several repeats during the week on LiveIreland. Worldwide music domination!!! Irish music on the march!! It is a ball, and you are welcome to join us!!

Galena Rentals

Experience the scenic beauty of Ireland in Galena, IL for a vacation in Resort Homes without Resort Prices
www.GalenaRentals.com
Irish owned & operated
773-631-5253

Toll free

866-GalenaRentals

e-mail
GalenaRentals@ameritech.net

Quality Shamrock TUCKPOINTING

- ◆ Caulking
 - ◆ All Brick Repairs
 - ◆ Chimney Repairs
 - ◆ Fully Licensed & Insured
- OVER 30 YEARS EXPERIENCE**

CALL JOHN GALLAGHER FOR A FREE ESTIMATE

PHONE: 708.388.2871 FAX: 708.388.2872



Rampant
Lion celtic traders

Villa Ave. Opens Again! Road Back to Normal!

Mention this Ad for 10% OFF your non-jewelry purchase

We Have the Largest Selection of CDs anywhere

VISIT US AT 47 South Villa Avenue

Villa Park, IL 60181

630-834-8108



Desmond Crawford (c) passed away last month and in this picture we had (Sean O'Donnell, (left) named wrong. Danny Dignan (right) was named correctly!

Richard Callahan, DDS Orthodontist



Don't rely on luck for the best orthodontic care!

Dr. Richard Callahan has been providing beautiful smiles for more than 25 years.

Mention this ad for a complimentary visit.

Payment plans, credit cards and insurance assignments accepted.

Call today (630) 964.9882

5133 Washington St., Downers Grove, Illinois

callahanortho@comcast.net

It's Time For...

**Lunch - Dinner
Lighter Fare
Garden Cafe
Gazebo Bar
Free Parking**

O'Briens

**O'Briens Restaurant
1528 N Wells St
Chicago's Old Town**

obriensrestaurant.com 312.787.3131

FIDDLER'S HEARTH

A FAMILY-FRIENDLY PUBLIC HOUSE
IN THE HEART OF DOWNTOWN
SOUTH BEND, INDIANA

127 N. Main Street (between Collax & Washington)

Shepherd Pie ♣ Fish & Chips ♣ Bangers & Mash
Seafood ♣ Steaks ♣ Smoked Salmon ♣ Pub Burgers
Traditional Breakfast ♣ Sunday Brunch with Live Music
Imported Whiskys ♣ Perfect Pints Certified by Guinness
Live Music Daily ♣ Tailgate Packages Available
Take the Notre Dame Stadium Shuttle to/from our door!

(574) 232-2853 ♣ www.fiddlershearth.com
Open Daily for Lunch & Dinner

Claddagh Companion Home Care

Private Duty Personal Companion Care

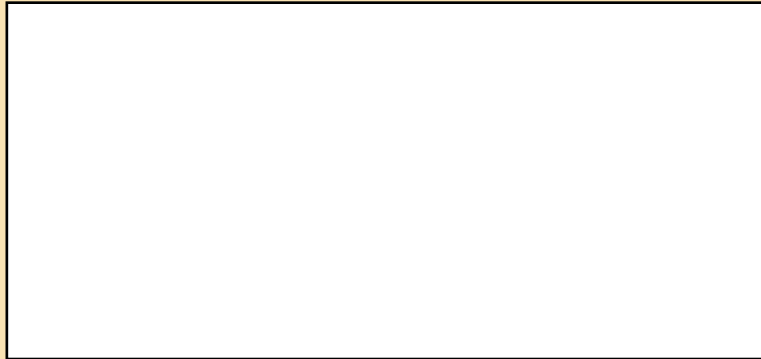
"I wanted to thank you and let you know how much we appreciate your concern and attentiveness to the needs of my parents. Your prompt phone calls, attention to detail and overall professionalism have helped us greatly at a difficult time."

Caring, loyal assistants dedicated to delivering a great home visit

From your heart into our hands

www.claddaghecare.com

Illinois Licensed, Insured and Bonded
AISHLING: 708.774.9951 BILL: 708.271.0892



**Frequent our Advertisers if You Can!
They Make This Paper Possible!**

TOOROMEEN SCHOOL OF IRISH DANCE

BURR RIDGE
EVERGREEN PARK
WWW.TOOROMEEN.COM

Papa's Fresh Foods

12207 W. Harlem Ave. • Palos Hts
708-923-0109
www.papasfreshfoods.com

FULL SERVICE DELI
IRISH BREAKFAST ROLLS All Day Every Day
Wide Variety of Irish Imported Groceries at Great Prices

- Sausage Rolls • Chicken Kieys
- Chicken Curry • Lasagna • Irish Stew

All Our Food is Homemade... Eat Fresh, Live Longer!

Catering for all Occasions

the Atlantic Bar & Grill

Authentic Irish Pub in Lincoln Square

Something Special all the time

5062 N. Lincoln Avenue • Chicago • 773.506.7090
www.theatlanticbar.com

KIVLEHAN INSURANCE AGENCY

Home/Auto/Business/Life/Health

708-671-9010

Condo and Apartment Buildings
One of our Specialties Since 1990

Health Insurance Companies
Include Blue Cross Blue Shield
Individual & Small Groups

11519 S. Harlem Ave.
Worth, IL 60482

John's Cell 708-369-6639

Peggy Kinnane's

IRISH RESTAURANT & PUB

8 N. Vail Avenue
Arlington Heights, IL 60004
Tel. 847-577-7733 Fax. 847-577-3886

*Good food. Good friends.
Just a great time. See you at Peggy's!*

Hours
M-Th 11am-1am
Fri & Sat: 11am-2am
Sun: 10am-1am

www.peggykinnanes.com

IRISH BROTHERS TRADITIONAL IRISH PUB

- Open 11 AM - 1 AM
- Award-Winning Food & Drink
- Full Menu & Bar
- Irish Entertainment Weekends
- Outdoor Patio Dining

Nine Irish Brothers Traditional Irish Pub
119 Howard Avenue, West Lafayette - 765-746-4782
3520 St Rd 38 East, Lafayette - 765-477-0999
WWW.NINEIRISHBROTHERS.COM

The Six Penny Bit

5800 West Montrose
773-545-2033

Every Friday Night... Fast Eddie

Also Check Our Daily Specials
Winter Special- ALL DAY
All Domestic Beers (Btl) \$2.50
All Imported Beers \$3.50

Watch NFL, NBA, MLB, GAA Football & Hurling Here on our Big Screen TV
We Sponsor Pool, Dart and Softball Teams & Bags Competitions